

## **MBMBaM 710: Colin from Secret Garden Energy**

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**Intro (Bob Ball):** The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

**Justin:** Hello everybody and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** What up, Trav Nation?

**Justin:** Oh my god.

**Travis:** I'm your middlest brother.

**Griffin:** Fuckin' holy shit.

**Justin:** You've gotta stop.

**Travis:** Sorry, what up, Trav Nation? [close to the microphone] What up, Trav Nation?

**Justin:** No.

**Griffin:** It's so loud!

**Justin:** I realize now the problem, Travis.

**Griffin:** What up, Trav Nation?

**Justin:** You gotta stop movin' so much.

**Travis:** Oh, okay.

**Justin:** You are a wild man with the moving.

**Travis:** What up, Trav Nation? It's me, your middlest brother, Travis McElroy.

**Griffin:** Justin and I are like statues.

**Justin:** Yeah.

**Griffin:** We're like statues.

**Travis:** Yeah. Yeah, you're very boring people, I agree.

**Justin:** One fist away. One fist away.

**Griffin:** One fist away.

**Justin:** That's me—

**Travis:** I don't like—

**Griffin:** [muffled] Just hold the fist right there.

**Justin:** Just hold the fist right here.

**Travis:** That's not me.

**Griffin:** [muffled] Hold it right here.

**Travis:** Okay, you say your name now.

**Griffin:** My name is Griffin McElroy. I'm fucking stone cold not moving this entire...

**Travis:** Stone Cold Steve Griffin McElroy.

**Griffin:** 50— I'm Stone Cold Steve Austin. If I drank one beer as fast as Mr Cold does, I would go into cardiac arrest, and I would die.

**Travis:** I have a really topical and important question for you. Do you guys ever think about how in *The Matrix*...

**Griffin:** Oh, cool.

**Travis:** When Mr. Morpheus is like, "Hey, do you wanna take this red pill and like, wake up..."

**Griffin:** Yeah yeah yeah.

**Travis:** "... or this blue pill, and stay asleepy."

**Griffin:** Yeah.

**Travis:** That's basically like Nyquil and Dayquil.

**Griffin:** I guess it is the— That's always been my question, Travis. Everybody sees that and they're like, "It's a symbol. The red pill is like 'fuck the system', blue pill is like 'I wanna eat that good Joey Pants steak—'"

**Travis:** Yeah.

**Griffin:** "'— for the rest of eternity'." But what I'm asking is what is this medicine that this stranger is giving me?

**Travis:** Yeah.

**Griffin:** 'Cause it's gonna do— It's not just the color—

**Travis:** I have to drive home after this. Is it gonna impede that?

**Griffin:** Yeah, also I took some Benadryl earlier. Is this going to— Is there going to be an interaction between these drugs? I don't think Mr Morpheus knows the answer to that fucking question.

**Justin:** 100%

**Travis:** It would've been great if Neo had been like, "I'll take the red pill, and do you have any apple sauce to help me? I'm not really good at taking pills."

**Griffin:** That's cool, yeah.

**Justin:** "Can you put it in some peanut butter for me?"

**Griffin:** "It's gotta—"

**Travis:** "I'm not good at swallowing pills, so it's a whole thing."

**Griffin:** "Gotta be in chewable form, right?"

**Travis:** "So do you have it like— maybe like I could drink it, and then have a lollipop afterwards to cover the taste?"

**Griffin:** Yeah, sure.

**Justin:** Can I tell you guys a story? Can I tell you a brief story?

**Griffin:** I love stories.

**Justin:** My cat fell off the balcony. [groans slightly] She's okay. That's important.

**Griffin:** [sings] "For the red, white, and blue. America! Amer—" Is it like a—

**Justin:** No, it's more like we saw the cat out on the porch, and then we noticed the cat wasn't around, and then we found the cat outside in the backyard.

**Griffin:** Ohhhh, so it wasn't like cute kitty cat fails.

**Justin:** We weren't there. We didn't see it. No, it was just that—

**Griffin:** Oh.

**Justin:** — the cat, and she was absolutely freaked out.

**Griffin:** 'Cause the internet looooves kitty cat fails, and so—

**Justin:** Well yeah, sure.

**Travis:** And nothing made her fall? 'Cause if I was a cat and I just fell for no reason, oh my god, are you kidding?

**Justin:** She just falls, I guess, I don't know.

**Travis:** How do I show my face at the kitty cat meeting?

**Justin:** I know. So, I— We checked her out and neither of us are vets, and I just kinda felt like Sydnee should be the one makin' the calls though, she's a doctor.

**Griffin:** You touch for bones? That's sort of my go to as the animal injured thing is like, "Let me try and touch the— for— Let me touch for bones real quick."

**Justin:** She juts—

**Griffin:** "It does feel like bones to me, I think this thing's good."

**Travis:** With dog— With my dogs, it ends up being like, "I don't know if they're eating." A lot of the time that's the like—

**Griffin:** Yeah, sure sure sure.

**Travis:** I mean, they're eating.

**Justin:** So, as I was getting into bed, I had equipped all five of my sleep talismans.

**Griffin:** Yeah, sure.

**Justin:** [chuckles] My— I was way over my load limit.

**Travis:** Yeah.

**Justin:** I wasn't getting out of bed.

**Griffin:** [chuckles]

**Travis:** You've locked them into your sleep gauntlet.

**Justin:** Yeah, I was—

**Griffin:** Yeah.

**Justin:** I was locked in, and then as I'm like the sweet angel [wheezes] is coming to take me, the Sandman, I hear Sydnee say, "I'm just gonna stay up for a couple more hours to make sure she's okay." I was like, "Okay, I'm goin' to the vet." [chuckles] "We're goin' to the 24-hour."

**Griffin:** "Get— Take off all the talismans. No way." Yeah.

**Justin:** So I unequip all of them, I go to the 24-hour vet that is, I kid you not, a mile past Camden Park. To give you an idea of how deep in Sorito we're—

**Griffin:** You're deep in the fucking paint at that point, yeah.

**Justin:** — how deep in we are. And I'm driving past it at one o'clock in the morning. So I take the kitty, get her all checked out, the kitty cat is fine. She was in a bad mood, but she had no damage, all's well.

It gets to be three AM, guys, and I'm fried out of my mind her. I'm not even tired anymore, it's that thing your body does where it's like, "I don't know! What do you want from me?!"

**Griffin:** Right.

**Justin:** "Good? Bad? Sleepy? Angry? I've got it all! What do you want?!"

**Griffin:** Right. If your body's awake at three AM, usually it's coming from like a primal survi— You're up at three AM because the tigers are back.

**Travis:** Right.

**Justin:** Yeah.

**Griffin:** And you need to be fucking ready at any moment.

**Travis:** It's a feeling you don't normally have since you're a baby.

**Justin:** Yeah.

**Griffin:** Yeah.

**Travis:** And it's called "super tired."

**Justin:** Yeah.

**Griffin:** Yeah yeah yeah.

**Travis:** And it's where you're so tired you're upset, and you're too upset to go to sleep.

**Griffin:** So cool.

**Justin:** And so it occurs to me as I'm like leaving the vet that like man... I really want a Yoo-Hoo and a Reese's cup right now, a lot, to treat myself.

**Travis:** Huh.

**Griffin:** That hit— That's a really specific—

**Justin:** [chuckles] I know.

**Griffin:** Yeah.

**Justin:** There was a speedway across the street, I think, informed a good amount of this. So I go over—

**Griffin:** Okay.

**Justin:** So I go over to the speedway across the street and I'm like, "Well dang, I can't leave my dang cat in the car, it's 3am."

**Griffin:** Yeah.

**Justin:** "And I'm in Sorito, Canova." So I bring the cat.

**Travis:** And you were afraid someone would break in and steal the cat?

**Justin:** I don't know, I just— You know. And it— We had had a harrowing adventure, okay? I didn't wanna be away from her, she had had a tough night.

**Griffin:** Right.

**Justin:** So I was like, "Alright, I'm gonna bring her in." And the lady behind the counter, I felt the need to justify my presence, because it was so late.

**Griffin:** Yeah.

**Justin:** It was no— Even though they're open like you're not supposed to go there, right?

**Griffin:** No.

**Justin:** You're not supposed to go there that late, so I felt the need, so I explained to her what happened. She said, "That is terrible. I know just what that like— what that's like, I've been havin' trouble with my pets lately." And she said, "My scorpion keeps gettin' stuck in his water dish." [wheezes]

**Travis:** Hell yeah.

**Griffin:** [chuckles] Awww man.

**Justin:** And I said, "Is that a prob— Is that a big problem?" She said, "Yeah, it's a huge problem." And I just kinda stood there 'cause it's three in the morning, I'm like, "How is this a fucking conversation?"

**Travis:** I—

**Justin:** And then I start thinking— I had the— I remember having the thought "Should I be awake at three AM more, 'cause is stuff just popping off out here?"

**Griffin:** Like cool shit you ain't gettin' the rest of the time, yeah.

**Travis:** Are you certain you were awake, J-man? 'Cause that does not sound like—



**Justin:** I know I was awake.

**Travis:** Because I don't know a lot about scorpion care.

**Griffin:** No.

**Justin:** I know I was awake. You wanna know how I know?

**Griffin:** How?

**Justin:** Because as we were kinda laughing about what it's like to have a pet, and I'm goin' out the door, she says, "I still have to remind my husband— I say, every day, I have to say, 'Make sure you keep Sub Zero out of his water bowl!'"

**Griffin:** That's good. Are you— Now this does actually sound more dreamlike, J-Dog. Are you—

**Justin:** No, I wish I could come up with somethin' that good in a dream, are you kidding me? No.,

**Griffin:** Yeah.

**Justin:** She— The woman has a scorpion named Sub Zero.

**Travis:** Which is amazing.

**Justin:** It's fricking great.

**Griffin:** That's powerful, yeah.

**Travis:** She should get a Pulitzer. Here is—

**Justin:** Isn't that great?

**Travis:** Here's the thing, I don't know much about scorpion care.

**Griffin:** Yeah.

**Travis:** But how big does a scorpion washer dish need to be?

**Griffin:** Oh, right.

**Travis:** Scorpions, already pretty small.

**Griffin:** Yeah.

**Travis:** Desert creatures, from what I understand. They don't need to be able to swim laps in there.

**Justin:** I guess they just like to swim around, I don't know.

**Griffin:** And may I posit, and I don't mean—

**Travis:** They don't know, Justin. I'm sorry. They don't like to swim around. They get on the backs of frogs or turtles, depending on which version of the story you hear.

**Griffin:** That's true.

**Justin:** In *Fable*.

**Griffin:** Very canny. I think if a animal... continuously gets stuck in its own water dish, it no longer qualifies for pet status. Like there's some animals that just like... can't be pe— You can't have a worm pet, 'cause it's like what are you gonna do with that? There's a lot of people use those to catch other pets, as food.

**Travis:** You're dangling on a razor's edge of getting yelled at on the internet. Well, you're not on the internet, so you're probably fine.

**Griffin:** I'm invincible. Scorpion heads, like come at— I think scorpions are fucking cool, like that's rad.

**Justin:** Yeah, obviously.

**Griffin:** I think though if they keep on gettin' stuck in the old ding dang water dish, and you have to fish 'em out of there, that's not— I don't think— I think that gets shunted off the pet list. I think, at that point.

**Travis:** I do think that if I was— And I don't think a scorpion's an apex predator.

**Griffin:** No.

**Travis:** But it's a pretty badass animal who's out there scaring other animals away.

**Griffin:** Yeah.

**Travis:** And then you were like, "So I'm gonna take you now and put you in this box by yourself, where the only animal you can scare is you."

**Griffin:** Yeah.

**Travis:** I'd be like, "Oh no, now I'm trapped in here with my thoughts."

**Griffin:** Yup.

**Travis:** "Usually I'm out there scaring other animals and now I'm thinking about mortality. Let me oooout."

**Griffin:** Stepped on one once. Accidentally.

**Justin:** No kidding.

**Griffin:** Didn't do it on purpose. I stepped on it and it hurt my foot good. I was at a swimming pool, I'd just moved to Texas, I was like, "Is this how it's gonna be here?" And it didn't happen again, but no adverse effects to speak of whatsoever. So I'm stronger than scorpion venom.

**Justin:** I— My friend Megan who's a barber at the place I get my haircut, and we done theatre and stuff, first time I ever met her she said, "I was on the news once 'cause I found a scorpion at Walmart." [chuckles] That's her ice breaker.

**Griffin:** [chuckles] Cool.

**Justin:** They did a new story about this scorpion at Walmart.

**Travis:** Pretty good.

**Griffin:** That's cool.

**Justin:** It's pretty good. It's a good story.

**Griffin:** What's his story? What's he— What— Hey, what's he doin' there, though?

**Justin:** The scorpion?

**Griffin:** Yeah.

**Justin:** Yeah, I mean probably lookin' for value, [chuckles] I guess.

**Griffin:** I guess so. I didn't have a joke there.

**Travis:** No, I'm trying to figure out how to tie it back to *The Matrix*, like the scorpion to like the red pill—

**Griffin:** Yeah, it's okay.

**Justin:** Hey, it's okay.

**Griffin:** It's okay.

**Travis:** — and somehow it's like it's all Walmart.

[pause]

**Justin:** "I'm a—"

**Travis:** Do you guys wanna do the show, or?

**Griffin:** Yeah, I was thinking so.

**Justin:** "I'm a supervisor at a small local amusement park. My job—" That's cool. "My job is to make—"

**Griffin:** Cool job.

**Justin:** It's a cool job. "I managed to manage stuff." Mm-hmm. "And general park duties like running—"

**Griffin:** "Manage staff." Staff. "Manage staff."

**Justin:** Oh, manage staff, not manage stuff. [wheezes]

**Griffin:** Yeah yeah yeah.

**Justin:** That makes a lot more sense. "Manage staff and general park duties, like runnin' rides. Occasionally I play games in arcade during my breaks. I have racked up quite a few hard-earned tickets in my time working there, but usually I only redeem them for small pieces of candy.

Recently we received a few new items of candy for the prize wall, including a primo Sonic skateboard that I really like. It's been sitting in the back for two months now. Brothers, how do I heist this wicked skateboard without tipping off upper management?" And that is— "PS, I don't know how to skateboard yet."

The Skateboard Swindler in Fredrick, Maryland. Now, this is an interesting question you've chosen to include here Travis, because this is— this person is talking about theft.

**Griffin:** Now.

**Justin:** From the workplace. [chuckles]

**Griffin:** Hold on. Hold on, 'cause—

**Justin:** Shrink? Is shrink— We wanna use the PC term, shrink?

**Griffin:** There's shrinkage happening. No, I think they're talking about buying the skateboard with their million tickets that they have.

**Travis:** Yeah no, 100%. That they've earned.

**Griffin:** That they've earned. I didn't think it was "I'm going to steal—"

**Justin:** Heist. Heist.

**Griffin:** I mean, heist is— Why include all this shit about tickets though?

**Justin:** Okay, now wait a minute, I know why. I get— Okay. Okay, okay, okay. They get free plays.

**Travis:** Yeah.

**Justin:** 'Cause they work in the arcade.

**Travis:** Uh-huh.

**Justin:** So they have—

**Griffin:** I see.

**Justin:** — ostensibly can generate infinite ticket profit.

**Griffin:** Yes.

**Justin:** With no money going into the coffers.

**Griffin:** Yes.

**Justin:** So this person is saying “Is there a difference between—” [chuckles] “— just going back to the shelves and picking up a roll of tickets.”

**Travis:** Mm-hmm.

**Justin:** “And then going out to the counter and slapping it down, saying ‘Here, give me my skateboard.’”

**Travis:** Well, now hold on, Justin.

**Justin:** Yes.

**Travis:** I understand what you’re saying and you ain’t wrong, but there is a difference. They’ve earned— Now, though perhaps maybe not the most... licit, which is the opposite of “illicit” in my mind.

**Griffin:** Right.

**Travis:** The most licit of means.

**Justin:** Yeah.

**Travis:** They've maybe pressed the button that they have a key to open to get a free game on the thing. But then... if they've racked up a lot of tokens, they have some kind of skill at these games.

**Griffin:** Maybe.

**Justin:** Not necessarily, that doesn't make any sense, because they could just play—

**Griffin:** No, you could just play, yeah.

**Justin:** — Wonder Wheel a hundred thousand times and it's gonna crap out four tickets every time, because "thank you for the money," right? I— By the way, can I say— can I clarify? I am not passing judgment on question asker.

**Griffin:** No, steal. Steal from every place you work at.

**Justin:** 100%, steal as—

**Griffin:** For sure.

**Justin:** Yes yes yes yes.

**Griffin:** You're not being compensated fairly, almost certainly.

**Justin:** I'm just trying to like zoom in on what the actual question is.

**Griffin:** Right.

**Travis:** Here's what you're gonna do.

**Justin:** Were these tickets obtained in a way that would make you ashamed to carve the sidewalk [chuckles] with your best friend, Sonic?

**Travis:** It do— Ashamed doesn't— You're talking about, "Are you gonna get in trouble?" Do you have plausible deniability, is what you're asking me. Right?

**Griffin:** Yeah.

**Travis:** Because that's what you're saying. 'Cause if you came in, put a dollar in the machine, got tokens out, put tokens in the machine, earn enough tickets, use those tickets to get the thing.

**Justin:** Mm-hmm.

**Travis:** There's no issue. Right?

**Justin:** Yeah, right.

**Travis:** So, here's what you're gonna do. The end of the night, you're lockin' up, you take down the skateboard, you take it home. Next morning, you come back, you bring the skateboard back, you put it back on the wall.

**Griffin:** Oh, cool.

**Travis:** It's there during the day, this is class pet situation.

**Griffin:** Yes.

**Travis:** You're taking the Sonic home to take care of him. You don't wanna leave Sonic there by himself, he's gonna get so hungry for rings and chaos gems and whatnot.

**Griffin:** And— Now the only issue with that Travis is when I snap that motherfucker—

**Justin:** [snorts]

**Griffin:** — on that 22-step rail outside the public library.

**Travis:** Yeah.

**Griffin:** When I fucking 50/50 nose grind it.



**Travis:** Yeah.

**Griffin:** And blow my fucking nards with my boys, Dougie and Stinky Wheel watchin' me... I can't bring it back in two pieces, Travis. I fucked up the thing on the library steps.

**Justin:** If you were an employer and you saw... your employee like zoom up to the front door, and they pop an ollie.

**Griffin:** Mm-hmm.

**Justin:** And they do the cool thing where they like pick up the skateboard with that— You know what I mean? Like without bending over.

**Griffin:** The only way to carry—

**Justin:** Where it's like—

**Griffin:** Or over the shoulder, like a fireman. Yeah.

**Justin:** Yeah, over the shoulder, like sick. And you're like, "Dang, that's cool. Where did you get that?" Would you rather the employee spin you a grand tail of how they played this one game over and over again until they earned enough tickets, I mean ostensibly on free time, one hopes.

**Griffin:** Right.

**Justin:** But probably not, right?

**Griffin:** Probably not.

**Justin:** Would you rather hear that whole story, or would you rather they say, "Yeah, it was in the back for two months and I just took it, 'cause I wanted it."

**Griffin:** "I took it."

**Justin:** [chuckles] "And I didn't think anybody would notice or care."

**Griffin:** I—

**Justin:** And you did. Fair play.

**Griffin:** Mm-hmm.

**Justin:** Tell me the cash value and I'm happy to resolve— I thought this would be fine. I've demonstrated the product.

**Travis:** And if we're being honest, cash value? Probably like \$12.

**Justin:** Especially now.

**Griffin:** Cash value, probably like \$15.

**Justin:** I fuckin' grinded this thing down to the bone. [chuckles]

**Griffin:** I wish—

**Travis:** Are you telling me that at this music park arcade, this parkade, there's one skateboard prize? You got one of 'em and said, "That's plenty"?

**Griffin:** It's a small local amusement park, Travis. I don't know what you want.

**Justin:** Yeah, how many skateboards do you want 'em to have? What an insane thing to even say, Travis. [chuckles] Like what an absolutely unhinged— like—

**Travis:** If—

**Justin:** "Why do they have so few skateboard prizes?"

**Travis:** 'Cause they, I would assume, have multiples of other prizes.

**Griffin:** It's a bulk industry.

**Justin:** [wheezes]

**Griffin:** If I ran an arcade—

**Justin:** It's a product deal.

**Griffin:** If I ran an arcade. First of all, your ass would be on. The. Street.

**Justin:** [cackles] You're out day one, by the way.

**Griffin:** You're fuckin' kid—

**Justin:** "You should steal from your employer, unless they're us.  
[wheezes]"

**Griffin:** If they—

**Justin:** "In which case, you're goin' down."

**Griffin:** I think that if you come to me though and you've broken that sacred tenet.

**Travis:** Of Sonic skateboard.

**Griffin:** From fuckin' Tony Scarface to get high on your own supply, then you're— I found out you stole a skateboard, that's ah not great.

If I find out that you've just been playing arcade games for free and getting tickets out of the machines, and then getting the skateboard that way, I think I'm gonna be angrier. At that point we've lost time, we've lost resources, we've lost tickets.

**Travis:** What else are they supposed to be doing? No, I gotta zoom in here, Griffin. They've cleaned everything—

**Griffin:** Running rides and managing staff.

**Justin:** That's a lot. That's a full bag.

**Griffin:** That's a pretty full plate, I'd say.

**Justin:** Yeah.

**Travis:** Now I would have to assume that Question Asker is not leaving rides running with people on them, or abandoning staff what needs management.

**Justin:** You don't know that though.

**Griffin:** You don't know that.

**Justin:** Why would you assume that? They may be a real stinker, you don't know. [chuckles]

**Travis:** So you are passing judgment.

**Justin:** No, in this one sense, they— I might be. Here's the thing, it's not stealing because the tickets have no cash value. This is what I'm saying.

**Griffin:** That's interesting.

**Justin:** The tickets have no value.

**Travis:** Mm.

**Justin:** And you take a skateboard for yourself to enjoy.

**Griffin:** Yeah.

**Justin:** And then someone's like, "You didn't pay for that," and you're like, "I can't."

**Travis:** Yeah.

**Justin:** "I just wanted it. So I took it."

**Travis:** "With what, tickets?"

**Justin:** "With what? How much are— Okay, how much money will you give me for these tickets?"

"Nothing, they're not valuable."

"Okay, so then the skateboard has no value."

**Travis:** Yeah, right.

**Justin:** "I cannot be stealing from you."

**Griffin:** That's really—

**Justin:** "There's no value."

**Griffin:** "Everything is free."

**Justin:** "Everything here is free."

**Griffin:** I—

**Justin:** "Take anything you want."

**Travis:** Well, what's the value of money, Justin? When you really think about it, it's just a piece of paper.

**Justin:** Fuck!

**Griffin:** 10 for—

**Travis:** You're gonna trade it for gold hunks?

**Griffin:** Yes. It's 10—

**Travis:** Take it— Hey Justin, I've got a pill for you here I want you to take.

**Griffin:** [chuckles]

**Travis:** And open your eyes. It's Vitamin C. You're just lookin' a little— [chuckles] You're lookin' a little scurvish.

**Griffin:** You're lookin' a little— I think depending on your age, there's an easier answer to all this, which is get the skateboard down and stand on it.

**Justin:** [wheezes]

**Griffin:** Because every skateboard experience I've had as an adult I'll say past the age of 28 goes like, "Aw, fuckin' cool skateboard. Let me hop on that." And I get on it and it immediately shifts underneath me, and I'm immediately like, "Oop, no. Mm-mm, mm-mm, mm-mm."

**Justin:** "Nope. Don't know how."

**Griffin:** "No, I'll fall on this. And I'll— I might die. I might get very, very hurt." So that could be the solution for you, to just shatter your skateboard dreams in one fell swoop.

**Travis:** This is actually just— If somebody else wants to take this, it's a money-making idea that I had. More of a service, really. Where you're gonna set up like a building, maybe a warehouse kind of thing, with different stations set up.

And each station is equipped with the like makings of a hobby. To let like neurodivergent people who have convinced themselves that their life will be better if they get better at pottery or whatever.

**Justin:** Mm-hmm.

**Griffin:** Yeah.

**Travis:** It's like, "Okay, don't go buy all the stuff. Come here, try it for, let's be honest, an hour, and be like—"

**Justin:** 10 minutes.

**Travis:** "— 'Oh, actually fuck this. I hate this so much.'"

**Griffin:** An hour is a lot.

**Travis:** Yeah.

**Griffin:** I— For a skateboard, again, I would need—

**Justin:** I can't commit to that long.

**Griffin:** Yeah.

**Travis:** This is what I'm saying, right? Because my daughter wants to learn to skateboard, but I know that she doesn't.

**Griffin:** Yeah.

**Travis:** She likes the idea of knowing how to skateboard, and the idea of buying a skateboard for her to do that with.

**Griffin:** Yeah.

**Travis:** And then just using it I guess as a furniture trolley from then on, out of the question.

**Justin:** How about another question?

**Griffin:** I want it.

**Justin:** "I really wanna jump rope. I live on the sixth floor so I can't jump in my apartment 'cause of my neighbors. Can't go to the roof because it has caved in on us before because of very poor repairs.

We have a courtyard but no one uses it. It is pure concrete and mostly I just see vermin in there. Plus, I would super be on display for the whole building and I'm really bad at jumping rope so far.

I'm not near any large green space and I want this to be as accessible to me as possible. Brothers, where do I peacefully jump rope without disturbing others or being on display?" That's from Genuinely Jumpy Jumper in BK. Brooklyn, presumably. Or British Knights.

**Griffin:** Imagine any of you are at a public park.

**Justin:** Mm-hmm.

**Griffin:** And you walk by someone who is jumping rope, and they're not doing a very good job at it.

**Justin:** Mm.

**Griffin:** What do you do in that situation?

**Travis:** I watch?

**Justin:** Walk away as fast as possible.

**Griffin:** Keep on walkin'.

**Travis:** Oh.

**Justin:** Yeah, look away.

**Griffin:** What?

**Justin:** Look away as fast as you possibly can. Travis, did you say you watch?

**Justin:** 'Cause I'm embarrassed to have been watching them, so I look away as soon as possible, what do you mean?

**Travis:** I wish I would do that. I wish I would do that. But I would find something to do nearby and get 'em right in the old periph, and I am like, "What the fuck? Why are they...? They're really—"

**Griffin:** They're bad at jump roping, you're gonna—

**Travis:** No, why are they so committed to this?

[pause]

**Griffin:** That's an insane answer, Travis.

**Justin:** That's a wild answer, Trav. You look away.

**Griffin:** It's wilder than the wildest—

**Justin:** You look away, what's wrong with you?

**Griffin:** And can I say, a lie. I don't think you'd actually do that. I think you're doin' it for— I think you're sayin' that for the Vine, I don't think that there's any fucking reality where you see someone being bad at jump roping—



**Justin:** It honestly— First of all, it mandates that you have noticed another person, so that's already like a big problem.

**Griffin:** It felt like you took this wild, contrarian position that no human—

**Travis:** No, I'll tell you what happened.

**Griffin:** I was trying to make the point that if you're walking in the park, you see someone bad at jump roping—

**Justin:** [giggles]

**Griffin:** — you fucking leave! But you were like, "I'd watch 'em and fucking jack it, baby!"

**Justin:** [giggles]

**Travis:** Woah woah woah woah.

**Griffin:** Like, you would—

**Travis:** Nobody said I'd jack it.

**Justin:** [chuckles]

**Griffin:** Why would you fuckin' do—?! You wouldn't do that.

**Travis:** Now, here's what happened. No, let me tell you, Griffin.

**Griffin:** There's no way you would do that!

**Justin:** [laughs]

**Travis:** Griffin. Let me tell you what happened, let me tell you what happened, let me tell you what happened. My brain started to spin up another idea.

**Justin:** [cackles]

**Travis:** Before you asked the question.

**Griffin:** Okay, so that makes— That's—

**Travis:** No, let me finish! Let me finish.

**Justin:** Okay, I think it— Can I guess? Can I guess?

**Travis:** Yeah.

**Justin:** So you already spin another idea, so your top men were on that. [wheezes] And so you had— you left responding to Griffin to some of your junior associates.

**Travis:** No, it was more of there was an image crossover of, in my mind—

**Griffin:** Okay.

**Travis:** — like if you show up and you're like kitted out like you're in training.

**Griffin:** Yeah.

**Travis:** For something and you start jump roping.

**Griffin:** Okay, so. Okay.

**Travis:** And then I'm picturing somebody kitted out, like boombox playing "Eye of the Tiger" or the jump rope equivalent.

**Griffin:** [giggles]

**Justin:** Okay, yeah.

**Griffin:** Now that's—

**Travis:** Training from nothing to expert.

**Griffin:** I— Yes. If someone is at the park and they have a boombox and they're wearing a fucking Jump Rope for Heart shirt, and they have the headbands and they keep screaming like, "Goddamn! I can't wait to jump

over this fuckin' rope!" And then they get out, they're like thwip!  
Thwump! Thwimpity! Thwump!

**Justin:** Yeah, that's good. Yeah.

**Griffin:** I'd be like, "Okay." I would be curious about that, Travis, but you—

**Justin:** That might be a play at that point. That might be a play.

**Griffin:** You put so much imaginary English on the ball that you— I just need to warn you, from the outside perspective of your own mind, it was a patently like bonkers thing to say.

**Travis:** Ah yes, but that's what I was picturing when you asked me.

**Griffin:** I understand that.

**Travis:** And I had to walk that back to now just picturing—

**Griffin:** I appreciate it.

**Travis:** — a regular person pulling a regular jump rope out of their regular pocket.

**Griffin:** Yeah.

**Travis:** And started jump roping, and me settin' up a lawn chair to peep it.

**Griffin:** Yeah, no, you see it now, buddy.

**Travis:** Yeah, man.

**Griffin:** Okay, cool cool.

**Travis:** But I will say, to get back to— You have that shared space. First of all, you're gonna clean that maybe up. You're gonna get some mats in there, that courtyard.

**Griffin:** Yeah.

**Travis:** And yeah, you're— the other people in your building are gonna notice, but it's gonna become inspirational.

**Justin:** Mm-hmm.

**Griffin:** Yeah.

**Travis:** They're gonna see you and at first, they might laugh. They might, you know, laugh behind their hands at you. But pretty soon, they're gonna see you becomin'—

**Griffin:** Who's laughin' now?

**Justin:** Yeah.

**Travis:** — like triple Dutch or whatever.

**Griffin:** Yeah.

**Travis:** And they're like, "Oh my god," and now you've inspired them to get that graduate degree that they've been talking about.

**Griffin:** Yeah.

**Travis:** You've inspired them to make amends with their estranged wife.

**Justin:** Now.

**Griffin:** Be the change.

**Justin:** The— Luckily, Travis has talked so much garbage for so long that I have been able to formulate a fool proof solution.

**Travis:** Oh, thank god.

**Justin:** To your problem, Question Asker, so thank you so much for that.

**Travis:** [sighs heavily] Okay, that was...

**Griffin:** [chuckles]

**Justin:** You guys ready?

**Griffin:** Travis is spraying water into his mouth from a—

**Justin:** Yeah.

**Griffin:** Okay, so that's cool.

**Justin:** [chuckles]

**Travis:** Huh.

**Justin:** So that's fixed. So that's the problem fixed.

**Travis:** No, you have to describe it. This is an audio—

**Justin:** Let me— You guys describe it.

**Griffin:** Okay.

**Justin:** I think I already done enough work here.

**Griffin:** Justin has posted what looks like a marketing image for a product that is for babies, and it's one of those baby jumpers.

**Justin:** [chuckles] It's a Johnny Jump-Up.

**Griffin:** That you sort of—

**Travis:** A Johnny Jump-Up.

**Griffin:** A Johnny Jump-Up.

**Travis:** There it is.

**Griffin:** And you like string it up in your doorframe, and then the baby sits in it like a big diaper for goofballs. And you jump up and down like that.

**Justin:** [chuckles] And it's elastic. It's elastic.

**Griffin:** It's elastic.

**Travis:** Now here's the thing, J-Man.

**Justin:** So wait—

**Travis:** I'm 100 pounds of pure American steel.

**Justin:** — let me finish the idea. Will you finish the good version of it, before you start trying to pick it apart. It's an adult—

**Travis:** No no no.

**Griffin:** No, you're saying that your feet make no noise on the ground with the Johnny Jump-Up catching you just gently. Yeah.

**Justin:** Yes.

**Griffin:** No.

**Justin:** And you are getting like—

**Griffin:** For sure.

**Justin:** — incredible jumps too.

**Travis:** Yes.

**Griffin:** Yeah yeah yeah. But then—

**Justin:** Like the best jumps of your career. [chuckles]

**Travis:** I—

**Griffin:** But then you show up at the Jump Rope for Heart invitational 2024, and you're like, "What's up, motherfuckers? I hope you're ready to get squished, and then you're like tip tap tip tap, you can barely get your feet up off the ground 'cause you got so used to the assistance.

**Travis:** "Sorry, I need a doorframe, coach."

**Justin:** [laughs]

**Griffin:** “Need a doorframe and a Johnny Jump-Up. That’s legal, right?”

**Travis:** I’m 200 pounds of Tonka tough steel.

**Griffin:** Yeah.

**Travis:** And if I tried this, in a building where, if I can remind you Justin, they can’t go up on the rooftop terrace ‘cause it’s caved in on them multiple times.

**Griffin:** Yeah.

**Travis:** Where exactly in this building do you think I am hooking up a Johnny Jump-Up strong enough...

**Justin:** You gotta go to— Well Trav, you should know the answer to this question, it’s you gotta go into the joists.

**Travis:** The joists.

**Griffin:** Yeah.

**Justin:** If you have not secured this—

**Travis:** Awww, okay.

**Justin:** If you haven’t secured this thing into the joists, maybe with a nice little lag bolt, get it up in the joists, then you’re gonna have a secure fun time.

**Griffin:** I will say, and it’s the second question in a row, and Brooklyn and Fredrick, Maryland not te— like crazy far away. There’s an opportunity here, I think, to—

**Justin:** For an adult fun park. [wheezes]

**Griffin:** — get this person in the door of Travis’s hobby attempting storage facility.

**Travis:** Yes.

**Griffin:** Each unit has— is just a little private space for you to go and try out jump roping for a half of an hour. There's— Maybe we have the stuff in there for you ready, and you try for a half hour and you might not like it, and then you won't have to worry about where you won't do it anymore, you know?

**Travis:** And this is— Can I tell you, it doesn't have to be big. It doesn't have to be big hobbies. Recently, I was with my daughter somewhere where there were hula hoops, and they were like, "How do you hula hoop?," and I was like, "Oh, let me show you." And the speed at which I realized I am both bad at hula hooping and hate it.

**Justin:** Mm.

**Griffin:** Yeah.

**Justin:** Mm!

**Travis:** Seconds. Seconds.

**Griffin:** Instant. It's one of those thi— There's so many things. We realized it when we did our roller-skating episode of *MBMBaM*, I got on roller skates and I was like, "Why am I—?! No no no no no no no no no no." There's so many things like that.

Why doesn't this type of thing exist, where you can just show up to a building and it's like, "We've got a hundred hobbies for you to try, and you get to pick which one sounds good." It's like the funnest version of college that we can imagine, only it only takes an hour.

**Justin:** That's good idea, Griffin.

**Griffin:** And it only costs \$50.

**Justin:** Get It Out of Your System, it's called. [wheezes]

**Travis:** But that was my idea.

**Justin:** Ah.



**Griffin:** No, but I took it and I made it so much more—

**Justin:** We've gotta—

**Griffin:** — bold and—

**Justin:** Guys—

**Griffin:** — it's gonna—

**Justin:** We've got a problem.

**Griffin:** What's that?

**Justin:** We got a problem. I talked to some of the guys in the lab, and... it's tough. The first batch of Jonathan Jump-Ups have come back, and...

**Griffin:** [chuckles]

**Justin:** They have been returned 100%. According to this, 100% have been returned.

**Travis:** Awww.

**Griffin:** Wow.

**Justin:** I think there's a design flaw that we didn't notice in hindsight.

**Griffin:** Yeah.

**Justin:** And that is that if you are suspended from ropes that are attached to the ceiling, the very, very, very, very, very first time you try to make a rope go round your whole body.

**Travis:** Oh, yeah.

**Justin:** You will find their path interrupted, rope interrupted, by the giant Jump-Up itself. So it would be impossible.

**Travis:** I've solved that.

**Justin:** That's what we discovered from our early consumer feedback.

**Travis:** I've solved it, Justin.

**Griffin:** [chuckles] Yeah.

**Justin:** Is that it was—

**Travis:** Jonathan Jump-Up 2, series 2. You're suspended from a bouncy spring on the bottom.

**Griffin:** Yeah yeah yeah yeah.

**Travis:** Fixed.

**Griffin:** Mmm, nah.

**Justin:** No?

**Griffin:** I think we'll still run into a similar issue. The other issue that I've heard from—

**Travis:** Okay, suspension from the sides.

**Griffin:** That is gonna be the same problem times two.

**Travis:** Mm.

**Justin:** [wheezes]

**Griffin:** I think the bigger issue is that Jonathan—

**Justin:** Trav—

**Travis:** Hole in the rope.

**Justin:** [chuckles]

**Griffin:** The Jonathan Jump-Up issue for me, Justin, is that we didn't differentiate it at all from the Johnny Jump-Up product.

**Justin:** [wheezes]

**Griffin:** So a lot of people did buy `em on Amazon and put their babies in `em, and shotted `em out of a window like in *Angry Birds*.

**Justin:** Well Griffin, every new product—

**Griffin:** `Cause the springs are so much stronger for this 200-pound body.

**Justin:** [wheezes] You got— Every launch is gonna have its share of glitches, and we are so excited to have—

**Travis:** Yeah, launchin' those babies out the window—

**Justin:** [wheezes]

**Travis:** — had glitches to spare.

**Justin:** We're— We know that a lot of you have heard a lot of things about Jonathan Jump-Up in the past few weeks, and I promise that we are going to set the story straight in the coming days and weeks. [chuckles] But thank you to all of our team members for being a part of this incredible team and venture. We're sorry that we—

**Travis:** "Hey, did you see that Notes app apology from Jonathan Jump-Up?" [chuckles]  
"Yeah, it was really weird."

**Justin:** We're so sorry to be parting ways with the entirety of the company. [chuckles] But we are excited about the future. If we can get this one issue fixed.

**Griffin:** Yeah.

[pause]

[theme music fades in]

**Griffin:** Should we go to the Money Zone?

**Justin:** I think so. Yes.

**Griffin:** Okay, cool.

**Justin:** Yes, we should. Come on, let's go.

[transition theme music plays]

**Travis:** Hello everybody and welcome to Trav Nation. That's right, it's me. I've taken over the bodies of Justin and Griffin, and so now all three will be my voice. And the three of us are gonna tell you about Stamps.com.

Yeah that's right Travis, we're talking about Stamps.com.

Do you have stuff to ship?

Yeah, I do, Griffin.

Okay, cool.

Can I finish the—

Yeah, sorry. Go ahead, yeah. Sorry.

So when you're making decisions for your company, you're always looking for no-brainers.

Yeah, kinda like Justin.

Travis, that's not cool.

Okay.

And if you have a lot of mailing and shipping to do, Stamps.com is the obvious choice for a reason. You can take care of mailing and shipping wherever you are, even on the go with the Stamps.com mobile app. All you need is a computer and printer, right Travis?

That's right, Griffin. They even send you a free scale. Seamlessly connect with every major marketplace and shopping place if you sell online. Get ready to get things you can't find anywhere else.

Like what, Justin?

Oh, like up to 89% USPS and UPS.

Wow, that's amazing. So make the same no-brainer decision as over 1 million other businesses with Stamps.com. Sign up with promo code "mybrother" for a special offer that includes a four-week trial, plus free postage and free digital scale. No long-term commitments or contracts.

Just go to [stamps.com](https://stamps.com), click the microphone at the top of the page and enter code "mybrother."

Okay, I've pulled myself back into just one person here. I enjoy this a lot more, it makes a lot more sense. So warmer and sunnier days are calling. And listen, you— [sighs] You don't wanna have to spend a lot of time prepping your meals and makin' mess everywhere.

That's why you're gonna do Factor. Right? They're ready to eat in just two minutes so you have so much more time for your summer activities, for your spending time with friends, whatever you need to do. And with 35 different meals and more than 60 add-ons to choose from every week, you'll always have new flavors to explore.

Make your day delicious! From breakfast to dessert. Don't you want a delicious day? [in a high-pitched voice] Don't you want a delicious day? [normal] Stay fueled with easy, nutritious options. Treat yourself to restaurant quality meals that feature premium ingredients like fillet mignon shrimp and blackened salmon.

This stuff, this stuff is yummy in your tummy, take it from me, a man who knows both about yummy in your tummy and Factor meals. So when the Factor meal goes in your tummy, it'll make a yummy feeling in there. Take it from me, Travis McElroy.

Head to [factormeals.com/brother50](https://factormeals.com/brother50) and use code "brother50" that's "brother50" to get 50% off of your first box, plus 20% off your next month. That's code "brother50" at [factormeals.com/brother50](https://factormeals.com/brother50) to get 50% off your first box, plus 20% off your next month while your subscription is active.

**Speaker One:** *Sound Heap with John Luke Roberts* is a real podcast, made up of fake podcasts, like *If You Had a Cupboard in Your Lower Back, What Would You Keep In It?*

**Speaker Two:** So I'm gonna say mugs.

**Speaker Three:** A little yogurt and a spoon.

**Speaker Four:** A small handkerchief that was given to me by my grandmother on her deathbed.

**Speaker Five:** Maybe some spare honey?

**Speaker Six:** I'd keep batteries in it. I'd pretend to be a toy.

**Speaker Seven:** If I had a cupboard in my lower back, I'd probably fill it with spine.

**Speaker One:** *If You Had a Cupboard in Your Lower Back, What Would You Keep In It?* doesn't exist. We made it up for *Sound Heap with John Luke Roberts*, an award-winning comedy podcast from MaximumFun, made up of hundreds of stupid podcasts. Listen and subscribe to *Sound Heap with John Luke Roberts*, now.

**Dave Holmes:** Oh my gosh hi, it's me Dave Holmes, host of the pop culture game show, *Troubled Waters*. On *Troubled Waters* we play a whole host of games like one where I describe a show using a limerick, and our guests have to figure out what it is.

Let's do one right now. What show am I talking about? This podcast has game after game, and brilliant guests who complain. The host is named Dave, it could be your fave, so try it. Life won't be the same.

**Speaker Eight:** Ah, *Big Business* starring Bette Midler and Lily Tomlin.

**Dave Holmes:** Close, but no.

**Speaker Nine:** Oh, is it *Troubled Waters*? The pop culture quiz show with all your favorite comedians?

**Dave Holmes:** Yes!

[magical correct sound effects play]

**Dave Holmes:** *Troubled Waters* is the answer.

**Speaker Eight:** To this question, and all of my life's problems.

**Dave Holmes:** Now, legally, we actually can't guarantee that. But you can find it on [maximumfun.org](http://maximumfun.org), or wherever you get your podcasts.

**Justin:** “Me and my mom recently bought a bird feeder. The seeds are supposed to be a favorite of a lot of different species, yet I haven’t seen anything. Is there a way I could create buzz for the birds and get some good press going? How can I get birds to chow down on our patio? I just wanna see a damn mourning dove, but a chickadee would be just fine.”

**Travis:** Yeah, man.

**Justin:** That is— That’s from Gia is Birdless in Billonois. [wheezes]

**Travis:** Yelp?

**Justin:** Yelp.

**Griffin:** Yelp for—

**Travis:** Get a good Yelp review from birds/

**Justin:** Hey, I got one.

**Griffin:** Yeah. That could—

**Justin:** Nobody’s usin’ Twitter now. You could just call it that. [chuckles]

**Griffin:** Mm. That’s true, and it’s be good because of birds.

**Justin:** Yeah.

**Travis:** Now if I had fuckin’ said that, Griffin would’ve been so far up my ass, if I’m like, “They could tweet about it,” and Griffin would be like— [sighs]

**Justin:** Well that’s— He’s already pretty mad at you. [chuckles]

**Griffin:** No no, that would’ve been a kickass joke—

**Travis:** Fuck!

**Griffin:** — that made sense in the context of the question.

**Justin:** [wheezes]

**Griffin:** Sorry.

**Justin:** [chuckles] We're really gettin' back to brass tax this episode.

**Griffin:** [chuckles] We're really— I mean, maybe it's good to reset every now and then.

**Justin:** [laughs]

**Travis:** Yeah, just to set what the new limits are.

**Griffin:** You can put up as much birdseed in your yard as you want. Birds, and by "birds" I mean all wild animals, are fucking onto us. Like they know—

**Justin:** Yeah.

**Griffin:** — how we do when we want something from them, usually their delicious, incredible meat, and so birds aren't gonna be— Now, if you could guarantee that this is a cat-free zone.

**Justin:** Mm...

**Travis:** Mm.

**Griffin:** If you could make the zone inhospitable to cats, then I think birds—

**Travis:** A moat?

**Griffin:** — would be... What's that?

**Travis:** A moat? Around the bird feeder.

**Griffin:** That's cool. Yeah, a big fence even that— No, cats can climb that.

**Travis:** Yeah, cats can climb. Here's the problem, is it's not just the eating of it, right? Imagine, Griffin, you walk up to a table and there's a yummy burger, the most delicious looking burger you've ever seen,



you're like, "Mm, burger for me." And you sit down and then next to, a giant set of blinds open up.

**Griffin:** Oh.

**Travis:** And a giant eyeball's like, "Mm-hmm, uh-huh."

**Griffin:** [laughs]

**Justin:** Yeah. It sucks.

**Travis:** Like, "Ahhhhh, it's gonna eat it. He's gonna eat it. Look at him, honey! Honey!"

**Griffin:** Yeah.

**Travis:** "He's gonna eat the burger."

**Griffin:** Well I have to imagine that their setup doesn't involve them being [chuckles] fucking right next to the bird feeder, just fucking licking their lips.

**Travis:** Why would that be what you imagine?

**Justin:** I— One thing you could try is you could just stand— Okay, the seeds are good. We love the seeds. That's not the problem.

**Travis:** Yeah.

**Justin:** The problem is gettin' the word out about the seeds.

**Travis:** Yes.

**Justin:** So I think if you stand near the birdfeeder and then you just get big handfuls of it, and then you just cast big handfuls and say, "We got this shit for days! Come get it!"

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** And then you throw it far away, it's like advertising.

**Travis:** Yeah.

**Griffin:** Yeah.

**Justin:** So you just keep chucking the seeds far, and people are like, "What is up with that dude?" Now that's important. You can only do that once, because if you do it every day, birds are gonna be like, "That house is not worth it."

**Travis:** No.

**Griffin:** No way.

**Justin:** [wheezes]

**Travis:** "Oh, doth protest too much."

**Justin:** [chuckles]

**Griffin:** Yeah.

**Justin:** "I don't like the vibes of this house." I think you get a few birds in at like a base level, like our sort of like associate diamond bedrock members.

**Travis:** Yeah.

**Griffin:** Yes.

**Justin:** And you get them in, and you say, "Tell the other birds," and they could end up being like a gold level bird or a diamond bird.

**Griffin:** Yes.

**Travis:** Membership cards.

**Justin:** Yeah.

**Griffin:** Get the sexiest birds on the block.

**Travis:** Flamingos.

**Griffin:** Like— [pause] That would do it for me, I guess so.

**Travis:** I mean, here's the thing.

**Justin:** Big get.

**Travis:** I'm saying some fuckin' chickadees, some cardinals, a bluejay sees a flamingo.

**Justin:** A flamingo there.

**Travis:** Poppin' up to my Ohio bird feeder?

**Griffin:** Yeah yeah yeah.

**Justin:** Frick, that's good, Trav. That would actually be huge for word of mouth.

**Travis:** Yeah.

**Griffin:** Is that why people have like fake flamingos in their yard sometimes?

**Travis:** That must be it.

**Justin:** So those other birds are like, "Hell yeah."

**Griffin:** "This is nice."

**Travis:** "Yeah man, must be a cool yard, got flamingos there."

**Griffin:** Yeah.

**Travis:** "Shit, man. Is that the Golden Eagle from *The Rescuers Down Under*? The scale of which Travis has never quite determined if that's a real bird or not?"

**Griffin:** [chuckles] Mm-hmm.

**Travis:** "Fuck man, that's awesome."

**Griffin:** "No way."

**Justin:** They're the first—

**Travis:** "A kid flies on it!"

**Justin:** Yeah.

**Griffin:** Yeah, doesn't make any sense at all.

**Travis:** Guys! In *Rescuers Down Under*, a kid flies on that fuckin' bird. Is that bird a real bird?

**Griffin:** I don't think there's a bird—

**Travis:** Australia, do you have a bird big enough for a child to ride on it?

**Griffin:** I don't think there's a bird— I'm gonna go out on a limb here and say there's no bird that can carry a kid. No way.

**Justin:** Why are you doing that out on a limb? If birds can't catch us, Griffin, I wouldn't be out on limbs.

**Griffin:** That's a good point.

**Justin:** You could have any secure back up plan.

**Griffin:** I don't wanna be out here.

**Justin:** They're not gonna swoop down and save you, I think that's a problem.

**Griffin:** What's Brenda Fricker's secret? 'Cause she's got birds for fucking days, and she doesn't seem to be doing much else—

**Justin:** Can I—

**Griffin:** — than like scattering food about and having a kid of chill vibe.

**Justin:** Before you talk about—

**Travis:** Well she's in a place—

**Justin:** Sorry.

**Travis:** — where the birds are wicked stupid.

**Justin:** Before you talk about Brenda Fricker—

**Griffin:** Okay.

**Justin:** — and I know, legally speaking, we do need to discuss Brenda Fricker, I would like to tell you about a flamingo joke that I wrote and that I didn't get to say, and I would like to say now.

**Griffin:** Just now?

**Travis:** Okay, yeah.

**Justin:** Yes.

**Griffin:** Okay, cool.

**Justin:** Thank you. Here it goes. You have to pretend like we were still talking about how people go to place— Like birds go to places where they see flamingos.

**Travis:** Okay.

**Griffin:** Okay.

**Justin:** 'Cause they're like the original in—

**Griffin:** Yeah.

**Justin:** 'Cause they're like the original influencers, you get it, okay.

**Griffin:** Damn, you're about to fuckin' bust over there.

**Justin:** [wheezes] This one's good. I gotta thank the most high on this one.

**Griffin:** Yeah, thank you.

**Justin:** 'Cause I feel like this is not for me. [wheezes] Here we go.

**Travis:** Okay.

**Justin:** Sometimes I just open my mouth and out it comes, so here we go. You know why flamingos are that color?

**Travis:** Why?

**Griffin:** Why?

**Justin:** Because of all the Starbucks pink drinks they have consumed.

**Griffin:** I'm bussin'.

**Travis & Justin:** [simultaneously] Yeah.

**Justin:** I mean it's good. It's not— You were expecting me to say shrimp. Admit it.

**Griffin:** Yeah no, for sure.

**Justin:** Admit it.

**Griffin:** Thinkin' shrimp.

**Justin:** But I didn't not on that time.

**Griffin:** You did Starbucks pink drink instead.

**Justin:** Mm-hmm.

**Travis:** Starbucks pink drink.

**Justin:** It used to be a thing that was very popular.

**Travis:** Okay.

**Justin:** Now you can buy it—

**Griffin:** Okay, so I have to imagine we were still talking about how flamingos are the sexy birds that are like cool VIPs at the club that the other birds wanna come by, and that also the Starbucks pink drink was—

**Travis:** Yeah.

**Justin:** [wheezes]

**Griffin:** Are there any other sort of like reality shifts that you wanna do to make this joke hit as hard as po—?

**Travis:** Just like a parameter change.

**Griffin:** `Cause it— As long as we're doing this, like we could do any— Like we could make it so that like in general—

**Justin:** I was just—

**Griffin:** — drink humor is funnier, or like bird humor is like really, really super hot right now.

**Travis:** Yeah, imagine flamingos takin' like selfies.

**Justin:** I'm just saying—

**Griffin:** Yes.

**Justin:** — I liked it better when Griffin was being mean to Travis. If I could say.

**Griffin:** Yeah.

**Travis:** Yeah, we all do.

**Justin:** Yeah. Yeah. [chuckles]

**Griffin:** Well, I guess, Justin, for me...

**Justin:** [chuckles]

**Griffin:** What happens to a Brenda Fricker conversation deferred? `Cause I'll tell you, it spoils. Now you've ruined— Imagine— Alright, now imagine we're still talking about Brenda Fri—

**Justin:** [wheezes] [laughs] We can't have asterisks. We can't have footnotes that return later—

**Griffin:** We've never done a sort of one two-step version of this podcast before where we do a punchline and then a punchline, and then a joke setup and a punchline turnabout face.

**Travis:** In a choose your own adventure sort of way.

**Griffin:** Yeah yeah yeah.

**Travis:** Just choose whichever one you liked.

**Griffin:** Hey, if you wanna hear about—

**Justin:** [chuckles]

**Griffin:** — more about Brenda Fricker, jump to minute 57. We got somethin' special waitin' for you there.

**Justin:** That is a good idea though! I think you could do that. It would be like those old VHS board games, like just fast forward until you see the purple triangle, then you know that that's the right...

**Travis:** You know would— I love Brendan Fricker.

**Griffin:** Yeah.

**Justin:** [laughs]

**Griffin:** Did you say, "Brandon Fricker"?

**Travis:** I'm thinkin' about Brendan Fraser. [chuckles]



**Griffin:** "What's up? I'm the cool Brenda Fricker, Brandon Fricker. Still got the bird stuff goin' on."

**Travis:** "But these are all bald eagles." [imitates electric guitar lick]

**Griffin:** [chuckles]

**Travis:** Just side note, Question Asker, you don't want this. I made this mistake, I made my house a bird feeder zone, and now sometimes I go out to fill the bird feeders, and I can hear birds in trees surrounding my home, start to make noise.

**Griffin:** No way.

**Travis:** Yes. They see the feeding happening and you start to hear [imitates cacophonous bird calls].

**Griffin:** Yeah.

**Travis:** And trees around me, it's not as fun as you might think to be Tippi Hedren in that circumstance.

**Griffin:** We could do a wikiHow from the Wizard.

**Justin:** Sure, I'd love that.

**Griffin:** If you want to. Sure Elizabeth sent this in, thank you Elizabeth. It's "How to Make a Clean Comeback."

"Do you hate it when people insult you and want to give them a nice, smooth comeback? Then forget the 'your mom' and 'your face' rants and follow these steps: ask them is that all you got?"

Hold on, wait. So they— Hold on, before we even get into it. This is the description of the wikiHow article. Before we even get into the steps, they've kinda already told you sort of a good way of dealin' with it.

**Justin:** Yeah, you gotta get out early on this one.

**Griffin:** So this is a preview of how good it's gonna be. "Step One. Be relaxed, as usual." That doesn't describe my—

**Justin:** No.

**Travis:** Yeah.

**Justin:** Not my states. No, that's not me at the median. [chuckles]

**Travis:** Which one is it? Be relaxed or be my usual?

**Griffin:** One of the two. "If you get angered when someone insults you, you somehow automatically lose your nerves. So listen carefully to their insult, and it'll come to you easier." That's cool immersion therapy.

Really— When someone is insulting you and you can feel a good blast, a good fuckin' salt burn comin' right at you, sit there and really fuckin' pay attention. Like really, really dial in.

**Travis:** And keep your grades up.

**Griffin:** Keep your grades up and listen as hard as you can to those insults.

**Travis:** I've reached a point in my life, and I don't mean this as a brag, but when someone is actually like trying to insult me, like trying to start fight with me, my like number one response is confusion.

**Griffin & Justin:** [simultaneously] Mmm...

**Travis:** Like they'll say it, and I'm like—

**Griffin:** "What do you mean by that?"

**Travis:** — "Okay. Okay, what's hap— What's happening? What is this?" Happened recently, I was at a convention, and I was hanging out with, I'm gonna name drop here a little bit, Matt Mercer and Marisha Ray. And—

**Justin:** Oh my gosh.

**Travis:** I know. And we were at a tiki bar.

**Justin:** Oh my gosh.

**Travis:** And a drunk man slams his—

**Griffin:** Did one of them fuckin'— Did one of them insult you?

**Travis:** Yeah.

**Griffin:** 'Cause I'll—

**Travis:** No.

**Griffin:** — fuckin' go beast.

**Travis:** Marisha Ray— [chuckles] No. They're both very, very kind. But a drunk man attempted— he slammed his heel down on my foot, and then said, "Are you trying to trip me?" And I said, "Oh, no. You accidentally stepped on my foot. It's okay." And I watched his energy become so...

**Griffin:** Do you think he was trying to fight you, Travis?

**Travis:** He was trying to fight me.

**Justin:** Nice. Nice!

**Travis:** And I was just like, "Oh, it's fine. Yeah, you stepped on my foot, don't worry about it." And he was like—

**Griffin:** I mean that's gotta be—

**Travis:** — "Oh, okay. Ugh," and he just walked away.

**Griffin:** I wanna make the rest of the show about this, Trav.

**Travis:** Oh, okay.

**Griffin:** 'Cause I don't— Like, no-one's ever picked me to fight before. And like I don't know what it is about the energy that I give off versus the energy that you give off that someone sees you and is like—

**Justin:** You do.

**Griffin:** — “I don’t— I’d love to fight.”

**Justin:** Yeah, you do.

**Travis:** Griffin, you do.

**Justin:** You do. You see it, right? Griff?

**Griffin:** The energy that Travis has that is fightable?

**Travis:** I’m 200 pounds of Tonka tough steel, Griffin.

**Justin:** Yeah, versus your energy, Griffin. I’m talking about that—

**Travis:** You’re Colin from *Secret Garden*. [chuckles]

**Justin:** [giggles]

**Travis:** You’re Colin from *Secret Garden* energy.

**Griffin:** Yeah. He’s a cool kid.

**Travis:** This is great `cause now Justin and I can make fun of you, and it’s— Ahh, it’s all coming around.

**Justin:** Everybody gets a turn.

**Griffin:** Yeah, how— And how’s that feelin’ right now?

**Justin:** Bad.

**Travis:** Feelin’ great. [wheezes]

**Justin:** Bad for me.

**Travis:** [chuckles]

**Justin:** I don’t like it, Griff.

**Griffin:** Look how brittle and withered up I am, Trav.

**Justin:** [wheezes]

**Griffin:** I can't believe you'd say that.

**Travis:** It is time to stand up according to your Apple Watch, so if you wanna do that, you're almost done.

**Griffin:** Oh, thank you so much, Trav.

**Travis:** [chuckles] You're welcome, Griffin. I'm just here— [wheezes]

**Justin:** [wheezes]

**Travis:** — lookin' out for you.

**Justin:** [chuckles] He's just standing.

**Travis:** You gotta move around too so it registers. You can't just stand there, it doesn't know.

**Griffin:** What?

**Travis:** I think you have to move around too.

**Justin:** This is like the old days of recording, I can't see Griffin's face, I can just hear his voice.

**Griffin:** You're seein' the good stuff though.

**Travis:** Yeah.

**Griffin:** The torso.

**Justin:** [wheezes]

**Griffin:** "Step two."

**Travis:** Wait, are we wearing the same kind of pants? Hold on.

**Griffin:** "Step two. Don't overdo it." I mean, you know I got those chubbies 5.5 ventures on, so is that what you're workin' with?

**Justin:** [wheezes]

**Travis:** Well no, mine— It looked like a tan denim.

**Griffin:** No, I'm not wearing tan denim, I'm wearing my 5.5er chuggs.

**Travis:** Oh, you have shorts. Okay, mine are longer.

**Griffin:** Yeah, I have shorts on! It's 90 degrees outside!

**Justin:** I left—

**Travis:** Okay, I'm inside.

**Justin:** I left me keys up here.

**Griffin:** Okay.

**Justin:** Ugh. Now we're all standing.

**Griffin:** "Step two. Step two. Don't overdo it. If you say something so complex and outrageous, no one will be impressed. Try to avoid saying 'um' and 'uh'. All comebacks should flow perfectly. Try to avoid stuttering as well."

**Justin:** We're sitting again. Did we mention that?

**Travis:** Yeah.

**Justin:** 'Cause I—

**Travis:** Did we?

**Griffin:** I mean we're all panting pretty heavily into the microphones, so I think the people understand that a change has occurred.

**Justin:** Okay.

**Travis:** I think someone— It's fine. Okay, try this one. Try this then. Griffin, say somethin' like you're makin' fun of me. Give me whatever. Don't make it—

**Justin:** You've given him so many opportunities, Travis.

**Travis:** Don't make it real, please.

**Griffin:** Don't make it real?

**Travis:** No you can make— Okay. Good luck finding something.

**Griffin:** Uh—

**Justin:** [cackles] I didn't laugh. I stepped on a sound effect, I'm sorry.  
[chuckles]

**Griffin:** Cool butt, dickhead.

**Justin:** [wheezes]

**Travis:** Mmm, sounds like you're really hurting.

[pause]

**Griffin:** I left.

**Justin:** That's— You—

**Griffin:** I got what I needed out of that interac—

**Justin:** Yeah.

**Griffin:** Like I don't need more than that.

**Justin:** Yeah Travis, here's what happened there. I was just givin' the scorecard.

**Travis:** Okay.

**Justin:** Griff made you look foolish and small.

**Travis:** Okay, try it again.

**Justin:** And then you—

**Travis:** Try it again.

**Justin:** But you agreed with him. `Kay.

**Travis:** Okay, again.

**Justin:** [chuckles]

**Griffin:** Hey dickhead, cool butt.

**Justin:** [wheezes]

**Travis:** Your mom likes it.

**Justin:** It's—

**Griffin:** [chuckles] Now.

**Travis:** Wait! Fuck.

**Justin:** Yeah! [laughs]

**Griffin:** You understand that in this situation—

**Justin:** Not usually—

**Travis:** Okay, yeah yeah, I get it.

**Justin:** Contextually, you understand the problem. [wheezes]

**Griffin:** Yeah yeah yeah.

**Travis:** Okay, try it one more time.

**Griffin:** [scoffs] [simultaneously] Hey dickhead, did you call—



**Travis:** [simultaneously] Hey dickhead, nice but!

**Justin:** So you figure out—

**Griffin:** How did know what I was gonna say?

**Justin:** You've gotta figure out—

**Travis:** 'Cause I've been living this day on a loop—

**Justin:** [wheezes] Yeah.

**Griffin:** [chuckles]

**Travis:** — for the last one thousand year.

**Justin:** Yeah, 100%.

**Griffin:** Oh, shit.

**Justin:** He just— You just *Groundhog Day* it. Absolutely.

**Griffin:** Okay.

**Justin:** Easy.

**Griffin:** So let me hit you— Let's try it one more time, the same scenario. Hey dickhead, co— You have to do the thing you just did to me.

**Travis:** Okay.

**Griffin:** [simultaneously] Hey dickhead, cool—

**Travis:** [simultaneously] Hey dickhead, cool butt.

**Griffin:** Hey dickhead, cool butt.

**Travis:** Well, hey dickhead, cool butt.

**Griffin:** I knew you were gonna do that—

**Travis:** Hey, I'm knew you were gonna say that—

**Griffin:** — 'cause I've also been living the same day.

**Travis:** — 'cause I'm also looping.

**Griffin:** Holy shit.

**Justin:** Enjoy the principal's office, boys.

**Travis:** Fuck.

**Griffin:** [giggles]

**Justin:** You're both going there.

**Travis:** I will enjoy the principal's office 'cause he has arcade games in there, and he listens to me.

**Justin:** [scoffs]

**Travis:** Unlike you, Dad. In this scenario— Sorry. In this scenario, my dad is also the science teacher.

**Griffin:** And he has arcade games in the principal—

**Travis:** No no no, the principal— Sorry. My dad is sending us to the principal's office, 'cause he doesn't know how to parent correctly.

**Griffin:** Yeah.

**Travis:** So he lets the principal do a lot of the work, but the principal has arcade games.

**Griffin:** Yeah.

**Travis:** And he's dating our mom now, in this scenario, you and I, Griffin, are brothers too.

**Griffin:** Cool.

**Travis:** And the principal is gonna be our new stepdad, and he's cool, and we like him a lot.

**Griffin:** He sounds fuckin' cool, man.

**Travis:** He's fucking cool as shit, and he's got arcade games in his office, he listens well.

**Griffin:** Uh-huh.

**Travis:** He has Sonic on speed dial. In this scenario— Sorry. In this scenario, Sonic is real and he's there.

**Griffin:** Is real.

**Travis:** Yeah.

**Griffin:** Yeah yeah yeah.

**Travis:** And our dad's being played by Jason Marsden.

**Justin:** Okay.

**Griffin:** He smokes weed all the time, and I'm talking about the principal right now, not Sonic the Hedgehog.

**Travis:** Yeah yeah yeah yeah.

**Griffin:** Sonic the Hedgehog can't do drugs. Here's a cool step I wanna just get to before we move on. "Pretend to be in a hurry and say, 'I don't have time for this.'" So someone hits you with a "Hey dickhead, cool butt," you say, "I don't have..." Sorry. "I would love to—"

**Travis:** You don't have to pretend to be in a hurry, like mortality's a thing. None of us really have time for that.

**Griffin:** That's interesting, Travis. That's a— Maybe we've figured out like war in general with that.

**Travis:** Ooo!

**Justin:** [imitates rock guitar]

**Griffin:** Really?

**Justin:** [imitates rock guitar]

**Travis:** Okay.

**Justin:** [imitates sped up rock guitar] I wanna munch. Junior.

**Griffin:** Squad.

**Travis:** Squad.

**Justin:** [imitates rock guitar] [sings] I want to munch. Junior.

**Travis:** Squad.

**Griffin:** Squad.

**Justin:** [imitates rock guitar]

**Griffin:** [chuckles] You can't sneak a junior in there.

**Justin:** Welcome to *Munch Squad* podcast, it's a podcast about the latest and greatest in brand eating. I just wanted to tell you there was a TikTok posted this week where Jake from *Roll For Sandwich* narrow casted directly at me using the TikTok platform.

**Griffin:** That's cool.

**Justin:** He in fact said, at the beginning of it, "This TikTok is for Justin McElroy. If you're not Justin McElroy, scroll away." Now let me tell you all, as a follower of his content, that was an extreeeeemely distressing TikTok to see on the bathroom toileeeet.

**Griffin:** Yeah yeah yeah.

**Justin:** [chuckles] I do not like to be noticed in there or recognized, but he did wanna let me know that Arby's is releasing... Well, here's the headline. "Arby's Releases New Horsey Sauce Inspired by Beyoncé."

**Travis:** Wha?

**Justin:** Yeah.

**Travis:** Inspired in what way?

**Justin:** Well, that's very inter— That's extremely interesting, Trav. Let me see if I can help you out.

**Griffin:** She's in her horse period right now, I think. She— Beyoncé is her horsiest she's ever been by a pretty huge margin, I'd add.

**Travis:** Yeah, I just can't imagine ever trying a new version of Arby's horsey sauce and being like, "You know what this reminds me of?"

**Justin:** Right, so this is why the— you are so foolish and why you don't know what you're talking about.

**Travis:** I don't have time for this.

**Griffin:** That's good.

**Justin:** It's because it is inspired by Beyoncé. And I'm gonna show you a picture of the art of the sauce. [mutters] Just give me one second here.

**Travis:** The art of the sauce. Sun Tzu's.

**Justin:** Now.

**Travis:** Huh.

**Justin:** This is—

**Griffin:** That's cool.

**Justin:** — Chardonneigh's Arby's Horsey sauce.

**Griffin:** "Chardonneigh's" spelled with a "neigh," like a horse sound.

**Justin:** That is Beyoncé's horse, yes. Beyoncé's horse named Chardonneigh. "Just in time for the Kentucky Derby, Arby's released a limited—"

**Griffin:** Beyoncé has a horse named Chardonneigh?

**Justin:** Chardon-neigh! "Chardonneigh's Horsey Sauce is a crisp, tantalizing twist on Arby's Horsey Sauce—"

**Travis:** It's clear.

**Justin:** "— subtly infused with Chardonnay flavoring for cowboys and city girls alike."

**Travis:** Now—

**Justin:** [chuckles]

**Travis:** Has to be chardonnay the wine and not flavored like her horse, right?

**Griffin:** [laughs]

**Justin:** "The sauce comes in—"

**Griffin:** "This sauce tastes like my horse."

**Justin:** "The sauce comes in a sophisticated frosted glass wine bottle and features the silhouette of a majestic horse in mid gallop." As you two can... attest to?

**Griffin:** That's just a fucking clip art of a horse.

**Travis:** It does look like semen.

**Griffin:** I—

**Justin:** It is—

**Griffin:** It does kinda look like— If you called— If you handed me a bottle of that white liquid and you said, "This is Horsey Sauce," and you winked,

I would... be fuckin' pretty creeped out, actually. 'Cause that is horse semen, for sure, 100%.

**Travis:** But I mean, to be fair, that goes for a pretty top dollar these days.

**Griffin:** Sure, bottled beautifully like that?

**Justin:** I just wanted so say— Yeah. I'm sure they're all gone. It costs 16 bucks for a wine bottle of chardonnay flavored Horsey Sauce. That's where we're at!

**Travis:** Capitalism.

**Griffin:** Cool.

**Justin:** Thanks J for the update, I guess you can—

**Griffin:** I mean I just— No, this is a good— Capitalism's doin' good here. Capitalism's firing on all cylinders for this part.

**Justin:** Are you allowed to name somethin' after somebody's horse? Can you just do that?

**Travis:** I assumed they got permission.

**Justin:** From Beyoncé? You think Beyoncé answers Arby's calls? Do you think when Arby calls, Beyoncé picks up the phone?

**Griffin:** [chuckles]

**Justin:** Do you think that also Beyoncé is not going to contribute to the press release about the Arby's sauce named after her horse?

**Travis:** I'm really struggling with this, Justin.

**Justin:** "Listen, what that horse does is their business. It's not up to me, Beyoncé, the owner of the horse."

**Travis:** "You'll have to ask them."

**Justin:** "Ask the horse! I don't know. They have their own life."

**Griffin:** Can I just— They posted a trailer for this fucking Beyoncé horse sauce to Facebook. Can I read some of the comments on there?

**Justin:** Yeah.

**Griffin:** I'm just gonna go down the list here. "How 'bout you just bring back the potato cakes? The Arby's experience is not the same."

"Couldn't care less. Bring back potato cakes."

"Bring back the potato caaaaakes!"

"Bring back—"

**Travis:** Wait, are these different comments?

**Griffin:** "Bring back the tater cakes. I'm not horsing around."

Yeah no, I mean these are like eight— Every single comment on this is about potato cakes.

"No potato cakes, no peace."

I don't think that's—

**Justin:** I got it right here so you guys can see. So yeah, see, so yeah.

**Travis:** Okay, Justin, you're 100% right. Justin. Because they say at the beginning "Yeah, that horse."

**Justin:** Right, so this is what I'm saying.

**Travis:** That is such a like winky, like this is unsanctioned.

**Griffin:** This is not going to be up by the time this episode comes out.

**Justin:** [wheezes] [laughs]

**Griffin:** By the time this episode comes out, people are gonna think you're making this up, because there's no way Beyoncé is going to allow this bootleg horse wine carrying the name of her precious animal.

**Travis:** Ca—

**Justin:** Hey guys, this video.



**Travis:** Oh my god, hey.

**Justin:** On the Arby's channel?

**Travis:** Yeah. Yeah.

**Justin:** Has been viewed 313 times.

**Griffin:** Yes. The 314<sup>th</sup> will be Miss Beyoncé, and she's not going to allow it. This shit will be gone.

**Travis:** She's going to say, "I was listening to my favorite podcast, *My Brother, My Brother and Me*."

**Justin:** "And I firmly believe."

**Griffin:** It will be gone by sundown.

**Justin:** Unbelievable. Hey folks, thank you so much for listening.

**Travis:** And also, I just wanted to say. Sorry, Miss Beyoncé, thank you so much for listening.

**Justin:** Oh my gosh.

**Travis:** Your continued support.

**Griffin:** Yeah, it's huge, man.

**Justin:** What an honor.

**Travis:** Yeah.

**Griffin:** That new album is good.

**Travis:** Yeah.

**Griffin:** You've done it. You've really done it this time.

**Justin:** Thank you all so much for listening to our podcast, we hope you've enjoyed yourself. We... are so happy to have you around. We hope you had a good time.

**Travis:** Thanks, Justin.

**Justin:** Yeah, you're welcome. Anybody else we should give our thanks to?

**Travis:** Yeah. Next week, we've got our Vancouver and Tacoma shows. Vancouver is sold out, we still have some tickets for Tacoma though, so make sure you get those while you can. June 21<sup>st</sup> through 23<sup>rd</sup>, we're gonna be doing Kansa City, Missouri, St Louis, and Tysons, Virginia. Get all those tickets and more information at [bit.ly/mcelroytours](http://bit.ly/mcelroytours).

Check out new merch for this month. We've got the DJ Thumbs sticker designed by Lucas Heston-Hyde. And we got the buy three T-shirts, get one free sale. And 10% of all proceeds this month go to World Central Kitchen. So go check those out, [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** Thanks to Montaigne and the— for the use of our theme song, "My Like (It's Better With You)." It is a very, very good track, and I'm champing at the bit for more.

**Justin:** Would one of you like to read this week's wish to Fungalore?

**Travis:** Yeah Griffin, why don't you do it?

[theme music fades in]

**Griffin:** I would love to. Here it comes.

**Justin:** [hums quietly]

**Griffin:** Comin' at you real tight. Right now.

**Travis:** [sings a very quiet beat]

**Griffin:** "I wish my child would stop rating family farts."

**Justin:** [chuckles] My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[outro theme music plays]

[ukulele chord]

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