

Still Buffering: How to Music

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[Theme music, "Baby You Change Your Mind" by Nouvellas plays]

Raleigh: Hello and welcome to *Still Buffering: A Sister's Guide to Teens Through the Ages*. I am Raleigh Smirl.

Sydnee: And I'm Sydnee McElroy. Raleigh, we're here with week two.

Raleigh: Week number two. I'm officially on Spring Break.

Sydnee: Yes, of the MaxFunDrive.

Raleigh: Yeah.

Sydnee: Spring Break. Raleigh's MaxFunDrive Spring Break Spectacular.

Raleigh: Yeah.

Sydnee: So thank you everyone who is— who has participated so far—

Raleigh: Mm-hmm.

Sydnee: In the MaxFunDrive. Of course, that is our yearly fundraising pledge drive, so that we can keep funding our wonderful network that brings you so many great shows, as well as, hopefully, our great shows. Hopefully our—

Raleigh: [mumbles] Yeah. I mean, yeah.

Sydnee: You know, our shows.

Raleigh: Yeah.

Sydnee: That we enjoy doing.

Raleigh: Yeah.

Sydnee: And then— I mean, you must like a little bit, you're listening.

Raleigh: Right.

Sydnee: You haven't stopped it so far.

Raleigh: Right.

Sydnee: Maybe.

Raleigh: Maybe you have, I don't know.

Sydnee: Okay. But thank you to everybody. We've had a fantastic drive so far. Let's make it another great week.

Raleigh: Yeah.

Sydnee: A super great week 'cause Raleigh's also on Spring Break.

Raleigh: And on my way to all your houses.

[Sydnee laughs]

Raleigh: We're in the car right now.

Sydnee: [laughs] One by one. Yes. And— and she's gonna be very busy, because we are well on our way to our goal of 5,000 new or upgrading members.

Raleigh: Mm-hmm.

Sydnee: So if you aren't one of those people so far, and you'd like to be, if you're in a position where you could right now consider donating to our MaxFunDrive, we're gonna tell you a lot about it in this episode, but just a sneak peek. You can always go to maximumfun.org/donate or maximumfun.org and click on donate, and find out a lot more about the drive, but we will get to that.

Raleigh: Yeah.

Sydnee: Yes.

Raleigh: Yes.

Sydnee: We have some important things to discuss first.

Raleigh: We do.

Sydnee: And that's music.

Raleigh: Music. [laughs]

Sydnee: So you may have, if you're a part of our Facebook group, you may have already kind of figured we were gonna talk about music this week.

Raleigh: Mm-hmm.

Sydnee: Because I, in the middle of the night on, [laughs], well, late Saturday night, I think.

Raleigh: Yeah.

Sydnee: Shared a very special 90s teen playlist with our Facebook group.

Raleigh: True 90s Jams.

Sydnee: [laughs] With Raleigh. [laughs] That— that I put together with help from Justin, not just in picking the songs, 'cause it's mainly stuff that I wanted—

Raleigh: Mm-hmm.

Sydnee: — from my teen years. So— songs that I enjoyed at least a little, or that I thought were just so indicative of my teenage years that you had to hear them.

Raleigh: Mm-hmm.

Sydnee: Most of them I do— I do like somewhat. But also I didn't know how to put that together, that playlist, so Justin had to do that for me.

Raleigh: Come on, Syd.

Sydnee: I really don't. [chuckles]

Raleigh: You could probably in—

Sydnee: I could probably— I could probably have pieced it together. I mean, I'm not like... I think I'm a smart enough person, I could probably have figured it out.

Raleigh: Yeah.

Sydnee: But it's not something that I've ever done before.

Raleigh: Yeah.

Sydnee: So I sat there picking songs, and he put them together.

Raleigh: Wow.

Sydnee: And what we haven't shared yet is that Raleigh reciprocated.

Raleigh: I did. I made a playlist of my own of the teen hits of today, which I will share on the Facebook group.

Sydnee: Yes.

Raleigh: So you can go and find it, so.

Sydnee: And we're gonna be talking about some of those songs specifically.

Raleigh: Mm-hmm.

Sydnee: But before we into the exact music from our respective teen eras, I wanted us first, Raleigh, to talk about music in general, in— in terms of like—

Raleigh: Mm-hmm.

Sydnee: — how you listen to music, and what we listen to music on, and— and what kind of music, you know, ends up being kind of absorbed by teen culture and that kind of stuff today.

Raleigh: Mm-hmm.

Sydnee: Because I suspect that— that some things have changed.

Raleigh: Yes. I would say so. I wasn't around back then, but I would say so.

Sydnee: [laughs] So, very obvious differences to start off with. In the beginning of my teen years, that was probably the end of the— the cassette era.

Raleigh: Mm-hmm.

Sydnee: And the beginning of the CDs. I would say that actually the CD era started even in my like slightly preteen years.

Raleigh: Mm-hmm.

Sydnee: But going into my teen years, I still had a handful of cassettes just because that's what I had. And I still had cassette players because at the time you would buy things that played cassettes and CDs.

Raleigh: That is crazy.

Sydnee: Yes. [laughs] And— and it was— Even when you would get a CD player, you would still want a cassette player available, 'cause you had a lot of your music already on cassette.

Raleigh: Yeah.

Sydnee: And you didn't necessarily wanna go buy the CD. You know what I mean? The CD version of everything.

Raleigh: Yeah. Right.

Sydnee: So you've seen cassettes of course.

Raleigh: Yes.

Sydnee: Okay.

Raleigh: And CDs. Of course.

Sydnee: Yes. And cassettes are very cumbersome 'cause you have to like rewind and fast forward them.

Raleigh: Right. Like a— like a small VHS, right? For music?

Sydnee: [laughs] Yes, it's a small VHS for music. [laughs]

Raleigh: Right?

Sydnee: No, I think that— I mean, yes. More or less that's— that's what it would look like. It has the— the tape in it.

Raleigh: Yeah.

Sydnee: You know?

Raleigh: Yeah.

Sydnee: And you can— And it can get tangled and it can come out, and that's a bummer.

Raleigh: That must be frustrating.

Sydnee: Yeah. And it— you could— But it was cool because you could like make mix tapes and stuff.

Raleigh: Mm-hmm.

Sydnee: For people, which we've kind of talked about before.

Raleigh: Right.

Sydnee: But it was— it was frustrating to listen to, 'cause like if you had one song on a cassette that you really liked, when you got to the end of it...

Raleigh: You had to redo it.

Sydnee: You just rewind it to listen to it again.

Raleigh: Yeah.

Sydnee: You had to wait, and then kind of guess. I mean, can you imagine guessing like where does this song start?

Raleigh: That would be awful.

Sydnee: Like you have no idea.

Raleigh: Yeah.

Sydnee: It's just a big string of songs.

Raleigh: You just gotta figure out somewhere. "It's gotta be somewhere around here."

Sydnee: Yeah.

Raleigh: "I'mma keep turning it back until I find it."

Sydnee: [chuckles] And I— and— and I had a lot of cassettes that were actually like mix cassettes. So like a bunch of different songs from like either a movie soundtrack—

Raleigh: Mm-hmm.

Sydnee: — or maybe an era. I had a lot of those. Like I listened to a lot of like the sock hop in 50s.

Raleigh: Sock hop in 50s?

Sydnee: The groovy 60s.

Raleigh: See, I've noticed in your all's car whenever I'm in there with you, the stations you have like on cue right there, like 20s on two—

[Sydnee laughs]

Raleigh: 30s on three, [laughs] 50s on five.

Sydnee: You skip— 40s on four is very popular in this household.

Raleigh: 40s on four. Sorry.

[Sydnee laughs]

Raleigh: I wondered what that was all about. Now I know.

Sydnee: I did— I did like that. I really did like, um... For whatever reason, I feel like I was not the only of my friends, most of us— most of us female, who really liked 50s music. And like kind of like Doo-wop stuff. And ... Like we would perform—

Raleigh: I would never have—

Sydnee: — the song “Leader of the Pack”, like in our— like at our slumber party.

Raleigh: I have that song on vinyl.

Sydnee: Okay.

Raleigh: You got it for me.

Sydnee: Yes.

Raleigh: Teylor, Teylor got it for me.

Sydnee: Teylor got it for you.

Raleigh: Teylor got it for me.

Sydnee: So—

Raleigh: Now I have that.

Sydnee: You just— you just totally trump me. “I have that song.”

Sydnee & Raleigh: [simultaneously] “On vinyl.”

Sydnee: [laughs] Not on a cassette called the sock hop in 50s. [laughs]

Raleigh: Not a cassette. [chuckles]

Sydnee: So— so— and that— We’ll go ahead and— That was one of the things I wanted to ask you about. We’ll go ahead and break into a little bit of the vinyl conversation before I kind of progress through where—

Raleigh: Mm-hmm.

Sydnee: — where I wanna get to, which is to ask Rileigh like my secret question. I have a secret question for Rileigh.

Rileigh: So you can't tell it to me yet?

Sydnee: No, I'm not gonna tell it to you.

Rileigh: Okay.

Sydnee: But before, before I get to CD land, let's take a, let's take a detour through vinyl.

Rileigh: Okay.

Sydnee: Because vinyl predates me obviously.

Rileigh: Yeah. That was like mom and dad. Is that how they listened to music?

[Sydnee laughs]

Rileigh: I don't know. I don't wanna sound like offensive to them. That was before their time.

Sydnee: [laughs] No, it was back when people just like beat it out on rocks, you know, and stones and— [laughs]

Rileigh: I didn't mean that.

Sydnee: [laughs] Yes, they— they listened to records. That was what— Vinyl.

Rileigh: Mm-hmm.

Sydnee: Vinyl is what mom and dad listened to. And so— I mean, that's what most of the records that I grew up listening to were mom and dad's.

Rileigh: Right. They have a lot of Jimmy Buffett records. I have their collection of records now in my room. A lot of Jimmy Buffett. [chuckles]

Sydnee: There is.

Raleigh: Every album.

Sydnee: That is very true. They had some odd records in there.

Raleigh: They do.

Sydnee: And then a lot of covers that I'd like to look at, 'cause I felt like I wasn't supposed to.

Raleigh: Mm-hmm.

Sydnee: You know?

Raleigh: I know what you're talking about.

Sydnee: Like semi-naked people, and I was like, "Oh no, I'm not supposed to see this one."

Raleigh: Oh, man!

Sydnee: But vinyl of course was around before me. It was something that I didn't— When I was like a teenager, I didn't have vinyl.

Raleigh: Yeah.

Sydnee: Mom and dad did, and by the time I got to college, I thought it was super cool.

Raleigh: Mm-hmm.

Sydnee: To have vinyl. So I have a lot of ... I still do somewhere around here, or maybe I passed them back to you, I don't know. Maybe they ended up back at your house.

Raleigh: Maybe.

Sydnee: But I had a lot of records that I took from mom and dad.

Raleigh: Mm-hmm.

Sydnee: Because I thought it was, like I said, I thought it was like a cool thing.

Raleigh: Right.

Sydnee: And I remember that there was this. And I feel like it happened probably as I was starting college, this like renaissance of vinyl being super cool again.

Raleigh: Mm-hmm.

Sydnee: And new records, you know, stuff that was coming out then.

Raleigh: Yeah.

Sydnee: Would also, some of it would come out on vinyl.

Raleigh: Yeah. Yeah, that's true now too.

Sydnee: Which wasn't true for a while.

Raleigh: Right.

Sydnee: I mean, why would you?

Raleigh: Yeah.

Sydnee: You know, I mean like records were gone, cassettes were in, and then cassettes were gone, CDs were in, why would you come out on vinyl? But vinyl became this cool thing. And so it still is, right?

Raleigh: Yeah. Yeah. I mean I have a record player in my room when I'm like getting ready for school in the morning, I don't even turn on my phone and listen to music. I just turn on my record player and listen to like... mixture of like two or three different albums when I'm getting ready or like getting ready to go somewhere. Like when I'm doing homework.

Sydnee: Old stuff or the new stuff that comes out on vinyl?

Raleigh: I have a few of the new things that are on vinyl, but I feel like if I'm listening to those, I may as well just put them on my phone. Like if I'm listening—

Sydnee: That's interesting.

Raleigh: — to the new things that I have downloaded on my phone, I may as well listen to them on there. But like the old ones I have like, not necessarily super old, but like Taylor got me a Rilo Kiley album.

Sydnee: Mm-hmm.

Raleigh: For Christmas, and I listen to that one a lot. I listen to like mom [chuckles] and dad's Jimmy Buffett records.

Sydnee: I got you a Tori Amos record.

Raleigh: Yes. I listen to that one a lot. Trying to think of the name of that one. I listen to that one a lot.

Sydnee: *Little Earthquakes.*

Raleigh: Mm-hmm.

Sydnee: Yeah.

Raleigh: Yeah. I think those three, actually, are the three I listen to.

Sydnee: Do you do distinguish— I think this would be an interesting question. A lot of people will say they like the sound of vinyl.

Raleigh: Mm-hmm.

Sydnee: That it's more like real, more pure or something.

Raleigh: Yeah.

Sydnee: I don't know. I would love to say that that was why I started listening again to vinyl.

Raleigh: Mm-hmm.

Sydnee: And I mean, like I have a record player in my office at work.

Raleigh: Yeah.

Sydnee: I have records at work. I don't listen to 'em very often, but I— It wasn't just like, I thought the sound was more pure necessarily. I think—

Raleigh: Yeah.

Sydnee: — I like all music really.

Raleigh: Right.

Sydnee: I just love music. I don't care what.

Raleigh: Mm-hmm.

Sydnee: You know, I don't care where it's coming from.

Raleigh: Mm-hmm.

Sydnee: But I think I also was just trying to be really cool.

Raleigh: Yeah.

Sydnee: I think in college, like I thought I looked really cool—

Raleigh: Yeah.

Sydnee: — if I had a big stack of vinyl.

Raleigh: Yeah.

Sydnee: Do you, do you like that? You know what I mean?

Raleigh: I mean—

Sydnee: That scratchy kinda sound that vinyl gives.

Raleigh: I like it.

Sydnee: It's different.

Raleigh: Yeah.

Sydnee: Do you, do you enjoy that?

Raleigh: Yeah, I like that more. I mean, when you're on your phone, it's just all like, you know, digital, and all like—

Sydnee: Yeah.

Raleigh: Like... I don't know. I don't know, it's different. I don't know how to describe it, but it's— it's different.

Sydnee: Oh, it's definitely different.

Raleigh: Yeah.

Sydnee: Do you, do you think it's better for mom and dad's music?

Raleigh: Yeah.

Sydnee: I mean—

Raleigh: I think—

Sydnee: — do you think it's part of the experience?

Raleigh: Yeah. I think especially with older music, it's made to be listened to on stuff like that. So you're supposed to be listening to it that way, and not somewhere like on digital platform.

Sydnee: Mm-hmm.

Raleigh: But like the music today, you're made to listen to it on a digital platform. Like download it on your phone, get, I guess a CD of it. I guess people still listen to CDs maybe.

Sydnee: People still do.

Raleigh: But I don't.

Sydnee: Justin got two CDs in the mail today.

Raleigh: Did he really?

Sydnee: Yes.

Raleigh: Yeah, I don't listen to CDs anymore. But it feels different when I'm listening to new stuff on vinyl because it doesn't have that same quality to it almost. 'Cause like it does because of the way you're listening to it, but the way that it was made, you can tell that it wasn't made to be listened to on a record player.

Sydnee: Well, there wasn't— A— a lot of what you're talking about, probably the really old school stuff was like people, you know, vocals and instruments and not like a lot of—

Raleigh: Not like digital like editing and stuff.

Sydnee: Exactly.

Raleigh: Yeah.

Sydnee: And like extra tracks being edited in or like—

Raleigh: Right.

Sydnee: Sound effect— voice effects, all that stuff like—

Raleigh: Yeah.

Sydnee: — you know, that like Cher started doing with their voice to make it sound weird and computer generated, then everybody did.

Raleigh: What are you talking about?

Sydnee: You know that— I don't know what that's called.

Raleigh: Autotune?

Sydnee: Sort of. Yeah. It's like an autotune thing.

Raleigh: I don't know what you're talking about.

Sydnee: I don't know.

[Raleigh and Sydnee laugh]

Sydnee: But like that effect that makes your voice sound like it's coming out of a computer.

Raleigh: Yeah.

Sydnee: Okay. That thing.

Raleigh: Yeah. Yeah.

Sydnee: Like people weren't doing a lot of that. [laughs]

Raleigh: Making you sound like a robot.

Sydnee: Yes. [laughs] They make you sound like a robot.

Raleigh: Yeah.

Sydnee: Yeah. Well, I mean, it— and there— That wasn't happening as much, back when we're talking about like, like Jimmy Buffett music or—

Raleigh: Right.

Sydnee: You know, certainly like, I know mom and dad had a lot of like The Eagles and Led Zeppelin and, and that kind of stuff.

Raleigh: Yeah. I mean, half the albums I have of them are live recordings from concerts.

Sydnee: Sure.

Raleigh: That are not even like recorded in a studio.

Sydnee: No.

Raleigh: That are just recorded from a concert, and they have a copy of that whole concert.

Sydnee: So they're supposed to sound kind of raw, not edited—

Raleigh: Right.

Sydnee: — and that kind—

Raleigh: Yeah.

Sydnee: Yeah, you're right. No. And that would— that would lend itself better to vinyl.

Raleigh: Yeah.

Sydnee: I can see that. Okay. Well I wanna get to— I wanna get to cassettes, but before I do, we need a quick— to take a quick break.

Raleigh: Drive break.

Sydnee: Drive break to talk about the MaxFunDrive. Now, there are a lot of great reasons to participate in the MaxFunDrive.

Raleigh: Mm-hmm.

Sydnee: Number one is that your donations support, you know, our shows, our wonderful network.

Raleigh: Yeah.

Sydnee: Our Maximum Fun network, our family of shows, which is—

Raleigh: All of our people.

Sydnee: — a lot of quality programming that you get to enjoy.

Raleigh: Definitely.

Sydnee: It also helps to support us and allows us to— to keep doing our current shows and branch out and make new shows like this one.

Raleigh: Right.

Sydnee: You know, thanks to your all's donations we've mentioned this on— on *Sawbones* as well, it's given our family a lot of extra time and ability to kind of branch out and keep expanding our line of shows—

Raleigh: Yeah.

Sydnee: — which we love doing. So—

Raleigh: Yeah.

Sydnee: — you know, thank you. And your money goes to help us do that.

Raleigh: Definitely.

Sydnee: But in addition to a lot of really great feel good reasons, you also get some prizes if you donate.

Raleigh: You get some things.

Sydnee: So if are a new or upgrading member, there are a couple different levels. And really, let me just stress this, donation at any level helps.

Raleigh: Yeah.

Sydnee: Any dollar you can give is a huge help to us, so.

Raleigh: Right.

Sydnee: What we are gonna talk about are some of our, if you become a monthly member, monthly donating member, some of the prizes you can get. But if you can give us a one time donation—

Raleigh: Yeah.

Sydnee: — of a dollar, thank you.

Raleigh: You're still helping.

Sydnee: Exactly. Any level helps us seriously. But Raleigh, why don't you tell us, let's say you want to become a monthly member, if you are gonna donate \$5 a month, what will you get?

Raleigh: You'll get all of the exclusive bonus content from all of the Maximum Fun shows ever. All of our bonus episodes that you can only hear if you donate \$5 a month. And you will hear them for every show for all the years.

Sydnee: Exactly. And that includes the one that we did this year, our first—

Raleigh: With our mom.

Sydnee: — our first.

Raleigh: Yeah.

Sydnee: The one we did with our mom.

Raleigh: Mm-hmm.

Sydnee: Which is a great episode. Has gotten a lot of good feedback.

Raleigh: Yeah.

Sydnee: People are really enjoying that. So if you wanna hear what all the buzz is about, \$5 a month.

Raleigh: Go check it out.

Sydnee: Now, at \$10 a month?

Raleigh: You get all of that bonus content for \$10 a month. And you get to pick a bandana for the show of your choice, that— They were all designed by Megan Lynn Kott. And they are all— There's a different design for every show, and you get to pick what show you like, and you get to take that bandana.

Sydnee: And if you wanna make—

Raleigh: Wear it all the time.

Sydnee: Exactly. And if you wanna make life hard for your mom, do multiple shows. And then she has to ask you which show she's supposed to get the bandana from.

Raleigh: Right.

[Sydnee laughs]

Raleigh: I mean, we have all of Justin's shows, all of Sydnee's, my one show.

[Sydnee chuckles]

Raleigh: Which one does she pick?

Sydnee: It was— it was hard for her.

Raleigh: It was.

Sydnee: Yeah. I put a lot of pressure on her.

Raleigh: She made dad donate too, so that she could have two.

Sydnee: [laughs] What are you gonna get at \$20 a month, Raleigh?

Raleigh: At \$20 a month, you are going to get the MaxFun Adventure Necessity Kit, which has a multi tool, a hot chocolate packet, a paracord bracelet, and camping toilet paper, as well as a bandana of your choice, and all of that bonus content.

Sydnee: And at \$35 a month?

Raleigh: You get a Maximum Fun thermos with a travel tumbler, as well as the kit, then bonus content, and a bandana of your choice.

Sydnee: So that's a super great deal. If you can, at \$35 a month, you get all of that. There are also higher levels of donation at \$100 per month. You get membership in the inner circle, which is a monthly culture club—

Raleigh: Mm-hmm.

Sydnee: — where you get all kinds of cool, interesting things from— from the network. And then at \$200 a month, you also get free registration for MaxFunCon 2017. But again, we just really wanna stress... any level of donation that you can—

Raleigh: Yeah.

Sydnee: — really helps us out. If you are a current donor, thank you.

Raleigh: Yeah.

Sydnee: Thank you for supporting what we do.

Raleigh: Thanks for being cool.

Sydnee: Yes. We really appreciate it, 'cause it— it really, it— it makes us able to do this. And hopefully if you are a donor, then you get to feel really awesome every time you listen to a show.

Raleigh: Definitely.

Sydnee: Because you help make this happen.

Raleigh: Yeah.

Sydnee: So I hope— I hope you like it.

Raleigh: I hope so.

Sydnee: [laughs] 'Cause if you don't make it happen—

Raleigh: Yeah.

Sydnee: And again, you're helping us reach our goal of 5,000 new and upgrading members if you— if you do. And we also have challenge donors by the way, which I— I don't think we talked about very much last time.

Raleigh: I don't think we did.

Sydnee: Those are current members who are pledging a small amount of money. It could be like a nickel or dime or even a quarter per each new and upgrading member.

Raleigh: Right.

Sydnee: So they want you to donate.

Raleigh: Yeah. 'Cause then they donate more money.

Sydnee: Exactly.

Raleigh: And that's what they wanna do.

Sydnee: And that's what they— Because they're challenge donors. It's in their DNA. They can't help it.

Raleigh: They can't help it.

Sydnee: [laughs] They're driven to donate. [laughs]

Raleigh: It's what they're born to do.

Sydnee: [laughs] So, again, if you're interested, if you wanna donate to— to our network to support our family of shows, to support our program, *Still Buffering*, go to maximumfun.org/donate. Any amount of money that you can give, again, is so helpful.

Raleigh: Yeah.

Sydnee: Thank you so much. If you are in a position to do so please do it. Don't— And don't forget, don't— don't wait. It's better to go for it, do it now because—

Raleigh: You're thinking of it now.

Sydnee: If you're like me, it's in your mind right now, and in five minutes, something else is gonna be there.

Raleigh: Yeah.

Sydnee: Something that Raleigh—

Raleigh: We're gonna start talking about music, then you're gonna have to go look up that song, then you're gonna forget all about donating.

Sydnee: That's exactly right. That's what's gonna happen.

Raleigh: Yep.

Sydnee: And Raleigh's gonna rock your world with some new bit of teen info—

Raleigh: Mm-hmm.

Sydnee: — that you're gonna think, "What are teens doing today?". So, maximumfun.org/donate. Raleigh.

Raleigh: Yes.

Sydnee: Let's talk about CDs.

Raleigh: All right.

Sydnee: 'Cause at least you know what those are. [laughs]

Raleigh: I do. I used to have some.

Sydnee: Used to have some, see?

Raleigh: Yeah.

Sydnee: This is— So CDs were very much, and we've talked a little bit about the CD binders. [laughs]

Raleigh: Mm-hmm.

Sydnee: What we've now called CD binders. CDs were very much how I listened to the majority of music.

Raleigh: Mm-hmm.

Sydnee: And it was— it was a— It was nice 'cause it was a physical object. So, first of all, you would get a CD, and it wasn't just like music that was gonna be on it.

Raleigh: Mm-hmm.

Sydnee: It was looking at what the CD looked like and the cover art on it, on the bo— on the, you know, case.

Raleigh: Right.

Sydnee: And then you would pull out the little insert, and then—

Raleigh: Mm-hmm.

Sydnee: — I— Like if you were like me, you would read all through it to see if there was any cool stuff inside.

Raleigh: Yeah.

Sydnee: Like, one, I wanted to know all the lyrics of every song.

Raleigh: Mm-hmm.

Sydnee: So I could sing along with them. And sometimes if I just heard them on the radio or at a friend's house, it might be hard to figure out like, "Oh, what are they saying there?"

Raleigh: Mm-hmm.

Sydnee: So like I would obsessively like read the entire thing, and then look sometimes in like the liner notes, when they thank people, there would be like weird little in-jokes and things.

Raleigh: Mm-hmm.

Sydnee: And so I always wanted to read those, and I would— I didn't get 'em. [chuckles]

Raleigh: Yeah.

Sydnee: They weren't to me. [laughs]

Raleigh: Right. Like "Here's an inside joke for Sydnee."

[Sydnee laughs]

Raleigh: "You'll get this one."

Sydnee: "'Cause we know she's a nerd who reads this."

Raleigh: Uh-huh.

Sydnee: but I was always so disappointed when it would just be like one like page.

Raleigh: Yeah.

Sydnee: Like it wouldn't be like a whole book.

Raleigh: Like one side, front, back.

Sydnee: Yes.

Raleigh: Mm-hmm.

Sydnee: I would always be so disappointed. I wanted the whole book that I could read, but I would— I would get it, and I would go pop it in my CD player, 'cause I had this huge— I mean, that's the thing too. I don't know if you remember seeing this in my bedroom.

Raleigh: I feel like we used to have it, like after you moved out.

Sydnee: You did.

Raleigh: Yeah.

Sydnee: It was a huge CD player.

Raleigh: Yeah. It was gigantic.

Sydnee: It was a— it was a CD cassette and radio.

Raleigh: Yeah.

Sydnee: And it was like the big box part that goes in the middle, and then the two speakers that flanked it.

Raleigh: Mm-hmm.

Sydnee: And they all would go displayed on the top of my entertainment center in my room.

Raleigh: Yeah.

Sydnee: Like above my TV. And it was huge.

Raleigh: Yeah.

Sydnee: And I would go and put my CD in it, and start it and listen to that thing over and over and over again.

Raleigh: Mm-hmm.

Sydnee: Until I knew every word to every song on it.

Raleigh: Mm-hmm.

Sydnee: and then like of course I would wanna give it to my friends so ... Well I would burn— So they could burn copies of it, 'cause that's what—

Raleigh: Right.

Sydnee: — we, you know, we started learning how to do is burn copies of people's CDs.

Raleigh: Mm-hmm.

Sydnee: So that everybody could have the same CD. Or they would come over to my house and we would just sit there and listen over and over. And stare at the lyrics to make sure we could sing 'em all right.

Raleigh: Mm-hmm.

Sydnee: And so it wasn't just about having the cool music.

Raleigh: Mm-hmm.

Sydnee: It was about knowing everything that artists did.

Raleigh: Right.

Sydnee: And that was like one of the songs on the playlist that I gave Raleigh was "Ironic" from *Jagged Little Pill* by Alanis Morissette.

Raleigh: Mm-hmm.

Sydnee: And that CD I had, I mean, backwards, forwards, memorized. Plus you would listen through to the end 'cause sometimes after the last song, like on that CD, there's a secret song.

Raleigh: Secret song?

Sydnee: So you would just let the last track keep playing and playing and playing, and then all of a sudden another song would start.

Raleigh: Dun dun dun!

Sydnee: Yeah. And that a common thing that would happen too

Raleigh: Uh-huh.

Sydnee: There'd be secret songs.

Raleigh: Mm-hmm.

Sydnee: But you didn't know.

Raleigh: Right.

Sydnee: Until you just listen.

Raleigh: And Sydnee was that one person that always listen—

[Sydnee laughs]

Raleigh: — while reading that whole book.

Sydnee: [laughs] Now, I could— I could sing you the sec— I'm not going to sing, sing you the secret song, but I am— bet I'm not alone right now. There are a lot of people listening who are singing that— that secret Alanis song. Either that or the one at the end of the— the Green Day album. That was another popular one, but—

Raleigh: Oh, I have listened to Green Day.

Sydnee: Yeah. But, anyway, my question for you is, is that I felt like listening to your playlist, and I could be wrong, that maybe people don't necessarily, when you hear a song you like, go buy that artist's entire album anymore.

Raleigh: No. Definitely not. I mean like on my phone, out of the music I have that is not show tunes, other than Taylor Swift, I know that sounds

weird, but Taylor Swift, I don't know, for some reason, it's like I gotta buy a whole album—

[Sydnee laughs]

Raleigh: — whenever I buy one of her songs, gotta get the whole thing. Got all of *1989*, all of *Red*, all that's on my phone. But other than that, it's a bunch of singles. Like—

Sydnee: Mm-hmm.

Raleigh: I'll be in the shower, and it's just like, I have an album on repeat from like earlier, and I go to put another album on repeat, and it's like two songs, and then I have to go out and switch it because that's all I have from one person.

Sydnee: Really?

Raleigh: I have to like go out and switch it and put another artist and then like change it. So it's like not repeating the album, so that I can actually listen to more than one song. [chuckles] Because I only have one song from every album.

Sydnee: Why don't you just make a playlist out of the songs you like?

Raleigh: Well, I did do that too.

Sydnee: Okay.

Raleigh: I have like six playlists on my phone.

Sydnee: Oh, okay.

Raleigh: For like car playlist, sad playlist, dance playlist, shower playlist.

Sydnee: Yes.

Raleigh: Shower number two.

Sydnee: That— See, that— that— that never goes away. I had a shower mix tape.

Raleigh: Mm-hmm.

Sydnee: A shower mix CD.

Raleigh: Mm-hmm.

Sydnee: And I now have a shower playlist on my phone. [chuckles]

Raleigh: I know.

Sydnee: So. [laughs] I connect to that. I understand that. I— I think a lot of us— Maybe— maybe especially those of us— those of us who grew up in musical theater.

Raleigh: Mm-hmm.

Sydnee: Who like to sing in the shower at the top of our lungs.

Raleigh: Yeah. Yeah. I don't understand some of my friends that just like, they can turn on a radio station, not a radio station, like a Spotify station.

Sydnee: Mm-hmm.

Raleigh: Like a Pandora station, and just go with it while they're in the shower the whole time. Like I have to know the words to every single song I'm singing while I'm in the shower.

Sydnee: Yes.

Raleigh: Like I have to be able to sing along, or else there's no point.

Sydnee: That's— that is exactly— That's the weird thing about a shower playlist. It's not necessarily the songs I like the best.

Raleigh: No. No.

Sydnee: It's the songs—

Raleigh: It's the songs I can sing along.

Sydnee: I can sing along. Exactly.

Raleigh: Yeah.

Sydnee: [laughs] Sometimes the ones that I know I sound better singing along to.

Raleigh: Yeah.

Sydnee: Which I don't know why. Like who's listening?

Raleigh: Definitely. No one's listening, but I feel you.

Sydnee: [laughs] So that's something interesting because I even remember like, I— I joked about having like the sock hop in 50s and that stuff.

Raleigh: Mm-hmm.

Sydnee: But I also had a lot of movie soundtracks that I enjoyed. Like I love the *Rome and Julius— Juliet* soundtrack.

Raleigh: Julia.

Sydnee: Julia. I love the, the *Clueless* soundtrack. There was a movie called *So I Married an Axe Murderer* that they— It had a great soundtrack.

Raleigh: Mm-hmm.

Sydnee: That's all I need to know. But tho— those soundtracks— And then of course later everybody had the *Forrest Gump* soundtrack. You're lying if you pretend like you didn't. Everybody did. It was like every great song from ever in American history.

Raleigh: Yeah.

Sydnee: But like some of my friends would gimme a hard time about soundtracks, because it's not true to... [sighs] It's— You're not really honoring an artist was kind of the— the idea.

Raleigh: Yeah.

Sydnee: Like, like a real music lover would need to hear the whole album.

Raleigh: Yeah.

Sydnee: You can't just pick and choose different songs. You wanna hear an album. You're in a mood, you need an album.

Raleigh: Right.

Sydnee: You don't just need a song. And— and I remember I was around a lot of people who were music lovers who used to gimme a hard time about that. I— I feel like that wouldn't exist now.

Raleigh: Soundtracks... have— [chuckles] I have the soundtrack from the movie *That Thing You Do*, but that's just a bunch of songs.

[Sydnee laughs]

Raleigh: Like it's not like backing music to the movie. Like it's the songs they sing.

Sydnee: Yeah.

Raleigh: Like I had the whole soundtrack.

Sydnee: That is a great soundtrack though. I—

Raleigh: Yeah. It is a great soundtrack.

Sydnee: I like that soundtrack.

Raleigh: Great movie.

Sydnee: Yeah.

Raleigh: Other than that, [chuckles] this is gonna sound silly, but the *Curious George* movie, the entire soundtrack—

[Sydnee laughs]

Raleigh: No, the entire soundtrack was written by Jack Johnson.

Sydnee: Okay.

Raleigh: And it's really good. I really like it.

Sydnee: Okay.

Raleigh: But I have that soundtrack on my phone. Other than that, I don't have any other soundtracks on my phone.

Sydnee: Really?

Raleigh: Mm-hmm.

Sydnee: Man, I had a lot of soundtracks.

Raleigh: Now there are some songs I like that were included in soundtracks to like recent movies.

Sydnee: Mm-hmm.

Raleigh: Like there's a song I have on my phone that is on one of the *Twilight* movies.

Sydnee: Mm-hmm.

Raleigh: But I mean, I heard it before the *Twilight* movie, and it just like was on that movie too.

Sydnee: I've heard one of those songs, I like.

Raleigh: Yeah.

Sydnee: From the *Twilight* movie.

Raleigh: Probably the same one I'm talking.

Sydnee: The love one.

Raleigh: Yeah.

Sydnee: Yeah.

Raleigh: Well, okay, wait.

[Sydnee laughs]

Raleigh: [laughs] They're probably— they're probably several.

Sydnee: [laughs] The one about— about being together for all eternity or something?

Raleigh: Yeah, yeah, yeah—

Sydnee: Yeah.

Raleigh: Yeah. That's the one I'm talking about.

Sydnee: 'Cause like he's a vampire.

Raleigh: Right.

Sydnee: And then, you know, she is. Spoilers. And then—

Raleigh: Spoilers.

Sydnee: And then nobody's ever gonna die.

Raleigh: Right. That's great. Eternal.

Sydnee: [laughs] Well that's— It is interesting because I think you don't see people obsessively memorizing whole albums like they used to.

Raleigh: Mm-hmm. Definitely not.

Sydnee: And— and I wonder if that's changed artist's behavior too. I don't know. I don't know because I don't— Full disclosure, I feel like I don't listen to much current music after you've given me that playlist.

Raleigh: I know.

Sydnee: I feel like I'm kind of stuck in a different era of music. But I wonder, if the— if the artists are as concerned about making whole albums or just the hits.

Raleigh: Yeah.

Sydnee: Making the singles that are gonna drive the sales.

Raleigh: I would say most of them are just concerned about making single songs that would make a lot of money.

Sydnee: Cau— I mean, 'cause the other thing is from your playlist, I recognized almost every song from a commercial.

Raleigh: Yeah. I recognized that too. After you said that, I was like, "Oh this one's on that commercial. And this one's on this commercial."

Sydnee: That was where I'd heard most of them, 'cause I don't— I would've said the radio, I guess at some point in time, but I don't— I don't listen to the radio anymore, which I guess is—

Raleigh: I don't listen to the radio either.

Sydnee: — is another thing. That was another thing we used to do. Not only did we used to listen to the radio, we would sit at night, like at slumber parties, we would have on like the local radio station.

Raleigh: Mm-hmm.

Sydnee: And just be listening to—KFM was the one we listened to around here, 'cause it was like the hot current—

Raleigh: Mm-hmm.

Sydnee: — you know, music of today. [laughs]

Raleigh: Mm-hmm.

Sydnee: And we would listen to that, and then actually call in and dedicate songs to—

Raleigh: People really used to do that?

Sydnee: Oh, yeah. We used to do that every slumber party, dedicate songs to boys we liked.

Raleigh: I thought that was just a thing like on the movies.

Sydnee: No, we used to do [laughs] that. We used to call the radio station. And sometimes the DJ would be bored enough at night to just like talk with us, and we thought we were super cool.

Raleigh: Mm-hmm.

Sydnee: But, yeah. But we used to— we used to listen to the radio, and then call and dedicate songs to people on the radio.

Raleigh: Sounds really fun. I wish people still do that now.

Sydnee: But nobody listens to the radio.

Raleigh: But no one listens to the radio.

Sydnee: Do you guys listen to like Sirius? 'Cause like you mentioned that.

Raleigh: Yeah.

Sydnee: We listen to Sirius now.

Raleigh: Whenever I'm in the car, and I'm not listening to like music off my phone, that would be where I'd listen to music on, I would say.

Sydnee: But you—

Raleigh: I think if I listen to—

Sydnee: But nobody's listening to local radio.

Raleigh: No.

Sydnee: I mean nobody—

Raleigh: Definitely not.

Sydnee: Your friends aren't—

Raleigh: No.

Sydnee: Just kind of hearing whatever randomly comes on.

Raleigh: I don't think so.

Sydnee: So... Okay. So that took— that took me through CDs. And then of course there was like the evolution of digital music.

Raleigh: Mm-hmm.

Sydnee: And that was— that was towards as I— More so as I was getting into college, but like that was when you started to be able to get songs off the internet.

Raleigh: Mm-hmm.

Sydnee: Which you have to understand what a huge thing this was. This was revolutionary.

Raleigh: Crazy.

Sydnee: We had no— I mean that was— I had no— I had no idea how to do it, I just knew everybody was getting songs off their computer.

Raleigh: Mm-hmm.

Sydnee: And making— making big, long, giant playlists.

Raleigh: Yeah.

Sydnee: Like you had this thing called a Winamp. A lot of people did, where you could play mu— It was like a— like a play— Like a music player.

Raleigh: Mm-hmm.

Sydnee: Whatever you would have now. I mean, you wouldn't have anything now that would do this. [laughs]

Raleigh: Yeah.

Sydnee: Just play it off the internet. But— And you would put songs on it, and like you could change the skin of it, so it looked different. So you'd have different designs of it.

Raleigh: Mm-hmm.

Sydnee: And you'd pull up your Winamp with your whole big playlist on it of all the stuff you downloaded probably illegally from the internet.

Raleigh: Right.

Sydnee: And in the beginning it was like a free for all. Like I remember the first program that I used was something called Napster.

Raleigh: Mm-hmm.

Sydnee: And it was totally illegal. It was all— This is all very illegal, and— and it's— It was shut down. But you would just go on there and just start typing in names of songs and artists and look for anything you could. And half the stuff was mislabeled. So that is why there is a cover of "Gin And Juice". [laughs]

Raleigh: Mm-hmm.

Sydnee: That was by a band called The Gourds. You've heard the song "Gin And Juice" by Snoop Dogg?

Raleigh: I think so.

Sydnee: Okay. There was a cover of that by a band called The Gourds. That like there's a whole generation of kids who think it was by the band, Phish, and it wasn't.

Raleigh: Mm-hmm.

Sydnee: But it was just mislabeled on the internet for so long.

Raleigh: Wow! That's crazy.

Sydnee: Yeah. But like, I just remember having just endless numbers of songs that I illegally downloaded, like pieces of songs and stuff that wasn't it and weird covers of things.

Raleigh: Yeah.

Sydnee: It was a free for all, but you just had it on your computer.

Raleigh: Mm-hmm.

Sydnee: That was the only place the music existed.

Raleigh: Right. And you didn't have iPhones.

Sydnee: No. And then you could burn it onto CDs of course.

Raleigh: Yeah.

Sydnee: Which is what we did. So we took all the internet off the internet— We took all the music off the internet and burned it onto the CDs. [laughs]

Raleigh: Personalized internet CD.

Sydnee: Exactly! It made all kinds of crazy mixy. That's where you get— You'll see if you ever through Teylor's old CDs, you'll see she has like a whole bunch of what we call like "Japanese mix one", "Japanese mix two". And it was us looking for different like J-pop. Like, you know, pop music from Japan.

Raleigh: Uh-huh.

Sydnee: And we didn't know who it was by, or what was popular, whatever. It was just us getting stuff. We had one called "The Russia Mix", which was just pop music from Russia that we found. [laughs]

Raleigh: Uh-huh.

Sydnee: Because we didn't know who any of the artists was or what we were downloading.

Raleigh: Yeah.

Sydnee: We were just downloading stuff and burning it onto CDs and listening to it later.

Raleigh: That's crazy.

Sydnee: Yeah.

Raleigh: I can't think of anything doing now where we wouldn't know like exactly who it was and when the song came out and what it's about and the video with it and everything like that.

Sydnee: See, we would have this and— You would have your Winamp open and playing all the time too. Especially as I went into college and like in my dorm room.

Raleigh: Mm-hmm.

Sydnee: And you would just trade off with other roommates, or when people came over and brought their computers or whatever, but you wouldn't have brought— Well, we had laptops. There weren't a lot— Laptops were not as big at the time, but a lot of my friends did.

Raleigh: Mm-hmm.

Sydnee: But— but you would just open up your laptops and start playing it from your— And you'd hear all kinds of weird stuff that your friend had found off the internet.

Raleigh: Mm-hmm.

Sydnee: And who knew what it was or—

Raleigh: Right.

Sydnee: I mean, that was always happening.

Raleigh: Right.

Sydnee: Just listening to all kinds of weird music that you've never heard.

Raleigh: Yeah.

Sydnee: But I wanna talk— 'Cause we're moving into your era.

Raleigh: Yeah.

Sydnee: And— and how you guys listen to music now. But before we do that, we need to take another?

Raleigh: Drive break.

Sydnee: Drive break. So, Raleigh—

Raleigh: Yes.

Sydnee: We've talked a lot about— about gifts and things that you can get.

Raleigh: Mm-hmm.

Sydnee: If you donate to the MaxFunDrive, but why else might someone want to donate to the MaxFunDrive?

Raleigh: Because it makes you feel super good. Every time you listen to a Max Fun show, you can think like, "Hey, I did that. That was me."

Sydnee: That's right.

Raleigh: And also it helps all of us, you know. If you listen to our show, maybe you like us, and maybe you wanna help us out and help us keep making stuff that makes you happy.

Sydnee: Exactly. It shows that, you know, if a— a lot of— if you've been following the drive, and— and you've been hearing things that a lot of the people on our other shows have been saying that Jesse's been saying, and that John Hodgman's been saying. Like, if you— if you like something, if you care about something and if you're in a position to donate a little money, why not the thing that you like and you care about?

Raleigh: Yeah.

Sydnee: You know? You know, we— we talked about before, you know, if you, if you tip your waiter, 'cause they give you excellent service, which you should.

Raleigh: Mm-hmm.

Sydnee: You should absolutely tip your waiter.

Raleigh: Right.

Sydnee: You know, consider kind of a little— Throw a little tip our way if you like what we do.

Raleigh: Yeah.

Sydnee: And you're in a position to do so, because it super helps us out.

Raleigh: Yeah.

Sydnee: Again, to continue to create the content that we already do and branch out and make new content and welcome new people into our Max Fun family.

Raleigh: Yeah.

Sydnee: And then also welcome you into our Ma— Max Fun family.

Raleigh: Right.

Sydnee: When you become a—

Raleigh: You're one of us.

Sydnee: — a monthly member. You get— you get— Exactly. [chuckles] All kinds of secret bonus content that you don't get otherwise.

Raleigh: Yeah.

Sydnee: With all kinds of... I think our best jokes, our best, funniest goofs.

Raleigh: The best.

Sydnee: Goofs. Don't you think so?

Raleigh: It's always goofs.

Sydnee: [laughs] The— the silliest, craziest, funniest goofs. All kinds of weird stuff, like Justin convincing me to do an as ASMR episode.

Raleigh: Crazy stunts.

Sydnee: [chuckles] All kinds of crazy stunts.

Raleigh: Mm-hmm.

Sydnee: That you wouldn't have access to it otherwise. And like also some inside info on why we do the things we do—

Raleigh: Yeah.

Sydnee: — and where we come from and our background—

Raleigh: Right.

Sydnee: — and like our mom told all kinds of embarrassing stories about us.

Raleigh: Right.

Sydnee: So.

Raleigh: So maybe... I mean, maybe you wanna donate, but not listen to our episode, I don't know.

[Sydnee laughs]

Raleigh: Just skip over.

Sydnee: Maybe you don't wanna do that. And again, anything you can donate. We— we talk a lot about, you know, a— all the different levels that you could do monthly donation anywhere from, you know, 5, 10, 20, 35, 100, 200 whatever you can do. But even, you know, if you're in a position right now where you're like "I got an extra five bucks, I would really love to throw their way. I can only do it one time, but I wanna show my support and just be part of this family".

Raleigh: Yeah.

Sydnee: Thank you.

Raleigh: Yeah.

Sydnee: Thank you. That's awesome, you know?

Raleigh: We appreciate it.

Sydnee: And again, if you do that, it helps to support our shows. When you donate money, you get to pick the shows you listen to.

Raleigh: So if you like our show, click our name.

Sydnee: Exactly.

Raleigh: Part of that goes to us. So part of it helps us keep making this stuff for you.

Sydnee: Exactly. So the money that you're donating goes to the shows that you listen to.

Raleigh: Mm-hmm.

Sydnee: Which is super great. So you don't have to wonder, you know, "I—I listen to these shows, and I'd really like to know that part of what I'm doing is supporting the shows that I listen to". Yep. You get to do that.

Raleigh: Mm-hmm.

Sydnee: But you are also supporting our network, which is a wonderful network—

Raleigh: Right.

Sydnee: — full of all kinds of great programming and great people and wonderful content. And— and we— You keep us going.

Raleigh: Yeah.

Sydnee: So, again just a kind of review, at \$5 a month, you get a ton of bonus content. \$10 a month, you get these super cool bandanas. Your only problem with that is gonna be choosing which one you want.

Raleigh: Right. It's a tough decision.

Sydnee: It really is. At \$20 a month, you get the adventure necessities kit. At \$35 a month you get the thermos.

Raleigh: Mm-hmm.

Sydnee: With the travel tumbler. And again, at each level you get everything from the levels below.

Raleigh: Right.

Sydnee: There are levels at \$100 and \$200 if you are in such a position and you are so generous as to do so. And again, thank you everyone who's already a donor. Thank you so much.

Raleigh: Yeah.

Sydnee: For supporting our network.

Raleigh: Definitely.

Sydnee: And if you are in a position to upgrade your donation, then you're eligible for all those gifts.

Raleigh: All the cool stuff.

Sydnee: So, so obviously we've— we've talked a lot about new donors but also people who are current donors who maybe, you know, things are going really well.

Raleigh: Yeah.

Sydnee: Which is awesome by the way.

Raleigh: Yeah.

Sydnee: Good on you.

Raleigh: Go you.

Sydnee: And you're thinking "I could go up from five to 10".

Raleigh: Do it.

Sydnee: Do it. Super cool.

Raleigh: Yeah.

Sydnee: Thank you. That's super cool. And then you get— You're eligible for all the gifts that we just talked about.

Raleigh: Mm-hmm.

Sydnee: If you're able to. And you help us towards our goal of 5,000 new and upgrading members, so. Thank you again.

Raleigh: Yeah.

Sydnee: Here's what you're gonna do. If you can, go to maximumfun.org/donate or maximumfun.org, click on donate, all the membership levels are there. You can pick the one that's right for you. And hopefully if you can become a monthly member of our Maximum Fun family, then you are helping to support our shows all year long.

Raleigh: Then you're one of us. You're a member of our family.

Sydnee: Exactly. It's a gift that keeps on giving.

Raleigh: Mm-hmm.

Sydnee: So, thank you so much again.

Raleigh: Yeah.

Sydnee: Maximumfun.org/donate. So Raleigh?

Raleigh: Yes.

Sydnee: So like I said, you know, I— I had us back in the 90s where we were all stealing music like crazy. [laughs]

Raleigh: Right.

Sydnee: It was a free for all. It was a wild jungle out there of—

Raleigh: Mm-hmm.

Sydnee: — of illegal music downloading. And that very quickly led to, you know, as the evolution of technology and we were able to get music on our phones, and— and that I think outpaced like iPods and things, and other MP3 players pretty quickly.

Raleigh: Mm-hmm.

Sydnee: You know a lot of us had MP3 players for a while. I think you— You even did.

Raleigh: Yeah.

Sydnee: Before the phone became the way people listen to music.

Raleigh: Right.

Sydnee: So how— this is my secret question.

Raleigh: Alrighty.

Sydnee: Right now if I heard a song that I liked.

Raleigh: Yeah.

Sydnee: I would go buy it on iTunes.

Raleigh: Okay.

Sydnee: What do you do if you wanna own music?

Raleigh: Okay. So if I wanna own music?

Sydnee: Yeah.

Raleigh: Okay. So if I wanna own music, I'd either buy it on iTunes.

Sydnee: Mm-hmm.

Raleigh: Or Spotify.

Sydnee: Mm-hmm.

Raleigh: Or illegally download it.

Sydnee: So people are still illegally downloading music?

Raleigh: Oh, yeah. There are apps you can get where you can illegally download a bunch of stuff. Yeah.

Sydnee: Okay. See, I don't even know about that anymore. 'Cause now, I mean, if I like a song, I get it on iTunes, or I just do Spotify. Why don't you guys just do Spotify?

Raleigh: I guess if you don't have Spotify Premium.

Sydnee: Mm-hmm.

Raleigh: Then you can't listen to one song, you have to like—

Sydnee: Mm...

Raleigh: — make a playlist and then shuffle play it, so you don't know what song you're gonna listen to. And I don't know about you, but I personally like if there's one song I'm gonna listen to, that's the one song I wanna listen to, and I don't wanna have to listen to a bunch of other songs.

Sydnee: I gotcha.

Raleigh: You can only skip so many times. I think it's just a thing of like it's right here.

Sydnee: It is. So you don't— See, I— my Spotify, I pay for.

Raleigh: Mm-hmm.

[Sydnee laughs]

Raleigh: I don't pay for mine. [chuckles]

Sydnee: I have— I have fancy Spotify, so I just listen to the song I want to listen to. [laughs]

Raleigh: Yeah. I don't have fancy Spotify.

Sydnee: And what about Pandora? Is Pandora a popular thing?

Rileigh: Yeah. You can't pick songs. It's more like "I like this genre of music, so give me songs under this genre". Like this decade or—

Sydnee: Mm-hmm.

Rileigh: — stuff like that. So if you're into like new suggestions of music that you might like.

Sydnee: Mm-hmm.

Rileigh: Then that would be what you would use. I've heard Apple Music is really good. It's a thing you have to pay for every month, but it's like right in your iTunes.

Sydnee: Are a lot of your friends— I mean, 'cause I know as a, as a teenager, like I would save up to buy CDs.

Rileigh: Mm-hmm.

Sydnee: And then once music became available online, it was all illegal, so I was downloading a ton of it.

Rileigh: Right.

Sydnee: 'Cause it was free. If I had had to pay for all that music, I probably would've been a lot pickier.

Rileigh: Yeah.

Sydnee: A lot choosier.

Rileigh: Definitely.

Sydnee: Do you feel like a lot of your friends are paying for mu— Are— Is everybody paying for music? Or are they? Is everybody just getting it illegally still, just different places?

Rileigh: I feel like a lot of people also buy it like with real money.

Sydnee: Mm-hmm.

Raleigh: But I feel like iTunes, it's such a big thing. Everyone just asks for iTunes gift cards all the time. So it's like—

Sydnee: Oh!

Raleigh: "Hey, you wanna get me something from a birthday? Hey it's like Valentine's day, Easter, Christmas, Halloween." I don't know. Every, every holiday.

Sydnee: Really?

Raleigh: Its just like "Hey, it's Spring Break, iTunes gift card?" 'Cause then it's like \$20.

Sydnee: Okay.

Raleigh: But you can buy like some— Most cases I would say 20 songs. But I mean—

Sydnee: So that's— that's how everybody's funding through?

Raleigh: Yeah.

Sydnee: Okay. I get it. Now what about YouTube for music? Because— And we're— And like I've said before, we're gonna have to do a whole episode on YouTube because—

Raleigh: Yeah.

Sydnee: — I very rarely, other than— Because of Justin, Charlie's now obsessed with some YouTube videos.

Raleigh: Mm-hmm.

Sydnee: Past "Things I Bought At Sheets", I really don't— [chuckles] I really don't watch anything on YouTube.

Raleigh: Yeah.

Sydnee: Do you get mu— I mean, is that where you're gonna go for music?

Rileigh: Yeah. There are a lot of people I listen to that I like a lot that don't have songs you can download illegally or on iTunes. Like they're not on iTunes as artists.

Sydnee: Mm-hmm.

Rileigh: So I can't buy their music. There are websites I can go to where I can download their music, but it's not really the greatest on a mobile phone. Like if I wanted to download on my computer, that would be good.

Sydnee: Mm-hmm.

Rileigh: And I could pay for it. And it's like donating to them kind of.

Sydnee: Yeah.

Rileigh: And then I get their music. But there are so many artists on YouTube that I like a lot that I'm just like, "Hey, I can't download your music, so I'm gonna make a playlist of all my favorite songs that either you have written or like you've done covers of, and then put it in a playlist".

So I can just like open up a playlist whenever I'm in the car or in the shower. Mostly when I'm at home, because you can't always listen to YouTube when you don't have wifi, but...

Sydnee: But you're not watching them?

Rileigh: Most of the time, no. I mean maybe the first time I watch them.

Sydnee: Mm-hmm.

Rileigh: Like, "Oh hey, she just uploaded a new song that she wrote. Oh, I'll go watch it." And then I watch the video.

Sydnee: Right.

Rileigh: But then if it's just like... after I've seen it and I just wanna listen to it—

Sydnee: Mm-hmm.

Rileigh: — then no, I'm not watching it.

Sydnee: That's really interesting because... So the first time through, you, you might watch the video.

Raleigh: Yeah. Because most of the time, if it's like a YouTuber, and not—

Sydnee: Uh-huh.

Raleigh: — someone like putting up a song, like an actual person like that does this a lot, they'll talk about like... certain things they're doing like at the end of the video, beginning of the video.

Sydnee: Okay.

Raleigh: Or stuff like that. And then I'll watch it so I can actually see that. But then if it's just like some random person, then I won't even watch it.

Sydnee: So are these YouTubes, are they— They're not the video—

Raleigh: These YouTubes. [chuckles]

Sydnee: Yeah. [chuckles] These— these videos, they're not like the sanctioned YouTube video?

Raleigh: What— what do you mean?

Sydnee: Like who put them up?

Raleigh: Well, YouTube— YouTube is— Everything that's on YouTube is put up by like an individual person.

Sydnee: So like it— But you're saying there are certain YouTubers that post these videos?

Raleigh: Yeah. I mean like—

Sydnee: And you'll look for somebody specific who posts them?

Raleigh: Yeah. Like I have a favorite YouTuber that plays the ukulele, and she just uploads like original songs that she's written.

Sydnee: Okay.

Raleigh: And covers of songs.

Sydnee: So you might get a song that you like, and it's somebody covering it?

Raleigh: Yeah.

Sydnee: Ohhh.

Raleigh: Or there could be a song that I like that they wrote, but I—

Sydnee: Okay.

Raleigh: — they aren't a big enough of an artist... where I could go download.

Sydnee: But what about like the songs you put on my playlist? Like the stuff that's super popular?

Raleigh: That's just like artists. Like you could go and download that on iTunes.

Sydnee: Right. And you just get those on— on YouTube?

Raleigh: Yeah.

Sydnee: Now what about the ads though?

Raleigh: Now that is the thing.

Sydnee: So you just have to deal with it?

Raleigh: Yeah.

Sydnee: Okay.

Raleigh: Now there is a thing on YouTube now called YouTube Red.

Sydnee: Yeah. There are no ads. Mm-hmm.

Raleigh: I think it's a monthly thing you pay for and it's no ads. And it's also like, there are YouTube originals, you know, like TV and whatever, but that's— I mean, that's not music, that's...

Sydnee: Okay.

Raleigh: YouTube episodes, but—

Sydnee: But that's— That's really interesting. So you might have a song that you really like, and instead of getting it from the artist who really does it.

Raleigh: Mm-hmm.

Sydnee: You might just download the video of one of your favorite YouTubers doing it?

Raleigh: Yeah. I wouldn't even download it. I mean, you can't download YouTube videos.

Sydnee: Oh, okay. Well, no, you don't. But you know what I mean? Download. I don't know. [laughs]

Raleigh: I just like add it to a playlist of mine, and then I had—

Sydnee: Okay.

Raleigh: — like a private playlist for like the shower or like the car, whatever.

Sydnee: That's interesting. So would you say that's— that's where most teens are listening to music now, YouTube?

Raleigh: I mean, I'd say if you're not, if you're not paying for Spotify.

Sydnee: Mm-hmm.

Raleigh: And you're not buying songs, you're not illegally downloading them, yes.

Sydnee: Okay.

Raleigh: Like I was in the car today with some friends, and they wanted to listen to like old stuff that we listened to when we were like little, like elementary school.

Sydnee: Uh-huh.

Raleigh: And I went on YouTube and like searched for the songs and played them, because it's like, I don't pay for my Spotify. I didn't wanna have to download them because they weren't songs I would listen to enough to pay a dollar for them.

Sydnee: Mm-hmm.

Raleigh: I also didn't have that money. And I don't wanna illegally download them while I was just like in the car looking for one song. So I go on YouTube and look it up.

Sydnee: When you illeg— illegally download something, you wanna be like at home.

Raleigh: Yeah.

Sydnee: Into it. [laughs]

Raleigh: Well, it takes—

Sydnee: And make it worth your while.

Raleigh: It takes a little bit. You have to have an internet connection

Sydnee: Yeah.

Raleigh: I'm almost positive.

Sydnee: Yeah.

Raleigh: So.

Sydnee: I'm— I'm sure —I'm sure that helps.

Raleigh: Yeah.

Sydnee: See, illegally downloading music was like this huge thing that everybody was doing. And then of course, really quickly the, you know, all of the music industry did not like that.

Raleigh: Mm-hmm.

Sydnee: And started suing kids, and people started getting in trouble for it. And it was a really scary moment there for a while where they were like, "Oh no, we will find you and track you down. Like you— you are not too small, you know—"

Raleigh: Mm-hmm.

Sydnee: "— freshman in your college dorm. Like we will find you and you will, you will pay for this." And I remember there was like a— a moment where like I just stopped doing it.

Raleigh: Mm-hmm.

Sydnee: Because it terrified me.

Raleigh: Yeah.

Sydnee: Because I— I totally— And I mean, there was a kid I remember at, at the college that I went to who—

Raleigh: Mm-hmm.

Sydnee: — like it was all in the news. Like he got caught.

Raleigh: Wow!

Sydnee: Had a computer full of illegal music, and they— they ran it like that. Like "Can you believe this kid had a whole computer full of illegal music?" And it's like "We all do!" [laughs]

Raleigh: I was gonna say, you think they had more important things, like really important things to focus their time on.

Sydnee: Well, think about it though. If music went from being something you had to physically own.

Raleigh: Mm-hmm.

Sydnee: Like you're somebody who makes— You— you're a singer or songwriter or— or you work at— Probably you work at— in the music industry.

Raleigh: Yeah.

Sydnee: You work at a, you know, a company, and you've got records, and then you got cassettes. And there were eight tracks were something that were in there for a while.

Raleigh: Yeah.

Sydnee: But that's before me, and it doesn't matter. There were cassettes and then there were CDs. And then all of a sudden, now music is everywhere.

Raleigh: Right.

Sydnee: So people aren't gonna go buy the CD.

Raleigh: Right.

Sydnee: Right?

Raleigh: Yeah.

Sydnee: They're gonna own it for free now.

Raleigh: Yeah.

Sydnee: So you— you're watching your profits plummet.

Raleigh: Right. Which I guess—

Sydnee: See, I mean, you gotta take that serious. 'Cause like the cat's outta the bag, the music's out there.

Raleigh: Yeah.

Sydnee: 'Cause once— I mean, you know, I mean, that's the truth, right? That once something's on the internet, it's there.

Raleigh: Yeah. Forever.

Sydnee: How do you ever— Yeah. You can't pull it back.

Raleigh: Right.

Sydnee: And I think— I think that the internet and music, you saw like a huge reaction to that.

Raleigh: Yeah.

Sydnee: From the recording industry.

Raleigh: And I think that's why a lot of artists put their music on like their official YouTube.

Sydnee: Mm-hmm.

Raleigh: Because it's monetized. So like you make money off of it through ads and advertisers being on your videos. So people are having a free way of getting to it, but you're still getting paid for it. So—

Sydnee: Unless—

Raleigh: — you're not losing money.

Sydnee: I wonder if that's gonna make like music videos— I mean, not that they're not important or popular now, but— So you're familiar with MTV?

Raleigh: Yeah.

Sydnee: Okay. [chuckles] MTV, you know, used to just show music videos.

Raleigh: Music television.

Sydnee: Right. I mean, that was—

Raleigh: Yeah.

Sydnee: — that was what it was.

Raleigh: Yeah.

Sydnee: It was just a bunch of music videos with like some other stuff in between.

Raleigh: Mm-hmm.

Sydnee: 'Cause that's where— You know, there were VJs? Do you know what VJs—

Raleigh: There were what?

Sydnee: Do you know what VJs are?

Raleigh: No. [giggles]

Sydnee: You've heard of a DJ?

Raleigh: Yeah.

Sydnee: Okay.

Raleigh: Video jockey.

Sydnee: Yeah.

Raleigh: Instead of disc jockey.

Sydnee: So you would have somebody, like a host—

Raleigh: Uh-huh.

Sydnee: — who would talk to you in between. Like they'd show a run of music videos, and then there'd be a VJ who would like talk to you.

Raleigh: I did not know that.

Sydnee: And then there'd been more music video. Well, that was because on MTV and somewhat VH1 too, there were just music videos all the time.

And then that went away, and now there's like, I don't know, shows about teenagers or something.

Raleigh: Yeah.

Sydnee: Yeah.

Raleigh: That's all it is.

Sydnee: Like fake reality shows and dating shows and things like that.

Raleigh: Yeah.

Sydnee: Okay. It's— it's weird because music videos were a huge thing.

Raleigh: Mm-hmm.

Sydnee: Because everybody's watching them on TV together.

Raleigh: Yeah.

Sydnee: I guess everybody's watching them again, they're just— instead of watching them on TV together when they debut, like it's the new debut— I mean, 'cause we would—

Raleigh: Mm-hmm.

Sydnee: — we would know.

Raleigh: Yeah.

Sydnee: Like "So and so's gonna have a new music video out, we all gotta watch it".

Raleigh: Right.

Sydnee: Instead they're on your phone, and you're watching them—

Raleigh: Yeah.

Sydnee: — alone.

Raleigh: I'd say there are a lot of times, I don't even know if a song has a music video or not. Like I just hear it somewhere.

Sydnee: Mm-hmm.

Raleigh: Like it comes on like, I guess if I am listening to like Pandora, like I'm in a friend's car and they're listening to it and I like it and I download it, I don't even see if there's a music video or like— The only time I would maybe stumble upon one is if I'm like looking up a song on YouTube instead of downloading it.

Sydnee: Really?

Raleigh: So I'm like, "Oh, this song is on the car, I wonder what it sounds like." And I look it up on YouTube, and it happens to have a video too.

Sydnee: Hmm.

Raleigh: But that would be the only time I'd ever watch a video. I mean, I wouldn't like go out of my way to go look up a song that had a video and watch it.

Sydnee: See the video was such a— that— Again, to reference the one that I— we've already talked about, "Ironic" by Alanis Morissette.

Raleigh: Mm-hmm.

Sydnee: You know, you watch— Did you watch the video?

Raleigh: I don't think so. I think I had it on like while I was in the shower.

Sydnee: Gosh, you didn't watch the videos. That's okay. It doesn't matter.

Raleigh: Yeah.

Sydnee: In the video, it's her in a car.

Raleigh: Mm-hmm.

Sydnee: And then it's her— It's four of her, like it's different angles, so she's dressed—

Raleigh: Uh-huh.

Sydnee: — in different outfits.

Raleigh: Uh-huh.

Sydnee: So it's her in the driver's seat and the passenger seat and both of the back seats. Anyway, that was a big video when it came out, and I thought it was four different people.

Raleigh: You did?

Sydnee: It wasn't. It was all just her.

Raleigh: Sydnee.

Sydnee: I was not— I don't know. I didn't pay enough attention, I think is my problem.

Raleigh: Yeah.

Sydnee: But anyway, the— the videos used to be a big, a big deal.

Raleigh: Yeah. There have been a few like videos recently where it's like people are like "Can you believe this video?" Or like "This was a crazy video." Or "This was great." And I'm like, "Oh, I better go check it out." But I mean, other than that, like unless it was like a big deal.

Sydnee: Mm-hmm.

Raleigh: Then I wouldn't go out on my way to go look it out.

Sydnee: It went all the way to, you know, have you heard of popup video?

Raleigh: Mm-mm [negative].

Sydnee: This used to be a thing where you could watch the music video, and they would have these little like bubbles on it that would tell you facts about the video and about the artist and about different things in it as you watched it.

Raleigh: Now they're like, when they like rerun like old Disney channel movies, they do that.

Sydnee: Okay.

Raleigh: Like *High School Musicals*—

[Sydnee laughs]

Raleigh: — they'll like have popups and they'll be like "This scene took those many tries of film. There are so many costumes" and stuff like that.

Sydnee: They did the same thing with music videos.

Raleigh: Yeah.

Sydnee: They were— 'Cause people wanted to know all about the videos and like—

Raleigh: Yeah.

Sydnee: 'Cause they would give you a new insight.

Raleigh: Right.

Sydnee: And some of them would be like— I mean like... Have you ever seen the music video for "Thriller"?

Raleigh: Yeah.

Sydnee: Okay. So some of 'em are like huge!

Raleigh: Right.

Sydnee: Like film like—

Raleigh: Yeah.

Sydnee: — you know—

Raleigh: Definitely.

Sydnee: — pieces of art, so.

Raleigh: Have you seen the “Blank Space” music video?

Sydnee: I watched a little bit of it.

Raleigh: It’s crazy.

Sydnee: [laughs] I watched— It was on, it was on my playlist—

Raleigh: Uh-huh.

Sydnee: So yes. I watched a little bit of it.

Raleigh: Yeah.

Sydnee: I was working while I was listening, but.

Raleigh: Yeah. That’s one of those videos where it’s like, people are like “Have you seen this? You gotta go check out this video.”

Sydnee: Oh, okay.

Raleigh: But other than that... I can’t think of any.

Sydnee: I like the Nicki Minaj ones.

Raleigh: Yeah. That’s what— The only other one I was thinking of was “Anaconda”.

Sydnee: Yeah.

Raleigh: From Nicki Minaj.

[Sydnee laughs]

Raleigh: That video, a lot of people are like “Oh my God, this video, can you believe it?”

[Sydnee laughs]

Raleigh: Like “This is, [giggles] this is crazy!”

Sydnee: The— the music video that I currently have seen the most often, you probably already know what it is.

Raleigh: No.

Sydnee: “All About That Bass”.

Raleigh: Oh! Well, yeah. Charlie loves that song.

Sydnee: Yeah. Charlie absolutely adores that song.

Raleigh: Yeah.

Sydnee: By Meghan trainor. And so—

Raleigh: It’s a great video.

Sydnee: It is. And I have seen it. Like I could probably walk you through it, shot for shot, if you’re ever interested. [laughs]

Raleigh: Can you like dance it for me right now?

Sydnee: [laughs] Let me stand up. I’ll walk you through the whole thing.

[Raleigh laughs]

Sydnee: Because yes, Charlie was obsessed with the song, and then she saw the video, and it was like “I didn’t even know there was a video”.

Raleigh: “Ahhh!”

Sydnee: [laughs] “Why didn’t you tell me?”

Raleigh: Yeah.

Sydnee: “This is even better!” [laughs] So. Okay. Well that’s— that’s— That was my big question was where do kids get music now?

Raleigh: Mm-hmm.

Sydnee: Because I just couldn't imagine that you were all buying it like on iTunes, piecemeal every single song.

Raleigh: No, if I did that, I would never have money, ever.

Sydnee: Right. But I— But— So should I always get you iTunes gift cards?

Raleigh: Yeah.

Sydnee: Is that what I should—

Raleigh: Yeah. Like on birthdays whenever someone gets me a card.

Sydnee: Mm-hmm.

Raleigh: I'm like "Hey, don't even worry about it, get me a gift. Give me an iTunes gift card."

Sydnee: Okay.

Raleigh: Or like \$20.

Sydnee: Sure.

Raleigh: Yeah. 'Cause then it's just money.

Sydnee: Now as far as the actual songs that we traded.

Raleigh: Mm-hmm.

Sydnee: So we're gonna share our playlist. There were a couple songs that I wanted to comment on that— I'll— I'll start with some ones that you shared with me.

Raleigh: Okay.

Sydnee: First of all, you shared with me a Drake song.

Raleigh: Mm-hmm.

Sydnee: That is called "Hotline Bling".

Raleigh: Yes.

Sydnee: And I was familiar with Drake, the artist, but largely because he was Jimmy on *Degrassi*.

Raleigh: Okay.

Sydnee: [chuckles] And I loved him on *Degrassi*.

Raleigh: Yeah.

Sydnee: He's quite talented.

Raleigh: Yeah.

Sydnee: I'd seen that music video in a— I think it's like a cell phone commercial.

Raleigh: Yeah.

Sydnee: Yeah.

Raleigh: There was a Super Bowl commercial.

Sydnee: So, yes.

Raleigh: Yes. Yeah.

Sydnee: So— And it was like the video.

Raleigh: Mm-hmm.

Sydnee: Yeah.

Raleigh: Yeah.

Sydnee: I enjoyed that. I enjoy him.

Raleigh: Uh-huh.

Sydnee: I think— [laughs]

[Raleigh laughs]

Sydnee: I think he's been—

Raleigh: So funny to me.

Sydnee: He's very talented. I— I— I don't listen to a lot of Drake, but—

Raleigh: Uh-huh.

Sydnee: ... I like that.

Raleigh: What— what else did you— did you dig from my playlist?

Sydnee: Well, some of yours I had heard. Like I am— I am familiar with Sia.

Raleigh: Uh-huh.

Sydnee: I have— I have downloaded several— Actually. See, I tend to— I tend to fall into old patterns. Like I—

Raleigh: You heard the album?

Sydnee: I— I heard two Sia songs, and I liked them, so I downloaded the whole album. And I gotta say, I end up listening to just those couple songs a lot.

Raleigh: Mm-hmm.

Sydnee: And— and skipping a lot of the other ones.

Raleigh: Mm-hmm.

Sydnee: Not that it's bad, I just— I can— I keep going back to the songs that I know. I do think her music videos are just...

Raleigh: Mm-hmm.

Sydnee: ... entrancing.

Raleigh: The video for "Chandelier". That was another one that I was thinking of. Like people were like "You have to watch this music video".

Sydnee: Or the— the one with— from “Elastic Heart” with Shia LaBeouf.

Raleigh: Yeah. That one too.

Sydnee: I love Shia LaBeouf.

Raleigh: And I watch *Dance Moms*, and the girl—

[Sydnee laughs]

Raleigh: — that’s in it was from *Dance Moms*, so I had to watch `em.

Sydnee: That— that girl from *Dance Moms*, she— Maddie. She is— she’s quite the dancer.

Raleigh: She is.

Sydnee: Yes.

Raleigh: She won a People’s Choice Award.

Sydnee: Did she?

Raleigh: She did.

Sydnee: I didn’t know that. I didn’t know that. I— I will tell you that the song with— “Bang Bang” with Jessie J and—

Raleigh: Uh-huh.

Sydnee: — Ariana Grande and Nicki Minaj. First of all, I do like Nicki Minaj a lot.

Raleigh: Yeah.

Sydnee: I think she’s very funny. I think she’s very talented. And I— I like some of her music.

Raleigh: And Taylor, our sister, loves Nicki Minaj.

Sydnee: She does. She does.

Raleigh: Loves her.

Sydnee: And Ariana Grande is the one that licked the donut, right?

Raleigh: Yeah.

Sydnee: Okay. So I know who that is. Jessie J had a song a while ago...

Raleigh: "Price Tag"?

Sydnee: Yes. That I loved.

Raleigh: I like "Price Tag".

Sydnee: I had that on a lot of—

Raleigh: Yeah.

Sydnee: — playlists and stuff. So I— I really—

Raleigh: It's a good song.

Sydnee: — like that song. So there's some pretty cool stuff. I— I have to say, most of them, I was familiar with from commercials.

Raleigh: Mm-hmm.

Sydnee: Like I wouldn't— What was one that I didn't realize I'd heard? "Wake Me Up".

Raleigh: Mm-hmm.

Sydnee: Who was that by?

Raleigh: That by—

Sydnee: Avicii?

Raleigh: Yeah. I— I don't know how to say it either. [chuckles]

Sydnee: Yeah, I don't know. [chuckles] That was one that I had, like I had heard, and I didn't realize it. I think that Ed Sheeran song was the same way.

Raleigh: Mm-hmm.

Sydnee: "Thinking Out Loud". I had heard it, and that I didn't— I was like "Oh, these are, these are from commercials." [laughs]

Raleigh: Yeah.

Sydnee: I hate to say that. I don't wanna say "They're from commercials".

Raleigh: I mean, it's true.

Sydnee: I— And then you put— you put some Eminem on here, which—

Raleigh: Yeah.

Sydnee: Eminem, you know, that's something we share.

Raleigh: Yeah. There are a lot of songs in there that I didn't— This is gonna sound awful. I didn't even realize he was the person rapping.

Sydnee: Really?

Raleigh: Because there are other artists in there. Like—

Sydnee: Mm-hmm.

Raleigh: I think one of 'em has Rihanna, right?

Sydnee: Yeah.

Raleigh: Did I put that song on?

Sydnee: You put in— you put in "Love the Way You Lie".

Raleigh: Yeah.

Sydnee: Featuring Rihanna. And then you also put in Eminem, "The Monster", featuring Rihanna.

Raleigh: Yeah.

Sydnee: Him and Rihanna are really—

Raleigh: Yeah. See, I listen to the music parts, and I don't even pay attention to the rap parts, so I didn't even know it was Eminem. I just knew it was Rihanna singing.

Sydnee: That's funny— that's funny to me because I remember when Eminem first came out. When, you know, Eminem first hit the scene.

Raleigh: Mm-hmm.

Sydnee: His— his rapping was, I mean, that was fairly unique, kind of his— his flow. I'm sure it's not. I'm sure I don't know anything.

Raleigh: His flow?

Sydnee: Well, you know what I mean? Like, it— it— I recognize it right away.

Raleigh: Yeah.

Sydnee: Every time I hear Eminem, I know it's Eminem.

Raleigh: Mm-hmm.

Sydnee: Like instantly I know that's Eminem. And I— It was one that I really particularly was drawn to.

Raleigh: Mm-hmm.

Sydnee: It was... For me. And I— I don't know a lot about the world of rap music, but some of the stuff that I liked instantly was Eminem stuff.

Raleigh: Yeah.

Sydnee: So like, it's funny, 'cause you put that on there. And I was like, "Oh, I'll always listen to some Eminem".

Raleigh: Mm-hmm.

Sydnee: I like, I like Rihanna a lot. So I like that stuff. I will say that, that last song you put on, "Rude" by MAGIC!

Raleigh: Yeah. I like that song.

Sydnee: It's funny because then the music video, like he's asking for this dad to let him marry his daughter. [laughs]

Raleigh: I watched the music video for that one.

Sydnee: And the only thing I kept thinking is if— if a guy came— First of all, it's outdated. You don't have to ask for somebody's hand in marriage.

Raleigh: Right.

Sydnee: You don't have to ask their parents' permission. That's outdated.

Raleigh: Yeah.

Sydnee: Like I'm not— We're not... We're not cows, you know?

Raleigh: Mm-hmm.

Sydnee: You don't get to come ask for us.

Raleigh: Uh-huh.

Sydnee: You know, that's kind of up to us. [chuckles]

Raleigh: Uh-huh.

Sydnee: But the thing I was thinking is, I was watching thinking "If I— If you asked for Charlie's hand in marriage, and I said, 'I don't know.' And you were like, 'Why you gotta be so rude?' I'd be like, 'Okay, listen.'"

Raleigh: "This is why."

Sydnee: "This is why."

[Both laugh]

Sydnee: I was— I was feeling very parental. I was like “I don’t know. This kid’s really gotta get it together”.

[Raleigh laughs]

Sydnee: “I’m not sure.” [laughs] “I’m not sure I approve of this whole marriage—”

Raleigh: Uh-huh.

Sydnee: “— either.” But anyway, those are some thoughts. I— I will say, overall, I enjoyed a lot of the songs. I didn’t know the artists at all. Like I’d heard them in— I think most of `em—

Raleigh: Mm-hmm.

Sydnee: — I had heard in commercial. I had no familiarity with the artists. So it was pretty cool to hear like “Oh, this is what you guys are listening to.”

Raleigh: Yeah. Out of your playlist, the only two songs I’d ever heard were “Torn” by Natalie...

Sydnee: Imbruglia.

Raleigh: Imbruglia.

[Sydnee laughs]

Raleigh: And “Waterfalls” by TLC. [giggles]. Those are the only two songs I’d ever heard.

Sydnee: That is wild.

Raleigh: And I really like “Torn”. Like I think I had that downloaded on my phone.

Sydnee: That’s really funny.

Raleigh: Yeah.

Sydnee: You know— you know who introduced me to that song?

Raleigh: Uh-uh.

Sydnee: Teylor.

Raleigh: Really?

Sydnee: Which if— I mean, you know, Teylor listens to like—

Raleigh: Right.

Sydnee: — crazy punk music and stuff now. But yeah. She was like an Australian soap opera star who made that— that one song that made her pretty famous, and then that was kind of it.

Raleigh: Mm-hmm. I liked “Where Have All the Cowboys Gone?” By Paula Cole.

Sydnee: Did you?

Raleigh: I liked that song. [giggles]

Sydnee: You know what’s funny is that as I was listening to that, Justin and I were talking about it, and I was like “What is it even— Like is she for that? Is she against it? I don’t know if this— Is this feminist or anti-feminist?” I don’t even— I just know it was super popular.

Raleigh: Yeah.

[Sydnee laughs]

Raleigh: I like that one. There was one other one that I remember liking... a lot. Oh, the one by Smashing Pumpkins, “Tonight Tonight”.

Sydnee: Yeah.

Raleigh: I’d heard Smashing Pumpkins before, but I never heard that song.

Sydnee: That was popular.

Raleigh: I like that one a lot.

Sydnee: Yeah.

Raleigh: And then the only other one I liked especially a lot was “Criminal” by Fiona Apple.

Sydnee: Did you?

Raleigh: I liked that song.

Sydnee: That was one of my favorites.

Raleigh: Yeah.

Sydnee: And that was one of those videos that I felt like I wasn’t supposed to be watching.

Raleigh: See, I didn’t watch any of the videos ‘cause I turned it on while I was in the shower.

Sydnee: That’s a— that’s a racy video.

Raleigh: Ooo.

Sydnee: Yeah. That one is— And you should watch the video for Tonight Tonight, ‘cause it’s a really cool video.

Raleigh: Mm-hmm.

Sydnee: That was part of why I picked that one. Cause I remember that video being like, “Wow, this is a really cool one.”

Raleigh: Yeah.

Sydnee: I didn’t— I didn’t put on there— One thing we haven’t really talked a lot about were boy bands, because the boy band I was into was New Kids On The Block.

Raleigh: Mm-hmm.

Sydnee: Which I did not put on there. You have heard New Kids On The Block.

Raleigh: Yes.

Sydnee: Because it was— I was a little young when they were real big, you know?

Raleigh: Mm-hmm.

Sydnee: It was— it was before my teenage year.

Raleigh: Yeah.

Sydnee: Like by the time I got into my teenage years, New Kids On The Block was kind of fading. And then the boy bands that came out after that, like Backstreet Boys and NSYNC, I was a little on the older end for, so like I never got into that. Teylor was into `em.

Raleigh: Mm-hmm.

Sydnee: But I kind of missed all the— Like my teenage years, missed the boy band kind of craze.

Raleigh: Yeah.

Sydnee: Which I— I get the sense you're not into either.

Raleigh: No. Not— No, not at all.

[Both laughs]

Raleigh: I was going to say not really, but no, not at all. I mean like 5 Seconds of Summer and One Direction, I would say are the two most popular boy bands?

Sydnee: Mm-hmm.

Raleigh: And I... I know songs from them `cause they were very popular. Like some of One Direction songs were like super popular, and I know them. Like if you played me a song, I'd be like "Oh that's One Direction," but that's it.

Sydnee: Yeah.

Raleigh: Like I don't listen to any of their new stuff. I don't listen to any of their not super popular like, this defines the band songs. Like I don't know any of their other songs.

Sydnee: Do you guys give each other music now? 'Cause that was— I mean, we've kind of talked about that a little bit, but like giving each other tapes and CDs and even like MP3 playlists.

Raleigh: Mm-hmm.

Sydnee: And stuff burned on the CDs a lot of the time.

Raleigh: Yeah.

Sydnee: Like I— We would make tapes for each other and like talk on 'em. Like I'd make tapes for like a boy I liked, and be like "This next song reminds me of you 'cause it's really goofy," and things like that. And then like give people tapes and stuff.

Raleigh: Uh-huh.

Sydnee: Like do you guys give each other music? Like a way to share?

Raleigh: I mean like, we suggest it to each other. Like "Listen to this song." Then we play it for 'em. It's like "You gotta go download it." Or like "If you like this song, you'll like this song."

Sydnee: Okay.

Raleigh: A lot of stuff like that. But I mean there's no... We don't have tangible music other than our phones. Like we don't have CDs. There are vinyls. Like I have one friend that we both listen to vinyls a lot.

Sydnee: Mm-hmm.

Raleigh: Like other than our phones, it's mostly what we listen to. And we'll like tell each other like "Listen to this vinyl". Like go to each other's houses and like listen to it. But, I mean... other than that, we don't have anything to give each other, really.

Sydnee: That's really interesting.

Raleigh: Yeah.

Sydnee: That's a— that's a huge shift.

Raleigh: Yeah.

Sydnee: But— but it's cool because I think that— that with the— And all the playlists will be available in our Facebook group.

Raleigh: Yeah.

Sydnee: You know, it's *Still Buffering* on Facebook. So please come join the group if you're not—

Raleigh: Yeah.

Sydnee: — already a part of it, and you can check out our playlists. And I think the music still, like we have like still the same kind of wide range of stuff.

Raleigh: Yeah.

Sydnee: Like I was listening, like there's a mix, there's male and female artists, and there's slower stuff and faster stuff.

Raleigh: Yeah.

Sydnee: And you know, I— We had some rap on there.

Raleigh: Mm-hmm.

Sydnee: And then some, you know, some R&B and some pop and some rock. Maybe a little bit of rock.

Raleigh: Yeah. Yeah.

Sydnee: A little bit of rock. You know, a little— a bit of variety.

Raleigh: Yeah.

Sydnee: Not a lot of country, but I think that's probably—

Raleigh: No.

Sydnee: — just speaks more to you and I’s taste.

Raleigh: I don’t— Yeah.

Sydnee: Yeah. I mean either of us—

Raleigh: I don’t listen to listen to like rock or country.

Sydnee: Yeah.

Raleigh: So I didn’t really put a lot of on there, but.

Sydnee: Yeah.

Raleigh: Yeah.

Sydnee: But, anyway, thank you for listening.

Raleigh: Yeah.

Sydnee: Thank you for joining us for this episode about music.

Raleigh: Yeah.

Sydnee: I’m sure there’s a ton more we could talk about with music, but—

Raleigh: Oh, definitely.

Sydnee: Because it, I mean that, you know, that defines your teenage years, right? Like the song of the summer for like your teen summer.

Raleigh: Yeah.

Sydnee: Like you remember that forever.

Raleigh: Mm-hmm.

Sydnee: Like, for instance, I refrained from putting “The Thong Song” on your mix ‘cause I can’t stand it! But it will forever be intrinsically linked—

Raleigh: I've heard that song.

Sydnee: — with like my teen years. [laughs] But thank you guys for tuning in.

Raleigh: Mm-hmm.

Sydnee: Thank you for listening. We'll make all this music available for— I mean it's all available.

Raleigh: Yeah.

Sydnee: Like it's all out there, Raleigh.

Raleigh: On the YouTubes.

Sydnee: Raleigh knows where to get it on YouTube. [chuckles]

Raleigh: Yeah.

Sydnee: Please, if you can, consider donating to the MaxFunDrive.

Raleigh: Please.

Sydnee: Again, please. [chuckles]

Raleigh: Please.

Sydnee: Please. Any little bit you can give—

Raleigh: Yeah.

Sydnee: It really does make a huge difference to us. Like I said, one time donation of a— of a dollar is— is a huge thing for us.

Raleigh: Yeah.

Sydnee: So if you can sign up for one of the monthly levels, anywhere from \$5 a month up to \$200 a month, depending on what you can give, is awesome. Thank you. Go to maximumfun.org/donate. Support the shows you listen to, support the network you love, be a member of our Max Fun family. We welcome you with open arms.

Raleigh: Yeah.

Sydnee: And thank you again for joining us on *Still Buffering* this week.

Raleigh: Yeah.

Sydnee: And thank you to... the Nouvellas for our theme song, "Baby You Change Your Mind". Another example of excellent music.

Raleigh: Yeah. It is a great song.

Sydnee: Yes. That we have hopefully shared with you.

[theme music fades in]

Raleigh: Yeah. This has been *Still Buffering: A Sister's Guide to Teens Through the Ages*. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Raleigh: I am a teenager.

Sydnee: And I was too.

[outro music plays]

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