

MBMBaM 714: Snoopy's Boy Chuck

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Intro (Bob Ball): The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: What up, Trav Nation? It's me, your middlest brother, Big Dog "Woof Woof" Travis McElroy.

Griffin: What up, Trav Nation? It's also me, your okay-sized dog.

Travis: Yeah, medium.

Griffin: Woof woof, Griffin McElroy. Medium—

Travis: It was— A hunting dog? Like a—

Griffin: A big terrier, Griffin McElroy. Do you think—

Travis: Working dog, maybe?

Griffin: Do you got— Juice, do you got an intro? 'Cause you start.

Justin: Yes I do, actually.

Griffin: Okay, okay. Cool.

Justin: I would— Is that— You guys—

Griffin: Yes, it's just I thought maybe we could do a *Garfield* Watch, but we can sit on that until next time, if you want to.

Justin: Well, okay no that's perfect, because I would like to do something different, a *Garfield* Watch! We've got [chuckles] two flops, and I would like to talk about the previous weekend at the box office, if I could.

Griffin: I see, okay, yes.

Justin: In fact, I'd like to talk about the past two weekends in the box office.

Travis: Okay.

Griffin: Okay yeah, what's going on?

Justin: If I can, thank you. So, I wanna look at the domestic bo— [wheezes] [chuckles] the domestic box office weekend, no— for Memorial Day, it was just... wild, y'all. Because in—

Travis: Oh yeah, bet people were flooding and—

Griffin: Got get in the theatres—

Justin: It is—

Travis: Gotta get in for Memorial Day, right?

Griffin: Hot days, cool theatres.

Justin: Flooding the theatres.

Griffin: Cool flicks.

Travis: Kids out of school.

Griffin: Yeah, man.

Travis: Lot of free time, man.

Justin: Yeah. Man, no. It was a big stinker in the theatres, because you had a tie. America looked at the movies.

Travis: Yeah?

Justin: And they said, "Not many of us wanna see a movie, but exactly the same number of us wanna see *Mad Max: Furiosa* – *Mad Max Saga*, and *The Garfield Movie*.

Griffin: Yeah.

Justin: An exactly even number of Americans said—

Griffin: To the number, to the singles.

Travis: Oh, so—

Justin: To— Ehhh, pretty close.

Travis: So you think it was—

Justin: To the millions.

Travis: You think it was a one-for-one double feature kind of thing? Where it's like people have made a day of it?

Griffin: Ohhhh, fuck yeah man, grindhouse.

Justin: *Furiosa* made 32 million, *Garfield* made 31 million, it's basically the same amount of Americans—

Griffin: Basically the same amount.

Justin: — wanted to see— Now a much larger set said...

Travis: "No."

Justin: "No thank you."

Griffin: "No— [chuckles] No films for me today, thanks!"

Justin: "No thanks."

Griffin: Yeah.

Justin: “No movies.” I might dip in on *The Fall Guy*. I missed it.

Griffin: Yeah.

Justin: But I’m not seeing the new ones.

Travis: Listen, so many of you should, not enough people saw *The Fall Guy*. I loved it very much. That’s all I’m saying, we don’t have to do a full thing about it.

Justin: I’m sure that Ryan and Emily needed your eyes, thank you.

Griffin: Babies

Travis: I’m just saying, it’s being called a flop, it didn’t do well in the box office, that’s a pity. It’s a wonderful movie, everybody should see it.

Griffin: I mean, but it sounds like all of them are, flopping I mean.

Travis: Well.

Justin: But it’s—

Griffin: I guess.

Travis: ‘Cause now they’re available two weeks after they come out—

Griffin: That’s the ish.

Travis: — I can watch it on my television.

Griffin: That’s the ish.

Justin: I’m frustrated because more people didn’t go see *Furiosa*, and I think George Miller’s a genius.

Griffin: Yeah.

Justin: And I think everybody should see his films, he works so hard on them. My bigger frustration, I’m among the number who has not seen *Furiosa*.

Griffin: Yeah.

Justin: So it is a very frustrating situation all around for me.

Travis: Mmm.

Justin: Both frustrated with everybody for not making the— making this thing make money so I can watch it.

Griffin: But you also being part of the problem.

Justin: I'm kinda frustrated with myself, frankly.

Griffin: I'll go— I'll take it even a step further.

Justin: Okay.

Griffin: I know, stone cold! For a fact! I'm gonna see the fuckin' *Garfield Movie* before I see *Mad Max: Furiosa – a Mad Max Saga*. Absolutely!

Justin: That's the full name.

Griffin: Undeniable! The— I go see films largely for my children. Last one I saw, *Kung Pu 4*. That was a Freudian slip, but ha ha, maybe not that much.

Justin: Wow!

Griffin: No, it was alright, I do actually enjoy the *Kung Fu Panda* films. Either way, that's not here nor there, I have to see this *Garfield* flick because we saw the trailer for this. Henry doesn't know who this fuckin' orange cat is from Adam, was like, "Day one!"

Justin: Day one.

Griffin: "We are going to see him! His dad's in it, Otie's in it!"

Justin: "I love how he sounds exactly like Mario."

Griffin: "It's so cool— Exac—!"

Travis: "And Star Lord."

Justin: And—

Griffin: He does like that, Justin! Actually, that's cool, because now Mario can be in so many movies, so many wonderful films.

Travis: He— If you see both of those, by the way, *Garfield* and *Mad Max* on the same day, it's *Garfield Furry Road: a Mad Max Saga* is the two—

Griffin: That could be cool.

Travis: It's like that, yeah.

Justin: I think it's the full title is *Mad Max: Garfield Furry Road – a Mad Max Saga*—

Travis: Furry. Sorry, Justin?

Justin & Travis: [simultaneously] *Furry Road*.

Justin: *Furiosa*.

Griffin: *Furriosa – a Mad Max Saga*.

Justin: Boy, both of those two sound so angry!

Griffin: Yeah yeah.

Travis: You think *Garfield*—

Justin: *Mad Max*.

Travis: Oh, sorry.

Justin: *Furiosa*? They both sound like so steamed.

Griffin: Yeah.

Justin: I'm realizing that now.

Travis: I wonder if they realize that they did that?

Griffin: Yeah.

Travis: Do you think that they did that together, where it was like Far—
Furi—

Griffin: Embarrassing, much.

Justin: I think they didn't go see *Furiosa* because it was a prequel, and we know she's fine.

Griffin: Yeah.

Justin: 'Cause she's in the next one.

Griffin: Yeah.

Justin: And that's a big problem.

Travis: How many stabs at makin' a *Garfield* movie do you think they're gonna do, before Hollywood just owns up to the fact people don't wanna see Garfield movie?

Griffin: Shut the fuck up, Travis. You are saying some really rude and wrong stuff right now.

Justin: Yeah man.

Griffin: I already told you, my son is dying to see this orange cat eat some lasagna. Like dying—

Justin: Garfield.

Travis: Do you think your son is the cross-section representation of real America, Griffin?

Griffin: Yeah.

Justin: Well, let's talk about it, Travis.

Griffin: Kinda.

Justin: In 2004, *Garfield the Movie* came out starring Bill Murray, because he thought it was a Cohen Brothers movie.

Griffin: Yeah.

Justin: [chuckles] It's true.

Griffin: It happens.

Justin: And then that— and that one made \$200 million on a \$75 million budget.

Griffin: Jesus Christ.

Justin: Amazing. Thank you.

Travis: But globally?

Justin: Globally, \$200,000 dollars on a budget of \$75 million.

Travis: \$200 million, surely.

Griffin: No, two actual—

Justin: *Garfield*—

Griffin: No way— Travis.

Justin: Now this is inter—

Griffin: *Garfield* is an extremely, specifically, intrinsically American hero, I will say.

Justin: Sorry.

Griffin: He did not rake in—

Justin: Sorry, it made 75 domestic, 200 million worldwide, on a budget of \$50 million.

Griffin: Amazing.

Justin: So that's a huge return.

Griffin: Well done, Garfield.

Justin: I mean it's a huge return. *Tale of Two Kitties*.

Griffin: Perfect.

Justin: You got Billy Connolly in this one. It's— It makes 143 worldwide.

Griffin: It's a sequel.

Justin: On presumably the same budget.

Griffin: Yeah.

Justin: I mean it's a grand slam franchise. Why did they let it go dormant for that long, that's my question.

Griffin: Yeah.

Travis: Well.

Griffin: It's 'cause they couldn't think of a three name, like *A Tale of Three*—

Travis: You know that— My babies, you know that those budgets aren't reflective of all of the money they actually spent on the movie, right?

Griffin: Oh my gosh.

Justin: Yeah, I know, but they did it pro— I mean I know there's marketing and stuff.

Travis: 'Cause they had to spend mon— Yeah, you have to market. And that—

Justin: What I'm saying is—

Travis: And no no no, that Garfield fool was everywhere!

Griffin: Go off. Go off, film king.

Travis: I'm just saying.

Justin: This – Garfield is also not a thing.

Travis: What?

Justin: Garfield is just around. [chuckles] You know what I mean?

Griffin: Sure.

Justin: Like Garfield, it's not like I ever miss Garfield.

Travis: Oh yeah, I see.

Justin: You know what I mean?

Griffin: He's there when you need him.

Justin: I think that's the problem, that— No, I'm not saying that.

Griffin: Yeah, I'm— Oh, okay.

Justin: That sounds good, what you're saying. What I'm saying is... he seems so omnipresent, I never get a chance to say, "What happened to Garfield?"

Griffin: Yeah.

Travis: Yes.

Justin: Or, "I used to like Garfield," you know what I mean? Like even if they're not doing movies, he's in the comics, and there was *Garfield Eats* that was quite the debacle.

Griffin: Yeah.

Justin: And we're talkin' about him all the time.

Travis: Can—

Griffin: [cackles]

Justin: I feel like he's just always... he's always around, I don't miss him.

Griffin: Yeah, with those three things.

Travis: I would like to make a bold, slightly out of nowhere statement, but related to this. And listen, this is a big confession I got here boys. I don't feel strongly about Snoopy, and I feel like I should?

Griffin: [chuckles] Oh dog, same.

Travis: Okay. Right?

Griffin: No, that's some— that's some big grandpa shit. I can't with Snoopy. Snoopy's great—

Travis: Like he keeps showin'— Like at the Macy's Thanksgiving Day parade everyone gets so excited, and I'm like, "Okay."

Justin: I get— I see— Snoopy pops up, and like, to try to delight my wife or kids, I'll try to come up with like a take on Snoopy.

Griffin: Can't.

Travis: Yeah.

Justin: There's nothing.

Griffin: No.

Justin: It's just— He's just so cool.

Griffin: Snoopy—

Justin: He's like—

Griffin: Snoopy is— He's like the *Seinfeld* of the comic strip world, it's—

Justin: No, he's not, 'cause I got— I had some opinions about *Seinfeld*—

Travis: He's—!

Griffin: Sorry. Sorry. Sorry.

Justin: — a couple weeks ago.

Griffin: Sorry, sorry, sorry. He's the *Frasier* of the comic strip world. I got my... white sitcom stars mixed up in my head for a minute.

Justin: I just don't even think—

Griffin: So dry.

Justin: If you think about how much we've been able to talk about *Frasier*, I'm not even sure that's accurate. Like he's just—

Griffin: Yeah, I guess that's true too, damn it.

Justin: He's just, I don't know.

Travis: Yeah.

Justin: Not funny. [chuckles]

Griffin: [laughs]

Travis: He's just there.

Justin: He's just Snoopy, man. The kid's sad, I don't know. And the thing is—

Travis: And like I have stronger feelings about *Doonesbury*.

Griffin: There's like a— Those things are like an hour long, those holiday mov— and like four things happen in them.

Justin: Yeah.

Griffin: It's like go fucking faster, Charles!

Justin: [chuckles]

Griffin: Please!

Justin: [laughs] He just need to be able to say we've watched this.

Travis: Yeah.

Griffin: It's just—

Travis: That's it.

Griffin: It's—

Travis: Checkmark every season.

Griffin: It's enormous bald children walking slowly in the snow for 15 minutes, and then they get to the doghouse, and they're like, "Looks like Snoopy ate his kibble today," and then the dog dances for 15 minutes, it's just—

Travis: And then.

Griffin: And nothing fucking happens.

Justin: They have these breaks where it's like parents need time to leave to smoke.

Travis & Griffin: [simultaneously] Yeah.

Justin: That's when these cartoons came out, so parents could go smoke while their kids just watched the big-headed kids in the snow.

Travis: And after we watched Snoopy win the decoration or whatever, and now the call to worship, where we talk about how Jesus came and that's Christmas, baby.

Justin: That would be more interesting.

Griffin: That would— I would pay attention to that.

Justin: At least with things like *Wizard of Id* I can enjoy because it's written by a Christian man about times before Christ was born, and I love that because he must've just been really in stitches, thinking about their hell that they're [wheezes] going to burn forever.

Griffin: Right. Forever and ever.

Justin: Hey listen. This is an advice show and I wanna help people. Here is our first question. "The other day, four zebras escaped a trailer passing through my locality."

Griffin: [whispers] Fuck yeah.

Justin: "Three were captured— recaptured, but one is still on the LAM. My question is what do I do if I encounter the zebra? Local Animal Control gave me a number to call, but I need to know what to do after I call, and if—"

Travis: Okay wait, local Animal Control gave a number. They didn't say like, "Hey you, Doug."

Justin: Yes.

Travis: "If you see this zebra, you call me."

Justin: Invited publicly. [chuckles]

Griffin: Yeah. [chuckles]

Justin: That number to call. "Because one cannot simply—"

Travis: "We're deputizing you, Jason. Get out there."

Justin: "One cannot simple encounter a runaway zebra and then continue about their day." That's from *Watching for Wildlife in Washington*.

Griffin: What other fuckin' choice do you have? Like you see the zebra and you just lay down?

Travis: No no no.

Griffin: Just like—

Travis: This is a—

Justin: So—

Travis: This is a great point.

Justin: What do you do?

Travis: 'Cause I—

Justin: You got some time with a zebra.

Travis: Well, I see a wild zebra, right?

Griffin: [giggles]

Travis: Even if I call.

Griffin: Yeah.

Justin: You got some zebra time.

Travis: And I'm like—

Griffin: Yeah.

Travis: They're like, "I'm on the way," but let's say—

Justin: What they're saying is like you got a zebra.

Travis: Yeah.

Justin: I think that's the question, right? You got a zebra for some amount of time.

Griffin: Yeah.

Justin: I think that you— Here's what I will say. If I'm at Animal Control and I got a call about a runaway zebra, I don't think I can immediately dispatch. I think I'm gonna need a little time on Google. [chuckles]

Griffin: Yeah.

Justin: I think I'm gonna need a little time to like—

Griffin: "How to not kill a zebra when you touch it and— to grab it."

Justin: [wheezes] Because when this—

Travis: How was this not a bigger thing? In Cincinnati, I guarantee—

Justin: Yeah.

Travis: We have a huge zoo here, and I guarantee Animal Control isn't getting briefed on what to do if like a rhino gets out.

Justin: Like they're definitely calling people— They've gotta call people at the zoo, like, "This is embarrassing, but we can control animals within reason."

Griffin: Yeah.

Travis: Yeah, to a point.

Justin: "This is beyond— We cannot control these animals, okay?"

Griffin: "You're in— Sorry, the animal that got out has thumbs?"

Travis: "Huuuuuh."

Griffin: "Fuck man, I have no—"

Justin: "Agggghhh."

Travis: "Right right right."

Griffin: "He can fight back all of a sudden."

Justin: "No fight."

Travis: "All of— Our thing is a zebra. We have like porcupine, at best, sized containers."

Justin: "Yeah, we have no cage for a zebra?"

Travis: "A zebra? Is that what you said?"

Griffin: "A zebra? A rhinoceros? Okay, do you now the army's phone number?"

Justin: So—

Griffin: "'Cause I'm gonna have to give them a ring."

Travis: They probably— Their best bet is like, "We tied a carrot to a string on a stick."

Griffin: Yeah.

Travis: And we're seeing what we can do.

Griffin: That works on a lot of animals.

Travis: Yeah, that's true.

Justin: I think your best bet... Your best bet is to just start taking selfies right then.

Griffin & Travis: [simultaneously] Yeah.

Justin: And if it were me, I would take as many different ones as I could, with as many different angles and changes of clothes as I could.

Griffin: And expression, right?

Justin: Yeah.

Griffin: 'Cause then you could be like, "Happy Graduation!"

Travis: Yeah.

Griffin: Or you could be like sad funeral.

Travis: Yeah yeah yeah yeah yeah.

Justin: Or I might shave— I'd like to be able to use the pictures to document a months long story on my Instagram.

Griffin: Yeah.

Travis: You gotta carry—

Justin: Of how I had—

Travis: — changes of clothes with you?

Justin: Yeah like me and Zeebro are—

Travis: Yeah.

Justin: — havin' another day out. Yeah, like wherever, like out and about.

Travis: Zebrahim.

Justin: And then in the last one, I'll do like a sad picture.

Travis: Mmm...

Griffin: 'Cause— Oh, you gotta.

Justin: And I'll be like, "Had to say goodbye to my best friend today."

Travis: Yeah.

Griffin: Yeah.

Justin: "Goodbye. Good goin' on that rainbow bridge. I love you so much, Zebro."

Travis: Oh boy.

Justin: "I miss you, but—"

Travis: You don't think it would be a black and white bridge?

Justin: What?

Travis: Or do you think once the zebra dies, now he turns into the zebra from the Fruit Stripes gum.

Justin: Yeah.

Griffin: Yeah.

Travis: And that is how it got all its colors back.

Justin: I'll say— Right. And then I'll say, "It turns out though that zebra burial is extremely expensive, and if you've enjoyed this— the saga of me and Zebro—"

Travis: [intrigued] Ohhh.

Justin: "— I would love if everyone would pitch in on the zebra funeral."

Griffin: For money. You'd get money out of that.

Travis: This is the worry though, I would—

Justin: There was no zebra. There was no zebra.

Travis: There was, there was.

Griffin: There was a zebra.

Travis: There was a zebra, Justin.

Griffin: There is a zebra.

Justin: Yeah, but he doesn't need to be cut in on this, you know what I mean? You know, I think he would get it.

Griffin: No, he's fuckin' dead man, he's toast.

Justin: [chuckles] No no no! That's just Zeebro in the story, it's a fictional zebra. And you do it—

Griffin: Oh, then you gotta kick some to Zeebro then, 'cause if he's fakin' his death, you gotta make that worth his while a little bit.

Justin: Zeebro is not real. Zeebro's the invented zebra—

Travis: I'm so confused.

Justin: — that I'm telling in my story.

Travis: Well, it's a real zebra—

Griffin: In—

Travis: — but it's a character you have based off of real ze—

Justin: Yes.

Travis: This is inspired by a true story.

Griffin: Okay.

Justin: Yes.

Griffin: Cool.

Justin: His name is probably something dumb, like Franklin.

Griffin: Yeah.

Justin: Or whatever, I don't know these names—

Griffin: That's actually a tremendous name for a zebra actually, if you stop to think about it.

Travis: Yeah, sorry everybody at home if you're named Franklin.

Griffin: Yeah.

Travis: I don't know.

Griffin: Who is a zebra.

Justin: For a zebra, I'm saying.

Travis: That's an amazing zebra name.

Griffin: Animals—

Travis: Wait, no, Justin! What would you name a zebra that's so fucking cool?!

Justin: You can't react to my facial expressions, Travis.

Travis: Okay, that's fair.

Justin: [giggles]

Griffin: [chuckles] It's against—

Justin: It's against the rules. [chuckles]

Griffin: [laughs]

Justin: It's against the rules of the podcast. You can't look at the expressions I'm making and then rip— then talk about them on the show.

Griffin: Can we just say—

Justin: 'Cause they didn't see that.

Griffin: Not a joke, on every show we do with Justin that involves a webcam, Justin mean mugs a lot of the time, and sometimes I don't know what is like part of the content.

Justin: Sometimes I'm layering counter-subtext.

Griffin: Yeah.

Justin: To what I am saying [chuckles] with my words.

Griffin: It is especially— It is—

Travis: He will hold up a sign to say, "derogatory" or "lie."

Griffin: In a— [chuckles] Yeah.

Travis: It's wild.

Griffin: No, it's especially— It's acute on *The Besties*, when like someone will say something about a video game, and Justin will just give a like quick eyebrow raise, like [clicks tongue] "Hm."

But you don't get to hear that at home, which is twisted, but the rest of us are like just see in the corner of our UI, like, "Justin disliked that." And it's like but what— does he wanna talk about that, or is that just— No, he doesn't. He's shaking his—

Justin: [chuckles]

Griffin: He's doin' it to me right now.

Justin: I don't want to talk about it.

Griffin: Absolutely.

Justin: Here's my— I just want them to know that my disappointment has been noted.

Travis: Mm.

Griffin: [claps]

Justin: That they may have said something that's—

Travis: That Justin will remember this.

Griffin: Yes.

Justin: And they— That they said something wrong.

Griffin: Yes.

Justin: And I don't have time to unpack it right now.

Griffin: Yeah. Cool.

Justin: [chuckles]

Travis: My worry would be I see the zebra, I call Animal Control, they're like, "Okay, we're sending someone out." We're thinkin' 10 t 15 minutes, right, is my assumption, how long they'll get there. How long am I responsible for eyes on zebra until somebody gets there—

Griffin: You're holding the bag for sure.

Travis: Right?

Griffin: You are responsible for this zebra.

Travis: Like I can't like, "Well, that's my duty done. Off to Subway," right? Like I need to stay on— Like I gotta keep on zebra, right?

Griffin: Yeah. Okay, and this is the— this is the situation, Animal Control's like, "Keep that zebra contained, don't let it out of your fucking sight," and you say, "Okay, thanks Animal Control. Hurry, please." Beep. As soon as you hang up, the zebra's like, "Welp, see yah," and starts to trot away.

Justin: Yeah.

Griffin: What do you do? You can't yell—

Justin: What do you do?

Griffin: — like, “Ah, fuck fuck fuck! Stop stop stop!”

Justin: They’re gonna definitely tell you “Do. Not. Approach the zebra.”

Travis: Yeah.

Justin: And then you’re gonna say, “Why?”

Griffin: It’s my zebra time.

Justin: And they’re gonna—

Griffin: I can spend it how I want to.

Justin: Like why not? Like what is it gonna do? Like don’t get within, what, biting range?

Travis: A—

Justin: Is that what you mean? Okay, no problem.

Travis: A plains zebra weighs almost 900 pounds.

Justin: Okay.

Griffin: Jesus.

Travis: I would say average 900 pounds. That is gonna body me I try get in its way.

Griffin: Yeah.

Travis: There’s no way I get in that zebra’s way and I come out the victor.

Griffin: Yeah.

Justin: It’s not gonna care about you.

Travis: Best I can hope is I'm gonna ride that ze— I'm gonna jump on that zebra's back from a chair.

Griffin: Best you can hope for.

Travis: And try to keep him...

Justin: Yeah, you'd have to try to lasso.

Travis: Calm?

Griffin: [sighs heavily]

Justin: It's the only way you're goin' down.

Griffin: I'm always so nervous about animals stuff, because my gut is like if you're asking me what I'm doing with my zebra time, like I'm creating unforgettable experiences. And then my gut is then I say, "Alright zebra, you better get the— You better clear the fuck out of here."

Travis: Right.

Griffin: "Because the Animal Police are coming, basically, and they are going to take you back to zoo." I say that thinking I'm a hero of the people, but then the people come to me and they're like, "Actually, if zebras aren't in captiv— They can't take care of themselves, they die instantly if they touch asphalt."

Travis: Yeah.

Griffin: "They're—"

Justin: Yeah.

Griffin: "If they touch asphalt, if they step onto the street, all their legs break at once and they die instantly as their body hits the ground." And then all of a sudden I'm the asshole, 'cause I'm not like, "This time we do need the—"

Justin: [chuckles]

Griffin: “— the zebra cops to come.”

Justin: It would be the— It would be tantamount to... the ice cream falls off of your cone, and you watch it melt it on the ground—

Griffin: Just—

Justin: — and you’re like, “Yeah, liberty!”

Travis: “Be free, ice cream!”

Justin: “Be free, ice cream!”

Griffin: Yeah.

Travis: Yeah, I—

Justin: “You won’t be consumed! Yeah!”

Travis: I don’t know what kind of life that zebra’s gonna get here in Cincinnati, but I can’t imagine—

Griffin: That’s it.

Travis: — it’s better than, you know, being at the beautiful Cincinnati Zoo.

Justin: This person says—

Travis: The second-best zoo in the US.

Justin: This person says Washington, and it kinda depends on which Washington.

Griffin: Yeah.

Justin: Right? One, you get haunted by werewolves, no good.

Travis: Yeah.

Justin: The other one, you might get shot by Joe Biden sport hunting.

Travis: Yeah man.

Justin: [chuckles] You know, I don't know.

Griffin: That's the— yeah.

Travis: Yeah.

Justin: You don't know.

Travis: We got a big—

Justin: Oh, by the way, bear update. Got a text from my lifelong best friend, Tommy Red. Said that his mom... You remember— You don't remember Dreama Lizbett—

Travis: Yeah, dude!

Justin: It's that road off of Norway? Okay, across from—

Travis: Don't tell me I don't remember where Dreama lives!

Justin: Across from the cemetery—

Travis: Right across from the animal hospital?!

Justin: Yeah, right by the—

Travis: Yeah!

Justin: — Ayer's. She saw the bear! So think about that, guys. You know where I live, you know where Dreama lives.

Travis: Huh.

Justin: She saw the bear too! That— This dude had to have crossed Norway Avenue!

Travis: This bear's Forrest Gump-in' around town, just runnin'.

Justin: He is! He's appearing in like pictures like— Steve Williams is like, "Me and my bear, hanging out!" Like, it's wild!

Travis: We also got, just another update, a lot of firefighters wrote to say that they do in fact—

Griffin: [chuckles] I was just about to say.

Travis: Yeah.

Justin: Okay.

Travis: They do in fact like fire adventures, they get super psyched for it, and someone also informed us that apparently the number of firefighter/arsonist crossover is kinda high.

Griffin: Yeah. Well, I don't wanna necessarily—

Travis: I fear that's not—

Griffin: — espouse that journey.

Justin: We don't have to perpetuate that.

Griffin: Yeah.

Travis: Yeah.

Justin: We don't have the stats to back it up.

Griffin: I would say everyone— Good— Here's on that says, "I was a firefighter for many, many years, and yes I loved fire adventures, Travis hit it on the head. I'm not glad something is on fire, but I'm glad I'm gonna be the one putting it out."

Justin: Yeah!

Griffin: "I decided to do something else when I stop being excited about fire adventures." Well, yeah, you got to. It— I will say this, if you are a firefighter and you are like, "My passion in putting out fires is just not there anymore," it's probably pretty—

Travis: "I put out my own fire."

Griffin: Probably easier than most jobs to just go "So I'm gonna stop doing this now." 'Cause it's like if I don't wanna do podcasts anymore, my heart's not in it, [close to the mic] I can still shit out some podcasts.

Justin: [wheezes]

Griffin: Because I'm not gonna die, maybe, from doing them.

Justin: [laughs]

Travis: Yeah. I feel like that's a good point, 'cause if you turn in your two weeks' notice or whatever for the firefighter, I bet there's not a lot of follow up questions from the bosses like, "Why don't you wanna do this anymore?" [chuckles] It's like, "Oh, for the everything of it."

Griffin: Yeah.

Justin: Yeah man.

Travis: "Because of like everything of it?"

Justin: Yeah, but also... you probably wouldn't get bored of podcasting if it was as exciting to tell people about as fighting fires.

Travis: That's also true.

Justin: Like you're never like [in a grizzled voice] "You know one time we had Jesse Eisenberg on, and there was some awkward gaps in the conversation because of lag, and uh..."

Griffin: [chuckles]

Justin: [in a grizzled voice] "It was the hardest day of my life."

Travis: Yeah.

Griffin: [cackles]

Justin: No-one wants to— [laughs]

Travis: “We pulled Jesse out of that one.”

Justin: [in a grizzled voice] “We pulled Jesse out. We made it— We all made it out.”

Griffin: I do—

Travis: “I’m a man of my word.”

Griffin: I do— This is sort of unprecedented for the show, I do wanna read this other firefighter email from David, who says, “I’m a wildland firefighter, I fight forest fires.” Rad.

“We’re collectively a highly adventurous culture, and getting to go fight wildfires is probably the most fun thing I get to do in my life. Our culture is also very strange, we have a capricious god whose domain is misery, latent pyromania’s essentially a job requirement, and shitting yourself is extremely common. Almost every firefighter I know has an excellent shit story.”

That’s not something I expecteed from that.

Justin: Well would you like to—

Travis: Well when you’re in it! When you’re in it! I work at Best Buy, I look at my manager like, “Hey, can someone cover the computer for a minute?”

Griffin: “I gotta take a 10-2.”

Travis: “I gotta take a shit.” I’m putting out a firefighter that’s threatening people’s lives. I don’t think I can be like, “Hey, can someone grab this hose for me, I gotta go drop a shit.”

Griffin: [chuckles] And the other thing, I have engineered a life and a career that when I go to the bathroom, no-one can text me and be like, “You have to work, now!”

Travis & Justin: [laugh]

Griffin: If I'm pooping then I could scroll— I could search our text history from the three of us that's just includes the phrase like, "Gonna be 10 minutes late, poopin'."

Justin: [chuckles]

Griffin: You don't get that when you hear "Clang! Clang! Clang! Clang! Clang!"

Travis: Yeah.

Griffin: "The orphanage! The orphanage is ablaze!" I can't be like, "Ooo, can they... can they hold off a little bit, I'm in the middle of my constitutional."

Travis: "I just started."

Griffin: "I just started, guys."

Justin: "Sorry."

Griffin: "Just let `er rip."

Justin: [laughs] I would love, if you're a firefighter with a great firefighter pooping story that— maybe that's a new segment.

Travis: Yeah.

Justin: Maybe we could review some of those on—

Travis: *In The Shit.*

Justin: — on the show. *In The*— [chuckles] Or *Fire Down Below.*

Travis: Yeah, one of those two.

Justin: I would accept either.

Griffin: Fuck. *Backdraft.*

Justin: A new segment entirely.

Travis: [laughs]

Griffin: *Backdraft.*

Justin: I mean, we got—

Travis: Oh my god, yes.

Justin: We got a lot of different great names for this segment already.

Griffin: [chuckles]

Justin: “I live in a house that has three units. According to the lease, the people who live in Unit A are the only ones allowed to use the backyard, however the people in that unit kindly allowed all of us to use it.

Last year they set up a hammock! Not only is it nice, it’s the only piece of furniture outside. The backyard is mostly concrete with a tree and some rose bushes, no grass.

The weather is getting nice and I’ve been wanting to get some sun in, but my neighbor hasn’t set up his hammock yet. How do I convince him to set it up without sounding impatient or entitled?” That’s from *Basking the Bay*.

Travis: [inhales]

Griffin: This must be... a... good hammock. [chuckles]

Justin: Yeah.

Griffin: For you to even consider having what is going to be an uncomfortable social interaction for one or both of you. This hammock— This isn’t one of those nylon mesh ones that cuts into your flesh as you lay in it, like some sort of *Hellraiser* trap. This has to be—

Travis: Yeah, this is canvas, yeah.

Griffin: This is a canvas, cushioned, fucking memory foam situation.

Justin: There is—

Travis: But it might also be to the absence of other furniture, Griffin, elevates the quality of the hammock.

Griffin: The hammock? Yeah.

Travis: And no-one's buying them.

Justin: It's true, it elevates the relaxation.

Griffin: Yeah.

Justin: Because you don't have people sitting around you, looking at you while you're on the hammock. It's really important to not have chairs nearby, because if someone's sitting in a chair and I see them on the hammock, I'm in my head like, "Do they wish they were on this?"

Travis: Yeah yeah yeah yeah.

Griffin: Dude, hammock sitting is such a... is a— is a livewire.

Travis: Yeah.

Justin: Mmm...

Griffin: Of sort of social interactions, because it's not what you expect, which is like I— When I'm sittin' in a hammock, I'm not nervous that people are watching me, waiting for me to fall out. When I'm in a hammock, I'm thinking like, "Am I chilling enough?"

Travis: Oh yeah yeah yeah yeah.

Justin: Yes.

Griffin: Like, "Am I—"

Justin: This is—

Griffin: I can't— You can't sit in a hammock and look like antsy or uncomfortable, like, "I need to look extremely, extremely chill right now."

Justin: I am— I— This is a brief journey that I go on with every hammock I've experienced so far, so I feel like my record's pretty spotless. One, "That looks relaxing."

Travis: Mm-hmm.

Griffin: Yeah.

Justin: Two, it is hard to get into.

Travis: Correct.

Justin: And I almost fall. Three, it takes a while, but I finally find a spot that's comfortable. Four, I say— I think to myself "This is gonna be hard to get out of."

Travis: Right.

Griffin: Yup.

Justin: Then I think "I better find out right now how hard it's gonna be to get out of, 'cause I won't be able to think about anything else."

Griffin: Sure.

Travis: Right.

Justin: Six, I get out. It's embarrassing, I almost fall. I eventually settle for, because there's no graceful way, sort of rolling out.

Travis: Correct.

Griffin: The only way.

Justin: Sort of just schlumping onto the ground.

Griffin: Landing on all fours, yeah, like a dog.

Travis: I—

Justin: The whole thing takes about three minutes.

Griffin: Easy.

Justin: Or— We're good, that's it.

Travis: For both of these points, it's a similar thing of like if I take a bath, right? I'm like, "This'll be relaxing."

Justin: Hmm.

Travis: And then I get in, and I immediately wanna get out 'cause I'm bored. 'Cause I have what's called, I believe the doctors call it ADHD.

Justin: [chuckles]

Griffin: Yeah.

Travis: And I'm immediately bored and ready for the next thing, but then I think it was so much work.

Griffin: Yeah.

Travis: To get to this point.

Griffin: Yeah.

Travis: I am going to now have the most stressful—

Griffin: Yeah.

Travis: — 10 minutes of my life, forcing myself to be in this thing—

Griffin: I—

Travis: — long enough to justify everything that's got me to this moment.

Griffin: That's a very private example. I am now thinking about every public leisure activity carries with it a psychic burden of—

Travis: Mm-hmm.

Griffin: — relaxation projection. I have sat in those like massage chairs.

Travis: Yes.

Griffin: At a airport.

Travis: Uh-huh.

Griffin: And when I'm in it, I'm like first of all, it's fucking incredible. The Shiatsu technology that they have in these things.

Travis: Amazing. How do they do it?

Griffin: Is like— Is so, so, so on point. But also, I need to look normal now. I can't— And maybe normal for— on a massage chair is like [sighs in relaxation] You know, maybe—

Justin: Yeah.

Griffin: — it's not normal to sit there stone— like beady-eyed, just staring into the middle distance while, you know, robot balls work your back. What's the right amount of relaxation so that I don't seem like also, a fucking creep.

Justin: Oh.

Griffin: 'Cause I can't be in this massage chair like [groans loudly], you know?

Justin: I—

Travis: Similar to getting onto a float in a pool, by the way.

Griffin: Absolutely!

Travis: On one of those lay down floats.

Justin: Oh yeah, 100%. [groans loudly]

Travis: There's no way I look good getting on it, and then I'm on it and immediately think "Well I just started toasting myself in the sun."

Griffin & Justin: [simultaneously] Yes.

Travis: "I'm in a toaster— I put myself in a human toaster oven."

Griffin: [chuckles] Yeah.

Travis: "I can't stay on this, but I did just work really hard to get on it."

Griffin: Yeah.

Travis: [sighs]

Justin: We had such a awkward one when we were flying through— I think it was when we were going through... flying home from C-Tack. There was a—

Travis and me and Dad were all on the same flight, and there was a row of massage chairs. And I say Travis in one, he got in first, so I saw Travis sittin' in one, really enjoying it.

Griffin: Yeah.

Justin: And there's an empty one next to him, in fact there's a couple of empty ones next to him. So I get down and sit next to him, and I swipe the card and I do the whole bit, and it doesn't work. And that chair doesn't work.

And then I go over to the next chair and I swipe the whole bit and I try it, it doesn't work. So I go back to the other chair and I sit down and I'm like, "Trav, this doesn't work," but it's the only available seat. So I stay in it, and I know it's not on.

Griffin: Un—

Justin: But.

Griffin: No, Justin!

Justin: But.

Griffin: You can't sit in an inactive massage chair!

Justin: It's the only— It was the only seat. Now here's the worst.

Griffin: Sit on the floor.

Justin: Then somebody else comes.

Griffin: Oh no.

Justin: Then somebody else comes and sits down next to me. I'm suddenly in hell, because two things are true; I know that chair doesn't work, and I know I'm gonna watch that person try to make the chair work.

Griffin: Uh-huh.

Justin: And they're gonna say it doesn't work, and they're gonna get so frustrated, and I hate seein' stuff like that.

Griffin: Yeah.

Travis: And Justin knows it. The whole time you could've said—

Griffin: "Doesn't work."

Travis: Like there's a part of you that wants to say, "That chair doesn't work," and set the expectation right then.

Griffin: Yeah.

Travis: But that's also weird.

Justin: And then I need to tell 'em, probably, that my chair doesn't work, because the obvious thing for them is like, "Well this husky boy is takin' up a whole seat."

Griffin: Yeah.

Justin: “And I could be tryin’ that one.” So then I have to tell the stranger “This chair doesn’t work,” and then I have to tell ‘em the third thing, which is that the guy in the chair that does work is my brother!

Griffin: Yeah.

Justin: And I’m just sittin’ here!

Travis: At which point—

Justin: Takin’ up space!

Travis: — I’m doin’ a huge shit-eating grin and thumbs up.

Justin: Yeah.

Travis: And I say—

Griffin: Yeah.

Travis: — “And it’s great.” [chuckles]

Justin: And I bet— every fiber of my being thinks “Travis, please stop your pleasurable experience to let this stranger take the chair from you.”

Travis: No!

Griffin: Yeah.

Justin: But he doesn’t pick up on that.

Travis: I paid for like 20 minutes on that goddamn chair!

Griffin: That’s too much time. Too tired.

Travis: If I get out in the middle, I’ll lose access to the avatar state! What are you talking about, Justin?

Griffin: Yeah.

Travis: Who knows what horrible thing—

Justin: Yeah.

Travis: The dream is not complete. What if it's beaten my muscles up but it hasn't rebuilt them, I get out, I Alex Mack puddle right away. Are you kidding me, Justin?

Griffin: That's true.

Justin: That's fair, that's fair

Griffin: Like a zebra.

Justin: After it breaks you down, it's gotta build you back up.

Griffin: Zebra on concrete.

Travis: Yeah, I'm not breaking the cycle.

Justin: I'll break it.

Griffin: I think Juice, in that situation next time, you just kinda can move your body like you're gettin' rubbed.

Travis: Yeah, moving—

Justin: Yeah, sure.

Travis: — while you make like [imitates massage chair sounds]

Justin: I should've faked it.

Griffin: Just like [imitates massage chair sounds] "Ohhhhhh, chicka chicka."

Travis: What you need to do, I think it's too late for this now, but you need to start— When they do set it up, right? Start sayin' things like, "This makes summer for me, thank you so much for settin' this up."

Griffin: Yeah.

Travis: “I’ve been lookin’ forward to this.”

Griffin: Yeah.

Travis: Or “This is gonna make—” That way you can set up the expectation of like... they gotta do it.

Griffin: Ooo, go out into the yard with your boombox and your cooler full of seltzers, and then you’re gonna have to stand there for a while, so like wear sunscreen and stuff, and just like look around confused like you’ve lost the hammock.

Like you know the hammock should be here, but it’s gone. And if they see that, they’re gonna read between the lines.

Travis: Maybe lay down in the space where the hammock would be.

Justin: Mmm.

Travis: And like kinda rock your body like you’re swingin’ back and forth.

Griffin: That’s so cool.

Travis: Then start crying really loudly.

Griffin: Yeah yeah yeah. Get a biiiig beach towel and two strong friends.

Travis: Yeah.

Griffin: Who will hold either side of it, and then you get in it like a caterpillar cocoon.

Travis: Yeah.

Griffin: And you swing— you have them swing you back and forth.

Travis: Get a large number of like middle school aged children and a big like rainbow colored parachute.

Griffin: Yeah.

Travis: And lay in the middle of them, and have them flip you around a bunch.

Griffin: That's the next— Uh-huh.

Travis: Yeah.

Griffin: Be on your phone, arguing with your bank.

Justin: Ooo.

Griffin: Because you need more money for— to buy your own hammock, but you are— you don't have any money and like—

Justin: [whispers] Guys.

Travis: You've been denied a loan.

Griffin: You've been denied a loan.

Justin: [whispers] No guys, make your own hammock.

Griffin: Yeah, make your own hammock.

Travis: Out of what?

Justin: Make your own sad little hammock.

Griffin: Bedsheet.

Justin: It doesn't matter, the sadder the better.

Griffin: Yeah.

Justin: Get a towel—

Travis: Braid together a bunch of shopping bags.

Justin: A towel and two lawn chairs, just like— And it— The point is it doesn't work, so the neighbor needs to see you like getting it all set up. Just like... What's the kid?

Travis: [chuckles] With your feet on one chair, your head on one chair, and your butt on the ground in the middle.

Justin: Yeah. But you keep doin' it, it keeps fallin' apart, like the... the football kid, what's his name? And always pulls it away from him at the last?

Griffin: Oh.

Travis: Oh, Chuck Brown. Chuck Brown.

Griffin: Balloon—

Justin: Charlie Brown.

Griffin: Balloon Boy.

Justin: You know, it's Snoopy stuff.

Travis: Snoopy's boy.

Justin: Yeah, you just got— the neighbor's just gotta see you strugglin', they'll be like, "Hold on, why are you struggling? I've got to— [gasps] I forgot! The hammock!" [chuckles] And then they'll go do it.

Travis: Solved.

Griffin: Solved.

Justin: Alright. Let's take a quick break. Let's head to the Money Zone, and then we'll do more jokes.

Griffin: Yeah man.

Travis: We're sponsored this week by MetLife. Oh nooo!

Griffin: [chuckles] Oh nooo!

Justin: Sheesh.

[transition theme music plays]

Travis: Well, hi there folks, didn't see you come in there. Come in. Come in, I've got a nice crackling fire here. Dry off, dry off, traveler! I don't know why I'm doing it like this. A quick break from the show to tell you about our amazing sponsors.

Aura Frames has been a sponsor of ours for a while, but not only that it's been a presence in my home. We've got it right there by the front door, so my kids like to stand in front of it and say, "That was me when I was a baby," and it's them like six months younger.

It's great, but it's really easy to add photos to. It's a digital photo frame; I might not have mentioned that. But it's really to fi— add photos to through your phone and other people's phone, whoever's connected to it.

It make a perfect gift for, you know, maybe a graduate in your life, or coming up on Father's Day, or just a birthday present. Or just get one for yourself, they're absolutely amazing. They're beautiful, Wi-Fi connected digital frames that allow you to share and display unlimited photos. It's super easy to upload, go check it out.

Right now, Aura has a great deal for Father's Day. Listeners can save on the perfect gift by visiting auraframes.com to get \$30 their best-selling frame. That's A-U-R-Aframes.com. The deal ends June 18th, so don't wait. Use code "mybrother," all one word, at checkout to save. Terms and conditions apply.

I also wanna tell you about Factor. So, warmer, sunnier days, they're a-callin'. And you need to have energy. Either energy to get out there, or energy to sit inside, where it's cooler and you don't get sunburnt, and the energy to sit there and know that you're right in your choice, 'cause that's what I like to do.

But no matter what, whether you need energy to go out to play, or energy to sit smugly by the window in air conditioning, Factor's no prep, no mess meals are going to provide that energy for you, and they're ready to eat in just two minutes.

So, go check 'em out, they have 35 different meals, more than 60 add-ons to choose from every week. Always new flavors to explore, and they're gonna make your day delicious. Breakfast to dessert, all of those things, it's not just dinners it's everything, folks.

And these meals are delicious, they're great, and I— For me, the speed at having them ready, that's the thing for me. Because there's times, you know, where it's like I wanna eat right, but I do not have the patience or desire to spend even 10 to 15, 20 minutes making a meal. I wanna just eat right now, and go on about my day. That's what Factor's there for.

So treat yourself to restaurant quality meals that feature premium ingredients like fillet mignon, shrimp, blackened salmon, and more. Head to factormeals.com/brother50 and use code "brother50" "brother50" to get 50% off your first box, plus 20% off your next month. That's code "brother50" "brother50" at factormeals.com/brother50 to get 50% off your first box, plus 20% off your next month while your subscription is active.

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Sequoia: I'm Sequoia Holmes, culturist and host of the *Black People Love Paramore* podcast. Contrary to the title, it is not a podcast about the band Paramore.

Each episode I, along with a special guest co-host, dissect one pop culture topic that mainstream media doesn't associate with Black people, but we know that we like. Tune in every other Thursday to the podcast that's dedicated to helping Black people feel more seen. Here on Maximum Fun.

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Rachel: I'm Yucky Jessica.

Griffin: I'm Chet Crudsworth.

Rachel: And this is—

Griffin & Rachel: [simultaneously] – *Terrible!*

Griffin: A podcast where we talk about things we hate that are awful!

Rachel: Today we're discussing *Wonderful!*, a podcast on the Maximum Fun network?

Griffin: Hosts Rachel and Griffin McElroy, a real-life married couple.

Rachel: Yuck!

Griffin: Discuss a wide range of topics; music, video games, poetry, snacks.

Rachel: But I hate all that stuff.

Griffin: I know you do, Yucky Jessica.

Rachel: It comes out every Wednesday, the worst day of the week, wherever you download your podcasts.

Griffin: For our next topic we're talkin' Fiona the baby hippo from the Cincinnati Zoo.

Rachel: I hate this little hippo.

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Griffin: I'd like to go to the Wizard's hut, if you guys don't mind. If you say—

Travis: Were you invited?

Griffin: No, but we're like chi— we're like pretty chill like that. He's my best— I'm his best friend.

Travis: Wait, who's your best friend, Griffin?

Griffin: My best friend is Hank Mardukas.

Travis: Of course.

Griffin: Thank you so much.

Justin: [chuckles]

Griffin: It is “How to Sign a Yearbook.”
“Deciding what the write—”

Travis: Alright.

Griffin: “Deciding what to write in someone’s yearbook can be tricky. Consider how you know the yearbook owner and try to personalize your message. Write it about an inside joke, a memory you shared, or simply tell the person to enjoy their summer. Keep in mind that anyone can read your entry, so keep it clean, and be nice and respectful.”

Travis: Have you guys ever found yourself in the situation, be it like signing like a birthday card where a bunch of people are signing it for somebody, or like, you know, when you’re in theatre and you like sign like everybody’s show poster or whatever. You sign a yearbook, like this. And you, without thinking, just kinda write your name, and then realize everybody else has like personalized it?

Justin: Written it— a thing.

Griffin: Yeah.

Justin: But you didn’t leave room for that.

Travis: You didn’t leave room for it.

Justin: So your name’s right below, so you gotta be like, “Justin McElroy... wishes you the best.”

Travis: Yeah! Ugh...

Griffin: Yeah. [laughs] Yeah, the idea of writing inside jokes or personal memory-based messages, pretty— I would say 98% of yearbooks I signed were not for people with whom I possessed those things.

Travis: Yeah.

Griffin: And then when I did find myself signing the yearbook with whom I was a close friend, I would fucking freeze up, deer in the headlights, like unable to generate. So just a nice— I think I used to do just a nice signature on there.

Travis: Yeah.

Justin: A— I don't feel— I'm thinking about it, I don't feel like I've ever been offered a card to sign that hasn't felt like an assault at the time.

Griffin: Yeah.

Travis: Yeah.

Justin: Like why is it always—

Travis: Homework. Yeah.

Justin: It feels like it's ever happened to me, it takes me about 30 seconds to even process what it is, like, "What? What are we doing?"

Griffin: [giggles]

Justin: "This is for who?"

Griffin: Yeah.

Justin: "What?"

Travis: And it's also a weird little secret, where they're like, "We're pa—"

Justin: Yeah! And it always comes like we're passing a note with—

Travis: "We're passing this."

Justin: It's always like, "Justin, can I steal you for a second?," and then you shove something in my hand, it's like, "What do you want me to do?" It's like, "Oh, one of those, I didn't—"

Griffin: "Eat it! Eat it! Eat it right now, Justin! Eat it, please."

Justin: "I don't know what to say."

Griffin: "You need to eat it, or they'll die!"

Justin: It's basically saying "I treasure you, so I didn't do something else for a second."

Travis & Griffin: [simultaneously] Yeah.

Justin: "While I did this, for you."

Griffin: [chuckles]

Justin: "To make this power."

Griffin: "This took—"

Justin: "It's filled with our life energy."

Griffin: "This took 21 of my seconds. Now."

Travis: Yeah.

Griffin: "It's in this card."

Travis: And that's what love is.

Griffin: "Consider whose book you're signing. Are they a good friend, a best friend, or just someone you've seen around in the halls? Write your message accordingly. Be honest but nice." Did you guy ever get people ask you to sign your yearbook that you're like, "Oh, okaaaay..."

Travis: Ohhh.

Justin: [uncertainly] "Okay... Don't really know your whole thing. Hmm..."
[chuckles]

Griffin: "Don't know your vibe, we were partners in kickball once, and I guess that was pretty chill? Do you mind if I just sign my name?"

Travis: Even if I could remember back to that context, that would be amazing.

Griffin: Yeah, "Great job in kickball."

Travis: 'Cause then I could write like, "Great job at kickball."

Griffin: Yeah yeah yeah.

Travis: But the idea of like, "I have seen you."

Griffin: Yeah.

Travis: "In... life."

Justin: I got a few— I think I might've been that person for a lot of people.

Griffin: Oh yeah.

Justin: 'Cause I got a lot of like, "Wish we'd gotten to know each other better!" [laughs]

Travis: Mm-hmm.

Griffin: Oh my god, so much. So many regrets, I received in my yearbook, like, "You seem like a great guy." [wheezes]

Travis: Yeah, yeah yeah.

Griffin: "You've always seemed pretty cool."

Justin: Yeah.

Griffin: "Keep it short and sweet. Apportion the space according to how well you know the yearbook's owner; more space for a closer friendship, a whole lot less for a class acquaintance with whom you've had very little to do." I always, actually, appreciated, once I discovered the "I just signed your crack" strategy.

Justin: Oh, great.

Travis: It's so good.

Griffin: It's very, very quick, and space efficient. You are not going— The only person you are gonna piss off is the next person who also wanted to sign the crack, and then it's like maybe come up with a fucking original joke for one in your life, you know what I mean?

Travis: You know what, another powerful move.

Griffin: Mm?

Travis: That I do sometimes. Look for a sentiment that somebody else has already written.

Griffin: Oh yeah.

Travis: That you're like, "That's a powerful compliment," and then you write like, "Yeah, what they said!"

Justin: Yeah.

Griffin: Yeah.

Travis: "Travis McElroy," like, "Oh yeah, couldn't agree more! Travis McElroy."

Griffin: Yeah. Yeah.

Travis: Boom.

Justin: Everybody whose yearbook I signed in high school got the exact same signature. LYLAS, L-Y-L-A-S.

Griffin: Very funny.

Justin: "Love you like a sister."

Travis: Yup.

Justin: And then "Justin McElroy."

Griffin: "Sorry so sloppy."

Justin: That's what everybody got.

Griffin: Yeah.

Travis: "2 cool 2 B 4gotten." I did a lot of those.

Griffin: Yeah, those are cool.

Travis: I did a lot of those.

Justin: It's a good one. Can't fault it—

Travis: "Never don't have a great summer. Don't do have a great summer," that's "I don't know shit about you."

Griffin: One time I got tr—

Travis: But "2 cool 2 B 4gotten."

Griffin: Yeah.

Justin: That one.

Griffin: Yeah, I was in yearbook.

Justin: "2 legit 2 quit."

Griffin: I got in trouble from Ms. Fillinger, the like yearbook teacher? You don't teach a yearbook, but she was the—

Travis: I teach mine.

Griffin: She was the advisor for the yearbook class. I got in trouble because I think in eighth grade, I was about to go to high school, so who gave a shit? I wrote "Have a kickass summer" in a lot of my like friends' books.

Justin: Bad boy.

Griffin: And that got back—

Travis: Oooo.

Justin: A little Andy comin' out there.

Griffin: Got back—

Justin: A little Andy.

Griffin: What?

Travis: Yeah it was.

Justin: Andy.

Griffin: Oh, that— Andy, is that who my bad persona is?

Justin: You got a little Andy in that.

Travis: You remember.

Griffin: Yeah. Yeah, I got in a little bit of trouble with Ms. Fillinger, fuckin' eventually. Hey, "use neat handwriting," yeah. "Sign the yearbook quickly," that one's huge. If I've got—

Justin: [snorts]

Griffin: Hey listen... Chloe, if I've got Tanner waiting in the wings.

Travis: Yeah.

Griffin: To sign my fucking yearbook and you're doing it right now, I appreciate you, we had some great time in yearbook class. This is fucking Tanner we're talking about. He's got a lot of yearbooks to sign, he's really popular, but he's also my friend from church.

And so I need him to get in here to have ample time to do— to leave his mark. If you don't mind, you're writing a whole story in there, Gabrielle, and I appreciate that. But Tanner's fuckin' right here, you see him?

Travis: And here's a lifehack that they don't always talk about; you don't have to get the yearbook signed that year. There's no...

Griffin: Yeah.

Travis: There's no due date. If you find them 20 years later—

Griffin: Yeah.

Justin: They could still sign it.

Travis: — and you're like, "Hey, you never signed my yearbook, they— you can still get 'em to do it."

Griffin: Yeah.

Justin: You can do it.

Griffin: Yeah.

Justin: You can get it. My trick in high school that I would recommend to people is to stand— try to stand, around yearbook time, near people—

Griffin: Tanner.

Justin: — who everyone is gonna ask to sign their yearbook.

Griffin: Yeah.

Travis: Yeah.

Justin: Because if you're nearby.

Griffin: It's a bundle.

Travis: I'm near Chris, I'm near David.

Justin: They see, and they're already signin'.

Travis: Mm-hmm.

Justin: They're like, "Well Justin, as long as..."

Griffin: Yeah.

Justin: You know, it's like awkward, like I've noticed, right?

Travis: "You want me to grab that?"

Justin: You know that I feel—

Travis: "I'll grab that."

Justin: "I'll just go ahead and known my one out."

Travis: "While you wait for David, I could do it."

Griffin: Yeah.

Justin: "I always wished I got to know each other better."
"Me too."

Travis: "Aw man. Yeah, and do you wanna hang out now, while we still live in the same city? Or perhaps next year when we attend the same school? No? Okay."

Griffin: Yeah.

Travis: "Cool man."

Griffin: But then you start signing it as Tanner. And then you can sell like a service, like, "Guys, listen. Do you wanna wait in line for Tanner? Or do you want me, Griffin, to—"

Travis: The Tanner Tribute Experience.

Griffin: The Tanner Forger, Griffin.

Travis: Tannest.

Griffin: Yeah.

Justin: All my kids got year—

Griffin: I'll make Tanner say whatever the fuck you want him to say! Like, "You're so fucking sexy, Dylan. Love Tan—"

Justin: [chuckles]

Griffin: Like, "Love Tanner," I don't give a shit, I will write whatever. Please don't tell Tanner though.

Justin: [chuckles]

Griffin: There's more I guess, yeah.

Justin: Yes.

Griffin: "Make an inside joke." I'm not gonna do that.

Justin: No.

Griffin: "Write about a memorable moment you had together."
"Uh, sure, remember when we went to Subway?"

Travis: Make up a memorable moment. Yeah, make up a—

Justin: Yeah, make up a memorable moment.

Travis: The—

Justin: Oh, I was gonna say I feel like the people in my high school that wrote like, "I wish I'd gotten to know you better, I was kinda it didn't ring true for me, 'cause like I went to school with the same people for the entirety of the time. I feel like there were not— there was not a customer base.

Travis & Griffin: [simultaneously] Yeah.

Justin: For the Justin McElroy brand that was not being served in high school.

Travis: Yeah, right.

Justin: I met my entire addressable market, my— my TAM, my total addressable market, in like eighth grade. Everyone knew how they felt about the brand.

Griffin & Travis: [simultaneously] Yeah.

Justin: We are— The— This was steady.

Travis: You—

Justin: Everyone had a chance to experience.

Travis: You're not one of those bakeries where it's like, "We make just this many. When we're sold out, they're gone."

Justin: Yeah, no.

Travis: You were making more muffins all day long.

Justin: We reached everybody.

Travis: Yeah.

Justin: We reached everybody, we gave 'em a sample, and everyone decided [chuckles] for they felt about it. But there was not a lot of grey area.

Griffin: No

Travis: So fi—

Justin: We got to all the customers.

Travis: So if you're gonna write that, get more specific, and write "I wish that your personality and my personality would've meshed in such a way—"

Justin: "Had been more compatible." Yes.

Travis: “— that I enjoyed your company, instead of the opposite, which was to find you kind of annoying and overbearing. And in that universe, I think we would’ve gotten along well.”

Justin: Alright. “Just— Dear Justin.”

Travis: “LYLAS.”

Justin: “Dear Justin, I wish you had the first idea to talk to anybody that wasn’t already in church with you.”

Travis: Yeah.

Griffin: Yeah.

Justin: “Love, Me.”

Travis: Yeah.

Griffin: [cackles]

Justin: That’s it.

Griffin: [laughs]

Justin: [chuckles]

Travis: I signed my own yearbook a lot. “Dear Travis, I wish you would engage in other people’s interests.”

Justin: [chuckles]

Griffin: Yeah.

Travis: “And asked them what they like, instead of just talking about your own shit all the time. Love, Yourself. Oh no, right now this is recursive. Look what we’re doing right now. Go talk to other people.”

Griffin: Yeah.

Travis: “Love, Me.”

Justin: I snuck into all the club photos.

Travis: Yeah.

Justin: And yearbooks, and I keep waitin' for that to come back to haunt me.

Griffin: Yeah.

Justin: [chuckles] I don't know.

Travis: I thought that would be way more beneficial.

Justin: Feels like way more of a nasty one, I don't know.

Travis: I thought that would be way more beneficial than it was.

Justin: Yeah.

Griffin: Yeah.

Travis: Where people would be like, "Oh, I see here that in eighth grade you were in Latin Club. Here's— Here— You get \$200,000 a year at this salary now," or whatever.

Justin: [chuckles]

Griffin: Justin was a Young Democrat and a Young Republican and Young Independent. And a Young—

Justin: I was in the Key Club, still don't know what that is.

Travis: Yeah, man.

Griffin: [chuckles] No, I don't think so either.

Travis: I think I was in the Future Homemakers of America. I'm not 100% sure. Future Farmers too? I don't know. Can I be both?

Justin: You can be in the picture.

Griffin: Ooo!

Travis: Yeah, I guess.

Griffin: This one's cool. "Add a signature phrase."

Travis: Oooo...

Griffin: "Come up with a signature phrase to write in yearbooks. Ideas include 'This year has been a blast and has gone too fast!' 'I can't wait to see what next year brings!' 'Remember Grant; remember Lee? To heck with them, remember me!'."

Travis: Too long.

Griffin: Yeah.

Justin: From a— Like is that a Civil War joke?

Travis: Yeah.

Griffin: Maybe?

Justin: Fuck!

Travis: Yeah.

Justin: Is this article "How to Die Alone"? Like what—

Griffin: [laughs]

Justin: What kid, what little nerdlinger's like, "Well I got a Civil War one for yah."

Travis: It's either a Civil War quote, or weird diss track for two other kids in your class.

Justin: It sounds like a Civil War—

Travis: Who are like, "Fuck Grant and fuck—!" It's like, "Whoa, man."

Griffin: Yeah.

Travis: "They're like really cool," I'm like, "No."

Griffin: "Tip a canoe, and Tanner too!"

Justin: [wheezes]

Griffin: And you're Tanner in this case.

Travis: Oh, okay.

Justin: [laughs]

Griffin: "Keep it clean." Sorry, Ms Fillinger. Fuckin'... [chuckles] Do you— If you as an adult are flippin' through your yearbook and you see someone wrote the word "ass" or any cuss word in there, you're gonna be like, "I don't remember who Brian was, but he seems fuckin' cool."

Travis: Yeah, man.

Griffin: He's— I'mma get back in touch with Brian, 'cause he cussed in my yearbook.

Justin: Seems like a good guy.

Griffin: "Don't tease or make fun of other students or the yearbook owner."

Travis: Okay.

Griffin: I mean you can rattle a bit.

Travis: You can razz them a little bit.

Griffin: Yeah.

Justin: Everyone once in a while, a little casual ribbing.

Travis: Yeah. A little joshin', huh?

Griffin: "Avoid confessions"? Oops, too late. "I was the Zodiac Killer."

Travis: [chuckles] "I did it."

Griffin: "Have a great summer. I did it, it was me. LYLAS."

Travis: "LYLAS."

Griffin: [chuckles] "LYLAS. I was—"

Travis: "Grassy knoll. LYLAS."

Griffin: [laughs]

Justin: "Jet fuel can't melt steel, LYLAS."

Travis: "LYLAS."

Griffin: "LYLAS." Uh—

Travis: "I directed the moon landing, LYLAS."

Justin: [wheezes]

Griffin: Oh sh—

Travis: "What?! You're in eighth grade! What are you talking about?"
"Yeah man."

Justin: "You heard me."

Griffin: So "Don't use acronyms" actually guys, so sorry about LYLAS.

Travis: Ah, fuck!

Griffin: No, that's not—" Though you may be tempted to write H.A.G.S.
... (have a great summer)—"

Travis: Why would I write that? Oh.

Griffin: "(Have a great summer) or s—"

Travis: Or write "Have a great summer."

Griffin: "S.Y.N.Y. (see you next year), you should avoid using acronyms. In 20 years—"

Travis: Neither one— Is that one of them?

Griffin: "In 20 years when people are looking back through their yearbooks, they will probably have no idea what these acronyms mean. Take—"

Travis: "KONY 2012."

Griffin: "KONY—" [giggles]

Justin: [chuckles]

Travis: Is that an a— I'm still not sure where we're at with that one.

Griffin: What if that was like, "cool," spelled with a K, "or not? Yes."

Justin: Yes.

Griffin: Was I believe what that acronym stood for.

Travis: Yeah.

Griffin: "Sign your full name." Yeah, I'm—

Travis: "2012."

Griffin: Absolutely. Okay. Now we know.

Justin: Now we know. Here's another question. [imitates rock guitar]

Travis: Oh.

Griffin: Alright!

Justin: [imitates rock guitar] Huh? [imitates rock guitar that distorts down a little] I wanna munch.

Griffin & Travis: [simultaneously] Squad.

Justin: [imitates rock guitar] [sings] I want to munch.

Griffin & Travis: [simultaneously] Squad.

Travis: Ahhhh!

Griffin: Woah, why'd you get so much louder?

Justin: [imitates rock guitar] Welcome to *Munch Squad*, it's a podcast within a podcast, profiling the latest and greatest in brand eating. We don't talk about AI much on this show 'cause the— I think it's a huge bummer.

Griffin: [giggles]

Justin: But you know what's not a bummer?

Travis: That movie did bum me out, by the way.

Griffin: Yeah.

Justin: It does come—

Travis: The ending where he's like waiting for the Blue Fairy? Oh my god.

Griffin: Yeah, he eats spinach and breaks.

Justin: "Why a Multinational Pizza Chain Partnered with ChatGPT."

Griffin: Okay.

Travis: For money?

Justin: You guys ever heard of Dodo Pizza?

Griffin: Dodo Pizza?

Justin: Dodo Pizza.

Travis: Interesting choice.

Griffin: Like D-O-D-O or D-O-U-H D-O-U-H?

Justin: D-O-D-O.

Griffin: Okay.

Justin: Like the bird.

Griffin: No.

Justin: It's currently up—

Travis: The incredibly successful and thriving bird?

Griffin: [chuckles] Yeah.

Justin: Yeah, it's— [chuckles] It's headed up by someone named Alena Tikhova. It's—" Dodo Pizza has long been known for its embrace of the unconventional, from pioneering innovative reusable boxes to a digital-first foodservice concept."

Travis: I don't wanna eat digital food!

Justin: Yup, it's digital food. "If you look at the history of the company, it's a stream of unorthodox decisions," Tikhova says. "Our philosophy has always been to stay open to innovation, on top of recent technologies."

So what does that mean in this context? "The latest innovation from Dodo Pizza that has captivated customers is a partnership with Chet— [chuckles] ChatGPT. In February, the multinational pizza chain officially introduced an AI-powered pizza flavor generator."

Travis: What?

Justin: “With its Dubai mobile application. Now, customers can use the app to generate personalized pizza recommendations based on their moods and preferences, which can then be ordered online for delivery.”

Travis: Listen.

Griffin: Okay.

Justin: This is the power of AI, guys. This is the dream. “With over 30 million flavor combinations and more than 35 ingredients to choose from, customers can select mood options such as ‘post-workout’, ‘game night’, or ‘new in—”

Travis: “Sa— Incredibly sad.”

Griffin: [chuckles]

Justin: “— ‘new in town’.” Or my favorite, “hungry.” [chuckles] “And receive tailored pizza suggestions within seconds. They can even name the pizza and view a generated image through AI program Midjourney before placing—” Can you imagine seeing an incredible rendering of your pizza?

Travis: What’s that?

Griffin: Yeah.

Travis: Oh my god, it’s a picture of your own face, made of pizza. What is this horrible—? I don’t wanna slip into like too much— You know, it’s easy to be like, “Ugh, trite, blah blah blah.”

This is some of the most *Wall-E* ass sounding shit I’ve ever heard, where I’m too lazy to take the two seconds to go “What kind of pizza do I like?” And that’s... The amount of time you would have to take to talk to a chat driven AI.

Justin: Yeah.

Travis: To figure out what kind of pizza you like, instead of just being like, “Well, I’m a 40-year-old man who’s had pizza before.”

Griffin: Yeah.

Travis: "So certainly—"

Justin: "I know what pizza I like."

Travis: "Certainly I'd be able to figure it out."

Griffin: It's actually— It's actually for my brain a lot faster to type out a ChatGPT prompt than it is to think about what flavors of food I like.

Justin: Okay, I don't want you gu— I know sometimes I have a... tendency on this show to mispronounce or maybe not have the clearest speaking when the words get a little challenging. So I'm gonna send this next sentence to you guys, and Griffin, if you would just read this sentence out loud.

Griffin: Yeah sure. "Dodo's Pizza's regular— Dodo Pizza's regular menu has expanded to include 17 experimental ingredients, offering items like fuzzily, popcorn, duck, pumpkin seeds, melon, and guacamole."

Justin: Now Griffin, I noticed you stumbled a bit with that first word. What is that word again?

Griffin: Well it's spelled "fuzzily"?

Justin: Griffin?

Griffin: F-U-S— F-U-Z-Z-I-L-Y?

Justin: Guys. If you can tell me.

Travis: It's fusilli, it's a pasta.

[pause]

Griffin: Yeah.

Justin: Okay, so. [chuckles] Maybe don't let ChatGPT, um, write your press releases perhaps, because you wrote "fuzzily."

Griffin: [cackles]

Justin: And no-one looked at that and said, "Guys, fuzzily isn't an ingredient!"

Travis: You mean fusilli. And it's a pasta. Also popcorn on pizza? Fuck you!

Griffin: I'm— Now—

Justin: Yeah.

Griffin: No, no. That slaps.

Justin: But like, "fuzzily," guys.

Griffin: But no, but yeah. I mean even if they had spelled it right... Just straight up pastas noodles on pizza isn't— That's not... That is unorthodox, you got me there, Dodo Pizza.

Justin: Yeah, it is unorthodox.

Travis: If you send me— I'm gonna jump back real quick, Griffin. Pizza, known to be hot and steaming. You put popcorn on that pizza, you close that box lid, you take whatever time it takes to drive it to my home, you have lost any benefit of there being popcorn on that pizza. I'm not saying I've put— I'm at home, I get a pizza, I put popcorn on it, I immediately eat it.

Justin: Mm, it would need to be freshly applied.

Travis: But it's—

Justin: By the time it made it to you, that would be rough. That would be rough. You maybe could use some puffed... corn or something.

Travis: Perhaps.

Justin: Here's the quote, and guys, I know you're wondering about these, so there's a perfect explanation here.

Travis: Oh, thank god.

Justin: “We included ingredients we don’t normally put on pizza because we figured we might as well,” said Tikhova.”

Travis: Oh! ‘Cause what the— why the fuck not? Now listen.

Justin: “Customers can play with it repeatedly if they’d like to, or they can order a regular pepperoni pizza. We’re giving them unlimited choices.”

Travis: I love the idea of duck on pizza, but I love duck, it’s one of my favorite. I’d love duck on pizza. I don’t wanna ask for it from a robot?

Griffin: Well you have to.

Travis: Because then— I don’t want to, Justin.

Justin: You can’t order specific ingredients, you just tell it the mood you’re in and that you know you want pizza, and it’ll take it from there, Trav. And it’ll— It knows you better than you know yourself!

Travis: Do you think if I said I’m in—

Justin: That’s the level of this technology.

Travis: “I’m in the mood for duck on pizza,” and they’d be like, “Oh, then the last thing you want is duck on pizza. You want to be surprised—”

Justin: Yeah, right.

Travis: “— so here’s a bunch of pasta loose in a box.”

Justin: Tikhova explains the move into AI thusly. “It’s hard not to pay attention to AI, everybody’s talking about it.”

Travis: [laughs]

Griffin: [chuckles] It’s real— I mean yeah, you’re not wrong.

Travis: Yeah man.

Griffin: You're not—

Travis: We didn't want to, but fuck us I guess.

Justin: "The combination of this buzz and the fact that we were already using this fresh, cool technology made this an— move an obvious choice for us."

Travis: Is it fresh and cool?

Justin: Now this is very surprising. [pause] "She acknowledges that the real value lies in the insights gained about customers and their choices."

Travis: Oh.

Justin: "When a guest uses the pizza flavor generator, Dodo Pizza gains valuable information about their preferences and situations."

Travis: Huh.

Justin: "This data allows the company to tailor its marketing efforts and enhance the overall customer experience."

So let me like clarify a little bit. You tell it "I'm in a grumpy mood," and then it says, "Do you want pineapple?" And you say, "No. You fucked up. Here's what I want," and then the robot says, "Okay. When people are in a grumpy mood, what they really want is pepperoni and sausage."

And then the next person's like, "I'm grumpy," and the robot's like, "Pepperoni and sausage?" And the person's like, "Fucking eh."

Griffin: [laughs]

Justin: "This is good. This is good tech." And then the next person's like, "I don't eat meat," and the robot's like, "Holy fucking shit." [chuckles]

Griffin: [cackles]

Justin: "Fuck."

Travis: "But you're also grumpy?"

Justin: "But you're grumpy, but you don't eat meat?"

Travis: "Maybe—"

Justin: "Fuck, I'm gonna—"

Travis: "Maybe being a vegetarian was a mistake, have you thought about that?"

Justin: "Fuck!"

Griffin: [giggles]

Justin: "Well, do you know— Okay, I'm spiraling!"

Griffin: Yeah yeah yeah.

Justin: "As a computer, I'm spiraling. Can you help me and just tell me what ingredients you do like on pizza?" [wheezes]

Griffin: "So I'll know for the next—"

Justin: "Can you give me that much?"

Griffin: "— for the next guy—"

Justin: "You don't eat anything else."

Griffin: "— that's like you. I can do them. You're fucked, I can't—"

Travis: "Also, if you would tell me your address and spending habits and political leanings, that would be amazing."

Griffin: "That would be so great."

Justin: I can't, guys!

Travis: "Just give me like your mom's maiden name or whatever."

Griffin: "And can you tell me which of these pictures has stoplights in it, for me to know it, please?"

Justin: Here's a good bellwether I'd use. If— Imagine going to a human being and saying "Hey. You have a real intelligence, which is better than an artificial one."

Griffin: Yeah.

Justin: "I am horny. What kinda pizza should I eat?" [chuckles]

Griffin: Yeah.

Justin: You— No human being could ration this out, it doesn't make any sense, it's a nonsense question. Why are we giving computers nonsense questions? Guessing our pizza moods.

Griffin: Yeah.

Justin: It's hopeless.

Travis: I would also not expect, you know, the 20 year old person that I call at Pizza Hut and they answer the phone and I put in my order with them, to remember that data, to better talk to the next person and be like, "Well the guy before you, he lived over here and he wanted, you know, anchovies or whatever. And you live in the same neighborhood, so you probably want anchovies too?"

That would be a wild expectation for that human being to have. Why are we asking computer— That is not a thing I expect.

Justin: That's nothing.

Griffin: Is this—

Justin: Yeah.

Griffin: Is this up? Can I do this?

Justin: "Some people are quite traditional, and we have options for them. But a lot of people are willing to play around, and our ideal customers encompass those innovators." Tikhova—

So they don't want just anybody buying Dodo Pizza, they want thought leaders buying this pizza. Their ideal customer is a creative type who's a pioneer and an entrepreneur, and is willing to fuck around for 30 minutes with an AI robot.

Travis: Yeah.

Justin: To get sausage and onions.

Griffin: Now—

Travis: "Now we should also say, here at Dodo Pizza—"

Justin: My—

Travis: "— just apologize. In beta-testing, about half the time, it did send people batteries on pizza."

Griffin: [giggles] Yeah.

Travis: "That's—"

Justin: "We are sorry."

Travis: "We're tryin' to work that out, we haven't quite got those bugs out yet, so if you get the battery on pizza, just think before you eat it."

Justin: Yeah. This is the difference with my pizza company, Justin McElroy's Humans Only Pizza.

Griffin: Yeah.

Justin: Our market is any dumb motherfucker with a little pizza money to spend, we'll take yah.

Travis & Griffin: [simultaneously] Yeah.

Justin: We— You don't need to be a thought leader here.

Griffin: Yeah.

Justin: We'll put whatever you want on the pizza, we won't make you talk to a robot at all. It's a luddite's pizza, I make it in a brick oven, it takes me four hours.

Griffin: Yeah.

Justin: Please let me know several days in advance.

Griffin & Travis: [simultaneously] Yes.

Justin: If you'd like a pizza.

Travis: I can't wait to be able to afford computers.

Griffin: And that, I think Justin, actually could use a bit of paring down. Like my pizza business, Griffin McElroy's Hot and Ready Cheese Pizzas [chuckles] from Little Ceasar's Pizzas.

Travis: Yeah.

Griffin: And the way that my restaurant works is that we have... We go to Little Ceasar's we buy the \$5 hot and ready, we sell it back for \$6, 'cause we do need to make a little bit of [clicks his tongue], a little bit of something on the side.

But you know if you come here, what you're gonna get no matter what, we really only do the one thing which is the best pizza, Little Ceasar's Hot and Ready \$5 cheesy boys.

Travis: You guys are doing too much work. At Travis's Pizza Already.

Griffin: Yeah.

Travis: What we've done is we waited for the trademark on pizza to lapse.

Griffin: Okay.

Travis: And then we bought it, so now we own... the trademark to the idea of pizza. So any time anyone eats a pizza.

Griffin: Yeah.

Travis: We get five cents.

Griffin: That's smart.

Travis: Every single time.

Justin: What I'm—

Travis: That's smart.

Justin: What I'm gonna go to the Dodo Pizza website, and I'm gonna order a pizza, and they're gonna ask my mood, and I'm gonna say, "My mood is I just ate a pizza, and I'm fucking full of pizza." [chuckles]

Griffin: "I don't want pizza."

Justin: "Where do you go?"

Griffin: "What are you gonna recommend me?"

Travis: "My mood is I want pizza but I can't afford it." And see if you can get the AI to give you free pizza.

Justin: Ooo, that's a good idea.

Travis: "Oh okay, so that would make you happy? Pizza you don't have to pay for? You got it, my dude. We're on it, here we go." Take it down from the inside.

Justin: Ey, folks, thank you so much for listening to our podcast, we hope you've enjoyed yourself, and we hope that you will just order pizza the classic way.

Travis: Yeah.

Justin: You know?

Griffin: Just do it over the phone.

Travis: A little conversation with a human being.

Justin: Oh, god no.

Travis: Who doesn't care about your— Oh, no no no.

Justin: Oh no.

Travis: You're gonna order it through DoorDash.

Justin: I haven't called the pizza place for 10 years.

Travis: No DoorDash or online.

Justin: No, I don't even know—

Griffin: Can I tell you guys—

Justin: — if people work there anymore, I don't know.

Griffin: Can I tell you guys, I went to ChatGPT just now to test its like sort of basic pizza recommendation skills. And I said, "I need a pizza recommendation, I like it kinda salty, but not with too much stuff that's gonna make me just explode in the toilet. I can do cheese but not like crazy. I do a margarita sometimes, but I don't actually like tomatoes all that much."

And then it gave me back a fucking paragraph. I am not going to... read all that. I don't need— you— And it wrote it out so fast, and it's like, "You're gonna love this." I need three words from you tops of what kinda pizza to get. I don't need an explanation of like, "Well, we think Sicilian pizza features a blend of salty ingredients of olives, capers—"

Justin: Yeah, don't.

Griffin: Like—

Justin: Don't give these— I don't even know how to get to ChatGPT. I'm full Jerry Gergitch.

Griffin: Oh.

Justin: Like I have no idea.

Griffin: My secret—

Justin: Yeah, I'd have to— Yeah.

Griffin: My secret to that is I just will Google anything, and then ChatGPT just kinda just like pops up like, “[chuckles] I see you're Googling.”

Justin: Oh yeah, and it loaded in.

Travis: Can I tell you guys, I'm so embarrassed, I've heard you guys say it a bunch not it makes complete sense. I've been looking for a guy named Chad GPT this whole time.

Justin: [chuckles] Okay.

Griffin: Yeah yeah yeah.

Travis: I had no idea that it was “Chat.”

Justin: Okay. That's great.

Griffin: Yeah.

Justin: That's for fun.

Travis: And I made a friend, a guy named Chad, and I just call him whenever I need information.

Griffin: [chuckles] Yeah.

Travis: And he's like, “Who is this?”

Griffin: He knows everything.

Travis: And I'm like, "Hi Chad Groger, it's me, Travis McElroy," and he's like, "I'm Chad Groger, lead singer of Nickelback, I'm way too busy for this but also I do have that information that you needed."

Griffin: Yeah.

Travis: He's very helpful.

Justin: Yes.

Griffin: Yeah, absolutely.

Justin: I—

Travis: I also used him for Chad GPS.

Griffin: [giggles]

Travis: And sometimes I call him when I'm lost somewhere, and he'll help me.

Griffin: Yeah.

Justin: I actually thought it was ChatGPD, so I've been calling my Grandpa Dan—

Travis: [chuckles] Oh, yeah.

Justin: — and asking him. [chuckles]

Travis: Also the Gotham Police Department, also won't give you—

Justin: "I don't know what you want on a pizza, Justin. You're wasting my time. If this part of your job?"

Griffin: Wow.

Justin: "What is your job anyway?" Ey, folks—

Griffin: Grandpa Dan sounds a lot like Benoit Blanc, and that's great.

Travis & Justin: [simultaneously] Yeah.

Justin: Or Foghorn Leghorn, who both sound like each other. Thanks for listenin' to the podcast, we hope you had fun. We've got some live shows comin' up, right Trav?

Travis: Indeed, we do. In just—

Justin: Hittin' the road again?

Travis: Yeah, in just two weeks.

Justin: Fuck.

Travis: June 21st, we're gonna be at Kansas City, Missouri. June 22nd, we're gonna be in St Louis, Missouri. June 23rd, we're gonna be doing Tysons, Virginia. It's *My Brother, My Brother And Me* at all three of those.

And now also on sale, in July we're gonna be in Detroit and Cleveland. In August we're gonna be at GenCon. September we're in Orlando and Atlanta. October it's Denver and Phoenix. November it's Indianapolis and Milwaukee. You can visit bit.ly/mcelroytours for tickets and all the information about those.

Also, it is a new month, so there's new merch. We've got a Fungalore poster designed by Willow Quillen, we've got Amnesty and *MBMBaM* bandanas by Zachary Sterling, and 10% of all proceeds this month will go to Equality Florida, which is dedicated to securing full equality for Florida's LGBTQ+ community.

Griffin: Thanks to Montaigne for the use of our theme song "My Life (Is Better With You)." It's— It won the... It won the Grammy of my heart, and the Kid's Choice Award period.

Travis: For best kiss.

Griffin: 2024, for Best Kiss and Best Song. Do we have a wish?

Travis: We do.

Justin: Yah.

Travis: Justin I would—

Justin: Griffin, would you—

Justin: Oh I'll do this one, yeah. I'll do it. I'll do it, sure.

Griffin: [chuckles] Okay.

Justin: Go ahead.

Griffin: [holds a high-pitched note]

Travis: [makes modulating meditative sounds]

Justin: "I wish web games would stop charging real money for virtual furniture."

[theme music fades in]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: [whispers] What's a web guess? I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[outro theme music plays]

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