

Still Buffering 115: How to Graduation Songs

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[theme music plays]

Raleigh:

Hello, and welcome to Still Buffering, a sister's guide to teens through the ages. I am Raleigh Smirl.

Sydnee:

I'm Sydnee McElroy.

Taylor:

And I'm Taylor Smirl.

Sydnee:

Welcome sisters, and listeners alike, to week two of the MaxFunDrive.

Raleigh:

Wahoo!

Taylor:

Wahoo!

Sydnee:

Uh, I just wanna start off by saying thank you, to all our listeners, um, because they're the one listening, uh, this—

Raleigh:

[laughs]

Sydnee:

... I extend this to everyone who listens to—

Raleigh:

[laughs]

Sydnee:

... MaxFun shows, but they won't hear it if they're not listening, so you can tell 'em about it, if you're friends—

Raleigh:

If you know 'em, yeah..

Sydnee:

... with 'em. But—

Taylor:

Yeah. And you know what, I would thank anybody that listens to any MaxFun show, 'cause, you know, like Sydnee made very made clear, you're not listening, right now.

Sydnee:

[laughs]

Taylor:

But you know, we're all family on this network, so thanks for that.

Sydnee:

[laughs]

Taylor:

Specifically though, those of you that can hear the sound of my voice, thank you. [laughs]

Sydnee:

[laughs]

Raleigh:

[laughs]

Sydnee:

Thank you so much, you... So far, the drive is going so well. We've been thrilled with the response, uh, at the network. Um, you've probably seen them tweeting about how great everything's goin', and—

Raleigh:

'Cause it is.

Sydnee:

'Cause it is. People have been so generous, and there's—

Raleigh:

The website to donate was down for a little bit last night, 'cause so many people were trying to do it.

Sydnee:

So that's amazing.

Taylor:

You guys are amazing!

Sydnee:

You broke the internet.

Taylor:

You crashed the website out of love!

Raleigh:

[laughs]

Sydnee:

And we really thank you for that, because, um, I, and I don't think we said this last week, like, so during the MaxFunDrive, I, we did say this, but I'll say it again. During the MaxFunDrive, because we are a listener supported network, we come to you, and ask humbly, that if you like what we do, and you wanna support us, you join our family, um, you know, become a member of the MaxFun family, and donate a little bit of money each month to help us keep doing what we're doing on the network, and adding new shows, and improving on shows, and, because of your generosity in the past, um, like, Taylor, for instance, you have been able to, I think, lessen the other work you're doing?

Taylor:

[laughing] I only have two jobs instead of three, now.

Sydnee:

Exactly.

Taylor:

[laughs]

Sydnee:

Exactly. Teylor got to cut out a job, um, which is great, 'cause she can focus on this and focus on her art.

Teylor:

No, but... And yeah, I make a joke, but no seriously, yes. Like it's, you know, it's amazing to get some sort of compensation for something that, I don't know, that you're passionate about, that you care about. I mean we all, you know, like I've been working the food service for forever, and I love my work there, but it's really great to work a little less and get to do something that brings me closer to my sisters and focus more on artistic stuff. And that's only because of you guys, so thank you for that, forever.

Sydnee:

Oh, T. Yeah, you directly have impacted, uh, Teylor's life, and helped put more wonderful stuff out into the world as a result. Um, Raleigh is about to head off to college.

Raleigh:

Yeah.

Sydnee:

So...

Raleigh:

So there's that.

Sydnee:

You know? And it is not cheap.

Raleigh:

No, [laughs] it is not.

Sydnee:

And uh, she does not know how to cook anything, so—

Raleigh:

So...

Sydnee:

So she's gonna be [laughs] really relying on fast food.

Raleigh:

Yes.

Sydnee:

Um, but you really, you help change our lives, and then it enables us to focus more on the show, put more energy and time into what we do, and hopefully give back to you, uh, the stuff you enjoy.

Raleigh:

Yeah.

Sydnee:

So— so, I just thought I'd mention that um, your— your support directly impacts the quality of our programming, and uh, and then you can say, "Hey, I did that. I'm responsible for that. I'm a part of that."

Raleigh:

Yeah.

Sydnee:

[laughs]

Taylor:

Thank you.

Sydnee:

So thank you. And uh, and the website if you're interested is, uh, if you want to, if you do want to support us, if you do want to join our family, MaximumFun.org/donate. Let me make sure I got that right. [laughs] I always forget which way the slash goes. [laughs]

Raleigh:

You just said slash, so...

Sydnee:

Forward. Okay. [laughs]

Taylor:

[laughs]

Raleigh:

You left it up to them.

Taylor:

Whichever slash you like. [laughs]

Sydnee:

Well no, the other one won't work. [laughs]

Taylor:

Oh okay, never mind. It's not a choice.

Sydnee:

[laughs]

Taylor:

[laughs]

Sydnee:

But uh, but we'll tell you more about the special gifts and prizes [laughs] that are available to you, um, in a little bit. First of all, Rileigh, it's your senior year.

Rileigh:

It is. I have um, 28 school days left.

Sydnee:

That's so few.

Rileigh:

I know. I have five more full weeks of school.

Sydnee:

You have a month. You have a month of February left, not a leap year, a non-leap year February month—

Rileigh:

Month of February—

Sydnee:

... worth of school left.

Rileigh:

If I went to school every single day, yes.

Sydnee:

You don't plan to?

Raleigh:

No. Well, I mean like of February.

Taylor:

Do you wish at this point you could just do that? Like, just go on like hyper drive, like, "Just no, I will, I'll be there every Saturday, Sunday." And your teachers are like, "Yeah, but you can't. You can't do that. That's not how school works."

Raleigh:

[laughs]

Taylor:

Like, "No, let me get it done. Let me get it done."

Sydnee:

If school would have worked that way, I would've done that.

Taylor:

[laughs]

Raleigh:

Yeah.

Sydnee:

Just like cram it all in as fast as possible.

Raleigh:

Yeah.

Sydnee:

That's the way. I go at life that way. [laughs]

Taylor:

24 hours a day, like for seven years, and just be done.

Sydnee:

All work, all play, nothing in between. [laughs]

Taylor:

[laughs]

Sydnee:

Um, but you know, senior year and graduation, it makes you, it makes people sentimental and nostalgic. And one of the things they start to kind of associate with changes in their life are songs that are important to them, music that encapsulates—

Taylor:

Sure.

Sydnee:

... that period of their life.

Raleigh:

Yeah.

Sydnee:

And uh, and I think that, that has happened every generation. You're probably no different. Unless you teens don't listen to music.

Raleigh:

We reject music. [laughs]

Sydnee:

[laughs] Unless you've given up music as part of—

Raleigh:

[laughs]

Sydnee:

... the new teen way.

Taylor:

Uh, it's the attention span. It keeps getting shorter and shorter. You know, now they can only, instead of movies, they watch like YouTube bits. Songs, just like two or three like, fun clanky sounds and that's what they have.

Sydnee:

[laughs] It's just dissonance now. [laughs]

Taylor:

Yes. [laughs]

Sydnee:

Um, so I thought, I thought we could focus on songs that, for each of us, encapsulate that like senior year, graduation, saying goodbye, that changing, that time of your life when everything changes. Um, not necessarily, they don't necessarily have to be from your senior year, although they do probably need to be from your teen years, somewhere in there, somewhere in that range.

Taylor:

Well, and that's something that Sydnee and I figured out really fast when we were reflecting on the songs that we like, remembered from our graduation, that it was, it was rarely a song that was actually released that year.

Sydnee:

Yeah.

Taylor:

It kind of was a song that had already built up some clout of remembrance. [laughs]

Sydnee:

There you go. And I think, I think that's very true. I think it's rare that a song can come around right at that moment in your life, and encapsulate that change. Although, that happens. I have one example. But um, I thought we could all go over our senior graduation songs that mean something to us—

Raleigh:

Yeah.

Sydnee:

... um, one by one. Does that sound okay?

Raleigh:

I mean, we've discussed this ahead of time, so yes. [laughs]

Taylor:

Yeah, we did agree to this, but—

Sydnee:

Well, I was trying to give it an air like, you know—

Raleigh:

Oh, were we just going to come up with these songs as we go?

Sydnee:

... spontaneity. [laughs]

Taylor:

Off the top of my head, here are three with prepared sound clips. [laughs]

Sydnee:

[laughs] We will, we will play little clips from these songs, just enough so that we—

Raleigh:

Enough so we don't get sued.

Sydnee:

Yeah, enough, just enough so you know what it is, but not too much, so we don't get in trouble. Um, and then we'll put together a list on some sort of, what, YouTube, is that easier?

Raleigh:

I think the YouTube is easiest, 'cause everyone can get to YouTube.

Sydnee:

I don't know how to make Spotify happen.

Taylor:

I don't either.

Sydnee:

[laughs] So we'll put together—

Raleigh:

I know how Apple Music works.

Taylor:

Ugh.

Sydnee:

[laughs] Teylor... Apparently there's a—

Taylor:

... but I am also the laziest of us all. [laughs]

Sydnee:

Apparently there's a generation in between that understands Spotify, 'cause Raleigh is like, "I don't know how Spotify works." And I'm like, "Well, I don't know how Spotify works." [laughs]

Raleigh:

[laughs] Teylor is like, I know.

Taylor:

I think that was right before all music was always free. And then like right after, no music was free. Like we were the ones in between like, here's some music, sometimes. Uh, no Taylor Swift for you. Although now she's back on there.

Sydnee:

Am I an old person 'cause I just use like, Apple Music? [laughs] I just pay for all the music I get?

Taylor:

Uh—

Raleigh:

It's very nice.

Taylor:

Short answer, yes.

Sydnee:

[laughs]

Raleigh:

Think about it, you can look up any song, any time.

Sydnee:

That's true.

Raleigh:

Just play it.

Taylor:

Which you can do on Spotify.

Raleigh:

So.

Taylor:

You can, you can do on Spotify. I'm not getting paid by Spotify, I'm just saying.

Raleigh:

[laughs]

Sydnee:

[laughs]

Raleigh:

This episode is sponsored in part—

Sydnee:

No, not this episode, just Taylor.

Raleigh:

Taylor is sponsored by—

Sydnee:

Taylor is sponsored by Spotify. [laughs]

Raleigh:

While Sydnee and I are sponsored by Apple Music.

Taylor:

[laughs] This is really uncomfortable guys.

Raleigh:

This is very conflicting right now.

Sydnee:

That reminds me of that part in Idiocracy where the guy is brought to you by Carl's Jr. [laughs]

Taylor:
[laughs]

Sydnee:
Taylor is brought to you by Spotify.

Taylor:
I'm brought to you by Spotify and Tribe Hummus.

Sydnee:
[laughs] All right, uh, Rileigh, you're first.

Rileigh:
I'm first?

Sydnee:
Name your first song. And these are in no particular order.

Rileigh:
I'm totally unprepared. How will I ever decide. So—

Taylor:
Yeah, well, you're probably unprepared for your future too.

Rileigh:
[laughs]

Taylor:
Go for it.

Sydnee:
[laughs]

Rileigh:
Oh cool, okay. Um [laughs]...

Sydnee:
[laughs] That was awful. [laughs]

Raleigh:

Um...

Taylor:

[laughs]

Raleigh:

So this was very hard for me, because I listen to mostly show tunes, which there is one show tune on my list. But uh, I tried to pick a song that is a non-showtune song, that still encapsulates that feeling. And I had to pick a song from one of my favorite artist, non-showtune related, um, who is named Dodie, and she is a YouTube artist. And she plays the ukulele. And this song is call Party Tattoos. And it is about uh, uh, growing up, and party tattoos are like, marks that you get, like she says bruises in the song, but it's like marks from your youth that you're okay with, because it's like, you know, you're just young and having fun.

Sydnee:

Not necessarily gotten at a party?

Raleigh:

No, just like—

Sydnee:

[laughs] We're not talking about mysterious drunken injuries.

Raleigh:

No, not drunk injuries.

Sydnee:

Okay.

Raleigh:

No. Like I mean, I guess kind of—

Taylor:

[laughs]

Raleigh:

... but like, it's stuff that you do when you're younger that you wouldn't do when you're older. But it's okay, because you're young and like you're living life.

Sydnee:

Okay.

Raleigh:

It's very, uh, growing up related, so senior year, moving on, growing up, change.

Sydnee:

Okay, that's fair. By the way, can I clarify? Raleigh, I don't know if you've ever heard that term. We used to refer to that as like when you maybe had too many beers and so you kept stumbling into thins and running into furniture.

Raleigh:

Yeah. I mean, the term itself—

Sydnee:

I realize that term could sound—

Raleigh:

... seems kind of self-explanatory.

Sydnee:

Yeah. Well, I realized it could sound really bad. I don't mean like, you got beat up when you were drunk.

Raleigh:

No, I thought you meant like—

Sydnee:

I'm not making light of anything like that. That—

Raleigh:

... you ran into something or fell over. [laughs]

Sydnee:

Yes, that was the kind of—

Taylor:

Yeah.

Sydnee:

... that was the kind of thing that I was referring to as like, I you know, that was more of a college thing. Like you'd have a beer and then you'd bump into things and you'd go, "Why is my leg bruised?" [laughs] That's why.

Raleigh:

Okay.

Taylor:

[laughs]

Raleigh:

Um, so we're doing clips from all of our songs. We said that, so—

Sydnee:

Yes.

Raleigh:

... so here's a little bit. I guess I'll just play it from the beginning, 'cause we're doing this very unprofessionally.

Sydnee:

Yeah.

Raleigh:

So you know...

Sydnee:

[laughs]

Taylor:

[laughs]

[song plays]

Raleigh:

That's enough, that's all I can play.

Sydnee:

[laughs]

Taylor:

[laughs] You should've cued it up past the intro. But no judgment. Hey, still buffering, we are actively still buffering.

Sydnee:

Mm-hmm. [laughs]

Raleigh:

Well, how else would you like me to do this? You left me in charge of the iPad of YouTube.

Sydnee:

You could, you could you cue... I— we should've thought of that.

Raleigh:

As soon as you click on it, it starts playing from the beginning.

Sydnee:

Well, you could cut off the beginning of the song.

Taylor:

Guys, this is, this is just how life works. All right? You make a choice, and maybe it's not the best one, but you move forward.

Sydnee:

[laughs]

Raleigh:

[laughs]

Taylor:

[laughs]

Raleigh:

Senior year. [laughs]

Taylor:

This is important for you Raleigh. [laughs]

Sydnee:

I like that. It sounded very pretty.

Taylor:

[laughs]

Raleigh:

It is very pretty. But all I can play is 10 seconds.

Taylor:

I heard something about smoothies. That seems topical.

Sydnee:

No, I think it was smooth skin.

Taylor:

Oh.

Raleigh:

It was.

Sydnee:

[laughs]

Taylor:

Oh, I just heard, I heard what I wanted to hear. That's all right. I—

Sydnee:

It was very pretty though. I—

Raleigh:

Do you want me to redo it? Do you want me to skip to like the chorus and do 10 seconds of the chorus?

Sydnee:

If you want to. I don't know how that legally works. If you, if you play a song, split up in 10 second increments over the course of 10 minutes, do you still have to pay them money?

Taylor:

No.

Raleigh:

No?

Taylor:

I don't think so.

Raleigh:

What if we do?

Taylor:

Yeah, we know this stuff. Sure guys, yeah. No—

Sydney:

Then tell you what, we'll just, when we publish the episode, we'll like the playlist at the same time.

Raleigh:

We'll link the playlist, so—

Sydney:

So people can listen to the whole song.

Raleigh:

... you can listen to the whole song.

Sydney:

This is just a little—

Raleigh:

It's a little teaser, to get you excited.

Taylor:

Yeah.

Sydney:

It's a teaser.

Taylor:

Don't you guys just love how real we are though?

Sydney:

[laughs]

Taylor:

Let's take a moment to appreciate that. [laughs]

Sydnee:

I like, I think this was a really good first, uh, choice, because this is a YouTube artist—

Raleigh:

A YouTube artist.

Sydnee:

... and so it really speaks to today.

Raleigh:

Um—

Taylor:

Yes.

Raleigh:

... and, what do you want me to do about your all's songs? [laughs]

Sydnee:

Um...

Raleigh:

I don't know where the good parts are in these songs? I don't know what these songs are?

Sydnee:

I think start them all somewhere in the middle.

Raleigh:

Okay.

Sydnee:

That could be pretty funny actually.

Raleigh:

All right, we'll do this randomly. We'll see what happens.

Sydnee:

All right.

Raleigh:

Sisters—

Taylor:

Yep, it's gonna be fun. This is gonna be even more fun guys.

Raleigh:

Take a, take a turn.

Taylor:

Maybe we—

Sydnee:

Tey, the next song—

Taylor:

... we won't—

Sydnee:

... is gonna—

Taylor:

I was gonna say, we won't say the song, we'll play the weird random middle part, and you get points, uh, there's no scale here, for guessing what song it is before we say so.

Sydnee:

This is 'name that song.'

Taylor:

[laughs] Yeah.

Sydnee:

Um, Taylor, you're gonna get the next song. Why don't you tell Raleigh the title of what you're gonna pick?

Taylor:

All right. All right, so—

Sydnee:

And then she can be looking it up while you explain why.

Taylor:

I have, I have like three at least, and I actually want to like, I don't know, I should, I think I'm gonna save the one I like the most, even though it is the most obvious one.

Sydnee:

Mm-hmm.

Taylor:

Um, so I'm gonna start with one that I think that anyone that graduated any time in the 2000s, it was just kind of shoved down your throat at every senior dance and every, at every like, momentous like, "You're gonna be graduating soon," uh, and uh, it's I Hope You Dance.

Sydnee:

[laughs] Oh no. Um, although, I mean dancing is, I do hope you dance. Uh—

Taylor:

No, dancing is great. Like the idea behind it is great. And actually, like look, it, you know, if you're at a place where you are like easily preyed upon by sentimentality, which we all get to, this song will make you cry. It will. It will.

Sydnee:

Yes.

Taylor:

It's you know, it's like a Meg Ryan movie of a song. Like I know I shouldn't, but oh, I want to feel.

Sydnee:

It was, it was released in what, 2000?

Taylor:

2000.

Sydnee:

By Lee Ann Womack.

Taylor:

Yes, Lee Ann Womack.

Sydnee:

Um, 'cause you... this was a stretch for all of us, 'cause we're not, I don't think any of us are big country music fans.

Taylor:

No, but I'm pretty sure, it was either the last or the second to last song they played at my senior prom. And I was just like into it enough to be like, "Yeah, I'm gonna go dance now everybody."

Sydnee:

[laughs]

Taylor:

[laughs]

Sydnee:

This is also a good example of like a pop country song that crossed over to the mainstream.

Taylor:

Yeah.

Sydnee:

This was like precursor to Taylor Swift, who like, turned all country music into pop music—

Raleigh:

And you know what?

Sydnee:

... pop music into country, I don't know.

Raleigh:

She wrote one of my songs too.

Sydnee:

So there we go.

Rileigh:

So there we go.

Sydnee:

Um, do you... This song might actually launch right into lyrics from the beginning. Doesn't it?

Taylor:

Uh, pretty close.

Sydnee:

Pretty close to the beginning?

Taylor:

Just hit it Rileigh. Let's go. Let's go fast and lose.

Rileigh:

I'll just start it.

Taylor:

Let's have some fun.

Sydnee:

Okay, we're gonna have to play 10 other...

Rileigh:

[laughs]

Taylor:

All right, how about—

Rileigh:

[laughs]

Sydnee:

Fast forward a little bit and play it again.

Taylor:

I said to start from the middle.

Rileigh:

Uh, a minute and 49 seconds in.

Taylor:

Once you hit the musical bridge and I'm going to die.

Raleigh:

[laughs]

Sydnee:

[laughs]

Taylor:

Oh God, I actually hope that happens. Go. [laughs]

[music plays]

Sydnee:

That was good.

Taylor:

There you go.

Sydnee:

That was good. It wasn't I hope you dance but it was good.

Raleigh:

That's why I can offer you.

Taylor:

No, I mean—

Sydnee:

It's a lot of good advice. [laughs]

Raleigh:

Yeah.

Taylor:

Like I'm not, I am offering up this song as a song that was played repeatedly during my senior year. And I will not, I'm not gonna try to be so cool as to say like it didn't get me in the feels. Uh, this is not my kind of music per se.

Sydnee:

Mm-hmm.

Taylor:

But I, you know, it does, it's all about like, "Hey, go for it." You know?

Sydnee:

It has that impact. I think that's absolutely true. I think it's a—

Taylor:

It is—

Sydnee:

... it's a solid choice.

Taylor:

[laughs] It is, it is a long, drawn out, YOLO.

Sydnee:

[laughs] Um, all right, I'm gonna pick one. This song actually came out a little bit before I... This is barely a song. This is like a spoken word poem over music. Um, and it's, it was [laughs]... I'm gonna go ahead and tell you the title so you can find it.

Raleigh:

Okay.

Sydnee:

It's called Everybody's Free [To Wear Sunscreen]. It came out in, actually originally in '97. It was based on, I had to look this up. So the song is credit to Baz Luhrmann, who directed Romeo and Juliet, the one with Leonardo DiCaprio in it and Claire Danes.

Raleigh:

Mm-hmm.

Taylor:

Also Moulin Rouge and Strictly Ballroom.

Sydnee:

Yeah, that's true. That's true. Um, but the uh, the original song was based on an essay, uh, that was written in '97. Um, it was an article that was like hypothetical advice, that uh, Mary Schmich wrote in June 1997 in the Chicago Tribune. And it was theoretical advice to people who were graduating from high school, if she gave a graduation speech, this is what it would be. And then Baz Luhrmann put music behind it, and then it was released as a single in '99. And it was, instead of to the class of '97, it was the class of '99. I'm the class of 2001. It doesn't really apply to me. But anyway, I think it's good life advice, and I do endorse wearing sunscreen. And this was very popular for a while.

Raleigh:

So you want me to start in the middle of this one as well?

Sydnee:

Is there music at the beginning?

Taylor:

I—

Raleigh:

You said this about the last one.

Taylor:

How about, how about you go like 20 seconds in? You know?

[clip plays]

Sydnee:

Oh no, it starts right at the beginning.

Raleigh:

All right.

Taylor:

Well, don't listen to me.

Raleigh:

Let's go.

[clip plays]

Sydnee:

There you go. That was a good—

Rileigh:

There.

Sydnee:

Now, if you can imagine, [laughs] that was a very popular graduation... I mean, well, I think it was, because it's a bunch of life advice that this uh, journalist felt, Mary, felt was uh, applicable to everyone. And then Baz Luhrmann made very popular, with the, with the video and the song. And um, it is literally a commencement speech. So I don't know how much more it could apply to—

Rileigh:

[laughs]

Taylor:

[laughs]

Sydnee:

... to graduation. Um, I think some of the advice in it is really solid. Uh, and I don't know, I just think it was very much the time. It was like spoken word poetry to cool music, and Baz Luhrmann was involved. That says end of the '90s to me. [laughs]

Taylor:

Yeah, pretty much.

Sydnee:

So that is my submission.

Rileigh:

Well thank you.

Sydnee:

[laughs]

Rileigh:

I'm glad we got 10 seconds in there.

Sydnee:

[laughs] Well, now you know to wear sunscreen.

Raleigh:

There you go.

Sydnee:

Listen to the rest for the rest of the advice.

Raleigh:

Okay. Um, am I next again?

Sydnee:

Mm-hmm. Yep.

Raleigh:

Okay, so my next song is one that I remember listening to a lot in middle school, I think is around the time it came out. But it is about growing up, and it is about looking back on when you were younger, when you were like, I think moving out, graduating, like moving out of your house kind of thing.

Sydnee:

Mm-hmm.

Raleigh:

It is by Taylor Swift. It is called The Best Day.

Sydnee:

Okay.

Raleigh:

And um, it's—

Sydnee:

I've never heard this Taylor Swift song.

Raleigh:

It's a very, it, I'm not gonna lie, it is a very emotional song for me, even though I've heard it so many times. It always, it always gets me in my, in my feels. Um, but it is a very good song. And I will, we'll see what happens when I skip a few minutes and try to get to the chorus.

Sydnee:

[laughs]

[music plays]

Raleigh:

It is to her mom, so you know—

Sydnee:

Aww.

Taylor:

Aww.

Raleigh:

It is about growing up with her and how their experience together changed from when she was like three to when she was a teenager, to when she was you know, growing up and moving out.

Sydnee:

Aww.

Raleigh:

So—

Sydnee:

Well that's a good pick.

Raleigh:

But it is about, you know, how things change, and move— moving out, moving on.

Sydnee:

So that one has been out a while.

Raleigh:

Yes. Um—

Sydnee:

That was from... So, Fearless?

Raleigh:

It was released in 2008.

Sydnee:

I was gonna say, that was like her first time winning best—

Raleigh:

We did talk about this in our bonus episode.

Sydnee:

Right—

Taylor:

Now you know.

Sydnee:

Best album, best new artist?

Raleigh:

I think best alb—

Sydnee:

Best song? Best album.

Raleigh:

Album.

Sydnee:

Yes.

Raleigh:

Album.

Sydnee:

That, yes, at the Video Music Awards, is that what it was?

Raleigh:

Yeah.

Sydnee:

Yeah. Or Grammy's?

Raleigh:

I think the VMAs.

Sydnee:

Okay. I don't remember. [laughs]

Raleigh:

This was in our bonus episode. [laughs] If you want enthralling content.

Sydnee:

Yes. This was a, [laughs] this was on our quiz episode, on our bonus episode. Well, that's a good choice.

Taylor:

It wasn't one of my choices, but Raleigh I think it's sweet that you picked a song that reminds you of mom, because when I was going over in my head, what are the songs that I, directly associated with my senior year, was The One Who Knows by Dar Williams. But that's only because that reminds me of mom. It's not like a popular hit tune, so I didn't choose it. But on like the personal Taylor mix tape, like that's one of my graduation songs.

Sydnee:

That— that was hard to separate for me, like personal mix tape, versus like, things that actually applied to senior year graduation, that kind of stuff. Yeah. All right, Tey—

Taylor:

But we'll throw a few of those in there for you so it's, [laughs] you know—

Sydnee:

Sure, sure.

Taylor:

Uh, all right, but uh, the next one is the most obvious. Uh, it's literally called Graduation, so I'll give you some time to cue that up, Raleigh. Uh, it's by Vitamin C. It was released in 2000, I believe. Uh—

Sydnee:

Mm-hmm.

Taylor:

And it's legitimately about... we're gonna leave and we're gonna hopefully like, move on, but remember each other. I like that there's a lyric that, it's, I remember hearing it when I was a kid and being like, "Yeah, where will I be?" It was like, "Where are we gonna be when we're 25?" I'm like, "Uh, nowhere." I don't know. [laughs] I can't remember. [laughs]

Sydnee:

[laughs]

Taylor:

Still doing the same stuff I guess. I don't know, 25, that was... I was young.

Sydnee:

That's part of the, like, you listen to these songs when you graduate, and just pretend like, this has been great. [laughs] This has all been so great.

Raleigh:

Yeah.

Sydnee:

Let's play a song where we just all pretend like we really loved the last four years.

Raleigh:

We really like each other.

Taylor:

You just focus on those four good memories you had. [laughs] Like one each year. [laughs]

Sydnee:

Just play 'em in your head, on a reel, over and over again [laughs] while you listen to the song.

Taylor:

Mm-hmm.

Sydnee:

All right, you ready?

Raleigh:

Want me to do it?

Sydnee:

Yep.

Raleigh:

Is this one I need to start in the—

Sydnee:

Yeah, start somewhere in the middle probably.

Taylor:

Yeah.

Raleigh:

All right. Let's go... two minutes in.

Sydnee:

Go for it.

[music plays]

Sydnee:

Is that... I don't think I've ever—

Raleigh:

[laughs]

Taylor:

"Can you ever find a job that won't interfere with your tan?" That's been my lifelong problem.

Sydnee:

Is that, what is that person's name?

Raleigh:

Will little brainy Bobby be the stockbroker man? Can Heather find a job that won't interfere with her tan?

Sydnee:

I don't think I've ever listened to the lyrics. [laughs]

Taylor:

It's very silly actually, if you've ever looked at them. [laughs]

Sydnee:

[laughs] I have just now, it has now occurred to me that I, the chorus is all I know of this song.

Raleigh:

[laughs]

Sydnee:

Is it, is it just a rundown of what will happen to everyone?

Raleigh:

To each person in their graduating class, based on their stereotypical high school clique actions.

Sydnee:

Is it?

Raleigh:

I guess.

Sydnee:

Is that all it is?

Taylor:

I mean you know, there's some rhetorical questions.

Sydnee:

[laughs] It's like, it's like the end of Can't Hardly Wait was made into a song.
[laughs]

Taylor:

[laughs] I mean, kind of. I'm looking at the lyrics right now.

Sydnee:

Wow, that's fascinating. I didn't know. It's not, it's not about graduation, it's literally about her graduating class. [laughs]

Raleigh:

[laughs]

Taylor:

I mean, you know, it's yeah, it's basically the...

Sydnee:

Do you remember that thing that they would do in, I don't know if all high schools did this, but in like our senior edition, which was like a special book that just came out for the senior class? And it would have like, your senior will, and your senior, uh, quote, and stuff like that. They would do like this story at the end and try to incorporate as many people from the senior class as possible about what the reunion was like in 10 years. It sounds like that.

Taylor:

Uh, I—

Sydnee:

It would just be like random stuff. Like I think mine was like, and Sydnee and two other people are arguing politics in the corner. [laughs] Well—

Taylor:

I, see I appreciate that whoever the creative writer behind my senior edition was decided that there would be a robot uprising at our 10 year reunion. [laughs]

Sydnee:

Oh...

Taylor:

And I believe—

Sydnee:

That's much better than ours. [laughs]

Taylor:

Yeah, like I—

Raleigh:

Was there?

Taylor:

But it was also like, I fought back against the robots with a couple other, like, the cliché art kids, with like, art supplies. And like the... like, okay. [laughs] It's weird that they knew one thing about you. [laughs]

Sydnee:

It always kind of feels like a Mad Lib. [laughs]

Taylor:

She did an art. Yeah, like she did an art, I think. I think she did an art.

Raleigh:

[laughs]

Taylor:

Let's put her in the art people.

Sydnee:

Well that's what, I think mine was essentially like, she's one of those crazy liberal people. [laughs]

Taylor:

Yeah, yeah.

Sydnee:

We'll put her arguing politics. Um, we'll go ahead and do my song real fast before we take the break.

Raleigh:

All right.

Taylor:

All right.

Sydnee:

Um, so for my next selection, uh, I think, I feel like you guys are gonna make fun of me for this one. Um, this song actually came out in 2001, which is the year I graduated.

Raleigh:

Mm-hmm.

Sydnee:

It came out February of that year. Um, it is by Train. And I know that—

Taylor:

[laughs]

Sydnee:

... this [laughs] yes—

Taylor:

I know what you're gonna say. [laughs]

Sydnee:

It, so, okay, it's the song Drops of Jupiter. And the reason is that I heard it as I was interviewing for scholarships, um, and for college. And then it came out, it was big that year. And as I was... It actually was like the end of my senior year, and as I was starting college. The song was all about, to me like, how this girl goes off and like experiences life, and changes, and comes back and is all interesting and different and cool. And I was really hoping college would do that for me. [laughs]

Taylor:

Ah, yeah.

Sydnee:

So that's why the song very—

Raleigh:

Did it?

Sydnee:

I don't know. I guess, I guess that's really for you all to answer. But [laughs] anyway, that song was very important to me for that reason. And I have like very, very specific like sense memories tied to listening to this song at various points during that year of my life, and feeling like, I'm changiiing! [laughs]

Raleigh:

[laughs]

Sydnee:

So, uh... that one definitely starts with music.

Rileigh:

Okay, so we'll go a few minutes in.

Sydnee:

Yeah.

Rileigh:

Let's go with the two minutes again. Why not?

Sydnee:

[laughs]

Rileigh:

I don't know.

[music plays]

Taylor:

[singing] Oh, sorry.

Rileigh:

[laughs]

Taylor:

[laughs]

Sydnee:

Can I just say, both of you were grooving to that song? So I won't hear any crap about it.

Rileigh:

I like that song.

Taylor:

No, but here's the thing, and uh, you know, I think it's funny, 'cause Sydnee and Rileigh, I don't know, I mean, your music taste is maybe... I think Sydnee and I both had some moody, dark, like emo kind of tendencies in our music taste. But the songs we're picking are really, really positive.

Sydnee:

Mm-hmm.

Taylor:

And I think that's because like, that's the feeling you're at at that point. Like I— I mean, you're at your senior year. Like no matter what you've gone through, you're kind of looking at the future at like, "Now it's gonna start." Like it's—

Sydnee:

Yeah.

Taylor:

It's— it's hard not to at least want to be super duper positive, even if it doesn't work out that way.

Sydnee:

[laughs]

Taylor:

Like, that's the feeling you have. [laughs]

Sydnee:

It— it really was. And that, I saw this song and was like, "This is representative of my metamorphosis that I am about to undergo. I haven't done it yet. But you know..."

Raleigh:

It's gonna happen.

Taylor:

Yep.

Sydnee:

I did not, I did not start doing Tae Bo. [laughs] And I don't really listen to Mozart, but you know, there you go. [laughs] Or any of the other things in the song.

Raleigh:

[laughs]

Sydnee:

But I did change I think. Um, now we have some more songs to talk about. But before we do that...

Raleigh:

Let's check the group message.

Sydnee:

[laughs]

Raleigh:

You were gonna, you were gonna steal my bit.

Sydnee:

I was. I was. Well because—

Raleigh:

It's a different group message, but it's still a group message Sydnee.

Sydnee:

That's right. The group message this week is all abuzz with the MaxFunDrive. So in case you are unfamiliar, that would be strange, 'cause I told you about it at the beginning of the episode.

Raleigh:

[laughs]

Sydnee:

But maybe you weren't listening. That's okay.

Raleigh:

Maybe you jumped two minute in like we've been doing with all these songs.

[laughs]

Sydnee:

[laughs] And that's fine, if that's your preference. But uh, the Maximum Fun network is listener supported, so we depend on uh, your support, your pledges, to um, help us make our shows and make our shows better, and add new shows to the network. And um, you are responsible for supporting our staff, our Max Fun staff who helps us like, get all of our ads together and organizes everything, and obviously does like MaxFun Con and all the other wonderful things they're responsible for.

Um, you all pledge your support, and then that stuff happens. And the majority of the money that you pledge goes directly to the shows you listen to. So you're not just uh, giving money to a faceless corporation.

Raleigh:

It's not just going into the void.

Sydnee:

No, it is—

Taylor:

We have faces.

Sydnee:

[laughs] It is going directly to the shows you like, and appreciate, and want to support. Um, that's where, that's where it ends up. And so that's a thing you can depend on. And so once a year, we put together shows that we hope are special, and we offer you great gifts, and we ask you to become a member, because then you'll feel awesome every time you listen and know that hey, I'm a part of that. I help contribute to that. You'll help us reach our goal of 25,000 new and upgrading members, which we are on our way to doing.

Raleigh:

Mm-hmm.

Sydnee:

Last time I checked it was... Well, there's a, there's a counter, so I'm gonna name a number from yesterday, and that's stupid, 'cause you can go to the website, MaximumFun.org and you can see a live uh, tracker of where we are, how we're doing.

Taylor:

And you get great gifts.

Sydnee:

So if you're gonna join, if you're gonna support the network or upgrade your membership, this is the time of year to do it, because you get presents when you do it.

Raleigh:

Yeah.

Sydnee:

Um, so let's talk about some of these presents that you can get. Uh, there are different levels that you can support. There are different monthly memberships. Um, and then we do encourage you to do the monthly memberships, although we will never turn down a one-time donation. That is wonderful. Anything you can give is great. Um, but the monthly memberships are when you get the presents, so—

Raleigh:

Yeah.

Sydnee:

So at the... Who wants to talk about the levels?

Raleigh:

Taylor, you start out. I'll do some later ones. You do the first.

Taylor:

Uh—

Raleigh:

Go ahead.

Taylor:

Hmm. Hey, maybe you want to edit this, 'cause I can't find it. [laughs] Sorry guy.

Raleigh:

All right.

Sydnee:

No, that's okay.

Raleigh:

You want me to go ahead?

Taylor:

Uh, I thought there was a cheat sheet that walked you through all of them.

Sydnee:

There is.

Raleigh:

It's the second attachment.

Sydnee:

Yeah.

Taylor:

It starts with a \$5 thing?

Raleigh:

Mm-hmm.

Sydnee:

Yep.

Taylor:

And I'm going up to the 35?

Raleigh:

Yes.

Sydnee:

Yes.

Taylor:

Okay cool, so just... Raleigh I'm sorry, can you edit all that out?

Raleigh:

Yeah.

Taylor:

Cool. All right, yeah, so if you donate just \$5 per month, you get a ton of exclusive bonus content. And that's not just this year's bonus content. That's everything that has been. Correct?

Raleigh:

Mm-hmm.

Sydnee:

Yeah, every year before and every show, so not just—

Raleigh:

Yeah.

Sydnee:

... our show, every show.

Raleigh:

Yeah.

Taylor:

All right.

Sydnee:

So it's got all kinds of cool stuff. We did an episode this year, as we've already mentioned, with like a teen trivia—

Raleigh:

Showdown.

Sydnee:

... what have we learned showdown, so—

Taylor:

Yeah.

Sydnee:

... check that out.

Taylor:

So that's just for five bucks a month, you get a ton of additional content. Uh, if you go up to \$10 per month, you get an exclusive enamel pin. They're designed by Megan Lynn Kott, who, and I mean, ours is an adorable, like how to adult book, but all of them are super cool, um, enamel pins. I believe the teens would say they're really in right now. Yes?

Raleigh:

Yeah.

Taylor:

Okay. [laughs]

Raleigh:

All in on the, on the jackets and backpacks and—

Taylor:

Yeah. Yeah.

Sydnee:

There— there are really great ones to choose from. I love ours. I think it's really cute this year. But you can go and check out all the different ones, uh, from the different shows.

Taylor:

Yeah. Um, I think, I think that the \$20 per month is one of my favorites, because it's a, it's a MaxFun cookbook that comes with a selection of space themed cookie cutters, uh, so you can actually like, be well on your way to a MaxFun themed party.

Sydnee:

Mm-hmm.

Taylor:

Uh, I, this is, this is where my brain goes with this.

Sydnee:

Mm-hmm.

Taylor:

Like, you know? I know that uh, that Justin, Sydnee's lovely husband, donated a recipe to this book.

Sydnee:

Yep, for Chess Bars.

Taylor:

Yeah.

Raleigh:

Yeah.

Taylor:

I've had those, yep. Um, and then at \$35 a month, you get a beautiful, permanently engraved, uh, carafe, uh, with the MaxFun rocket logo. And uh, it could be for juice or other beverages. You know, whatever you want to put in there, whatever—

Sydnee:

Whatever you're having at your MaxFun party.

Taylor:

Yeah.

Raleigh:

Exactly.

Taylor:

So you got everything you need. You can make some recipes, you can drink from a carafe, or you know, don't drink from a carafe. That's uncivilized. Pour it into glasses. Uh...

Sydnee:

[laughs] Yeah, we would, we would advise you to put all the liquid into the carafe, and then pour it into glasses. That would, that's our, that's from us to you. [laughs]

Taylor:

No, it's a bonding ritual. You all drink from the MaxFun carafe—

Sydnee:

Oh...

Taylor:

... and you are now joined together as MaxFun brothers and sisters in arms.

Sydnee:

Mm-hmm. Share a rocket ship cookie. And then—

Taylor:

Yes.

Sydnee:

[laughs]

Raleigh:

[laughs]

Sydnee:

Um, and there are also levels at \$50, \$100 and \$200 per month, with great gifts associated, and you can go to the website to uh, check those out. And— and it's also, this is a great time of year, we've mentioned, joining the network and picking a level to support at. But um, it's also good if you are already a member and you're in a position this year to upgrade your membership, and you're thinking about doing so. Do it now, because then you get the new gift associated with the new level, and we should also mention, whatever level you donate at, you get all the gifts from the levels before that as well.

Raleigh:

Yeah.

Sydnee:

So if you—

Raleigh:

So donate that \$35 a month, you get the carafe, you get the cookbook and the cookie cutters, you get the pin, and all the bonus content.

Sydnee:

Exactly. Um, and it's really important when you do go to donate, you get to pick the shows that you listen to. And that's a, that's a really important point, because that's how they decide exactly where your money goes.

Raleigh:

And if you're listening now, you should select our show, because that means you probably listen to our show.

Sydnee:

Absolutely. Uh, and we really appreciate that.

Raleigh:

Yeah.

Sydnee:

So um, and for everybody who, so you know, for everybody who is already a member of MaxFun, thank you so much.

Raleigh:

Yes.

Sydnee:

Uh, your support has brought us where we are. And for everybody who just likes to listen to the shows but isn't in a position right now to become a member, or you just don't want to, that's okay. We just appreciate that you listen. Um, so—

Taylor:

Absolutely.

Sydnee:

Yeah, so if you want to join, uh, MaxFun, here's how you do that. You go to MaximumFun.org/donate. You select the membership level that is right for you. Uh, you give them some credit card information and some basic information that includes the shows you listen to. And that's super important, to make sure you check all the shows you listen, not just your favorite, not just the first one, not just the one that you listen to most often.

Raleigh:

You can pick as many as you want.

Sydnee:

Yeah, there is no limit, so whatever shows you listen to, you should pick, because those are the shows that get your support. Um, and then your membership contribution will process automatically each month. You don't have to do anything else unless the card expires, or you decide you want to cancel your membership. So um, go do it now while you're thinking about it. Uh, if you're like me, if you don't do something right away, then you get busy with other things and you forget. I am sorry to everyone whose text messages I have not answered.

Raleigh:

[laughs]

Taylor:

[laughs] Ah man, same.

Sydnee:

That is so me though. Um, and it's the same with this. So if you're thinking about it, keep listening to our show, open up a window, and— and go you know, join MaxFun, become a member, become part of our family. Um, and uh, support the things you love. I think that's always a good, a good thing to do. Support the things you love.

Raleigh:

I agree.

Sydnee:

So, MaximumFun.org/donate. Thank you so much if you're already a member, thank you, thank you, thank you. We love you. We love your support. And—

Raleigh:

Welcome to the family.

Taylor:

Yeah.

Sydnee:

We'll keep doing what we do, thanks to you.

Raleigh:

Yeah.

Sydnee:

So we've got some more songs to talk about.

Raleigh:

We have one more, each of us do.

Sydnee:

Yes we do.

Raleigh:

And I want to talk about mine.

Sydnee:

Okay.

Raleigh:

'Cause it's my turn. And also because I think it's an interesting choice I think you all will appreciate.

Sydnee:

Okay.

Raleigh:

So my last choice comes from the musical Heathers—

Sydnee:

Mm-hmm.

Raleigh:

... based on the movie Heathers, that came out long before me. Um, probably more of a teen movie when you all were, you know, teenagers.

Sydnee:

Yes.

Raleigh:

Um, but the musical just recently came out while I am a teenager. So the—

Sydnee:

I have not heard any of these songs yet.

Raleigh:

Have you not?

Sydnee:

No. I'm excited.

Taylor:

I've seen it.

Raleigh:

Oh, I'm so jealous.

Taylor:

I know, it was really good.

Raleigh:

Uh, the first song is called Beautiful. And Veronica sings it.

Sydnee:

Mm-hmm.

Raleigh:

And she sings it about being with all the kids she's been with through elementary school, middle school, high school, how they all used to love each other, and now they're seniors, and it's the first day of their senior year of high school, and how everything has changed, and how everything is different now. But how she also is like ready to move on and move out of high school.

Sydnee:

Mm-hmm.

Raleigh:

So it is most literally a senior year song, because it starts with her saying it is her first day of her senior year. I am going to skip a little bit into the, in the middle of the song though.

Raleigh:

[singing]

Sydnee:

Um, I like that, because it kind of ties together our youth and your youth.

Raleigh:

Yeah, I thought so.

Sydnee:

Yeah.

Raleigh:

And it is about you know, graduating and—

Sydnee:

Mm-hmm.

Raleigh:

... high school.

Sydnee:

And I would say that it, we've been talking about all these songs as kind of like sentimental and like positive, looking back in like this really happy light at high school. Heathers is definitely—

Raleigh:

Not that.

Sydnee:

... not that.

Taylor:

No.

Raleigh:

Yeah.

Sydnee:

Um, maybe to an extreme. You know?

Taylor:

Yes.

Raleigh:

A little bit.

Sydnee:

I... there weren't uh, students, like, you know—

Taylor:

Murdering each other.

Sydnee:

... plotting murder towards each other [laughs] in our, in our high school days. But um, but that was, but that's probably a little, like that kind of more cynical view of high school definitely existed.

Taylor:

Mm-hmm.

Sydnee:

It was definitely part of the experience. I'm not endorsing that. I never endorse cynicism, but that's definitely part of the experience, especially as a

teenager. This is when you try on cynicism for the first time and see how it fits you.

Taylor:

Yeah.

Raleigh:

[laughs]

Sydnee:

Um, that was a good choice.

Raleigh:

Thank you.

Sydnee:

[laughs] All right Tey.

Raleigh:

Taylor?

Taylor:

All right, so I uh, my last choice, I'm actually going to talk about two songs, uh, one that we don't have sampled up, but it's more, it's along the same lines as the one you just played Raleigh. [laughs] But, uh, it's an honorable mention. Uh, but the song that I think a lot of you that probably were in my same generation have had on your mind since this episode began, is of course Good Riddance by Green Day.

Sydnee:

Mm-hmm. Yes.

Taylor:

Now it's funny, 'cause this song came out in '97, so it was not, like I graduated in 2004, it was not a new song at that point. But I do think it's one of those songs that I would argue that probably even to this day, people pull out, like—

Raleigh:

Yeah.

Taylor:

... for, like yeah, oh, you're graduating.

Raleigh:

I know this one.

Taylor:

Yeah, and I mean, I know like the, you know, like the BuzzFeed level factoid is like, "Actually, Billie Joe Armstrong wrote this about a breakup, and it's a negative song." Like it's supposed to be not a happy remembrance. Uh, yeah—

Sydnee:

Oh, it's not—

Taylor:

Yeah, and he actually, he had, he already had it done and composed by the time that Dookie came out. I believe that was '94. But they decided it didn't really fit the tone of the album, so then they put it on the next one. And even then, it was like a, for like a punk band to release like a retrospective, sentimental song, it was kind of a big deal for them at the time. I mean, that's a little passé now, but—

Sydnee:

[laughs]

Taylor:

Despite the fact that I know that the song is kind of about a breakup and like the name Good Riddance is kind of like a screw you to an ex-girlfriend, you can't not hear the song and get all sad.

Sydnee:

Absolutely.

Taylor:

Yeah.

Sydnee:

So we're gonna play that one.

Raleigh:

Hold on. Let me, let me uh, get that one cued up for you.

Sydnee:

You know, I don't think I knew the title of the song was Good Riddance. That makes me feel bad.

Taylor:

Well everybody thinks it's Time of Your Life, and—

Sydnee:

Yeah.

Raleigh:

Yeah.

Taylor:

... but the reason he called it Good Riddance and then usually in parenthesis it's Time of Your Life, is that's his kind of like, you know, like screw you to an ex.

Raleigh:

Hmm.

Sydnee:

All right. I know, that's another one that I know there's some music at the beginning, not much.

Taylor:

Well, there's the... [singing]

Sydnee:

Yeah.

Taylor:

Yeah.

Raleigh:

You all ready?

Taylor:

Yeah.

Sydnee:

Go for it.

[music plays]

Sydnee:

[laughs]

Taylor:

[singing] Yep.

Sydnee:

That's a great song though. I do like that song and it was, I think you are right to choose it, because it was played at the end of like every camp or like overnight everything you ever went to. Like anything I've been to that lasted more than 24 hours in my life, at the end they feel the need to play this song. [laughs] Like, "By the way, don't forget all of this."

Raleigh:

We'll miss you all.

Sydnee:

I feel like at the end of some medical conference, that like at the last—

Taylor:

[laughs]

Sydnee:

... lecture, they're gonna play this at the end of something. [laughs]

Raleigh:

[laughs]

Sydnee:

Like it's just so part of any, the end of anything experience.

Raleigh:

Mm-hmm.

Taylor:

But you know, I think, I think it almost adds a level of like, uh, like it's more relevant, uh, relevant, that it, that it is partially in response to a bad relationship.

Sydnee:

Mm-hmm.

Taylor:

Because it's not like happy fun times. It's just like, something ended that mattered. Maybe it wasn't all good. And maybe it wasn't all bad. But I hope you got the most out of it.

Sydnee:

Yeah.

Taylor:

And that's, so I think actually knowing the context of the song actually makes it a little bit more meaningful, 'cause it's not just some like, happy, like, I hope you had a great time, goodbye forever.

Sydnee:

[laughs]

Taylor:

Like well—

Raleigh:

[laughs]

Sydnee:

Bye everybody.

Taylor:

[laughs] Yeah. If you're saying goodbye forever to somebody, there's usually like a reason. It's usually not a happy reason.

Sydnee:

So that was a, no, that's a solid choice.

Raleigh:

Yep.

Taylor:

Uh, I did—

Sydnee:

Oh.

Taylor:

... I did mention another song, and that's, uh, we won't play it, but uh, I think this is a funny anecdote. Um, the song that I most closely associated [laughs] with graduation was by 12 Rods and it was Glad That It's Over. [laughs]

Sydnee:

[laughs]

Taylor:

For obvious reasons, but I heard the song first, I did like an art camp, uh, like my sophomore year of uh, high school. And uh, like you know, we were all like in cabins together. And one of the girls on my floor, like particularly didn't like it, like I guess just had a bad time. Uh, we were asked to like offer up a song for a uh, mix tape that we were gonna all get to take with us as a, as a remembrance. And that's the song she put on it.

Sydnee:

[laughs]

Raleigh:

[laughs]

Taylor:

And I thought it was hilarious. [laughs] It's like, "I didn't have the best time." So that was kind of awkward. And she was with a few people that was friends with. And she put on a song that was just like, the chorus is legit just, "I'm so glad that it's over. I'm so glad that it's over." [laughs]

Raleigh:

[laughs]

Taylor:

So I—

Sydnee:

[laughs] At least it's honest.

Taylor:
[laughs]

Rileigh:
Yeah.

Taylor:
I mean, it's about a failed relationship, but I took that song with me to like my senior year of high school. Like, "I'm so glad that it's over. [laughs] I'm so glad."

Sydnee:
Um, I uh, for my, for my third song, this is a song that uh, quite literally, it's about trying to say goodbye. Um, it's called I Try by Macy Gray. You guys know this song. But I think it's also a good choice, because uh, it is a good song. [laughs]

Taylor:
Yeah. [laughs]

Sydnee:
And that there aren't always, like your graduation sometimes can be associated with like songs that yes, it's about saying goodbye, but man, I don't enjoy this song. Like, to be honest, the Vitamin C song, yes I remember that being played at graduation—

Taylor:
It's very dumb.

Sydnee:
Yeah.

Taylor:
Yeah.

Sydnee:
It's not enjoyable.

Taylor:
No.

Sydnee:

But this is a great song. Um, and it came out in '99, so a little bit before I graduated, but still very popular when I graduated.

Taylor:

Mm-hmm.

Sydnee:

And now, I mean, who doesn't love this song? You guys are still listening to this, right Rileigh?

Rileigh:

I don't know this song.

Sydnee:

What?

Rileigh:

I've never heard of this song before.

Taylor:

Okay, well after this, you're going to take a listen to it in full, not just 10 seconds.

Rileigh:

Not just 10 seconds.

Sydnee:

Oh, I'm so depressed right now. Go ahead and play the song. [laughs]

Taylor:

Vote for it to be your senior year this year. [laughs]

Sydnee:

I know really.

Rileigh:

How far in should I go Sydnee?

[music plays]

Sydnee:

[singing]

Taylor:

[singing]

Sydnee:

[laughs]

Raleigh:

I do know this song. I've heard this song before. I didn't know that's what it was called.

Sydnee:

It's a great song. It's obviously very positive, saying goodbye. Like, it's sad.

Raleigh:

Mm-hmm.

Sydnee:

Like, I care about you, I don't want to say goodbye to you, which is not necessarily true. But it's a great song for saying goodbye and for things ending, and it's a great song.

Raleigh:

Yeah.

Sydnee:

It's timeless I think.

Raleigh:

Good song.

Sydnee:

Um, I had a, I had a runner up, an honorable mention—

Raleigh:

Mm-hmm.

Sydnee:

... that I will mention as well. Rileigh you can too, 'cause you didn't have an honorable mention choice.

Rileigh:

Uh, I think I'm okay with my choice, actually.

Sydnee:

Wow, that's definitive.

Rileigh:

I feel confident.

Sydnee:

[laughs] Uh, I, mine is an honorable mention, only because I looked up to see, like, "When was that song released?" And I released this was released so far before, actually a decade [laughs] before I graduated. So I didn't think it was fair to count it. But the song End of the Road by Boyz II Men, which—

Rileigh:

Mm-hmm.

Sydnee:

Have you heard that song Rileigh?

Rileigh:

Yeah.

Sydnee:

Okay, I was gonna say, I think everyone has. I actually think I sang as part of like, of like my middle school graduation. [laughs]

Rileigh:

Mm-hmm.

Sydnee:

I'm almost positive I did. Um, so it came out in '91. I didn't feel like it should qualify for me to say was a senior song, senior year song. But I mean it's another one I feel like is kind of timeless.

Rileigh:

Mm-hmm.

Sydnee:

Like you know, it's perfect. It's about the end of the road. It's about change. Again, I think it's about relationships.

Raleigh:

Yeah.

Sydnee:

But you kind of have a relationship with your high school

Taylor:

[laughs]

Raleigh:

Yeah.

Sydnee:

It is.

Raleigh:

Not always a good one.

Taylor:

I think that's you know, like regrettable, wish it could've end earlier, didn't really get much from it. Yeah, I think, I think most of my relationships have been like high school. [laughs]

Sydnee:

[laughs] One other song, this wasn't... Taylor actually mentioned this to me when we were discussing songs that we should choose. And it's funny, because I thought, oh, that's a really good choice. And then when we, and then Raleigh's reaction to it, I think is exactly why it can't be on the list.

Raleigh:

[laughs] I know what you're gonna say.

Taylor:

[laughs]

Sydnee:

So the song, I Will Remember You by Sarah McLachlan is a great choice for this from our perspective, like, from Teylor and I looking back.

Rileigh:

Yeah.

Sydnee:

Sarah McLachlan at the time, that song, I mean it was, it was very popular. It was, I mean it's, it's a very like, let's all say goodbye to each other. Um, but... what do you associate with it now?

Rileigh:

It's the song from the sad dog commercials.

Sydnee:

[laughs]

Teylor:

Yeah, entirely.

Rileigh:

With pictures of sad pups and kittens and asking you to donate money to save them.

Teylor:

[laughs]

Sydnee:

So, I don't think that it qualifies, uh, now, for the list, because it's been... it's been usurped. [laughs]

Rileigh:

I hear it and I think about sad pups.

Sydnee:

Yes.

Teylor:

Yeah, same.

Sydnee:

Uh, so that's too bad, because I definitely, when you first mentioned it Teylor, I was like, "Of course, I Will Remember You, of course." [singing] Anyway... [laughs]

Taylor:

That was a, that was a weird like mid chorus, like sound bite.

Rileigh:

[laughs]

Sydnee:

[laughs]

Taylor:

It's not like the three defining notes. That's fine. But that's fine. Don't worry about it. Uh anyway, yeah.

Sydnee:

[laughs] I know. That's what, well, that's kind of what we're doing here. Right? Like we're picking parts of songs—

Rileigh:

The most random 10 seconds, yeah.

Taylor:

Yeah.

Sydnee:

That's what we should do. That's what we should've just done is sing the most random part of each song that we could've and been like, "You know? Remember that song?" [laughs]

Rileigh:

Yeah.

Sydnee:

Here's part of the bridge. [laughs]

Rileigh:

[laughs]

Sydnee:

So that's our, that's our collective playlist. Um, if I, if I have to pick only one song for mine, uh, I think I have to pick the sunscreen song. Like if I, if we're each nominating like our top three from each generation, I think the sunscreen, just because of, it was, it was a big deal at the time.

Raleigh:

Mm-hmm. I think I have to go with Taylor Swift.

Taylor:

Oh.

Sydnee:

Yeah.

Raleigh:

I think so.

Taylor:

I—

Raleigh:

Taylor?

Taylor:

Uh, I'm gonna go with Good Riddance. I'm gonna go with Green Day.

Raleigh:

Yeah, classic.

Sydnee:

Mm-hmm.

Taylor:

Yeah.

Sydnee:

It... Good Riddance may still be like, the definitive saying goodbye song.

Raleigh:

Yeah.

Taylor:

I think you're right. I don't... Yeah.

Sydnee:

I don't know. What do you think Rileigh?

Rileigh:

I'd have to say so. Although I will say, you talked about middle school graduations, and I was in the chorus in middle school, and we definitely sang that Vitamin C song at our graduation.

Sydnee:

You did. I remember that.

Rileigh:

For sure did.

Sydnee:

Because I remember saying to mom and dad, I was there, and I remember looking at mom and dad and going, "They're still singing this at graduations?"

Taylor:

[laughs]

Sydnee:

This is not, this is not over year? [laughs] Um, uh, Rileigh I have one last question. Do you have a senior class song?

Rileigh:

Um, yes. And it is a song I had never heard of before.

Sydnee:

Because Taylor, did you?

Taylor:

You know what, I'm sure. Obviously I did, but I, for the life of me couldn't tell you what it was.

Sydnee:

Okay.

Rileigh:

Um, our senior year song is by Fall Out Boy. [laughs] It is Thanks for the Memories.

Sydnee:

Really?

Taylor:

Wait, what?

Raleigh:

Yes.

Taylor:

What? That's like from my generation.

Raleigh:

Yeah, it is not a recent song. That is our senior song.

Sydnee:

I don't remember this song.

Raleigh:

Want me to play it? I had never heard it before.

Sydnee:

Go ahead, play 10 seconds.

Raleigh:

Want me to play a random 10 seconds?

Sydnee:

Play a random 10 seconds.

Taylor:

I know this song. But why... What?

Taylor:

[singing]

Sydnee:

Oh...

[music plays]

Sydnee:

Okay.

Taylor:

I mean, when was that song released? I guess this is more of the same where it's like, the songs I picked were all released like, oh, I don't know, like five to eight years before I graduated. So maybe that's not that crazy.

Sydnee:

Yeah. No, I mean I think, I think that's a good corollary, 'cause I mean I was, I was picking songs from—and I tried to pick a song from '91.

Raleigh:

Mm-hmm.

Sydnee:

Um.

Raleigh:

I mean, the Taylor Swift song I picked, to be fair, I didn't think came out that long ago. But it did come out 10 years ago. [laughs]

Sydnee:

2007.

Taylor:

Okay, yeah.

Sydnee:

It was released on March 27, 2007, which is on my birthday.

Taylor:

All right, so yeah that was before I graduated from college. [laughs]

Sydnee:

No, I mean I think it's fair. And there's a certain extent to where it all kind of blends together, the songs. There are only so many songs written about saying goodbye to you know, people in high school and friends, and songs

that are about relationships that aren't so directly about relationship. You know?

Raleigh:

Mm-hmm.

Sydnee:

Like I don't think, I mean Leaving on a Jet Plane is about saying goodbye, but that's probably a little too exact.

Raleigh:

Yeah.

Sydnee:

[laughs] I do like that song. That's by John Denver Raleigh.

Raleigh:

Thank you.

Sydnee:

[laughs]

Raleigh:

I've heard that song.

Sydnee:

I can, I learned to play John Denver songs on the guitar once 'cause they're all like the same three chords.

Raleigh:

[laughs]

Taylor:

Yeah, you can never really tell them apart though.

Sydnee:

[laughs] Hey. Taylor used to call them random strumming number one and two and three when I played. Not for John Denver, for me—

Taylor:

That's what they were.

Sydnee:

... for my playing.

Taylor:

But that's what it sounded like. I'm sorry. [laughs]

Sydnee:

It was just me attempting to play the same John Denver songs over and over again. Um... You don't remember your senior song Tey?

Taylor:

No, I... 'cause I was like, I know our senior quote was "hakuna matata" and then people got mad about it, so they re-voted so that it could be uh, "Git 'er done."

Sydnee:

Yuck.

Taylor:

Uh, but I think at that point I had just a hundred percent checked out. It might've been the Vitamin C song honestly. I don't know. Somebody that graduated from Huntington High in 2004, let me know if you remember it. I think I—

Raleigh:

[laughs]

Taylor:

... I blocked that all from my memory as soon as you thumbs down hakuna matata as our quote.

Sydnee:

Well, and I think I've, I think I've uh, already said before, but ours was um, Angel by Shaggy. And uh, it doesn't really have anything to do with saying goodbye.

Taylor:

No.

Raleigh:

It's just a song you all liked I guess.

Sydnee:

Yeah. [laughs] I mean I guess you're saying goodbye like in the morning.

Raleigh:

Whoa.

Sydnee:

But I mean, it's like about like... No, that's the original. [laughs] I'm thinking of the song Angel in the Morning, Angel of the Morning, that it's based on.

Taylor:

Wait, no, that's the difference. Is that what you were thinking of?

Sydnee:

Yeah.

Taylor:

[singing] Like— like from Deadpool.

Sydnee:

That's what it's from though. No, but that's what the song is. [singing]

Raleigh:

Oh, please keep going.

Sydnee:

[singing] That's the song! [laughs]

Taylor:

This is the best content we've ever made.

Sydnee:

[laughs]

Raleigh:

[laughs] This is premium content.

Taylor:

This is what you waited for. This is why you donate.

Sydnee:

[laughs] Yeah, that's our, that's our other bonus. In addition to uh, what did we say, our bonus episode next year was gonna be Sonic the Hedgehog themed.

Raleigh:

A history.

Taylor:

A history of Sonic the Hedgehog.

Sydnee:

A history of Sonic the Hedgehog. I will also perform all of Angel by Shaggy.

Raleigh:

[laughs]

Taylor:

Only you'll have to change the lyrics every 10 seconds to keep it legal.

Sydnee:

[laughs] Um, well, thank you for listening to our show. Uh, we are going to make this into a playlist on YouTube—

Raleigh:

You say we...

Sydnee:

Raleigh is going to make this—

Raleigh:

I'm going to. [laughs]

Sydnee:

... into a playlist on YouTube.

Raleigh:

Yeah.

Sydnee:

Because neither Raleigh or I know how to use Spotify.

Taylor:

Uh, it's, I'm Teylor, but that's okay. We're easy to confuse.

Sydnee:

[laughs] Tey, well, Teylor's not going to use Spotify to do this. [laughs] So...

Teylor:

I could, but I just won't. [laughs]

Sydnee:

So, Rileigh is gonna make a YouTube playlist so that you can listen to all these songs, if you haven't heard them in entirety. And uh, please, as we have said already twice in this episode, we'll say it one more time, if you can, if you'd like to, if you're so inclined, uh, go to MaximumFun.org/donate and join our Maximum Fun family at whatever monthly level is best for you. Um, you really help us out. You support us, as Teylor has already mentioned, she could quit one of her three jobs. [laughs]

Teylor:

[laughs] That would, that would be cool, but no pressure. No pressure guys, it's no pressure.

Sydnee:

Um, so, and Rileigh is headed off to college.

Rileigh:

Yeah.

Sydnee:

You know, and that's expensive. There are books, there is food.

Rileigh:

Ramen.

Sydnee:

There's ramen to buy.

Rileigh:

Coffee.

Sydnee:

Uh, she needs coffee. Um, Junior Mints too.

Raleigh:

No.

Sydnee:

Those were important for me in college. [laughs]

Raleigh:

Maybe like Sour Patch Kids.

Sydnee:

Also, all those blue books. I wonder if they still use those to take tests in.

Raleigh:

I think everything is the internet. Technology is the future.

Sydnee:

Well anyway—

Raleigh:

[laughs]

Sydnee:

[laughs] Um, she'll need some internet, so give her some money for that.

Raleigh:

Yeah.

Sydnee:

Um, but support us if you can. Uh, choose the level that's right for you. There are great presents and prizes at every level, \$5 to get you the bonus content, \$10 you get to pick a cool pin, um, you get the MaxFun cookbook after that at \$20. Right?

Raleigh:

Mm-hmm.

Sydnee:

Yep. And uh, and there are great prizes up from there, so check out all the different levels. Upgrade if you can. Donate if you can. If not, thank you just for listening. Thank you if you're already a member. Thank you, thank you

for everything you do. Um, and make sure and pick all the shows you listen to, every single one, uh, because everyone gets your support.

Taylor:

Yay.

Sydnee:

So MaximumFun.org/donate and thank you to the Nouvellas for our theme song, Baby You Change Your Mind.

Raleigh:

This has been Still Buffering, a sister's guide to teens through the ages. I am Raleigh Smirl.

Sydnee:

I'm Sydnee McElroy.

Taylor:

And I'm Taylor Smirl.

Raleigh:

I am a teenager.

Taylor:

And I was, too.

Sydnee:

And I was, too.

Taylor:

[singing] I'm so glad that it's over... [laughs]

[theme music plays]

Connor:

My name is Connor and I love International Waters.

Kate:

My name is Kate and I love Still Buffering.

Connor:

International Waters is culturally informative, funny and definitely lighthearted.

Kate:

I am a sister, and when Sydnee and Rileigh announced that they were gonna do this, I was instantly like, "Oh, that's a show I have to listen to, because it's sister banter, which hell yeah, sign me up."

Connor:

We should be giving to the people who are providing most of our entertainment, which we realized was Maximum Fun.

Kate:

I need to [laughs] to donate and give back to the people that make my days better.

Speaker 1:

These are listeners just like you, and they support International Waters and Still Buffering with a MaxFun membership. The 2018 MaxFun Drive is April 2nd through 13th, and if you want to support your favorite shows too, it's the best time to sign up or upgrade your membership. Just tune in, starting April 2nd, and we'll give you all of the details.

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