

## Still Buffering 382: "Scott Pilgrim Takes Off"

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[theme music, "Baby You Change Your Mind" by Nouvellas plays]

**Rileigh:** Hello and welcome to Still Buffering, a cross-generational guide to the culture that made us. I'm Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Taylor Smirl.

**Sydnee:** I keep rolling my sleeves up, like as an impulse, and then I realize I'm really cold.

**Rileigh:** Uh-huh.

**Sydnee:** But then I have this, like, every time I sit down, I feel the need to roll my sleeves up. Like, let's get down to business.

**Rileigh:** Like you're about to get down to some dirty work.

**Sydnee:** Let's get down to business.

**Taylor:** Yeah.

**Sydnee:** Every time I sit down, that's like the first thing I do, is roll my sleeves up. What is that? [laughs dryly]

**Taylor:** Well, I feel—

**Rileigh:** It's interesting because the first thing I do when I sit down is pull my sleeves over my hands like a little child.

**Sydnee:** [laughs] Is this revealing?

**Taylor:** I don't know. I feel like sleeves are uncomfortable. I don't like sleeves. I—

**Sydnee:** Yeah, you remove sleeves from a lot of things.

**Taylor:** I aggressively cut them off most of my shirts.

**Sydnee:** [laughs] Yeah.

**Taylor:** That's true. But, uh, that's the problem—I, well, there's two ways, but then again, you guys are representing both ways. I either want them gone, or I want them all the way over my hands, and I want little thumbie holes that I can just stick my thumbies through, and then it's full coverage.

**Sydnee:** Mm-hmm.

**Taylor:** I don't like when they stop at the wrist. Then I feel like it's an incomplete sleeve.

**Sydnee:** Mm-hmm. I'd—

**Taylor:** Full sleeve or no sleeve, no in between. [Raleigh and Sydnee chuckle]

**Sydnee:** I do like the thumb holes. I have a couple, but I just have that in, like, hoodies.

**Raleigh:** Mm-hmm.

**Sydnee:** Like, I have a couple hoodies that have the thumb holes.

**Raleigh:** How do you—How do you all feel about arm warmers?

**Sydnee:** What?

**Raleigh:** Like leg warmers but, like, for your forearms.

**Taylor:** Like... Like, with, like...

**Raleigh:** Have you not seen those?

**Sydnee:** I've never seen those.

**Taylor:** Well, I mean, I've definitely seen those. That's what, like, you wore as, well, as a scene kid. Like, as an emo kid, you wear like, the arm socks.

**Sydnee:** [dawning realization] Oh, yeah!

**Raleigh:** Well, they're back.

**Sydnee:** Like to a rave.

**Taylor:** Are... [bursts into laughter]

**Raleigh:** They're back.

**Sydnee:** That's... [laughs] That's what you wear to a rave, right?

**Raleigh:** All the raves you went to.

**Taylor:** Yeah.

**Raleigh:** Is that what you wore?

**Sydnee:** I've never been to one, but I saw them go to one on Dawson's Creek one time.

**Raleigh:** Mm-hmm.

**Taylor:** Well, I associate them with, like, they were the stripey ones that scene kids would wear.

**Sydnee:** Yeah, I know what you're talking about now.

**Taylor:** And they usually had thumb holes. They would cover the hand and go up to the elbow, and they'd be like black and white striped.

**Sydnee:** Mm-hmm. You wear them with, like, cat ears.

**Taylor:** Sure, yeah.

**Sydnee:** [laughs]

**Raleigh:** See, I've seen Tik Toks of people wearing, like, fuzzy, like, sweater ones.

**Taylor:** Oh, okay.

**Raleigh:** Like legwarmers.

**Sydnee:** Mm-hmm.

**Raleigh:** But on your arms.

**Sydnee:** Yeah.

**Taylor:** Interesting.

**Raleigh:** It's a look, apparently.

**Sydnee:** A "lewk."

**Raleigh:** A "lewk."

**Sydnee:** Mm. I mean, it sounds nice.

**Raleigh:** But it's kind of the middle ground of sleeves, you see, because you can wear it with something that doesn't have sleeves. Like a sweater vest, perhaps.

**Sydnee:** Like a sweater vest?

**Raleigh:** Sure. Or like a body suit.

**Sydnee:** Are sweater vests in?

**Taylor:** Are body suits in?

**Sydnee:** [laughs]

**Raleigh:** Body suits are in. I have a couple.

**Sydnee:** Really?

**Raleigh:** Mm-hmm.

**Taylor:** Oh... That's... Mm.

**Raleigh:** I wore one the other night, and my friend came up to me and said, "Your shirt is cooked."

**Sydnee:** [laughs]

**Raleigh:** And I said, "Well, it's a body suit, so it's strapped under my butt, like I'm a baby." [laughs]

**Sydnee:** Yeah, I can't...

**Taylor:** Those are in for as long as it takes for everyone to realize that it's hard to pee in those when you're drunk.

**Sydnee:** Uh-huh.

**Raleigh:** Yeah.

**Taylor:** And then [crosstalk] go back out.

**Sydnee:** Uh-huh.

**Raleigh:** Especially when you wear one, but then you're wearing a skort, and then you're also wearing tights, so then you have to, like, take the skort down, because you've got shorts, but—

**Sydnee:** [laughs] That's like—

**Raleigh:** ... then you've got to unbutton the body suit...

**Taylor:** It's like an escape room of clothing. No.

**Raleigh:** ... and then you've got to take the tights and your undies down, and then you've got, like, five layers under there, but then you're looking, you're like, "How do I get them all on in the right order again?"

And you're drunk in the bar bathroom, you're like, "Oh no, this is a puzzle I'll never solve, but I have to get out of this bar bathroom."

**Sydnee:** [laughs] That's so much protection over the crotch. Like, you just have so many layers of security over the crotch there.

**Taylor:** I mean, you know, that's fine. I think that's a good area to be secure.

**Sydnee:** [laughs]

**Raleigh:** It's cold out—

[everyone laughs]

**Sydnee:** [crosstalk] warming.

**Raleigh:** It's cold!

**Taylor:** I don't know why that is just as bad to me as, like, when you wear the whole one-piece, like jumpsuit, mechanic suit, whatever, that when you have to go to the bathroom, you're instantly naked.

**Sydnee:** Yeah.

**Raleigh:** Yeah.

**Taylor:** Like, it's the same level of discomfort, even though they're opposite problems, I feel like. [chuckles]

**Sydnee:** Yeah.

**Raleigh:** Yeah.

**Sydnee:** Yeah, no, that's 100 percent true. Do you remember for a while they had the, like, blouses? Like, nice, like, long-sleeve blouse tops that you'd wear with like a suit or like some sort of business look.

**Raleigh:** Mm-hmm.

**Sydnee:** So, like, professional-looking blouses that were body suits on the bottom.

**Raleigh:** So you can tuck them easily.

**Sydnee:** Do you remember those? And they were, like—

**Taylor:** Oh, yeah.

**Sydnee:** The fabric would shift, because, like, the top part would look like a shirt.

**Raleigh:** Uh-huh.

**Sydnee:** And then the bottom was like...

**Raleigh:** Panties.

**Sydnee:** Panties... [laughs] that snapped in your crotch.

**Raleigh:** Yeah.

**Taylor:** I don't understand the—I mean, I guess I understand the point of that, but that's... [laughs]

**Sydnee:** But then you can't—

**Raleigh:** You know, I could get—I could get down with that because I have a couple blouses that I have to wear when I'm wearing business clothes for school that go down so long, I look like I am a child wearing my father's shirt, because they go down to, like, my mid-thigh.

**Sydnee:** And that's—

**Raleigh:** And I'm like, "We'll I have to tuck this in, but where does it all go?"

**Sydnee:** But that's for when you get home from work and you do your Risky Business look.

**Raleigh:** Well yeah, but that doesn't help me when I'm trying to wear pants and I'm like, "Where does this other shirt—this is enough material down here for second shirt. Where does the second shirt go down my pants?"

**Taylor:** Well I think you just, you just bought a big boy shirt and you know it's too big for you.

**Raleigh:** No! That's the thing. It fits. It's like, it's my size, it's a lady's shirt. It's got, you know, style.

**Taylor:** Did you buy a dress by mistake?

**Raleigh:** No! [Sydnee and Taylor laugh] It's not a dress! It's not a dress.

**Taylor:** You can say so. It's okay if you did.

**Sydnee:** No, it's either that or so you can look like—you know that great scene in *An American President* when Annette Benning—

[crosstalk]

**Raleigh:** No.

**Taylor:** [Laughing] Nobody knows that great scene in *The American President*.

**Raleigh:** No.

**Sydnee:** When he's explaining—

**Raleigh:** And maybe, and maybe it—no.

**Taylor:** [still laughing] No.

**Sydnee:** When he's explaining to her why she's intimidated—

**Raleigh:** No.

**Taylor:** No.

**Sydnee:** ...and is afraid of having sex with him, and then she walks into his bedroom just wearing the button-down.

**Raleigh:** No.

**Taylor:** You used the *Risky Business* reference, and that was a little outdated, but it worked because people know that.

**Raleigh:** Yeah.



**Taylor:** I don't know why you moved on from there.

**Sydnee:** Because that's a really great scene, when she—I mean, she looks really hot in that scene, when she walks in in just that shirt. It's really, like...

**Raleigh:** I've never seen that movie. I've never heard of that movie.

**Sydnee:** [in disbelief] Really?

**Raleigh:** Yes.

**Taylor:** Yeah, I don't—I don't—I understand that it exists. I could not tell you a single thing that happens in it.

**Sydnee:** It—like, it's the precursor to West Wing.

**Raleigh:** Never seen it.

**Taylor:** That's a you thing.

**Sydnee:** Oh.

**Raleigh:** West Wing is a you thing.

**Sydnee:** [dejectedly] Oh. Well I watch—

**Raleigh:** [laughing] You're the only person that's ever watched West Wing so much.

**Sydnee:** [laughs]

**Taylor:** I mean...

**Sydnee:** I've watched the whole series several times. Tiktok—man, Tiktok's got my number.

**Taylor:** Are there are people out there making, like, edits about the West Wing?

**Sydnee:** Uh, they're just like—

**Raleigh:** It's Sydnee.

**Sydnee:** There are scenes where like, where President Bartlett puts people in their place, or like, man, they're like, "Hey do you want to see that scene where Leo tells Josh the story about when the man falls down in the hole?"

And I'm like, [pretends to choke up] "I'm going to cry again. I'll watch it again. Yeah, you know I want to watch it and cry one more time."

Anyway. [laughs] It's a great show.

**Raleigh:** Mm-hmm.

**Sydnee:** We're not talking about West Wing.

**Taylor:** No.

**Sydnee:** Man, I'm—I'll never make you all do that.

**Raleigh:** That's so much.

**Sydnee:** The movie American President would give you, like, the vibe. I mean, like, that was, that is what gave birth to the whole series, the West Wing. Because it was the same. It's the same idea, like...

**Raleigh:** Mm-hmm.

**Sydnee:** What if everybody in government was good and fighting for good?

**Raleigh:** Imagine.

**Sydnee:** Just earnestly trying so hard to do the right thing. [laughs]

**Taylor:** I don't know, Syd. When fantasy isn't rooted a little bit in reality, I can't really follow it, so I don't know if I could... [laughs]

**Sydnee:** Mm... It's not, I mean, occasionally it's rooted—well, I don't know.

**Raleigh:** There are humans in it.

**Taylor:** That's... That's... alright.

**Raleigh:** That's about as close to reality as we can get, I think.

**Sydnee:** It... it definitely—it definitely was a time where like, they kept saying, "Hey, you know what? Maybe the Republicans aren't that bad. Look, here's another nice one we pulled in."

**Taylor:** Was this a Clinton presidency show? Era?

**Sydnee:** Yes.

**Taylor:** Okay.

**Sydnee:** It was—well, no, it was—so it wasn't, well I guess it would have been during. I didn't watch it when it aired originally. I watched it much after like, it was off the air.

**Taylor:** Okay, I feel like the zeitgeist would make sense for that era, like—

**Sydnee:** The—yes.

**Taylor:** The hope—the naivete, if you will, of political leaders. [laughs]

**Sydnee:** He is—I mean, yeah. He's Clinton-esque. More liberal than Clinton was, for sure, like definitely they're trying to move everything to the left with it. But not—not leftist, by any stretch.

**Raleigh:** Mm-hmm.

**Sydnee:** Not. And I mean, later on when Jimmy Smits is running for president against Alan Alda in the last season, Jimmy Smits was very much modeled after Obama.

But this was before Obama ran for president. But, like, that was the model for, if Barack Obama ran for president, this is what it would be like. And then he did run for president.

**Raleigh:** Mm-hmm.

**Sydnee:** Which is very cool, right?

**Taylor:** [deadpan] So cool.

**Raleigh:** Sydnee, I've never seen you get so excited about anything ever.

**Taylor:** [laughing] Like, I don't want to ever, you know, you're excited, so I'm happy for you.

**Sydnee:** Uh-huh.

**Taylor:** I'm glad there's something that you enjoy to that degree. It is the West Wing, but that's alright.

**Sydnee:** You should watch the movie The American President, though. It's very good.

**Raleigh:** It's got that great scene.

**Sydnee:** [laughs]

**Taylor:** The lady in the very long shirt.

**Raleigh:** The lady in a long shirt.

**Sydnee:** [bursts out laughing] Do you not know who Annette Benning is?

**Taylor:** Oh, yeah. Okay. Annette Benning in a long shirt. That's the pitch.

**Sydnee:** Never mind.

**Raleigh:** Lady in a long shirt.

**Sydnee:** I mean, I—like, she's not wearing pants.

**Raleigh:** Well, sure. Uh-huh. I think that was implied when you went through it scene by scene.

**Taylor:** Yeah, if she was trying to, like, like, get there on the sexy times, like, "Look at my long shirt and my pants, ready to go." [laughs]

**Sydnee:** [laughs] The way she made it sexy is she untucked her shirt.

**Taylor:** Yeah, like, "Oh..."

**Raleigh:** I was going to say, I've seen that look. I've untucked my long shirt from my big business pants before. It's not a sexy time look.

**Taylor:** Just look like an adult, but turned into a kid, and you're still wearing the same clothes.

**Raleigh:** Yeah, that's how it feels.

**Taylor:** [laughs] I think that's the problem, is you're still kind of a kid, so you wear adult clothes. But you're kind of a kid.

**Raleigh:** That's fair.

**Taylor:** You got permanent kid going on.

**Raleigh:** That's fair.

**Taylor:** That's not a bad thing.

**Sydnee:** No.

**Taylor:** In 10 years, when you still look 18 and all of your coworkers look 40, you're going to be thankful.

**Sydnee:** Yeah.

**Raleigh:** That's true.

**Sydnee:** You'll appreciate that then.

**Raleigh:** Yeah.

**Sydnee:** Mm-hmm.

**Raleigh:** That's why everyone thinks Sydnee's my mom.

**Sydnee:** Yeah. [Raleigh laughs]

**Taylor:** I could understand it.

**Sydnee:** I was mistaken for Raleigh's mom this morning.

**Raleigh:** Oh, it makes me laugh every time.

**Sydnee:** Oh, that's okay, I mean technically, like, I am—

**Taylor:** I mean, you could have been.

**Sydnee:** I could be. Mm-hmm.

**Raleigh:** Secret! Family secret!

**Sydnee:** I'm not! [laughs] It's not a family secret.

**Raleigh:** It's exposed here. Edit this out of the podcast. You heard it here first.

**Sydnee:** There's documented evidence of a very pregnant mom.

**Taylor:** That's true.

**Sydnee:** Yes. I remember it. I was there. I was there for your birth. For your c-section.

**Raleigh:** You were there. Mm-hmm.

**Sydnee:** I was present.

**Raleigh:** Mm-hmm.

**Sydnee:** Yeah. [laughs]

**Taylor:** [laughs] I don't want this to go on like it's a thing Raleigh might possibly believe.

**Raleigh:** Deep lore.

**Taylor:** I promise you, you were not birthed by your sister. [laughs]

**Sydnee:** Was not.

**Raleigh:** I did believe it when I was little. So did Justin, to be fair.

**Sydnee:** Which, again, he went to high school with me. And I—he would've, like, I would've had to have been pregnant while we were in high school together, and how would he...

**Raleigh:** Sydnee, even sometimes, like, your children look at me and are like, "Are we...? You know. Are you my sister?"

**Taylor:** I think they disrespect you like a sibling.

**Raleigh:** They do!

**Sydnee:** Yeah.

**Raleigh:** [laughs] They do!

**Sydnee:** And they call you baby sis.

**Raleigh:** Yeah.

**Sydnee:** Which would be weird, though.

**Raleigh:** Yeah.

**Taylor:** Baby but also a sis.

**Raleigh:** I told them I went camping and I told Cooper that I hiked to the top of a really tall mountain, and her immediate response was, "You? Eh... I think you're telling me a fib." That was her immediate response.

**Taylor:** I mean, with all the love in my heart, Raleigh, I think that's everybody's immediate response. [Cracks up]

**Raleigh:** I'm not that big of an inside princess.

**Sydnee:** To be fair, when mom told me you were going camping, I probably started laughing, and I said, "Did she know there aren't sodies out there in the forest?"

**Raleigh:** Okay, one: you can bring them to the forest.  
Two: I can survive for 48 hours without a Diet Coke.

**Taylor:** I just assumed it was a cover for something else. Like, "Nah, she's up to something. But that's alright, it's not my business."

**Raleigh:** No I was, I was camping. I was camping. Seneca Rocks, West Virginia.

**Taylor:** Not glamping?

**Raleigh:** Not glamping.

**Taylor:** Full-on camping?

**Raleigh:** Full-on camping. It was cold.

**Sydnee:** Yeah.

**Raleigh:** There was snow.

**Sydnee:** There was snow.

**Raleigh:** I hiked. A thousand feet.

**Sydnee:** You know what? Good for you.

**Taylor:** Good.

**Raleigh:** Thank you, I'll never do it again. [bursts out laughing]

**Sydnee:** I was going to say. [laughs] It didn't unlock a secret love for camping?

**Raleigh:** No. You know, it was nice but I think I would have to do it when it's like, not hot. Not summer. But maybe like, an early spring or an early fall.

**Sydnee:** Yeah.

**Raleigh:** Or like, it's cool, so you can cool down at night. But you're also not, like, under snow when you wake up in the morning. Yeah.

**Sydnee:** Yeah, I think I'm good.



**Taylor:** I feel like, as such a true crime buff, you would understand the natural dangers there are in camping at night.

**Raleigh:** Oh, oh yeah.

**Taylor:** Now they're gone.

**Raleigh:** Oh, 1,000 percent. 1,000 percent. There were several moments where I was looking around like, "Mm. Mm. Mm-hmm. This would make a perfect murder scene."

**Sydnee:** Yeah.

**Raleigh:** No one would know.

**Sydnee:** Mm-hmm.

**Raleigh:** Especially when you get out somewhere where you don't have service.

**Sydnee:** Yeah, mom was very worried about you getting true crimed.  
[laughs]

**Raleigh:** I was very worried about me getting true crimed. But I made it.

**Taylor:** I feel like somebody asking you out to go camping in the winter. Like, that's a setup that you'd be like, "Well, obviously you're going to murder me. That's obviously what's going to happen."

**Sydnee:** Yeah, that's obviously a true crime situation.

**Raleigh:** Yeah.

**Sydnee:** Clearly I shouldn't go.

**Taylor:** I'm glad that didn't happen.

**Raleigh:** He didn't murder me.

**Taylor:** I'm glad it all worked out.

**Raleigh:** [laughs] Don't worry, guys.

**Taylor:** Good job not getting true crimed.

**Raleigh:** Did not get true crimed of any kind.

**Taylor:** Just cold.

**Raleigh:** Just the cold. I got assaulted by the cold.

**Sydnee:** Yeah.

**Raleigh:** So I got a little bit of a crime happening to me. But...

**Sydnee:** Yeah.

**Taylor:** Yeah.

**Raleigh:** It's a crime of nature. Anyways.

**Sydnee:** Taylor, what are we talking about this week?

**Taylor:** Uh, I thought we—

**Sydnee:** We've been all over the place.

**Taylor:** I thought we could talk about—we already talked about the Scott Pilgrim movie. I thought we could talk about the new animated series, Scott Pilgrim Takes Off, which is a departure from the original graphic novel and the movie.

**Raleigh:** Yeah.

**Taylor:** It's kind of a redo, which I found very refreshing. I will say, when I saw that it was coming out, I initially thought like, "I don't know." Like, I read the manga, I liked it. I've watched the movie a million times. I don't really need to revisit that storyline in animated form.

**Sydnee:** Mm-hmm.

**Taylor:** It's cool that it exists. But then when I saw, like, honestly it was like TikToks that I saw, people reacting to—I think it's the first episode, where

the big twist happens.

**Sydnee and Raleigh:** Mm-hmm.

**Taylor:** I was like, “Oh, heck, I got to see what this is about.” Because it’s like an AU, I guess, an alternative universe, from the original Scott Pilgrim.

**Sydnee:** Yeah, I, um—when we—so we had started watching it before you brought it up. And Justin turned it on and was like, “I think the girls would like this and we can watch it with them. Why don’t we?”

And I had the—honestly, the same sort of like, “Well, okay, I’ll sit—I’ll come along for this ride. But, like, I don’t really desire to watch this on my own.” You know, because I know this story, I’ve seen this whatever.

So, it really caught me off guard. I was very shocked. I had no idea going in that it was anything different.

**Raleigh:** Yeah.

**Sydnee:** I thought it was just, like, “Oh, you’re just telling the Scott Pilgrim story again, but in this form.”

**Taylor:** Yeah.

**Raleigh:** That is also exactly what I thought. I turned it on as like a finals study background show. Just like, “Oh, this will be pleasant to have on in the background.” And then I ended up getting distracted by it, when, I guess, I mean, we’re going to spoil what happens.

**Sydnee:** Yeah, I mean what—

**Taylor:** Sure.

**Sydnee:** This will be full of spoilers, yeah.

**Raleigh:** Um, when, you know, it starts out with Scott fighting the—it starts out the same.

**Sydnee:** Yeah.

**Raleigh:** But then Scott goes to fight the first of the seven evil exes and dies.

**Sydnee:** Mm-hmm.

**Raleigh:** Um, does not win.

**Sydnee:** Yes.

**Raleigh:** So, then the rest of the series is much different, which I had, again, like you said, I didn't see anything beforehand that told me it was going to be different. I thought this was just going to be like the comic books or the graphic novels but, you know, played out.

**Sydnee:** Mm-hmm.

**Raleigh:** Um, it was not.

**Taylor:** Yeah.

**Raleigh:** All the original voice though, which I very much enjoyed.

**Taylor:** Oh, yeah that's fantastic.

**Sydnee:** Yeah.

**Raleigh:** Yeah.

**Taylor:** Although, I do love that the one—I guess, Brie Larson does Envy Adams, but her singing voice is Metric doing an amazing cover of I Will Remember You. [laughs]

**Raleigh:** Okay. Okay. That makes more sense because I was sitting there thinking like, "Is this Brie Larson I am listening to right now? Because I don't think it is."

**Sydnee:** Oh.

**Taylor:** Which of course she famously did the cover in the movie of Black Sheep.

**Raleigh:** Yeah.

**Taylor:** But that's her singing voice. But for this, I guess sort of to include both of them, because obviously Black Sheep was a Metric song. So now they have Metric singing the cover.

**Raleigh:** Mm.

**Sydnee:** Ah.

**Taylor:** It's so good. That's probably my favorite scene in the whole anime [laughs] is just when Envy Adams pops up at the funeral.

**Sydnee:** Uh-huh.

**Raleigh:** Yeah.

**Taylor:** In her beautiful black feather outfit and sings that.

**Sydnee:** To perform.

**Raleigh:** Yeah.

**Taylor:** Yeah.

**Sydnee:** Uh-huh.

**Taylor:** So good. Yeah, so I think, you know, I was talking to a friend who, like, he's literally written a thesis on this. He's a Scott Pilgrim expert. And I was saying, it's kind of like, Brian Lee O'Malley, the creator of Scott Pilgrim went to therapy. [laughs]

**Raleigh:** Yeah.

**Taylor:** It's all of the sort of problematic stuff that you can look at, back at Scott Pilgrim and see confronted and sort of, like, worked through.

**Sydnee:** Mm-hmm.

**Taylor:** It's not a negation of it, but it's like, you know, Scott—I think that a lot of people have said the worst part about Scott Pilgrim is Scott Pilgrim the character.

**Sydnee:** Yes. Yes.

**Taylor:** And this is, “What is Scott Pilgrim without it?” Like literally, the title Scott Pilgrim Takes Off, like, oh, takes off quite literally.

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Raleigh:** Yeah, I really enjoyed the fact that, you know, in the original movie, in the original story, Ramona Flowers is kind of like the, you know, for lack of a better term, the manic pixie dream girl—

**Taylor:** Absolutely.

**Raleigh:** ... of, like, his literal dreams. And she doesn't have a ton of agency other than these are her exes and she's there, you know, a part of it, and wants to date Scott. But beyond that it's kind of him doing this stereotypical hero story of saving the damsel in distress and beating up the, you know, evil guys that stand in the way.

**Sydnee:** Mm-hmm.

**Raleigh:** I like that this series was her... her story of kind of defeating her seven evil exes and kind of having to go through the same storyline of going to each of them and talking about their relationship and what went wrong, almost, instead of, like, her in the movie, you know, she tells the story to Scott of like how she dated each of them and why they broke up, and then he fights them and they're gone.

This was like her revisiting all her past relationships and why they fell apart, and maybe her role in it. And then her going on her own journey to find and save Scott.

**Sydnee:** Mm-hmm.

**Raleigh:** Because, spoiler alert, he didn't—he didn't die.

**Sydnee:** Yeah.

**Taylor:** Yeah.

**Raleigh:** That's a spoiler. But I liked that.

**Sydnee:** Yeah.

**Raleigh:** It was her story of saving him instead of the other way around.

**Sydnee:** It's a spoiler, but I think it's actually kind of good to know going in.  
[laughs]

**Taylor:** Yeah.

**Raleigh:** Yeah.

**Taylor:** Well, and again, it happens like the—well, he doesn't die, yeah.  
[laughs]

**Raleigh:** Yeah.

**Taylor:** That's kind of the inference from pretty early on, is that she's, you know, something happened. He's not dead, and she's trying to figure out where he is.

**Sydnee:** Right.

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Raleigh:** It took me a minute to get there because before they explicitly say it, I was sitting there—I think it was the funeral scene with Envy Adams, where I was sitting there looking, and I thought, "Oh wait. He really died? Like, he died? I thought this was a bit. But he's dead—there's a funeral?"

**Sydnee:** I literally said that.

**Raleigh:** Yeah.

**Sydnee:** "He's dead? Like, he's dead dead?"

**Raleigh:** Yeah.

**Sydnee:** “Dead?” [laughs]

**Raleigh:** It took me a minute. Well, because they do the funny thing they do in the movie and the comic—or the graphic novels, where they put the coins up like you’re playing a video game.

**Sydnee:** Yeah.

**Raleigh:** When you defeat someone. That’s why I wasn’t really sure what happened there, but yeah.

**Sydnee:** And it’s tough because I agree with you, Tey, like, the thing that—especially as I got older, that bothered me about Scott Pilgrim was Scott Pilgrim. [laughs]

**Taylor:** Right.

**Raleigh:** Yeah.

**Sydnee:** Was the character of Scott Pilgrim. Like it irked me and it does, like, the more I thought about it, the more distance I had from it, and as I got older, I was like, “Uh, why—this guy, who gets to be kind of like every guy’s sort of fantasy of like, he’s super cool, in this band, and people love him, and he also fights all these dudes and wins.”

**Raleigh:** Uh-huh.

**Sydnee:** So like he’s got this cool edge, but he’s not edgy. He can just be his sort of like awkward, nerdy, little boy self.

**Raleigh:** Mm-hmm.

**Sydnee:** But also be that, which is like the ultimate dream. There you go, you can just, with no effort whatsoever, be this cool. But at the same time, because of—I don’t know, it did represent this sort of thing in pop culture. Like, I did care about that character.

**Raleigh:** Mm-hmm.

**Sydnee:** As much as I was like, kind of ticked off about it the older I got, I didn’t want him to die. [laughs] You know?



**Raleigh:** Yeah.

**Taylor:** Hmm... that's interesting.

**Raleigh:** I also—

**Sydnee:** Do you not have that same reaction?

**Taylor:** Well, no—I mean, I feel like the characters that I liked in Scott Pilgrim were always the—I mean, I liked Ramona.

**Sydnee:** Yeah.

**Taylor:** And then I liked a lot of the secondary characters a lot more.

**Sydnee:** Mm-hmm.

**Taylor:** And I feel like Scott is that kind of classic, you know, he's the, he's the—what is it, the character in High Fidelity.

**Sydnee:** Mm-hmm.

**Taylor:** The character in—you know, like, name any of that, like sad boy movies.

**Sydnee:** Yep.

**Taylor:** The Zach Braff in Garden State.

**Raleigh:** Mm-hmm.

**Sydnee:** In Garden State, yeah.

**Taylor:** You know, he's like, yeah. He's—he wins, but he's a loser, and like, everything comes out in his favor, but he's still like, this sort of nerdy guy.

That character's been so overdone that I really could never connect with Scott, and I liked that this opened up for all of the other characters that I always thought were more interesting to have some space.

**Raleigh:** Yes. That is exactly what I was going to say, is I feel like you get so much more story for the other characters that are so fun.

Like my personal favorite of Knives and, oh what's his name? The other guy in the band. Why can I not remember his name?

**Taylor:** Uh, Neil?

**Raleigh:** Not Young Neil. The—it's the, Sex Bob-Omb is Scott and Kim and...

**Taylor:** Oh, um...

**Sydnee:** Uh... I can't think of his name either.

**Raleigh:** I can't think of his name. But when they write the musical and they're—

**Sydnee:** Mm-hmm.

**Raleigh:** They're writing—

**Taylor:** Stephen Stills.

**Raleigh:** Stephen Stills. Yes, thank you. But them—the whole storyline of Knives, you know, obviously grieving over Scott and being sad and being like very movie Knives. But then writing a musical with Stephen. [Taylor laughs] And then writing the song Bread Makes You Fat. [Sydnee laughs]

**Taylor:** Yeah.

**Raleigh:** Which of course is from the movie. Like, that just, like, that whole storyline, and Young Neil writing the movie of Scott Pilgrim and not remembering writing it, and then just becoming this, like, hit movie director, and not knowing how he wrote it.

Like, it just gives you so much room to explore all these other fun characters that I love so much without them really having anything to do with Scott Pilgrim, except tangentially.

**Taylor:** Yeah.

**Sydnee:** Mm-hmm.

**Taylor:** Like, especially like, because I think that's one of the things maybe—it was hard to get around Scott Pilgrim as a character when you look at Knives.

**Sydnee:** Mm-hmm.

**Raleigh:** Yeah.

**Taylor:** And giving Knives agency and her own storyline, and kind of—

**Raleigh:** Yes.

**Taylor:** Because in the—even in the, like, movie, which is sort of, you know, Scott Pilgrim condensed, it's like, okay she's dating someone who's an adult while she's a child. He cheats on her. And then she just sort of gets put with another boy. That's her storyline. Like—

**Sydnee and Raleigh:** Yeah.

**Taylor:** It's kind of—

**Raleigh:** And just tries to get him back.

**Taylor:** Yeah, yeah. Like, she gets one cool fight scene, but really, it's kind of a sad—that character's not very well treated if you take it into reality.

**Raleigh:** Yeah.

**Taylor:** Obviously this is all fiction, all like hyper reality, but like...

**Sydnee:** Which, like, we're supposed to—and it's true because we're supposed to give Scott credit in the original for like, he kind of recognizes it? Like, "Yeah, that was crappy."

**Raleigh:** Mm-hmm.

**Sydnee:** "That was crappy." But that's as far as it really goes, like—  
[laughs]

**Raleigh:** Yeah.

**Sydnee:** I mean, that's good that you realized it.

**Raleigh:** Yeah.

**Sydnee:** Okay, that's step one. But that—I don't know, that's also indicative of like, that was about all we asked of, like, your leading boy.

**Taylor:** Right.

**Raleigh:** Mm-hmm.

**Sydnee:** I don't want to say man. [Taylor laughs] But like, your leading boy can be that.

**Raleigh:** Yeah.

**Sydnee:** And that kind of John Cusack model is okay.

**Taylor:** Right.

**Sydnee:** Like, he realized it. Good job.

**Raleigh:** Yeah. I mean, even something as simple as like, you know, Scott is, quote unquote dead, and the band has no bass player. And Knives just shows up and can play bass.

**Sydnee:** Mm-hmm.

**Raleigh:** With no skill, no practice, or anything. And you learn like, oh my gosh she's like this innately talented musician. Who knew? Just like, anything like that, of giving her personality and character that you don't really get originally.

**Sydnee:** Yeah.

**Raleigh:** I think it is super cool.

**Taylor:** And that's true with all the evil exes too, like...

**Sydnee:** Mm-hmm.

**Taylor:** Instead of them just being people that Scott defeated, like, you see—they all get, you get a little about their relationship with Ramona, and they all get individual narratives and, I mean, especially when you have such a talented cast.

**Sydnee:** Yeah.

**Taylor:** Like why would you not use that to your advantage?

**Raleigh:** Yeah.

**Taylor:** Like I don't know what evil ex I ended up loving more, but I think I loved all of them. I mean, I think I initially loved all of them more than Scott.

**Raleigh:** Yeah.

**Taylor:** [laughs] But I definitely love all of them more now.

**Raleigh:** Yeah.

**Sydnee:** No, I mean, that's definitely true and it's interesting because what it points to—this is a very, I think this is actually a very salient point...

**Raleigh:** Mm...

**Sydnee:** ... That it's making, is like, I don't think it's a problem that in the original movie, from the original material, like we have this guy Scott Pilgrim, who gets kind of a fully formed, like, personhood. He gets a whole story and an arc, and it's kind of like fantasy, because he gets to be a bunch of things all at once. I don't have a problem with a guy telling that story about himself.

**Raleigh:** Mm-hmm.

**Sydnee:** I think that the problem is nobody else ever got to tell any stories also.

**Raleigh and Taylor:** Mm-hmm.

**Sydnee:** And, like, the point is not—I mean, because we don't have to kill him off. He doesn't die, and that's good. Because you don't have to kill Scott

Pilgrim.

**Raleigh:** Mm.

**Sydnee:** It's not that we don't want him to exist. It's just that everybody else gets to have their stories too.

**Raleigh:** Mm-hmm. Yeah.

**Sydnee:** There's room for all the stories. It doesn't just have to be sad boy.  
[laughs]

**Taylor:** Yeah, and, like, you know, like a character like Kim Pine, which is kind of a joke that in the movie, the original movie, you know that something bad happened between Scott and Kim.

**Raleigh:** Mm-hmm.

**Sydnee:** Right.

**Taylor:** And that Scott kind of broke Kim's heart.

**Raleigh:** Mm-hmm.

**Taylor:** But it's played for a laugh, the fact that we never really get—we don't really dig into that, right?

**Sydnee:** Mm-hmm.

**Taylor:** Like she's just upset, he doesn't think she should be upset, that's it. And we move on. And even in the end, he kind of apologizes to her, like half-heartedly, like, "And I'm sorry about what happened!" And that's it.

**Raleigh:** Mm-hmm.

**Taylor:** Like, I like that, like, you know, there's clearly a story there. There's clearly a narrative that was understood between them.

**Sydnee:** Mm-hmm.

**Taylor:** It's good to give some space to that. It was always there, I don't think it was ever not understood in the narrative.

**Sydnee:** Yeah.

**Raleigh:** Yeah. Do you have a favorite ex? Because I think mine is Lucas Lee.

**Taylor:** Hmm.

**Raleigh:** There's something about Chris Evans in that part that just—it's so perfect.

**Taylor:** I do, I do love Lucas Lee. I mean, even the fact that, I don't know, because he loses all of his fame, I guess.

**Sydnee and Raleigh:** Mm-hmm.

**Taylor:** Supposedly, and just kind of like... [laughs] The weird friendship with him and uh, and, oh gosh, the ultimate evil ex. Uh...

**Raleigh:** Gideon?

**Sydnee:** Gideon.

**Taylor:** Gideon, yeah.

**Raleigh:** Yeah.

**Taylor:** Like, whatever goes on there, like that was just so funny to me.

**Sydnee:** Yeah. Yeah he's really—Lucas Lee is hard to beat. He's really good.

**Raleigh:** Especially, like, because they get into the meta—the meta aspects of like the fact that Young Neil has essentially written the Scott Pilgrim film. And they—Lucas Lee makes fun of his character in the Young Neil film for dying by grinding too hard on a skateboard. [Sydnee chuckles]

He's like, "What kind of idiot would do that?" And it's just—it's very good.

**Taylor:** I know. I also love Todd's storyline. The vegan who falls from grace. [laughs] And is gay.

**Raleigh:** [laughs] Who falls from grace and is gay and falls in love with Wallace.

**Taylor:** I mean, just more Wallace, right? That was the initial complaint, was that there was never enough Wallace.

**Sydnee:** Yes.

**Taylor:** And this, I think gives us plenty of Wallace. And he gets the guy.

**Raleigh:** Yeah. Yeah. It also—

**Sydnee:** That is a good point. I love Wallace. I loved him in the original.

**Raleigh:** Yeah.

**Sydnee:** I love him in this. Yeah.

**Raleigh:** I feel like everything they did to enhance these characters, it didn't feel like you were watching something—and it is like an AU, like you said Tey, it is like an alternate universe of these characters. But it doesn't feel like different people. It feels very true to the graphic novels and the movie, everything they do.

Like, Wallace's whole storyline of like, he goes to visit Young Neil on set and they're like, "Oh you're such a perfect Wallace, you've never acted before, but come be Wallace in our film. Be you."

**Taylor:** Yeah.

**Sydnee:** Mm-hmm.

**Raleigh:** And he becomes an actor and falls in love with Todd and, you know, well Todd falls in love with him and he kind of brushes him off.

Like, all of the storylines they added for these characters make so much sense, for the characters they already built. It doesn't feel like, unbelievable. It feels like you're in the same world. It's just a different series of events has happened.

**Taylor:** Yeah. It gives—yeah, exactly. Fleshes them out more. I mean, like, one of I think the greatest sins of the movie is the way it treats Roxy.



**Raleigh:** Yeah.

**Sydnee:** Mm-hmm.

**Taylor:** Where it's just sort of this, you know, experimental phase that Ramona went through that was kind of, it's kind of treated like, "Oh my gosh she's got a girl as an ex. That's so scandalous."

**Sydnee:** Mm-hmm.

**Taylor:** The fact that Scott defeats her by touching her on the back of the knee.

**Raleigh:** Yeah.

**Taylor:** That always gave me the ick.

**Sydnee:** Me too.

**Taylor:** I'm glad that it gave her space to sort of like air out her grievances with Ramona, kind of like, you know, show the regret from Ramona's side, I don't know. It made it more of a believable narrative, instead of just like, oh sexy girls kissing, great.

**Raleigh:** Yeah.

**Taylor:** That's interesting.

**Sydnee:** Right. Well that was, I mean, that's how it feels like in the original is the inclusion of her as an ex is just so that there's a girl as an ex. You know what I mean? Like that is the punchline.

**Raleigh:** Yeah.

**Taylor:** Well, and I almost feel like if we're looking at the previous movie, like, that's all from Scott's perspective. That's how he's intaking the world, right?

**Sydnee:** Yes.

**Raleigh:** It's true, yeah.

**Teylor:** Like, that's Scott-centric. And this is the reality of what would have been going on with—around them.

**Raleigh:** Mm-hmm.

**Teylor:** Like, more—less cartoonish characters, more fully realized.

**Raleigh:** Yeah.

**Sydnee:** Yeah, which is interesting too, like you said, because if you say that it is all from Scott's perspective, then maybe these aren't literal real events that are happening, you know?

**Raleigh:** Mm-hmm.

**Sydnee:** Like the whole sort of, like, video game aspect of it is just how he—

**Raleigh:** Sees the world.

**Sydnee:** Interprets the world.

**Raleigh:** Mm-hmm.

**Sydnee:** And in order to remove that, I guess you have to remove him.  
[laughs]

**Raleigh:** Mm-hmm. Yeah.

**Sydnee:** At least for a while.

**Raleigh:** Well, I mean, that's kind of true because you get, you get not only, like you were talking about Tey, like Ramona's kind of regrets with how she treated Roxy, but you kind of see her going through that same internal struggle with all of her exes as she's going to them trying to figure out which one of them had something to do with Scott dying or going missing.

She kind of realizes that the end of all these relationships wasn't necessarily just because these were like seven bad people that she dated. Like, she also had things that she did to these people that was hurtful, or she had bad

qualities in her relationship, or like, I think by the end what her big thing is, she runs from what she loves and she runs from what she commits to or what scares her.

So, you know, her realizing that about herself, it feels like a lot more realistic examination of someone who's looking back at their past relationships instead of like, "Oh yeah, here's my seven evil exes. They have these outlandish personalities and, you know, they're all kind of silly."

It feels like, oh these are all real relationships that happened with her and all of these people with real, like, flaws and events that happened in them.

**Taylor:** Well, I feel like that is, that is like the—that's the reality of most things, right?

**Raleigh:** Yeah.

**Sydnee:** Mm-hmm.

**Taylor:** I think it's a bit of a juvenile thought to look back at any ex you have in your life and be like, "Oh, they were evil and crazy, and this is why."

And then at some point, you get the space and distance to say, like, "They were just people."

**Raleigh:** Mm-hmm.

**Taylor:** "And this is why we didn't make sense, and I had my problems and they had their problems. But ultimately, they were just other humans."

And I think that in an incredibly, like, cartoon-y landscape, it still fits that these people are given more human treatment.

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Raleigh:** Which is great that—which is why that by the end, it's great that none of them want to battle Scott and Ramona, now that they're together again. Like, they're all like, "No, we're past that. We don't really care if you all are together. We've moved on. We're done with the whole evil ex thing, I guess."

**Sydnee:** Yeah.

**Raleigh:** “You all do whatever you want.” And it’s Scott himself from the future that’s giving him problems, not the exes.

**Taylor:** Well, the fact that the big bad turns out to be Scott. [laughs]

**Raleigh:** Yeah.

**Sydnee:** Mm-hmm.

**Taylor:** Like, Scott, who has never been questioned on his actions. Scott, from the original manga and the original movie, that timeline produces Evil Scott that comes back and does all this.

**Raleigh:** Yeah.

**Sydnee:** Which makes perfect sense, if you let somebody continue to just, you know, operate kind of like self-centeredly and never consider—yes.

**Raleigh:** Yeah. Yeah. And it really—yeah, it’s kind of an emotional reveal, when it’s like, oh the whole reason all this is happening is because Scott and Ramona did end up together, but now Scott is grown and they’re separating, and he wants to prevent himself from all this hurt in the first place. And he’s going to go back and just remove himself from the world so he can’t date Ramona.

**Sydnee:** Yeah. Has it been—I don’t know, and Tey, maybe you haven’t checked into this either. I don’t know. I wonder if this has been well-received by all the people who loved the original.

**Taylor:** I think so. I think it’s far enough away—I feel like, if the original manga had been published and then this was the first thing to come out, I feel like there would’ve been more discomfort. But I think because the movie was such a faithful interpretation, like, we’ve done that.

It’s kind of like, I’m the fan of the original manga and like, we got the good translation of that into film.

**Sydnee:** Right.

**Taylor:** But you're kind of over it. And the cracks start to show in the original narrative. I think a lot of—if you were somebody who was into Scott Pilgrim to begin with, I think that you're also somebody that can now look back on it and say like, "Eh, there were problems."

**Sydnee:** Well that's what I'm wondering, because it's rare to see something that is reinterpreted in a more mature way like this so well, you know?

**Raleigh:** Mm-hmm.

**Sydnee:** I mean, I feel like that there are attempts made to do that with different properties, like, this doesn't play as well—and honestly, I say like it doesn't play as well in today's world, but I mean, it was always a problem, it's just all the people who were saying like, "There are some problems here," didn't have a voice to be heard.

But it's rare to see, like, that evolve so well, and be successful. And then also be able to take the fandom along with it. [laughs]

**Raleigh:** Mm-hmm.

**Sydnee:** You know? Sometimes that's where it all falls apart. Like, I feel like that's—you see some of that blowback with like Doctor Who right now. Which is, by the way, if you haven't seen the three episode arc that just came out, the special arc, it's so good.

**Raleigh:** Mm-hmm.

**Sydnee:** It's so freaking good. But there were—but like, it's trying to evolve what Doctor Who is and can be. And there are obviously elements of the fandom that are like, "Meh!"

**Raleigh:** Yeah.

**Sydnee:** So, but like, I mean, I don't know. It's cool to see that you're not getting that with this.

**Taylor:** Yeah. Well, I think it's a couple things that factor into that. I feel like, one, basing it on the idea that this is sort of an alternative universe situation, I mean, that's such a thing in like fan—in like fandom that it's kind of fun to go into that.

I think also, because so many of the side characters were so interesting and fun, seeing more of them is just like, that doesn't feel like an antithesis to the original storyline. It feels like this all makes sense. Even in the world that it's kind of like a video game world, this makes sense in the world of Scott Pilgrim.

**Raleigh:** Mm-hmm.

**Taylor:** So I think it still fits as part of the narrative, you know?

**Sydnee:** Yeah.

**Taylor:** It's not—because of the kind of distance from reality that the manga and then the movie maintained, you can see this happening alongside of it.

**Raleigh:** Yeah.

**Taylor:** It feels like an extension of the narrative and not a negation of the narrative.

**Raleigh:** Yeah. Well, I mean it does, it feels like a fun, like, conversation you'd have with friends almost watching the movie. Like, "Oh man, what do you think would happen if Scott died? What if Scott lost this first fight and he wasn't good at fighting, and he didn't make it? Then what?"

**Sydnee:** Mm-hmm.

**Taylor:** Yeah.

**Raleigh:** It almost, in a way, as you're talking, made me think it kind of feels like a reboot. Like all these shows have done from like older shows that have come back. That it isn't really intended for a new audience.

You know, I wouldn't say this is—it is a cartoon, but I don't think it's like made for kids necessarily. I don't think it's made for people who are entirely unfamiliar.

It feels like it's intended for people who love the movie and the graphic novels to revisit this world and these characters in a way that's fresh and consistent with the story, but kind of gives a new perspective, and kind of corrects some things that maybe didn't need correcting at the time, or

people in charge didn't think they needed correcting at the time, and now we know they do.

Like, it feels like a reboot in that way, where like shows that are rebooted to be like, "Oh we had some problematic parts. We're going to fix those now. And we're not really for a new audience. Because you need to know our show to really appreciate it. We're for the people who still want to stick around and come revisit us."

**Sydnee:** You know what it is?

**Raleigh:** What?

**Sydnee:** It's fanfiction!

**Raleigh:** It's fanfiction!

**Sydnee:** Man.

**Taylor:** Absolutely.

**Raleigh:** Yeah.

**Sydnee:** That's the best, that's the best when—

**Raleigh:** It is.

**Sydnee:** When the next, like season, or iteration, or whatever of something is like, "We read all the fanfic. We know what you want." [laughs]

**Raleigh:** That is exactly what it is.

**Sydnee:** I love that.

**Taylor:** Well, and I think that sometimes that can feel like pandering in different shows. But because of the setup of like, how meta Scott Pilgrim already is—like the base, like the source material is so meta, it makes total sense. Like it feels seamless in the world of Scott Pilgrim that there would be a reinterpretation that would be influenced by what people want.

**Sydnee:** Yeah.

**Raleigh:** Yeah.

**Sydnee:** No, that—well, that’s a good point. That does make sense.

**Raleigh:** Yeah. It was just—I just thought it was so fun.

**Sydnee:** Mm-hmm. It is fun.

**Raleigh:** At first I was like, “I don’t know how you do Scott Pilgrim without Scott Pilgrim.” I was really nervous at first, like oh, they’ve got to bring him back like right away. Somethings got to—there’s got to be some mistake. Like, he’s got to come back.

**Sydnee:** Yeah.

**Raleigh:** I didn’t really know how it was going to work, but it didn’t need him. He didn’t come back until like, what, the next-to-last or last episode?

**Taylor:** Yeah.

**Raleigh:** When you see, like, the reveal that, you know, he was the big bad from the future, and I don’t know. It just—it was a fun exploration of all these other characters.

It felt like a—like an epilogue of sorts. I know it’s like an alternate universe to the events of the first movie, but it references them so much, and the fact that the first movie is present in like movie form.

**Sydnee:** Mm-hmm.

**Raleigh:** Or the original movie, I should say.

**Sydnee:** Yeah.

**Raleigh:** It’s just a fun little, like, universe building.

**Sydnee:** Mm-hmm. I really enjoyed it and I always like things that the kids can watch too...

**Raleigh:** Mm-hmm.

**Sydnee:** ... With us. That’s fun.



**Rileigh:** And it fits that, you know, you get to the future and they're living in a super nice house, not because, you know, Scott did anything to make a lot of money or, like, his life went great or whatever, but just because he's still living with Wallace and Wallace married the head of Nintendo? Is that who it is?

**Taylor:** Yeah. Yeah, we don't get a reveal, right?

**Rileigh:** We don't get a reveal. It didn't give a name, but like, Wallace has married someone who's in charge of Nintendo and like gets the video games first and lives in this great big mansion and Scott, of course, is still living with Wallace. It feels—it fits.

**Sydnee:** Good.

**Rileigh:** Yeah.

**Sydnee:** Yeah.

**Rileigh:** I really enjoyed it. I love the original movie, even though obviously it does have... I don't want to say flaws, it just falls into some tropes that I think now we can watch and recognize are like, not necessarily the best to continue to perpetuate.

**Sydnee:** Mm-hmm.

**Rileigh:** But I think this is a really, really good addition to the kind of universe and canon.

**Sydnee:** We just had to evolve the sad boy.

**Rileigh:** Yeah. Yeah.

**Sydnee:** And the sad boy universe a little bit. That's all.

**Rileigh:** And, like, take Ramona Flowers out of manic pixie dream girl world and put her firmly into like the real world, who is a real person, with real personality and real flaws and, you know, all that.

**Taylor:** Well, I think so often, like, problematic older media, it's like, oh we've got to just throw it away.

And because of the—the way that the universe in Scott Pilgrim was already set up to work, it's so easy for them to go, "Nope, we're just going to remake it. We're just going to reinterpret it, so that now—and we're going to recognize that it's a reinterpretation, and we're even going to include the, like, old—quote unquote old Scott, to show off how problematic he used to be."

It's very smart.

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Raleigh:** It really is. And I just—I think it's so great that all of them came back to do it again. I know that's like a small thing because it's animated, so you're not looking at them. But I just think that so many of them have gone on to do, like, really big things and have these big careers.

Like, almost all of them have gone on to do like tons of stuff.

**Taylor:** No, literally every—every voice in this.

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Taylor:** It's like, you had time for this?

**Raleigh:** I mean, Anna Kendrick, Aubrey Plaza, Michael Cera, Chris Evans, Brie Larson, it's just—it's crazy.

**Sydnee:** Well, it must have meant a lot to them, is what I would guess.

**Raleigh:** Yeah.

**Sydnee:** Like the—you know.

**Taylor:** Well, and that's what I was curious, when I first started watching it, like, there's no way it's all the original voices, but it was. So I looked it up and they all kind of agreed, like, it was something that was early on in their careers that meant a lot to them. So it meant a lot for them to be able to do this.

**Sydnee:** Yeah.

**Taylor:** And of course, you can record it from your home. Because, you know...

**Raleigh:** Sure.

**Taylor:** [laughs] It's voice acting.

**Raleigh:** Yeah.

**Sydnee:** I was going to say, yeah.

**Raleigh:** Yeah, I guess that does make it easier. But it makes it feel like it means as much to the people who were helping make it, than it does to the people watching it, which I think is the—a nice little touch.

**Sydnee:** Mm-hmm.

**Taylor:** Yeah.

**Sydnee:** I agree. Thank you Tey for...

**Raleigh:** Yeah.

**Sydnee:** ... Bringing it up. It was fun.

**Taylor:** Yeah, thank you for watching it. Of course.

**Sydnee:** Yeah, of course.

**Raleigh:** I wanted to watch it anyways, and I'm glad we got to talk about it.

**Sydnee:** Mm-hmm.

**Raleigh:** It was a fun time.

**Sydnee:** Absolutely. Uh, Raleigh?

**Raleigh:** [laughs] Yes?

**Sydnee:** What's next?

**Raleigh:** Well, speaking of continuations of media that are out of this world and hyper real, I thought we could talk about the Squid Games: The Challenge? I think is what it's—I think is the reality game show, TV version of the Squid Games. Which is a thing that exists.

**Sydnee:** It is a thing that exists.

**Raleigh:** I just, we have to discuss it.

**Sydnee:** People don't die in it.

**Raleigh:** No, no, no, no, no.

**Sydnee:** I feel like we should preface with that.

**Raleigh:** Yeah.

**Sydnee:** They're not actually killing people.

**Raleigh:** Yeah. And if you want to watch Scott Pilgrim, it's on Netflix.

**Sydnee:** Yes.

**Taylor:** Yeah.

**Raleigh:** Yeah. Yeah.

**Sydnee:** Well, we'll watch that for next week. And Taylor, thank you.

**Raleigh:** Yeah.

**Taylor:** Thank you.

**Sydnee:** I would highly recommend—even if you're not a fan of, or aren't familiar with the original Scott Pilgrim— [crosstalk]

**Taylor:** Yeah, it does stand alone. You could still watch it.

**Raleigh:** Yeah.

**Sydnee:** You can still watch it. Yeah. I'd highly recommend it. And it is, like you said, it's not—it's not necessarily aimed at kids, but like kids can watch it.

**Raleigh:** Mm-hmm.

**Sydnee:** So... But thank you, thank you listeners. You could go to MaximumFun.org and check out all the great podcasts there that you would enjoy. You can email us at stillbuffering@maximumfun.org. And then you to the Nouvellas for our theme song, Baby You Change Your Mind.

**Raleigh:** This has been your cross-generational guide to the culture that made us. I'm Raleigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Raleigh:** I am still buffering.

**Taylor and Sydnee:** And... I... am... too.

[theme music plays]

**Raleigh:** I had to burp. It came out after, don't worry about it. We're good. We're good now.

**Taylor:** [singing] I will remember you...

[Sydnee and Raleigh laugh]

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**Speaker One:** Last week, the Greatest Generation, the comedy podcast about old Star Trek TV shows, like Star Trek: The Next Generation, Deep Space Nine, and Voyager, just had its 500th episode.

**Speaker Two:** And Greatest Trek, the podcast about the new Star Trek shows like Strange New Worlds, Lower Decks, and Discovery just had its

250th episode.

**Speaker One:** So whether you have a task that's roughly 750 hours long, or you want to learn about some of the production techniques that go into making one of the greatest franchises in television history, you should give us a try either way.

**Speaker Two:** The Greatest Generation and Greatest Trek. The best-reviewed, most listened-to Star Trek podcast in the world, here on Maximum Fun.

[ukulele chord]

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