

MBMBaM 711: Notice Me, Jerry Senpai

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Intro (Bob Ball): The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: What up, Trav Nation? I'm your middlest brother, big dog, woof woof, Travis McElroy.

Griffin: Really ate up— You ate on that one, king. I'm Griffin—

Travis: Thank you, I've been having a lot of allergy issues and I was trying not to cough in the middle of my intro.

Griffin: I'm just sayin', I think those allergy issues are making you eat, king. The way you talk—

Travis: I love to eat.

Griffin: — and the way that you like put emphasis on words. Griffin.

Travis: I love to eat kings.

Griffin: I'm Griffin McElroy.

Travis: I eat the rich for breakfast.

Griffin: I'm a young Griffin McElroy.

Justin: And I'm the— And I already introduced myself, but I am so proud to be a part of the woke left that is ruining comedy.

Travis: Yeeeeeah, we did it.

Justin: With Jerry Seinfeld. Hey guys, did you see that Jerry Seinfeld—
[laughs]

Griffin: [cackles] Justin, that was the most—

Justin: Sorry.

Griffin: — Jay Leno ass set up I've ever seen.

Travis: "You all seen this?"

Justin: That—

Griffin: "Hey, you all seen this?"

Justin: "You guys seen this?"

Griffin: "You all seen this thing about uh Jerry—"

Justin: Yeah, it's meta. Griffin, it's meta commentary.

Travis: Ohhhh.

Griffin: Okay.

Justin: It's meta commentary.

Griffin: Cool dude.

Travis: Sorry, sorry, sorry. I didn't realize it was meta, Justin.

Justin: Yeah. [laughs] Okay. Okay. So J— Mr. Seinfeld said that—

Travis: Incredibly topical, hip, with it comedian, finger on the pulse of the nation, Jerry Seinfeld.

Justin: Yes.

Griffin: Thank you for your gifts, Mr. Seinfeld.

Justin: That's right, popular and beloved 70-year-old man, Jerry Seinfeld.

Travis: Yeah.

Justin: This is the quote that everybody's been so excited about. In an interview with... *The New Yorker*.

Griffin: Wow.

Justin: "Nothing really affects comedy, people always need it." I am with you.

Travis: Yeah. Yeah, okay.

Justin: "They need it so badly."

Travis: Yeah, go off.

Justin: "And they don't get it."

Griffin: [wheezes]

Justin: "It used to be you would go home—"

Travis: What?

Justin: "— at the end of the day, most people would go 'Oh, *Cheers* is on. Oh, *M.A.S.H.* is on. Oh, *Mary Tyler Moore* is on. *All in the Family* is on.' You just expected there'll be some funny stuff we can watch on TV tonight. Well guess what? Where is it?"

Griffin: [laughs]

Justin: "This is the result of the extreme left and PC crap."

Travis: Wait.

Griffin: [claps]

Justin: “And people worrying so much about offending other people.” This man—! This man— Okay. This man, I know... does transcendental meditation two times a day for 20 minutes.

Griffin: Yeah.

Justin: And at the end of one of those, he was like, “Alright, I am at complete peak of the universe.”

Griffin: “I’m in those deep ocean thoughts. I’m an astronaut in the ocean right now.”

Justin: “I’m in the deep ocean. I came back up and it turned out that the woke PC is ruining comedy.” Nothing is on TV anymore?

Travis: Well—

Justin: Mr. Seinfeld, Brennan Lee Mulligan single-handedly is making enough content to keep an entire nation fed!

Griffin: [laughs] What more do you need, sir?!

Travis: Here’s—

Justin: [indignant] We’re out here making fucking eight shows a day, Jerry!

Travis: This is— Can— Okay. There’s so many wild— But I can’t get over that all of his references for comedy on TV were— are like 60 years out of date.

Griffin: Not gut— I love *Mary Tyler Moore Show* as much as the next person. Not a gut-buster necessarily, Jeremy.

Travis: But even then, like you’re— this is a man who made a comedy in the 90s and 2000s.

Justin: Yeah Griffin, you need to— Griffin, you need to actually be a little bit more careful.

Travis: Yeah, put some respect on her name, please.

Justin: 'Cause Mary Tyler Moore is one of the all-time greats.

Griffin: Yeah, for sure.

Travis: It was fuckin' ass show, too.

Justin: Okay.

Griffin: I'm sayin', it's—

Justin: It's really, really funny.

Griffin: All-time greats for sure—

Justin: I just think it would—

Griffin: — but there's funnier shit on TV now that makes me like actually like bust the fuck up.

Travis: Does he not know that streaming services exist?

Justin: I do— Well, most—

Travis: Is he talking about TV in the literal, I'm assuming, tube TV with the references he's made.

Justin: He must know they exist, Trav, because he's out there fucking pushing the envelope on Netflix with a movie about how Pop-Tarts were invented.

Travis: Mmm, nice.

Justin: Fuck dude!

Travis: Yeah, that's bleeding edge.

Justin: Calm down there, Bruce!

Griffin: [cackles]

Justin: Shit!

Travis: And the woke—

Justin: Fuckin' the—

Travis: The woke left is out here like, "Pop-Tarts? Fuck off. No."

Justin: This is an— Snowflakes are going crazy about this.

Griffin: Yeah.

Justin: They love toaster pastries.

Griffin: They're whipped up into a blizzard over here, these snowflakes.

Travis: The SJ doubles— Ws, the strudel warriors, are out here.

Griffin: SJ-doubles.

Travis: The SJ-doubles are out here like, "No man, make it about strudel not Pop-Tarts," and they're so angry about it.

Justin: I— Guys, the idea that the man who made the *Bee Movie* thinks that the problem with comedy is that no-one's out here—

Griffin: Now Just— Now Justin, you're the one who's on thin ice! Now you're the one walking on a razor's edge without realizing it. Be very careful, my friend, you're in a precarious—

Justin: I'm just saying, if he thinks it's really so important to be really pushing everybody's—

Travis: Transgressive, yeah.

Justin: The job of the jester is to turn a mirror to the face of the king and say, "You're all bees! And I'm a bee!"

Griffin: [giggles]

Justin: "We're all bees."

Travis: "And everybody wants to fuck the bee, be honest!"

Justin: "And everybody wants to have sex with bees!"

Travis: "Be honest."

Justin: "I'm the jester. That's what you're afraid to hear, king."

Griffin: For what it's worth, I don't know that Jerry wrote the *Bee Movie*. I'm pretty sure he just starred in it. Oh shit, just—

Travis: I bet it's the kind of thing, Griff, where nowadays—

Justin: There's no way it wasn't him.

Travis: — when he shows up, you hand him some talking points for the script, and you're like, "Jerry, no-one's more of a bee man than you."

Griffin: Yeah.

Travis: "You—" He shows up in bee face, which we have a lot of problems with, but they know that he's in the mind space to just freestyle all the lines.

Griffin: [sighs] We can talk as much shit as we want. Obviously, the three of us are just trying to sorta, "Notice me, senpai," over here. With Mr. J— Mr. Sein— Like—

Justin: Yeah, of course.

Griffin: We're all—

Travis: Jerry senpai?

Griffin: We're all— Jerry senpai, we've all been— We're just beggin' for those scraps. Notice us. Recognize us. Please!

Travis: I don't want—

Justin: I just—

Travis: I act— I'd rather not.

Griffin: With your special designer credit cards!

Travis: Jerry Sei— No. No, I don't want—

Griffin: Take me on a ride! In one of your cool cars.

Travis: I don't want Jerry Seinfeld to know who I am.

Griffin: That's actually—

Travis: I—

Griffin: That's actually a good point. That would do way more fuckin' harm than good at this point.

Travis: It would be so weird.

Griffin: It would be very strange.

Travis: To know that Jerry Seinfeld know who I am, and might have an opinion on me.

Justin: There's just no way. It's just— I'm just— It's so infuriating that if you believe this is what comedy should be doing. We—

Travis: Mm-hmm.

Justin: "The problem is the woke left."

Okay, Jerry, thank you. No-one has a bigger megaphone than you. If you wanna be pushin' this, nobody's got a bigger megaphone. Here's your megaphone, Jerry. What are you gonna do with it? Okay everybody, step back! Jerry's gonna put us all on blast!

"I'm gonna drive around with my friends and get coffee."

Griffin: [laughs]

Travis: Transgressive.

Justin: Wow! Damn, Jerry. Slow down, dog.

Griffin: [slaps chair] "You used—"

Justin: Fuck!

Griffin: "You used to get home from your job and *Becker* would be on TV waiting for you! And the woke left took *Becker* away from us!"

Justin: [wheezes] [laughs]

Travis: I mean, listen, guys.

Griffin: The fuck are you talking about, man?

Travis: You guys can sit here and talk shit about Jerald Seinfeld's point. Name a comedy that's come out in the last 10 years.

Griffin: I mean, that's a good point, Travis.

Travis: You can't do it.

Griffin: You can't.

Justin & Griffin: [simultaneously] You can't.

Griffin: You can't. You can't.

Justin: Well, now, wait. They adapted the Twitter feed "Shit My Dad Said" into a show starring William Shatner.

Travis: Alright.

Griffin: That's one.

Travis: That's one.

Justin: Now that was very good.

Travis: That's one.

Justin: That was good. [wheezes] That was good.

Travis: That's one.

Griffin: But it— But that's it.

Travis: The one comedy.

Justin: *Man With a Plan*. There was— [laughs]

Travis: Okay, that's two.

Justin: [wheezes] Anything Tim Allen— I feel like Tim Allen— Hey listen, Joel McHale I know has gotten a lot of bites at the apple. You should check Joel's IMDb, he may have more than his fair share back there.

Griffin: That's true, that's true.

Travis: Okay, so that's some comedies, Joel McHale's in there, but no-one's making..

Justin: No-one's making comedy.

Travis: Comedies anymore.

Griffin: Nobody's making a comedy show.

Travis: And if like Jerry Seinfeld watched the last episode of *Big Bang Theory* and saluted, and turned off his TV forever.

Justin: [wheezes]

Griffin: Yeah.

Travis: And he was like, "That's the last one."

Justin: [laughs]

Griffin: That's the last TV show they made.

Justin: [imitating Jerry Seinfeld] "Oh no, we're done! We finished up!"

Griffin: Do you guys remember when we finished doing—

Justin: [imitating Jerry Seinfeld] "Bury me! Bury me!"

Griffin: [chuckles] Do you guys—

Justin: [wheezes] [imitating Jerry Seinfeld] "Bury me on *The Big Bang Theory* set!"

Griffin: [cackles]

Justin: [imitating Jerry Seinfeld] "I've paid \$200 million dollars to fill it with concrete. This is my tomb!"

Travis & Griffin: [laugh]

Justin: [imitating Jerry Seinfeld] "I'll die here with comedy forever!"

Griffin: [chuckles] [imitating Jerry Seinfeld] "Bazingaaaa!"

Justin: [wheezes] [cackles]

Griffin: Do you guys remember when we made the *MBMBaM* TV show, and after we finished filming, the woke left came into the studio.

Justin: [wheezes]

Griffin: And was like, "Ah, sorry guys, this one's... not gonna—"

Travis: Too transgressive.

Griffin: "We're gonna destroy Seeso."

Travis: Yeah.

Griffin: "Because of this."

Justin: [wheezes] "It's too powerful."

Travis & Griffin: [simultaneously] "Too powerful."

Griffin: "Gotta get `em."

Justin: "Well can we have it?"

All: "No."

Griffin: "No no no no no no."

Justin: "No, we're gonna sell it to a bunch—" [wheezes]

Travis: To be fair.

Justin: "We're gonna pass it around."

Travis: They did tell us a lot of the problem had to do with Jona Ray's show.

Griffin: Yeah.

Travis: It wasn't— They were like, "You guys are kinda transgressive, but he's got a fake travel show. We gotta shut that down."

Griffin: Yeah.

Travis: "We gotta shut that shit down."

Griffin: Yeah, god they're so— so... fickle.

Justin: God.

Travis: The woke left is out here cancelling *Young Sheldon*, cancelling *Big Bang Theory*.

Griffin: [laughs]

Travis: Oh my god. Woke left.

Justin: [chuckles] I was gonna do a character this week called “Ever Sheldon,” and he’s a Sheldon that—

Griffin: That’s cool.

Justin: — escaped the *Bang*— the bounds of linear time.

Travis: Yeah.

Justin: So he’s neither old nor young.

Griffin: Yeah.

Justin: He is ever present.

Travis: He just is, has, and always will be.

Griffin: I was do—

Justin: I couldn’t figure out a costume.

Griffin: I was— See, I was thinking of Ur-Sheldon.

Justin: [wheezes]

Griffin: Which I think he is like a tab— like a stone tablet.

Justin: Yeah.

Griffin: That has some of Sheldon’s like personality traits written down on it.

Travis: Okay, I know we’ve done this before, but I don’t think I’ve ever pitched this *Young Sheldon*-verse.

Justin: Oh, okay. Great, Trav.

Travis: The Un-Sheldon.

Justin: [chuckles]

Griffin: Ooo, that's cool too, Trav.

Travis: Yeah.

Justin: Fuck. It's another reality—

Travis: If the Un-Sheldon comes in contact with a Sheldon, it undoes them.

Griffin: Yeah yeah yeah.

Travis: Right?

Justin: Right.

Travis: It's like anti-matter. The Un-Sheldon.

Griffin: I don't—

Justin: Do you think—

Travis: Every Sheldon exists in defiance of the Un-Sheldon's will.

Griffin: Of the Un-Sheldon, yeah.

Justin: You know that as much fun as we have with this bit, I guarantee you some permutation of this conversation, like, "Okay guys, *Young Sheldon* is ending. There has to be some other fuckin' Sheldon we can carve out of here, [chuckles] there has to be."

Griffin: Yeah, they been teasing— they been hangin' that carrot, dangling that carrot over our snouts for some time now, huh?

Justin: Yeah, I hope it—

Griffin: "Yeah, *Young Sheldon's* gotta end soon. You guys got any jokes? Just kidding, one more season. Thanks for the free advertising, idiots."

Justin: I think the— I can guarantee you, the last episode will end with a shot of him opening a button down, and inside of it is his Flash logo T-shirt.

Griffin: Yeeees.

Justin: His beloved Flash logo T-shirt.

Travis: Mmm.

Justin: And finally the transformation is complete, there is no gap.

Travis: I'm afraid to make this prediction, because I've learned I'm too powerful, and I'll cover that in a second.

Justin: [wheezes]

Travis: But it's going to be given to him as a gift from Leonard.

Justin: Okay.

Travis: Leonard will give him the Flash T-shirt.

Griffin: Yeeees.

Travis: And that's the thing.

Justin: Don't know who that is.

Travis: I was...

Griffin: The other one.

Travis: Enjoying *Brudder's Gate*, episode one, available on the YouTube McElroy Family now, because I like the content that we make, I think it's good and transgressive and the woke left is trying to stop it.

Justin: So this is three- This is kinda three different intros.

Travis: Yeah.

Griffin: Yeah, this is cool.

Justin: I like that, we're getting a lot of bang for your buck.

Griffin: This kicks ass.

Travis: And then in the suggested videos was a supercut of every time we've talked about *Frasier* on this show.

Justin: Oh man.

Travis: And it was about 53 minutes long.

Justin: No way.

Travis: So almost an entire episode's worth of our 711 episodes.

Justin: Hey Trav, next week, I think we should absolutely—

Travis: Just air that?

Justin: [chuckles] Just air our *Frasier* special.

Griffin: Oh my gosh.

Travis: Best of *Frasier* discussions. But in it, we were talking about rebooting *Frasier*, and this was like four or five years ago.

Griffin: Yeah.

Justin: Yeah.

Travis: And I talked about, in this one, now Frasier Crane has to go live with his son, and he's the dad—

Griffin: Holy shit, Trav!

Travis: — and we've gone one down.

Justin: Really?

Travis: I know.

Griffin: I'm pretty sure that's what it is.

Justin: Yeah.

Travis: That's exactly what it is.

Justin: That's what happened in it. Amazing.

Travis: One last thing, not to talk about *Frasier* more but I'm gonna.

Justin: Fourth intro?

Travis: Yeah.

Justin: Or this part of the—

Travis: I can't remember if I've talked about this as part of the show.

Griffin: This part of three, I feel like.

Justin: [chuckles]

Travis: But—

Justin: I guess.

Travis: — at Sketch Fest, I did a show with an actor who had been on the *Frasier* reboot, and she talked about that the crew just was like, "Aw man, Kelsey Grammer just knows *Frasier* inside and out.

And not just like the character, but like the universe of *Frasier*." And apparently the props department, the set department, costuming, writers, they'll run things by Kelsey Grammer, and he'll just be like, "That's *Frasier*."

Griffin: That's cool.

Travis: "That's not *Frasier*."

Griffin: He's like the *Frasier* ombudsman.

Travis: Yeah, he's like, "That's not *Frasier*."

Griffin: I like that.

Travis: “Those wine glasses, that’s not *Frasier*.”

Griffin: Yeah. I don’t know if you’ve ever seen clips of Mr. Grammer outside of his Seattle studio apartment.

Travis: I’ve seen one.

Griffin: Of him falling off the stage, it’s very good.

Travis: Yeah.

Griffin: If you can find any clips of his short run stand-up career, or any video of this man existing outside of the context of *Frasier*, I believe you will come to discover that he’s just kinda Frasier.

Travis: Mm-hmm.

Griffin: I think the reason the Kelsey Grammer kicks so much ass at Frasier is he’s kinda Frasier. Like he is kind of Frasier.

Travis: He’s very Frasier.

Justin: He’s Frasier.

Griffin: And I’m not even saying he’s in like a deep, deep, uh... Who’s that actor who always goes ham on that shit?

Travis: Daniel Day Lewis.

Griffin: Daniel Day Lewis shit. I’m saying that like he found—

Justin: Who’s that actor.

Griffin: Yeah.

Justin: Who always goes ham on that shit. For a 1000 points, who’s that actor—

Travis: I said it.

Griffin: [chuckles]

Justin: — who al—

Griffin: Travis got it.

Justin: According to this, who always goes ham on that shit? And Travis is like, “Oh yeah, Daniel Day Lewis.”

Griffin: Yeah, he knew.

Travis: Hey Justin, fair venture—

Justin: Which actor who always goes ham on—

Travis: Fair venture. One time, Griffin and I played I think *Scattergor*— Whichever one where you pass the thing back and forth and you have to name the thing. [chuckles] Griffin and I are terrifyingly good at it.

Griffin: [chuckles] It’s really, really quite weird to behold. Anyway, he’s just kind of *Frasier* IRL is all that I’m saying, so.

Travis: That’s *Frasier*.

Griffin: That’s *Frasier* to me.

Justin: That’s *Frasier*. *That’s so Frasier*.

Griffin: And now that another— Chuck this six minutes on the fucking pile of *Frasier* content.

Travis: Well we gotta get to a full hour for...

Justin: Yeah, we gotta.

Griffin: Yeah.

Travis: For monetization.

Griffin: Right.

Travis: *Young Frasier's* another one they cancelled.

Justin: Aw man.

Travis: Woke left, I think.

Griffin: Goddangit!

Travis: I don't know if it's still running.

Griffin: They done got us again.

Travis: They got him.

Justin: Uh... Let's get into it. Let's help people.

Griffin: 15 minutes, Jesus Christ.

Justin: Let's do our frigging jobs, for once.

Griffin: Let's go.

Justin: "I worked—" Griffin, what do you mean "15 minutes"? It's not like it's stalling.

Travis: Sometimes Griffin doesn't like the amount of content we make within the show, like—

Griffin: No, it's just— It surprises me sometimes how long we can run on— [chuckles] How long a train we can run on *Frasier* and—

Justin: Yeah.

Griffin: — *Sheldon* and uh...

Travis: And *Seinfeld*.

Griffin: And *Seinfeld*. It's— I guess... They do provide.

Justin: "I work in a shared office at a li... brary."

Griffin: Good job.

Justin: "My supervisor [chuckles] gets fresh eggs—"

Travis: That was close.

Justin: "— delivered here weekly from a local farm. Yesterday the eggs appeared on her desk as usual, but she is out on maternity leave. Should I leave them on the desk for her return? Should I throw them out? Should I send them back to the local farm?"

I don't want them to rot, and I wouldn't want them to go to waste. I don't know where she lives, so I can't take `em to her either. What eggs-actly should I do?"

Griffin: I don't like... the fact that eggs are in a library.

Travis: Huh.

Justin: Hmm.

Griffin: That's doesn't make—

Travis: Speak on that.

Griffin: It's just not where they... kinda go. Eggs if a farm thing or a restaurant thing, but I don't go to the library for—

Justin: A fridge thing?

Griffin: A fridge thing, yeah, but library has books and magazines and...

Travis: Well they're not taking— Okay, you don't check the eggs out, Griffin.

Griffin: No, I know that.

Travis: They're not setting up—

Griffin: I know that, but it's just—

Justin: No, but like the idea that the eggs are there is like it's weird. I've never been in a li... brary and thought "Oh, I wonder if there's eggs in here." [wheezes]

Griffin: Yeah yeah yeah.

Travis: Mm.

Justin: You know, like it wouldn't have even occurred to me.

Travis: That's fair.

Griffin: Well, I would just assume no.

Justin: No.

Griffin: Because like it's not a farm or a restaurant.

Travis: I—

Griffin: So like what would the eggs be doing there?

Travis: I was about to— I felt so strongly when the question asker said like, "Leave them on the desk."

Justin: Mm.

Travis: And then I thought... I actually am not 100% sure eggs need to be refrigerated.

Griffin: I think—

Justin: They—

Griffin: There's some—

Justin: They— I mean, like all things, they will eventually return to the loam.

Travis: True.

Griffin: Yeah.

Justin: But I do think that they can sit out on a counter for a while. Let's not advise people on food-handling, as funny and as safe as that is, maybe we should be making those calls. [chuckles] On— We're all Googling it. We might as well just look.

Griffin: No, I think— I don't actually care what you do with your eggs. Don't throw `em—

Travis: You should take it though.

Griffin: Don't throw `em out though. That seems—

Justin: "Unwashed eggs will last two weeks."

Griffin: Okay.

Travis: On the counter?

Justin: You g— Now, if this is a weekly delivery, you do need to solve this quickly.

Travis: It's gonna stack up.

Justin: Because if the egg person comes back and the eggs are not there, they will call the police.

Griffin: Yeah.

Justin: Because they will assume you have been kidnapped, because why didn't you get your eggs.

Griffin: Yeah.

Travis: Huh.

Justin: So, you need to get those eggs out of these quickly, I would not leave the eggs lying around.

Travis: Okay, but counterpoint, you do need either to alert the person who should be getting the eggs before you take them, or definitely after you take them, because I don't know how long—

Justin: This will eat—

Travis: Ugh. In America, maternity leave? Not long enough, am I right?

Justin: Yeah.

Travis: But if they come back and they're like—

Griffin: Ruining comedy.

Travis: — there should be like— There should be like nine weeks of eggs here, or whatever.

Justin: I think that it is little... Question Asker, I wanna talk you through the options real quick. "Should I leave them on her desk for her return? Should I throw them out? Should I send them back to the local farm? I don't want them to rot, I don't want them to go to waste."

Griffin: There's one missing here.

Justin: "I don't know where she lives." There's one missing there, and it is... ask.

Griffin: [giggles]

Justin: A person. [chuckles]

Griffin: [laughs]

Justin: About the eggs. Maternity leave is not the Phantom Zone.

Travis: Yeah.

Justin: Like you can, indeed, reach out to people—

Griffin: Well.

Justin: — who are on parental leave.

Griffin: It depen— I will say this, it depends on how far out from the date of delivery we are at.

Justin: Okay, yeah.

Griffin: Not egg delivery, but human being delivery.

Justin: If we're eight hours after your child is born, and somebody's like, "What do you want me to do with these fuckin' eggs?!"

Griffin: Yeah, that's no good. That's no good. Yeah, get— Just take `em, make a little scramby. They're eggs, they come— They're not missing them. They don't give a shit about these eggs. They made a person. Go have a scram.

Travis: Then again, farm-fresh, hand-delivered eggs.

Justin: Ooooo!

Travis: They're paying a premium.

Justin: They care a lot about these eggs. I guarantee you this... They've thought about the eggs.

Travis: They've thought about the eggs.

Griffin: Since?

Justin: They've thought about the eggs. Since the child has been born, they've thought like, "Oh, my eggs."

Travis: Now maybe not... Here's the thing, though! The other side of it. Oh, this is fascinating. I'm sitting there, right? I've just given birth to a beautiful child, and then I think about the eggs. Maybe in the same breath, I don't know. "Oh, now that that's off my mind I can think about my eggs." What is the process I would fo— Do I call a library supervisor?

Griffin: How do I get these eggs?

Travis: To be like, "Hey, sorry my eggs are still being delivered to the library."

Griffin: Oh god.

Travis: "Can you do something for me?"

Griffin: It sounds wrong, doesn't it, when you say it.

Travis: Yeah.

Justin: It is also— Okay, now there is also another... possibility here is you're gonna have to go to your supervisor's supervisor to get this phone number if you don't already have it.

Griffin: Yeah.

Justin: So you're gonna have to go to your boss's boss, and you're gonna say, "Hey, I need Joan's phone number," and they're gonna say, "Why?" and you're gonna say, "Ah fuck, I was afraid you would ask that. I need to— I have an egg question for Joan."

Travis: Yeah.

Griffin: [chuckles]

Justin: "And I need to—"
"Joan just gave birth! To a child!"

Griffin: Yeah.

Travis: What if the supervisors don't know—

Justin: "Do not bother Joan!"

Travis: — eggs are coming in? What if you do this, and you blow up Joan's whole spot? And they're like—

Griffin: That's what I'm saying.

Justin: Yeah.

Griffin: You go your supervisor's supervisor—

Travis: "Someone's been getting eggs?"

Justin: "Joan gets what delivered where?!" [chuckles] "Here? To the library?!"

Griffin: "This is library! This is not a farm or restaurant."

Travis: "You mean book about eggs, right? Surely you mean books about eggs."

Griffin: "Do you mean book eggs?"

Travis: "Maybe periodicals?"

Griffin: "Book eggs!"

Travis: "Periodicals about eggs, *Eggs Weekly* or something? Oh, she gets delivered *Eggs Weekly*, the magazine. Surely you mean."

Griffin: Absolutely.

Justin: [chuckles] "Not the—"

Travis: "She wouldn't get physical— Maybe wooden eggs to decorate for children? Please tell em that's what you mean, Derek. I don't want to have to fire Joan. She just had a baby."

Justin: [chuckles]

Griffin: "Food eggs then. So, is there a place outside she keeps them? In the library! Inside! Wow."

Justin: "Huh."

Griffin: "Huh."

Justin: "Under lock and key. Just sitting on her desk?!"

Travis: "Just sitting on her desk. Oh boy, you've given me a lot to think about."

Justin: "Joan, I hope your baby's well. Don't bother coming back."

Griffin: [giggles]

Travis: "I found out about the eggs, Joan."

Justin: [chuckles]

Travis: "I know about the eggs."

Justin: "I told her about the eggs, Joan. I'm didn't understand."

Travis: "Joan, it was a mistake, no."

Justin: [chuckles] "I didn't mean to ruin everything."

Griffin: Can I take you guys to the Wizard's shack?

Justin: Yeah.

Travis: Take me there.

Griffin: Okay, cool.

Travis: Captain.

Griffin: Alright. Hop on.

Travis: Put me in a little papoose.

Griffin: Yeah, sure. You both are in papooses around me, and—

Travis: Two papooses? Papoosi?

Griffin: Two papooses, and I've got my rocket.

Justin: I have—

Griffin: And we blast off to the Wizard's house.

Justin: I have a pamplemousse papoose.

Travis: Oh I love it.

Justin: That I love.

Griffin: Oh, I just love that.

Travis: Love that.

Griffin: That's so good.

Travis: Love that.

Griffin: "How to Make a Staff. Making a staff for use in the woods."

Travis: Okay.

Griffin: "Or for use in magical rituals can be a fun project."

Travis: Or both.

Griffin: "Once you've found a stick that seems appropriate for your purpose, you can learn to carefully prepare it and tailor it to whatever use you have in mind. Want to have a helpful walking stick? Want to LARP with your friends? Want to perform pagan rituals? We've got you covered with the various methods in this article."

Justin: I'm— This sucks? You know why it sucks? Because when you said, "How to Make a Staff," I realized there was a tiny, tiny little voice inside me that's like, "Hell yeah." [chuckles]

Griffin: Mmm.

Justin: "Let's make a staff." [wheezes]

Travis: What—

Griffin: Oh.

Justin: "Hey. Hey, you should— Hey J-man, you know how to do wood stuff. You should make a fuckin' staff."

Travis: Justin, here's what I will propose. I believe that within all of us.

Griffin: Yeah.

Travis: There is an inherent desire? And understanding. How many times have you been, no matter what age, if you find yourself outside.

Griffin: Yes.

Travis: And you find a long-ish stick.

Justin: Mm-hmm.

Griffin: Yes.

Justin: Staff.

Travis: And you think "Oh, this is the perfect—"

Griffin: That's a staff.

Travis: "This might be the perfect—" And I think it's not because there is a platonic perfect staff, Justin, but because there is a perfect staff for each individual person, and they know it.

Justin: Ohhhh.

Travis: They know it.

Griffin: Well it's—

Justin: Okay.

Griffin: But it's also— It's also— This is what's so great about a staff. It really does fill several gaps.

Justin: Yeah.

Griffin: In the human psyche.

Travis: Yeah.

Griffin: So like anybody walking on the ground, walking in the forest sees a big beautiful stick on the ground, they think "I would like that staff." Maybe it's for hiking support, maybe it is for... bobcat weapon. Or maybe it's because—

Travis: Battling Balrogs.

Griffin: — you think you are Gandalf the Grey.

Justin: Yeah. Or Gandalf—

Griffin: And you want to—

Justin: Gandolfini, and you just wanna, you know.

Griffin: Maybe you're just Gandolfini.

Justin: Take the butt of the staff to your competition's face!

Travis: Ey!

Griffin: Maybe you want a little Tom Bombadil action where you're just like a wanderer through the forest.

Justin: A lotta...

Griffin: You feel like with this staff—

Justin: *Lord of the Rings*.

Griffin: — you'll really take time to—

Justin: [wheezes] A lot of *Lord of the Rings* in this one, Griff.

Travis: Yeah, that's gonna be one of the biggest touchstones.

Justin: It is a huge staff.

Travis: It could also be, if you're me and you're 10 years old, Donatello.

Justin: Donatello.

Travis: Yes.

Griffin: Yeah, absolutely. There's so many reasons to big up a big cool-looking stick in the woods.

Travis: Yeah.

Griffin: So that's why this is a powerful question.

Justin: I think—

Travis: I think that's a President Teddy Roosevelt quote—

Griffin: Yeah.

Justin: I think—

Travis: — if I remember correctly.

Justin: It's a biological impulse is what you're saying.

Griffin: Yes.

Justin: You're saying that like there's something deep within me that's like, "Ah yes, the most basic tool."

Griffin: Mm-hmm.

Justin: A kickass staff.

Griffin: Yeah. I should—

Travis: I would go deeper Justin and say not biological but rather metaphysical.

Justin: Oh.

Travis: I think our ancestors spirits—

Justin: Oh, that's cult—

Travis: Actually genetics at the core of us goes—

Justin: Love that.

Travis: — “Look at that fucking cool stick, man.”

Griffin: You—

Travis: “You could really— You could take down a mastodon with that shit, grab it.”

Griffin: Yeah, that's it. “You'll need that— Hey, we could make a pretty kickass mastodon spear out of that, huh?”

Travis: “Yeah, grab that now.”

Griffin: “Oh, what's that? Shit.”

Justin: Don't keep me in suspense, man.

Griffin: “Method One. Making a Hiking/Survival Staff.” I will go through this section as quickly as is possible.

Justin: [wheezes]

Travis: Yeah.

Justin: [laughs]

Griffin: “Collect dead wood of the appropriate height.” Yeah, no shit. “Green wood is too bendable to be effective as a walking or survival stick, so only collect dead wood—”

Travis: Yes.

Griffin: “— to make for possible staffs.” Yeah.

Justin: They gotta stop saying “survival stick.”

Travis: Yeah.

Justin: ‘Cause I don’t know— [wheezes] Like.

Griffin: What do you mean?

Justin: Like, what do they mean? Like by a “walking or survival stick”?

Travis: Well, you’re gonna walk with it, Justin.

Justin: What’s a survival stick?

Travis: Or you’re gonna survive.

Justin & Griffin: [simultaneously] Yeah.

Travis: You know what I mean?

Griffin: Now this one’s important to do, and should be doable by basically anyone. “Look for hickory or ash.”

Travis: Mm.

Griffin: Now... remind me, you guys are kinda wood guys.

Justin: Yeah.

Griffin: Not necessarily woods guys.

Justin: Mmm...

Griffin: But if I’m walkin’ around and I’m not finding a—

Travis: Or guys made of wood, important to note.

Griffin: Yes.

Justin: Or— I am a Zach Woods guy though.

Travis: Yeah.

Griffin: Okay.

Justin: What a talent.

Griffin: If I'm walkin' around the woods and I'm not finding any hickory or ash, I should stop looking, right? Because that just means those trees maybe aren't in this particular forest.

Justin: Yeah. You— That's the one problem with forest is that you do not have infinite trees to choose from.

Griffin: Yeah.

Justin: If you, for example, needed to harvest a luscious coconut, for example.

Travis: Yeah.

Griffin: Yeah.

Justin: As part of your walking stick procedure.

Griffin: [cackles]

Justin: That would not be an option available to you're here.

Griffin: Yeah.

Justin: In West Virginia, for example.

Griffin: Other good wood for walking sticks includes vine—

Travis: Is coconut an invasive species? Have we found out?

Justin: I don't know.

Griffin: I don't know.

Travis: Palm trees, are they invasive?

Justin: I don't know.

Travis: If I plant a coconut, what happens?

Justin: I have some fuckin' invasive pears over here. They stink like shit, and they're beautiful.

Travis: Yeah.

Griffin: Stinky pears?

Justin: They're all over ours. Yeah.

Griffin: Stinky invasive pears?

Justin: Stupid.

Griffin: I bet there's a way to prepare those.

Justin: Stupid invasive pears. Bradford pears, known as fuckin' Bradford pers or whatever.

Travis: Bradford—

Griffin: Alright. So.

Justin: People plant a lot of `em. [in a mocking tone] "Oh, they're beautiful." They stink like shit.

Griffin: [cackles]

Justin: They're invasive, and they're covering the whole fucking town `cause of these stupid ass— I bought a chainsaw so I can start takin' out Bradford pears when I see `em.

Travis: Yes. I hope stupid deer—

Justin: Every time I find one—

Travis: — it stupid Bradford pears and shit themselves to death.

Griffin: [chuckles] Woah!

Travis: Yeah, I said it, I hate deer.

Griffin: Woah! Holy shit, Travis.

Travis: Deer, I hate `em.

Justin: I saw—

Travis: That's a wild escalation.

Justin: I saw great—

Travis: Deer have killed many of my trees and I hate them.

Justin: I saw a great TikTok where they're like, "Here's how you properly prune a Bradford pear," and then they get a chainsaw and they just cut it down the trunk.

Travis: [chuckles]

Griffin: That's fuckin' kickass.

Justin: Fuck, I don't know—

Travis: Sick.

Justin: `Cause they suck. Fuck Bradford pears!

Griffin: [chuckles]

Travis: And deer.

Justin: Oh, you heard me. Fuckin' invasive ass—

Griffin: I— [chuckles]

Justin: Listen, stinky beautiful trees.

Griffin: Travis, I feel like you're—

Travis: Deer are just giant beautiful rats. I hate 'em.

Griffin: Travis, you keep trying to rope Justin into a movement that is—

Travis: He's not comin' with me, I know.

Griffin: No. Yeah yeah yeah. And also— Yeah, sure. Okay. So. "Remove bark and notches. Use a sharp pocketknife to whittle off the bark, taking extra care to smooth out any tiny branch notches or uneven places." Yeah. Again, like—

Travis: Okay.

Griffin: We're all doin' this. Is this why you guys are knife guys? So if you find a sti—

Travis: Part of it.

Griffin: Yeah.

Justin: It's not nothin'.

Travis: Yeah.

Justin: I mean I use a knife—

Griffin: I feel like you— People might think you're joking. I've seen you both whittle.

Travis: Yeah.

Griffin: Casually.

Justin: I mean, I'm not joking, I always have a knife. What are you talking about? Me— That's one thing that Jerry Seinfeld and me have in common.

Griffin: [cackles]

Justin: We always have a pocketknife. He has a really fancy one, but it's, you know.

Griffin: I don't know—

Travis: That says a lot about him though, doesn't it.

Justin: It is—

Travis: I bet he doesn't use it.

Justin: In his video, his like 15 essentials like care— he took great pleasure in informing us it was discontinued.

Griffin: Mm-hmm. [chuckles] Damn.

Travis: Just like comedy.

Justin: Damn.

Griffin: Damn.

Justin: Way to flex. Just like comedy has been discontinued by woke left!

Travis: Woke left took my knife away.

Justin: [wheezes]

Griffin: [laughs]

Travis: "The Woke Left TSA Took My Knife Away" by Jerry Seinfeld.

Justin: It's not— It's just the least—

Griffin: [claps]

Justin: — predictable pivot you could've possibly imagined. Fucking the guy who played Jay Peterman is on Fox News like, "You tell 'em, Jerry

Seinfeld! You're finally on the winning team with me, Jay Peterman from *Seinfeld*, and Rob Schneider!" Anyway, the staff.

Griffin: I don't like this next step. I know we usually—

Justin: [wheezes]

Griffin: I just wanted to say that out loud. "Step four. Seal with stain."

Travis: No.

Griffin: "If you want to give your staff a clean and durable finish, stain it with a good wood finish or wiping stain." Just like don't do that. Don't do that, because the ultimate goal for any walking stick is for when you reach the end of your life's journey, you plant it into the ground, and then you gently die next to it.

Justin: [wheezes]

Griffin: And from it, it springs a beautiful tree.

Travis: Yes.

Griffin: That won't happen—

Justin: That your children's children's children.

Griffin: Yes, and then one day, your DNA will have been preserved in the sap of that tree, and aliens will be able to bring you back to life.

Travis: That's it.

Griffin: That's real shit.

Justin: But if you don't... finish it, then you could get— It could move, it could rot.

Travis: No.

Justin: Finishing it can help protect that wood.

Travis: Okay, Justin, but here's the thing.

Justin: You're gonna be out there in the mud, tromping around, it's gonna warp.

Travis: There's not a lot of things I believe in.

Griffin: Yeah, sticks hate—! Sticks hate being in soil.

Justin: Sticks turn—

Griffin: Oh wait, they become kickass trees when they do that.

Travis: Wait. Here's my—

Justin: Actually Griffin—

Travis: [sighs]

Justin: — when the sticks are on the ground, the next stop for them is dirt. [wheezes] They are going to become dirt.

Travis: Hey, do you mean fucking nature's way, Justin?

Griffin: Yeah, dog.

Justin: Yes.

Griffin: That's what I'm saying!

Justin: I don't want nature! I don't want fucking nature to claim my staff!

Travis: No, nat—

Justin: That I worked so hard to make.

Travis: Okay Justin, you've never been so fucking wrong in your life, and let me tell you why.

Griffin: You're way off base, dude.

Travis: You're way fuckin' off base. You're going out in the woods staff-less. Nature provides you.

Griffin: Yeah.

Justin: Yeah, that's mine!

Travis: The perfect walking stick.

Griffin: That's a loaner. That's a loaner, my man.

Travis: Yes! Thank you.

Justin: And it's my staff.

Travis: No.

Griffin: It's not, dude!

Travis: No. It's not.

Justin: [chuckles] I made it.

Travis: That's nature's.

Griffin: Your—

Travis: Nature said—

Griffin: You didn't make shit!

Travis: No, fucking Mother Gaia made that staff for you to use.

Griffin: It came out of a tree, dog.

Travis: It provided—

Justin: If I use my hands, my hands, and I took it from God. And I said, "This is mine now."

Travis: Not God, God has nothing to do with nature, Justin.

Justin: "I made this into my image."

Travis: And you know it.

Griffin: I just—

Travis: I said Mother Gaia.

Griffin: Okay, well now—

Travis: Or verdant—

Griffin: Well now, Travis, you and I are in different camps.

Justin: I'm just saying you seal the staff and it'll protect it so your kids don't have to come to dumb—

Travis: [sings] "Don't it always seem to go."

Justin: Listen.

Travis: [sings] "That you don't know what you got 'til it's gone."

Griffin: He's gonna do the whole rest of this.

Travis: [sings] "You sealed your staff, and you're so fucking wroooong."

Justin: No. You seal your staff—

Travis: No!

Justin: — and then you give it to your kids!

Travis: When you've finished your walk, you finish your hike, you lay the staff back down—

Griffin: You plant the staff and you die gently next to—

Travis: No, you lay the staff back down for the next person who's hiking from the opposite direction to find.

Justin: Okay, you— You—

Travis: And they leave it at the end of the trailhead.

Justin: You plant your staff in the ground next to you as you die. And then me, I've got a cool finished staff, and I walk past you, and I say, "Oh, I didn't die, 'cause my staff wasn't rotten. It helped me to walk."

Griffin: Wait.

Justin: You die 'cause your staff broke at a worst possible moment, and you fell and hit your head on a river rock.

Griffin: I'm gonna die.

Justin: And now you're dead, 'cause you didn't finish your staff.

Travis: Justin, what— Just— Hey, tell me that you would train—

Griffin: He's gonna yell.

Justin: Don't yell at me.

Travis: Tell me that you would train a crow instead of befriending a crow—

Justin: Don't yell at me.

Travis: — without telling me.

Griffin: Yeah.

Travis: Am I right, Justin? You're out here training the crow to do your bidding, while I'm making friends with the crow and doing it one-on-one.

Justin: My god. Guys, there's a— Oh no! There's a stink bug in my coffee lid! Fuck!

Griffin: Oh, Juice!

Travis: Yeah, nature—

Griffin: Na— [laughs]

Travis: Nature's retaliating against Justin.

Justin: Look at the— Look at this!

Travis: Nature sent that to teach you a fucking lesson.

Griffin: Oh shit!

Justin: Look at this!

Griffin: Dog, that's so gross!

Justin: Guys. That sucks! My mouth was on that!

Travis: [laughs with satisfaction]

Justin: [screams in anguish]

Travis: Ha, the power of Mother Gaia!

Griffin: [laughs]

Justin: [shouts] What do I do?!

Travis: You need to get—

Justin: I'm freakin' out, guys! My mouth!

Griffin: [laughs]

Travis: You need to go out and return some of your fuckin' sealed staffs.

Justin: I'm sorry! I'm sorry, I'm takin' back all the wood. I'm takin' it back to Home Depot, so nature can have it. [chuckles] I'm sorry.

Griffin: [laughs]

Justin: I'm sorry, Jesus! Please! Please, Jesus of Stink Bugs, forgive me! Forgive my fuckin' hubris. [chuckles] Unbelievable. That's the grossest—I'm gonna have to take the lid and burn it.

Travis: And maybe your mouth, too.

Justin: Oh god, you think it was in there with the coffee and [groans in disgust]

Travis: Yeah Justin, I do.

Justin: Agh! I thought it tasted bad all day.

Travis: Yeah, it was tastin' stink buggy, huh.

Griffin: Aw shit.

Justin: Fuck.

Griffin: Guys.

Justin: Sucks.

Griffin: I think we have to go to the Money Zone.

Justin: No, I know I—

Griffin: I just wanna point out, we didn't even get to the magic staff stuff of that.

Justin: No. No. We're not gonna go to the Money Zone. We'll take a later Money Zone.

Griffin: Okay, okay.

Justin: You can't get me all worked up about staffs, and then not tell me how to make one.

Griffin: Okay, so...

Justin: Just 'cause I'm building Charlie Chocolate's— *Charlie and the Chocolate Factory* and Wonka's entire goddamn factory.

Griffin: [chuckles]

Justin: Single-handedly.

Griffin: Okay, so "making—" I'm gonna jump ahead. "Making a Magic Staff."

Travis: You're still drinking the coffee though!

Justin: It— I need it to funny!

Travis: Okay.

Griffin: [chuckles] Okay.

Justin: I need my coffee to do the talking and the podcasting.

Griffin: Stink bugs—

Justin: Don't even talk to me.

Griffin: See, now who's being a nature hater, Travis? It's just a stink bug.

Justin: Yeah.

Travis: Mm.

Justin: Stink bug stigma.

Griffin: Ha— Uh, hakuna matata.

Justin: Ah, thank you.

Travis: Yup.

Griffin: How about “Collect wood after a storm. Many wiccans and other neo-pagans believe that wood felled by a storm is imbued with supernatural powers.”

Travis: Yeah man.

Griffin: I— Yeah, I would say so.

Travis: Like at fuckin’ *The Natural*.

Justin: Yeah.

Travis: He gets that bat, he gets Wonder Boy from the tree struck by lightning and makes him super good at baseball.

Griffin: Yeah.

Travis: That’s basically— Hey guys, a bat? Is a baseball staff.

Justin: Mmmm...

Griffin: Wow, Travis. That’s pretty cool, man. So they’re like sport wizards, is—

Travis: Correct.

Griffin: — is a baseball player. That’s pretty cool.

Travis: Yes. Wizards of whack.

Griffin: Wizards of whack is [chuckles] actually—

Travis: Well they’re whacking the baseballs real hard.

Griffin: Yeah, no no, I know. But Wizards of Whack does sound like sort of an early, maybe late 90s pornographic website. Like maybe one of the first ones actually out there that you’d get on your AOL.

Travis: “Why isn’t anyone visit our site?”

Griffin: “They don’t get it.”

Travis: "They don't like baseball, sir."

Griffin: "Select a stick with significance. In magic, staffs are traditionally symbolic of male energy and are often linked to the wind and sun." That—

Travis: Why would it be associated with male energy, do you think?

Griffin: I can't even fathom it. "Often, they're made of hickory or oak." This is boring. "When you find a prospective staff, sit with it. Hold it in your hands."

Travis: Hell yeah.

Justin: Mmm.

Griffin: "Try to get a feel for its energy. When you hold the right one, you'll know it. Ideally, your staff will be 3–5 feet in length." Why put that there at the end? Like when I— if I find a real chode of a staff, and I'm like vibing with it—

Justin: [chuckles]

Griffin: — you're saying like I can't rock with that?

Justin: It is also insulting to think that a person would make an 18-inch staff.

Griffin: [chuckles] Yeah. I mean, maybe they were.

Justin: To then say, "This doesn't seem right." [chuckles]

Griffin: Maybe that's what they like, maybe that's the staff they're lookin' for, maybe that's their journey.

Travis: That's called a shillelagh, and it can get the fuckin' job done, dude.

Justin: Yeah.

Griffin: Yeah, absolutely it can. Listen to *Peaky Blinders* over here.

Travis: I actually like—

Justin: [chuckles]

Travis: When you find one with a real gnarled, lumpy end on it.

Griffin: Yeah.

Justin: Ooookay.

Travis: And you're like, "Oh, I'm gonna Bill Sikes my way around a tavern with this baby."

Justin: [in a Cockney accent] "Put a right shine to a guvnah."

Travis: "Ehhh."

Griffin: [chuckles] WikiHow has crashed.

Travis: Bill the Butcher's comin' at me, and here I've got my shillelagh, I'm takin' him the fuck out.

Justin: [chuckles]

Travis: "That's a kill!" Right? Speaking of Daniel Day Lewis.

Justin: [wheezes]

Griffin: [in a British accent] "I wanted a proper fight!"

Travis: "That's a wound! That's a kill."

Justin: Do you mean the guy that goes ham—

Travis: What?

Justin: Do you mean the guy that goes ham on all that shit? [wheezes]

Travis: Yeah, the guy that goes ham on all that shit.

Justin: [wheezes]

Griffin: [chuckles]

Travis: I'm out here, Daniel Day Lewis-ing around in the woods, with my shillelagh.

Griffin: [claps]

Justin: [chuckles]

Travis: Fighting I think Leonardo Di Caprio, I don't know, I only watched *Gangs of New York* while I was on morphine with kidney stones and shit, but.

Justin: "What— [wheezes] What movie is this for, Daniel?"
[imitating Daniel Day Lewis] "I'm not even sure there's a movie anymore!"

Travis: "Ahhhh."

Justin: "I'm just doing the weirdest things I can think of."

Travis: "I drink your milkshake. Help me."

Justin: [wheezes]

Travis: "Help me, I've gone too deep."

Justin: [chuckles] "I can't find Dan."

Griffin: [chuckles]

Travis: "I'm gonna kill a bear."
"What?"

Justin: "I heard you're looking— I'm looking for Danny. He was the boy I was, I lost him."

Griffin: [chuckles]

Travis: "Please, somebody make a movie about Daniel Day Lewis—"

Justin: [wheezes]

Travis: "— and let me play Daniel Day Lewis—"

Griffin: [claps]

Travis: "— so I can get back to myself."

Justin: [in a high-pitched voice] That's what Dan—

Travis: "It's like weird actor *Quantum Leap*."

Justin: It's what's gonna get him out of retirement. [laughs]

Griffin: Yes.

Justin: The Daniel Day Lewis Story!

Griffin: [imitating Daniel Day Lewis] "Someone hit my factory reset switch."

Justin: [wheezes]

Griffin: [simultaneously] [imitating Daniel Day Lewis] "Do you have a safety pin?"

Travis: [simultaneously] [imitating Daniel Day Lewis] "You have to find the small hole in my back."

Griffin: [imitating Daniel Day Lewis] "Please. We have to go home."

Justin: [imitating Daniel Day Lewis] "I got— Listen, Paul Thomas Anderson, I wanna help. I gotta finish this defrag real quick."

Travis & Griffin: [chuckle]

Justin: "And then I'll be over real quick."

Travis: [imitating Daniel Day Lewis] "I need you to choose my time zone."

Justin: [laughs]

Griffin: [chuckles]

Justin: "Is Daniel ready?"
"I don't know, he's blinking? Is that—?"

Travis: [laughs]

Griffin: "He's blinking blue."

Travis: "What color? What color?"

Griffin: "In three— Yeah."

Justin: [wheezes]

Travis: "What color's the light?"
"It's kind of like a purple."
"Dark purple or light purple? This is very important."

Justin: "Hey, this is gonna sound wild, but you're gonna hit it with a wrench as hard as you can." [wheezes]

Travis: Yeah.

Griffin: [giggles] "Charge. Charge or bless the staff. Depending on your practice, you may have a particular ceremony appropriate for the purpose or charging an object or blessing it in preparation for magic." I don't like this. I don't have this, I don't have a practice. I came here to learn how to make a magic staff—

Justin: Yeah.

Griffin: — and one of the steps you've said is "Make the magic staff in the way you do it."

Justin: Yeah, make it— They're basically saying "Do something magic to it."

Travis: You just gotta get—

Griffin: Yeah.

Justin: "To make it magic."

Travis: You gotta get your kyber crystals and—

Justin: No, I don't have those. Again, at this point I have—

Griffin: Oh.

Travis: You don't have your kyber crystals, Justin?

Griffin: Now, I do just wanna say step six, Travis has jumped ahead and "Adorn the top of the staff with a charged stone or crystal of significance to you," which I—

Travis: A kyber crystal is the way to go.

Griffin: I mean, it could be a kyber crystal, for sure. Yeah.

Travis: I prefer it if I can get it. I like kyber crystal 'cause it's fuckin' cool as shit.

Griffin: Fuck yeah, dude.

Justin: Yeah, it is cool. It doesn't even make sense, man. How do you see it?

Travis: What?

Griffin: Yeah. That's how they get you though, invisible lightsaber.

Justin: Mm.

Griffin: You're like here comes that Jedi.

Travis: Oh, the invisible lightsaber that'll light up your cool like frost posters?

Griffin: Yeah.

Justin: Mm.

Travis: I love that shit.

Justin: I love that.

[pause]

Travis: Do you think they ever light joints with lightsabers? I bet somebody does, right?

Justin: That's fuckin' cool.

Griffin: Yeah.

Travis: Fuckin' cool, right.

Griffin: I'm gonna just skip the last section of this is "Making a LARP Staff." Just use your magic staff.

Travis: Yeah.

Griffin: No-one's gonna be able to tell.

Travis: Well.

Griffin: Don't hit anybody.

Travis: You gotta be careful there.

Griffin: Don't hit anybody.

Travis: 'Cause if you're LARPing and you pretend to cast a spell but you're using your real magic staff...

Justin: Mm-hmm.

Travis: It could get a little dicey.

Griffin: I mean, do you wanna fucking... weave a story of magic and fantasy? Or...

Travis: That's a good point.

Griffin: You know what I mean? Like lean into it.

Travis: Yeah.

Griffin: Do a little bit of practical magic.

Travis: That's a good fucking point. I love that movie.

Justin: If I could make magic things, I wouldn't need a staff.

Travis: Woah.

Justin: I'm sorry.

Travis: You don't need a foci? What the fuck, Justin?

Griffin: That is the first thing, actually, that a wizard does need to—

Travis: I didn't realize, Justin, that you were so fucking advanced in your magical training that you no longer need a foci.

Griffin: Yeah.

Travis: To help train you.

Justin: No, I'm not.

Travis: 'Cause fuckin' Harry Dresden's out here, he's been doin' it for like 50 years, he still uses a staff.

Griffin: He needs his pokey.

Travis: He still uses his blasting rod, he still uses his shield bracelets, he still uses his power rings, but Justin's out here—

Griffin: Are these real things this guy has?

Travis: Yeah. Justin's out here talk—

Griffin: He sounds like Iron Man.

Travis: Yeah man, he's the Iron Man of magic. Justin's out here talking big shit game about how he can go magic without foci. Go off, Justin.

Griffin: Yeah.

Travis: Tell me, king. How do you do your magic without— Is it when you're finishing and sealing your goddamn staffs?

Griffin: Your staff.

Justin: [calmly] I just hoped that they would be more practical, step by step, like construction plans in the wikiHow, I think.

Griffin: Okay.

Justin: [quietly] That's all I'm saying.

Travis: I was at Home Depot, buy a five-foot dowel rod—

Griffin: This energy.

Travis: — of fucking— that's half inch thick, and paint it all different whimsical colors. Is that what you want, Justin?

Justin: Just thought it would be more fun to find one in the forest, and figure out how to— what to do with it to make a staff.

Griffin: Yeah.

Justin: I just thought that would be fun.

Travis: That magic will tell you, fuckin' read a book, dog.

Griffin: The magic will tell you Juice, actually. You do seem kind of foolish now.

Justin: If the magic would tell me, why do I need wikiHow? Why can't I just—

Travis: 'Cause wikiHow is inherently magic.

Justin: [wheezes] Okay.

Travis: Goddamnit, Justin.

Justin: Yeah, alright.

Travis: Is this 101?

Griffin: [chuckles]

Justin: That makes perfect sense.

Travis: What's up, bud?

Justin: It makes perfect sense. Alright.

Griffin: I did skip the same—

Travis: It's Wiccan How.

Griffin: [laughs]

Travis: That's what it's short for!

Justin: [wheezes]

[theme music fades in]

Justin: We're not gonna say anything funnier than that. Let's go to the Money Zone.

Griffin: Thank you.

[transition theme music plays]

Griffin: I... love Bombas socks.

Justin: Mm.

Griffin: I—

Travis: Then why don't yah marry 'em? Boom. Roasted.

Griffin: I am—

Justin: Such a weird energy.

Griffin: It's such a weird, weird vibe.

Justin: It's—

Travis: No, it's just I've seen how happy you guys are together, and I feel like you've just been kicking the can down the road, Griffin, and I think it's time to commit.

Griffin: No, you know what? No, you know what? No.

Travis: [gasps]

Griffin: I won't play this game with you. These aren't living things that you can marry or fall in love with, Travis. They're just socks.

Travis: Yeah.

Griffin: But they're the best socks in the world—

Travis: Okay.

Griffin: — and you need— like you need them.

Travis: Okay.

Griffin: I don't want people to think like by taking a silly tone with this that I don't like mean it from my heart.

Travis: Okay.

Griffin: Like Bombas socks are important to me.

Travis: I didn't realize you were so— Okay. Yeah, I'm sorry Griffin.

Griffin: They got honeycomb arch support, they got anti-blister tabs, they got— They're genuinely very comfortable socks. They're comfortable in way that you didn't know you needed your sock to be comfortable until you put one of these bad boys on.

Travis: This is not bullshit. This is jokes out of the room. When I put on a Bombas sock, yes, like I'm going through my socks. At this point, admittedly, 75% of my socks are Bombas socks. But that kind, the like ankle high.

Griffin: Yeah.

Justin: Ugh.

Travis: Like honeycomb and—

Justin: It's the perfect—

Travis: When I put those on I'm like I'm gettin' shot done today.

Justin: Yeah, you can do anything.

Griffin: I'm getting shit done.

Justin: Anything.

Griffin: But anyway, get comfy this spring and give back with Bombas. Oh, I didn't even talk about the fact that when you buy their socks, tees, or underwear— Yeah, they got those too.

Travis: It's the best.

Griffin: You also donate essential clothing to someone facing homelessness. To date, Bombas has donated over 100 million clothing items and counting. That's— It's genuinely the best.

Get comfy this spring and give back with Bombas. Head over to bombas.com/mybrother and use code "mybrother" for 20% off your first purchase. That's B-O-M-B-A-S.com/mybrother and use code "mybrother" at checkout.

Travis: You guys lookin' for a doctor? Well you know what I always say. If you need a doc then you gotta zoc. That's right, we're talkin' about ZocDoc this week. As I get older, I've noticed new and interesting ways that my body begins to fail me.

Griffin: Yeah.

Travis: And with that, I must search for new doctors to look at those specific areas of my body that perhaps I've never even considered maintenance on before.

Griffin: Sure, yeah.

Travis: You know what I mean? You know.

Griffin: You gotta pediatricist who's just like, "Yeah man, you're fucked up."

Travis: Yeah, bud.

Griffin: "You're fucked up down there now. Yeah."

Justin: "Yeah, it sucks."

Travis: It's all—

Griffin: But that's what happens, man.

Travis: And when that happens, god bless, it's— I think it's harder— We talked about this on some episode. I think it's easier to make new friends than to find a doctor, right?

Justin: Ugh!

Travis: Like it's— So the idea— It feels like it would be the opposite.

Justin: And to find a friend who do— And finding a friend who's a doctor? Forget about it.

Griffin: What a gift, though.

Travis: Well that's probably easy for you, Justin, 'cause your wife is a doctor and I assume she has friends that are doctors.

Justin: Wow. Guess I'm pretty cool.

Travis: Okay.

Griffin: [giggles]

Travis: But you know what else is pretty cool? Zocdoc.com.

Griffin: Yeah.

Travis: That's right, because they can help you find a doctor in your area, and book those appointments, doctors that'll make you feel comfortable, listen to you, prioritize your help, and it's a free app. ZocDoc is a free app and website where you can search and compare highly rate in network doctors near you and instantly book appointments with them online.

You can filter specifically for ones that take your insurance, which is fucking huge, and you can usually see your booked doctor between just 24 to 72 hours, which is incredible. Sometimes you can even get same day appointments. You gotta check that out, right? Yes? Okay.

Griffin: Yes.

Justin: Yeah, okay. Yeah.

Travis: Thank you, I just wanted a commitment for once. So, go to zocdoc.com/mybrother and download ZocDoc app for free, then find and book a top-rate doctor today. That's Z-O-C-D-O-C.com/mybrother. [Zocdoc.com/mybrother](https://zocdoc.com/mybrother).

Griffin: I wish I could go back to like medieval times and say to like a person, like the prince or whatever, "zocdoc.com."

Travis: Uh-huh.

Justin: "Zocdoc.com."

Griffin: And then they would be like, "You are a sorc— This sorcerer has come from distant lands."

Travis: "No, that can't be a sorcerer. He sealed his staff."

Griffin: Yeah.

Travis: "He's clearly a faker."

Griffin: "He's a phony fuckin' gabronie."

[pause]

[announcement ascending tones ring]

Janet Varney: [with lecture hall echo] Attention teachers and faculty, this is Janet Varney. I'm here to remind you that listening to my podcast, *The JV Club with Janet Varney*, is part of the curriculum for the school year.

Learning about the teenage years of such guests as Alison Brie, Vicki Peterson, John Hodgman, plus so many more. It is a valuable and enriching experience, one you have no choice but to embrace, because yes, listening is mandatory.

The JV Club with Janet Varney is available every Thursday on MaximumFun, or wherever you get your podcasts. Thank you. And remember, no running in the halls."

[announcement ascending tones ring]

[pause]

[electric hip hop beat plays]

Speaker One: [lightly rapping] If you need a laugh and you're on the go, try the S-T-O-P-P-O-D-C-A-S-T-I— [sighs] Hmm...

[beat stops]

Speaker Two: Were you trying to put the name of the podcast there?

Speaker One: Yeah, I'm trying to spell it, but it's tricky.

Speaker Two: Let me give it a try.

Speaker One: Okay.

[electric hip hop beat plays]

Speaker Two: [lightly rapping] If you need a laugh and you're on the go, call S-T-O-P-P-P-A-D—

[beat stops]

Speaker Two: Agh, it'll never fit.

Speaker One: No, it will! Let me try.

[electric hip hop beat plays]

Speaker One: [lightly rapping] If you need a laugh and you're on the go, try S-T-O-P-P-P-D-C-O-O—

[beat stops]

Speaker One: Agh! We are so close.

[electric hip hop beat plays]

Speaker Two: *Stop Podcasting Yourself.*

Speaker One: A podcast from maximumfun.org.

Speaker Two: If you need a laugh and you're on the go.

[pause]

Justin: Okay. Time out. I'll come back in a sec.

[office chair creaks]

[Skrillex "Bangarang" starts playing from a distance]

Travis: Huh. I do hear—

Griffin: It sounds like Skrillex being played—

Travis: Yeah.

Griffin: — in another room.

Travis: Like trap dance...

[Skrillex "Bangarang" drop hits]

Travis: Oh, it's gettin' louder.

Griffin: It's gettin' louder.

Richard Stink: [shouting from a distance] Shhhh. Turn it down!

Travis: Oh.

Richard Stink: [shouting from a distance] Yah! Turn it down, I gotta do the thing!

Travis: Huh.

Richard Stink: [shouting from a distance] Turn it—! Daphne, turn it down [chuckles]

Travis: Who's Daphne?

[office chair creaks]

Richard Stink: What's up, buddies!

Griffin: [chuckles] Oh!

Travis: Hey Richard!

Griffin: Richard Stink!

Richard Stink: How's it going, boys? How the springs? Spring has sprung, I'm here to do the thing.

Griffin: Yeah. Hey Richard, real quick.

Richard Stink: Spring. First day of spring, I always come to you in the first of the beginning of a season.

Griffin: Yeah.

Richard Stink: And here he is to guide you into spring, whatever.

Griffin: We're gonna get demonetized actually if you do keep Skrillex in the background. If you would ask Daphne— Who is Daph—?

Richard Stink: [shouts] Hey, Skrillex! Turn it— Stop!

Griffin: Oh, it's not a recording! You've got actual Skrillex there with you.

Richard Stink: Yeah, his real name is Daphne, you didn't know?

Travis: Oh.

Richard Stink: Yeah.

Griffin: I didn't know that.

Richard Stink: Skrillex— Daphne Skrillex. Is his full name.

Griffin: That's cool. That's so cool.

Travis: That's a cool name.

Richard Stink: He's hangin' out here, we've got the whole— Yeah, so yeah, happy spring. Happy to be here to do this show. I'm sorry I've been a little preoccupied, guys. Been a-real busy over here.

Griffin: With what?

Travis: What you been doing?

Griffin: What's been goin' on?

Richard Stink: Well I got— I'm kinda not doing like... living by myself anymore. It started to work out [blows a raspberry] bad. So I got like kind of a group of people... here.

Griffin: Oh shit.

Richard Stink: That are staying with me.

Griffin: Like friends of yours?

Travis: Are you doing a content house?

Richard Stink: One of you speak at a time, guys.

Travis: Are you doing a content house?

Richard Stink: Well, It's a house. Well, it's call— We call it "Love Base Alpha."

Travis: Okay.

Richard Stink: It's on a— [sighs] How do you say it? And abandoned Audi.

Griffin: [chuckles]

Travis: Yeah, that's how you say it.

Richard Stink: It's like a—

Travis: Yeah.

Griffin & Richard Stink: [simultaneously] An abandoned Audi—

Richard Stink: Yeah.

Griffin: — will do, yeah.

Richard Stink: But we call it Love Base Alpha.

Griffin: That's cool.

Richard Stink: And this is kinda our spot, you know? We're—

Travis: And Skrillex lives there?

Richard Stink: And it helps prying eyes and prying noses stay far away from me. From Richard Stink and everybody else in Alpha—

Travis: Who else lives there?

Richard Stink: Well, okay. [sighs] Me.

Travis: Yeah.

Richard Stink: Daphne Skrillex.

Travis: Yeah.

Griffin: [chuckles] Yeah.

Richard Stink: Ringo is here.

Travis: Starr?

Richard Stink: A Ringo is here.

Travis: Okay.

Richard Stink: I cannot say more.

Travis: Did you say, "Ringo" or "Rango"?

Griffin: He did wink.

Richard Stink: Rango. [wheezes] [laughs]

Travis: Rango.

Griffin: Hold on, wait. No, I do need to know now, is it the animated gecko Rango? Yeah, okay cool.

Richard Stink: Yeah, I guess that's the— He's here, Ringo is here.

Travis: Ringo and Rango?

Richard Stink: Yes.

Griffin: Got `em both, man.

Travis: I bet they have a lot of fun together with that.

Griffin: Yes, I bet they do.

Richard Stink: They hate each other.

Griffin: [laughs]

Travis: Oh.

Richard Stink: Buddy, it's so bad over here. It sucks.

Travis: Aw man.

Richard Stink: Ringo Starr is always-a trying to step on him little Rango. He's a "Get back here buddy, I smoosh you," it's terrible.

Griffin: Oh yeah.

Travis: Aw, Tom and Jerry aesthetic, huh.

Richard Stink: It always kills the vibe, but then there's about 700 other people and me.

Griffin: Wow. Hold on.

Richard Stink: Yeah.

Griffin: That's a lot of people to live with.

Richard Stink: It feels like that, man. You get to 300 and you're like, "Wow, there's a-so many people."

Griffin: Yeah.

Richard Stink: And then a lot more than that show up and they're— but they're so nice.

Griffin: Well.

Richard Stink: To me.

Griffin: Yeah.

Richard Stink: It's hard to tell 'em like, "Go somewhere else," 'cause they're like— they always say stuff like, "Aw Richard... You know everything," or like, "Richard, you are sort of, kind of a Jesus for us."

Travis: Wait now, hold on, Richard.

Richard Stink: And I'm like, "Hold on, guys."

Travis: Hold on.

Griffin: That's interesting.

Travis: What it sounds like you're describing... is what I would call a cult.

Richard Stink: Okay, so people do keep using this word, and I do not-a know. [wheezes]

Griffin: Yeah.

Richard Stink: You— But let's talk about— 'Cause I don't feel that way. It's just friends.

Griffin: Yeah, I think—

Richard Stink: Who love to—

Griffin: — if that's the case then it's— it may appear improper.

Richard Stink: And we're doin' some stuff, we're doin' some stuff with scents that the government doesn't like loooove.

Griffin: Yeah.

Richard Stink: You know, they're not like wild about some of the things we're doing, so we like to kind of not tell them.

Travis: Mm-hmm.

Richard Stink: About it.

Griffin: [laughs]

Richard Stink: [laughs] And they—

Travis: And Rango's comfortable with this?

Richard Stink: Rango is the guy who made us buy all the guns to protect the— I know.

Griffin: Okay, hold on, hold on, hold on, hold on.

Travis: Wait, now Richard—

Justin: [wheezes]

Griffin: Now you know now that that's too—

Richard Stink: I begged him to stop.

Griffin: [chuckles] Yeah.

Richard Stink: I begged Rango, I said, "Rango, it's too dangerous."
[chuckles] "You can't do this."

Griffin: Yeah. Okay.

Richard Stink: But in— But yes, it— I am— It is called the Symposium on Cosmic Harmony, and it's like my kinda friends. We kinda— It's like—

Travis: I thought it was Love Base Alpha. I'm sorry, real quick.

Richard Stink: Love Base Alpha is the building where we live.

Griffin: [chuckles]

Travis: Uh-huh.

Richard Stink: The Symposium on Cosmic Harmony is sort of like our friend group. You know what I mean? Like that's—

Griffin: That's the group chat name.

Richard Stink: It's a group chat, it's like the Symposium on Cosmic Harmony.

Griffin: Yeah yeah.

Travis: Okay, yeah.

Richard Stink: You know what I mean? Like it's the group chat.

Travis: So you would say, "Group, come hang out with the Symposium on Cosmic Harmony."

Richard Stink: You heard the Wild Hogs?

Griffin: Yeah.

Travis: The Tim Allen movie?

Richard Stink: You know how they call themselves the Wild Hogs?

Griffin: Yeah.

Richard Stink: We are like— it's like that, except we call ourselves the Symposium on Cosmic Harmony.

Griffin: Yeah.

Travis: And it's—

Richard Stink: And there.

Travis: I really wanna hear about spring scents, but before I do, just to check in.

Richard Stink: Yeah, I could continue on about it. For you— to get you guys down here.

Travis: Perfect. How do you feel about woke left and how it's affecting comedy these days, Richard?

Richard Stink: Right, it's so cool that you say that.

Griffin: [wheezes]

Richard Stink: We are all woke here.

Travis: Uh-huh.

Richard Stink: At the— It's all about cosmic wakefulness.

Griffin: Yeah.

Richard Stink: Cosmic harmony.

Griffin: Yeah.

Richard Stink: Cosmic unity.

Travis: Love Base.

Richard Stink: And that means woke left, you are welcome. Hardcore right, like so bad like you get grossed out [chuckles] 'cause of how far.

Griffin: [chuckles]

Richard Stink: Come on in. [wheezes]

Travis: Oh.

Griffin: Oh, Richard.

Richard Stink: You know what I mean?

Griffin: Now—

Richard Stink: Say whatever nasty things, it's open here. It's about scents. The thing is.

Griffin: Yeah.

Richard Stink: The scents have to be— This is scent harmony, but everything else is really bad.

Griffin: Word harmony is—

Richard Stink: And it's—

Griffin: — not the priority.

Richard Stink: Word harmony is not a priority.

Travis: Okay.

Richard Stink: Right? If—

Travis: How is that going, Richard?

Richard Stink: It smells good.

Travis: Okay, yes

Richard Stink: To me.

Griffin: No, but how does it look and sound and feel?

Richard Stink: It smells—

Griffin: Like how do the actions that you're—

Travis: What's it like to be there?

Griffin: — your roommates taken feel?

Richard Stink: I have been locked inside here with Skrillex. We barred the door.

Griffin: [chuckles]

Richard Stink: It's terrible out there, guys. I need you to come get me. This is why I call you. Please— Listen, okay. Okay! Fine! Rango took over.

Griffin: [laughs]

Richard Stink: Rango said—

Travis: Fuck.

Richard Stink: Yeah. Rango said, "Richard, I have all the guns! I'mma taking over!"

Griffin: [claps]

Richard Stink: And me and Skrillex hid in here, we boarded up the doors. You guy gotta come here! We're in the freezer! We probably don't have—

Travis: But then we'll have to fight through Rango and his goons to get to you.

Griffin: That sounds tough, dude.

Richard Stink: I shouldn't have let him get so powerful, guys!

Travis: No, man.

Richard Stink: It's my fault! In a way—

Travis: You should've seen it coming.

Richard Stink: In a sense... some of this is my fault. In a way.

Griffin: [chuckles] A little bit, Richard.

Richard Stink: [chuckles] In a way, I feel like... I just wanted to make a scent community, where everybody could feel good.

Griffin: Yeah.

Richard Stink: And smell better. You know what I mean? And now everybody—

Travis: I have good news for you, Richard.

Richard Stink: What? Big one.

Travis: Yeah. The good news, Ringo... is a government agent. He's been a plant. I'm gonna pull some strings. I'm gonna get you extracted.

Griffin: You're comin' home, pal.

Travis: We're gonna need somethin' from you, though.

Richard Stink: Okay.

Travis: We're gonna need somethin' from you.

Richard Stink: Okay. This-a make sense, because I wondered why the Beatles sounded like he's from Indiana.

Travis: Yeah, that's right.

Griffin: [laughs]

Richard Stink: I was tricked.

Travis: Yeah.

Richard Stink: He six foot three.

Travis: But— This is—

Richard Stink: He's— He sounds Venezuelan. It so confusing why he's Ringo.

Travis: Yeah.

Griffin: Yeah.

Richard Stink: To me.

Travis: But it's enough going on—

Richard Stink: So that actually makes perfect sense.

Travis: — that you couldn't pin it down, right? That was our plan.

Griffin: Yeah.

Richard Stink: Yeah.

Travis: And as a representative of the government, I do need something from you before this kind of atte— You know, a tit for tat.

Richard Stink: I'll flip. I've been trying to flip since I opened it. Like the first day I opened it, I'm like, "You better come stop me."

Griffin: [chuckles] Yeah.

Travis: No, I do— We want you to flip on Rango real hard, we've been trying to get him for a while now.

Griffin: Yeah.

Travis: But I also do need to know the spring scents to look out for. That's— We're all kind of looking for those spring scents.

Richard Stink: Oh baby, when spring rolls in. And I kept waiting for you guys to point out it's two months late for the beginning of spring, but nobody really like—

Travis: Nobody noticed when it—

Griffin: No.

Richard Stink: — got onto it.

Travis: Who knows.

Richard Stink: But like vetiver.

Travis: Yeah?

Richard Stink: You know, huge. Always, I love... Um... Anything green is huge. But like we're kinda beyond... artificial scents here.

Travis: Ohhh.

Griffin: Okay.

Richard Stink: So it's kind of more about like the scents that aren't there. Does that make sense?

Travis: Ohhhh.

Griffin: That part sounds good. Are you ma— Are you sure you want us to come get you? 'Cause it does sound like you do have—

Richard Stink: We've carved out— Yeah.

Griffin: — a bit of a thing goin'.

Richard Stink: Again. [chuckles] If it weren't for the fires, you would smell all of it like so good.

Travis & Griffin: [simultaneously] There's fires?

Richard Stink: But the fires, they're burning everything. [wheezes]

Griffin: [giggles]

Richard Stink: Please, you have to come!

Griffin: Yeah.

Richard Stink: I'm so scared! Please, Skrillex and I are out of Cliff bars. And he—

Griffin: [chuckles]

Richard Stink: [whispers] Listen, guys. Skrillex swears [wheezes]

Travis: I think they're Elevation bars, 'cause they're—

Richard Stink: Shh. Shh. [close to the mic] Skrillex swears that he's out of PB, which is my favorite Cliff bar.

Travis: Yeah.

Griffin: [chuckles]

Richard Stink: And he says that we only have almond white chocolate left, and I know he's fucking lying to me.

Griffin: Yeah.

Richard Stink: I know he has a PB and he just won't share. So I need you guys to come beat up Skrillex for me.

Griffin: Yeah.

Richard Stink: And then get me out.

Travis: Okay.

Griffin: Okay. We can do that. Where's your— How's your walk? 'Cause I noticed your cross necklace. I feel like you're usually rockin' a cross and I'm not seein' it there today.

Richard Stink: That fell— Yeah, it got confusing.

Griffin: [laughs]

Richard Stink: For me. For me to be like, "The big guy has the answers," and then everybody looks like, "We know," and then they look at me like, "Yeah?" and I'm like, "Um, ha ha, yeah, for sure. I'm the best one there is."

Griffin: [chuckles]

Richard Stink: "Way better than Jesus." And then I have to go back later and be like, "Jesus, you know I'm kidding you."

Travis: Oh yeah.

Griffin: Yeah.

Richard Stink: "Like you know it's you and me forever."

Griffin: Yeah.

Richard Stink: 'Cause I love him so much, he saved my soul, I go to Heaven forever. Not like these people.

Griffin: [wheezes]

Richard Stink: They believe in a false idol.

Travis: You.

Richard Stink: Of me. And they goin' to H— There's— I tried to tell 'em different.

Griffin: Did you?

Richard Stink: They don't listen to me anymore.

Griffin: Did you, Richard? Did you?

Travis: How hard?

Richard Stink: Listen. Do they listen to people whose statue they teared down? No. You don't want to listen to somebody whose status you tore down.

Griffin: Yeah.

Richard Stink: I saw them tore down my—

Travis: They tore down your statue?

Richard Stink: It's not a big deal.

Travis: Aw, I'd be upset if that happened.

Richard Stink: I wasn't even— Buddy, it wasn't even a thing. Because the scent harmony was on point.

Griffin: Yeah.

Richard Stink: I don't care what people are doing with their words.

Griffin: Yeah.

Richard Stink: Or actions, at all. As long as they smell. [smacks lips] So good.

Travis: So are there like brands or scents you'd recommend, or...

Richard Stink: Paco Raban, classic.

Travis: Yeah.

Griffin: [cackles]

Richard Stink: And also— [chuckles] Paco Raban is a classic, and another huge one is coming to pick up your boy Richard from this situation at Moon Base Alpha, it's off of 64. It's the one—

Travis: Moon Base Alpha, but we're looking for Love Base Alpha, so where do we go for that?

Richard Stink: Moon Base Alpha is next door, it's where he stored all the guns. I'm in Love Base Alpha, which is the freezer with Skrillex. Please come help!

Travis: Got it. Okay.

Griffin: You— We're on our way.

Travis: Alright, we'll be there in about four hours.

Richard Stink: Cool buddy, thank you.

Travis: You're welcome, buddy.

Richard Stink: Over and out.

Travis: Can you send Justin back in?

Richard Stink: What?

Travis: Send Justin back in, so we can wrap up the show?

Richard Stink: Yeah, absolutely. Absolutely, let me go get him, one sec, sorry.

[office chair creaks]

["Bangarang" plays in the distance]

Griffin: If a trace of that— If a stem of that song—

[door closes]

Griffin: — was playing in the background of that bit, it will be [chuckles] unusable. What's up, strong Jusitn?

Justin: Sorry guys, I made a huge BM for 30 minutes, and now I'm in my A shirt.

Travis: That's upsetting Justin because Richard was only here for about 17 minutes.

Griffin: Yeah.

Justin: [wheezes] Oh wow.

Travis: That would imply that during the Money Zone and some of the first half of the show, you were shitting.

Griffin: Yeah, I don't know if that was—

Justin: Okay. This week we're gonna be in Vancouver and Washington. Now that Vancouver show is sold out, but— [chuckles] I think I said, "Vancouver."

Travis: I— Yeah.

Justin: The Vancouver show is sold out, Tacoma *TAZ* is going to be *TAZ Versus...* [imitates a drum roll] *The Great Gatsby*. Which is gonna be huge.

Griffin: [chuckles]

Justin: So you can come and see that. If you have a question you want answered at the *MBMBaM* show, or a wish to Fungalore you want read aloud, you can email that to mbmbam@maximumfun.org and put your city in the subject line.

Griffin: Thank you so much to Montaigne for the use of our theme song "My Life (Is Better With You)." It is a crowd-pleaser, and a... jam-squeezer, and you've heard about it—

Justin: And just real quick, to slip in there, June 21st through the 23rd, Kansas City, St Louis, Tyson Virginia.

Griffin: Yes.

Justin: I wanted to mention that those shows—

Travis: All *MBMBaM*.

Justin: [Bit.ly/mcelroytours](https://bit.ly/mcelroytours) for ticket sale information.

Travis: Also, I mentioned it earlier in the episode, but we started putting out a series called *Bruder's Gate*. Me, Justin, Griffin, and our dad Clint playing *Baldur's Gate III* together.

You can find that on our McElroy Family YouTube channel, along with a lot of other great stuff including *Clubhouse* and gaming streams and all kinds of stuff. And check out mcelroymerch.com for all the great McElroy merch. Justin, do you wanna read the— you wanna elevate the wish?

Justin: Yeah, for sure.

Griffin: Lift it up.

Travis: [hums a low note]

Griffin: [whistles a wavering note, like a sci-fi sound effect]

Justin: "I wish the coffee machine at work was more discrete."

[theme music fades in]

Griffin: [chuckles]

Justin: [chuckles] My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[outro theme music plays]

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