

MBMBaM 705: Crazy Cuppy Puppies

Published April 1st, 2024

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello every— Hello— [pause] Hello everybody.

Travis: [in a British accent] 'Ello, 'ello, 'ello.

Griffin: Aww, Juice.

Justin: Every— 'Ello everybody, welcome.

Travis: [in a British accent] 'Ello, tip of the hat to Trav Nation! Good morning, guv'nah!

Griffin: [laughs]

Justin: [chuckles] Welcome to *My Brother, My Brother & Me*. That was an April Fool, I'm not British.

Travis: Whoaaaa.

Justin: This is Justin McElroy, I'm the oldest brother.

Travis: I'm your middlest brother, what up Trav Nation, Travis McElroy.

Griffin: Bon—

Travis: [sings the tune of "Land of Hope and Glory"] Good morning.

Griffin: Bonjour. Je suis Griffin.

Justin: Oh my gosh, are you French?

Griffin: That's my— I— That was my joke.

Travis: French Canadian?

Griffin: It doesn't.

Justin: I strugg— I really struggle with this day. I— Can I give you some quick review of the pranks that I enjoyed today?

Travis: Sure.

Griffin: Yeah, sure.

Justin: Woke up to enjoy some pranks at my house.

Travis: Mm.

Justin: We had a classic... film on the toilet.

Travis: Mm.

Justin: That was fun to experience.

Travis: I— And Justin, if I might point out...

Justin: Yeah.

Griffin: [chuckles]

Travis: You live in a house full of... people who, let's say, don't stand up to use the potty.

Justin: Yeah. Yeah.

Travis: So, I would say varying experiences with that prank.

Justin: Yeah.

Griffin: Probably yeah, you're catching it—

Justin: Can't tell where it is, did fall for it.

Griffin: Juice, I did just wanna clear up. Just one more thing Juice I do just wanna clear up.

Justin: Yeah.

Griffin: When you say, "classic film on the potty."

Travis: [chuckles]

Justin: Yeah.

Griffin: You don't mean—

Justin: [claps]

Griffin: — you turned on *Casablanca*...

Travis: Inside— You didn't project *Casablanca* into the toilet bowl and piss on it.

Justin: No, no.

Griffin: "This is my—"

Justin: I mean—

Griffin: "This is my new art project, it's called 'Toilet *Casablanca*'. I project it into a toilet and you have to stand and look into the toilet for an hour and a half, or however long it is."

Travis: Or piss on Bogart.

Justin: Now, that— Yeah.

Griffin: Piss on Bogart.

Justin: That one was rough. The gallon of milk was dyed pink, fun.

Travis: That's not so bad, yeah.

Justin: That's not too bad.

Griffin: That one's cute, I like that.

Justin: That annoyed me 'cause I use that to bake, but anyway. You had the milk was dyed pink. The— All of the silverware from all the drawers was laid out across the counter.

Griffin: That kicks ass, that's just a mess.

Justin: And a note was—

Griffin: [giggles]

Justin: A note was scrawled that said, "Be our guest." [laughs]

Travis: Aw, that's great!

Griffin: [claps]

Travis: I love that!

Griffin: [chuckles] God.

Justin: So I asked Charlie and she said, "I don't know."

Travis: She told Sydnee.

Justin: She's like, "I don't know, they must've 'Be Our Guest', I don't know."

Travis: Maybe Sydnee did it.

Justin: Yeah, "Maybe it was Sydnee, I don't know." You have to understand there is a— We woke Charlie up at 6:30 and she sprinted out of her room at 6:30. She only has a limited amount of time to get all these together.

Griffin: Yeah yeah yeah.

Justin: There is a time crunch with these. All these have to happen very quickly. The last one is every cushion in the living room and every pillow is in a big pile on the floor.

Travis: Mm.

Griffin: Yeah.

Justin: And there's a piece of paper on top that says, "Prank."

Griffin: That's good.

Travis: Aw, meta as hell, dude.

Griffin: I love that! 'Cause I wouldn't know, Juice. I would think "We've been robbed."

Justin: This—

Griffin: But then I would see the note.

Travis: Well not robbed, Griffin. Ransacked, because they were looking for the secret formula.

Griffin: Yeah yeah yeah.

Travis: Or like the gizmo that would control the thing.

Justin: And I—

Griffin: Yeah yeah yeah.

Justin: I was just standing there looking at it, this huge pile of pillows with a note that said prank, and I said, "Charlie, what in the world, Charlie? What is this?" And she said, "I know, I didn't have time to write the 'E-D' at the end."

Griffin: Yeah.

Justin: "So it kind of— I thought I'd get caught, so I just wrote 'Prank.'" [wheezes]

Travis: Mm-hmm.

Griffin: Yeah.

Travis: Now it makes sense.

Griffin: Good for a rush job.

Travis: Yeah.

Justin: Yeah.

Griffin: A lot of work went into this.

Justin: That's what I was upset about, was that you didn't write the full "Pranked" experience. And it's— Hey y'all? That's— It's nine AM at my house. You know, like it—

Griffin: I was gonna say, it's really early in the morning for four pranks—

Justin: It's so early.

Griffin: — to be executed.

Justin: Yeah, I don't know what the next pranks will be, but I'm in terror.

Travis: We have not... taught our children. Like you know how there's some parents that like—

Griffin: Yeah.

Travis: — maybe don't expose their children to like violence in media or like video games 'til a certain age.

Griffin: Yeah.

Travis: Our children—

Griffin: Woke public schools.

Travis: Woke public schools. Our children don't know... that April Fool's exists.

Griffin: Great.

Travis: I don't think. They haven't brought it up, it's not a thing. And mostly I do that 'cause, if anyone's seen the *My Brother, My Brother & Me* TV show, they know I'm not a great actor.

Griffin: Awww.

Travis: And so my ability to act like—

Griffin: Stop that.

Travis: — the thing that my child did—

Justin: Yeah man.

Travis: — pranked me.

Justin: You're funny.

Travis: Thank you. Hey boys, thank you. I'm more of a performer. Because right now there's a thing that both of my children like to do where they will say, "Don't look at me."

Griffin: Yeah yeah yeah.

Travis: And I have to look forward as they clearly walk in my peripheral vision.

Griffin: Yeah.

Travis: And then they're seven inches away from me and go, "Ha!"

Griffin: Yeah yeah yeah.

Justin: [laughs]

Travis: And every time.

Justin: Yeah, it's good.

Travis: I have to clutch my chest.

Justin: It's good.

Travis: And act so surprised.

Griffin: Yeah.

Justin: It's good. It's good. It's good stuff, that's a prank. That's a prank.

Griffin: Your kids, Justin, are so funny in a way that I am glad I know someone, but those— but I don't have to put up with the—

Travis: Yeah.

Griffin: — the Fool's— The April Fool's mindset.

Justin: Oh yeah, 'cause here's what you have to understand. Every story that is like this has just been turned— We bought it in the processing plant in my heart that makes anger into laughs.

Griffin: Yeah yeah yeah.

Justin: Because I didn't remember it was April Fool's Day, so I just walked out and started— I didn't— Not until—

Griffin: Dude!

Justin: You know what actually the moment was? It was when I saw the little piece of paper that said, "Prank."

Travis: Yeah.

Justin: And I gotta say, as a denouement, as a— [laughs]

Griffin: [chuckles] As a come down.

Justin: As a final act, it's very good.

Griffin: It is really good.

Justin: It's a grand reveal.

Griffin: To not remember it's April Fool's.

Travis: Mm-hmm.

Justin: Mm. Mm.

Griffin: And have like a crazy pee accident.

Justin: Yeah.

Griffin: That like first thing in the morning.

Travis: First thing in the morning.

Griffin: Probably—

Justin: First thing in the morning.

Griffin: Brain not working right, thinking like, "Uh-oh, toilet forcefield."

Travis: [laughs]

Griffin: "What did— Elon."

Justin: [wheezes] "Elon."

Griffin: "Elon, why did you activate my toilet forcefield, Elon?"

Justin: "Elon, why did you do it?"

Griffin: "Elon, let me piss, dog."

Justin: [laughs] [imitating Elon Musk] "Actually, the forcefield is really good for your—"

Travis: "Yeah, ask the Earth."

Justin: [imitating Elon Musk] "I heard everybody loves 'em."

Travis: Yeah.

Griffin: Yeah, that is—

Travis: "The advertisers are stupid 'cause the toilet forcefield is gonna save Earth. They killed toilet forcefield."

Justin: [imitating Elon Musk] "Yeah, I'm—"

Travis: "Ask Earth."

Justin: [imitating Elon Musk] "Call my toilet Pepe."

Griffin: "How 'bout I—" [wheezes]

Justin: [imitating Elon Musk] "It's Pepe Le Phone."

Griffin: [laughs] "Lo lo lo lo lo lo lo lo."

Travis: "Get it?"

Justin: [imitating Elon Musk] "Lo lo lo lo lo lo lo lo."

Griffin: "I call it Pepe Toilet, lo lo lo lo lo lo lo lo."

Justin: [wheezes]

Griffin: "Pranked."

Justin: "Pranked."

Travis: Prank.

Griffin: [giggles]

Justin: "XDDDDDDDDDDDDDDDD."

Griffin: What if on the last day of Twitter, he just tweeted— his last tweet was just—

Griffin & Justin: [simultaneously] “Prank.”

Griffin: And then [imitates electronic shut down sound effect]

Justin: [wheezes]

Travis: Website shuts down.

Griffin: Website goes down. [laughs]

Travis: Only like three people saw it. They’re like, “Yeah, no it was— I swear he tweeted.”

Griffin: “They’ll never believe this.”

Justin: If he tweet— Hey, listen. If he put out an— a Xeet today.

Griffin: [cackles]

Justin: [laughs]

Travis: If he Xeeted.

Justin: If he put out a Xeet today that said, “Big news, we’re going back to Twitter.”

Griffin: Yeah yeah yeah.

Justin: And everyone got very excited, and then he said, “April Fool’s,” wouldn’t that kinda be pretty good. [laughs]

Travis: That would kinda be pretty good!

Justin: I feel like that would be—

Griffin: There’s— Listen, I’m a— I’m willing to separate the art from the artist. He’s one of the world’s worst dudes.

Travis: Yeah.

Griffin: But that's— there's something there.

Justin: That would be good.

Travis: That would get me.

Justin: It would be good. That would get me.

Travis: I would chuckle.

Justin: Yeah, I would laugh at that. But you know what else I'm gonna laugh about? Your problems.

Travis: Oh! Wait.

Griffin: [chuckles]

Justin: That's right, this is an advice show.

Travis: Hold on. [wheezes]

Griffin: I wouldn't frame it quite like that.

Justin: You heard me. I'm not— You heard me. This is an advice show and we're gonna take your questions and we'll turn them alchemy-like into wisdom. Because that is our [chuckles] legal right.

Griffin: Our legal responsibility.

Justin: "I often bring my clothes to a tailor because of my height, or to lengthen their lifespan."

Travis: Mmm.

Justin: "Every time my seamstress gives me clothes, each and every item will come on a hanger. I keep forgetting to bring the hangers back each time. So I go to drop off or pick up my clothes.

I've amassed a huge collection of these hangers. She has a sign on the door asking that the hangers be returned, but I feel like it's really awkward to bring this wad of 20 or so hangers back without having any actual clothes to drop off.

With my current track record, it is inevitable I will forget to bring them back the next time I do need my tailor. Brothers, what do I do?" This is from Anxious in Allen. "PS, they are strut hangers with sticky tubes."

Travis: Oh.

Griffin: Oh.

Justin: "So I can't use them for my own clothes because the stickiness comes off."

Travis: Yeah.

Griffin: We... These can't exist any—

Justin: [sighs]

Griffin: If straws are killing turtles en masse.

Travis: Mm-hmm.

Griffin: Sticky hangers have gotta be wiping out someone to a huge—
Like—

Justin: Right.

Griffin: Like—

Justin: We're done with sticky hangers, right.

Griffin: We have to be done with sticky hangers.

Travis: I mean it has a reason, so your pants don't slide off.

Griffin: Yeah, I—

Travis: 'Cause if it's metal hangers, the pants slide right off.

Griffin: Yeah, but— Yeah. But you must know that putting a sticky tube on them is not—

Travis: I'm not defending. I'm saying that—

Justin: We know there is—

Griffin: It sounded kinda like you were devil's advocating.

Justin: — a logic behind the...

Travis: Okay.

Justin: The sandwich, but that's like stapling a peanut butter and jelly sandwich to your hand so you don't drop it.

Griffin: Yeah.

Justin: It's like yeah that is one way of achieving it, but I've created a great deal of other problems. [chuckles]

Travis: Yeah, you could just put like a felt thing on there and it won't slide off.

Griffin: Just a felt thing.

Justin: On a sandwich?

Travis: Yeah.

Justin: That's gonna be—

Travis: To protect it. That's what Paddington does, he puts a felt thing on it, protects it. Just watched *Paddington* for the first time this weekend.

Justin: [chuckles] No, no—

Travis: Delightful.

Griffin: Wow.

Justin: [imitating Paddington] "No use without my grippies."

Travis: [chuckles] Now—

Griffin: I don't think he would call 'em grippies!

Travis: [imitating Paddington] "Yeah, my grippies."

Justin: [imitating Paddington] "Yes, let me get my felt grippies."
[wheezes]

Griffin: 100% that's a sex thing that we don't— The three of us don't know about.

Justin: [giggles] Sorry.

Travis: It certainly is. Bespoke felt grippies.

Justin: [wheezes]

Griffin: We can't say in a Paddington voice [imitating Paddington] "Give me grippies."

Justin: [giggles]

Travis: [imitating Paddington] "Grippies, mommy. Grippies."

Justin: [imitating Paddington] "Get my felt grippies, Momma."

Griffin: Shit, man.

Justin: [imitating Paddington] "I need grippies for Mummy's."

Travis: [imitating Paddington] "I've been a Baddington."

Griffin: [giggles]

Travis: Now listen. This is a non-problem, question asker.

Justin: Okay.

Griffin: Cool.

Travis: It's not awkward.

Justin: Really?

Travis: There's a sign on the door that says, "Please bring these back."

Justin: That is true, I feel like you're inventing like, "It would be so awkward to do this errand I don't [wheezes] feel like doing."

Travis: Yeah, if you wanna walk in and hand them 20 like hangers that they need!

Griffin: Yeah.

Justin: Yeah.

Travis: That's a service you're providing. Now, if you are saying it's inconvenient to go there just to drop off hangers when I don't have clothes to drop off, that I agree with.

Justin: That's true.

Griffin: Yeah.

Justin: That's called being a human being on Earth, yeah no!

Travis: I don't make two trips.

Justin: That's what makes it so—

Travis: I don't care what it is.

Justin: That's what makes it so inspiring to the person though. This is why it's so meaningful to them. You made a special trip just to bring back their bad hangers. That's very moving.

Griffin: It's actually incredibly, incredibly kind.

Justin: You are— I feel like—!

Travis: You go in there and you say, “Do you want these hangers back or to you wanna double it and give it to the next person?”

Griffin: Oh, that’s cool.

Justin: Ohhh, cool.

Travis: Inspiring as hell.

Griffin: Yeah man. It’s poss— Is it possible the sign doesn’t exist and only exists in this person’s sort of like imagination as they walk— It’s a manifestation of their own guilt.

Justin: [cackles]

Travis: Oh.

Justin: [wheezes] “Doug. Please return our hangers!”

Griffin: [cackles]

Justin: [wheezes]

Travis: Wait, or they’re inferring it and the sign says like, “See you next time!,” and it’s like, “Yeah, I get it.”

Griffin: “Okay.”

Travis: “Okay, yeah yeah yeah.”

Griffin: This— The energy— There’s a hidden energy behind this question.

Travis: There’s a hidden Mickey.

Griffin: And it— There’s a hidden Mickey if you look real close, and it’s the like awkwardness of returning an extremely overdue library book.

Travis: Mmm, mm-hmm.

Justin: Yeah.

Griffin: Or Blockbuster video, if the year was 2003. It is horrible to show up to a place with 30 things that you're like 10 years late returning. That is—

They are afraid that they're gonna ask "What the fuck have you been doing with— What weird, gross sex thing have you been doing with these hundred hangers that you couldn't bring—"

Travis: "You got felt grippies?"

Griffin & Travis: [simultaneously] "Have you been doin' felt grippies with these?"

Travis: "Oh."

Justin: You want a bad version of this, the post office—

Griffin: Aw, man.

Justin: — when you, say you have a post office box, for example.

Griffin: Shit, man.

Justin: They give you the things that your listeners so kindly sent you, and then you take `em in a big crate. And sometimes it's two crates, woooah!

Travis: Wooooah!

Justin: Thanks guys!

Travis: Popularity.

Justin: You take `em home and you look at the box, and it says, "If you do anything, if you have this, you're a fucking criminal."

Travis: Yeah.

Griffin: Yeah.

Justin: "You're going to jail for life."

Travis: "Not for laundry, you criminal."

Justin: And they're big, you can't put 'em out with the trash, 'cause the trash guys are like, "Are you fucking crazy?!"

Griffin: [cackles]

Travis: "I'm not gonna cross the post office, what are you talking about?!"

Justin: "We're all in it together, man! I'm not gonna throw away their boxes! Fuck you!"

Travis: "We're barely gettin' through this thing as is, man. You want me to start a feud?"

Justin: So what happens? Well my post office guys who are already, I will say, kind of on the fence with regards to me.

Griffin: Yeah.

Justin: Because sometimes—

Travis: And let's be honest, in general.

Justin: I'm a pleasant enough person and I'm very friendly, so they like that, and I use their names and they seem to enjoy that.

Griffin: Yeah.

Justin: One time I had over 100 boxes of Kraft dinner sent to me by listeners. Huge crates of Kraft dinner and mac 'n' cheese powder.

Griffin: Yeah.

Justin: And they did not enjoy that.

Travis: Oh.

Griffin: Nope.

Justin: That was not a time that they loved that, they were on the fence.

Griffin: They still call Juice "Mr Noodle."

Travis: Yeah.

Griffin: They still do call him Mr Noodle—

Justin: They still.

Griffin: — at that post office.

Justin: So now I'm gonna bring in a big stack of crimes, right? "I know, guys, I know. It's federal property. Here's all my crates back." No way!

Travis: They need an amnesty weekend.

Griffin: They need an amnesty— I was gonna say.

Justin: Yes.

Travis: This is why in general, and it's completely— Because listen, you bring back 20 hangers at a time, they're not gonna send you to tailor jail, right? They're not gonna lock you up. But if you put a sign out that says—

Justin: Can you try "tailor jail" again?

Travis: Tailor jail?

Justin: Tailor jail.

Travis: Tailor jail. Jail—

Justin: Is there somethin' there?

Travis: Jail. Tailor jail. They're not gonna sew you up.

Justin: T— Okay. [wheezes]

Travis: So.

Griffin: It's cool.

Justin: That's good!

Travis: Here's the thing, if they put a sign out that says like, "Every Monday is Amnesty Monday."

Griffin: Yeah yeah.

Travis: Like, "You bring it in, no questions asked. You bring back the hangers—"

Griffin: But there's no penalty. The amnesty here would—

Justin: Yes.

Travis: I know there's no penalty here, Griffin!

Griffin: No no no no no. Let me finish.

Justin: It's more about the cosplay.

Griffin: That amnesty here is when they see you walk up with a big bag of hangers, all the employees go into the back, like leave.

Travis: Yeah.

Justin: [wheezes] Clear the room!

Griffin: All the employees fully leave, like, "Oop." 'Cause there's no penalty, the amnesty is entirely—

Justin: You see that— You see the red light on the camera blink off.

Travis: Yeah.

Griffin: [chuckles] Uh-huh.

Justin: It's like, "Hey, this is your moment."

Travis: I don't even need 'em to leave, I just need 'em to busy themselves like with some task.

Griffin: Yeah yeah yeah.

Travis: It could be like, "Oh, someone needed—"

Justin: You need 'em to look away.

Travis: Yeah.

Justin: So you can hop out and say—

Travis: "Waaaa!"

Griffin: There's just a box of masquerade masks—

Travis: Yeah.

Justin: [giggles]

Griffin: — that you can put on as you bring them in.

Justin: It's there by the doors.

Travis: "Oh yeah, some guy brought these outside and I'm just a passerby."

Griffin: Yeah, that's cool.

Justin: [chuckles]

Travis: "Say that I brought them in."

Justin: [laughs] Yeah, maybe you could have a different place that you can drop 'em off, and a third party [chuckles] picks them up and takes the blame for bringing them in.

Travis: Okay, listen.

Griffin: That's cool.

Travis: If any small children looking for a job are listening, just a way to pick up a few bucks, don't mow lawns. Wait outside this drycleaner, this tailor or whatever, and say, "I'll take your hangers in for you for a couple bucks."

Griffin: Oh yeah.

Travis: "You slip me a couple bucks, I'll be your fence." [chuckles] "I'll take these hangers in for you. You— Then you don't have to feel bad, and you're a jobs creator."

Justin: The worst version of this is when you're donating stuff, and it's one of the places where you don't just drop it off, you have to like stand there, and then you have to play this like everyone's least favorite game show is this [wheezes] "Is my stuff trash?"

Travis: Yeah.

Justin: And it's like, "I thought this was still stuff," and they'll look at it and say, "No, Justin, it's not."

Travis: "We don't take that."
"Oh."

Justin: "This is trash you've brought us."

Griffin: [chuckles]

Justin: It's like, "Oh, okay. I'll just— You want me to take my trash home with me."

"Yeah, we would prefer that."

Griffin: "Yeah, take your— traditionally, yeah."

Travis: Actually, do you ever run into that thing where you're donating stuff and then they ask you like, "Do you want a receipt for taxes? How much do you think all this is worth?"

Justin: [cackles]

Griffin: [laughs]

Justin: It's like when I was filing my insurance claim for my stolen CDs.

Travis: Yeah.

Griffin: [wheezes]

Justin: In the late 90s.

Griffin: [cackles]

Justin: Like, "How much— Oh god, man there were some great CDs in there."

Travis: Yeah.

Justin: "A lot of `em! A lot of really good ones!"

Travis: `Cause there's a number. [chuckles] There's a number!

Justin: There is a number where they're gonna say, "Yeah, that sounds right," and a number where they say, "You're going to jail."

Travis: Yeah.

Justin: "You're going to actual prison."

Travis: And also a number where they're like, "What— That's not enou—" [chuckles]

Justin: "That's so sad."

Travis: Or "I feel bad that that's how much my stuff is—"

Justin: "That's sad. Do you want some of my CDs?"

Travis: "Are you okay?"

Griffin: I'm pretty sure Juice you got most of those CDs in a like 10 for 99 cents bundle with the Columbia Record— What was it called?

Justin: Yeah, that was a lot. It took a lot of... Well, Mom yelling at 'em to get me you of the Columbia House Market.

Griffin: Yeah. [giggles] Alright, do you guys wanna go to the Wizard?

Travis: Please.

Justin: Yeah, let's do it.

Griffin: Okay. I got this sent in by a view different people, thank you all so much. It is co-authored by Tanisha Hall, a vocal coach. Thank you so much for all your hard work, bringing this to the internet and then to us, everybody. "How to Write a Song For Your Girlfriend or Boyfriend."

Travis: Yes please. Or partner.

Griffin: "How to Write a Song For Your Partner," that's good. I— There's no additional details.

Travis: It seems pretty self-explanatory to me...

Justin: You just write a song for your partner.

Griffin: They're all fucking self-explanatory! That doesn't stop wikiHow from going like, "Playing basketball is a great game—"

Travis: Oh!

Griffin: "— where you throw an orange ball around."

Travis: There's no paragraphs underneath?

Griffin: No, no additional details.

Justin: Weird.

Griffin: That's what I'm saying. That's what I'm saying, this is the first time I've ever seen this.

Travis: That—

Griffin: "We all know that good grades are cool because of the letters are better."

Travis: Yeah.

Griffin: "And you get to go to Chuck E Cheese." But like none of that shit.

Travis: That's wild because as self-explanatory as the task is, the circumstances in which you might be doing it wildly vary.

Griffin: Yeah. Sure, man.

Travis: An apology.

Justin: Yeah.

Travis: A love song. An explanation of [chuckles] something wild you've done, and you wanna break the news musically.

Justin: A series of clues. [chuckles]

Griffin: Yeah. Yeah.

Travis: Oh, yeah yeah yeah.

Justin: Always a classic.

Griffin: So "Inspiration. Write somewhere that reminds you of them. If you live together or have a favorite place to hang out... at one— If you live together or have a favorite place to hang out at one of your houses, try writing there. The surroundings will remind you of them and can help get your creativity going. You can—"

Travis: Okay, that's great. Hold on. [knocks] "Hi, Ms Johnson. I need to come in and just sit in your living room for a while."

Justin: [chuckles]

Travis: "No, I know. I know she's not home. I just need to sit. I'm writing a song about her and could you... I don't know, do you have any snacks that I maybe— If I could just hang on. Also ju—"

Justin: "A nosh?"

Travis: "Just a nosh? And yes, it does so happen that WrestleMania is on and you guys have cable and I don't. So maybe we turn that on. But mostly it's about writing the song. [chuckles] That's what it's gonna be, I'm gonna need three to four hours, uninterrupted."

Griffin: [chuckles]

Travis: "Except for nosh."

Griffin: "No, except for the wrestling and the nosh, yeah."

Travis: "And the nosh, thank you very much."

Griffin: "Also, how is Melissa's new boyfriend?"

Travis & Justin: [laugh]

Griffin: "Have you met him yet?"

Travis: "Oh sorry, Todd."

Justin: Todd.

Travis: "Yeah, we've never met."

Griffin: Okay. "You can also write in your favorite date places, where you met, or anywhere else that reminds you of them." This is what I'm confused... about.

Justin: Okay.

Griffin: Is are they saying write while you're at those places, or include those favorite places in the song?

Justin: You're increasing the risk that the person's gonna be there, aren't yah? I mean like—

Griffin: That's a good point.

Justin: — you can't get too close.

Griffin: Yeah.

Justin: Or else they're gonna see you lurking— [wheezes] lurking in their breakfast nook, scribbling madly.

Travis: There's— This is— Listen, guys.

Justin: As they shoo you out of their home with a broom. [chuckles]

Travis: We are dancing on a razor's edge.

Griffin: Oh yeah.

Travis: Of is this for a partner or a crush, or... worse?

Griffin: No no no, this is for a partner.

Travis: Yes.

Griffin: This is a proper lover.

Travis: If I'm writing a song for my partner and the partner sees me doing it, do you know how much better that is?

Griffin: Oh yeah.

Travis: That's huge. Oh. Oh.

Justin: Yeah.

Travis: "Babe. Babe, I can't."

Justin: We always—

Travis: "Babe, I can't talk right now, I'm making art for you."

Griffin: "I— You've inspired me to write a song about our love."

Travis: "I'm honoring you so hard, I can't stop."

Justin: "Not another word."

Griffin: [chuckles] Okay.

Travis: "You can't have 'art' without 'heart'. No, you can't have 'heart' with— Get out of here! You're ruining it!"

Justin: "Yes."

Griffin: This part kicks ass.

Justin: "This is my text editing program, it's called *Balatro*, and I need you to please—" [chuckles]

Griffin: [giggles] This part kicks ass. "Focus on a story, not an emotion. A song that's just about how much you love someone will leave your listener wondering why."

Justin: Mm-hmm.

Travis: Yeah.

Griffin: Uh-huh.

Travis: And yeah, you know how when you hear 95% of songs—

Griffin: Yeah.

Travis: — on the radio and you're like, "What?!"

Griffin: Yeah.

Justin: Uh-huh.

Travis: "Why did anyone write this?! Give me a story like *Devil Went Down to Georgia*! That I understand!"

Griffin: [cackles]

Justin: "My favorite one—"

Travis: "He loved that fiddle."

Justin: "My—"

Griffin: "Well Greg went down to Home Depot, he was lookin' for a ladder deal."

Justin: [chuckles] My— [wheezes]

Travis: [laughs] "A ladder deal."

Justin: [wheezes] I was—

Travis: "He needed a 10-footer 'cause he only had eight feet, and he couldn't reach the roof." [imitates a blues guitar solo]

Justin: That— Griffin, that couplet, it crossed this line for me, it was like, "Wow that was interesting enough that I think I wanna hear the rest of that song."

Travis: [chuckles]

Justin: I'm wanna pressure Griffin to make up more of that song.

Griffin: I can't.

Justin: Yeah. Yeah.

Griffin: Nothing else goin' on in— It's too—

Justin: Nothin' else goin' on?

Griffin: It's too early.

Justin: Yeah, my favorite love song is "Bubbly Toes."

Griffin: Yes.

Justin: Because I get it, their toes look like bubbles, thank you.

Griffin: That's great.

Justin: That's good, I—

Travis: Is that what it is?

Justin: I can understand that.

Travis: They have some calcium deposits forming?

Justin: [imitating Jack Johnson] "They got some calcium deposits [chuckles] up in your toes."

Griffin: [laughs] [slaps his chair]

Justin: [imitating Jack Johnson] "They're gnarled so bad, don't know where the nails go."

Griffin: Mm-hmm. That's exactly—

Justin:

Griffin: Juice, you not only got the lyrics of the song, you got the rhythm and melody of it too perfectly with what you just did.

Travis: And the tem—

Griffin: Yeah yeah.

Justin: I was about to work plantar fasciitis into it too and it would've been a hell of a thing. It would've been—

Griffin: We're all writin' a lot of songwriting cheques in this segment [chuckles] that we have no intent on cashing! "Trust your instincts. If you're writing a series of ideas down, and one makes you feel extra emotional, or you just feel good about it, trust it!"

Travis: Yeah.

Griffin: "If you like it and respond to it, chances are your boyfriend or girlfriend will too."

Travis: Listen, I'm not a songwriter.

Griffin: Mm-mm.

Travis: That might surprise the people, but yeah man. If you write something that you feel good about!

Griffin: Yeah.

Travis: Why would you be like, "No no no." [laughs] "I can't trust that. Listen, yeah, this feels like I wrote a really good thing that makes me feel glad I wrote it. Time to throw that away."

Justin: Yup.

Griffin: Yeah. [pause] I— To return to "Think of a story about you boyfriend or girlfriend—"

Justin: Yes, please.

Griffin: "— that explains how you feel about them." Does that mean a story about them? 'Cause that's not the wording of this sentence.

Travis: No. Like a—

Griffin: It just says, "Think of a story about your boyfriend or girlfriend that explains how you think about them." When—

Travis: Like an Aesop's fable, you know, something that illustrates— [chuckles]

Griffin: That could be good. Or like [singing] "*Super Mario*. He gets the mushroom to save the princess."

Justin: [giggles]

Griffin: "And that's how I feel, like baby. Baby, that's how I feel also."

Justin: "That's how I feel when I look at you, I think about how he defeated [chuckles] Bowser."

Griffin: Yeah.

Travis: The other— Yesterday I asked one of my five-year-old niece that's on Teresa's side, like we were just like talking and I said like, "Oh, do you have a favorite book?," and she's five years old. I said, "Do you have a favorite book?," and she goes "Yeah, *Super Mario RPG*." And I said, "That's a—"

Griffin: Fuck yes.

Travis: I said, "That's a— Is there a book of that?," and she's like, "No, the video game."

Justin: It's a book.

Travis: And I was like, "Cool man. I love that."

Griffin: Yeah, it's a book. There's so many words.

Travis: Yeah.

Griffin: "When you write down 'the day we met' or 'our first fight', do you start to remember that event in a lot of detail?" I bet you remember one of those.

One of those two— I bet you, no matter the type of person you are, one of those two is gonna fuel your— kindle your flame. "If you do, and it makes you feel more emotional than other things on your list, go with that idea."

Travis: What if you started with “our first fight,” and you started getting angry, and that wasn’t your intention.

Griffin: [chuckles]

Travis: And by the end of the song you’re like, “Yeah, you know what? This isn’t working out.”

Justin: “I decided you’re trash!”

Travis: “I didn’t realize this at first. I sat down to write ‘Bubbly Toes 2’, ‘Bubbly Twos’.”

Griffin: [cackles]

Travis: “And then I ended up, by the end of it... I want out!”

Justin: [singing] “And I was trash and you were trash and we were trash together.”

Griffin: [chuckles]

Justin: [singing] “And so we’re breaking up at the end of this song.”

Griffin: [singing] “This great, big dookie burrito called our love.”

Justin: [singing] “We know it’s not working and now I’m saying it first.”

Travis: [chuckles]

Justin: [singing] “Think of it as a mercy.”

Griffin: That’s actually how “Down With the Sickness” got written.

Justin: [laughs]

Travis: [chuckles]

Griffin: A lot of people don’t know that. It was originally a sweet love ballad.

Travis: Mm-hmm.

Griffin: To their partner. And then they— by the end they're like, "Alright Rebecca, it's ready. Ooo waa-aa-aa-aa!"

Justin: [chuckles]

Griffin: Alright, so lyrics. "Divide your lyrics into three acts. Once you've decided what story you want to tell, divide it into three parts, with the third part acting as the cliiiiiiiiimax of your song. It will keep your boyfriend or girlfriend or partner interested, and shows them just how much you've paid attention to your relationship!"

Justin: Mm-hmm. So, Act One, I love bubbles.

Travis: Yup.

Justin: Act Two, I love toes.

Travis: Mmm!

Justin: Act Three, [singing] "You'll never discover the two of `em together as my lo-lover's toes and their plantar fasciitis," and it just combines.

Griffin: [chuckles] Yeah yeah yeah yeah.

Justin: Easy.

Griffin: Yeah yeah yeah. Or you could do it in a round, and have both of the first and second verses sung at the same time, and when you do it's a secret message.

Travis: [gasps]

Justin: Ohhhh.

Griffin: God, I love that shit.

Justin: That's a good one, man. I love that.

Griffin: Yeah.

Justin: Has any song ever done that before?

Griffin: No, but I would love that shit if someone ever.

Justin: It would be cool, more songs should interact. [chuckles]

Griffin: Yeah.

Travis: Yeah, overlap that shit.

Justin: More songs should have interactive puzzle elements.

Travis: Yeeeeeah.

Justin: I think that's what is needed.

Travis: More cyphers.

Justin: Yeah, more cyphers in music.

Travis: Not enough cyphers in songs, just it sounds like gibberish, but if we transpose every letter three letters to the left, it's "Bubbly Twos."

Griffin: Yeah. I think maybe there should be like *Connections*, but mu— like a musical version of it.

Travis: Mm.

Griffin: This bit isn't anything. The ver— What they've provided here is "verse one, how my life was like before we met."

Travis: Better.

Griffin: [singing] "It sucked shit before."

Justin: [wheezes]

Griffin: Travis.

Travis: [chuckles]

Justin: Travis.

Travis: I'm saying in the—!

Griffin: Let's get in the spirit of—

Justin: Thank you.

Griffin: Let's all be in the spirit.

Travis: Okay.

Griffin: [singing] "So sad without you, James."
"Verse two, meeting you and how it changed my life."
[singing] "James, you showed up and it was cool."
"Verse three, how I see us into— in the future."

Travis: Taller.

Griffin: [singing] "Going to Spaghetti Factory, [chuckles] it's Saturday night."

Justin: [chuckles]

Griffin: [singing] "And then we'll do hand stuff and get taller."

Justin: [claps]

Travis: [chuckles]

Justin: "Make me pregnant, James."

Travis: [singing] "James, James, James, James—"

Travis & Justin: [simultaneously] [singing] "Make me pregnant, James."

Justin: [giggles]

Griffin: [singing] "James, James, James, James."

Justin: [singing] "James, make me pregnant."

Griffin: [singing] "Just to clarify—"

Justin: [singing] "Or maybe I will make you pregnant." [wheezes]

Griffin: [singing] "One of us will make the other one pregnant, James."

Travis: [singing] "We'll take turns making each other pregnant. I don't know how it works, but we'll figure it out— out."

Justin: [giggles] Yeah.

Griffin: Just—

Justin: [singing] "But the Cheesecake Factory is non-negotiable."

Griffin: [giggles] [singing] "Just to circle back, the hand stuff isn't what will make us taller."

Justin: [chuckles]

Griffin: [singing] "It's just the slow march of time."

Justin: [singing] "And I'm 75% sure it won't make us pregnant! Either."

Griffin: [chuckles] [singing] "Turtle power."

All: [laugh]

Justin: Because what love song wouldn't be improved.

Griffin: [laughs]

Justin: By just throwing on [singing] "Turtle power"?

Griffin: Okay.

Justin: "Turtle power."

Griffin: You— This was— This one also kicks ass. “Use common words in your lyrics. When you first begin writing your lyrics, don't worry about rhyming or sounding poetic.

Use the first words that occur to you, which will likely be common, everyday words. Your lyrics will sound more relatable and honest. For example, using the word ‘love’ instead of ‘tenderness’ or ‘infatuation’ sounds better and more honest.”

Justin: Mm-hmm. And also you’re gonna say, “infatuation” then you’ve got another line comin’ up right after that, pal.

Griffin: Yeah.

Justin: You’re not gonna have a rhyme there. There’s lots of good rhymes.

Travis: “Saturation” is the best you’re gonna do.

Justin: “Saturation”?

Griffin: “Saturation,” good luck, yeah. I really love... that classic, classic ballad [singing] “Try a little [with robotic emphasis] love. Go to try a little—”

Travis: [with robotic emphasis] “Love.”

Griffin: [with robotic emphasis] “Love.”

“Be specific in your lyrics. The more specific your lyrics are, the more personal the long— song will feel. You can say something like ‘you're beautiful’, but that could apply to a lot of people. Instead, say something specific like, ‘I fell in love with the dimple in your cheek and then I fell in love with you’.”

Travis: Take that, James Blunt!

Griffin: So much wild shit in this. Yeah, exactly. [singing] “I fell in love with the dimple in your cheek and then I fell in love with you.” It’s a little bit longer, I feel like, just a one.

Travis: Yeah, maybe it feels a little random, the cadence is a little off there.

Justin: I—

Griffin: Yeah.

Justin: My question for the author of this would be there's... many, many, many, many, many, many, many songs. You don't need to write an example of a specific song.

Travis: Yeah.

Justin: You don't have to invent your own song lyric—

Griffin: That's a good—

Justin: — right there in the middle of your article.

Griffin: Yeah.

Justin: Just some— Other people did it.

Travis: Just, yeah.

Justin: Just use theirs. Don't say like, "I'm gonna write a line right now that is good enough for this article, but bad enough that I would never wanna use it for my own personal songwriting."

Griffin: Yeah.

Justin: Like, "This is my... These are my leavings."

Travis: If anything, J-man, thi— [chuckles] The only thing they've pulled is examples that I can reference from existing very popular songs, that they're saying "Don't do that."

Justin: "Don't do this."

Travis: "Don't use 'tenderness'."

Griffin: No.

Travis: "Don't say 'you're beautiful'."

Justin: "That's been done."

Travis: Things that have been done, I guess.

Justin: I will say, I think James Blunt did sort of like spoil the well of "you're beautiful."

Travis: Yeah no, it's—

Justin: I think he probably did it so many times that he used it up.
[wheezes]

Travis: In that incel anthem? Yeah, I agree.

Griffin & Justin: [cackle]

Justin: That— Travis. That beloved incel anthem.

Travis: Incel anthem, thank you. That beloved—

Justin: [wheezes]

Griffin: That classic.

Travis: I think number one hit incel anthem.

Griffin: That chart-topping—

Travis & Griffin: [simultaneously] – incel anthem.

Justin: [chuckles]

Griffin: "Try not to use metaphors."

Travis: Incel Adam. Sorry, popped in my heads, had to let it out.

Justin: Incel Adams? [wheezes] No, let's talk about Incel Adams.
[wheezes]

Travis: Incel Adams! [laughs]

Griffin: Let's not. "You might be tempted to make up a metaphor. Try not to use metaphors—"

Travis: Woah!

Griffin: "— to describe how you feel about your boyfriend or girlfriend. It can feel like a new way to say something you've said a lot before.

Try to avoid using them, though. You don't want your boyfriend or girlfriend to spend so much time figuring out what you're trying to say that they never figure out how you're feeling.

For example, instead of saying 'Your love is a red rose that blooms in my heart after a long rain', you can say 'your love warms my heart'."

Travis: Now, hold on.

Justin: What's wrong with the first one? Like I don't understand.

Travis: Oh, this article assumes your partner is wicked stupes. [laughs]

Griffin: [chuckles] Yeah, they're mad stupid.

Justin: Yeah, I get that.

Travis: "Wait, sorry. You're saying—"

Justin: Are they confused by the end of the line? If the line is too long, they'll forget what the beginning was about?

Travis: "You're saying... my love— You have a flower in your heart? Are you dying?!"

Justin: [chuckles]

Travis: "Ah, is— So you're song?"

Justin: "So are you sick?!"

Travis: "Is this your way of letting me know you're dying?!"

Justin: "Are you sick?!"

Travis: "You swallowed a flower seed?! And now you're dying?!"

Griffin: I would love to flash back to like 1981, when Bette Midler busted out "The Rose" for the first time.

Justin: Yeah.

Griffin: And was just like [singing] "Some say love it is a river."
"Boooooo!"

Justin: [chuckles]

Travis: "It's not!"

Griffin: "No it's not!"

Justin: [laughs]

Griffin: "A river's a river!"

Travis: "It's not! What are you talking about?!"

Justin: "You don't even have wings! How— What do you mean, Bette?!"

Travis: "That doesn't make any sense!"
God bless— Then Seal came along and they just rode him out of town.

Griffin: Yeah.

Justin: Yeah.

Travis: "What do you mean?!"

Griffin: Yeah.

Travis: “What do you mean that love is like a— the moon? Kiss from a rose? What? Get out of here!”

Justin: [wheezes]

Griffin: I wanna just hit this one last thing here... And it’s about like the writing of the like music of the song.

Justin: Yeah.

Griffin: Which is nothing

Travis: Thank— Oh.

Griffin: But I do wanna hit this though. “Match your tempo to your lyrics. If your lyrics are very tender or describe a particularly romantic moment with your boyfriend or girlfriend, you'll want to match them to a slower tempo. If your lyrics are about fun you've had with your boyfriend or girlfriend or something more upbeat, choose a quicker tempo.”

Justin: Yeah.

Griffin: “You can find metronomes online, which you can adjust to the tempo you want to use. They'll help you write your song to a rhythm. Most ballads have a tempo of about 88 beats per minute.”

Travis: Like my heart.

Griffin: “Most upbeat love songs have a tempo of around 100-115 beats per minute.”

Travis: Like my heart when I’m working out.

Griffin: Yeah. That’s pretty—

Travis: No,

Griffin: What?

Travis: My heart gets up to 160 when I’m really goin’ at it.

Griffin: Oh wow.

Travis: I'm just saying.

Griffin: I get up to 255.

Justin: [chuckles]

Travis: Wait, Griffin.

Justin: That— How fast— Hey guys, can we talk? How fast your heart is beating is not a metric of virility. It's not a metric of your—

Travis: No, if anything it's the opposite—

Justin: If you really get worked up. Like you're really cranking.

Griffin: When you hit the fuckin' kill screen on the heart rate monitor, yeah it absolutely is a symbol. Of your virility.

Travis: I actually think it's the other way around.

Justin: Yeah, it's a low—

Travis: I think you want your resting heart rate very low, like a—

Justin: You want a low heart rate.

Griffin: Stop being jealous of my 255 resting beat per minute heart rate!

Justin: [wheezes]

Travis: Oh boy.

Griffin: I got the fuckin' zoomies right now, dudes.

Travis: Yeah, man.

Justin: Yeah, man.

Travis: Griffin's like a great white shark on *Shark Week* raw, you know what I mean?

Griffin: [chuckles] Yeah, dude.

Travis: As Macklemore would put it.

Griffin: Only when I'm recording though.

Travis: Yeah.

Justin: "I gotta lay down, I can only see sparkles."

Travis: [laughs]

Griffin: Yeah.

Travis: "Like a real man!" [wheezes]

Griffin: When I'm not recording, three.

Travis: Three, yeah.

Griffin: One every 20 seconds, and it gooshes everything through.

Justin: [wheezes]

Travis: [laughs]

Griffin: Like you can hear—

Travis: [laughs]

Griffin: You can hear like—

Justin: It— Yeah.

Griffin: [imitates blood gooshing sounds] Like that 20 seconds—

Travis: Like a water weenie, just [squelches] out one side, back.

Justin: Griffin is also always pooping a little bit. Just because it's—

Griffin: [chuckles] Yeah.

Justin: It's a biohazard.

Griffin: Yeah, dude!

Justin: [wheezes]

Travis: [laughs] But he is bioluminescent, so he's got [laughs] a lot going on.

Justin: That's just the algae though.

Travis: That's just the algae, man. It's not connected.

Justin: That's the algae, it's not part of it. [wheezes]

Griffin: I'm like Robo-Cop, but human.

Travis: [laughs] Human-Cop.

Justin: [wheezes]

Griffin: [chuckles]

Travis: [gasps with laughter]

Justin: [wheezes]

Griffin: [giggles]

Travis: [laughs]

Justin: [snorts] Why— That's the next obvious step.

Travis: [laughs]

Griffin: [giggles]

Justin: When the AI comes, we're gonna need a human to fight him.

Travis: [giggles]

Justin: And this—

Griffin: Yeah.

Justin: It's like a cop that, you know.

Griffin: [laughs]

Justin: 'Cause everybody will be a Robo-Cop, so he's like the cops that you know, but he's all [wheezes] part-human, part-cop, all Human-Cop.

Travis: Now, looking at Robo-Cop, where's the problematic part?

Justin: I know.

Griffin: Wow. Hold on, this is so important. Human-Cop is not just a human cop, he's a RoboCop that became human.

Justin: [giggles] Yeah.

Travis: Oh, okay. Yeah yeah yeah yeah.

Griffin: Because of a—

Justin: Wish.

Griffin: — a fairy's wish.

Justin: Yes!

Griffin: Yeah.

Justin: Yeah, wish we both said at the same time.

Griffin: His papa.

Justin: So that's settled.

Griffin: Yeah. Cool.

Justin: [giggles]

Griffin: That's how to write a love song.

Travis: Got it. Nailed it.

Justin: HumanCop.

Travis: HumanCop, can't be stopped.

[theme music fades in]

Justin: Alright, let's take a break. Can we take— Can we just take—

Travis: Can we take a break?

Justin: Can we please go to the Money Zone?

Travis: Yip.

Griffin: Yes.

[transition music plays]

Justin: Changing seasons, you know what that means, temperature is maybe doing different stuff.

Travis: Now, hold on.

Justin: Around different parts of the world.

Travis: The people at home didn't see this, but Justin started his intro for the thing with "Time to spice up," and I said, "Oh, season's changing," and then we stopped 'cause we said it at the same time. And then Justin heard my thought starter and went ahead—

Justin: I didn't hear your thing. I didn't hear your thing.

Griffin: That was wild.

Justin: I didn't hear it.

Griffin: I was there for it. I heard it all.

Justin: I didn't hear anything. I didn't hear your thing, I just thought of a better thing to do.

Travis: My thing!

Justin: Yeah. [laughs]

Travis: You thought of my thing!

Justin: I thought of a better— No, I didn't hear your thing, I was talking about my thing. I—

Griffin: Seasons are changing, folks.

Justin: If you play it back, I was talking at the same moment you were talking. I can't hear and talk at the same time.

Travis: No.

Justin: My sides get to hold me down.

Travis: Only I get to claim that. You don't get to claim that.

Griffin: Yeah.

Travis: I don't listen! I'm the one who doesn't listen.

Justin: No.

Griffin: We can only have one non-listener on the show, please.

Justin: I'm always listening.

Travis: StitchFix.

Justin: [wheezes]

Travis: [laughs] It's—

Justin: They're always listening.

Griffin: [chuckles]

Travis: [through laughter] They're always listening! StitchFix.

Justin: We're here for you.

Travis: Yes. Okay, listen. All— No more joking. For the rest of the year. StitchFix. Get a stylist who understands your style, size, and budget. They do all the shopping for you, then they send it to you, you try it on, you keep what you like, you return what you don't you only pay for what you keep. It's a great service.

We talk a lot of bullshit on this show, and sometimes it's easy to lose sight of the fact that it's great to get new clothes, and it's great to feel pretty. And it's great to put on those clothes and say, "It's a new season, it's a new me. I'm gonna get out there."

And you can change your style. Sometimes during spring I like to see myself as like a handsome flower. Now during summer, I'm cool vacation dad. During fall, I'm a renegade wizard. During winter, that's when I become a lovable lumberjack.

And somewhere in between fall and winter, I am, you know, that guy who moved into town and everyone's like, "I don't know about that guy," but then he turns out to be a monster hunter who saves the whole town.

Griffin: [emphatically] Yes!

Travis: Working with the cool band of nerdy kids who are kind of outcasts. That's what I go for in the fall to like winter changeover. Any who, what's your style? You know what I mean?

Griffin: Yeah.

Travis: You can find it with StitchFix, because that personal stylist is gonna send that stuff to you, and they're gonna find out, they're gonna get the size, style, and budget preferences, which is maybe the best part.

And there's no subscription required and you get five pieces, you send back what you don't like, and it's not just like shirts. It's shirts, pants, sometimes there's shoes in there. Jackets, all kinds of stuff. Style that makes you feel as good as you look.

Griffin: The shoes are supposed to be in there.

Travis: Yeah.

Griffin: I worry the way that Travis said that, it made it sound like sometimes a shoe will find its way in there.

Justin: Not a surprise.

Travis: Sometimes a random shoe falls in there.

Griffin: It's not one of the employees' shoes and there was a terrible accident.

Travis: That is actually a talking shoe, and it's free!

Griffin: Yeah, that's cool.

Travis: Now you guys go on adventures together. Style that makes you feel as good as you look! Get started today at stitchfix.com/brother. That's stitchfix.com/brother. [Stitchfix.com/brother](https://stitchfix.com/brother).

Griffin: The internet is a... horrible... horrible place. And you need a basecamp.

Travis: Yeah.

Griffin: To operate out of, while you are on the— on and e— on an e— a cyber expedition. For that, you should use Squarespace to make a website. Probably like— I don't know why I'm framing it this way, like you would use Squarespace to build a website that could be...

Travis: Safe?

Griffin: Your landing page before you go anywhere on the internet, to like center yourself and like really get your vibes correct.

Travis: Collect all the tools and forageables you'll need for the day.

Griffin: Yes. [chuckles] Yeah. Just a little clippy you can have minimized in the corner, like, "Hey, are you— You're doom-scrolling."

Travis: Yeah.

Griffin: "It's—"

Justin: "Come on."

Travis: "Do you need the kick?"

Griffin: "Do you need the kick, Jason?"

No, I mean you can make any kind of website with Squarespace. It's the all in one website platform for entrepreneurs to stand out and succeed online. You don't wanna do one or the other, you really should stand out and succeed.

Travis: You don't wanna stand out for failure. Trust me, I've tried.

Griffin: Exactly. Yes, Squarespace makes it easy to create a beautiful website, engage with your audience, and sell anything from products to content to time, all in one place, all on your terms. It is super easy, they have this new guided design system called Squarespace Blueprint.

Travis: [gasps]

Griffin: You choose from a professionally curated layout and styling options, and you get to make your own unique online presence from the ground up, tailored to your brand or business, optimized for every device. iPod Nano? No fucking problem.

Travis: Mm! Zoon?

Griffin: Zoon? No problem. Upload video content, organize your video library, showcase your content on beautiful video pages. You can even sell access to your video library by adding a paywall to your content.

Travis: You can even—

Griffin: It couldn't be easier—

Travis: You can battle other webpages like Pokémon.

Griffin: That I don't know.

Justin: Not sure, maybe in a patch?

Travis: Okay.

Justin: Maybe we could patch that in.

Travis: Okay, cool.

Griffin: Shit. What if they made like a *Monster Rancher*.

Travis: Oh, fuck yeah.

Griffin: But instead of—

Travis: That's exactly what I thought of.

Griffin: But instead of like taking a CD and putting it in your PlayStation to generate like a monster, it would like... ingest a website to create like a unique— Squarespace, can you do that?

Travis: Can I say, man. With all the technological advances that have happened in my lifetime, I still don't understand how that game kept playing when you took a CD out and put a different CD in.

Griffin: Go to [squarespace.com](https://www.squarespace.com) for a free trial, and when you're ready to launch, go to [squarespace.com/mybrother](https://www.squarespace.com/mybrother) to save 10% off your first purchase of a website or domain.

[pause]

[funky bass line plays]

Speaker One: Thank you to everyone who contributed during this year's MaxFun Drive. We truly couldn't do what we do without you. With the Drive in the rearview, it's time for another proud tradition; our annual charity pin sale!

This year, the proceeds for the pin sale will support Vote Riders, a non-profit dedicated to expanding ballot access nationwide. Members at \$10 a month or more can purchase MaxFun Drive pins, featuring shows from across the network, and all members are able to buy our network pin design, exclusive to this charity sale.

The sale is live now, and it ends Friday April 12th. For more info, head to maximumfun.org/pinsale, and thanks again for your support!

[music fades out]

Griffin: From the twisted minds that brought *The Adventure Zone: Balance*, and *Amnesty*, and *Graduation*, and *Ethersea*, and *Steeplechase*, and *Outre Space*, and all the other ones. The McElroy Brother and Dad are proud to reveal a bold vision for the future of actual play podcasting. It's, um... It's called *The Adventure Zone Versus Dracula*.

[*Versus Dracula* theme music plays]

Justin: Yeah, we're gonna kill Dracula's ass.

Travis: We're gonna—

Justin: [chuckles]

Travis: Well we're gonna attempt— We haven't recorded all of it yet. We will attempt to kill Dracula's ass.

Justin: *The Adventure Zone Versus Dracula*.

Griffin: Yes, a season I will be running using the *D&D* 5th edition ruleset, and there's two episodes out for you to listen to right now. We hope you will join us, same bat time, same bat channel, for more fun.

Clint: Oh, bats. I see what you did there.

[music fades out]

Justin: [imitates rock guitar]

Griffin: Yes.

Travis: Yeah!

Justin: [imitates rock guitar]

Travis: Ugh!

Griffin: Yes.

Justin: [imitates rock guitar] [singing] "I wanna munch."

Travis: Squad!

Griffin: Squad.

Justin: [imitates rock guitar] [singing] "I want to munch!"

Travis: Squad.

Griffin: [growls] Squad.

Justin: [imitates rock guitar] [in a deep, groovy voice] "Pizza News."

Travis: Woooooah!

Griffin: Shit man.

Travis: I didn't know it was the Pizza News edition.

Griffin: Juice.

Justin: Yeah, we got—

Griffin: I've never heard you get that low before.

Travis: That bassy, that was kinda bassy,

Griffin: That was cool.

Justin: "Pizza News."

Griffin: [in a low voice] "Pizza News."

Justin: [in a low voice] "Pizza News."

Travis: [in a low voice] "Pizza News."

Justin: [in a low voice] "Whipped cream flowing like a waterfall."

Griffin: [giggles]

Justin: We got— I got three pizza stories for you guys.

Travis: Three-zzas!

Griffin: Shit, man.

Justin: Three pizza stories in varying levels of import and moral ambiguity.

Griffin: Cool.

Justin: First up, this is a quick one, just wanted to let you know that And Pizza launched Dickles.

Travis: Sorry.

Griffin: Dickle?

Justin: And Pizza unveiled its latest limited-time pie, dubbed... "The Dickle."

Travis: No.

Griffin: The Dickle.

Travis: No. First of all, I didn't know there was a company called And Pizza.

Justin: Yip.

Travis: That sounded made up, but I believe you now.

Justin: It's real.

Travis: Okay.

Justin: They got 55 locations.

Travis: Is this a prank?

Justin: And Pizza—

Griffin: Is it a ghost?

Justin: — launched "The Dickle."

Travis: Okay.

Justin: "Aptly named for the pizza layers of tangy dill pickles, the Dickle is culinary creativity perfected, and will be wowing palettes—"

Griffin: I'mma—

Justin: "— across each of And Pizza's 55 locations for April."

Griffin: A moment.

Justin: Yup.

Griffin: What they've done...

Justin: Mm-hmm.

Griffin: Is a portmanteau of “dill pickle” into “dickle,” when it is the only featured topping on the pizza.

Justin: Right.

Griffin: Okay, that’s fucked up.

Justin: Yeah, man.

Griffin: That’s so fucked up.

Justin: Yeah, man.

Griffin: You guys don’t have that kind of power.

Justin: The pickles are like the meat of the pizza.

Griffin: Over pickles. Like the dill pick— You don’t have that much power over the dill pickle.

Travis: Especially when, frankly, there’s so many better. You could call your pizza “The Big Dill,” right?

Justin: Yeah!

Travis: That’s a much better name.

Justin: Okay, what Griffin is saying though is that they have... They were puttin’ together the two parts of the thing.

Griffin: Yeah.

Justin: And both of the thing— They didn’t get one thing from the pizza store and one thing from the pickle store.

Travis: No.

Griffin: No.

Travis: They got pickle.

Justin: They got two things from the pickle store and glued `em together, and didn't even bring pizza into the word.

Travis: And I'm a man who loves a portmanteau, and I was talking about this with Teresa recently. And trust me, she was very interested and loved that I was talking to her about portmanteaus for the first time ever.

Griffin: Yeah yeah yeah.

Travis: And this is a C-tier portmanteau, in that a good portmanteau takes things from both names, puts it together, and you're like, "That absolutely makes sense."

Griffin: But it takes two words from the same name.

Travis: Yes, correct. That is nothing.

Griffin: And makes it kinda dirty. Makes it kinda dirty.

Travis: Yes, this— For example, "brunch"? B-tier, `cause it simply takes the "B-R" and the "U-N-C-H," smashes `em together.

Griffin: Yeah yeah yeah.

Justin: Hey—

Travis: That's nothing, right?

Griffin: Yeah.

Justin: Can we talk— Can I read this quote to you guys, please?

Travis: Yeah.

Griffin: Yeah yeah yeah.

Justin: "One glance at our menu and you'll see that our culinary team is not afraid to take risks, and Chef Joe is firing on all cylinders", said Mike Burns, CEO of And Pizza. 'Do pick—" Okay, now listen.

Travis: Uh-huh.

Justin: 'Cause you're only gonna get one chance to have an initial reaction to this line, okay? "'Do pickles belong on pizza? We think so. And our guests can rest assured that the Dickle is just the tip.'"

Travis: Okay, this is a prank, J-man. This is an April Fool's prank. There's no way that they included the phrase "Just the tip."

Justin: Hey, Trav. I'm reading it.

Griffin: But does it—

Justin: I'm reading it.

Griffin: — the date?

Travis: I'm not saying you are pranking us.

Griffin: What's the date on this press release?

Travis: I'm saying they are pranking you.

Justin: Travis, I think you forgot how corporate April Fool's Day works. It doesn't— It's not that sometimes the CEO does dick jokes, [wheezes] and then they— Unless you work at X.

Travis: Yeah.

Justin: In which case that is indeed what April Fool's Day is.

Travis: I— Here's what I'm saying.

Griffin: J-Dog. J-Dog.

Justin: Are you saying that I've been—

Griffin: I think this is an April Fool's Day joke. I don't think this is real. I hate to undermine you here, but this was announced... today. No, March 18th.

Justin: Thank you!

Travis: Oh.

Griffin: Fuckin' shit.

Travis: Oh no, it's real.

Griffin: Aw man.

Travis: Listen, an A-tier portmanteau, Bennifer. Bennifer's great, there's an overlap, you can see what both names are in one. Bennifer? A-tier. I just wanted to make that clear.

Griffin: Okay.

Travis: Now here's the other thing. There's been pickle pizzas long before now.

Griffin: And they didn't make it dirty.

Travis: I just don't know—

Griffin: Like dirty of yucky.

Travis: Not to make another dirty pun, where do you get off? Pretending that you invented pickle pizza for the fir—

Justin: It's the Dickle.

Travis: "Dude, pickle's go on pizza?"

Griffin: It's the Dickle.

Travis: "It's the Dickle."

"You mean pickle pizza, a thing that people have been making for the last decade I think?"

Griffin: If— Now... my problem is it's a half-measure. If they had just said, "We got dick pizza."

Travis: [chuckles] Yeah.

Griffin: And then you show up and you're like, "What?," and they're like, "Yeah, we shortened 'dill pickle'—"

Justin: [chuckles]

Travis & Griffin: [simultaneously] "— to 'dick'."

Justin: "Cause that's the kind of— That's the kind of stuff we do around here."

Griffin: "Come chuck on our dick-zza."

Travis: Hey.

Griffin: "We've just squished it all."

Travis: "Does pickle belong on pizza? Fuck yeah, you horny pervs."
[chuckles]

Griffin: [chuckles] "Yeah, you weirdo."

Travis: "Come chomp down on this dick!"

Justin: We're at— This is the first press release we've had from this company, and after reading it, I hope we have press releases from them every week. "Hear ye, hear ye!"

Griffin: [cackles]

Justin: [wheezes]

Travis: [laughs]

Justin: "Hear ye, hear ye! Round Table Pizza, the Round Table Pizza, the FAT Brands pizza franchise known for its commitment to quality and authenticity—"

Travis: [gasps]

Justin: “— hereby announces its latest pizza offering, *Excalibur’s Epic Pizza!* Featuring Round Table Pizza’s most honorary (and popular) meats, banana peppers, red onions, basil and Italian herb seasoning, the delicious new pizza is sure to tempt even the most honorable hungry knights.”

Travis: Okay.

Griffin: Okay.

Travis: [laughs]

Griffin: “Honorary”— “Honorary” can’t be right.

Travis: Yeah.

Griffin: “Honorary” can’t be the word they meant to use there. Can you read that in context again? Their most— wh—

Justin: “Featuring Round Table Pizza’s most honorary (and popular) meats.”

Travis: No. No.

Griffin: Not what that means.

Travis: No.

Griffin: Even a little bit, I don’t think.

Travis: That means they’re not meats, but we’ll let ‘em in.

Griffin: [laughs] Right, exactly!

Justin: [laughs]

Travis: And I—

Griffin: [in a medieval voice] “Here at Round Table Pizza, spaghetti noodles is a meat!”

Justin: [wheezes]

Travis: "They've earned it! We gave 'em the title!" And also, lending credence to that theory, they then don't go on to list the meats.

Justin: Yeah.

Travis: "The most honorary and popular meats... You know." [chuckles]

Justin: They haven't decided yet. I swear to god, guys. Keep that in your— Okay, listen. "Made with the Round Table Pizza's legend-worthy zesty red sauce and three-cheese blend, *Excalibur's Epic Pizza* features classic pepperoni, salami, and ham." That's the meats.

Travis: Salami?

Griffin: The—

Justin: Yeah, it's got— It's "making the perfect balance of spicy meats, sweet peppers, and aromatic herbs." Quote "Our latest limited-time pizza features what our guests love most at Round Table Pizza — plenty of meats, elevated flavors, and high-quality ingredients topped to the edge."

Griffin: Give me the name of this pizza one more time, Juice.

Justin: The Excalibur's Epic Pizza.

Griffin: Why does the sword have a pizza?

Justin: The... Is a great question. I think if—

Griffin: If this was Merlin's Incredible Pizza.

Justin: Now that's a good name.

Griffin: Merlin's Mystifying Pizza. Why does the sword— The sword didn't make the pizza.

Justin: No...

Griffin: And it's certainly not going to eat the pizza.

Justin: No.

Travis: The sword cuts the pizza.

Justin: Guys, I have bad news, I have a picture of this pizza that I'm sharing with you now. [whispers] It looks fucking delicious.

Travis: It does, but it doesn't—

Justin: And it's driven mad by desire. And the churro twists? I'll take two.

Travis: Now the churro— You know, like they had. In medieval England.

Justin: Yes, in the authentic... And it says here, "A craveable meal of trending—" [wheezes]

Griffin: Cool, man.

Justin: "A craveable meal of trending Churro Twists and our all-new pizza is sure to make our fans feel like the Pizza Royalty—"

Travis: Now—

Griffin: "Trending Churro Twists."

Justin: [in a higher voice] "Trending Churro Twists."

Travis: Looking back— Now I'm connecting, looking at this picture, the claim of "customers love our authenticity."

Justin: Yeah.

Travis: So are they saying—

Justin: Authentic.

Travis: — "This is just like what pizza and churros would've been like in King Arthur's time"?

Justin: There's no world in which these items existed other than this one.

Travis: Yeah.

Griffin: Yeah.

Justin: This is an exclusively now item, there— it can't be referencing anything else other than that.

Travis: What is the authenticity?

Griffin: "This authentic viral pizza is..."

Justin: [chuckles] "This trending—"

Griffin: "On fleek, fam!"

Justin: [wheezes] "Our trending cheese is basically meats! That's what it is!"

Travis: "As Merlin would say, 'Sheeeeeee!'."

Justin: [wheezes]

Griffin: [cackles] [slaps his chair]

Justin: [laughs]

Griffin: Fuck, man. God.

Justin: [laughs] "Papa Johns releases limited-time Crispy Cuppy 'Roni—" [giggles]

Travis: [chuckles] Sorry.

Griffin: [laughs] Crispy Cuppy Roni!

Justin: [in a high-pitched voice] Oh, guys.

Griffin: [claps] "Papa!"

Justin: "Papa Johns releases limited-time Crispy Cuppy `Roni platform."
[laughs] It's good, it's a normal—

Griffin: [in a childish voice] "Papa, Papa! Crispy puppy cuppies!"

Justin: "The Crispy Cuppy Puppies. You know what we're talkin' about, guys."

Griffin: [wheezes]

Justin: "Crispy puppy cuppies that everybody craves."

Griffin: [in a childish voice] "Papa, I want my crispy puppy cuppies."

Justin: It's the good—

Griffin: "Pleeease."

Justin: It's the good puppy cuppies. The one everybody loves.

Griffin: [laughs] Sorry.

Travis: Crispy cuppy `ronis.

Griffin: [shouts] [from a distance] The Crispy Cuppy `Ronis!

Justin: The Crispy Cuppy `Ronis are the ones that everybody loves.

Griffin: Oh man!

Justin: So let's talk about this limited time offering. Papa Johns— Oh, don't look. Now I see— I showed you guys the kind of pepperonis we're talking about, and I don't have to show you anymore.

Listen, 'cause it'll just make you too hungry. "Papa Johns announced a limited time released of its brand-new Crispy Cuppy `Roni menu platform."

Travis: Authentic.

Justin: [chuckles] “This launch gives consumers three craveable ways to enjoy the premium, new cupping pepperonis from Papa Johns.”

Travis: Yes.

Griffin: Yeah, man.

Travis: Bowls of grease, they are!

Justin: “A true celebration of fans’ most-ordered pizza topping, Papa Johns is taking pepperoni love to the next level,” it says here.

Travis: Marriage!

Griffin: [chuckles]

Justin: “Think: a thicker pepperoni with crispy, crunchy edges curling upwards to create a chalice of savory pepperoni flavor—”

Travis: Juice.

Justin: “— across all your—” Juice. Grease.

Travis: [chuckles]

Griffin: [wheezes]

Justin: Thank you.

Griffin: [laughs]

Justin: Grease, just say grease. Quote “We’re always looking for fresh ways to show up for pizza lovers.” [snorts]

Travis: “So we put pepperoni on it.”

Griffin: “What’s up, pizza lovers?”

Justin: “We’re in a long-standing relationship, and we wanna show up for them.”

Travis: “What’s up, pizza lovers? This is the Dickle!”

Griffin: “What’s up, pizza fuckers? Who’s ready to ruin their fuckin’ shirts?!”

Justin: “We’re ready to pick up these pepperoni humpers at the airport, that’s where we’re at.”

Travis: [claps]

Griffin: [giggles]

Justin: “What better way to honor their pizza devotion than a lineup of cupping pepperoni menu items like no other.” That’s from Kimberly Bean.

Griffin: Hold on, Travis is using the force. [wheezes]

Travis: Trying to. I broke my other camera, now I broke the connector.

Justin: Okay.

Griffin: Well, that did it. [wheezes]

Justin: I’ll just talk— Yeah.

Griffin: [laughs]

Justin: [chuckles] “The Crispy Cuppy `Roni platf—” [chuckles] “The Crispy Cuppy `Roni platform is dedicated—”

Griffin: [chuckles]

Travis: What’s the platform part of it, please?

Justin: No, the Crispy Cuppy `Roni platform is where they’re keeping the metal gears.

Griffin & Travis: [cackle]

Justin: [laughs] It’s the whole— Snake has to— Okay.

Griffin: [chuckles]

Justin: “The Crispy Cuppy `Roni platform is dedicated—”

Griffin: [imitating Snake from *Metal Gear*] “The Crispy Cuppy `Roni.”

Justin: “— to all pepperoni fans, as we know they crave pepperoni in new and unexpected ways.”

Griffin: Woah!

Justin: I don’t think they do in unexpected ways!

Travis: Augh!

Griffin: Yeah, no.

Travis: “Oh, butler!”

Griffin: When it comes to pepperoni.

Travis: “Yes, Master Alistair.”

Justin: “My teeth— What’s wrong with my teeth?”

Travis: “I tire of pepperoni.”

Griffin: [chuckles]

Justin: “What’s wrong with my toothpaste?”
“Well.”

Travis: [murmurs suggestively]

Griffin: Oh ho ho.

Justin: “You’ll never suspect.”

Griffin: Now, here’s the— here’s... my truth. Take these cuppy puppy puppies.

Travis: Uh-huh.

Justin: Yeah.

Griffin: Turn `em upside down.

Travis: Yeah.

Griffin: So they're little domey domey-ronis.

Travis: Yeah.

Griffin: Domey-ronis that don't capture—

Travis: Dommy mommies.

Justin: [giggles]

Griffin: Dommy mommies that do not capture grease.

Travis: Mm-hmm.

Justin: No. They repel it.

Griffin: Sorry, let me get that clean. Dommy mommies who do not capture grease! But instead all it to—

Justin: Sorry Griffin, I laughed. I laughed.

Griffin: — run off the—

Justin: Get it co— Get it clean, I laughed.

Griffin: Dommy mommies who don't capture grease, with a dome-like top that lets the— lets it like rain off a pup tent, just like no grease guarantee?

Now we're fucking cook— When you crunch in and you get little [makes an airy poof noise] a little [makes an airy poof noise] of pepperoni air [chuckles] right into your mouth. That's awesome, dude.

Travis: Now, okay.

Justin: Sorry, I just didn't wanna interrupt.

Travis: Yeah, getting it clear.

Justin: You were really— It was one thought.

Griffin: Yeah, sure.

Justin: It's one thought.

Travis: Get it clear. Now give me a dommy mommy that I can push down the top of.

Griffin: Yes.

Travis: Wait three seconds, it pops up in the air, I catch it in my mouth?

Griffin: Awesome, dude!

Justin: Aw, yeah!

Griffin: Yes!

Justin: Hey, listen.

Griffin: That would kick ass.

Justin: "The Crispy Cuppy 'Roni platform is dedicated to pepperoni fans" et cetera. "We saw it in our limited-time-offerings with the *Epic Pepperoni Stuffed Crust Pizza* with—"

Travis: Eppy peppies.

Griffin: [giggles]

Justin: This is— Hey, guys. Can I tell you what it says, this actual sentence? "We saw it in our limited-time menu offerings with the *Epic Pepperoni Stuffed Crust Pizza* with the pepperoni in the crust."

Griffin: [laughs] Yeah man.

Travis: Yeah man.

Justin: Yeah, sure dude.

Travis: "You remember that."

Justin: Yeah man. The alternative is the unthinkable.

Travis: Yeah.

Justin: So "*Pepperoni Stuffed Crust Pizza* with pepperoni in the crust, and the Shaq-A-Roni with the increase [chuckles] of pepperoni— increased quantity of pepperoni on the pizza." To be clear, *Shaq-a-roni* is not a different kind of pepperoni.

Travis: No.

Griffin: No.

Justin: *Shaq-a-roni* indicates a great deal—

Travis: A Shaq's worth.

Justin: A great deal.

Travis: A Shaq's worth of pepperoni.

Griffin: It is not pepperoni made of Shaq. That is so important.

Justin: It's more than a bushel, it's less than a peck.

Griffin: It's a Shaq.

Justin: It's just as much pepperoni—

Travis: A Shaq.

Justin: — as Shaq puts down his neck.

Griffin: [wheezes]

Justin: It's one—

Griffin: [laughs]

Justin: Its— [laughs]

Travis: That's how you remember.

Justin: That's how you remember.

Griffin: Yeah.

Justin: It's the pneumonic! It's— This "is an elevated, more flavorful version of the classic pepperoni pie," which begs the question, why not throw that one right in the trash?

Travis: Yeah.

Griffin: Yeah.

Travis: I should hope so. "This is a more bland, less interesting version to make you appreciate the original."

Justin: Yeah. So they've got other— Just so you know, they got Crispy Cuppy `Roni Papa Bites. [wheezes]

Griffin: Crispy Cuppy `Roni Papa Bites.

Justin: Everyone can say it if you want. Crispy Cuppy `Roni Papa Bitesssss.

Griffin: [giggles] Papa Bites.

Travis: Papa.

Griffin: You could remove two— You could remove any two words from those five words and it would still kick complete ass.

Justin: [chuckles] You're still eatin' good. [wheezes] There is also— So "Further bringing these ingredients to life and adding to the pepperoni party, *Crispy Cuppy 'Roni Papa Bites* are available now, showcasing a mix of the new cupping pepperoni, classic pepperoni," why waste your fuckin' time?

Travis: Yeah.

Justin: "Creamy melty mozzarella, and a craveable garlic parm drizzle, encased in—"

Travis: "Yeah, I think— And with that could I get— Honey?"

Justin: The dough.

Travis: "How many orders of the Crispy Cuppy 'Roni Papa Bites do we want?"

[from a distance] "Oh, I don't know baby, maybe three orders of the Crispy Puppy 'Roni Capa Bites?"

"Yeah, I think we're gonna take eight orders of the [mumbles unintelligibly] Bites."

Justin: [wheezes]

Griffin: [chuckles]

Travis: "Thank you very much."

Justin: Thank you.

Griffin: Crispy Cuppy 'Roni Puppy Bites. Damn it.

Justin: That's all your Pizza News.

Travis: [in a deep voice] Pizza News.

Griffin: Now listen.

Travis: [in a deep voice] Turtle power. [chuckles]

Griffin: Crispy Cuppy `Ronis is an outrageous name for... anything, but I've been sitting here trying to think of a [chuckles] better name for these spicy, juicy bowls, and I can't— I'm not coming up—

Justin: Cup pepperoni.

Griffin: Cup pepperoni?

Justin: That's what it's called.

Travis: Curling pepperoni, cupping pepperoni.

Justin: Cup pepperoni.

Griffin: Cup pepperoni.

Justin: Cupping.

Griffin: But you can hear it.

Justin: See, cupping is bad. Cupping is bad.

Travis: Cup-a-roni.

Justin: We don't like to say, "cupping," that doesn't feel good to me. I don't like the idea of the pepperoni cupping me.

Griffin: Yeah.

Travis: Mm.

Justin: Let's— Yeah.

Griffin: Parabolas.

Justin: Cupping pepperoni?

Griffin: Juicy pork para— Pork-rabolas.

Justin: Pork. Pork domes.

Travis: Fold-a-ronis.

Justin: Hey, thank you so much for listening to our podcast.

Travis: You're welcome.

Justin: We hope you've enjoyed yourself. Travis, you only listen to two thirds of it.

Travis: That's correct.

Justin: And maybe not even that.

Travis: Well, one third.

Griffin & Justin: [chuckle]

Travis: I do wanna say though, along with thank you for listening, thank you to everybody who became a member during MaxFun Drive.

Justin: Oh yeah.

Griffin: Aw, man.

Justin: You all really showed up, thank you so much, seriously.

Travis: Flew— Yeah, flew past our 15,000 goal, so we'll get that *Avatar* commentary out... I don't know, when we can find eight hours to watch it together.

Justin: ASAP.

Travis: Yeah.

Griffin: Yeah.

Justin: It's not that long.

Travis: But thank you all so much.

Justin: I really don't wanna watch it again right now, but.

Travis: I mean but we're going to.

Justin: [mutters] I don't want to.

Travis: 'Cause we promised we— A couple of housekeeping things. We've got a new streaming show, Tuesdays at noon.

Griffin: Yeeeeeah.

Justin: Ohhh, it's so fun.

Travis: Yeah, over on the McElroy YouTube channel, which you can find at bit.ly/mcelroyyoutube, or search McElroy Family. We're alternating weeks of like a show with segments and games and stuff, and the other weeks is us playing some games.

Also, if you missed some over the last few weeks, speaking of games, we have lots of streams that we did over the last two weeks for the MaxFun Drive, and I had so much fun doing this last drive, even as I was suffering through a sinus thing, it was so wonderfully fun to play *Celeste*. We need to get back to that at some point.

Griffin: Yeah, man.

Travis: But we'll have one this week as well, Tuesday at noon, check it out at the McElroy Family YouTube.

Justin: Make a calendar reminders.

Travis: Yeah.

Justin: You watch it live and you talk to us, and it's an interactive live show, lots of fun and games for the whole family.

Griffin: Hell yeah.

Travis: Speaking of the clubhouse, we've got some new merch this month, starting today. If—

Griffin: Can I tell people about the merch?

Travis: Yeah yeah, go for it.

Griffin: I'm very excited about it. We've got a *TAZ Versus Dracula* poster by Zachary Stirling that just kicks so much ass. It looks extremely cool, I hope you all are listening to that campaign, 'cause it is unhinged and like the most fun I think I've ever had playing *TAZ*.

We have a RIP Miggy sticker, that you really should watch *The McElroy Family Clubhouse* to know what that's all about. There's a wombat pin with dangling poop cubes, inspired by a segment we've done on *Wonderful!* before, designed by Trisha Swinure.

10% of all proceeds this month go to the Palestine Children's Relief fund, which works to ensure that children in Gaza and across the West Bank receive nutritious meals, essential medical relief, and the compassionate care they desperately need. All of that over at mcelroymerch.com.

Travis: I also wanted to give a little personal plug. Now with 1.6 of *Stardew* out, I'm gonna start a challenge run over on my Twitch stream of doing an anti-capitalist run, where I don't buy thing from either Joja or Pierre for the run. You can go check that stream out and all my other streams—

Griffin: How's that possible?

Travis: Yeah, it's gonna be really hard. [Twitch.tv/thetravismcelroy](https://www.twitch.tv/thetravismcelroy). It's every Monday night, Thursday night, and most Wednesday mornings.

Griffin: Hooraaaay.

Travis: Yay!

Justin: Yaaaay.

Travis: May I read—

Griffin: Who's reading the wish this time?

Travis: May I read the wish?

Griffin: Yeah, please. Yeah yeah. [hums deeply]

Justin: [hums at a higher pitch]

[theme music fades in]

Travis: "I wish my middle school students would stop calling me 'Skibidi Malone.'"

[humming stops]

Justin: My name is Justin McElroy.

Travis: I'm Travid— Mm. I'm Travid McElroy. [chuckles] I'm Skibidi Trav.

Griffin: [chuckles] I'm Crispy Cuppy McElroy.

Justin: This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips.

[theme music plays]

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