

## **MBMBaM 706: Climax, Denouement, Spider-Man Test**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

**Justin:** Hello, everybody! And welcome to My Brother, My Brother and Me! An advice show for the modren era. I'm your oldest brother Justin McElroy.

**Travis:** Wuddup, Trav Nation? I'm your middlest brother, woof-woof, big dog, Travis McElroy!

**Griffin:** Hi, Trav Nation! Good Morning! It's Griffin McElroy. Thank you for having me, Trav Nation.

**Travis:** You're welcome. What did you bring us as offering?

**Griffin:** Three apples!

**Justin:** Delicious. Trav Nation, I've brought news of Madame Web from the wilds.

**Travis:** Oh, wait, come in. Sorry. We don't need to... we don't need to rush the news. You're a dusty and tired traveler. Come, rest!

**Justin:** [chuckles] If I may sup and bathe—

**Griffin:** Soak in our basin!

**Travis:** Of course.

**Justin:** My women have had a long journey of defending me from the outlanders. And they require sustenance and rest.

**Griffin:** Yes.

**Travis:** Okay, that's... I'm trying to decide if this is problematic or not. Go on, traveler. [titters]

**Justin:** What?

**Travis:** Your women?

**Justin:** Perhaps in your land, you prefer to treat your women like shrinking violets! But where I hail from, they are fierce warriors!

**Griffin:** This is cool.

**Travis:** Yeah, man. I'm into—

**Griffin:** This is cool. And I get to just—

**Travis:** Wait, hold on, I'm into this.

**Griffin:** And I get to watch and listen.

**Justin:** Okay, let me roll for intimidation.

**Griffin:** Yeah!

**Justin:** I wanna know if—[chuckles]

**Travis:** Yeah. Yeah. Yeah.

**Griffin:** That kicks ass.

**Justin:** No, okay, I—

**Griffin:** Juice, you're in that headspace because of Madame Web I feel like, maybe.

**Justin:** Yeah, I feel like Madame Web has—I'm gonna to tell you guys everything about Madame Web. Because it's finally out. And I feel like if you don't—

**Travis:** It's finally out.

**Justin:** Know about Madame Web... I think you should—you've probably decided that you're not gonna see Madame Web. And that's probably a good decision.

**Griffin:** Yeah.

**Justin:** But I might try. I might try to make a—

**Griffin:** If you don't even want to hear about Madame Web, know that we sat here, stone cold, five minutes, trying to think of another thing to talk about in the intro. And there's just nothing. It's just Madame Web out there today.

**Justin:** So let's address question one, that Travis asked me off mic. Or maybe it was Griffin. Why did you watch Madame Web?

**Griffin:** Good question. Yeah.

**Justin:** Good question. Let's start there. The hardest thing—I saw someone do at TikTok recently that said the hardest thing about being married. And it's like, oh, well, so you have to pick something to eat. And that's true.

**Travis:** Yeah.

**Justin:** But the second hardest—

**Travis:** Every night, you have to look at your partner and say, "What are we gonna do for dinner?" As though you've never—

**Griffin:** Ever figured out that question.

**Travis:** Had to figure it out before, yes.

**Justin:** So, and the second hardest thing is picking something to watch. Now when Sydnee and I are... we have similar tastes. And when we're locked in with a show that we both like, we're watching it. Madame Web came about because we had been—we just found something that we felt the same about. It was a—[titters] we both didn't want to watch it the exact same amount. And for some reason, it made sense to watch it. [laughs]

**Travis:** It's the two negatives—

**Griffin:** Make a positive. Yeah, exactly.

**Travis:** Make a positive. Yeah. Yeah. Yeah. Yeah. Yeah.

**Justin:** So, some things about Madame Web that I think is important to know, is that nothing happens in it.

**Griffin:** [chuckles] Oh, cool!

**Justin:** Like nothing... that's one of the key things you should know about Madame Web, is that nothing happens in Madame Web.

**Travis:** And sometimes you want that in a movie! Just a nice, relaxing... nothing!

**Griffin:** I get to the end of one of these superhero movies, guys, and I'm fucking tired. They have warn me out watching them run around and throw their shields and stuff at people. That makes me exhausted.

**Justin:** Right, so she—the things that happened in Madame Web that are cool, are... there is a—the bad—the main—okay... I'll tell you the plot of Madame Web.

**Griffin:** All right!

**Justin:** So Madame Web's mom is a scientist in a jungle. And she's looking for super mega spiders that can cure disease. Because her daughter has a degenerative disease—her unborn daughter has a degenerative disease and she's trying to find a cure for it with the incredible power of spiders.

**Travis:** You could just say we've got kind of a Morbius situation going on.

**Justin:** So the super spider is located, but then a mean man steals it from her so he can have the power of that for himself. And he shoots her, but she's rescued by... I don't know how to say other than they're sort of like spider men who live in the jungle.

**Travis:** Sure, okay.

**Griffin:** Oh, yeah.

**Justin:** [??] Okay? So she's saved by them. And then they use their incredible spider magic to try to save her long enough—

**Griffin:** Now, hold on. Because I've never known...

**Justin:** The magic of spiders. That magical spiders.

**Griffin:** I've never known Spider-Man to be a wielder of the arcane arts?

**Justin:** Interesting. Okay.

**Travis:** You think that would've come up, because there's been a lot of times where Spider-Man has hung out with Doctor Strange. And you think it would come up, that Doctor Strange would be like, "And I know you to also be a practitioner."

**Griffin:** Yeah.

**Justin:** Of the magical spider arts.

**Griffin:** I'm not saying that there is much of a biological explanation for man gets bit by special spider and then can shoot a very tensile jizz from his wrists that lets him swing around New York City and stop thieves.

**Travis:** There's an internal logic to it, I guess?

**Griffin:** Right, but I guess it is *magic*, if you think about it, is what I'm saying.

**Justin:** Flash forward. [chuckles] Flash forward 20 years. Welcome to New York. 'Ey! [sings] 'In the city!' It's the '90s. Welcome, baby.

**Travis:** Yeah, [sings] in New York!

**Justin:** It's like 2000—

**Travis:** [sings] Spider men are swinging from buildings! They're shooting their webbings!

**Justin:** We tried to calculate the time, I think it's around like early 2000s. We see Madame Web, she's a firefighter, ambulance driver. With her partner, it is, you'll never guess, it's Ben Parker! Uncle Ben.

**Griffin:** Oh! Cool.

**Travis:** Oh, no. Oh, famous uncle! Famous uncle, sorry.

**Griffin:** Yeah. Cool.

**Justin:** Uncle Ben, not the—

**Griffin:** I've never known him without a nephew.

**Justin:** Adam Scott as Uncle Ben, who when we first see him is in the back of an ambulance, trying to save a life by delivering one-handed chest compressions.

**Griffin:** Holy shit.

**Travis:** Is he a superhero?

**Justin:** Sydnee said exactly, "That's a hell of a thing." [chuckles]

**Griffin:** Yeah.

**Justin:** And I said, "Really, you don't see that a lot?"

**Griffin:** He was using his other hand to eat a New York hot dog!

**Travis:** 'Ey!

**Griffin:** 'Ey!

**Travis:** 'Ey! I'm compressing here!

**Griffin:** [guffaws]

**Justin:** Yeah, and so—

**Griffin:** [sings] "Staying alive! Staying alive!"

"Yeah, you're supposed to do CPR to that."

"Oh, you are? I just am always kind of singing and Staying Alive, because I'm a New York guy."

**Travis:** What do you think Adam Scott's was in the short 30 second window of, "You're going to play Uncle Ben in a Spider-Man movie. But..." [chuckles]

**Griffin:** But...

**Travis:** Here's the catch...

**Justin:** So we know that there has to be a Spider-Man movie from Sony every couple of years, or they lose Spider-Man.

**Griffin:** Yes.

**Travis:** Yeah.

**Justin:** So that is why these movies exist. And Sydnee thinks that Spider-Man has to be in it. [titters] Which is—we'll get to that. Ben Parker we find out has a sister. Ben Parker's brother, Richard, is gone. His sister, Mary—sister-in-law, Mary, is pregnant with Peter Parker. Now, the first conversation we see Madame Web have with Ben Parker he says, "Well, I've met somebody new. I'm really into her." And she's like, "What's her name?" And in the audience I'm like, it's May. And then she stares at his face for like five seconds while he makes like sheepish looks.

**Griffin:** Cool.

**Justin:** And doesn't say May.

**Griffin:** Yeah.

**Justin:** Ben Parker is in the movie so the movie can remind you that it thinks you're an idiot.

**Griffin:** Yeah. Yeah. Yeah.

**Justin:** Because it will not—he's not going to say that. Later on, there's a very similar scene where they're talking to Mary Parker, and they play a game about what they're going to name the baby.

**Griffin:** Oh, nice!

**Justin:** You know what they never—you know what word is never said in that scene?

**Travis:** "I'm thinking Dick." [titters]

**Griffin:** [titters]



**Justin:** You know what word is never said in that scene? You guessed it, Peter. [chuckles] Nothing happens in the movie. Madame Web doesn't have any superpowers that she can use, okay?

**Travis:** So they introduce magical spider men in the jungle who used spider magic to save her...

**Justin:** Yes.

**Travis:** But that has no impact?

**Justin:** She does not goes those.

**Travis:** Okay.

**Griffin:** Awesome.

**Justin:** She at one point attempts to climb up a wall and just kind of slides down it, in one of the movie's few entertaining scenes. Now wait, I will say most movies do have that scene in it, where they do—most movies have a beginning, middle and end, a climax, a [??], and a Spider-Man test to see if the character—I remember in Marriage... The Marriage Story, with Adam Driver, when they're like, "I hate your fucking guts! I hope you fucking die! Hold up one second!"

**Travis:** I just gotta check one thing! [chuckles]

**Justin:** We all remember the classic scene where he's like, "Good soup. Thwip, thwip, thwip."

"Why are you making that noise, Adam Driver?"

"I'm just trying something."

**Griffin:** He's trying to—

**Justin:** Thwip, thwip, thwip.

**Griffin:** And that's what's so kick ass—

**Travis:** "Once a decade, I have a timer that goes off just to see if it kind of came in my forties or my fifties."

**Griffin:** That's what kicks ass about Sam Raimi's first Spider-Man flick is he was like, "Oh, hold on. Hold on, guys. Spider-Man test! Psht! Holy shit, it worked!" And the audience just loses their mind like, "Guys, you'll never believe this! I went to a movie today and the Spider-Man test worked! And he was Spider-Man!"

**Justin:** [laughs]

**Travis:** I'm so glad that we're bringing this up because I've been meaning to talk about this for a while. I think the Spider-Man test in Inception is connected to the Spider-Man test in Shutter Island.

**Griffin:** Yes.

**Justin:** [titters] Okay, interesting.

**Travis:** I think it bookends like the two and just shows a connection between Inception and Shutter Island. We can discuss offline.

**Griffin:** And we also know—I do want to be clear, the Spider-Man test can also refer to when two spider men have a conversation not about spider woman.

**Justin:** Yeah, so few films pass it, but when they do, it's so meaningful.

**Travis:** Actually, just one I can think of!

**Griffin:** There's one! I can think of—

**Travis:** No! There's three. Two of 'em are animated. [chuckles]

**Griffin:** Two of 'em are animated and then one—yeah. All very recent, this is new technology.

**Justin:** So we see the bad guy, Ezekiel. He has this nightmare where three spider ladies kill him.

**Travis:** Okay?

**Justin:** And this—yeah, so it's...

**Travis:** Been there, man.

**Griffin:** [titters] Yeah, sure.

**Travis:** I've had that dream.

**Griffin:** Only three? [chuckles] Wow.

**Justin:** So these three spider ladies, they—he has this dream that he's gonna kill these three spider—these three spider ladies are gonna kill him. And he's like, "I gotta find these spider ladies and kill them first. Because they're gonna kill me and I'm freaked out about it." And then nothing happens.

**Griffin:** Cool.

**Justin:** For a really long time... in the movie.

**Griffin:** What are you seeing on the screen? What sounds are you hearing and sights are you seeing?

**Travis:** Yeah, was the projector broken maybe? [titters]

**Justin:** Here's what this—here's what it is. Madame Web will watch the bad scenes from the movie, she will experience the bad scene. And you, the audience, will experience the bad scene in the movie. And then the movie will restart to like 30 seconds before that and you will watch the bad scene again. And then Dakota Johnson will say, "I'll be damned." [chuckles]

**Griffin:** Yeah.

**Justin:** "It happened again, shit! How much movie do we have left? Fuck! An hour? And no powers, huh? Shit! All right!" And then she finds those three spider ladies. And you'll never guess it, but none of them got powers neither.

**Travis:** Huh?

**Justin:** Because that's in the future when it's interesting. [titters]

**Griffin:** Whoa!

**Justin:** When the movie is interesting, Dakota Johnson has spider powers—no, has psychic powers where she can see the future. And then there's—she has three... not spider—

**Griffin:** Gotta be related to the spider magic in the jungle.

**Justin:** It's related to the magic spiders. We don't know how the three of them get spider powers, because we never see it happen. They're just kind of in the movie.

**Griffin:** Yeah.

**Travis:** Okay!

**Justin:** Now this is the most important thing, is that Adam Scott was doing chest compressions on somebody, okay? And brought—

**Travis:** Okay. Yeah. Yeah. Yeah.

**Justin:** Okay? And then she did chest compressions on somebody, on the ground, outside of a disaster, and brought them back to life. And then she falls in a river. And Adam Scott pulls her out and she dies. But Adam Scott brings her back to life with chest compressions.

**Travis:** Okay?

**Justin:** People do see chest compressions two other times in this movie. There are like six scenes! There's a scene, guys, where Madame Web, in trying to protect her three spider surrogate daughters, teaches them CPR. It's the closest we get to a scene of people getting super powers. Because they don't use—

**Griffin:** [guffaws] That's how it starts, man! You learn CPR, you get a little high on the hog. And then you fuckin'—and then you go out there and you start trying to fly. You do mini Spider-Man tests.

**Justin:** So she goes to a cave in the jungles. And there's a guy there and he's like—

**Travis:** Wait, why does she go there?

**Justin:** Yeah. And so she goes to the spider cave in the jungles.

**Travis:** [titters]

**Justin:** And there's a guy there and he's like, "Fuck, man! You are so powerful!" And she's like, "Really? Because I feel like I'm just kind of going nuts and seeing things in the future and then they restart." And he's like—

**Travis:** "Nah, man. You know CPR, that's where it all starts."

**Justin:** [chortles] He's like, "When you figure it out... fuck! You're gonna be cool." And she's like, "Now?" And he's like, "Not now."

**Travis:** No?

**Justin:** "Not now, but later. Dang! You're gonna rule." And she's like, "Can you teach me how to use my powers?" Like you assume he's the Ben Kenobi or whatever.

**Griffin:** Yeah. Yeah.

**Justin:** And he's like, "Ah, no, no, no, I can't. I can't do that." [titters]

**Griffin:** [chuckles]

**Justin:** "But thank you for—"

**Travis:** Argh! Oh, I wish I could!

**Justin:** He's like, "When you're ready, you'll be the most powerful." And he's like he's like, "I'm sorry about this." And he punches her so hard, her spirit flies out of her body and into a lake. And the result of that is nothing. Nothing changes as a result of that. She just kind of goes back into it. At the end of the movie—now we're getting into spoilers for the end of the movie. So I want to tell you what happens at the end of the movie.

**Griffin:** Can I tag out?

**Justin:** No, you're still in.

**Griffin:** Fuck.

**Justin:** At the end of the movie, the bad guy, Ezekiel, is threatening all of her surrogate spider daughters at the same time. So he decides—

**Griffin:** Does he have three guns? How does that work?

**Justin:** And they're like all in danger—

**Travis:** Well, he took the spider magic, I think. So he probably has extra hands, right?

**Griffin:** Oh, okay. Cool.

**Justin:** They're all in danger. Madame Web still has done nothing for the whole movie, okay?

**Travis:** Yeah. Yeah.

**Justin:** In my head, when I saw there was 10 minutes left, I literally couldn't believe it. It's impossible. We're still in act one of this film. But there

are three of them in danger. What happens is that Madame Web realizes that she loves her mom so much—

**Travis:** Wait.

**Justin:** That she is able to split her essence into three. Now, those three essences don't actually do anything to help the spider ladies. They just kind of like super support them.

**Griffin:** It just looks cool.

**Justin:** And then the bad guy, Ezekiel, is mad about that. So he punches her so hard in the stomach that she goes back together into one.

**Travis:** Okay, so, so far, we've seen her—is one of her powers that when she's punched, it either knocks her spirit out of her or pulls her spirit back in?

**Justin:** [titters] Yes, I think it's a power.

**Griffin:** Ethereally punchable is not a great power.

**Justin:** Yes, it's not a great power. And then what happens at the end of it is that she notices there's a giant Pepsi sign above the evil Spider-Man, Ezekiel. And then she's scooting away from him. And then she scoots to the exact place where the sign is going to fall. And that's how she beats him, is that she scoots to a place where a Pepsi sign falls on him. And if I'm at PepsiCo, I do not think I want my brand used like that. To crush—

**Griffin:** To crush—now hold on, Juice! Hold on! Because I had the same thought. But if you're PepsiCo and you find out that the Pepsi sign smushes the bad guy?

**Travis:** Is the hero of the movie?

**Griffin:** Does more than Madame Web does, I think you're back on board.

**Justin:** Yeah, I'm into it at that point.

**Travis:** Is the guy that she meets in the cave Sol from Better Call Saul? And he's like, "You're going to be really good at staging insurance claim accidents." Because that's what it sounds like she has set up, because they're going to sue.

**Griffin:** She's a scammer.

**Travis:** Ezekiel's family is going to be able to sue PepsiCo for maybe billions!

**Griffin:** For everything.

**Justin:** Oh, you guys are worried because the—she falls off of the thing—

**Travis:** Oh, I wasn't.

**Justin:** When the sign crashes down and kills Spider-Man. And she falls off—

**Griffin:** Wait.

**Justin:** And she falls—

**Griffin:** Kill spider—what?

**Travis:** Evil Spider-Man.

**Justin:** Evil Spider-Man.

**Griffin:** Okay.

**Justin:** She falls into the water and her spider daughters bring her out of the water. But she stays dead forever because none of them can do anything about it.

**Travis:** Ah, man...

**Justin:** It's really sad how it ends. No, just kidding! They use CPR!



**Griffin:** Fuck yeah!

**Justin:** And bring her ass back to life! And in the movie's final shot, you see all three of them with spider powers. And Dakota Johnson in a giant-ass red glasses and a red cape! Did I mention it made her blind? Falling in the water. She's blind now. But that's fine. She's in a wheelchair.

**Travis:** Not the couple of times she's been punched and it affected her spirit?

**Justin:** No.

**Travis:** Okay.

**Justin:** She's in a wheelchair. She's got huge glasses and she looks cool! And she's floating around! And then the three of 'em—

**Travis:** And the movie starts! [titters]

**Justin:** And then the movie ends! Is what happens.

**Travis:** No! [chuckles]

**Justin:** That's what happens, is the movie ends. And they're like, "Okay, time for the movie, Justin. Are you ready?" And they're like, "I'm actually not ready because I don't want to watch any more of it. But I guess... fine." No, end of film.

**Griffin:** Listen.

**Justin:** That's the end of Madame Web.

**Griffin:** Think of it this way. Madame Web 2, mathematically is going to have two movies worth of kick ass stuff that happens in it, if none of it happened in Madame Web 1.

**Travis:** That's a good point. They were saving it all.

**Griffin:** Delayed gratification. This is—it's a—it is... superhero origin story edging, is essentially what they have conducted here.

**Justin:** Two other brief notes. The man in the cave tells her that when she accepts great responsibility, she will have great power.

**Griffin:** That's cool.

**Travis:** Oh, so it's kind of a reverse of traditional... like because normally, Uncle Ben would put a lot of extra pressure on his teenaged nephew. Of saying, "Hey, man. With great power, you have to save everybody in the world." But instead he's saying, "When you're ready to save everyone in the world."

**Griffin:** [chuckles] Can you—

**Travis:** Then, good news—

**Justin:** Then you can.

**Griffin:** Imagine the backpack of cocaine that must have been consumed after that line was written—

**Justin:** [chortles]

**Griffin:** In a room? Like, "Guys, I—"

**Justin:** "We did it!"

**Griffin:** "Guys, I fucking got it! Toss down to Jan Sport—"

**Travis:** "Hey, it says here you took—Stan, you took three—Stan, you took three weeks vacation after one day of writing?"

"Yeah, you don't understand. I wrote this line."

"Well, I just read it and I'm going to take a week's vacation."

"Yeah, I know, man."

**Justin:** "Because I hired you, so I deserve it too!" Listen, in one of these final moments, May Park—sorry, Mary Parker, Peter's mom, is rushed to the hospital.

**Griffin:** Do you want to take your shirt off and then continue telling us about—

**Justin:** Because she's about to give birth to the Spider-Man.

**Griffin:** Yeah.

**Travis:** Gah.

**Justin:** And they never say his name or anything. They asked Madame Web, so how's Ben like being an uncle? He loves it. It's all the fun of being an uncle with none of the responsibility. And then she says—

**Travis:** Surely, she says dad.

**Justin:** And then she says, "Heh, if only he knew." Like it's a joke. Because she can see the future, right?

**Travis:** That May—

**Justin:** But the joke is—

**Travis:** That Mary's gonna die.

**Justin:** That his brother is gonna die and Mary's gonna die. And then later, Uncle Ben dies. But hey, Spider-Man! When the baby is born, you do see the baby very briefly. And then Sydnee leans over to me and she says, "Okay, that explains it." And I said, "What?" And she said, "Well... they have to put Spider-Man in the movie for it to count for their contract, right?"

And I'm like, "I'm not sure that's exactly how—" And she's like, "No, no, no, this is what it is. That's Spider-Man." So they gotta get Spider-Man in the movie. So Spider Man is in the movie, legally speaking. It's a Spider Man-movie, he's in there.

**Griffin:** He's gotta be.

**Travis:** I'm not—

**Justin:** And so it contractually satisfies their legal obligation to have Spider-Man in a movie.

**Travis:** I'm not a copyright or contract lawyer. But that is the best explanation for the existence of the movie I think...

**Griffin:** Yeah!

**Travis:** That could be made.

**Justin:** The movie—okay... the presence of baby Spider-Man, we can debate whether that—the movie being released is 100%—like I think they would look you dead in the eyes over at Sony and say, "Oh, yeah, we had to release that. We did. We did have to, yeah."

**Griffin:** [giggles] Cool!

**Travis:** Justin, I have one question left, and it is CPR related. At any point—

**Justin:** Okay, thank you.

**Travis:** At any point in the movie, does anyone do the thing where it looks like the compressions aren't working and they get so mad that they kind of start pounding on the person's chest like a gorilla. And then that works?

**Justin:** No, Trav. The chest compressions always work, 100% of the time.

**Travis:** And it doesn't just keep their blood pumping and oxygen going enough for them to get to the hospital. It brings them back to consciousness.

**Griffin:** They're fine, yeah.

**Justin:** There is one time it doesn't work. It's early in the development of her psychic abilities. And she sees her friend get into an ambulance and leave the scene of an accident. And then get drilled by an oncoming truck.

**Travis:** Bummer!

**Justin:** And she sees that happen and then time resets. And she's talking to the guy and she's like, "Oh, man, that was so weird. Well... see ya."

**Griffin:** [giggles]

**Justin:** [titters] And he's like, "Okay, you're... are you sure I shouldn't wait another few seconds?" And she's like, "No, no, no, go ahead."

**Griffin:** [guffaws]

**Justin:** "Go, go, go, go, go! It's fine. It's fine. It's fine. It's fine." And then he goes and he gets hit! And she pulls him out of the thing, and he's bleeding and she's doing chest compressions and they're not working.

**Travis:** On a man bleeding out?

**Justin:** And she realizes that if she doesn't act on these visions, people could die so badly that even CPR can't bring them back. [chuckles]

**Griffin:** Unthinkable!

**Travis:** Hey, fuckin' Devon Sawa figured that out right away and Final Destination. And it takes Madame Web watching someone die twice before she connects the dots?

**Griffin:** Travis, I can't believe I have to tell you this again. Whenever Devon Sawa is in a movie, he is not playing himself every time. I don't know why you have that stuck in your head.

**Travis:** But he looks exactly the same.

**Griffin:** Okay. But I remember watching—

**Travis:** Like if I see him in real life and I see him in a movie, he still looks like David Sawa.

**Griffin:** He still looks like Devon Sawa, I get that. But we watched *Idle Hands* together and you were kind of insufferable, because you were like, why would—

**Travis:** That one was a wild one.

**Griffin:** You were like, "Why would Devon Sawa do that?" And it's like, he's an actor following the script.

**Travis:** I didn't know that Casper was the ghost of Devon Sawa?

**Griffin:** Yeah.

**Justin:** [chuckles] Oh! Sorry, our friends, Emma and Gil who recommended the movie, pointed out—Gil said, I wanted to repeat, "The CPR was somehow more distracting than the fact that this villain had his feet out the whole time. Which I thought was also really interesting and also good." Yeah, the villain's puppies—[chortles]

**Griffin:** [laughs] They're just out?

**Travis:** His toe beans are just there?

**Justin:** The bad guy, anytime he's not dressed as evil Spider-Man, he's in a full power suit. But with the puppies blazing—

**Griffin:** Fuckin' cool, dude!

**Travis:** Now, boys, boys, we have been talking about *Madame Web* for 23 minutes.

**Justin:** You have—you've been listening to *Madame Web* for 23 minutes! *I've* been talking about *Madame Web* for 23 minutes.

**Griffin:** Yeah.

**Justin:** Oh, man. Next year, Max Fun Drive, stretch goal. You guys have gotta watch Madame Web—

**Griffin:** Oh, boy.

**Justin:** It's a hoot and a half. All right, so this is an advice show.

**Travis:** Yeah.

**Justin:** "I know nothing about fishing. However, on the beach I live near and go for a lot of walks on, there are often two fishermen fishing into the ocean. I often want to make conversation with them about their fishing, and ask them if they've caught anything good today. How do I bullshit my way through a conversation about fishing?" That's from Curious About Carp in Cornwall.

**Travis:** I like to include questions in the question list from time to time. That was just a little bit of easy lay out, just a whew.

**Griffin:** Yeah, sure.

**Travis:** Just a little easy lay out.

**Griffin:** Yeah, I feel super qualified to do this.

**Travis:** Well, no. Here's the thing about this. A couple things. One, they don't want to talk to you. If they wanted to talk to human beings, they would not be—

**Griffin:** They wouldn't be fishing. Yeah.

**Travis:** Quietly sitting on a beach—

**Justin:** One of the most solitary activities, yeah.

**Travis:** Yes, fishing.

**Griffin:** One of the few activities that if you talk too much, it stops working. You can't do it.

**Justin:** It doesn't work anymore. It doesn't.

**Travis:** Secondly—

**Justin:** And I'll tell you who's always—this is a rule that everybody knows pretty good. Because I have noticed that dads are biologically required to let kids know that there can be no talking.

**Griffin:** Yeah.

**Justin:** Dads seem really insistent, in fact, that any talking at all—our dad I remember with the three of us would do a lot of reminding us that we cannot talk, because—

**Griffin:** In fishing, yes.

**Travis:** Maybe reminding one of us more than the other two from time to time.

**Justin:** [laughs] Sometimes I think that dads maybe just don't want you to talk.

**Griffin:** That's so interesting. Because I don't feel that.

**Justin:** It's so interesting.

**Griffin:** Now we're the dads!

**Travis:** I love when my children talk. I think they're pleasant. But also secondly, I would say fishing is also among—and there's several other activities like this. But where the person talking to you about it loves when you don't know anything about it.

**Griffin:** Yeah.



**Travis:** And they can tell you everything about it.

**Griffin:** Yeah.

**Justin:** That's true. Most people forget that you—that people don't necessarily like really like telling people about stuff they don't know about.

**Griffin:** Yeah.

**Justin:** I hate looking like I don't know about everything in the world. And that's my great struggle. Because I think I'd be happier if I just—

**Griffin:** [titters] Because there's a ton of shit that you do not know about.

**Justin:** Like a ton of shit I don't know.

**Griffin:** Like a ton of shit, dude.

**Justin:** Not even—

**Travis:** Most. Most of it, I would say, just—

**Justin:** Most. Most of it.

**Travis:** Yeah, just statistically speaking. Most things.

**Griffin:** Big, big stuff!

**Justin:** Big, wide swaths of the culture that I have just... [blows raspberry]

**Griffin:** Taken a flyer on, yeah.

**Justin:** Yeah.

**Griffin:** I know nothing about fishing, but my algo has started to serve me up piping hot TikToks of people making lures. Because that's good shit right there.

**Travis:** Ooh!

**Justin:** Really?

**Griffin:** Yeah, a lot of—

**Travis:** That's fun!

**Griffin:** Guys, my algo beats ass. I'll scroll that shit and then it'll be like, sports blooper. And then it'll be like, here's a jazz chord progression that we've been cooking up in the jazz kitchen. And then it'll be like, wanna watch me make a lure? Very quietly for a minute and a half? And I'm like, yeah, I do. Because these things, guys, some of these things, I wanna bite 'em! And I know it would hurt like a lot.

**Travis:** Yeah, man!

**Griffin:** But I wanna bite 'em. If I was a fuckin' fish? There's no way. Shiny, beautiful lures.

**Travis:** My algorithm, for some reason, just as a side note, serves me up videos referencing trends, but not the trend of themselves. Where it's videos of like, ah, I wish I could participate in this trend. But I don't know what the trend is. So even my algorithm is like, you're out of touch and so are we. [chuckles]

**Griffin:** Yeah. it sounds like it's got us pegged, man.

**Justin:** [laughs]

**Travis:** I want to say that I think that what you need to do is a cultural exchange. Like I would like to talk to somebody who fishes in real life. And they tell me about that. And then they have to listen to me tell them about the fishing minigame in Stardew Valley that I'm very good at.

**Griffin:** That's, yeah, a good direction.

**Travis:** And I can tell 'em about the different locations and what—where you can catch it if it rains and what kind of bait you should use, and what are your chances and how the bar works.

**Griffin:** You do any sewer fishing with that bad boy? Oh, yeah, you gotta get down there.

**Travis:** Got any Slimejacks? You get any Slimejacks? What about a Mutant Carp? Krobus will be very impressed.

**Griffin:** Another version of this is you walk up right next to them, while they're doing their thing on the beach. And you put a finger up to your lips like, I get it. Shh. I get it. No talking here. You pull out your phone, you start playing a little Pokémon Go. We're both... we're both mastering the wilds. As is our right, our god-given right as humans.

**Justin:** Okay, all you get—this is easy. You just set a bible down between you and say, "I'm something of a fisher myself."

**Griffin:** That's cool too! But can you do it in the accent of Willem Defoe doing some proselytizing?

**Justin:** Okay. "I'm something of a fisher myself."

**Griffin:** [titters]

**Travis:** No...

**Justin:** "Fisher of men!"

**Griffin:** Travis—

**Justin:** You're saying that because you can see me and I don't look like Willem Defoe. But I sound 100—if you tried—try it with your eyes closed. [laughs]

**Griffin:** Hold on Travis was about to—Travis is cooking up something in the kitchen that also doesn't sound like Willem Defoe.

**Justin:** What do you got?

**Travis:** [spoofing Willem Defoe] "You know, I'm something of a fisher myself." No.

**Griffin:** That's pretty good!

**Justin:** No.

**Griffin:** It's better than Justin.

**Justin:** Right at the self—

**Travis:** [spoofing Willem Defoe] "Spider-Man!"

**Justin:** You lost it. But it was good.

**Griffin:** [spoofing Willem Defoe] "You know, I'm something of a fisher myself. You know, I'm something of a fisher myself."

**Travis:** [spoofing Willem Defoe] "It was a fire fight!"

**Griffin:** [spoofing Willem Defoe] "You know, I'm something of a fisher myself." He's turned British for me a little bit.

**Travis:** Yeah.

**Justin:** Do you know... sometimes movies and TV give you the wrong impression. That old men that are by themselves and seem sad, just need one friend to love 'em. And they're so lonely and they've got a picture of their wife that died in their pocket. You know what I mean? That kind of guy. And they're just like, "Kindness, pass it on. It's just one old man you gotta talk to." We forget there's a lot of old men by themselves, they kind of want to get to be like that.

**Griffin:** They don't show—

**Justin:** [chuckles] They wanna continue—

**Travis:** They've earned that time. Do you know how many forced social experiences you have to go through in the first 75 years of your life to get to a point that when you're standing by yourself fishing, everybody goes, "He's earned this."

**Griffin:** He's earned this.

**Travis:** You don't *have* to talk to him.

**Justin:** That's all I'll say past 75. If someone tries to talk to me I'll say, "I've earned this."

**Griffin:** Yes, he—you don't—

**Travis:** No, you don't understand.

**Griffin:** You don't get to see Maury Wednesday through Monday. He is fucking chilling and having the time of his life.

**Travis:** Tuesdays, he's basically doing community service by hanging out with a younger person.

**Justin:** If you are a fisher, please email and let us know. Because my assumption would be you have to fight and scrape to carve out that hour to just go fish by your fucking self.

**Griffin:** Yeah.

**Travis:** Yes.

**Justin:** And my assumption is that, like Travis said, they do not want you to talk to them while they are fishing. Please, if we're incorrect, or correct, email in. Educate us about fishing. Because we obviously don't know.

**Griffin:** I tell you, this is where the collapse of sort of hat culture has led us down. Because I feel like—

**Justin:** We were all thinking it. I'm glad you said it, Griff.

**Griffin:** A little tip, it's so not—like it's not fucking pro—like I'm not Great Gatsby. Like we're not tipping hats so much anymore. In like most of the country, I think. I don't go outside—

**Travis:** Did you know it's a common misconception, his first name is actually Greg?

**Griffin:** No way?

**Travis:** It's Greg Gatsby, yeah.

**Griffin:** That's interesting.

**Justin:** Did you guys, when you guys are visiting the fishermen in your mind's eye, just quick mind's eye check, he had like a cap on, right?

**Griffin:** Oh, yeah.

**Travis:** Oh, yeah, bucket hat. Bucket hat for sure, yeah.

**Justin:** When you're imagining it, he definitely had—

**Griffin:** A little fly fisherman's like vest and shit.

**Justin:** Oh my god—

**Travis:** Even though he's on the ocean, sitting on a chair. Yeah.

**Justin:** Wait! Get a hat...

**Griffin:** Yeah.

**Travis:** Uh-huh?

**Justin:** The hat, the floppy hat that you put the lures into it.

**Griffin:** Oh, yes.

**Travis:** Yeah, we know the one.

**Justin:** Right? And then you walk past the dudes and give 'em a doff of the hat. Like, "Oh, a fellow fishermen. I'll leave you to it, good sir. I have some fishing to get to—"

**Griffin:** Well, okay, except you know what you—

**Travis:** And then you cast your lure onto the sand of the beach, facing the opposite direction.

**Justin:** No, you have to go—I say—

**Travis:** So that you're not—you don't want to steal his fish.

**Griffin:** "Oh, you're still water fishing? [chuckles] Adorable."

**Justin:** My favorite spot is over that bluff, just beyond where your eyes can see. Don't come over there. [chuckles]

**Travis:** Yeah, don't check on me.

**Justin:** I'm gonna be there all day, baby. And all night. I love to fish. Let's take a quick trip over to the Money Zone.

**Griffin:** Yeah!

[theme song plays]

**Griffin:** Oh, shit?

**Justin:** Travis, slow down! You just passed the post office and I've got to go there. I've set aside two hours in my schedule to go inside—

**Travis:** We're not stopping, Justin! There's no time!

**Justin:** Please, Travis! I gotta mail this stuff!

**Travis:** No, the Joker is attacking the city hall! And we have to go right now to watch. We're not going to help.

**Justin:** How am I supposed to ship my packages, Hawkman?

**Travis:** If you need to ship your pants, don't you worry about it. Because you can use stamps.com on the batputer.

**Justin:** Whoa, Hawkman! Why are they letting you use the batputer?

**Travis:** Well, Batman's sick and he's letting me borrow his car.

**Justin:** Cool! Whoa, it's really bumpy!

**Travis:** As long as we put bat gas in it!

**Griffin:** Ice job! I'm Mr. Freeze.

**Travis:** Okay, great.

**Justin:** [titters]

**Travis:** Are you in the back seat? Are you with us?

**Griffin:** Yeah, I'm chilling.

**Travis:** Okay.

**Justin:** Is Mr. Freeze with us now? Griffin, can we speak with Mr. Freeze?

**Griffin:** Sure, he's—yeah, let me just get him back. Ice to meet you!

**Justin:** [chuckles]



**Travis:** It's ice to meet you as well, Mr. Freeze. Mr. Freeze, do you use stamps.com?

**Griffin:** Hm... no. [chuckles]

**Justin:** [chuckles]

**Travis:** Oh, you really should!

**Griffin:** No, I'm a bad guy! They don't want me to use it.

**Travis:** Oh? Okay. Yeah. Cool. Cool. Cool. Well, you should because it takes care of mailing and shipping—

**Griffin:** Oh, shit! Stamps.com's website just fell on me and killed me! I'm Mr. Freeze!

**Justin:** [chuckles]

**Travis:** Yay!

**Griffin:** Yay, stamps.com!

**Justin:** [??] got that sign.

**Travis:** They have a mobile app, too. Can the mobile app fall on you as well?

**Griffin:** Yeah!

**Travis:** Okay. All you need is—

**Justin:** Wait, I don't—now, Trav, I don't have a scale though. Is this going to be a problem for me? Because I can't weigh my mail.

**Travis:** Oh, Justin! My new sidekick. Hawk Boy is what I'm gonna call you—no, Bird Boy... let's go with Hatchling. Hatchling, don't you worry about it.

They'll send you a free scale. And they'll seamlessly connect with every major marketplace and shopping cart if you sell online!

**Justin:** Wow.

**Travis:** Yeah, you can get rates you can't find anywhere else, like up to 89% off USPS and UPS rates. So now let's take this dead-ass Mr. Freeze to jail, while you read the mandatory call to action section, Hatchling. I'll drive! You gotta read, Hatchling.

**Justin:** Make the same no-brainer decision as Hawkman and over one million other businesses with stamps.com. Whoa! Sign up with promo code My Brother—careful! For a special offer that includes a four week trial. Duck! Plus free postage and a free digital scale. No long-term commitments or contracts. I'm shot! Go to stamps.com, click the microphone at the top of the page and enter code My Brother. Get me to a hospital, I'm bleeding out!

**Travis:** But where can I find a doctor, Hatchling?

**Justin:** Well, good news—

**Griffin:** [spoofing Mr. Freeze] It's too late for him, he's dying. HHe needs the salvation of Jesus Ice.

**Justin:** [titters]

**Travis:** Oh, I see, Jesus Ice. Luckily, I know CPR! You drive, Mr. Freeze! Take the wheel!

**Griffin:** [spoofing Mr. Freeze] I don't know how!

**Travis:** [sings] Freezus take the wheel!

**Griffin:** [guffaws]

**Justin:** [chuckles]

**Griffin:** Listen, if you need to get your affairs in order, one, you need to seek the salvation of Jesus Ice.

**Justin:** Yes, I need a will.

**Griffin:** You need to also a will. Zocdoc can—

**Travis:** Freezus Christ is better than Jesus Ice!

**Griffin:** Freezus Ice is cool.

**Travis:** [laughs] No, that's too far away!

**Justin:** [snickers] It's too much different from Jesus.

**Griffin:** Look...

**Justin:** I am!

**Griffin:** We don't know anything. We've established this so many times in this one episode. And we've done 705 of these bad boys already. Don't you know us by now?

**Justin:** This is like exhibit triple A 7-4-5 in the court docket of us not knowing anything.

**Griffin:** Listen, it is very difficult when you are trying to build a social network of health care providers. I call them my friends and I call them even my best friends, some of them.

**Justin:** Wow.

**Griffin:** My dermatologist? My good buddy.

**Travis:** I would say that there are some things that my doctor knows about me.

**Griffin:** Sure!

**Travis:** That maybe those closest to me—

**Griffin:** Absolutely!

**Travis:** I would be afraid to tell them.

**Griffin:** Yes.

**Justin:** That's heartening.

**Griffin:** Zocdoc is a free app and website where you can search and compare highly-rated in-network doctors near you, and instantly book appointments with them online. Couldn't be easier, couldn't be faster. I did this. I've done this a half dozen times, just living in DC, when I moved here. I don't know any—I didn't have any doctor friends. Now I do, because Zocdoc hooked me up and they let you search based on like what insurance you have. And it lets you just see all the doctors. You can book an appointment right through the app! It's super, super, super easy.

The typical wait time to see a doctor booked on Zocdoc is between just 24 to 72 hours. That's it. You can even score same day appointments. It really is a great service. And if you live in a city where you have trouble, you know, finding the right healthcare for you, you should use Zocdoc. Because I have and it does kick ass. Go to [zocdoc.com/mybrother](http://zocdoc.com/mybrother). Download the Zocdoc app for free and find and book a top-rated doctor today. That's [zocdoc.com/mybrother](http://zocdoc.com/mybrother). [Zocdoc.com/mybrother](http://zocdoc.com/mybrother).

**Travis:** Hatchling dead by the way. Just to make it clear, Hatchling, in that scene, yeah—

**Griffin:** Hatchling is dead.

**Justin:** Ah, no! Why would you kill off a beloved character like Hatchling?

**Travis:** Oh, there's 11 more of them in the case, bud. Don't worry. Like I can just hatch another one.

[Comfort Creatures theme music plays]

**Alexis:** Are you tired of being picked on for only wanting to talk about your cat at parties?

**Ella:** Do you feel as though your friends understand the depth of love you have for your guinea pig?

**Alexis:** When you look around a room of people, do you wonder if they know sloths only have to eat one leaf a month?

**Ella:** Have you ever dumped someone for saying they're just not an animal person?

**Alexis:** Us too.

**Ella:** She's Alexis B. Preston.

**Alexis:** She's Ella McLeod.

**Ella:** And we host Comfort Creatures. The show where you can't talk about your pets too much, animal trivia is our love language, and dragons are just as real as dinosaurs.

**Alexis:** Tune in to Comfort Creatures, every Thursday on Maximum Fun.

[Comfort Creatures theme music concludes]

[We Got This with Mark and Hal theme music plays]

**Mark:** What is up, people of the world? Do you have an argument that you keep having with your friends and you just can't seem to settle it? And you're sitting there arguing about whether it's Star Trek or Star Wars. Or you can't decide what is the best nut! Or can't agree on what is the best cheese.

**Hal:** Stop doing that! Listen to We Got This with Mark and Hal, only on Max Fun.

**Mark:** Your topics asked and answered, objectively, definitely, for all time.

**Hal:** So, don't worry, everybody.

**Mark and Hal:** We got this!

**Ad:** We got this!

[We Got This with Mark and Hal theme music concludes]

**Justin:** Do you guys want to talk about Oak Island for a second?

**Griffin:** Yeah.

**Travis:** On mic, for the show?

**Justin:** Yeah, for the show. Because we have a question here. "There's a Canadian island where rumor has it pirate treasure may have been buried about 300 years ago." This person is making so many assumptions about Oak Island, but let's move on.

**Travis:** I also love that very, very—who didn't know—hey, question asker, you didn't know. But you did put in parentheses here, Oak Island. As though the second Canadian Island came—and maybe not even that far into it. It just sounds like Oak Island. It's Oak Island.

**Griffin:** Oak Island. It's Oak Island.

**Justin:** "My great uncle, now appropriately deceased, was a treasure hunter—"

**Griffin:** Appropriately deceased?

**Justin:** I don't know why it says appropriately deceased.

**Travis:** I assume because it's great uncle. Because great uncle implies of a certain age and time.

**Griffin:** There can be great uncles that are still doing it, though?

**Travis:** Yes, but with great uncle come great death. [titters]

**Griffin:** [titters] That's a fair point.

**Justin:** "He was a treasure hunter on the island in the '60s." So I—

**Griffin:** Justin might be able to name this fool.

**Justin:** I wish there was more details here. Because I would assume we're talking about somebody in the original syndicate, which was Blankenship and Nolan and the other guys. I don't know which one he would be. But the original people who—well, not the original people, the original people go back to the 1800s, but... So, we've got somebody in that '60s group that maybe split off and tried later. But we'll see. "He was a hunter on the island and later produced a booklet outlining where he thought the treasure is buried. The booklet is logical and gripping.

Pilot, pirates, stone markers, science, spiritual mediums, underground tunnels." All de rigueur for this island. "My dad still has a copy. There's also a reality TV show revolving around the search for this treasure. As of 2024, the show is in its eleventh season." No kidding. "My dad has emailed the TV show about it but has received no response. How can I get my dad's treasure booklet onto TV, preferably without watching the show?" That's from Craving Cartographic Consequence in Canada. And I feel like... we could get this done.

**Travis:** Oh?

**Griffin:** Hm...

**Travis:** Do you mean—now, Justin, I want to clarify here. We can get it done getting the pamphlet in the hands of the Oak Island people? Or we could find the treasure?

**Justin:** Well, I like that, Trav. I do like that we have this one piece of evidence that the Lagina brothers do not have.

**Travis:** Yeah. Are we the Nicolas Cage in this circumstance? Or the other one?

**Justin:** Maybe we are. I think—

**Griffin:** No, we're the bad guys, I think, coming swooping into Oak Island to steal Jesus'... the spear that killed Jesus or whatever.

**Justin:** Right. Exactly. Yes, exactly.

**Travis:** We're the bad guy?

**Griffin:** I think so. Yeah!

**Justin:** We're the bad guys. Here's what I think we should do; the guys are there filming the TV show and they are having so much fun running around and playing on their island.

**Griffin:** It doesn't seem like it! I've never seen anything on that show that looks like an old man having fun. It always looks like an old man saying like, "Well, maybe. No? Fuck!"

**Justin:** You should watch it more. Because when these guys start slamming can, as they call it—

**Griffin:** [chortles]

**Justin:** [snickers]

**Griffin:** Oh, no!

**Justin:** When these—Griffin, there are, I cannot tell you how many scenes there are.

**Travis:** Is that a sex thing? [titters]



**Griffin:** Is that a sex thing?!

**Justin:** I cannot tell you how many scenes there are if someone sticking a very long metal tube into the ground, pulling up a big tube of dirt and then everybody excitedly looking at the dirt. It's a lot of scenes.

**Griffin:** No, it's—Justin! You've described every episode of this show that I have ever watched in a hotel, because there was nothing else for me to watch at the time.

**Justin:** Right. So what I'm saying is these guys are having so much fun, running around and looking at the dirt.

**Griffin:** Slamming can.

**Justin:** We show up on the other side of the island. It's not that big. And we're gonna—and we show up and here's what we have, okay? One, we have a booklet from this question asker's great uncle who's appropriately dead.

**Travis:** Appropriately. [titters]

**Justin:** Tastefully dead. [chuckles]

**Travis:** Tastefully dead! Zestfully dead.

**Griffin:** [laughs]

**Justin:** And then we have something else that the Laginas and their team don't have. Guns. Lots of guns.

**Griffin:** Whoa, holy shit!

**Justin:** [laughs]

**Travis:** Wait, Justin, how confident are you on a scale of 1 to 10 that their team does not have guns?

**Griffin:** I'm not confident.

**Justin:** So what we have is a team of 50 disgraced Navy SEALs. And a lot of guns. And these guys are all former disgraced military.

**Griffin:** Yes.

**Justin:** They were dismissed from our armed services with extreme prejudice because they were terrible human beings. But they're gonna help us for the right price.

**Travis:** Okay. Yes? Yes? Yes? Yes?

**Justin:** To take this island by force. So that's what they are not gonna be ready for.

**Travis:** Can we land in one of those planes where the whole back opens up and like tanks and stuff roll out of the back of it?

**Griffin:** Oh, that's cool.

**Justin:** Now, I'm not gonna hurt anybody. They don't need to know that. [laughs] I'm not gonna hurt anybody. But I am guaranteeing this will be a storyline on the show. There is no way—

**Travis:** And the 50 soldiers, they're all community theater actors that we have hired to do this for us.

**Justin:** It's getting a little [berry??] for my taste, but I do love this plan. There's no way they can't feature this excite—this would be the most exciting happened ever—thing that ever happened on the show, *exponentially!*

**Griffin:** [chuckles] Yeah, by a huge margin.

**Justin:** This would turn the whole thing on its fucking ear!

**Travis:** Now, Justin, you've watched a lot of—

**Justin:** They would be so thrilled!

**Travis:** You've watched a lot of Curse of Oak Island. If you had to establish a certain sense of danger, and you had to kill one of their team, who would it be?

**Justin:** Now, it is known—the one of the things that is known from a factual perspective, is that six people have died in pursuit. And legend has it—so fact, sort history has it that the treasure will not be found until a seventh has died.

**Travis:** Sure.

**Justin:** Now, this has gotten sticky, as the show has gone on for 11 years and a lot of old men have looked for this treasure.

**Griffin:** Yeah.

**Justin:** We've lost a few on the path. And whenever it does—

**Travis:** Treasure related?

**Justin:** There a—no—

**Griffin:** Well, that's a—now we're splitting hairs!

**Justin:** That's interesting, isn't it, Trav? That is the fodder for much Reddit discussion, is, "Does this one count? I don't know if this is the one that counts." But the intro keeps saying that, so apparently it is *the one*. Someone cooler, I guess, or somebody else has to die.

**Travis:** So who would you kill, Justin?

**Justin:** I think you've got to fall into—well...

**Griffin:** You have to fall into a hole—hold on, Juice, finish that thought. You have to fall into a hole and then the seventh person who does it—

**Justin:** I think you have to die in active pursuit—

**Griffin:** Right, that's what—that's the question you—

**Travis:** In the line of duty. Yeah.

**Griffin:** You hit the ground so hard, and then coins just shoot out of your body if you're number seven.

**Justin:** We all remember when they chucked a bunch of scuba divers into a big ol' hole to see what was down there. And it was very dangerous. If one of those guys had died—

**Travis:** That counts.

**Griffin:** Cha-ching!

**Justin:** Yeah, that's probably gonna be it. Now that would be a bummer though, because they weren't really established as characters. And it would be a little sad, you know what I mean? But you want it to have some oomph!

**Travis:** Well, you would have time in the editing bay when one of them died to then maybe—

**Justin:** To beef it up?

**Travis:** To beef it up, leading up to it.

**Griffin:** Yeah. Yeah.

**Travis:** So anyways, Justin, which one would you shoot?

**Griffin:** I don't want—

**Justin:** I'm not gonna get—I'm not gonna talk about somebody I don't really kill, because we're not going to kill anybody, remember? It's just the thread.

**Griffin:** It's play pretend.

**Travis:** Okay then, if you were going to stage—

**Justin:** It's for fun.

**Travis:** If you're going to stage it to establish drama—

**Justin:** The answer to this question would only make me feel bad. It won't mean anything to the listeners. So we're not going to talk about that. Here's what we'll talk about. What do you think's—what do you think—what do you think—[places mic directly against mouth] What do you think is down there?

**Griffin:** [chortles]

**Justin:** [titters]

**Travis:** Templar gold, man.

**Justin:** What do you think—you think it's Templar gold? Because I think it's bones.

**Griffin:** I think—

**Travis:** You think it's bones?

**Griffin:** Bones for sure.

**Travis:** Well there's nones, Justin! Six people have died in pursuit of this thing. So there's *some* bones.

**Griffin:** I'll say there's probably about 1200 bones. Plus change.

**Justin:** My theory that I've been touting for a long time, it's the Ark of the Covenant, but it's filled with bones. So they would find the Ark of the Covenant, open it up. Not the 10 commandments, it's all bones. But they do feel like it's the Ark of the Covenant.

**Griffin:** Think of it this way—

**Travis:** If they open it up and there's bones in there, Justin, are they disappointed or are they excited?

**Justin:** Travis, I watched him do a three episode arc about a coin they found. I think if they find fucking anything, they will be absolutely stoked.

**Travis:** Do you think that there will be a moment, if they pulled something up from the bottom of this Oak Island pit? They pull it up and they're like—

**Justin:** Which pit? The Money Pit or one of the other shafts?

**Travis:** The Money Pit, the main shaft. And they pull it up and they're like—

**Justin:** We have explored the main shaft extremely thoroughly, Trav. I don't think—

**Griffin:** There's no treasure.

**Travis:** Hey, Justin? Can you dance with me to the song I'm playing?

**Justin:** I just need it to be in some way grounded in reality. We have explored the Money Pit. You don't even know where the Money Pit original shaft is. So, go on. But okay.

**Travis:** They uncover—

**Justin:** Let's say we're in the original shaft, whatever that means.

**Travis:** They uncover the treasure of Oak Island.

**Justin:** Which is?

**Griffin:** Witches.

**Travis:** Bones. Sure, whatever, witches. And so—

**Justin:** Witches. [titters]

**Travis:** They pull it up—

**Griffin:** Dirt witches from the ground.

**Travis:** How long do you think they celebrate before the reality that the show is now done is canceled sinks in?

**Griffin:** Probably... I mean, you're suggesting they're making more money on the show than they would from the accursed the treasure of Oak Island?

**Travis:** Yes. Considering that if this show had not aired, there's no way they could have funded an 11 year long search.

**Griffin:** Okay.

**Justin:** Watching it is an incredibly meditative experience. Because what is always in your mind is this; History would spoil this show. Reality would spoil this reality show. If anything ever happened on it. Because there's no way the discovery, the editing would—so watching this show, you know for a fact nothing is gonna happen. Like *you know* nothing is gonna happen.

**Griffin:** You know that phrase, the greatest treasure was the friends we made along the way? That's only true of this show. I hopped on this wagon, again, in a hotel, in what I can only assume was season 9 or maybe 10. And these dudes talk to each other in a fucking like sibling twin language that no one else can comprehend. Just like, "Yeah, stinky Jeff and his special cubes." And it's like what the fuck are you—what is—what the fuck does that mean? And it's just like, "When dirty Mike fell in the money hole—junior money hole!" I don't remember that because I wasn't there. I didn't see that part.

**Travis:** Justin, who's the Australian digger man?

**Justin:** Oh, Gary Drayton. It's Australian treasure hunter, Gary Drayton.

**Travis:** And his specialty is what?

**Justin:** He's a metal detection expert, Gary Drayton. That's how he's always billed on the show. And he talks about the bobby-dazzlers he finds all the time. Anyway, it's a great show. And if you're not already watching it, there's plenty of time to catch up before the big reveal of the treasure.

**Griffin:** Which is?

**Justin:** And I do—what?

**Griffin:** Which is?

**Justin:** I do also want to talk about Billy Gerhardt. Billy Gerhardt is a heavy machine operator. He's the guy that drove the bulldozer. And he never had any opinion about anything that was happening, they would just tell him to dig a hole and he like... But Billy was on the show for so long that he started getting dragged into discussions. And eventually Billy, the guy who operates the truck, is in the room where they're talking about discoveries. Because everyone in the audience loved Billy so much.

**Griffin:** Right.

**Justin:** Like the Reddit forum for this show, just everybody loves Billy. So the producers of the show started putting Billy, the forklift—the heavy machine operator in the, what they call the War Room.

**Travis:** The War Room, yeah.

**Justin:** Where they're planning for their discoveries. So the dynamic is always like six dudes, always dudes, talking about where they're gonna look for the treasure—

**Travis:** And in this circumstance, I actually don't think that's so bad. Because I think—



**Justin:** [chuckles] They're wasting a lot of time!

**Travis:** I think it would actually bring—it would bring cause down a little bit to include some women in this particular discussion and train of thought. Right? This is like, you look at a roomful of dudes putting a lot of time and money and effort into this and you're like, yeah, that tracks.

**Justin:** Billy is now in the War Room, but still is resolute on not contributing anything to this mystery. The mystery part of it. Until they get to the subject of holes being dug, at which point he will nod solemnly, "Yes, I will dig the holes."

**Travis:** [titters] Yes, a hole shall be dug there.

**Griffin:** It sounds to me then—

**Justin:** Ah, yes, now you're speaking my language!

**Griffin:** It sounds to me then, the play, we, the three of us—and this question asker, we can't cut them out. But we totally... but we totally fuckin' could if we wanted to.

**Justin:** Yeah.

**Travis:** If we need to. If it comes down to it.

**Griffin:** If we need to, we take them the map. It sounds like the only one we need is Billy, and his big truck. And we say, "Billy, here." And he's like, "Yeah, hm." And he does it and we get the treasure, which is bones. And—

**Travis:** Also, Gary's gonna be so disappointed because bones ain't metal.

**Griffin:** What's the better play—

**Travis:** He would never have found 'em!

**Griffin:** You guys dig up the treasure of Oak Island. It is coins, which is pirate's money. Is the play—

**Travis:** Or bones which is pirates.

**Griffin:** Bones which is pirates, coins which is pirate's money. Or the pills that are pirate's medicine. They buried those too, a lot of people don't talk about that.

**Travis:** Limitless.

**Griffin:** Limitless pills. Do you are go public, "What's up, everybody? I found the accursed treasure of Oak Island. It was bones and coins and some pirate medicine." And then you're famous and the show is over and you have—you are known as the hero of—or do you never tell a fucking soul? And you follow this hunt for the treasure with schadenfreudian glee, that you know that you are solely—keep digging. Oh, yeah, that'll be it. That'll be the hole, for sure. Go for it, Billy.

**Travis:** Griffin, slight middle ground. I would find the treasure. Take one coin. Bury it like 10 feet—

**Griffin:** Oh my god!

**Justin:** Oh, Trav...

**Travis:** I know.

**Justin:** This is diabolical, man. You shouldn't do this. This is the meanest thing I've ever heard.

**Travis:** But I wouldn't do it again and again in the same spot, every season and a half. [titters]

**Justin:** I love it. [chuckles] Oh, wow! The regular pacing!

**Travis:** [laughs] In the exact same spot.

**Justin:** Guys, I've been really fighting... I've been really fighting the urge while recording this segment, of thinking about... I feel like this is my in. This question asker—

**Griffin:** Huge for you.

**Justin:** Is my only in.

**Griffin:** You could get a finder's fee of appearing on Curse of Oak Island.

**Justin:** This is all I want, is I want to be like, "This podcaster found a document from a listener—is unearthed and we brought him here. And he's an expert."

**Griffin:** That's cool, dude.

**Justin:** They let lots of people be experts on that show and would just like to be an expert one time.

**Griffin:** We have not wielded the McElroy brothers will be in Trolls energy in quite some time. I think that it has—I think we have recharged and refreshed that particular reservoir. And if this is what you want to spend it on, I think that's pretty good.

**Travis:** I fully support it.

**Justin:** I need—I'm trying to figure out a way that I can communicate to the Oak Island producers that... I may be laughing on the outside, but I'm not gonna make a joke of their fun game.

**Travis:** Oh, no.

**Griffin:** No.

**Justin:** When they look for the treasure.

**Griffin:** You can't bring Travis and I. Like Travis and I cannot come on the show.

**Justin:** No, no, no, you guys are not invited. No, no, no, no, no, no.

**Griffin:** We will embarrass Justin if we did this.

**Justin:** Right. You'll embarrass me. You'll mess it up.

**Travis:** Producers, I think you should be more concerned that Justin is gonna bring so much heat that you won't know what to do with him.

**Griffin:** That is a good point, Justin. The producers of this show are probably very wary of having another Billy situation on their hands.

**Justin:** Yeah... yeah, my star might rise too meteorically. That is a fear. That's a concern.

**Griffin:** That is the curse of the Cure of Oak Island, that a of people don't know about.

**Justin:** I'm assuming that this discussion is—

**Travis:** More like Broke Island.

**Justin:** I'm assuming this discussion is burning up the Reddit. They have the drunk Island thread over there every week where people get extremely wasted and then watch the episode and live chat about it. It's fun.

**Griffin:** Cool. Cool vibe.

**Justin:** We're all having over there. Cool vibe. You know what else has cool vibes? This podcast that we made together.

**Griffin:** Cool.

**Travis:** Ah!

**Justin:** Yeah.

**Travis:** I love that.

**Justin:** You like that?

**Travis:** I do.

**Justin:** Kind of a segue.

**Travis:** I love it. You know what has cool vibes? This Segway I'm riding.

**Griffin:** All right.

**Travis:** Vroom!

**Justin:** Yeah, that's cool. Do one of you guys wanna talk?

**Griffin:** You know what? I'm going to talk about the fact that we're going to do some live shows coming up very, very soon. We're going to be doing MBMBaM and TAZ in Chicago during C2E2 later this month.

**Justin:** I'm just about to buy tickets for that My Brother, My Brother and Me show in Chicago. I was pretty excited for it.

**Griffin:** Ah, bad news! You dork. It's sold out because we're so fucking popular up there in the pizza city.

**Justin:** I don't know why we keep saying that we've peaked. [titters]

**Griffin:** But hey, TAZ, still tickets for that. So that one hasn't peaked.

**Justin:** TAZ has peaked.

**Griffin:** TAZ, yes, absolutely. Crab-solutely. But that's okay. Tickets—

**Justin:** Catch TAZ on the way out. Because My Brother, My Brother and Me, those guys are—

**Travis:** The stakes are low! Now the stakes are low! You can get in—some people say get in on the ground floor. No, I disagree. I say get in when it's gone past the ground floor. And it's down—

**Griffin:** And then you don't have to worry about it.

**Travis:** It's in the basement now. Now, you get in.

**Griffin:** We are going to be playing TAZ Versus Dracula, with those characters. In a sort of one-shot story called TAZ Versus Moby Dick. You can imagine what that's going to be about. MBMBaM, sold out. Fuck you. April 25<sup>th</sup>—

**Travis:** There's not a lot of tickets left for TAZ. TAZ, there's not a lot of tickets. So please hurry.

**Griffin:** April 25<sup>th</sup>, TAZ, there's some number of tickets. Maybe it's a lot, maybe it's little.

**Justin:** Don't fuck you. [titters]

**Griffin:** Don't—not fuck you. April—

**Justin:** Thank you!

**Griffin:** Thank you is the opposite. April 26<sup>th</sup> and 28<sup>th</sup>, we're going to be at C2E2. We're going to tell you our schedule for that when we know it. You don't need a badge for C2E2 to attend the live shows. You do need a badge for C2E2 to attend C2E2. We've also got shows coming up in Vancouver and Tacoma here coming up in May. And then in June, we're going to Kansas City, Chesterfield, Missouri and Tysons, Virginia. Tickets for the Chicago show are on sale now. Tickets for all the other shows go on sale Friday, April 12<sup>th</sup> at 10AM local time. Go to [bit.ly/mcelroytours](http://bit.ly/mcelroytours) for tickets and more information.

**Travis:** We've got some exciting new merch over in the merch store for April. Including a Garyl and Tyler Thrasher stuffy bundle. You get a stuffed Garyl and Tyler Schrödinger cat blind box, which includes one of three

possible cat plushies. We've got the TAZ Versus Dracula poster by Zachary Sterling. The rest in peace Miggy sticker, from McElroy Family Clubhouse. Which by the way, if you missed last week's episode, we had Ron Funches on. It was an absolute hoot. You can find that—

**Justin:** Please watch that show.

**Travis:** Yeah, on the McElroy YouTube channel, under the Live tab. The wombat pin with dangling cube poop things, designed by Tricia Swinyer. That's from a conversation on Wonderful that Griffin and Rachel had. And 10% of all merch proceeds this month go to the Palestine Children's Relief Fund. So check that out at [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** Thank you to Montaigne for the use of our theme song, My Life Is Better With You. It's a great track from just one of Earth's great humans. And thank you all for listening. Thanks to Maximum Fun for having us on the network. And thanks to everybody who supported us in the Max Fun Drive. Should we put one up to—

**Travis:** Yeah, let's—

**Griffin:** Yeah, I can—

**Travis:** Let's raise up a wish.

**Griffin:** Can I hit this one?

**Travis:** Yeah. Yeah. Yeah.

**Griffin:** Okay, I've got one for Fungalore here. This is what a listener sent him.

**Travis:** [hums] Hmmm.

**Justin:** [hums] Hmmm.

**Griffin:** I wish Charleston Chews were just a little less chewy.

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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