

MBMBaM 712: Face 2 Face: Pay the Mustard Forward

Published May 21st, 2024

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Clint: The McElroy Brothers are not experts.

[audience cheers]

Clint: And their advice should never be followed. Travis insists he's a... "sexpert," but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?!

[theme music, "My Life (Is Better With You)" by Montaigne, plays]

Justin: Hello and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

[audience cheers]

Travis: Quoi de neuf, Trav Nation? Je suis ton frère du milieu, gros chien, ouaf ouaf, Travis McElroy.

[audience cheers]

Justin: You cannot annex this country.

[audience laughs]

Griffin: I think it's unfair.

Justin: You cannot annex Can—

Griffin: That Trav Nation gets Canada, that sucks, man.

[audience laughs]

Griffin: This is the birthplace of Carly Rae Jepsen and hockey.

[audience cheers]

Griffin: This is fuckin'— Hi, what's up? Vancouver, for one night only, you're all citizens of Griff Nation! Woof, meow meow!

[audience cheers loudly]

Griffin: Let's fucking go!

[audience members woof chant in response]

Travis: I'll remember this.

[audience laughs]

Griffin: [laughs] He really will.

Travis: When it comes tax season. [chuckles]

Griffin: [cackles]

[audience laughs]

Griffin: The roads in Trav Nation are— They're immaculate, they're incredible.

Justin: Hi.

Travis: But maybe the infrastructure won't be there in Vancouver this year.

Griffin: [laughs]

[audience laughs]

Justin: Hi, we're so happy to be back. I think it's been 10 years since we've been in Vancouver—

Griffin: Holy shit.

Justin: — but we're so happy.

[audience cheers]

Justin: Ish.

Travis: And listen. We're sorry for the delay. But we're also only ever done— this is our second show outside of America.

Griffin: That's right.

Travis: And both of them have been in Vancouver.

Griffin: Yeah.

Travis: So.

[audience cheers loudly]

Justin: You know the... I— We've actually only been able to function here, I think, because of the niceness of the Canadian populace.

Griffin: Yes.

Justin: We arrived, for example, late last night on a flight.

Travis: 9pm.

Griffin: [giggles]

[audience laughs]

Justin: It felt late to me because I came from the East Coast. It felt—

Travis: Sorry, I should've said 21:00pm.

Griffin: Ooph.

Justin: I was very— The point is, I was very tired. So I was coming in—

Griffin: [laughs] Wait, what?! Wait!

Justin: I was very tired.

[audience laughs]

Justin: [chuckles] I was really tired from the long flight.

[audience laughs]

Justin: And I got up to the customs guy, and— So we had— We're in line, Travis is like— Paul said, "Did you write on there that you're here for work?" And I said, "Yeah, of course, 'cause I am," and Travis said, "Oh, you're supposed to just put sight-seeing."

Travis: No, that's a different story. You're confusing—

Griffin: Are we putting Travis on blast for fraud on stage right now?

Justin: [chuckles] No.

[audience laughs]

Justin: But Travis told me—

Travis: No.

Justin: — that I should have—

Travis: We had a printout from our stage manager, Paul, who said we are allowed to be here for work because we don't matter.

Griffin: [cackles]

[audience laughs]

Justin: Right.

Travis: Because we're not making enough money or important enough to have to get a visa.

Justin: So.

Travis: That's a different thing than the time I went to the UK and I tried to say I was there for work, but that I wasn't getting paid for it, and when

the found out I wasn't getting paid for it, they said, "Next time just say sight-seeing."

Justin: [laughs]

[audience laughs]

Justin: Because that is what you are doing. So, I get out there and the gentleman is like, "What are you here for?" I'm like, "Oh, work," and he said, "What kind of work?," and I said, "Um... podcast. I'm doin' a podcast," and he said, "Oh, so you're like the guest?"

[audience laughs]

Justin: And I... And I... [sighs]

Griffin: That's cool. What he did is kickass.

Justin: In that moment— In that moment, I didn't— My main thing was I didn't wanna have to tell him about my podcast.

Griffin: Right.

[audience laughs]

Justin: So I said, "Yes. Yes, I'm the guest."

Travis: And then he said, "Oh, who invited you?"

[audience laughs]

Griffin: That's tough.

Travis: To which I responded, "I don't know why he said we're guests, we're hosting the show."

[audience laughs]

Justin: I said—

Travis: And the guy said, "Oh, okay."

Justin: And I said, "Yes, that's correct. It is a legal show at the Vogue theatre—"

Griffin: [chuckles]

Justin: "— it's really happening."

[audience laughs]

Griffin: [laughs] Why?!

Justin: And then I had a little letter on my phone that said it was really happening, and I showed him and he was like, "Alright, this seems good."

Then we're in the car, on the freeway, driving to the hotel, me, Travis, and Dad. Dad's in the back seat, and Dad's like, "Uh, excuse me, can I roll down the window?"

And the guy is very kind, and he said, "Oh yeah, of course, man." So Dad rolls down the window the whole way, and of course it starts that air pressure thing.

Griffin: Yeah yeah yeah.

Justin: Where it's like dun dun dun dun dun dun dun!

[audience laughs]

Justin: So the whole car is delightfully shaken by Dad. And Dad is the only one in the car who is unflapped by the noise.

[audience laughs]

Justin: Dad's like the fuckin' Joker in *Dark Knight*.

Griffin: [cackles]

[audience laughs]

Justin: Just like leaning his head out the window, just like soaking up the Vancouver air.

Travis: He's just a dog chasing a car!

Justin: Meanwhile, I'm like, dun dun dun dun dun dun dun, I can't think of anything else. And the driver is just, you could tell, gritting—
[wheezes]

[audience laughs]

Justin: Gritting his teeth and counting the miles until he can drop off.

Travis: This is true though of any time we go— any time we're together some place where we have to like do Lyft or Uber or whatever, and the driver has to listen to some of the most inane...

Griffin: Oh my god.

Travis: Dumbest conversational shit, and pretend like he's not like so confused, or maybe interested, but probably not. But you all like listening to us talk, so maybe they do too.

Griffin: [laughs]

[audience laughs]

Justin: Yeah, stranger things have happened. But it is—

Travis: At least you have context for us.

Griffin: Right, exactly.

Travis: This person driving is just like, "What the fuck?"

Griffin: It's a weird life to get a five-minute cross-section of.

[audience chuckles]

Justin: What I'm saying is you live in a paradise. I was walking around today and it was so beautiful, the temperature was so perfect, I couldn't feel the air on my skin.

Griffin: Yeah.

[audience laughs]

[audience cheers]

Justin: It was as though I had fused. As far as I know, Vancouver always has perfect weather, and I'm excited about that.

[audience laughs]

Travis: This one— This 24-hour cross section is very indicative.

Griffin: It's pretty sweet.

Justin: It was pristine.

Griffin: Now we are dippin' out tomorrow.

Travis: Yeah.

Griffin: So, we're not like lovin' it that— We're not gonna defect.

[audience laughs]

Travis: Well.

Griffin: [quietly] Please.

Justin: This is—

Griffin: [quietly] If you know someone... who you're supposed to talk to to... [whispers into the mic] defect.

[audience laughs]

Travis: I imagine though, I was talking about this backstage for reasons, that there is a pretty strong extradition policy from Canada to America, right?

Justin: [cackles]

Griffin: Oh sure, dog.

Travis: You have to think, just that America's like, "If we need 'em, you'll send—"

"Oh, yeah yeah, we'll send 'em over."

Justin: "Oh yeah yeah yeah, no problem. Yeah."

Griffin: Y'all also probably aren't dyin' to get some Americans. [giggles]

[audience laughs]

Griffin: Movin' up in here.

Justin: Do y'all think it's funny that they call Canada Dry Canada up here? We were talkin' about that.

Griffin: [wheezes]

[audience laughs]

Justin: That it should just be called "Dry." [chuckles]

[audience laughs]

Justin: And then we started kickin' around the idea of US Wet.

[audience laughs]

Justin: Would you guys be interested in US Wet, if we started sellin' it?

Griffin: Would that just—

Travis: Never let them touch!

Griffin: [chuckles]

[audience laughs]

Griffin: Would that just be what they call Canada Dry in Canada, is US Wet? Okay.

[audience laughs]

Griffin: Yeah, as long as we don't have to concoct a new beverage.

Justin: I mean, to be fair, it is wet already, so it's kind of a better name.
[wheezes]

Travis: That is true.

Griffin: That's true. [chuckles]

Justin: It's extremely not dry.

Travis: I do like the idea of like, "Oh, in Canada, we consider that dry."

Griffin & Justin: [simultaneously] Yeah.

Travis: "— for you Americans, that's—"

Justin: [wheezes] "That's America Wet."

Griffin: [chuckles]

Travis: "— that's wet for you, but you gotta get pretty wet to be considered wet here."

Justin: This—

[audience laughs]

Justin: This is an advice show.

[audience cheers]

Justin: Thank you. We are going to take some of your questions and turn them alchemy-like into wisdom. Here we go with our first question. "How can I reduce the frequency in which people talk to me in a Shrek voice?"

[audience laughs]

Justin: "I'm Scottish, and sound a bit funny, especially when I say 'donkey'."

[audience laughs]

Justin: "Shrek sounds funny too, but sometimes—"

Griffin: Thanks for clarifying that, yeah.

Travis: Hey hey, thank you for acknowledging that Shrek is a humorous character.

[audience laughs]

Griffin: Shrek's pretty funny.

Justin: Okay, so. "But sometimes one donkey is enough. I don't want this to stop altogether."

[audience laughs]

Justin: "Shrek is great. But I also don't wanna get Shreked in a professional setting. I'd like help with reducing the overall frequency of getting ogred."

Travis: Yeah.

Justin: Are you here?

[audience member woops]

Justin: Okay.

Griffin: Alright.

Justin: Okay, so. We talked about it backstage and I think we have a pretty good scientific approach to your question. So, what I'm gonna do is I'm gonna just ask you to say, "donkey" as loud as you can.

[audience laughs]

Justin: And I'm gonna count to three and then you do it for me, okay?

Travis: Everybody else—

Griffin: Wait.

Justin: Everyone else be quiet.

Travis: Hey, nobody— Don't be funny guys, okay?

Griffin: No-one else do this.

Justin: Okay.

Griffin: Is that okay? Are you down to do that?

Audience Member One: [shouts from a distance] Yeah.

Justin: Okay.

Griffin: Okay, great.

Justin: Okay, here we—

Griffin: Givin' `em— Give `em the count.

Justin: Okay, one, two, three.

Audience Member Two: [from a distance] Donkey.

Justin: Okay, that's great.

[audience laughs]

Justin: Now.

Travis: Now.

Justin: Now that's extremely good. Now here's what I— Now—

Travis: Can I give you a note?

Griffin: [cackles]

[audience laughs]

Travis: Because that is very much like a Shrek who's... maybe been through a hard day.

Griffin: Yes.

[audience laughs]

Travis: And is just like... [weakly] "Donkey."

Griffin: Shrek took Donkey to Disneyworld, and it's 6:30pm.

Travis: Yeah.

Griffin: At Magic Kingdom, and he's just, you know—

Justin: It sounds like—

Travis: Broken. It's a broken Shrek.

Griffin: It's a broken Shrek.

Travis: He's like, "Ugh."

[audience laughs]

Justin: It sounds like Donkey just brought up the two of 'em gettin' married again.

Travis: [chuckles]

Griffin: Yeah.

[audience laughs]

Griffin: “Donkey.”

Justin: “Donkey.”

Travis: “Ugh.”

Griffin & Justin: [simultaneously] [sigh heavily] “Donkey.”

Travis: “Ugh...”

Justin: Okay so, does anybody else in here think they could sound more like Shrek than that?

Griffin: [wheezes]

[audience laughs]

Justin: And if so, please raise your hand, individually. If you—

Travis: And also—

Justin: If you think you could sound— Okay, just say, “Donkey” real quick.

Audience Member Two: [from a distance] As Shrek?

Griffin: Yes, as Shrek.

Travis: Hey!

[audience laughs]

Griffin: As Shrek!

Travis: It’s not— Hey! Hey, person! It’s not “Who can say ‘donkey’ the coolest in general”!

Justin: Okay.

Griffin: What kind of fucked up spelling bee do you think we're running up here?

[audience laughs]

Justin: [chuckles] Okay, so for posterity, this kind person asked if they say it like Shrek. I'm gonna say yes, please do say it like Shrek. On the count of three, one, two, three.

Audience Member Two: [from a distance] [imitates Shrek] Donkey!

Justin: That's fuckin' good.

Griffin: There we go.

[audience laughs]

Justin: That's really, extremely good.

Travis: Wait, does anyone in this room not know who Shrek is?

Justin: [laughs]

[audience laughs]

Justin: Okay.

Travis: 'Cause you must be wicked confused.

[audience laughs]

Justin: Does anybody else wanna do it? [wheezes]

[audience laughs]

Justin: Just raise your hand, we'll be— Yeah, right over here. Just give me a— bust me out one.

Two Audience Members: [simultaneously] [from a distance] Donkey!

Justin: Oh, there's two, I like that.

Griffin: Let's just—

Justin: Stereo, that's good.

Griffin: I have a—

Travis: That was Vitruvian throat singing Shrek.

[audience laughs]

Griffin: That was wild. Let's just do a count of three, if you feel the spirit move you and you wanna bellow out a "donkey," I think just do it. This is gonna be audio poison—

[audience laughs]

Griffin: — and it's possible it'll seep into the walls of this beautiful theatre, but let's do it anyway. Three, two, one.

Audience: [in chorus] Donkey!

[audience laughs]

Justin: Give me another one but like—

Travis: Hey, we shared something here.

[audience laughs]

Justin: That like less yelling and more just like inhabiting the spirit, you know what I mean?

Travis: Yeah yeah yeah yeah.

Justin: You know, just like focus on the character.

Travis: The noise level will come from the volume of people.

Justin: Yeah, focus on character over volume, okay?

Griffin: This is what Jacob Collier does at his concerts, just sort of.

[audience laughs]

Justin: Okay, one, two, three.

Audience: [in chorus] [with more character] Donkey.

Justin: Okay, that's actually really good.

Griffin: It's really quite good.

Justin: So here's what I'm sayin'. The next time somebody's like, "You sound exactly like Shrek," I want you to say, "Actually, I was in a room with a thousand people—"

[audience laughs]

Justin: "— and I was in like bottom third of Shreks."

Griffin: Yeah.

Travis: You know.

[audience laughs]

Travis: "If I'm being honest, and thank you for saying that, I wish I sounded more like Shrek."

Griffin: Yeah, for sure.

Travis: "It's stolen valor [chuckles] if I pretend."

[audience laughs]

Travis: "I wish."

Justin: Wait, are you kickin' yourself like, "God, I could've done it better?" 'Cause if you want another pass, you could just bust it out real quick. It's totally your call.

Travis: Wait.

[Some audience members cheer]

Justin: Shhhh, okay. One, two, three.

Audience Member One: [from a distance] [more like Shrek] Donkey!

Griffin: Yeah, so much better.

Justin: Yeah, that's actually— Fuck.

Griffin: Okay.

[audience laughs]

Justin: Now you—

Griffin: So let me go back over the question, "Help me make my Shrek impression even better."

[audience laughs]

Griffin: "It is my normal voice, but I still want to sound a lot more like Shrek than I currently do." So that—

Travis: Yeah, so—

Justin: Could you be—

Travis: "Come Shrek-atise me, Captain."

Griffin: Yeah.

Travis: Straight up.

Justin: "Could you please put me through some sort of immersion therapy where a thousand people shout 'donkey' at me, until it makes me better at Shrek."

[audience laughs]

Justin: "Thank you McElroy Brothers."

Griffin: What is—?

Travis: Danny, what job do you have that you're worried about saying "donkey" in a professional setting too often?

Griffin: [chuckles] It better be barn.

[audience laughs]

Griffin: Do you work at barn?

Justin: [quietly] –s and Noble.

Travis: What you could do is when someone goes like, "Aw, just like Shrek," or they say it, you go "What is that?."

Griffin: "Who's that?"

[audience laughs]

Travis: And make them explain it to you, and then at the end you go "That sounds really funny. I'd love to—"

Griffin: "That sounds great."

Justin: "I gotta catch up."

Travis: "I've gotta check that out."

[audience laughs]

Travis: And then just do that every time it happens. "Oh, that's on my list."

Griffin: Yeah.

Justin: "I gotta—"

Travis: "I gotta— Is that Shrek? Is that Shrek you just did?"

Griffin: "What time—"

Travis: "I've heard a lot about him."

Griffin: "What time is Shrek on TV?"

Justin: [wheezes]

[audience laughs]

Justin: "Is that every week, or... no?"

Griffin: "Is that— A new Shrek every week?"

Justin: [wheezes] "Yeah, they still doin' it, or?"

Griffin: "Sounds good."

Travis: "I'll check it out."

I'm very excited because it's not Shrek, but—

Griffin: We're gonna have to say that before every segment we do on this show tonight.

Travis: Yeah.

[audience laughs]

Travis: I wish it was more Shrek content, but since we're here in Vancouver for only the second time, I thought maybe we'd have some special guests. We don't. Okay, to clarify.

[audience laughs]

Justin: I love this.

Travis: We don't actually have special guests, it's a segment that I call *With Special Guests*.

[audience cheers]

Justin: Okay.

Travis: And now here's how this is gonna work. I'm going to tell the brothers who the *SNL* host was. That's *Saturday Night Live*, do you get that here?

Griffin: Yeah?

Travis: You guys ever heard of this?

Griffin: Yes.

[audience laughs]

Travis: It's American comedy program.

Griffin: It comes on at four—

Justin: It's like— It's like *SCTV*, but less funny.

Griffin: Yeah.

Travis: Yeah.

[audience laughs]

Travis: Okay.

Griffin: It comes on at 2:30pm here.

Travis: Yeah.

Justin: [chuckles]

Travis: So, I'm going to tell them who the host was and who the music guest that they're introing is, and the boys are going to try to tell me what vibe, what delivery they think the host is—

Griffin: Is that an abstract concept? Yes.

Travis: Yes.

[audience laughs]

Travis: Okay.

Griffin: Have we workshopped that particular issue? No, we have not.

Travis: Up first. Here is a good kind of amuse bouche for how it is. Channing Tatum introducing Bon Iver. Now I think I've shown at least one of my brothers this because it was so good.

Griffin: I've not seen this.

Justin: Me neither.

Travis: I think I couldn't—

Justin: I couldn't tell you—

Travis: Oh okay. What brother did I show?

[audience laughs]

Justin: Oh, it was probably Rennis.

Griffin: Yeah.

[audience laughs]

Justin: [chuckles] Rennis McElroy, our fourth brother.

[audience laughs]

Griffin: This match up— I would wat— First of all, I would watch this fight.

[audience laughs]

Griffin: If these were two playable characters in *Smash*, that would be pretty dope. I think Channing Tatum, not gonna say the name right. Noooo way!

[audience laughs]

Travis: Okay.

Griffin: I think he's gonna hit us with a "Bon eye-ver."

Travis: Okay.

Griffin: And I think he's going to... I think he's going to be very excited.

Justin: Yeah.

Griffin: But not really know why.

Justin: [chuckles]

[audience laughs]

Travis: Okay.

Justin: Okay.

Travis: That's Channing Tatum in a nutshell though, isn't it?

[audience laughs]

Justin: Okay.

Griffin: Maybe, but...

Travis: Happy to be there.

Griffin: It's all I got.

Justin: I think he's gonna come out and be way, way, way over the top with the energy of Bon Iver introduction. I think it's going to be—

Griffin: I like the spin you put on it.

Justin: — full bore, excited, screaming.

Travis: Okay.

Justin: Screaming "Bon Iver" at the top of his lungs.

Travis: Everybody please pay attention to this clip, it's the best thing I've ever seen. Roll tape.

[audio clip plays]

Channing Tatum: Once again, Bon Iver.

[audio clip ends]

Griffin: Whoa!

Justin: Oh, that was pretty good.

Griffin: Garçon! Show me to my table!

[audience laughs]

Justin: "We've got your Bon Iver ready, sir."

Griffin: Can you show me that again? It's hypnotic, what he did.

Travis: Look at it.

[audio clip plays]

Channing Tatum: Once again, Bon Iver.

[audio clip ends]

Justin: Ugh!

Travis: It's like—

Griffin: He like charges up his fuckin'—

Travis: Yeah.

Griffin: — super move!

[audience laughs]

Travis: He's presenting at the Moulin Rouge, and he's ready for it. "Once again—"

Travis & Justin: [simultaneously] "— Bon Iver."

[audio clip plays]

Channing Tatum: Once again, Bon Iver.

[audio clip ends]

Griffin: [imitates intense power surge]

Travis: It's the best.

Griffin: That's sick.

Justin: That's really good, alright.

Travis: I've watched that clip on my own—

Griffin: [laughs]

Travis: — on repeat to get pumped up for workouts.

[audience laughs]

Travis: That's how much I love that clip.

Griffin: Yeah.

Travis: 'Kay, next one Paul. We've got Dwayne—

Griffin: [chuckles] Why would you put his name like that?

[audience laughs]

Travis: Because "The Rock" is a character he plays, Griffin.

Griffin: Okay.

Travis: Dwayne Johnson.

Griffin: Versus.

Travis: Introducing George Ezra.

[audience laughs]

Griffin: People's eyebrow is going to happen during it. Is that enough of a guess?

Travis: Sure.

Griffin: Okay. I think he may not be The Rock, but he's gonna be The Rock in this bit, and he's gonna do the people's eyebrow. He's not gonna be shirtless, because a producer had to convince him that that was a bad idea.

[audience laughs]

Justin: Okay, very specific. "Ladies and gentlemen!" Very big. And then he's gonna bring it small. "Geor—" Like he's got a secret.

Travis: Oh.

Justin: "George Ezra."

[audience laughs]

Justin: “Ladies and gentlemen! George Ezra.” You know what I mean, like, “Look at it! Shh.”

Travis: “Look, I have George Ezra right here.

Griffin: “He’s right here. Shh.”

[audience laughs]

Travis: “Don’t scare him.” Okay, let’s see the tape.

[audio clip]

Dwayne Johnson: Ladies and gentlemen, George Ezra.

[audience in the clip applauds]

[audio clip ends]

Justin: [chuckles]

Griffin: Again, a very slow and deliberate—

Travis: [cackles]

Griffin: [laughs]

Travis: Ahhh!

[audience laughs]

Justin: [laughs]

Travis: “Do you like my George Ezra? I got him just for youuuu.”

Griffin: [in an impish voice] “He can be yours for the right price.”

[audience laughs]

Justin: [wheezes]

Travis: There's— He adds a weird syllable break.

Griffin: Yes.

Travis: "Once again, George Ezraaaa."

Justin: "For two generations, my family's been making the greatest stromboli sandwiches in the greater Chicago area."

Griffin: [laughs]

[audience laughs]

Justin: "Now we're going to share 'em with you. Right this way."

Griffin: Also, he's not shirtless, but I can see fuckin' everything.

Travis: Yeah.

Justin: [laughs]

[audience laughs]

Justin: Leaving very little to the imagination, Rock.

Griffin: Would— That's kind of he's giving two people's eyebrows, if you look at that face really close.

Travis: That's— I don't know.

Griffin: I feel like I should get double points for this one.

Justin: [laughs]

[audience laughs]

Travis: So far we're nothing for nothing.

Griffin: Damn it.

Justin: Yeah.

Travis: Gwyneth Paltrow! Introducing Bare Naked Ladies.

[audience cheers]

Justin: Okay.

Travis: And this—

Griffin: Y'all fuckin' love Gwyneth Paltrow, holy shit.

[audience laughs]

Travis: We got a real Goop-tastic crowd here tonight.

Griffin: I had no idea. I'm gonna say—

Justin: [mumbles] I used to be.

Griffin: I'm gonna say screaming at the top of her lungs, projecting forwards, with a— like a dragonborn shout.

[audience laughs]

Travis: Ooo, I like that.

Griffin: She fus roh dahs Bare Naked Ladies.

Travis: Yeah. [chuckles]

[audience laughs]

Justin: I think it's gonna be kind of like a loose funky energy.

Griffin: Oh, [chuckles] cool.

Justin: Like she's throwin' a house party, and she just put the appetizers out, and it's Bare Naked Ladies.

Travis: Yeeeeeah.

Griffin: Yeah yeah yeah, sure.

[audience laughs]

Justin: Like, "Oh my gosh, what is this?"

Travis: "Hey, taquitos."

Griffin: "I had some Bare Naked Ladies in the freezer."

Justin: "Like chill, have some Bare Naked Ladies, we're all having a great time."

Travis: Okay! Let's roll it.

[audio clip plays]

Gwyneth Paltrow: Ladies and gentlemen, Bare Naked Ladies.

[drumsticks click]

[audio clip ends]

Griffin: Why—

Travis: I'm givin' that point to Justin.

Justin: Right? It's a little bit of—

Griffin: It's extremely casual.

[audience applauds]

Justin: Very casual.

Travis: She does finger guns, for those of you at home who can't see it.

Griffin: Yeah.

Travis: It's wonderful.

[audio clip plays]

Gwyneth Paltrow: Ladies and gentlemen, Bare Naked Ladies.

[drumsticks click]

[audio clip ends]

Justin: She is embarrassed to be saying the name, right?

Griffin: Yeah.

Justin: We can all agree.

Griffin: Maybe that's what it is?

Justin: She wishes it was called something else.

[audience laughs]

Griffin: Like Hoo— Something cool, like Hoobastank.

Travis: [chuckles]

[audience laughs]

Travis: Goopastank. Okay, one more. James Franco introducing Muse.

Griffin: Correct. [chuckles]

[audience laughs]

Griffin: Shit-eating—

Justin: Wait, did you say Muse?

Travis: Muse.

Justin: Thank you, okay, good.

Griffin: Uh... Gosh. [laughs] I don't know, Travis. How would James Franco introduce Muse?

Justin: [wheezes]

Griffin & Travis: [simultaneously] Hmmm...

Justin: I think Trav it would be kind of like... [wheezes]

[audience laughs]

Justin: Kind of like he's like... Kind of bored to be there, 'cause this is kind of a James Franco scene, so he's kind of like bored to be there, and wishes he was doing anything else.

Griffin: I bet he's laughin'.

Justin: Oh, he's havin' fun?

Griffin: I think he's cra— I think he's bustin' up.

Travis: Okay, let's roll it.

[audio clip plays]

James Franco: Ladies and gentlemen, Muse.

[audio clip ends]

[audience laughs]

Griffin: Yesssss.

Justin: Awwww.

Travis: I'm actually gonna give Griffin a half a point—

Justin: What?!

Travis: — for saying "shit-eating."

Griffin: Yeah, the shit. Yeah. [grunts]

[audience laughs]

Travis: There is, I would say, a transformation that takes place right around this mark, where he goes from semi-professional actor person to incredibly stoned man at a party.

Griffin: Yeah, sure.

[audience laughs]

Griffin: Kickass. So thanks Trav. Justin won—

Travis: Justin wins.

Justin: Yay!

Griffin: Damn.

Travis: One to one half point.

Justin: Hooray for Justin!

[audience cheers]

Justin: America's favorite. "My fiancé is terrified of Canada geese, despite—"

Griffin: Of what?

Justin: Canada geese. "Despite—" It says here "Canada geese." "Despite the fact that they have hollow bones."

[audience laughs]

Justin: "No teeth, and perhaps the most karate choppable necks in the animal kingdom."

[audience laughs]

Travis: Eh. Eh. Flamingo.

Griffin: Too high.

[audience laughs]

Justin: I would do—

Travis: Too high?!

Justin: I would do a giraffe—

Travis: How high— Wait. Hold on. How tall do you think a flamingo is?

Griffin: I did confuse a flamingo with an ostrich just now in my mind.

[audience laughs]

Justin: I would do a giraffe, because geese I would level that thing.

Travis: Geese—

Justin: I would absolutely flatten a geese. Giraffe could take my full chop, no problem.

Travis: Oh, so you're talking about carrot— karate choppable in resilience.

Justin: Yeah.

Travis: Not in like so tempting.

Justin: No.

Griffin: I wouldn't kar— I would not karate chop a goose.

Justin: Yes.

Griffin: Because that is now... not a goose anymore.

[audience laughs]

Travis: Okay, let's finish the question. Hold on.

Justin: Okay. So—

Travis: Then we can talk about which animals we'd murder with our bare hands.

Justin: "She sin—"

[audience laughs]

Griffin: No, that we wouldn't murder with our bare hands, Trav.

Justin: "She sincerely believes that, at any moment, one could and would kill her without mercy."

Travis: Yes.

[audience murmurs in agreement]

Justin: "Yes. They have—" Oh, I'm hearing some light agreement.

[audience laughs]

Justin: "Yes, they have a bad reputation."

[audience chuckles]

Justin: "But they weigh like 10 pounds and have to sharp bits anywhere. How can I convince her she doesn't need to live in fear of these aggressive but ultimately harmless assholes?" That's from Brave Bronta Buster in BC.

Griffin: Are you here?

Audience Member Four: Yup!

Griffin: Alright.

Travis: What's it like to be so wrong?

[audience laughs]

Justin: That's a weird—

Griffin: Weird vibe to channel.

Justin: That's weird—

Travis: I know, but I'm American.

Griffin: [laughs]

[audience laughs]

Griffin: I guess.

Travis: Geese aren't harmless. Like you could say that like you could take one.

Griffin: Yeah.

Travis: I'm with that vibe.

Griffin: Yes.

Travis: But they're not harmless.

Griffin: No, they're not.

Travis: They took down that plane that Sully was flying.

Griffin: Yeah, if they hadn't had—

Justin: That's true.

[audience laughs]

Justin: Good point.

Griffin: — such a capable pilot at the wheel.

Justin: When they work together—

Travis: [chuckles] Oh my god, can you imagine?

Justin: — they can do anything.

Griffin: Can you fuckin' ima— What if some pilot was like, "Yeah, I can make it to that airport landing strip." No you fucking couldn't, 'cause you don't have the head on a swivel that Captain Sully has.

Travis: No.

Griffin: Where he saw the river, he was like, "Here we go."

Travis: Talk about an un-karate choppable neck.

Griffin: Yeah.

Travis: His head is so on a swivel, you couldn't get him.

Griffin: Can't sneak up on Sully.

Justin: Every— Ever since we started calling the Sully thing the "miracle on the Hudson."

Travis & Griffin: [simultaneously] Yeah.

Justin: I bet geese have had it out for us in a pretty major way.

Griffin: [chuckles] Yeah, for sure.

[audience laughs]

Justin: Because sorry, but that was kind of a rotten day for a lot of us.

Travis: Yeah.

[audience laughs]

Travis: We— To be fair, the plane did run into them.

Justin: Yeah, like it ran right into them. They're flying in the sky where they belong.

Griffin: Right.

Justin: And we're just kinda rolling through, and that was kind of a rotten day for some of 'em. Like their— So some of them— Like their uncles and stuff.

Griffin: Yeah sure.

Justin: Their geese uncles.

Travis: And the geese aren't calm, they will attack you.

Griffin: I got bit by a goose at King's Island in Ohio once, and it was— it's an amusement park, but that's the only thing I can remember from that day.

[audience laughs]

Griffin: So there's a psy— there's a sort of psychic damage it does, huh.

[audience laughs]

Travis: Is it... Is it possible... that your fiancé is not afraid of the goose in that the goose would damage them, but rather afraid of the damage that they would do to the goose.

Justin: Right.

Travis: Not to once again invoke Dwayne "The Rock" Johnson, but it's like in the movie *Run Down*, where he's like, "I don't even use guns," and you spend the whole movie like, "Oh, he must be afraid of guns," but he's afraid of himself using gnus.

Griffin: Right.

Justin: Sure.

Griffin: Yeah.

Travis: And it—

Griffin: [laughs]

Travis: Maybe your fiancé has killed a goose before.

[audience laughs]

Travis: And they're afraid of having to do that again.

[audience laughs]

Justin: That seems unlikely.

Griffin: [giggles]

[audience laughs]

Justin: I can see it though. Like I could fight a goose, but I don't wanna have to kill a goose. I think—

Travis: You don't wanna have to, but you would, right?

Justin: I mean, what's the stakes?

[audience laughs]

Griffin: \$150—

Travis: A goose has doxxed you—

Griffin: Oh.

Justin: You can't— Okay. Alright.

Travis: — and it's attacking your family.

Justin: You can't. Both. Shout. At me.

Travis: Okay, you're right.

[audience laughs]

Travis: You go.

Griffin: \$150.

[audience laughs]

Travis: Oh, see I was putting his family at stake, but I'm gonna go with \$150.

Griffin: We're going to sort of low-ball high ball situation.

Justin: Am I in Canada or England?

Griffin: Uh, what?

Justin: The Queen owns all the geese.

Griffin: Oh, that's a good point, no yeah.

Travis: That's—

Random Audience Member: [shouts from a distance] Swans!

Travis: That's— also the swans. Yeah, I got it, don't worry, folks.

Griffin: [cackles]

[audience laughs]

Travis: That's swans.

Justin: Oh, okay.

Griffin: [claps]

Travis: Nobody wants geese.

Griffin: No-one.

[audience laughs]

Justin: They're so fucking mean.

Travis: They— She tried to send those to Australia and it didn't take.

[audience laughs]

Justin: 150 Canadian or 150 US, 'cause I'm here to tell you folks, I've discovered there is a significant difference.

Griffin: [giggles]

[audience laughs]

Justin: I asked a gentleman for a coffee and he asked me for so many dollars. [wheezes]

Griffin: [laughs]

[audience laughs]

Griffin: I do just wanna say that something doesn't have to pose mortal peril to you for you to be scared of it. You know what I mean? I know a goose isn't gonna kill me, but ever since that fateful day at Paramount King's Island, I am afraid of them.

Travis: Yeah.

[audience chuckles]

Travis: I will also say if I was just standing somewhere, you know, maybe I've just finished a game of ultimate frisbee with my friends.

Griffin: Yeah.

Travis: I do that. As far as you know.

Griffin: [cackles]

[audience laughs]

Travis: And a goose starts walking towards me in what one might call a threatening manner.

Griffin: No way, man.

Travis: I'm not gonna stand my fucking ground.

Griffin: No way.

Justin: No, you run away.

[audience laughs]

Justin: You run away.

Travis: I'm not callin' that goose's bluff.

Griffin: No, it's scary.

Travis: One of us understands mortality, and it's not the goose.

[audience laughs]

Justin: [chuckles]

Griffin: Also, I bet a goose could come up with a sharp bit somewhere.

[audience laughs]

Travis: Or a weapon. If it had to.

Griffin: Yeah.

Justin: Who in this room, by show of hands, has been attacked by a Canadian goose?

[audience reacts in shock]

Justin: Holy.

Travis: Wow.

Griffin: Holy fuckin' shit.

Travis: Wow!

Justin: Holy shit.

Travis: That's like 10% of the audience!

[audience laughs]

Travis: That's like 15,000 people.

[audience laughs]

Justin: There is at least a hundred people in this room who are like, "Fuuuuck geese." [wheezes]

[audience laughs]

Travis: How many of you fought back and killed that goose?

Griffin: No, don't.

[audience laughs]

Justin: Don't, we don't need— You don't need to do that. You don't need to dox yourself.

Griffin: God will judge you in the end.

Travis: [laughs]

[audience laughs]

Griffin: [chuckles] Not us on stage.

Travis: "Welcome to Heaven, Sully. Bad news."

Griffin: [laughs]

[audience laughs]

Justin: "It's all run by geese. Surprise."

Travis: [laughs] "Miracle my ass."

Justin: "A couple weeks ago, I went out to a bar with a bunch of co-workers to celebrate a special occasion. At the end of the night, as I was shaking hands with a co-worker to say goodbye, it turned into an arm-wrestle."

[audience laughs]

Justin: "It started as a half-hearted effort, but everyone around us started shouting 'Go, go, go.'" It's a good species. We're a cool species, you gotta agree.

Griffin: [laughs]

[audience laughs]

Travis: Maybe you were blocking the door. [chuckles]

Justin: Yeah. "So, we couldn't help but get more into it, even though he's much stronger than me and I knew I had no choice of beating him. Suddenly, I heard a popped and everyone stopped and went 'Oh'."

Travis: [laughs]

Justin: "And I looked down and realized I couldn't feel my arm."

[audience reacts in shock]

Justin: "An ER trip, a broken humerus, and a surgery later, so many lovely people have helped and reached out to offer their love and support, and I don't know how I'll ever pay back their kindness. So I need to know how should I seek revenge on my co-worker?"

[audience laughs]

Justin: That's from Not So Humerus in Vancouver.

Griffin: Ahhhh.

Justin: Yeah.

Travis: It occurred to me hearing this out loud... Imagine you're the co-worker.

Griffin: Yeah.

[audience laughs]

Justin: [exhales heavily]

Travis: And you've just broken a person's arm by arm-wrestling them.

Griffin: Yeah.

Travis: And of course, of course you're gonna feel terrible at first.

[audience laughs]

Griffin: Oh that one's gonna age like a fine wine.

[audience laughs]

Travis: 'Cause eventually you're gonna be somewhere at a party, and they're gonna be like, "Yeah, arm wrestle Dave!" And you're gonna have to go, "I can't."

[audience laughs]

Travis: "You don't understand, this is a registered weapon."

[audience laughs]

Griffin: It's like a— It's like in The Rock's movie, *The Run Down*.

Justin: Yeah.

Griffin: How he doesn't use guns.

[audience laughs]

Justin: And you—

Travis: It's not that he can't!

Griffin: [chuckles] He shouldn't.

Travis: He shouldn't.

Justin: You—

Travis: I just watched it on the plane, and—

Griffin: [chuckles] Okay.

[audience laughs]

Justin: You can't get revenge on them, they have already dominated you.

Griffin: [laughs]

[audience laughs]

Justin: In an extremely public fashion.

Griffin: So complete is their victory—

Justin: Right. Right.

Griffin: — you're saying, that yes.

Justin: You had a fun arm-wrestling that put you in the hospital, it's over.

[audience laughs]

Justin: Between you two. The best—

Travis: I would say 99% fun.

Justin: Yeah, I would say now is—

Travis: That last 1% wasn't.

Griffin: Probably not as fun.

Justin: You're— You need to focus on rebuilding.

Griffin: [laughs]

[audience laughs]

Justin: You need to focus on how you pull your life back together.

[audience laughs]

Justin: Because right now, friend, this is your legend. [chuckles]

[audience laughs]

Justin: And when people tell people about their workplace, this is what they're gonna hear about for a pretty good period of time. I'm gonna tell people about it and I don't even work there. [wheezes]

[audience laughs]

Travis: But think about this, think about the power position you're in, 'cause so rarely do we know when we're at the lowest point of our life.

[audience laughs]

Griffin: True.

Travis: And to know it will never get lower than that.

Griffin: Yeah.

Justin: There's somethin' about rock bottom that's like, "Yeah."

Travis: Ohhhh.

Justin: "Nowhere to go from up but here."

Travis: Was there not a moment when your body screamed at you to stop?

Griffin: Has to be, right?

Travis: 'Cause this— there's so— Our body doesn't want our arm to be broken.

Griffin: I gotta say, I think it is a tremendous show of strength on your part to do what happened. I feel like—

Justin: Yeah, 'cause you didn't lose.

Griffin: It takes— [chuckles] That's— Yeah!

[audience cheers]

Justin: So maybe a rematch.

Travis: Okay. Because the question mark's still in the air. "If my arm hadn't broken, I could've won."

Justin: "We gotta go— "

Griffin: That's what it is!

[audience laughs]

Justin: "Gotta go lefties. Gotta go lefties."

Griffin: Mu— This is what I'm saying! Muscle did its job so fucking good!

Travis & Justin: [simultaneously] Yeah.

[audience laughs]

Griffin: It was bone's fault.

Justin: Bone.

Travis: Bones let you down. You gotta switch from almond milk back to cow's milk and go in for round two.

Griffin: Yeah.

[audience laughs]

Justin: You're ready.

Travis: Okay, work— Start workin' out left arm only.

Justin: Ohhhh.

Travis: And then you're gonna go in for a rematch. Bring up this arm. You're gonna have to let it get broken again, that's important.

[audience laughs]

Travis: It gets broken a second time, and you're like—

Griffin: Wait.

Justin: It's actually, I've heard, way easier the second time, don't worry.

Travis: And then you say, "Don't call the ambulance yet."

Justin: [imitates a heavy impact]

[audience laughs]

Travis: And here comes the fucking cannon.

Griffin: Yeah, yeah.

Justin: Yeah.

Travis: Now you win, with the broken arm wobblin' in the wind to your right.

Justin: Yeah.

Griffin: Yeah.

Justin: It's like kind of hurting or whatever. [chuckles]

Travis: Yeah.

[audience laughs]

Justin: Alright, that's not important.

Travis: But I've seen *Rocky*, I know what happens. Something like that.

Justin: "Recently my girlfriend discovered that I sometimes keep my eyes open when we kiss."

Travis: Yeah.

[audience laughs]

Justin: And then it says here "To look around," which—

[audience laughs]

Justin: — I do have to say is one of the very tip top reasons to open one's eyes.

[audience laughs]

Justin: Oh. Waking up.

Travis: Yeah.

Justin: I thought there was one other one, that's it, waking up.

Griffin: Yeah.

Justin: Those are the two reasons I open my eyes. "But I assumed that she was doing it too. So, I had never thought to mention it. How do I regain her trust?" And that's from With Eyes Wide Open.

[audience laughs]

Griffin: Are you— Are you here?

Audience Member Five: [from a distance] Yes.

Griffin: Yes, okay.

Justin: Yeah, hi.

Griffin: Hi, hello.

Justin: Hi, hi.

Travis: Don't worry about never thinking to mention it, because that would be a weird thing to mention out of context.

Griffin: Yeah.

Travis: You're like watchin' a movie and you just lean over. "By the way. Sometimes I keep my eyes open when we kiss. Anyways, shh, Kermit's on screen."

[audience laughs]

Travis: Or whatever, I just assume it was a Muppets movie.

Griffin: Yeah.

Justin: But she found out that you do this, right? So... she had to have opened `em at one point, right?

Travis: J'accuse!

Griffin: This is a—

Justin: Did you ever— Did you— Question Asker, did you ever go to church? What religion? Was it one of the funny ones, or...?

Griffin: [laughs]

[audience laughs]

Justin: It doesn't matter, the important thing is if you close your eyes while you're praying, the only way you know if other people aren't is if your eyes are open.

Griffin: Yeah.

Justin: So, I feel like if she figured that out, she had to have at least peeked.

Griffin: Yes.

Travis: And what she should've said was "Thank you for watchin' my six."

Griffin: Yeah.

[audience laughs]

Travis: Because it's a vulnerable position to kiss.

Griffin: Absolutely.

Travis: Oh, eyes closed, face to face, ohhh vulnerable. So you're watchin' to make sure no-one's sneaking up on her.

Justin: Yup.

Travis: And she wasn't doin' that for you.

Griffin: No way.

Justin: No.

Travis: If anything, she needs to make that up for you. I only kiss with my back to a wall.

[audience laughs]

Griffin: He does.

Travis: Preferably, their back's to a wall too, we're in a—

Justin: That's right.

Travis: We're in a very tight alley.

Griffin: [laughs]

[audience laughs]

Justin: If I see— If I see two vending machines with some space between 'em, I'm like, "Yeah, I'm gonna come smooch there later."

[audience laughs]

Justin: That's absolutely very protected.

Travis: I have a two-foot by two-foot locking box that I kiss in.

[audience laughs]

Justin: Yeah.

Travis: It's the only place I feel safe!

Justin: What—

Griffin: My wife and I actually kiss at three-quarter turns, so we can kind of slice the pie.

Justin: Yeah.

Travis: Yeah.

Griffin: And make sure that— yeah.

Justin: When I see—

Travis: You form a T.

Griffin: We form a T, yeah, the— Yeah.

Travis: Yeah.

Justin: When I see a nursing room at the airport, I'm like, "Absolutely."

Griffin: Yeah.

Justin: "I hope it's got locks on the doors, 'cause I'm gonna go in there and I'm gonna smooch."

Griffin: Yeah.

[audience laughs]

Justin: And that's the saddest—

Griffin: You should be allowed to do that, right?

Justin: The saddest thing about sexy spies in love is that they can never truly lose themselves in an incredible kiss.

[audience laughs]

Travis: Yeah.

Justin: Because if they lose themselves even for a moment, that's when dread, that's their enemies— [wheezes]

Travis: Oh, okay.

[audience laughs]

Justin: [chuckles] Well, it's D-R-E-D-D, and it stands for something.

Griffin: Yeah, Agents of Dredd.

Justin: [wheezes] That's for the Agents of Dredd. You know, like Mr and Mrs Smith.

Griffin: Yeah.

Justin: They can never lose themselves in an incredible kiss.

Griffin: Or else Dredd.

Justin: Dredd. [wheezes]

Griffin: The bad guy—

Justin: Or the agents thereof.

Griffin: The bad guy spies.

Justin: Will get them.

Griffin: Yeah, will get them.

Justin: Will get 'em, so sexy spies in love can never lose themselves in a kiss.

Griffin: Yeah.

Travis: You should hire someone to spot for you.

[audience laughs]

Griffin: A kissing spotter, I was going to say that.

Justin: Kissing spotter.

Travis: Not, and I can't stress this enough, not to watch you kiss.

Justin: Ugh.

Travis: That would be weird. To watch out while you kiss.

Justin: Yeah.

[audience laughs]

Travis: “It’s clear. Go for it!”

Griffin: [chuckles]

Justin: Yeah. It’s like you’re in church again, and you need someone to watch for the pastor comin’ around the corner so you can smooch. So you hire a smooch guard to watch your six.

[audience chuckles]

Justin: At church.

Travis: How all— Okay, I don’t wanna know.

Griffin: There’s a lot—!

Travis: No, I actually don’t.

Griffin: I do kinda wanna get into it! I— You’ve tem— You’ve piqued my curiosity a bit.

Justin: I heard— And listen, before you start diggin’ through the rubble, lookin’ for somethin’ here, this is absolute hearsay on my part.

Griffin: [wheezes] [laughs]

Justin: I went to many lock ins and came up with absolute zilcho on that front, my friend.

Griffin: Yeah, sure.

[audience laughs]

Justin: Except for a hurt belly from all the Jolly Pirate donuts that I snuck.

Griffin: Yeah.

Justin: So this is a dry well for you.

Griffin: I just recently realized I don't wanna talk about kissing with you guys this long.

[audience laughs]

Travis: Okay.

Justin: Okay.

Griffin: Just saying, I didn't know that about myself until just now—

Travis: Wait, you didn't know that about yourself? Are you telling me—

Griffin: I could've guessed. [giggles]

Justin: Yeah.

Travis: Yeah, if someone had said, "Hey, are you the type of person who wants to talk about kissing with your two brothers for 20 minutes," you would've been like, "I don't know man, I'll have to test it."

Griffin: Yeah.

[audience laughs]

Travis: "Get me in a laboratory environment—"

Griffin: Right.

Travis: "— with all the [chuckles] all the parameters controlled and we'll see."

Griffin: Yeah.

Justin: "In my current college dorm, there are four elevators." Everybody, if you have paper and pencil, it'll be easier.

[audience laughs]

Justin: No, I'm just kidding. "On several occasions, me and one other person have been waiting for an elevator on the ground floor when two elevators arrive at the same time. Herein lies the issue.

Do I get in the elevator with the other person and risk appearing creepy or overeager, or choose to go in the other elevator and give the impression that I think there is something wrong with the other person."

And this is impossible, um...

[audience chuckles]

Griffin: Uh...

Travis: I don't think that's the impression you give. There's two elevators, and assuming you're not going to the same floor, which you would assume.

Griffin: Yeah.

Travis: The most efficient way is you each take your own elevator.

Griffin: Yeah.

Justin: Not really. Not really, because that makes it less efficient for the next person to come along.

Travis: Fuck them.

Griffin: You gotta think about the bigger picture, Trav.

[audience laughs]

Travis: This is me now in the moment.

Justin: That is not what— Travis, you can say that, but that's not the way you actually feel. That's not— We're all havin'—

[audience laughs]

Justin: We're all havin' fun here, but there's nothing funny about not caring about your fellow man.

Travis: You're saying—

[audience laughs]

Travis: You're saying that I should care more about an imaginary person who's coming up—

Justin: As much—

Travis: — that's not—

Griffin: Imaginary person?!

[audience laughs]

Griffin: You're saying you're the last person in, your mind—

Justin: It's so demented.

Griffin: — who will ever need to—

Travis: No! If there's only two people!

Justin: Hey listen. Travis, listen.

Griffin: Yeah.

[audience laughs]

Justin: It's the furthest thing from theoretical. Fuckin' somebody's coming after you to use the elevator.

Griffin: Guaranteed.

Justin: And if you snag the empty one, then that person is gonna wait longer, 'cause you had to have an executive ride.

Travis: So—

Griffin: [laughs]

[audience laughs]

Justin: To shuttle you directly up.

Travis: But I've gone up, it's gonna come right back down.

Justin: It's not, though.

Travis: If— That's elevator's not gonna sit there, Justin!

[audience laughs]

Justin: It will if there's—

Travis: There's other people in the building!

Justin: It will eventually come back down.

[audience laughs]

Justin: But they're right behind you.

Travis: But it's not gonna sit there in the lobby. If they're right behind me, there are three people in this scenario, Justin.

Griffin: Okay, but listen Travis, no listen.

Travis: There's not an—

Griffin: They— It's—

Justin: They're not right behind you, it's a huge hotel!

Travis: [chuckles]

Griffin: Even if there's a big delay between you and the next person, the elevator going up will get there to the person who called it faster if you don't take it to stop it on the way. There is no math—!

Travis: I'm not hittin' all the buttons like a four-year-old, Griffin!

[audience laughs]

Griffin: I'm just saying. Think about the big picture, Travis.

[audience laughs]

Travis: I am! I think it's way weirder to be like, "Hey, wanna share this one?"

Griffin: Yeah.

Travis: That's way weirder—

Justin: Wait.

Travis: — than two open doors.

Griffin: It's a super little room.

Justin: When I would— We were at the hotel checking in last night, I was really tired, and there was a—

Travis: Wink.

Justin: There's two elevators, and one goes to the place where the reception is and one goes to the room place, and I realized that I was standing at the wrong elevators.

But I realized it at this exact moment; when the doors opened and a single person was standing on the other side of the elevator door, looking directly at me. At that moment I realized "This is the wrong elevator," and then I just looked at 'em.

[audience laughs]

Justin: And they looked at me. And then the doors closed. [chuckles]

[audience laughs]

Justin: And it was rough, honestly.

Griffin: Yeah.

Justin: They did not enjoy me, I could tell.

Griffin: Serendipity man, that's beaut— that's fuckin' beautiful, dude.

Travis: I do—

Justin: Yes.

Travis: I do think it's important at this moment to remind my brothers that not everyone hosts a comedy podcast, and they're not mining their day-to-day life for funny stories about people.

Griffin: [cackles]

[audience laughs]

Travis: As soon as those doors closed, you know what else closed? Their memories of you.

[audience laughs]

Travis: The— You drifted away. You exist no more to that person.

Griffin: That's a good point, then this is another good reason for you to get in the elevator with this other person, is just so you can exist in their mind a little bit longer, I guess?

[audience laughs]

Travis: That's true.

Griffin: You should say that also, when one of you gets out the elevator, be like, "Never forget me!"

[audience laughs]

Travis: "I'm worried you're the main character!"

Justin: If someone—

Griffin: "I'm worried you're the one. Put my picture on the ofrenda so I don't disappear! Thank you!"

[audience laughs]

Justin: If you were—

Travis: "Goodbye, Truman! I mean—!"

Griffin: [chuckles]

[audience laughs]

Justin: If you were in an elevator and it was silent for 30 seconds, and then the person looked at you and said, "Swear to God that you'll remember me."

[audience laughs]

Griffin: [chuckles]

Justin: "Fucking look me in the eyes and swear it." I would—

Travis: "Travis! Travis! Travis!"

Justin: [wheezes]

Travis: "You got that, right?"

[audience laughs]

Justin: [chuckles] "Say my name! Say it! Say it! Say it!"

Travis: "Say it out loud!"

[audience laughs]

Justin: I would—

Travis: “Take a picture of my driver’s license!”

Justin: [wheezes] “What’s your room number? I’m gonna call you and ask!”

Griffin: [laughs]

[audience laughs]

Justin: “If you’re not there, I’m gonna rob your room.”

[audience laughs]

Griffin: That’s cool. That’s a cool play.

[transition theme music fades in]

[audience cheers]

[transition music plays]

Griffin: Three, two, one, blast off, into savings. Take your— You guys, are you ready to do the ad?

Justin: Yeah.

Griffin: Okay. Three, two, one, blast off—

Justin: When you’ve got a stain—

Griffin: Which one—

Justin: When you’ve got a stain, we prefer Tide pen. Are we just guessin’ still?

Griffin: No it’s— No, I have the copy right here.

Justin: [chuckles]

Griffin: It's Rocket Money.

Justin: Got it.

Griffin: I was setting up sort of a Rocket Money thing.

Justin: Got it, got it, got it.

Griffin: Hey listen up, Buzz Aldrin. You wanna—

Travis: Whoaaa.

Griffin: You wanna go to the moon, but not pay out the ass to get there?

Justin: [wheezes]

Travis: Do you wanna go to the moon for real this time?

Griffin: Yeah, Rocket Money is here to help you, and to tell you more, Travis is gonna sort of rap about the fake moon landing for a bit.

Travis: Yeah, so, listen. They were gonna go to the moon, it was all set up, they ran out of gas money.

Griffin: Do you—

Travis: Couldn't afford it.

Griffin: Yeah, because they had too many ding dang subscriptions.

Travis: They had too many ding dang subscriptions that they forgot to cancel.

Griffin: Yeah, it was 1969, so this was like milk and...

Travis: Yup. That was it.

Griffin: Medicine.

Travis: But it was a lot of milk and medicine, sometimes mixed together in a fun cocktail.

Griffin: But you don't always need milk and medicine. If only our brave space boys had used Rocket Money to save by getting those nasty subscriptions taken care of that they don't need anymore.

Rocket Money's a personal finance app that find and cancels your unwanted subscriptions, monitors your spending, and helps you lower your bills so that you can blast off in outer space.

Justin: Over 74% of people have subscriptions they've forgotten about. That's sad.

Griffin: Yeah man.

Justin: You know what I mean? Like I'm sadder for the subscription service. Let 'em go. [chuckles]

Griffin: Let 'em just go.

Justin: You know, stop stringin' 'em along.

Griffin: Yeah.

Justin: They've been waiting for you to fire it back up and see whatever, you know, whatever you sign up for, whatever fleeting passion has now died within you. [chuckles]

Griffin: Yeah, let's— it's a— If you look at your bank account, it's really just a trail of dead, fleeting passions, but Rocket Money can help you—

Justin: I can't—

Travis: A promise you tried to keep to yourself. "I'm gonna keep up with this."

Justin: Unkept promises to yourself.

Travis: Yeah, "I was gonna get into this and learn how to do this."

Justin: Now living with the financial pain of your failures. [wheezes]

Griffin: Rocket Money has over five million users and has saved a total of \$500 million in cancelled subscriptions, saving members up to \$740 a year when using all the app's features.

Stop losing money on things you don't use, like milk. Cancel your unwanted subscriptions by going to rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. One last time, rocketmoney.com/mybrother.

Travis: I feel like in that ad, we got so focused on Rocket Money, I didn't get a chance to go in depth with my prove about the faking of the moon landing. So if you wanna find out more, you can go to [www.—](http://www.themoonlandingwasdefinitelybunkinmyopinion.gov)

Griffin: Be very careful.

Travis: — themoonlandingwasdefinitelybunkinmyopinion.gov, and you— That's the website I made using Squarespace.

Justin: [chuckles]

Griffin: Are you absolutely certain—

Justin: There's no possible way this is the ad. I don't think it's right.

Travis: No, because with Squarespace.

Justin: Hold on, I'm checking my papers. No, this can't be right, Travis.

Travis: No, this is it! Because Squarespace is the all in one website platform for entrepreneurs to stand out and succeed online. I guess I am selling a lot of "the moon landing was bunk in my"—

Justin: Judgment free, open-minded web... space.

Travis: Yeah, I'm kind of a disrupter when it comes to our understanding of—

Justin: You're kind of a disrupter when it comes to our careers.

Travis: Yeah, there you go.

Justin: And their continued longevity.

Griffin: I just realized that this ad break is gonna go in the middle of a live show, and we're recording the ads during the sound check for a live show. It is going to sound like there was no interruption in the live show.

Justin: [laughs] We just—

Griffin: And that we just started barreling the audience doing ads, while they remained completely motionless and silent for five to six minutes.

Travis: So start a completely personalized website with the new guided design system—

Griffin: [shouting out to the audience] That's right, keep your mouths shut!

Travis: — Blueprint. Choose from professionally curated layout and styling options to build a unique online presence, from the ground up.

Griffin: [shouting out to the audience] We're almost done, just a little longer, please.

Justin: [giggles]

Travis: They also have different ways for your customers to check out simple but powerful payment tools, and you can upload video content and organize your video library, all kinds of things. Go to squarespace.com for—

Griffin: [from a distance] I love Squarespace!

Travis: Shh! Quiet!

Justin: [wheezes]

Travis: I'm almost done! Go to squarespace.com for a free trial, and when you're ready to launch go to www.squarespace.com/mybrother to save 10% off your first purchase of a website or domain.

Justin: I just—

Griffin: Alright, now y'all can go fucking crazy.

[silence]

Christian Dueñas: In 1979, singer Mickey Matsubara cut "Stay With Me," a love song that hit back in her home country of Japan.

["Stay With Me" plays]

Christian Dueñas: The song has almost half a billion plays on streaming apps.

Yosuke Kitazawa: But Miki Matsubara didn't get to enjoy all that renewed interest. She died in 2004. In fact, she had burned all of her music, and she literally asked everyone she knew to forget her.

Christian Dueñas: I'm Christian Duenas.

Yosuke Kitazawa: I'm Yosuke Kitazawa.

Christian Dueñas: On our new podcast, *Primer*, we celebrate unforgettable music from outside the English speaking world, starting with Japanese city pop.

Yosuke Kitazawa: We'll cover Miki's work and others, in conversation with Divendra Banhard, Umi Funk, and more.

Christian Dueñas: Get *Primer* on maximumfun.org, or wherever you get your podcasts.

Emily Fleming: I'm Emily Flemming.

Jordan Morris: And I'm Jordan Morris.

Emily Fleming: We're real comedy writers.

Jordan Morris: And real friends.

Emily Fleming: And real cheapskates.

Jordan Morris: We say, "Why subscribe to expensive streaming services when you can stream tons of insane movies online for free?."

Emily Fleming: Yeah, as long as you're fine with 25 randomly inserted, super loud car insurance commercials.

Jordan Morris: On our podcast, *Free With Ads*, we review streaming movies from the darkest corner of the internet's bargain bin.

Emily Fleming: From the good to the weird, to the holy look at Van Damme's big ol' butt.

Jordan Morris: *Free With Ads*, a free podcast about free movies that's worth the price of admission.

Emily Fleming: Every Tuesday on maximumfun.org, or your favorite pod spot.

Podcast Stinger: *Free With Ads*.

[pause]

Justin: [imitates rock guitar]

[audience cheers]

Justin: [imitates rock guitar]

[audience cheers]

Justin: [imitates rock guitar] [sings] "I wanna munch!"

Audience & Griffin: [shouts] Squad!

Justin: [imitates rock guitar] [sings] "I want to munch."

Audience & Griffin: [shouts] Squad!

Justin: [imitates rock guitar]

[audience cheers]

Justin: Welcome to *Munch Squad*.

[audience cheers]

Justin: It's a podcast within a podcast, profiling the latest and greatest in brand eating. And... [sighs]

Griffin: There's so many interactive elements to this show, man.

Justin: I know, it's a real 4D experience.

Griffin: [chuckles]

[audience laughs]

Justin: This is— It is—

Travis: The fourth dimension is food.

Griffin: [chuckles]

[audience laughs]

Justin: It is hard to believe that this story is not specific for this show, but I swear, the timing just lined up. Canada, you now have access to the Grimace Shake.

[audience cheers]

Justin: The Grimace Shake is here, McDonald's brought it to the US, it destroyed our country.

[audience laughs]

Justin: [chuckles] And now it's coming for you.

[audience laughs]

Justin: You didn't have it, and now you do have it.

Griffin: That must've been so hard for you guys.

[audience laughs]

Griffin: When we were over here, drinkin' our purple shake and then getting on TikTok like, "I'm dying." You're like—

Travis: [mockingly] "Oh noooo."

Justin: "Yeah no, we love it. We love it."

Griffin: You all probably didn't get it, you all were probably like, "Why do they keep drinking it then, if it's so dangerous?"

[audience chuckles]

Travis: This'll be ni— Now I have a reason to bring Bebe here, because she found out about the Grimace Shake long after it had left stores, and she was like, "I wanna drink— Look at that, it's purple, I wanna drink that," and I was like, "I don't know if you do."

Griffin: Even right now, knowing the risks, I'm sweating at the mouth for one of these bad boys.

[audience laughs]

Justin: Sweating at the mouth, you say.

[audience laughs]

Travis: "Sweating at the mouth," that's what they say here in Canada.

Griffin: [chuckles]

[audience laughs]

Travis: It really does drive home, looking at it, how unnatural the color purple is in food.

Griffin: Yeah yeah. Except eggplant, duh.

Justin: “After several—”

[audience chuckles]

Justin: “After several reported sightings—”

Travis: Wait, no.

[audience laughs]

Travis: This won’t stand.

Griffin: No, I wanna hear—

Travis: Twice now!

Griffin: I wanna hear the P— the press release, from Justin. [giggles]

Justin: “After several reported sightings, McDonald’s Canada is confirming Grimace has officially arrived in Canada.”

Griffin: [cackles]

[audience laughs]

Griffin: He walked.

[audience laughs]

Justin: “With his much— ”

Travis: I don’t know if that makes it sound more like a UFO thing, or like a criminal.

[audience laughs]

Justin: “With his much-anticipated entrance, the mysterious purple icon brings the very special Grimace Shake to Canadian menus for a limited time only at participating restaurants.” And folks, it starts today.

[audience cheers]

Griffin: Can I—

Travis: And in response, the United States government has sent Seal Team Six to bring him in.

[audience cheers loudly]

Justin: Yeeeeeah. Thank you, Paul.

Travis: It's still cold. Wait, hold on.

Justin: No, for you, yeah. Go ahead, yeah, enjoy. Go ahead.

Some Audience Members: [chanting] Chug! Chug! Chug! Chug!

Travis: Now. Hold on. I would like to look at the color of the shake behind us.

Griffin: There's no way you can show the audience the color of the stuff in this without dumping it all over this beautiful stage.

Travis: They can look at it clinging to the straw.

Griffin: It's quite faint, the purple hue of this one.

Travis: Compare it to the color of the cup [chuckles] it's in.

Justin: Okay, so, "Rumors of his arrival and what it could mean..."

[audience laughs]

Griffin: What does it mean?

Justin: What does it mean?

Travis: Did you try it?

Justin: "Rumors of his arrival and what it could mean have been flying since our purple pal was first spotted at a Vancouver Canucks game a few weeks ago."

[audience cheers]

Griffin: Shit.

Justin: So, let's see the viral build up to this campaign. There's a couple of people—

Griffin: Oh god.

Justin: — that noticed Grimace was there.

[audience laughs]

Justin: So this is one of two images I've found of Grimace at the game, and it—

Travis: How did they notice?

Justin: You can't see the tweet, but I think the person said, "Hey, what's Grimace doin' here?"

[audience laughs]

Justin: There's one other person grabbed him— Yeah.

[audience laughs]

Travis: He was sitting there, holding hands with George W Bush.

[audience laughs]

Griffin & Justin: [laugh]

Justin: "The Grimace Shake—"

Griffin: Fuckin' fair weather Canucks fan though, right? Only goes to the playoff games.

[audience cheers]

Griffin: You gotta be on your grind, Grimace.

Justin: Yeah. Also, fuck the Oilers, right? Yeah.

[audience cheers loudly]

Griffin: I'm— Juice.

Justin: Yeah?

Griffin: I am so proud of you for the risk you just took on this stage.

[audience laughs]

Griffin: Not knowing much about hockey.

Justin: I know. Hey, listen. "The Grimace Shake was first introduced to McDonald's menus across the US last summer in celebration of his birthday and now it's finally available to Canadians."

Okay, so what does that mean? Let's talk about it for a second, 'cause we went through this in America, and I would like you all to know sort of what you're heading towards.

[audience chuckles]

Justin: See, it kinda got weird with Grimace Shake, State-side.

Griffin: Yeah.

Justin: Because we— Well, I'll tell yah, it got sort of a reputation for people making videos of them drinking the shake and then um...

Griffin: Passing away.

Justin: [wheezes] Dying.

Travis: Yeah, fading, yeah.

[audience laughs]

Justin: Dying. So here— When it— When McDonald’s... acknowledged this happening last year.

Griffin: Yeah.

Justin: And this is the—

Griffin: The saddest thing I’ve ever read in my entire life, their acknowledgement of this.

Justin: “Our fans have amazing childhood memories of their birthdays at McDonald’s.”

Travis: That is true.

Justin: “And Grimace’s birthday is all about paying homage to the amazing fun moment we all share,” says Turik Hassan, the chief marketing officer at McDonald’s, in a press release.

Travis: And farthest reacher on Earth.

Griffin: Threading an impossible needle.

[audience laughs]

Justin: “Grimace is the perfect lovable icon to have McDonald’s meet our fans at the intersection of nostalgia and culture.” So, how did that manifest in America? Well, allow me to show you.

Travis: I’m— Also, can I just say—

Justin: Wait, Trav, hold—

Travis: Going back real quick, looking at that picture of Grimace, I don’t see a lovable icon, I see a celebrity trying to buy drugs without getting recognized.

Justin: Yeah.

Griffin: Absolutely.

[audience laughs]

Justin: Yeah he is— He's in sunglasses, it's like fully cloaked, like [in a grungy voice] "Don't ever recognize me."

Griffin: Let me just say about the whole Grimace Shake thing, is all this business about how it makes you be killed by Grimace when you drink it, really I feel like overshadows the incredibly danger that the Grimace Shake poses to me, [chuckles] as a lactose intolerant gentleman.

[audience laughs]

Justin: Yeah, I don't wanna cover up, you know, the real threat.

Griffin: Where is my Tik— Where is my hashtag, you know?

Justin: "When the Grimace Shake dropped for our—"

Travis: I— Sorry, I was just imagining that version of like you drink it, and then it just cut to a closed bathroom door, and Grimace knocking on it going, "You okay?"

[audience laughs]

Justin: "You gonna be out soon?"

Travis: "Hey buddy, you okay in there?"

Justin: "When the Grimace Shake dropped for our neighbors to the south, the response we got from fans here in Canada was overwhelming," said the CMO— "

Travis: "Donkey."

Griffin: [laughs]

[audience laughs]

Justin: "Donkey."

"— of McDonalds Canada. 'Inspired by the sheer creativity and passion we saw for the Grimace Shake—'"

Griffin: You stinkers!

Justin: You fuckin' just saw, right?

Griffin: [wheezes]

Justin: What we did— Our passion and creativity for it was to pervert it beyond recognition.

[audience laughs]

Justin: And Canada said, "Well, it was big in America, let's give it a whirl. Why not? Maybe Canadians won't mess it up so bad." And then it's— God man. This is what it says. "What exactly is Grimace, anyway?"

[audience chuckles]

Justin: That's in the press release, that's not be editorializing.

[audience laughs]

Griffin: This would be a crazy place for them to drop some heavy—

Justin & Griffin: [simultaneously] – Grimace lore.

Justin: Yeah.

Travis: Well, he's a tumor.

Griffin: [laughs]

[audience]

Justin: "What exactly is Grimace, anyway? Perhaps we'll never know."

[audience laughs]

Justin: "But while Grimace remains an enigma, the fan-favorite sparks nostalgia and excitement for McDonald's fans of all ages with the

signature fuzzy purple look, friendly, playful personality, and of course - love for shakes.

[in a grungy voice] 'Surpriiiiise... Hope u didn't have 2 much fomo. I had the funnest bday last year. Think my Canadian besties could use a little sumthin' sweet,' said Grimace in a hand-written note to the McDonald's Canada communications team."

[audience reacts in shock and hilarity]

Justin: The fuck are you talking— You're making fucking OC about Grimace?

[audience laughs]

Travis: But also Justin, why does he also kinda sorta sound like Strong Bad when you do it?

Griffin: A little bit.

Justin: I did my best.

Griffin: I'm more distressed about the fact that McDonald's, when posing the question, "What is Grimace?" says, "Perhaps we'll never know."

[audience laughs]

Griffin: I would prefer if they're like, "We know."

Travis: Yeah.

Justin: [laughs]

Griffin: "But that... knowledge will never be shared with the publ—"

Travis: "Yeah, we're taking that to our grave."

Griffin: Someone knows. One person is trusted with the secret.

Travis: Surely someone must know.

Griffin: Yeah.

Travis: Can I tell you guys honestly, they keep talking about nostalgia and what not. I grew up with Grim— We had birthday parties at McDonald's. When I look at Grimace.

Griffin: Yeah.

Travis: I feel nothing.

Griffin: Woah!

[audience laughs]

Travis: I'm not saying like I hate him, or— I'm just saying, it means nothing to me. Grimace conjures nothing, I am not connected to Grimace in any way. The Hamburglar? I got feelings.

Griffin: I don't—

[audience cheers]

Travis: Thank you. Ronald, I've got feelings.

Griffin: I don't—

Travis: Grimace has just always been there.

Griffin: Yeah Trav, he fuckin' has.

[audience laughs]

Griffin: But you don't feel anything when you— You don't— Sorry, you don't feel anything when you see Grimace.

Travis: No.

Griffin: If we went backstage right now and Grimace was in the green room.

[audience laughs]

Justin: [chuckles]

Griffin: And he was like [groans]

Travis: Now that would be different.

Justin: You would feel something.

Travis: That's different.

Justin: It's not different, it's Grimace.

Travis: Yeah.

Justin: Existing in the world. It's not different, it's just if Grimace was—

Griffin: Do you think everybody at that Canucks game was expecting to see fucking Grimace at a hockey game?!

[audience laughs]

Travis: If I went backstage and Grimace was in the green room, I would feel something.

Griffin: Yeah.

Justin: Yes.

Travis: But not connected to nostalgia in any way.

[audience laughs]

Justin: Yeah, but you'd feel something.

Travis: I think I'd feel confusion.

Justin: Yeah.

Griffin: Yeah.

Travis: [laughs] That's not what I mean, though!

Justin: Thank you audience member, fear, yes.

Travis: Fear.

[audience laughs]

Justin: I'd feel so—

Griffin: I only feel something when I see Grimace!

[audience laughs]

Justin: [wheezes]

Travis: Okay.

Justin: [laughs]

Travis: Justin, have you tried it?

Justin: Yeah man, I thought I'd drink more of it, but I don't think I will.

Griffin: I don't wanna.

Travis: No, me neither.

[audience laughs]

Griffin: We did—

Justin: And you all know me, I'm a nasty dog, I'm not above anything.

Griffin: Yeah.

Justin: It's just not—

Travis: It tastes very much like you took a vanilla milkshake and kind of rubbed some grape chewable Tylenol on the inside of the straw.

Justin: Yeah.

[audience laughs]

Justin: It tastes like a vanilla milkshake that you told about berries.

Travis: Yes.

Griffin: [laughs]

[audience laughs]

Justin: In a fairytale, as it was falling asleep.

Travis: Yes.

[audience laughs]

Travis: Their great-great-great-great grandparents were berries.

Justin: Right, exactly.

Travis: And they still try to claim `em on college forms.

Griffin: Yeah.

Justin: [laughs]

[audience laughs]

Justin: And listen. That's the story of Grimace Shake, go out and enjoy yours today.

Griffin: Be safe. Be safe, be smart.

[audience cheers]

Justin: In fact, I think Paul bought one for everybody in the audience. Paul, bring `em all.

Griffin: Uh...

Travis: [laughs] We'll just throw our remaining Grimace Shakes on the people.

Griffin: Just loose.

Justin: We—

Travis: It's a Gallagher show now!

Griffin: Ey.

Justin: We did that one time, and we— I said Paul— It was when in America, Kentucky Fried Chicken was doing donut sandwiches.

Travis: Mm-hmm.

Justin: With fried chicken in the middle.

Griffin: Yeah.

Justin: And Paul bought a hundred.

Griffin: Yeah.

Justin: And we passed `em out to some people, but not everyone.

Travis: Well I think if I remember, we had a palette and we stood outside the doors, and we gave away maybe five of them.

Justin: Yeah, nobody wanted it, so we ended up with like 85 donut sandwiches.

Griffin: [laughs]

[audience laughs]

Justin: So we didn't get—

Travis: And they had hardened instantly.

Griffin: Yeah.

Justin: We didn't buy a thousand Grimace Shakes for you all, I hope that's okay, I'm sorry.

Griffin: Hey, we're gonna turn things over to you for a bit. You— We have asked you to send in question to us, and we went over them and we've selected some of them.

We're gonna call you down, if you wanna give us your name and your pronouns, that would be amazing, and a summary of your question, and then we'll help you out in front of everyone. Hi. Hello.

Sam: Hey there, hi. Sam, he/him.

Griffin & Justin: [simultaneously] Hi Sam.

Sam: Hi. [chuckles] So here in Canada, some Subways across Canada have been discontinuing mustard. I eat at Subway all the time and—

Griffin: Sure.

Travis: Brag.

Griffin: [wheezes]

[audience laughs]

Sam: [chuckles]

Travis: We get it, you got that Subway money, Sam.

Sam: Yeah, sure, yeah. So you know, I could start carrying like a mustard bottle in my bag—

Griffin: Cool.

Sam: — but that just feels like I'm losing.

Griffin: No.

Sam: So like— [laughs] What do I do?

Travis: I don't wanna discount carrying condiment bottles in your bag, you understand that?

Sam: I do with ketchup already, it's just—

Travis: Yeah.

Griffin: Wait, what?

Sam: [laughs]

[audience laughs]

Griffin: Are you being—

Travis: People do it with hot sauce, it's not the weirdest thing in the world.

Sam: Not yet.

Griffin: I guess so.

Sam: But I'll—

Griffin: So, your local Subway has discontinued mustard.

Sam: Couple of `em, yeah.

Griffin: Couple of them.

Justin: Yeah.

Travis: Are you watching them go out like lightbulbs, like on a thing where it's like, "What's happening? We're losing them!"

Sam: No, I've just eaten at like every Subway in the lower mainland.

Justin: Nice.

Griffin: Do you fuckin' know why? 'Cause it's mustard.

Justin: Guys, I don't—

Griffin: Sandwich's best friend.

Justin: This is— Guys. I don't know... In America, if Subway stopped having mustard.

[audience chuckles]

Justin: The country would stop.

[audience laughs]

Justin: People wouldn't go to work.

[audience laughs]

Justin: There wouldn't be an economy no more, 'cause everyone'd be like, "Where's the mustard?" [wheezes]

Griffin: Yeah.

[audience laughs]

Sam: Thank you.

Justin: They would just be wandering around increasingly crowded Subways, looking for the mustard that certainly is somewhere in the building.

Griffin: If back in 2020 they had been like, "Stay inside or we're gonna take mustard away from Subway."

Sam: [laughs]

[audience laughs]

Griffin: Shit would've gone pretty differently, I think.

[audience laughs]

Sam: [laughs]

Travis: “We’re not sure what the tuna fish is”—

Griffin: [chuckles] Yeah.

Travis: — was major national headline news.

Justin: Yeah. Do you—

Travis: And there were people in this room when we said, “Mustard is being discontinued at Subway” who were like, “What’s happening?”

Griffin: “What? What?”

[audience laughs]

Justin: Is it a cultural difference? I know Canada’s one of the largest exporters of mustard seed. Is the condiment not as popular?

Griffin: You never get high on your own fuckin’ supply, isn’t that right Canada?

[audience laughs]

Justin: Is that what it is? Ship it out. Ship it out to the suckers below the border.

Travis: Justin, can you tell me about their average rainfall while you’re at it?

Griffin: [laughs]

[audience laughs]

Griffin: I think it’s a cool move to carry your own condiments with you. I think securing maybe little packets is better than a big bottle, but that’s just ‘cause I keep my mustard in the refrigerator.

Sam: [chuckles]

Griffin: It's not a joke, it's— Not everything we say up here has to be funny, you know?

[audience laughs]

Travis: Here's what you need.

Justin: Clearly.

Travis: You need a carabiner filled with like hand sanitizer bottles, but what's that? It's not hand sanitizer, different condiments.

Griffin: Oh, that's cool too.

Justin: Oh, but you keep hand sanitizer on the same carabiner.

Griffin: Yeah.

[audience laughs]

Sam: [chuckles]

Justin: And that's gonna bring some extra excitement to your life.

Travis: Ohhhh.

Sam: Power move. Power move.

Travis: A little roulette.

Justin: Ooooo! No looksies.

Travis: They're all the same colored bottle. What's that? They're not clear. These are solid, black, carbon fiber bottles.

Griffin: [laughs]

[audience laughs]

Travis: Dealer's choice.

Justin: Why don't you— Why don't you all want mustard?

Griffin: [laughs]

[audience laughs]

Justin: Here's the thing, I don't like mustard and I'm really upset.
[wheezes]

[audience laughs]

Travis: It's like to me if they said, "We're gonna discontinue napkins."

Griffin: Yeah.

Justin: Yeah, yeah.

Travis: That's what that feels like to me.

Griffin: Oh I should explain, Travis puts napkins on all of his Subway sandwiches.

[audience laughs]

Travis: I need the fiber.

Griffin: He loves them.

Justin: I guess—

Travis: I'm a messy boy.

Griffin: [chuckles]

Justin: — carry a mustard with you, or... I mean, start to really take a stand at Subway and lock yourself to the front door.

Sam: [laughs]

[audience laughs]

Travis: It's those two things.

Justin: One of those two things.

Griffin: Ooooo.

Justin: Make a stand, lock yourself to the gate at Subway and make a stand.

Travis: Everyone in this room, the next time you go to Subway, and if you're like Sam, it's multiple times a week, I guess. Bring in your own bottle, unopened, brand-new mustard. Hand it to the cashier and say—

Sam: [laughs]

Travis: — "I think you need this more than I do."

Griffin: Yes.

[audience laughs]

Griffin: Pay it forward.

Justin: This is for Max.

Travis: "I've been taking free mustard packets from you for years."

Griffin: Yeah.

Travis: "What have I done for you lately?"

Justin: I need everybody to start leaving mustard there, if you could.

[audience laughs]

Justin: They say, in this press release, "Yellow mustard has seen declining demand across Canada. As a result, we have decided to discontinue yellow mustard bottles." [chuckles]

[audience awws in sadness]

Justin: “They’re tr—” Oh.

[audience boos]

Travis: Hey.

Griffin: Hey, y’all have, again, nobody to blame but yourselves.

[audience laughs]

Sam: [chuckles]

Travis: What if— Oh, grass roots, you gotta go in and start demanding yellow mustard.

Griffin: Yeah. Get someone to film you crying when you don’t get your Subway mustard.

[audience laughs]

Griffin: And then you’ll be kind of like Mustard Boy, and then you’ll get trending.

Travis: Yeeeah.

Griffin: And Subway will be like, “We’ve gotta end— We gotta put out a response to Mustard Boy.”

[audience laughs]

Justin: [wheezes] So, I’m sorry about this by the way. I feel like we didn’t take a moment to say that, I am really sorry about the mustard thing.

Griffin: Yeah, it’s super—

Sam: Oh, it’s all good, it’s all good.

Griffin: [giggles]

Justin: Okay good, does that help? The sympathy is not much, but it's all we have to offer.

Sam: No.

Griffin: Can't put sympathy on a sandwich, but—

Sam: Knowing that I'm not losing makes it better.

Griffin & Justin: [simultaneously] Okay good.

Sam: [laughs]

Griffin: Good. Congratulations.

Justin: Glad we could help.

[audience cheers]

Griffin: Hello.

Josh: Yeah, I'm Josh.

Griffin & Justin: [simultaneously] Hi Josh.

Josh: He/him. So, I had gall stones when I was five.

Travis: Brag.

Justin: Yeah, Josh.

Josh: For those who aren't familiar with gall stones, that's fucked up.

[audience laughs]

Josh: And I—

Travis: I think they probably could've figured that out.

Josh: Yeah. 'Cause I'm up here.

Griffin: [chuckles]

Josh: So, my question is basically, how open should I be with this?

[audience laughs]

Josh: Currently the answer is very.

Griffin: Yeah, you're extraordinarily open right now.

Josh: Like, yeah.

[audience laughs]

Griffin: In this exact moment.

Josh: 'Cause I'm up here.

Justin: Yeah, this is—

Josh: There's a lot of people here I don't know. [chuckles]

Griffin: What's the reaction usually like?

Justin: And a lot of people you do, or yah— What would you say the split is between friends of yours and strangers in this room?

Josh: I—

Travis: Look around.

Justin: Look around.

Josh: [chuckles]

[audience laughs]

Travis: Take a thorough inventory. Make a lot of eye contact.

Justin: Does anybody know this person? [chuckles] Please wave.

[Some audience members cheer]

Griffin: So what's the reaction usually like when you tell people "Hey, I can tell you're wondering this, but are too polite to ask. Yes—"

Travis: "Hey, you see those rocks over there? You know what that reminds me of?"

[audience chuckles]

Justin: [giggles]

Griffin: "The gall stones I had as a five-year-old."

Josh: So it— [chuckles] It's usually they're interested.

Griffin: Okay.

Josh: 'Cause it's pretty rare.

Travis: Are you interested in their stones too? It's important that it goes both ways.

Griffin: Yeah, that's true.

Travis: You can't just talk about what stones you've had in your body. When you're done telling them you have to say, "Now, what stones have you had?."

[audience chuckles]

Justin: Did you—

Josh: Yeah, I'll be honest, it's usually pretty one-sided. [chuckles]

Griffin: Yeah.

Justin: Yeah.

Travis: Mmm.

Justin: Did you do somethin' wrong?

[audience laughs]

Josh: Did I do— So probably in my life, but— [chuckles]

Justin: I don't know how you get gall stones, so I don't know if you made a mistake or something.

Josh: So—

Griffin: You drink too much soda?

Justin: Is it a sin thing?

Travis: You eat too many rocks?

Josh: Yeah. [giggles]

Justin: You do too many sins?

[audience laughs]

Griffin: [chuckles]

Travis: Was that it?

Justin: You sinful?

[audience laughs]

Travis: You had some calcified sin in your galls?

[audience laughs]

Justin: You're punish— You're being punished by... You guys got Jesus up here?

[audience laughs]

Justin: [chuckles] By Jesus?

Josh: No.

Justin: Okay.

Travis: You guys heard of this guy? Oh my god, how exciting.

Griffin: What if they got—

Travis: So.

Griffin: — the Grimace Shake before Jesus.

[audience laughs]

Griffin: They would have no-one to call out for.

[audience laughs]

Travis: [chuckles]

Justin: For mercy.

Griffin: If only—

Josh: Um.

Griffin: How does this organically come up ever, Josh?

Josh: Organi— Oh, never. [chuckles]

Griffin: I'm not saying it's not fascinating, it is fascinating, but I can't—

Justin: You're steering. You're steering the conversation I that way a little bit, right?

Josh: It's usually like a two truths or a lie sort of situation.

Griffin: Okay.

Justin: Okay, that's good. That's good.

Josh: Like it's—

Travis: To be fair, if someone was doing two truths and a lie with me, and one of their things was "I had gall stones when I was five years old," I wouldn't think "Oh, that old lie."

[audience laughs]

Griffin: Yeah.

Josh: [chuckles]

Griffin: That's way too specific.

Justin: But I'm gonna use it next time I play that game, and I'm gonna win.

Travis: Yeah.

[audience laughs]

Josh: Sometimes it's like someone else has brought up a medical thing and then I one up them.

Travis: Oh yeah.

Griffin: Cool. [laughs]

Josh: That's a common one.

[audience laughs]

Travis: So it doesn't sound like you need any coaching on how to be open about it.

Josh: Well, I don't know, because—

Travis: You're not hiding your gall stone light under a bushel.

Griffin: No, this is cool—

Josh: But should I?

Griffin: — `cause we can actually help with this one.

Josh: [chuckles]

Griffin: I would say you're asking how open should you be about that.
Less. So.

[audience laughs]

Josh: Less? Okay.

Justin: Less open.

[audience applauds]

Griffin: Most of the time when people tell you about a medical issue that maybe they're struggling with, they're not waiting for you to be like, "Oh yeah?"

[audience laughs]

Griffin: "Whoaaaa! Gall stones!"

Justin: [laughs]

Travis: "And I know what you're thinking, I was an adult when I had `im.
Ha! Jokes on you!"

Griffin: [chuckles]

Justin: [wheezes]

Travis: "I was five."

[audience laughs]

Justin: Have your friends ever not told you that they had gall stones, just 'cause they didn't wanna hear about yours?

Griffin: [chuckles]

[audience laughs]

Josh: [chuckles]

Griffin: Does that help, Josh? I can't imagine so, there was—

Josh: No, not really.

Griffin: No yeah.

Justin: No no no, but that's okay, we can't win 'em all, right folks?

Griffin: [laughs]

Travis: Yaaay!

[audience cheers]

Josh: Thank you.

Griffin: Thank you, Josh.

Josh: Thank you.

Justin: Thanks Josh, have a good one.

Griffin: Hello.

Justin: Hello, my friend. How's it—

Ian: Hi.

Griffin: Hello.

Ian: My name's Ian.

Griffin: Hi Ian.

Ian: Pronouns are he/him. Yeah, so I work at a high school, and recently it became trendy to wear fanny packs.

Travis: Oh yeah.

Griffin: That's good to hear.

Ian: Yeah, no, it rules. Just like a big extra pocket.

Justin: Yeah.

Travis: Yeah.

Griffin: Yeah, for sure.

Travis: That's one of their defining features, I agree.

Ian: Yeah. And most people seem to use it for like their phone and wallet.

Travis: Mm.

Ian: But I already have pockets for those.

Griffin: Yeah, sure.

Ian: So I've been using it to carry my lunch.

[audience laughs]

Griffin: Yeah.

Ian: Which is I think really great.

Griffin: Sure.

Ian: 'Cause you know, I'm on the run a lot, and...

Griffin: What?

Travis: Don't say, "I'm on the run."

[audience laughs]

Travis: I believe you mean—

Justin & Travis: [simultaneously] – on the go.

[audience laughs]

Justin: Now wait a minute, this could be a Canadian thing.

[audience laughs]

Justin: See in America, that means "from the cops."

[audience laughs]

Ian: [laughs]

Travis: Okay, the Mounties.

Justin: The Mounties, thank you Travis.

[audience laughs]

Justin: Go ahead.

Ian: So... sometimes I don't, you know, plan ahead and do all my meal prep and stuff.

Justin: Sure.

Ian: And so I sort of grab whatever is available, and—

Justin: To shove in your fanny pack.

Ian: To shove into my fanny pack—

Justin: Yeah.

Ian: — like, you know, like a granola bar or a banana, or like a Ziplock bag with like four or five uncooked hotdogs.

Justin: Sure, yeah.

[audience laughs]

Justin: Yeah.

Ian: Yeah, so.

Griffin: You know, normal lunch stuff.

Ian: Normal lunch stuff.

Travis: Like a raccoon.

Ian: Yeah.

Justin: Yeah.

Travis: You get it.

Justin: Alright, so you got your tube steak in your front bag.

Ian: Yeah.

Justin: What's the problem though?

Ian: Well, so I may have pulled these out of my fanny pack—

Justin: Yeah.

Ian: — in front of like a group of influential teens.

Justin & Griffin: [simultaneously] Yeah.

[audience laughs]

Ian: And about six weeks ago, and they won't stop dunking on me for it.

Travis: Yeah.

[audience laughs]

Justin: No. Fucking shit.

Ian: Yeah.

Travis: I'm a grown up, and if I saw you and you're a friend of mine, know you, I see you doing that, I'm bringing it up—

Griffin: Forever.

Travis: — more than my own gallstones.

Ian: Right.

Griffin: Forever and ever and ever.

[audience laughs]

Griffin: Did you eat them in front of the children, or did they just see them?

Ian: I mean yeah, I did eat them in front of them.

[audience laughs]

Griffin: No bun? Just straight up.

Ian: Just straight out of the—

Griffin: That's fuckin' wild!

[audience laughs]

Ian: My intention was to, you know, cook them, but...

Travis: Hey, they don't give you lunch breaks here?

Ian: Well—

Travis: You had to do this in front of the kids?

Ian: I kinda— I realized that they had like a limited, like, lifespan. I kinda had to—

Justin: Yeah.

Griffin: Yeah, in a fuckin' fanny pack, you better believe so!

[audience laughs]

Ian: Yeah.

Justin: Hey. Hey, do you wanna hear a quick impression? This is any of your students talking about you in 20 years, you ready?

[audience chuckles]

Justin: "Wait wait wait. Was he the fucking guy?"

[audience laughs]

Justin: "Wait! Was he the fucking guy that would eat hotdogs out of a fanny pack?"

[audience laughs]

Justin: And everyone's like, "Yes! That was him! That was the guy!"

Travis: Yeah.

[audience laughs]

Travis: And it's not gonna be one time in 20 years.

Griffin: No.

Travis: Every kid—

Justin: No no no!

Ian: Yeah.

Travis: — that went to that school, whether you worked there at the time or not, saw you do this thing.

Griffin: Saw you eat—

Justin: Saw you craft a legacy. [chuckles]

Griffin: The employees of their *Inside Out* like brainwork spaces will frequently reference “Teacher Who Ate Warm Hotdogs” Island as a core memory.

Ian: [chuckles]

[audience laughs]

Travis: So here’s what you have to do. Here’s the action. You need to double down.

[audience laughs]

Travis: You need to do this all the time.

Griffin: Yeah.

Travis: With no shame, until—

Justin: Won’t matter.

Travis: — these influential teens are like, “Maybe this is fuckin’ cool?”

Griffin: Yeah.

[audience laughs]

Justin: Absolutely no way.

[audience laughs]

Justin: No, you're just further cementing your legend. They'll pass it on to further generations. There'll be schools across town, there'll be schools in Quebec, or Montreal.

[audience laughs]

Justin: Or Winnipeg, there— where they're like, "Did you hear about—"

Travis: That city where there's no rats. That's a thing.

[audience laughs]

Justin: Um.

Griffin: What?

[Some audience members cheer]

Justin: Yeah, no rats.

Various Audience Members: Alberta! Alberta!

Griffin: Is that here?

Justin: Alberta.

Travis: Is that Alberta? Is that what you said, Alberta?

Griffin: What did you—?

Justin: Alberta. No rats in Alberta.

Griffin: No rats in Alberta. Great— Hey, great work, Alberta.

[audience cheers]

Justin: You know, I listened to a podcast about it. You wanna know the secret? If any rats showed up, they fuckin' killed 'em. [wheezes]

[audience laughs]

Griffin: [laughs]

Justin: And then they did that enough times, and you'll never believe this gang, no more rats.

[audience laughs]

Griffin: Interesting.

Travis: Now, independent of your uncooked hotdog eating— Well, cold. Hopefully they're precooked.

Ian: They were like lukewarm at the time.

Griffin: Yeah yeah.

[audience reacts in disgust]

Travis: I don't need a body heat measurement here.

Justin: [laughs]

[audience laughs]

Travis: Independent of that, you need to get super yoked.

Ian: [chuckles]

Travis: You just need to get giant.

Griffin: That's cool.

Travis: And one day—

Justin: Ohhhh!

Travis: Imagine an image of you, one hand, munchin' on a lukewarm hotdog, the other hand lifting a car up.

Griffin: Yeah.

[audience laughs]

Travis: Those kids ain't gonna talk shit anymore.

Griffin: No they are not. No they are not.

Travis: And then you arm wrestle with someone and you shatter their bones.

[audience laughs]

Travis: If it has to be a kid to work, so be it. [chuckles]

[audience laughs]

Justin: Does that help?

Ian: That helps.

Griffin: Thank you so much.

Justin: Oh good, good good good.

[audience cheers]

Justin: Thank you so much. I knew it would help.

Griffin: Hello.

Dustin: Hello.

Justin: Hey, how's it goin'?

Dustin: Hi, I'm Dustin, he/him.

Griffin: Hi Dustin.

Travis: Hello.

Dustin: So, I'm getting married in October.

Travis: Nice.

Griffin: Cool.

[audience cheers]

Dustin: And it's very exciting, but part of the problem is most of my families, both me and my fiancé, they don't live here, they live over in Ontario. So the problem is we met on a Facebook group dedicated to McElroy podcasts.

Travis: Nice.

[audience cheers]

Dustin: So my worry is, we have a lot of older relatives.

Travis: Yeah.

Griffin: Yeah.

Dustin: Who are going to ask, "How did you meet?"

Justin: Yeah.

Dustin: How—

Travis: That is normally how—

Dustin: Yeah.

Travis: A lot of people have older relatives.

[audience laughs]

Dustin: It's true, it's true.

Travis: Because hopefully.

Dustin: Hopefully.

Travis: That's how the generation thing works.

Dustin: [laughs]

Justin: So go on.

Dustin: So my wonder is if I explain to an elderly relative that we met through a Facebook group dedicated to a podcast run by three brothers from West Virginia—

[audience chuckles]

Griffin: Don't do that.

Travis: No.

[audience laughs]

Dustin: It's—

Justin: Yeah.

Travis: You met at youth group.

[audience laughs]

Dustin: Well, that's exactly it. Like, how do I explain that in a way that won't raise so many more questions?

Griffin: Yeah.

Justin: I think—

Griffin: Check this out though, real quick, Juice. Before you do get into it, I do want you to just imagine what if that was every conversation you ever had—

Justin: It's fair.

Griffin: — with any elderly person ever.

Justin: [chuckles]

[audience chuckles]

Travis: Or filling out a form for your child's school.

Griffin: Any—

Justin: Or the doctor.

Griffin: Anything.

Justin: You're goin' through customs.

Griffin: Anything.

[audience laughs]

Justin: And somebody asks what you do.

Dustin: [chuckles]

Justin: And you tell 'em you're a guest on your own podcast.

[audience laughs]

Justin: Because you're so tired.

Dustin: Yeah.

Griffin: [chuckles]

[audience chuckles]

Dustin: I figured— [chuckles]

Justin: And there's a lot of stuff in your bag that makes you really tired, and you don't really wanna go through it right now.

Dustin: Yeah.

Griffin: Dustin. [laughs]

Dustin: [chuckles]

Justin: And you're kind of in a hurry to get through the place to get into—

Griffin: Dustin.

Justin: Hey listen. Dustin. I want you to tell everybody about our podcast and how they can listen to it.

[audience laughs]

Dustin: Okay. [laughs]

Justin: Is what I want you to do. I want you to put up a QR code that'll let people download it and s— I want you to play it when you walk down the aisle.

[audience cheers]

Dustin: Okay.

Justin: What do you mean?

Dustin: [chuckles]

Justin: This is great opportunity for me.

[audience laughs]

Justin: And you're ignoring it.

Dustin: [laughs]

Justin: Like make it more about us, that's your problem.

Griffin: You may need to subscribe for them.

Dustin: That's true.

Griffin: It is a— There's a few loops that you have to jump through, to get—

Travis: Burn 'em a CD, they'll love that.

Griffin: They will love that.

Dustin: [chuckles]

[audience chuckles]

Justin: If you are going to take the time to do this though, to walk all of your elderly relatives through this, would you please invite my Grandpa Dan to your wedding?

Dustin: Okay.

[audience laughs]

Justin: 'Cause I would love for him to understand what I do.

[audience laughs]

Justin: And if you're gonna just explain it to everybody, I'd love to get him in there.

Travis: If I could just piggyback on that, that would be ama— He's been to shows. He's seen us do this, in this— and then he'll go "Are you still...?" [chuckles]

[audience laughs]

Dustin: [laughs]

Travis: "How's that going— that thing with your brothers, if that still a thing you're doing?"

Justin: Are you— Are— Is there gonna be a lot of like fun references to us in the ceremony itself?

Griffin: Please don't do that. You don't have to do that.

Dustin: Um, I mean we haven't written our vows yet, so there could be.

Justin: Okay, good.

Griffin: Don't do that. Oh cool.

[audience laughs]

Dustin: [laughs]

Griffin: Did do that.

Justin: I would say, "Til death do us part, unless..." [chuckles]

[audience laughs]

Travis: That'll work, that's a good one.

Justin: That'll work.

Griffin: That could— That's— That'll hit.

Justin: Alright Dustin, does that help?

Dustin: [noncommittally] Yeah.

Justin: Okay good, well.

Griffin: Okay, thank you so much Dustin.

Justin: Thank you.

[audience cheers]

Justin: Hey, this has been outrageously fun, thank you so much.

Griffin: Thank you all so much.

Justin: For having us.

Griffin: It's so good to be back.

[audience cheers loudly]

Justin: In your beautiful city.

Griffin: Last time we were here, it was right after like a hurricane had hit. Was anybody at the last show that we did here?

[Some audience members cheer]

Justin: Great that you all sat together, that's cool.

Griffin: [laughs]

[audience laughs]

Griffin: Yeah, we're so glad to be back. Thank you to the Vogue for having us. Thank you to Paul and Amanda and Rachel, for all the work they do to get this show up and running. Thank you to our Dad, Clint McElroy.

[audience cheers loudly]

Travis: Thank you to the Vogue Theatre, amazing to work with.

Justin: They're so nice.

Travis: A lovely theatre.

Griffin: Yeah.

Justin: It's beautiful.

Travis: Everything was very smooth.

Griffin: Thank you to Kevin Budnik, who designed this wonderful poster that again you can find at this link.

[audience cheers]

Griffin: This QR code, if you wanna check it out. Thank you to Montaigne for the use of our theme song "My Life (Is Better With You)."

[audience cheers]

Justin: We— This year is all about 20-Fungalore. And that— And we like to take your wishes for Fungalore and elevate them, here at the end of the show.

[meditative instrumental music plays]

Justin: Normally we just do one, but here in our live show, we wanted to elevate a few, so that will be our way of saying goodbye to you tonight.

Travis: We'll be doing nine of them.

[pause]

Justin: "I wish... that all falafel was just a little bit cheaper."

[audience chuckles]

Travis: "I wish gummy bears didn't get hard when you put them on ice cream."

Griffin: "I wish meteorologists used my name when naming hurricanes."

[audience laughs]

Justin: "I wish every movie was like *Dawn of the Planets of the Apes*."
[chuckles]

[audience laughs]

Travis: "I wish I could get the Kit-Kat bar song out of my head."

Griffin: "I wish my boss would finally let me put a lava lamp in the break room."

[audience laughs]

Justin: "I wish my lizard would poop when I told him to."

[audience laughs]

Travis: "I wish they made eraser sharpeners."

Griffin: "I wish my art students would stop forcing me to draw Master Chief from *Halo*."

[audience laughs]

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

[audience cheers]

Justin: And this has been *My Brother, My Brother and Me*. [chuckles] Kiss your dad square on the lips.

[cheering continues]

[theme music plays]

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