

MBMBaM 708: Make those Bills Rainable

Published April 22nd, 2024

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Intro (Bob Ball): The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and welcome to *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: What up, Trav Nation? I'm your middlest brother, Travis McElroy. Woof woof, big dog.

Griffin: [singing weakly] Happy Birthday to me. [sobs]

Justin: Aw, Griff. What's wrong, buddy?

Griffin: [singing weakly] Happy Birthday—

Travis: You weren't here for your birthday.

Griffin: [sobs] I'm—

Justin: You weren't here.

Griffin: [in a weepy voice] I'm Griffin McElroy, the birthday boy. [normal] Actually, by the time this episode comes out, it will be dead ass 12 days [chuckles] after my birthday.

Justin: [laughs]

Griffin: So we're stretching it.

Travis: Now Griffin, this episode is going out same day.

Justin: Today.

Travis: It's only been five days since your birthday.

Justin: Yeah.

Griffin: Oh, okay. Well that's— [weeps noisily]

Travis: It's fine. Okay, that's not our fault though Griffin because you— Because your birthday and 4/20 fall within, as you like to call it, a "Griffin weekend."

Justin: [wheezes]

Griffin: Yes.

Travis: Then you went to Joshua Tree and did ayahuasca with Bono—

Justin: Griff.

Travis: — again.

Justin: Yeah.

Griffin: No I didn't.

Justin: Whenever it lines up— Griffin— [chuckles] Griffin calls 'em "Good Friday and Great Sunday."

Griffin: Yeah.

Justin: And there's two Easter holidays.

Griffin: And Jesus loves that. He thinks that's like mad funny.

Travis: I— Hey guys, hey guys, can I say something pretty bold, but I think that if Jesus was around today, he'd fuckin' love weed.

Griffin: Whoa, Travis.

Travis: Am I right, guys?

Griffin: That's cool, dude.

Travis: I know.

Justin: That's so weird to say.

Griffin: I've never thought about it, but yeah. I bet he probably would like to party.

Travis: Yeah man, I think he'd be into that chill kush.

Griffin: I did not do ayahuasca with Bono at Joshua Tree. But—

Travis: Oh no, what happened?

Griffin: — I did do datura with The Edge, and that is a similar experience.

Justin: [wheezes]

Griffin: That is a similar experience, to nosh on that good flower.

Travis: Yeah.

Griffin: With the edge. When you're on the datura and you're activating your spirit molecule?

Travis: Uh-huh.

Griffin: The Edge starts to look a lot like Bono.

Travis: Does he?

Griffin: Like the edges of him— the edge— Ironically, the edges of The Edge vanish and he's— I mean, he's Bono, he's everyone.

Travis: Does he get angry if you just call him "Edge"? Like will he respond to it?

Griffin: I mean do you call The Rock "Rock"? "Hello, Rock." No. He's not any old rock, he's not some edge.

Travis: Well, I call him Dwayne Johnson, but famously, The Edge— I don't think has— The Edge has no name. [chuckles] I don't know if there's—

Griffin: He has no name, he hasn't jizzed in 16 years.

Travis: Oh!

Griffin: That's how seriously—

Travis: So that's how he got the nickname.

Griffin: That's how seriously he takes the art and his craft.

Justin: Did you—

Griffin: A lot of people think Bono is the driving creative force in U2.

Travis: He jizzes all the time.

Griffin: He—

Justin: Did you— Everyday.

Travis: Constantly.

Griffin: All day, every day.

Travis: He constantly jizzes a little bit.

Griffin: Yeah.

Justin: Did you guys hit up any of the big 4/20 sales this year?

Griffin: Coles had some good ones.

Justin: [laughs]

Travis: Yeah.

Justin: My dispensary, a few days prior, the guy said, "Make sure you come back in on 4/20, man. We're gonna have some great sales. It's gonna be crazy."

And I was thinkin' about it and I was like, "That sounds intriguing," but the thing that is not missing from the dispensary experience for me is crowding.

Travis: Yeah.

Justin: I don't think—

Griffin: [chuckles] Right.

Justin: — I need to pack— I don't think we need to pack everybody in at one time, to really heighten that experience.

Griffin: Yeah.

Justin: I think this one doesn't need to be a shopping holiday. You know what I mean?

Griffin: Mm-hmm.

Justin: Not everyone needs to be about commercialism. And it's really sad to see it perverted that way.

Griffin: Yeah.

Justin: I guess is what my point is.

Travis: I would also argue that maybe not only crowding but maybe the least enjoyable version of people who would visit the dispensary, which is before they get weed.

Griffin: Right, right.

Justin: This happens.

Travis: Like nobody's going to the dispensary when they already have plenty of weed. Right? They're going to— [chuckles] 'cause they need to get more.

Griffin & Justin: [simultaneously] Right.

Justin: And it's all still a federal crime. [laughs] I wanna make that really clear.

Griffin: So wicked clear.

Justin: Because you can forget that often, and then you're like, "Oh, we've got this one day where we're gonna get all the criminals in one building." [wheezes]

Griffin: [giggles] "We're doing a sale on crime today."

Justin: "We're doing a crime sale. We wanna get all the criminals in one building." [chuckles]

Griffin: "We're doing a super spec— A blue light special on illegal medicine. You're gonna love it."

Justin: I thought that would be— That would be, actually, a pretty fun guy to be an FBI guy. That day would be pretty good, 'cause you can stand across the street like, "Mmm, I don't know, maybe."

Griffin: Yeah.

Justin: "Well, alright."

Griffin: It's like when I got busted for weed at Bonnaroo, and the guy just walked up and was like, "Yeah." [wheezes] Like, "I got— You're doing it right— I got you, you're doing it. You have a big bag of it, I got you."

Justin: "I see it," yeah.

Travis: Now hold on! That's unfair, because I've seen signs and stuff at places that are like, "This is a drug free zone," so there should be signs at Bonnaroo that are like, "This is a drug zone."

Griffin: Yeah.

Travis: Like if we're gonna have drug-free zones.

Griffin: Yeah.

Travis: It implies the existence of drug heavy zones.

Griffin: This was '09, I said, "Byeeee!" Haven't been back since.

Justin: Yeah.

Griffin: That— Coachella? Does Coachella like to fuckin' party? I don't know.

Travis: [simultaneously] I know nothing about Coachella.

Justin: [simultaneously] They still got posters up with Griffin's face on it.

Travis: Except that I would bet you a million doll hairs that you're not allowed into Coachella without drugs.

Griffin: Okay.

Travis: I think that they plan the event like the Wonka event—

Justin: Cool dude.

Travis: — that was in Ireland, I think, or something. There was like, "This would be so much better if you were on drugs." I think Coachella skimps on a lot of decorations in that experience.

Griffin: Right.

Travis: Assuming you'll be on drugs and it won't take much.

Griffin: To accentuate. Justin— And Justin, what was your joke?

Justin: I had—

Griffin: I can tell it's bottled up in there and I do not want it to—

Justin: No, I just— It got— Just I don't have it anymore. I said it in one.

Griffin: Aw Juice, no. It'll fester in there, bud. I need that joke.

Justin: I said it and it's gone. I said it and it's gone.

Griffin: Fuck me.

Travis: Was it about Griffin being on a wanted poster?

Justin: Yes, it was. It was about Griffin being on a wanted poster at the concert still.

Griffin: Whoa, that's dope. Travis interrupted you and also heard the thing that you were saying at the same time.

Justin: [giggles] That's what's so frustrating!

Travis: That's what's called "ADHD," baby!

Griffin: Well the ADH—

Justin: That's what's so frustrating!

Griffin: I never— He—

Justin: It doesn't bother him to make the show in this fashion.

Griffin: Right.

Justin: This is how he is consuming and creating the media at once— They're both happening.

Griffin: Right. I didn't know ADHD allows you to bifurcate your whole— Like alar your brain—

Travis: Yeah, baby.

Griffin: — to do the— Wow, that's incredible.

Justin: God, Trav.

Travis: Yeah.

Justin: You're leaning back, and you shifted the focus to the YouTube silver play button award behind you, and every time I see it—

Griffin: Makes me so mad.

Justin: — it drives me absolutely apeshit.

Griffin: Yeah.

Justin: And no— Travis moves his camera in his office orientation constantly.

Griffin: Yeah.

Justin: But every time, in the shot.

Griffin: It's in there.

Justin: Is Travis's silver play button. And he can say because it looks— makes him look more professional.

Griffin: Yeah.

Justin: But it's just to antagonize us.

Travis: No.

Griffin: Absolutely it is.

Justin: He has this cool button that we don't have.

Travis: With a skeleton puppet in front of it.

Griffin: Yeah.

Travis: Don't worry.

Griffin: Yeah, that's from the Jeff Dunham collection, right Trav? Bust us out some of that good Akmed, my man. Give us some— Give us—

Justin: [chuckles] I'd rather you didn't.

Griffin: Here, break me off a piece of that racist doll.

Justin: This is— This—

Travis: Hey Griffin.

Justin: This—

Travis: You don't get a YouTube silver play button for being racist.

Griffin: [claps]

Justin: Yeah.

Griffin: Yeah.

Justin: Ask—

Griffin: [chuckles] That's a good point, Travis.

Justin: Ask anybody. [wheezes]

Travis: Yeah.

Griffin: [cackles]

Travis: It's not just about—

Justin: That's not—

Travis: It's not just about subscribers.

Justin: Yes.

Griffin: No.

Travis: It's about the quality of a man's character.

Justin: [wheezes]

Griffin: Yeah.

Justin: And the— Yeah. That's a big part of it.

Griffin: They weigh that heavily.

Travis: When you are influencing people.

Griffin: Yeah.

Travis: They make sure that it's only good influencing.

Griffin: They have— You got to.

Travis: Yeah. YouTube's on it.

Justin: Do you think YouTube—

Travis: They're very careful.

Justin: Do you think YouTube sends the awards to channels that are just like, "Here's a 10-hour long video of a watermelon gettin' smashed over and over again to help you sleep"?

Griffin: Yeah yeah yeah.

Justin: [chuckles] Like—

Griffin: "Here's eight bars of the same sort of binaural beats for 10 and a half hours. Oh what's that? An emerald button? Holy shit."

Justin: Wow. This is an advice show, and we're gonna take your questions and turn them alchemy-like into wisdom.

Griffin: I didn't mean to come for the binaural beats community just now.

Justin: No, it's— They've been very helpful.

Griffin: Yeah, I don't wanna own that. That's not me.

Travis: They make a lot of work. They do a lot of work, you know what I mean?

Justin: Yeah.

Griffin: Well, they do eight bars of a song that they repeat for 10 and a half hours.

Justin: [wheezes]

Griffin: But— [chuckles]

Travis: I don't do that.

Justin: [wheezes] That's a lot more than me, 100% more binaural beats.

Griffin: For sure, for sure, for sure.

Justin: "I—

Travis: I'm only making single naural beats.

Griffin: And let me just say—

Travis: Uninaural. [chuckles]

Griffin: When I doubled down just then, binaural beats community, that was also a JK, so like fucking chill.

Travis: [laughs]

Justin: [through laughter] Just calm down.

Travis: But also, when are you gonna get to trinaural beats?

Justin: Yeah.

Griffin: I need more beats for more naturals.

Justin: Okay.

Griffin: Please.

Justin: "I work at a public school and I have a guinea pig at home."

Griffin: [chuckles]

Justin: "My boss—" This is starting out to be a very good Tinder profile. Let's go.

Griffin: Or a riddle that I—

Travis: "And look at this fish I caught!"

Griffin: Yeah.

Justin: "My boss knows this, so every time the cafeteria has left over or unclaimed carrots, she gives 'em to me for my guinea pig. Problem is, there's no possible way that one guinea pig and I can eat all these carrots before they go bad.

There are just too many! Brothers, how do I tell my boss that I don't want any more carrots? Or how do I use all the carrots?" And that's from I Have To Go Buy More Ranch.

Travis: Now hold on, hold on. I'm sorry, Question Asker. I missed the part where your principal was giving them for you to eat too. Sounds like these carrots are for the guinea pig.

Griffin: Yeeeeeah.

Travis: Why are you eating your guinea pig's carrots?

Justin: Yeah, that's a really good point. I think you're already violating the spirit of the arrangement. [wheezes]

Griffin: [chuckles]

Justin: By eating any of the carrots. These aren't for you. I don't know if you like carrots or not.

Griffin: Do you make the guinea pig watch? While you eat his carrots? 'Cause I bet that's pretty confusing for the guinea pig.

Travis: If your principal brought these into you and you're like, "Hey, thanks," and went ahead and took a bite off one. [chuckles] If I was that principal, I would be like, "What the fuck are you doing?" Those are the guinea pig's carrots.

Justin: You cut up the carrots. Cut 'em up.

Griffin: Yeah.

Justin: Put 'em in some chicken broth.

Griffin: Ooo.

Justin: With some onions.

Griffin: Ooo!

Justin: And then you cook 'em til they're soft, real soft.

Griffin: Yeah.

Justin: Immersion blender.

Griffin: Oooo!

Justin: Got a soup goin'.

Travis: But again—

Justin: There.

Travis: — the guinea—

Justin: You used all the carrots.

Travis: — can't eat soup, Justin.

Griffin: The guinea pig hates soup.

Justin: Well you bring the soup back to the school. [wheezes] And you say your—

Griffin: For the kids?

Justin: For the kids. [wheezes] "I made this just for the kids."

Griffin: That's cool.

Travis: Where's the step where someone puts a stone into the big thing before the—

Justin: Yeah.

Travis: I think—

Griffin: You could do that.

Travis: — that for kids to eat soup at school, you have to put a stone in it first and read *Stone Soup*, or else kids won't eat soup.

Griffin: If I was a teacher, or principal. Oh god.

Travis: Or guinea pig?

Griffin: No. If I was principal, I would bring soup in all the time for my lovely kids.

Justin: [wheezes]

Griffin: Easy. A bowl maybe even, and the pri— whoever does the best job at school that day gets the principal's special soup.

Travis: Oh.

Justin: Absolutely not. There's no frigging way. The kind of principal I am, there's no way that these kids— I'm not gonna give 'em the bait of me, every morning, trying to shepherd a bowling hot vat of soup.

Travis: Yeah.

Griffin: No, one bowl.

Justin: Into the building.

Griffin: One bowl, just for the good boy.

Travis: Oh, just one?

Griffin: One bowl for the good boy only.

Travis: Oh.

Justin: Oh, it's an award soup.

Griffin: It's an award—

Travis: It's a reverse chocolate cake.

Griffin: Yeah.

Travis: Trunchbull situation.

Griffin: No.

Travis: Now everybody watch.

Griffin: Yeah.

Travis: As good boy Billy eats this soup.

Griffin: Every morning we hold an assembly at my school.

Travis: Oh, it's morning soup?

Justin: [wheezes]

Griffin: Where I'm principal, and we make the best kid eat the bowl of soup. Sometimes—

Travis: In the morning?

Griffin: Sometimes it takes a long time, 'cause kids these days are allergic to a bunch of shit.

Justin: [chuckles]

Griffin: But it would be so cool to have people love and respect me because of my soup and my leadership.

Justin: Sometimes though, Griffin, I need to send a message.

Travis: Yeah.

Justin: And on those days, [chuckles] I'm not gonna give the soup to anybody. [wheezes]

Travis: You're gonna eat the soup.

Justin: I'm gonna eat the soup in front of 'em. Or I'll be like, "Maybe one of y'all turns it around today, you got gazpacho by 2, maybe."

Griffin: That's cool.

Travis: Ohhhh!

Justin: "But you have a few—"

Griffin: Maybe.

Justin: "Before I dump it, but you got a little bit of time to earn the soup."

Griffin: "You think— You want my soup? Get up here and arm wrestle me, [chuckles] the principal."

Travis: Ohhhh.

Griffin: "Whoever—" [chuckles]

Travis: You have to come and take it. "You want the soup? I'm gonna teach you a lesson about life. Soup isn't given, soup if earned. Come up here and take this soup."

Justin: There's some— This is a problem also with like obviously food waste is a problem. There's people in every community that—

Travis: Tell me about it, food goes straight to my waist.

Justin: That need— That would—

Griffin: [cackles]

Travis: Oop, that's— [laughs]

Griffin: No, Justin, come back. Justin, come back. Justin, come back.

Travis: Justin had to quit the podcast 'cause my joke was too good.

Griffin: Justin... Come back. Come on.

Justin: Okay, I'm back on. [wheezes]

Griffin: It was a good joke.

Justin: It was a bad—

Griffin: I mean, it was a terrible joke, but it was said boldly.

Justin: Not even such— Yeah, it's... I think I was gonna say some—

Travis & Griffin: [laugh]

Justin: In hindsight, I think I was gonna say something like...

Travis: [wheezes]

Justin: Anybody you would give any of these carrots to would eventually get tired of you bringing them carrots.

Griffin: Right.

Justin: There's nobody that wants you to bring them carrots...

Griffin: Yeah.

Justin: Infinitely, 'cause that's just passing the problem onto you.

Travis: Is carrots one of them vegetables where you can stick whatever's left of it in the ground and more of the vegetable would grow? 'Cause you can do that with like, I think, onion, potato.

Griffin: Sure.

Justin: Sssorry, Trav. Your solution to this problem is double the problem? [wheezes]

Griffin: [chuckles]

Justin: Put in a little elbow grease to make the problem twice as bad for yourself?

Travis: Well, now you got a farmer's market going. You know what I mean?

Griffin: Well.

Justin: You get a crop.

Travis: Now you're turning these extra carrots into a financial opportunity. Can I go back to the principal's morning soup for a second?

Justin: [giggles] Yeah. Yeah.

Griffin: I would love to. I feel like we've really splashed past it.

Justin: [chuckles] If you will.

Travis: I think that more places need to institute kinda what they used to do on cruise lines. I don't know if they still do this, but a captain's table?

Griffin: Yeah.

Justin: [intrigued] Mmm.

Travis: I think we need that, like a principal's table.

Griffin: Yes.

Justin: Oh wait, that would kill.

Travis: A... A boss's table. Something where it's just like, "You've been selected to dine, you know, at the boss's table today."

Griffin: [chuckles] "You've been chosen."

Travis: Yeah.

Justin: They already do it on the JoCo Cruise, I don't know [chuckles] why we can't do it— There's ob— There's a fa— There's JoCo's table, right? And that's where the fancy folks sit.

Griffin: That's where the power is.

Travis: Yeah.

Justin: That's where the power is, right?

Travis: Yeah.

Justin: I'm— I walked past it one time and kind of like eyed and empty seat, and was like, "Nah, I'm not—"

Travis: And then Amy Mann was like, "Keep walking."

Griffin: "Keep walking."

Justin: [wheezes] "Keep goin', putz."

Griffin: "Seat's taken."

Travis: [chuckles]

Justin: [wheezes]

Griffin: "Butt."

Justin: Wait, Amy—

Travis: "I'm notorious bully, Amy Mann. Get out of here." [chuckles]

Griffin: "Somebody save me from this boring man. Keep walking, butt."

Travis & Justin: [laugh]

Griffin: She does that shit so Jonathan doesn't have to.

Travis: Yeah. She's Jonathan's muscle.

Justin: "Magnolia, how about you mag-go-lia away."

Griffin: That's cool.

Justin: [through laughter] "You're gettin' on my nerves."

Griffin: That kicks ass. Henry's school had a auction, and one of the items up for bid was "Principal for a Day," where you— if you win the bid, you can be principal for a day. And I looked at that and I thought it was prohibitively expensive, but I was like, "What would I do?"

So, I was like thinkin' about it for a long time like what I— what kind of changes I would institute on this one zany day at Henry's school. And I started to share some of those ideas with Rachel. [chuckles] And then she was like, "You know that's for the kids, right?"

Travis: [laughs loudly]

Justin: [laughs]

Griffin: And I was like, “What?” And she was like, “Yeah. It’s for the kids to be principal for a day to see what it’s like to be the adult principal of the— It’s not for a— A grown up doesn’t win [chuckles] this auction and then walk into school the next morning, like [imitates doors opening] ‘I’m in charge now!’”

Travis: Now.

Justin: [laughs]

Travis: Your wife is right, I think. But... also in many ways, I would argue it makes more sense for an adult to take over the role of principal.

Griffin: Yeah, I thought—

Travis: Because there’s a lot of responsibility there.

Griffin: Sure.

Justin: Yeah. Yeah, what if this child principal makes a rule that the parents have to go to school instead of the kids, right?

Griffin: Yes.

Justin: Um... I’d rather— I have a job, sorry.

Travis: Yeah. What, a doctor’s just gonna leave people on the slab? Come on, man.

Justin: Okay, now their blood’s on your hands. Okay?

Travis: Yeah.

Griffin: Right.

Justin: Now the blood’s on your hands.

Travis: Griffin, what were some of those changes? This is important now.

Justin: Yeah, what would you have changed about your son’s school?

Travis: And hopefully they listen, so be honest.

Griffin: Two days a week, but it's all fuckin' day. It's an— It is an overnight, two night a week sort of experience.

Travis: [intrigued] Mmm.

Griffin: Then you get five days to just kinda chill. That actually sounds awful, now I've reversed—

Travis: Yeah, I was hearing that, and as a parent, and if I was a kid, I would hate that.

Justin: I liked a couple nights.

Travis: Yeah.

Justin: [wheezes] A couple parts of it were extremely strong. The 40—

Travis: Could you start school more at 9 o'clock?

Justin: [chuckles]

Travis: That would be wonderful for me.

Justin: Yeah.

Griffin: May— Okay, double the length of the school day, but make school more fun to be at. Or.

Travis: Okay.

Griffin: Or any fun.

Justin: Yeah. [wheezes]

Travis: Okay, nice nice nice.

Griffin: If you don't like four square or soccer.

Justin: Yeah.

Griffin: Like any fuckin' fun at all.

Justin: Yeah, and make a rule that like the sports kids have to be nice to the indoor kids. Like—

Travis: Yeeeeeah.

Griffin: Absolutely they do. I wanna triple quadruple the quotient—

Justin: [wheezes]

Griffin: — of niceness that sports kids show to—

Travis: Now here's what we do, we weaponize Amy Mann. We have Amy Man show up and bully the jocks.

Griffin: Yes.

Travis: So the jock kids bully the nerd kids—

Justin: This is our—

Travis: — but then who's that? It's Amy Mann. She's Drillbit Tayloring—
[laughs]

Griffin: If you hire Amy Mann as Drillbit Taylor during your principal day, that— you've grandfath— It's like Supreme Court. That's a lifelong term.

Travis: Yep.

Justin: Person— She's the PE teacher.

Travis: Oh yeah.

Griffin: Yeah, I guess that is it.

Justin: She's the PE teacher, personal emotions teacher, Amy Mann.

Griffin: Yes.

Justin: She's there and she teaches...

Griffin: About your personal emotions.

Justin: Personal emotions. [wheezes] Yeah.

Travis: Yeah, teaches you personal emotions. Sec— Get a second guinea pig?

Griffin: That good. More guinea pigs, more mouths, less carrots.

Justin: Wow.

Griffin: More fun.

Travis: More fun.

Justin: They say there's no bad ideas, that's a great example of like we had to talk about what a gigantic well-known bully Amy Mann is—

Travis: [laughs]

Justin: — on and off the screen, and that brought Travis back around to a very good idea.

Griffin: Yeah.

Justin: Which is more—

Griffin: More guinea pigs.

Justin: And they're social animals, they want the companionship when you're not around.

Travis: And so do you!

Justin: Have another one.

Griffin & Justin: [simultaneously] Yeah.

Justin: It's just twice as much love. Hey listen. If you like a guinea pig enough to have a guinea pig.

Griffin: Yeah.

Justin: You'll probably like two guinea pigs.

Griffin: Yeah.

Travis: Yeah.

Justin: A lot. [wheezes]

Travis: And you have the carrots to spare, so you don't have to worry about extra food costs.

Justin: You have a— You have the sparrots.

Travis: [cackles]

Griffin: And they don't get— They don't get scarier when there's more of them.

Travis: Carrots?

Griffin: I get it. No, guinea pigs. You take a look at a ca—

Travis: Scarrots.

Griffin: You take a look at a cat, and you're like, "That's too much." And a guinea pig is like a quarter of a cat.

Travis: It's already not enough, if what you're saying.

Griffin: Yes, but four of them? That's so much love. Just ta— Just let 'em just scamper all about, you know?

Travis: Four guinea pigs equals one cat. One and a half cats equals one dog.

Griffin: Yes.

Travis: Two dogs equals a mouse, strangely.

Griffin: Yeah yeah yeah.

Travis: I don't— Yeah, it comes back around.

Justin: No, no. Check this out. Freeze `em.

Travis: The guinea pigs?

Justin: No, the—

Travis: Oh.

Justin: No, the carrots.

Travis: Okay.

Justin: Freeze `em. They'll stay fresh.

Griffin: Yeah.

Justin: And then imagine. Imagine this delight on this guinea pig's face when he's like, "What is this?!"

Travis: [gasps]

Justin: "This frozen?! This is amazing!"

Travis: A carrot—

Griffin: Oh. Oh.

Justin: "I love it!"

Travis: A frozen carrot's gonna help keep their chompers down.

Justin: Oh.

Travis: Their chompers keep growing, and that's gonna be good for the chompers.

Griffin: That's true, forever.

Justin: You know, I—

Travis: And if you have some neighborhood kids come by on a hot day, and they're like, "Do you have popsicles or ice cream or something?"

Griffin: "I gotchu one better."

Travis: Like, "I got you something even one better than that."

Griffin: Yeah.

Justin: God, you— we really helped this person a lot.

Travis: Yeah, you were—

Griffin: I'm not even done yet. Freeze 'em... not for popsicles, but in recognition of the fact that you are not always going to have an infinite free carrot hook up.

Travis: Yes, we're gonna ant— You're a grasshopper, you need to be an ant.

Griffin: You need to be an ant, freeze these. I don't plan on eating... a ton of carrots.

Travis: Yeah.

Griffin: Any time soon. [chuckles]

Travis: Yeah.

Griffin: I ate one big carrot the other day that was like honey-glazed, and it was very good, but it was—

Justin: [chuckles]

Griffin: At the end of that one carrot, I was like, "That was a looooot of carrot."

Justin: What is the deal with vegetables, like carrots and celery, right?

Griffin: Yeah.

Justin: What is the— I'm trying. I'm trying to meet 'em halfway.

Griffin: Yeah.

Justin: I do everything I can when I buy— Like I get baby carrots, which is just big carrots but small. Like I'm doing everything I can to make 'em seem as fun as chips.

Griffin: Yeah.

Justin: Because I know that they got a lot of nutrition and vitamins, right?

Griffin: Right right right.

Justin: So I love eat— And I'm good— It feels good in my body to eat 'em.

Griffin: Cool sound.

Justin: But what is—

Griffin: Cool, cool fuckin' sound. Celery—

Travis: Cool sound, and nice to brag about.

Justin: Cool sound.

Griffin: Yeah yeah yeah.

Travis: Oh.

Justin: But what is this thing that they got goin' on, where every fuckin' bite of these guys tastes kinda different?

Griffin: [wheezes]

Justin: Like, it's—

Griffin: [laughs]

Justin: I eat celery one time.

Travis: Yeah.

Justin: I try it, sweet and crisp.

Travis: Yeah yeah!

Justin: I'm all for it. We're lovin' it. I get celery a different time, I take a bite, peppery pennies.

Griffin: Yeah, no thanks.

Travis: Yeah.

Justin: I don't like it! I don't like it anymore!

Griffin: So bitter.

Justin: It's bad. And you know what doesn't do that? Pringles. Ever.

Griffin: [chuckles] Right.

Travis: Yeah.

Justin: Like they're just Pringles, right?

Griffin: Right.

Justin: Like I feel like if we could have a little bit more— Baby carrots are getting there, but with a big carrot, you'll take one bite that's so carroty and good, and then you'll take another one. Ah, it's burning? This isn't right.

Griffin: It tastes like the underside of the farmer's boot who made it.

Justin: Yeah.

Travis: This is— I'm just gonna throw— As long as we're on this subject.

Griffin: Yeah, please.

Travis: If you hand me like a crudité, and it has raw broccoli on there?

Justin: Come on.

Travis: I love broccoli. I love broccoli.

Griffin: I love broccoli.

Justin: Yeah.

Travis: I love vegetables.

Justin: Love broccoli.

Travis: I do. Raw broccoli, no-one has ever popped a piece of raw broccoli in their mouth and thought "I'm so glad I did this."

Griffin: "I love this."

Travis: "I don't regret this at all." You have to put so much dip on a piece of raw broccoli to trick yourself into eating it.

Griffin: Yes, "I love—"

Travis: Like try— giving a pill to a dog in peanut butter. [chuckles]

Griffin: I love to eat two to three hundred dry rubbery seed pods.

Justin: [wheezes] Yeah.

Griffin: In one mouthful. Excellent.

Justin: There is only one guy that loves raw broccoli, and that's [in a shock jock voice] Rob Roccoli.

Griffin: Yeah, man.

Justin: [in a shock jock voice] Comin' at you live, every Sunday night at 8:30pm on the Ax.

Travis: 8:30pm? `

Justin: [in a shock jock voice] Rob Roccoli.

Travis: Why they put him on so late?

Justin: What?

Travis: Why'd they put him on so late?

Griffin: I don't plan on eating a lot of carrots in my life, but the shit adds up, is what I'm saying. You don't expect it. If you were to look at a bathtub filled with the number of carrots you would eat in your life. Oh my god, what if you looked at there was only like two carrots in there?

Travis: Mm.

Griffin: Oh no, what's gonna happen to me? `Cause I know I eat—

Travis: They actually— They talk about that in the Bible, when you show up to Heaven, and then the angel says, "Look in this bathtub."

Griffin: Yeah.

Travis: "Only two, huh? [clicks tongue in judgment]"

Griffin: Hey, can we go to the Wizard's castle in the clouds?

Justin: Sure.

Travis: Yeah, I actually— I have to return this DVD to him of *Gulliver's Travels* starring Jack Black.

Griffin: Yeah.

Travis: He lent it to me forever ago. And I've been meaning to give it back to him.

Justin: I'm so glad.

Travis: I didn't watch it.

Griffin: Yeah.

Travis: I didn't watch it.

Justin: The most notable thing about *Gulliver's Travels*, it is the film that was shown to challenge winners on *Survivor*.

Griffin: I remember that.

Justin: [chuckles] They got all the movie snacks they wanted, and then they went to see *Gulliver's Travels*. And then they filmed them after watching it, like they do in the commercials, and they were like, "I was laughin' the whole time."

Travis: [chuckles]

Griffin: Yeah.

Justin: It's like, "Yeah dude, you've been reading leaves for two weeks."

Griffin: [wheezes]

Travis: [laughs]

Griffin: Yeah.

Justin: Yeah, after that, you're like, "Yeah, I thought it was pretty funny." I bet fucking seeing bugs go back and forth goes pretty funny.

Griffin: [giggles]

Travis: Yeah.

Griffin: This one was sent in by several people. It is a wikiHow article for this one.

Travis: Oh, okay.

Griffin: And it's... "How to Make it Rain Money."

Justin: Ooo.

Griffin: This is under the category "Magic and Illusion Performance > Magic Tricks."

Justin: Oh, okay.

Griffin: I've never heard of— I've never—

Travis: Huh.

Griffin: I've never thought of someone in a sort of club environment throwing money all over the place and been like, "How did they fuckin' do that? Wow!"

Travis: Well I've been like, "How did they do that, like have the disposable income to be willing to do that in a crowded public place?" but.

Justin: Yeah, is this gonna help me get the money also, Griffin?

Griffin: Uh, it has some help.

Travis: Or is this just about how to launch paper money into the air?
[chuckles]

Griffin: Okay, here's what I'll say. It doesn't have to be with money money, but get a bunch of pieces of paper in your hand and try to do them one at a time. No. You're gonna be in the club without this article, big stack of one-dollar bills, probably.

And you'll be like, "Here we go, time to make it—" Pfft. And it all goes out in one swipe, 'cause you don't know how to schk, schk schk! Shuffle up and deal.

Justin: Mmm...

Griffin: So I'm— You may not ever have to do this in your life.

Justin: Okay.

Griffin: But if you—

Justin: But I would like to be able to be prepared to—

Griffin: Yes.

Justin: — to nail it if I need to, yeah.

Griffin: Check this shit out. "Making it rain" is when you hold a stack of bills in one hand and use the fingers of the other hand to peel off bills one at a time in rapid fashion and/or throw out small increments of bills—"

Travis: The "rapid fashion" part is so important.

Justin: Yeah, you're gonna look like a joke—

Griffin: Super important, can't—

Justin: — otherwise.

Griffin: You can't drizzle it.

Travis: Foom. Foom. Foom.

Griffin: [chuckles] "And/or—"

Travis: Foom.

Griffin: "— throw out small increments of bills out on valets, doormen, dancers, and prominent cheese steak shops." I don't understand that.

Travis: I bet they did that— I bet that that’s somethin’ from *Jersey Shore*.

Griffin: Maybe.

Travis: That feels like something they would do.

Griffin: “The bills float in the air, creating the effect of raining money. This is usually done with stacks of single dollar bills for effect. Is it Monday morning, a holiday, or just whenever you feel like? Wonderful. Time to make it rain.” Fuck yeah.

Travis: Okay. But not pennies, right?

Justin: Not pennies.

Travis: And in— not pennies off a tall building. I’ve watched *MythBusters*, that shit gets dangerous.

Griffin: It does. Step one. “Get some money.”

Travis: Okay.

Justin: Okay.

Travis: Yeah.

Justin: Yeah.

Griffin: “Unfortunately—”

Travis: Does that link to a previous article that explains how to do that?

Justin: [wheezes] [chuckles]

Griffin: Yes, let me click on it. It just says, “Plasma, get rid of it.”

Travis: Okay.

Griffin: It says, “You can’t make it rain plasma.”

Travis: That's true,

Griffin: I mean you can, [chuckles] but it would be horrific.

Justin: [wheezes] Yeah, we don't— There's a scene in *Fallout* actually where it—

Griffin: "Find a job, help out your neighbors, and cash those checks. Go to the bank and ask for \$1 bills. The more bills you have, the better. You want a veritable downpour, not a drizzle."

Travis: They love that at the bank. If you roll up and you cash a big cheque and you say, "All in ones," they don't look at you weird at all.

Justin: No, they love that.

Travis: They love it!

Griffin: They do love it. They love to be— They love to have to put in the most sort of physical effort to get you the small amount of money that you are requesting as is possible.

Justin: Right.

Griffin: "While you're at the bank, check to make sure the stacks of \$1 bills (or \$20s, if that's how you roll)—"

Justin: Whoa.

Griffin: "— don't stick together. Sometimes fresh bills, all crisp and hot off the presses, adhere to each other."

Travis: Mm.

Griffin: "If this is the case, ask for rain-able bills. The teller, if they've any sense, won't ask any questions."

Travis: No. Sorry. Sorry.

Griffin: "Can I get those bills rainable, please?"

Justin: "Rainable." [chuckles]

Travis: "Of course, sir. Say. No. More."

Griffin: Un—

Travis: "Again? You're the fifth one today!"

Griffin: "I want—"

Justin: [chuckles] "Saying that normal thing in here."

Griffin: "— untraceable, rainable, edible."

Justin: [wheezes]

Griffin: "Bills."

Justin: [chuckles] "Foldable."

Travis: "In ones, of course, sir. Twenties?"

Griffin: "In ones, yes. I've got this many. How much bills?"

Travis: "Do you want them marked or unmarked? Unmarked? Perfect."

Griffin: "Does the marking make them sticky? 'Cause I— Sir, I cannot have these bills be sticky."

Travis: Well why not laminate your bills? If you just laminate the individual bills, this is gonna go way easier.

Griffin: Mmm... [chuckles] That could be cool, yeah.

Justin: Yeah.

Griffin: I feel like that cash still spends, right? No, the—

Travis: I mean listen.

Justin: Traveler's cheques?

Travis: If you laminate the bills, can you—

Griffin: Traveler's cheques could be cool.

Travis: If you laminate money, can you still spend it? This is important. Now listen Griffin, can I just say, easier version.

Justin: Oh hey, hey, wait, real quick. Before we move on. In case me in the past is listening, sorry bud, you never figured out what traveler's cheques are. [chuckles]

You're 42, 43 maybe, and you still have no clue. I don't think they're a thing anymore, please stop mentioning `em. Okay, thanks. Alright, back to the show.

Travis: Is it legal to laminate money?

Griffin: It is.

Justin: Mm.

Griffin: As far as I can tell, you can't like destroy it.

Travis: Yeah.

Griffin: Or s— like fuck it up in some way.

Travis: Okay.

Griffin: But some places might not take it, because can you imagine, you know, you're going through the till at GameStop, stealing as much as you possibly can, and then you get one unyielding bookmark of a piece of legal tender.

Justin: Yeah.

Griffin: That would drive me fuckin' up the wall.

Travis: So then cut out— Okay.

Justin: [scoffs]

Travis: Okay, I've got it. Cut out the middleman, make your own money out of easily rainable bills. Why go through the proce— If you're just throwing it— Not for the one where you hand it to people.

Griffin: No.

Travis: But the one where I'm in a club and I'm just swiping it off of a stack into a random crowd.

Griffin: Yeah.

Travis: Why would that need to be real money? I'm not buying anything.

Justin: It should just be all... Chick Tracks and Christian pamphlets.

Griffin: [laughs]

Justin: Just throw `em—

Travis: Oh. Oh, like the ones that you open up and you're like, "Oh, a twenty," and then it's like, "Oh, made you look. Anyways, Jesus huh?"

Justin: [chuckles] Yeah.

Griffin: Yeah, that's so great, by the way. I always love those when it's like, "Fuck yeah, a \$50 bill," and you pick it up and it's like, "Not today friend, JK, Jesus. Have you thought about Hell and death? Now. Do it now. Do it now."

Travis: That's always been really good PR for Jesus, by the way.

Griffin: Super good.

Travis: `Cause everybody gets so excited when that happens, and they're like, "Huh, this nasty trick that made me excited for money but turned out just to be literature..."

Griffin: Yeah.

Travis: “Made me like the idea of Christianity so much more.”

Griffin: Yeah. “Hold the money in one hand in an orderly stacked pile.”

Travis: Yeah.

Griffin: “You’ll be holding the money in your non-dominant hand and making it rain with the other. Make sure you have a firm grasp on the entire stack so none of it gets away from you.”

Travis: [smacks his hand repeatedly, as one would when making it rain]

Griffin: “Only hold as much money in your palm as you can handle. If it goes too far above your fingertips, things could get unruly (or someone could run off with your cash).”

Travis: Yeah.

Griffin: That’s what’s gonna happen...

Justin: Yeah. [chuckles] Yeah. That cuts out the middleman.

Griffin: If you were—

Justin: That’s a great time to get mugged. “Oh, yeah, absolutely. Help yourself.”

Travis: If somebody went to steal my money while I was doing that, I would say, “Could you not just wait?”

Griffin: Yeah.

Justin: Yeah.

Travis: “Three seconds, let me finish the stunt.”

Justin: “Hey everybody, this guy’s trying to take all the money.”
[chuckles]

Griffin: Yeah. It's cool actually, one loophole, you can make it rain and still get to keep all your own money if every time you do it, you just go "Oops, oops, oops, oops, oops, oops, oops, oops—"

Justin: [chuckles]

Travis: Aw, yeah.

Griffin: "— oops, oops, oops, oops, oops." And then people are like... "Let me get those for you."

Justin: "What the hell?"

Travis: Uh-huh.

Griffin: "I said oops so you guys can't take those, and I will be count— I know how much was in this pile beforehand. I will be counting."

Travis: I would love to see that in like a *Dungeons & Dragons*-esque movie, where like a guy like throws, you know, a handful of coins to distract a crowd, and then it's like, "And now I need those back."

Griffin: [chuckles] Yeah, too—

Travis: And you just see the scene of him going around and going—

Justin: [wheezes]

Travis: — "I saw you pick up two. Give me those back. I dropped them, I said 'woopsy daisy' when I did it."

"Oh yeah, okay. He did say woopsy daisy, those are the rules. Here you go, sir."

Griffin: "Peel the money off in a motion that resembles an 'I'll stay' signal in blackjack." I don't think I know—

Travis: Oh, so that's where you wave your hand like you're doing a shuffle and shop.

Griffin: Oh, I see, I see, I see. So you're getting—

Justin: So is that linked to another article about how to play blackjack?
[chuckles]

Griffin: So you're like before the hand touches the money, you gotta get the motion goin'.

Travis: You gotta get it goin', yeah. You can't start on the money.

Griffin: So that when you bring your hands together, it's like a roast beef slicer. [imitates quick shuffling noises]

Justin: Yeah.

Travis: Yeah.

Griffin: "Maintain a carefree and arrogant countenance while making it rain."

Travis: [chuckles] That is important 'cause if you started going "Oh no!"
[laughs]

Justin: "Oh no, here I go!"

Travis: "Why am I doing this?!"

Justin: "I'm doing so many, somebody stop me!" [wheezes]

Travis: "I lost my job today! What am I thinking?!"

Griffin: "Just— Act like this is just your normal Tuesday afternoon and the ground being rained on by you isn't worthy of your footsteps, much less your cheddar." What the fuck does— What the fuck are you talking about?

Travis: Now I will say that if you wanna get your money back, doing it on a Tuesday afternoon at the club is probably—

Justin: Yeah.

Travis: — the easiest time to do it and then just go pick it up off of the empty floor.

Justin: Yeah.

Griffin: Yeah. Is it okay to make it rain a bill, grab it, before moving onto the next bill? So it's like you're playing your own, you know, grand prize game?

Justin: I think in a practice scenario, if you're in like a hermetic sort of like—

Griffin: Yeah, sure.

Justin: You're running drills.

Griffin: Okay. "Getting Creative. 1; Use a fan. You know what can blow money all around a room and keep it flowing away more effectively than your own bare hands?

A giant fan. Set it on a high level with enough room in front of it to add your stacks o' cash. Turn it to the on position when it's not plugged in. That way, when you go to plug it in, you're in front of it when it turns on—"

Justin: [laughs]

Griffin: "— ready to get rained on and rained on and rained on—"

Justin: Wait.

Griffin: "— as your dead presidents swirl through the air."

Justin: [giggles] [wheezes]

Travis: Now, hold on. Is that the line?

Griffin: [chuckles] That's awesome.

Travis: Does it— That sounded like you were making that up, Griffin.

Griffin: Okay, I'm gonna read this sentence.

Justin: [squealing with contained laughter] Every part of this is— Okay, go ahead. One more time.

Griffin: This— I'm gonna read this whole thing all over again.

Justin: Yeah, just give it one more.

Griffin: 'Cause it's fucking unhin—

Justin: [wheezes]

Griffin: It's one of the more unhinged—

Justin: [wheezes] [giggles]

Griffin: Like from a conceptual standpoint, a physical standpoint.

Travis: And while Griffin reads it, picture walking into a room and seeing your friend doing this.

Justin: [giggles] Okay, go ahead, Griffin.

Griffin: Your friend walks into the room, they are carrying an unplugged box fan.

Justin: [wheezes]

Griffin: And a stack of 45 single dollar bills.

Travis: Mm-hmm.

Griffin: "You know what can blow money all around a room and keep it flowing way more effectively than your own bare hands?" You fucking stupid idiot.

Justin: [wheezes]

Travis: Yeah, your friend turns to you and says this as you walk in.

Griffin: "A giant fan."

Justin: [laughs]

Griffin: "Set it on a high level with enough room in front of it to add your stacks o' cash."

Justin: [giggles]

Griffin: Oh, so like three inches?

Justin: [giggles]

Griffin: Make sure you have three inches in front of your fan before you turn it on. Don't turn it on up against a wall.

Justin: [claps]

Griffin: "Turn it to the on position when it's not plugged in."

Justin: This is the part that— This is the part that they felt like they had to include that kills me. Go ahead, sorry.

Griffin: "Turn it to the on position when it's not plugged in."

Justin: [chuckles]

Griffin: "That way, when you go to plug it in."

Justin: [chuckles]

Travis: Like some—

Griffin: To the wall!

Travis: Like fuckin' Doc Brown. No, you've got an extension cord—

Justin: No Travis, let him finish.

Griffin: "When you plug it in, you're in front of it when it turns on, ready to get rained on and rained on and rained on as your dead presidents swirl through the air."

Justin: [giggles]

Griffin: Life is so beautiful. The things that are possible in it.

Travis: You could also do that sentence, just put a plastic bag there and watch it dance around on your camcorder.

Griffin: Yeah.

Justin: Why is it cooler? Why is it cooler to turn the fan on?

Griffin: Then plug it in.

Justin: Then— And then like at the moment be like, “Hey everybody, here goes.”

Griffin: Yeah.

Justin: And then you crouch over and crawl over and reach behind the vending machine.

Griffin: Yeah.

Justin: And find the one plug and plug it in.

Griffin: Yeah.

Justin: And then you scramble back up and stand— Why is that better than just turning it on?!

Griffin: When Nikolai Tesla invented the switch.

Travis: Yeah.

Griffin: It was because he was trying to make it rain, doubloons or whatever the fuck money they used back then. But—

Travis: Lightning bolts, probably. That guy was weird.

Justin: Yeah.

Griffin: But you had to fuckin' run to the wall, plug it in, and then run back in front of the fan to try to make the doubloons blow away, and he's like, "This is a pain in the ass. What if I could control... What if I could control the electricity travelling into the device—"

Travis: Yeah.

Griffin: "— with a toggle on the device!"

Justin: Yeah.

Travis: And Edison was like, "I just built a big tube that people can get into!"

Justin: [chuckles]

Griffin: "And the money swirls around them, and they have to grab it like little peasants." And Nikolai Tesla was like—

Griffin & Travis: "Damnit."

Travis: "— Thomas Edison, that sounds like—"

Griffin: "Damnit, that might actually be it."

Travis: "That's not the beauty of the art, but that is fuckin' better."

Griffin: "That is good."

Travis: "Yes, my big client *Bozo's Show* [chuckles] bought it from me. I'm rich!"

Griffin: "Make it rain over people. Sure, you could make it rain by yourself."

Justin: Yeah.

Griffin: "You could run around your room, spreading the dough, raining on your bed as part of your nighttime routine, and then go to sleep comfortably on your piles and piles—"

Travis: Don't.

Griffin: "— of simoleons. Or."

Justin: What is this?

Griffin: "Or you could take your stacks and liven up any party, a coffee date with a friend, or dinnertime with your parents. Think of the endless possibilities."

Travis: Okay.

Griffin: You absolute... madman.

Justin: [chuckles]

Griffin: You can't have dinner time with your parents.

Justin: [wheezes]

Griffin: And make it rain on them.

Justin: [wheezes]

Griffin: There is no world in which—

Travis: Not on them.

Griffin: No.

Travis: But it would be a real power move, right. You're like 23, 24.

Justin: [weakly] Ah, yes.

Travis: And your parents, you're going out to dinner with your parents, and your parents are like, "And how are you doing on money? Like how—" And you're like, "Oh, how am I doing on money?"

Griffin: You've been waiting.

Travis: "Maybe this'll answer your question."

Justin: [chuckles]

Travis: And you turn out to the rest of the tables, and you just start raining money on the rest of the—

Justin: No, they're gonna be so upset.

Griffin: No, you make it rain on mother and father, you make it rain on them.

Justin: [wheezes] You think that the puddle should be splashin' on mama and papa—

Travis: I've gotta think—

Justin: — before these randos.

Griffin: They've given you so much, you can't give them back—

Justin: Yeah.

Griffin: — 45 single dollar bills.

Justin: Yeah.

Griffin: In a playful fashion, while you're kicking it at Ruby Tuesday's?

Justin: At least a kiss of a spray.

Griffin: A kiss of a spray—

Justin: A kiss of a spray will do.

Griffin: — for Mom and Dad.

Travis: Just a kiss of a spray.

Justin: [chuckles]

Travis: Maybe start on Mom and Dad.

Griffin: Yeah.

Travis: And then oscillate like a sprinkler around the room.

Justin: You gotta mist.

Travis: You gotta circle. [imitates sprinkler-style raining sounds]

Griffin: [imitates more sprinkler sounds] Yeah.

Travis: You can't just do it in one direction. You have to—

Justin: You don't wanna pile up.

Travis: Yeah, you don't want a pile up. You wanna hit all corners of the room.

Justin: Mm-hmm.

Travis: And if the restaurant's too bad, you wanna space out other people making it rain.

Griffin: Yeah.

Travis: So that you get a nice even coverage of the room.

Griffin: So. "You'll probably want to coordinate together beforehand. Springing it on them could result in them diving for your cash or thinking you're a money-grubbing materialist. And who knows? Maybe they'll want to make it rain with you — talk about a flood of money!"

That's so fuckin' cool. I've never made it rain or been present when that's happened, 'cause why the fuck would I? Where would I be when— But if someone started to make it rain, and then the one person receiving it was like, "You know what? Alsooo!"

Justin: "Actually, yeah!"

Travis: "Yeah!"

Griffin: [makes raining sound effects]

Justin: That would be cool.

Travis: And you could—

Justin: And what if everybody in the nation did that, and then we all picked up—

Griffin: How much you needed.

Justin: — the same number of dollar bills.

Travis: Yeah.

Justin: Just what you needed, okay.

Griffin: Yeah.

Justin: And then it's legally sort of mandated, right?

Travis: Yeah.

Griffin: Yeah.

Justin: [chuckles] That is not sort of an option.

Griffin: It's not legally mandated, but like be cool.

Justin: Could just be cool.

Travis: And maybe just at the end of the day, it turns out you had some left over, you put it back into the thing, and then in the morning.

Justin: You don't have any left over. You just take exactly what you need.

Griffin: What you need.

Travis: Okay.

Griffin: And then it'll alllll add up.

Justin: So you don't have any left over. And then—

Griffin: You know—

Justin: If there's any left over, Trav. Few churches, just for me. You know?

Griffin: Maybe a few more churches, just for you. One—

Justin: "Thank you, McElroy brothers, or fixing everything. Here's a church back."

Griffin: You know that one scene in *It's a Wonderful Life* where the stock markets crash and there's a run on the building and loan?

Travis: Yes, I do.

Griffin: And he's like, "You know what? I'm gonna give you guys my honeymoon money. I've got like, you know, \$200 here," 'cause it's 1915. "But I'll give everybody out, whatever you need."

Travis: Yeah.

Griffin: And then that one guy walks up and is like, "I'll close out my account, I want \$40."

Justin: Yeah.

Griffin: And everyone's like, "Dude, that's like so much money," and he's like, "I want \$40," and they give it to him anyway. That man should be exiled from the community.

Travis: Yeah.

Griffin: They don't show that man again in the film. He should be pushed into a river. That's fuckin' nut-rageous, man.

Justin: Yeah. Why did you—?

Griffin: There needs to be some punishment.

Justin: This is such a— [chuckles] The— Griffin, that was really weird. [chuckles] That was like Travis and I were lookin' at a painting, and you were on the upstairs floor of a museum, and you're like, "The guys gotta see this," and you walk all the way down and then all the way over.

You're like, "Guys, guys, guys," and we're like, "Well, we're looking at this painting," you're like, "No no no no no, trust me, trust me. You gotta come with me." And then like three minutes later you're like, "Ta-dah."

Griffin: "Ta-dah."

Justin: "What do you think?"

Griffin: I'm not wrong though, right? That guy sucks shit.

Justin: No.

Travis: No, that guys sucks shit.

Justin: Yeah, it's just like so—

Travis: But he's not the biggest villain—

Justin: [chuckles]

Travis: If you're talking about capitalistic villains in the movie *It's a Wonderful Life*, Mr. Potter steals the deposit money.

Griffin: Oh, of course, man! You don't need me to tell you Mr. Potter is bad! I just wanted to remind you that this one man is also bad. In the film, *It's a Wonderful Life*.

Travis: Yeah. Yeah.

Griffin: "Make it rain from a helicopter. Go big or go home, right? If you're gonna make it rain, might as well make it rain. If a helicopter isn't readily available, find a high point you can drop it from. The rooftop, the Eiffel Tower, a mountain."

Travis: If the helicopter? Isn't readily available. I'm going to need some more specifics than that. Like if my heli— If I can't get access to one, period? Or if mine isn't ready?

Griffin: I'm pretty sure any helicopter, when you put the money out the window, [chuckles] is just gonna suck it upwards into the threshing maw of the helicopter.

Travis: Now Griffin, I'm sorry, but I assumed the helicopter blades are pushing down. Or else, the helicopter would be going in the wrong direction.

Justin: [chuckles]

Griffin: Hold on, wait.

Travis: If the helicopter is pulling air up, it is rapidly [wheezes] descending.

Justin: [chuckles]

Travis: I'm not a scientist, but I'm pretty sure it has to be pushing the air down.

Justin: [chuckles]

Travis: To stay up.

Griffin: But the force of the suction above the helicopter—

Justin: Yeah.

Griffin: — would be higher than the push force below the helicopter. So it would suck it up into the blades and chop it up forever and ever.

Justin: I feel like—

Griffin: Until it was a fine dust.

Justin: I feel like the helicopter expert has already cut us off in their TikTok. Like they're like, "That's enough from them. So here's would hap—"

Travis: "Hi, I'm Hank Green, here to tell you—" [laughs]

Griffin: Stank Green probably does know about helicopters though. Goddangit!

Travis: Damn it!

Griffin: Shoot. So. "Think of it as charity."

Justin: It taught— Is there a section in this where they talk about pickin' it back up?

Griffin: Last step, "Or just pick it back up."

Justin: [laughs] Alright!

Griffin: "Because who has thousands of dollars to spend on strangers? Just know that if you do choose to make it on someone at your local Burger King, you'll probably have some pretty stiff competition when it comes to recollecting your change."

Justin: Yeah.

Griffin: That's awful.

Justin: Pretty bougie.

Griffin: "Finders keepers, losers weepers, you know? So maybe you should stick to your living room, bathtub, or at most, backyard. How much risk are you willing to take?" This is a great point. If you do drop— If you make it rain from a helicopter... The amount of precipitation will be reduced by one helicopter ride of money.

Travis: I see what you're saying. The cost is included.

Griffin: The cost of helicopter makes the rain less boda— Like what if rain— helicopter costs \$400.

Justin: That's—

Griffin: And you've got \$430 to make it rain?

Justin: Alright, so that's overhead. That's literally overhead.

Griffin: Literal overhead.

Justin: It is—

Griffin & Justin: [simultaneously] Yeah.

Griffin: It's terrible.

Travis: The problem there with it being spread out, Griffin, to your point. If I'm in a helicopter and I drop 30 one-dollar bills.

Griffin: Yeah.

Travis: If 30 rain drops fell from the sky, spread out over like 12 city blocks.

Griffin: Yeah.

Travis: People wouldn't be like, "Oh shit, it's raining."

Griffin: Yeah. I mean—

Travis: If I'm gonna drop bills from a helicopter, the number of bills I would have to drop for it to register.

Justin: Joker level.

Griffin & Justin: [simultaneously] Yeah.

Justin: Joker levels.

Travis: Yeah.

Justin: Big, big burlap sacks.

Travis: Yeah. Or big— huge money. If I printed my own money and made it quite large.

Justin: Yeah.

Travis: I think people would notice that.

Griffin: Yeah yeah yeah. The bills in Trav Nation are...

Travis: Laminated.

Justin: [chuckles]

Griffin: Really— They're laminated, they're boogie board sized.

Justin: You drop giant novelty cheques. [chuckles] It's just raining down from the sky.

Travis: For one dollar each. [wheezes]

Griffin: [chuckles]

Justin: Made of fi— they're made of fiberglass.

Griffin: [laughs] [claps]

Justin: Hurtling to the ground.

Travis: "Tragedy today."

Justin: [wheezes] "Somehow, the suction force of the helicopter blades pushed them at lightning speeds."

Travis: Yeah.

Griffin: [laughs]

Justin: "Down towards the ground. Or they— And some of them conversely rocketed up into the air. So that—"

Travis: “Chopped it up. Those were the asbestos ones. Um... Agh, I just wasn’t thinking!”

Justin: [chuckles] “I lost my husband today.” [wheezes]

Travis: “But.”

Justin: But.

Travis: “I got a dollar.” [chuckles]

Griffin: “I got—”

Justin: [wheezes]

Griffin: “I think the shard of the cheque I got is worth about a buck fifty.”

[theme music fades in]

Griffin: Hey, can we go to the Money Zone, so we can make it maybe rain one day?

Travis: Yes, let’s do it.

Griffin: On ourselves.

[transition theme music plays]

Griffin: You gotta website it. You gotta get out there and make yourself known with a big, beautiful website.

Justin: Mm-hmm.

Griffin: Squarespace makes the biggest websites around.

Travis: Whoa.

Justin: I don’t think that’s right.

Griffin: That’s true, there’s a toggle—

Travis: Yeah, that's a—

Griffin: — you can turn on, and it makes the website so fuckin' big that you can't even fit it in your browser. If someone tries to download it, it'd break their computer, 'cause of how many teraflops it has on it.

Justin: Wow.

Griffin: Which is incredible. It's not just gonna be big though, it's gonna be a beautiful website.

Travis: Ooo!

Griffin: A B-B—

Travis: A BBW.

Griffin: A BBW, that's what that stands for. And Squarespace is gonna help you get there with— it's an all-in-one website platform for entrepreneurs to stand out and succeed online, with a beautiful BBW site. So crisp it's—

Travis: So Griffin, what you're saying is if I go to Google.

Griffin: Yeah.

Justin: [wheezes]

Travis: And search "B-B-W."

Griffin: Yeah.

Justin: [chuckles]

Travis: It'll take me straight to Squarespace.

Justin: No, that's inaccurate. But I'll tell you what is accurate, these websites are going to be easy to build no matter what your skill level is. They got great support for you.

Travis: Okay.

Justin: And they got great templates, that are gonna look great when you make your website. So.

Griffin: They've got one template called "Fuckin' Monstro."

Justin: [wheezes]

Griffin: It's so goddamn big, it'll make your head explode.

Travis: Yeah. Okay, so what you wanna do—

Justin: I don't think they'll want this language.

Travis: What I'm getting from you Justin is that I wanna make sure that they're where I need them to be, right? So I'm gonna search "BBWs in my area."

Justin: [wheezes]

Griffin: Yes.

Travis: On Google, right? And then that would take me straight to Squarespace?

Justin: Go to squarespace.com, is actually the preferred URL for a free trial.

Travis: Okay.

Justin: And when you're ready to launch, go to squarespace.com/mybrother to save—

Travis: For all the BBWs in your area.

Justin: Yeah.

Travis: Squarespace.com/mybrother.

Justin: Just—

Griffin: You do need to let Justin finish the call for— [laughs]

Justin: Just say the call to action, which is [squarespace.com/mybrother](https://www.squarespace.com/mybrother) [chuckles] to save 10% off your first purchase of a website or domain.

Travis: I like my meals frozen.

Justin: I like. My! Meals!

Griffin: [chuckles]

Travis: [rapping like the beginning of Sir Mix-A-Lot's "Baby Got Back"] I like. My. Meals fresh never frozen.

Justin: [chuckles]

Travis: I like them to be chef crafted.

Griffin: Yeah.

Travis: I like them to be dietician approved. I like them to be ready to eat in just two minutes. And so far, I've been shit out of luck.

Griffin: Yeah.

Travis: So I'm hoping that you guys are able to help me... How do I get those?

Griffin: Damn, it really seemed like you were about to set up and spike the ad ball in one go, but it's—

Travis: Oh, we're doing ads?

Griffin: So, I— Factor can do all those things for you, Travis.

Travis: Fuck yes!

Justin: [wheezes]

Griffin: Alright, man.

Justin: [laughs]

Griffin: They got meals that feature premium ingredients, like fillet mignon, shrimp, truffle butter, broccolini, and asparagus.

Travis: Yeah.

Justin: Aww. [wheezes]

Griffin: [chuckles]

Justin: We— [laughs]

Griffin: [laughs] It's—

Justin: It's not asparagus's fault that it was placed inappropriately in the list.

Griffin: [chuckles] Factor's fresh never frozen meals are chef crafted, dietician approved, and ready to eat in just two minutes.

Travis: Hell yeah.

Griffin: And we have a weekly menu of 35 options. You can discover more than 60 add-ons every week, like breakfast on the go, lunch, snacks, beverages even, to help you stay fueled and feel ghouled all day long.

Justin: [wheezes]

Travis: Elliot Gould.

Justin: [chuckles] Elliot Gould all day.

Griffin: [chuckles] Feel like Elliot Gould with these fuckin' never frozen meals. They're tailored to your schedule, you can customize your weekly meals with the flexibility to get as much or as little as you need, pause or reschedule deliveries and they don't even give a shit.

Justin: [wheezes]

Griffin: And they're celebrating Earth Day all month long. Look out for the Earth Month Eats badge on the menu for our lowest carbon footprint meals. Not just like a balloon of gas. It's real food.

That's— It shouldn't have to say that on the— It doesn't say that on the website, but they do have pictures of real food, so you know for a fact if you get that garlic fillet mignon and basil pesto shrimp penne.

Justin: Ooph. Ooo.

Griffin: With roasted broccoli and smoked onion butter. I didn't even know you could make some of that shit.

Justin: [wheezes]

Travis: Yeah.

Griffin: It sounds so good.

Travis: You can.

Justin: It sounds so good.

Travis: So just go to factormeals.com/brother50, and use code "brother50" to get 50% off your first box, plus 20% off your next box. That's code "brother50" at factormeals.com/brother50 to get 50% off your first box, plus 20% off your next box, while your subscription is active. Factor Meals, fuck yeah.

Griffin: Yummy.

Travis: That's not their tagline, I can't stress that enough.

Justin: That's sounds like that's their tagline.

Travis: That's my pitch for what a tagline should be.

Justin: That's pretty good.

Travis: Factor Meals, fuck yeah.

Manolo Moreno: Hey, when you listen to podcasts, it really just comes down to whether or not you like the sound of everyone's voices. My voice is one of the sounds you'll hear on the podcast *Dr Gameshow*, and this is the voice of co-host and fearless leader, Jo Firestone.

Jo Firestone: This is a podcast where we play games submitted by listeners, and we play them with callers over Zoom we've never spoken to in our lives. So that is basically the concept of the show. Pretty chill.

Manolo Moreno: So take it or leave it, bucko. And here's what some of the listeners have to say.

Speaker One: It's funny, wholesome, and it never fails to make me smile.

Speaker Two: I just started listening and I'm already binging it. I haven't laughed this hard in ages. I wish I'd discovered it sooner.

Manolo Moreno: You can find *Dr Gameshow* on maximumfun.org.

Maddy Myers: Video games can make you laugh.

Jason Schreier: They can make you cry.

Kirk Hamilton: [sings] They can even make you sing.

Maddy Myers: We're the hosts of *Triple Click*.

[drumstick hits three times]

Jason Schreier: It's a podcast about video games.

Kirk Hamilton: This is an exciting time for new games, from *Diablo* to *Final Fantasy*.

Maddy Myers: From *Starfield* to *Street Fighter*.

Jason Schreier: From *Zelda* to— Oh, who are we kidding? We're just gonna talk about *Zelda*.

Kirk Hamilton: Whether you play games or you just like hearing about them, we've got you covered.

Maddy Myers: Find us at maximumfun.org, or wherever you get your podcasts. Bye.

[pause]

Justin: [imitates rock guitar]

Griffin: Aw man.

Justin: [imitates rock guitar]

Griffin: Hell yeah.

Travis: Mm?

Justin: [imitates rock guitar] [sings] "I wanna munch!"

Griffin & Travis: [simultaneously] Squad.

Justin: [imitates rock guitar] [sings] "I want to munch!"

Griffin & Travis: [simultaneously] Squad.

Justin: [imitates rock guitar] Welcome to *Munch Squad*, it's a podcast within a podcast, profiling the latest and greatest in braaaaand eating. I have one... un... weed-lated story, and then I have two of people trying to get in on the 4/20 craze.

Griffin: Hell yeah.

Travis: Did you say, "weed-lated"?

Justin: Let's start off— I just wanted to tell you first off, 'cause it's like tangentially related, SONIC is havin' Groovy Fries.

Griffin: Who's? Who's doing what?

Justin: SONIC is doin' Groovy Fries.

Travis: Huh.

Justin: It's a new fry that's hot. [wheezes] It says here, it's "a new fry that's hot, crisp, perfectly salted—"

Travis: So far so good.

Justin: "— and made with fry lovers in mind."

Travis: Huh.

Griffin: What? As opposed to normal fries, where they're like, "People who hate fries—" [chuckles]

Justin: Right.

Griffin: "— are gonna fuckin' love these unsalted wedges."

Travis: "We're gonna eat these."

Justin: Are you guys ready to see Groovy Fries? It's a SONIC innovation, their first fry refresh in 10 years, here we go. Groovy Friiiiies.

Griffin: Those are fries. Man, those are fries.

Travis: What's—

Griffin: It looks like there's a cup of fuckin'—

Justin: Crinkle. Their crinkle. Crinkle.

Travis: Oh.

Griffin: — good burger sauce in the background.

Justin: Crinkle cut.

Travis: They have grooves.

Justin: Yeah, so they're Groovy Fries. They're groovy fries.

Travis: Fuck off.

Griffin: I don't like that.

Justin: It's so— They have improved taste and functionality.

Travis: Huh.

Justin: "With grooves made for perfect dipping." Guys, is that the deal with the crinkles? I've never thought about it until this exact second.

Griffin: Not once. In my life.

Justin: Is that the deal with the crinkles?

Griffin: No.

Travis: No.

Griffin: I think that's the deal with waffle fries is that you can scoop 'em up and get like little membranes of ketchup [chuckles] inside of each little cranny. But the crinkle I think is just for weirdos—

Justin: [wheezes]

Griffin: — who like not having a uniform potato eating experience.

Travis: Can I tell you, one of my favorite *Munch Squad* occurrences is when companies try to act like they just invented a thing that has been happening forever.

Griffin: Absolutely. It's every other press release.

Travis: But theirs is like, "This is our new innovation, crinkle cut fries."

Griffin: "Cookie."

Justin: They "will arrive at SONIC locations nationwide by mid-May, and the brand promises more fun and crave-worthy surprises in the months ahead."

Travis: Ooo!

Justin: “Their deep grooves allow for optimal dipping so fry fans can scoop up even more of their favorite sauce with each dip.”

Travis: Okay.

Justin: I became uncomfortable with saying that sentence about two thirds of the way through.

Griffin: I could tell. Yeah.

Justin: But I had to power on through. “Our SONIC Tots are iconic, but we thought it was time to give them some competition,” says Mackenzie Gibso,” admitting her fries are garbo.

Griffin: [chuckles]

Justin: And have been since the jump. “With the new Groovy Fries, we’re redefining what a fast-food fry can be and giving folks another reason to say yes, I would like fries with that.” I love it when these brands are like, “Yeah, it’s been trash, out fries are trash.”

Travis: “Yeah, we fucked up.”

Griffin: “Yeah, our fuckin’ stupid ass fries—”

Justin: “Yeah, we know our fries are trash.”

Griffin: “— are so slip— The ketchup just slops right off of `em. Dumbass fries.”

Justin: Yeah. Think about it, try in your head right now. Try to answer definitively whether or not we still have French fries. I bet you can’t.

Travis: “Yeah, they don’t even know, man. We’re so sorry.”

Justin: See, well I have two 4/20 stories here for you guys, and one of these brands will be forced to never do a weed ad again. How will I do that? Whichever one you all decide, I’m going to draft an email to their

press department and tell them they are no longer permitted to do a weed joke, but you guys get to decide who that email is going out to.

Griffin: Okay, cool.

Justin: Okay?

Travis: Okay.

Griffin: This is a lot of pressure.

Justin: “Jimmy John’s lights up with the launch of deliciously dope dime bag to celebrate 4/20.”

Griffin: Damn, they really— They went pretty deep in the paint with that one, man. That’s a—

Justin: They go really— Okay, it’s a new limited-edition, curated 4/20 meal. “To celebrate the highest of unofficial holidays, Jimmy John’s is rolling out The Deliciously Dope Dime Bag – a curated meal with a tongue-in-cheek nod to 4/20 culture sure to give everyone’s munchies.” No, “sure to cure everyone’s munchies. Jimmy John’s, a go-to 4/20 destination, is giving—”

Travis: ‘Cause they have food.

Justin: ‘Cause they have food.

Griffin: [chuckles] ‘Cause they have— yeah.

Justin: “— is giving the people what they want with the launch of their new meal, available for order online starting today through April 21, for \$10 with promo code DIMEBAG.”

Travis: Can I just say...

Griffin: Is it just a combo meal, but they’re doin’ a deal on it?

Justin: No, it says— Griffin, it’s a limited-edition bag that will be available at participating locations across the country.

Griffin: What's in it? What's in it?

Justin: That contains all— Well, it “contains all you need to cure your 4/20 cravings.”

Travis: Can I just say—

Justin: It comes com—

Travis: I don't— When I think about munchies, I've never eaten something when I've had the munchies and been like, “Thank god, it's cured.”

Griffin: [laughs]

Justin: [wheezes] Listen. [chuckles] This is at— Here's what you can have on 4/20. It's “a mouthwatering hand-sliced smoked ham and provolone cheese sandwich topped with Jalapeño Ranch, XTRA Oregano-Basil, sliced pickles, crispy jalapeños and fresh-sliced lettuce and tomato—”

Travis: That does sound fuckin' good, yeah.

Griffin: Yeah, I'd eat that.

Justin: “Alongside a spear of a fan-favorite Jimmy Pickle,” and then there's a brownie in there for yah, and a chip. Quote “Jimmy John's is not new to 4/20,” said Kate Carpenter, [chuckles] the VP— ”

Griffin: That's what I say every time I roll up to a party. “Are you guys having weed? 'Cause I'm not new to 4/20.”

Justin: “I know about it.”

“We've celebrated with the highest people in the country by hosting—”
[wheezes] I don't— I—

Griffin: That can't be true. [chuckles]

Justin: [through laughter] I don't think that's right.

Griffin: If you were celebrating the launch of your sandwich with the highest—

Justin: [through laughter] The highest people.

Griffin: With me and The Edge after sipping that good datura tea.

Justin: [wheezes]

Griffin: Just like, “Fuuuck!”

Justin: [laughs]

Travis: “Some of `em smoked so much weed, they stopped existing for a minute.”

Justin: [laughs]

Travis: “But our sandwiches brought them back from the edge, wink wink.”

Justin: [laughs]

Griffin: [shouts] “What if Jimmy John’s was two guys?! [screams in terror]”

Justin: [laughs]

Griffin: [chuckles]

Travis: [clicks twice]

Griffin: [shouts] “My sandwich has a heartbeat!”

Justin: [wheezes]

Griffin: [screams in terror again]

Justin: [wheezes] [in a high-pitched, strained voice] “Celebrated with the highest people in the country.”

Travis: "I'm the sandwich now!"

Griffin: [shouts] "Oh no! Me and the sandwich switched places!"

Justin: [giggles] They hosted a "sandwich-filled celebration ten thousand feet above sea level."

Griffin: [laughs]

Travis: And there were no cops there.

Griffin: [claps]

Justin: "Last year we turned a Jimmy John's into a sandwich dispensary."

Griffin: Oh man, it's good.

Justin: "With sandwich wrap rolling papers." [wheezes]

Griffin: [chuckles]

Travis: Can I say? I worked at a Jimmy John's for a couple months.

Justin: [sighs]

Griffin: Yeah.

Travis: Before quitting, and one time I came in and my boss was like, "You have too much stubble," and I said, "I'm allowed to have a beard. It's in the dress code," and he said, "You're allowed to have a beard or be clean-shaven, but not in between."

And I said, "Austin," for that was his name, "it feels as though you don't understand the process that one reaches the beard with." And he handed me a rusty disposable razor and made me shave in the bathroom.

Justin: Oh my god.

Travis: At Jimmy John's, where the water did not get hot.

Justin: Trav.

Travis: And there was no shaving cream.

Justin: Listen.

Travis: So for that to happen, and then years later, Jimmy John's to be like, "We're fucking cool."

Griffin: "Love to— We know about stoner culture."

Travis: "We are so laid back," it's really hard for me to square that away.

Justin: I wanted to let you guys know that "select fans across the country will be surprised with additional merch, including a Jimmy John's branded rolling tray (for catching crumbs from the chips, of course)."

Griffin: [wheezes] We're going— Whoa, man! They are fucking—!

Travis: And then for smoking them.

Griffin: They are wild for this one!

Justin: "To put it bluntly, Jimmy John's has high expectations for this year's celebration." [chuckles]

Griffin: Juice.

Travis: Well it started just being like, "Fuckin' we love weed," and now they're getting cute?

Griffin: Yeah.

Travis: [sighs]

Griffin: I— This one, I won't— Jimmy John's can do as much weed stuff as they want to. They get a free— I don't know who the other one is that you've got for us today, but they lose, 'cause this is good and I want Jimmy John's to stay out here making this art.

Justin: Okay. "Wingstop Hot Box is returning on April 20th, with the hot chilli rub." Let's see here. The hot chilli, guys? THC. [wheezes]

Griffin: This is the wettest box—

Travis: The Hot Chilli— Oh, okay.

Griffin: This is the wettest box of non-soup food I've ever seen in my life.

Justin: "In celebration of 4/20, Wingstop is taking munchies to new highs with an elevated flavor experience to satisfy cravings nationwide. Available" some— the dates, "the Flavor Experts are bringing back the Wingstop Hot Box, featuring their newest strain of T.H.C. [whispers] (The Hot Chili) [normal] Rub."

Travis: Can I say to the art department at Wingstop. We're looking at an image here and I believe what they were going for is like it's a hot box, right? So there's smoke coming out of it when you open it. But instead it does look like perhaps a witch's cauldron.

Griffin: Yeah.

Travis: And there's maybe a mysterious steam and fog coming off of it.

Griffin: Yes.

Travis: It's not giving hot box so much as giving like middle school production of *Macbeth*.

Griffin: Ritual of something.

Travis: Yeah.

Griffin: Yeah.

Justin: "Wingstop recognizes that fans love to celebrate this special day with Wingstop's flavors in hand. The cooked-to-order Wingstop Hot Box will spark up fans' taste buds with their choice of the iconic chicken sandwich, 8-piece classic or boneless wings or 3-piece tenders."

[pause]

Griffin: Bump this. No fuckin' way, Wingstop.

Justin: Alright, you get one more chance, here's the quote. "Our fans count on Wingstop to deliver flavor when cravings hit, and 4/20 is no different," said Melissa Cash," who kinda sounds like she's tryin' to make it sound like they are not aiding and abetting.

Griffin: Yeah.

Justin: Like, "Don't— We're not doing anything. It just— It's like any other day for us. This is our business."

Griffin: "They would eat the wings anyway, it's not— It doesn't have to be a weed thing."

Travis: "At least they're getting their wings safe from us."

Griffin: [chuckles] Yeah.

Travis: "Where we know the wings are pure and uncut."

Griffin: [chuckles] "Here— We run a bone exchange program—"

Justin: [chuckles]

Griffin: "— here at Wingstop."

Justin: [giggles] Meanwhile, Jimmy John's is raining syringes from a blimp!

Griffin: Yeah, man.

Justin: On to the crowd waiting to get into Wingstop. They're just [wheezes] dumping big sandwich bags of cocaine. Listen. Here's— Here—"This year, we're bringing back the Wingstop Hot Box, with a bold new flavor that elevates any experience during this special day." Melissa, are you a cop?!

Griffin: Are you an AI cop?

Justin: You have to tell me.

Griffin: Are you RoboCop maybe, even?

Justin: The AI cop.

Griffin: Yeah, Wingstop, no.

Travis & Justin: [simultaneously] Yeah.

Griffin: You don't know what you're doing with it. Jimmy John's, regardless of what you think about the company and its practices, they ha— they made some pretty good appeals to the stoner sensibilities, I feel like.

Justin: It gets worse. At the end of the Wingstop one, it says, "T.H.C. (The Hot Chili) Rub contains no cannabis, THC, or cannabis derivatives."

Griffin: Fucking get out of here!

Justin: Get out.

Travis: Get out of here, you nerd.

Justin: Get out. Get out. Get out.

Griffin: They don't know about 4/20 and what it means and what it stand for, even.

Justin: Yeah. Yeah.

Griffin: Yeah, for sure.

Justin: And yeah, maybe they don't go hunt elephants in Africa with a big gun.

Travis: Yeah.

Justin: But they don't get the weed stuff, so.

Griffin: Yeah.

Travis: They also didn't make me shave with a rusty razor though, so.

Justin: That's true.

Griffin: Do you—

Justin: That is another plus for Wingstop.

Griffin: Do you really think that man, who may or may not have been Jimmy John, when he killed that big elephant with that very big gun, he was probably—

Travis: That was James John.

Griffin: He was probably pretty fuckin' high when he did that.

Justin: [wheezes]

Griffin: You gotta think.

Travis: On adrenaline, if nothing else.

Justin: This isn't— No, it— I don't think I'm gonna make any excuses for James John.

Travis: You don't think—

Griffin: It's not an excuse.

Travis: Well, he was high on snorted crushed ivory.

Justin: [wheezes]

Griffin: No no no.

Travis: And he—

Griffin: He got high to kill the elephant.

Justin: [wheezes]

Travis: Yeah yeah yeah yeah yeah.

Griffin: [chuckles] I've never in my life looked at an elephant and been like, "Bet it'd be pretty cool to kill that." But I'm sure—

Justin: This is what Griffin has heard.

Griffin: Yes.

Justin: It's really important to stress.

Griffin: But there's probably a pill you—

Travis: I think you should only be allowed to kill an elephant if you've taped two knives to your face.

Griffin: [chuckles] Yeah.

Travis: And you go at it.

Justin: [claps]

Travis: You're on all fours, elephant's on all fours.

Griffin: Yeah.

Travis: Tusk to tusk.

Griffin: [chuckles]

Travis: Then if you manage to kill an elephant like that.

Griffin: Yeah.

Travis: I gotta give it to you.

Griffin: They don't tell you this... about the *Limitless* pill.

Travis: Yeah.

Griffin: One of the limits is... I shouldn't be killing these el— I shouldn't hunt an elephant.

Travis: Yeah.

Griffin: That's a limit. That's a limit that we set on ourselves morally, ethically, legally. That is a limit. The *Limitless* pill means you're gonna blow right past that.

Travis: Yes.

Griffin: It's the first thought you have is "Gotta kill one of these big elephants." Number two is "I'm gonna reorganize my kitchen."

Travis: I would like to see *Limitless 2*, where they give the *Limitless* pill to elephants.

Griffin: Yes.

Travis: And just see what happens.

Griffin: Yeah.

Travis: [chuckles] I mean, at a certain point, if there's no limits then let's just go wild.

Griffin: Let's get silly.

Justin: Yeah.

Griffin: We've had a lot of fun here today, Juice.

Travis: We've had a lot of fun, but you know what—

Justin: We've had a lot of fun here, that's so true.

Travis: But you know what's even more fun?

Griffin: What's that?

Travis: When people buy tickets to see our shows.

Justin: Oh my gosh, Trav, is that more fun.

Griffin: I thought you were gonna say, "when people come to our shows" or "doing the shows."

Travis: No.

Justin: Yeah.

Griffin: Or "getting a chance to get back out there."

Travis: That's fun, but I like when they buy the tickets.

Griffin: Yeah.

Travis: That makes me feel happy, and then lets me make it rain in limited quantities.

Griffin: Right.

Travis: In responsible locations.

Griffin: Okay.

Travis: Yeah. Now, if you're coming to the Chicago *My Brother, My Brother and Me* show, congratulations, 'cause that's sold out, so you got tickets to it when it was cool.

But if you're gonna be there and you want questions that are answered, make sure that you send us those with "Chicago" in the subject line. And if you want your wish for Fungalore to be read at the show, you can send that as well with "Chicago" in the subject line to mbmbam@maximumfun.org.

For the Chicago TAZ, we're doing *The Adventure Zone Versus Moby Dick*, with the same characters we do from *The Adventure Zone Versus Dracula*, it's gonna be a hoot and a half. There are some tickets available for that.

And we're gonna be at C2E2 right after the shows. Well not right after, like following days. We're not like going there at night, that would be wild. But you can get tickets to all of that and see our C2E2 schedule by going to bit.ly/mcelroytours.

Griffin: Hey, we got some new merch up in the store. We're doing a bundle, a stuffy bundle with Tyler Thrasher. You get a stuffed Gerall, the binicorn from *The Adventure Zone Balance* campaign, and Tyler's Schrodinger's cat blind box, which includes one of three possible cat plushies, which are very adorable.

10% of all proceeds this month will go to the Palestine Children's Relief Fund. You can check all that out over at mcelroymerch.com.

Thank you so much to Montaigne for the use of our theme song "My Life (It's Better With You)." My life is better with this song in it. I had— It's my— the ringtone on my Nokia, and whenever it jingles at the bank, people are like, "What is that groovy beat?" And I—

Travis: Mm-hmm. I started— This is not a joke. I started playing it in my car while I was driving my kids around. I was playing... “What You Mean To Me,” which my girls love, and Dot goes “Montaigne?! How did you find Montaigne music?!” And I said, “On my phone, baby,” and she was like, “Phones are amazing.” So there you go.

Griffin: They sure are. Phones are incredible. Do we have a wish?

Travis: We do.

Justin: Yeah.

Travis: Justin, do you wanna read it?

Justin: Yeah Trav, I would be happy to, thank you so much.

[theme music fades in]

Travis: [holds a low note]

Griffin: [holds a higher note]

Justin: “I wish... that I could tell the different *Transformers* characters apart.”

Travis: [chuckles]

Griffin: [giggles]

Justin: [chuckles] My name’s Justin McElroy.

Travis: I’m Travis McElroy.

Griffin: I’m Griffin McElroy.

Justin: This has been *My Brother, My Brother and Me*. Kiss your dad square on the lips.

[outro theme music plays]

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