

MBMBaM 701: Party Panda

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Intro (Bob Ball): The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and [laughs] welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy and I'm walking on fire.

Travis: What up, Trav Nation? I'm your middlest brother, Travis McElroy. Woof woof.

Griffin: [chuckles] Hi Trav Nation, it's Griffin McElroy. [singing to the tune of "Imagination" from *Willy Wonka*] Come with us.

Travis: You all thought it was done.

Griffin: [singing] On our bus.

Travis: [chuckles] [singing] It smells weird, but not that you can put a finger on. You guys— You were like—

Griffin: [chuckles] [singing] To a world of pure catcattactation.

Travis: [laughs]

Justin: [giggles]

Travis: You all, at home, were like, "Oh yeah, the McElroy brothers, now that *Wonka's* out, they saw it, they went. It's done, *Wonka's* done." Well.

Justin: Well, is it?

Travis: Is it?

Justin: Because a— It is— It's so great with as bad as the news is always.

Travis: Yes.

Griffin: Yeah.

Justin: That every once in a while, a headline will pop up that's like, "Hey J-Man, you do need to know about this one."

Travis & Griffin: [simultaneously] Yeah.

Justin: And I am happy that the algorithm saw fit to send this our way. Griffin, tell us about the Willy Wonka Chocolate Experience in Glasgow.

Travis: What an experience.

Griffin: Well first of all Justin, you fucking numby— numbskull, it's not Willy Wonka's Chocolate Experience, it's Willy's Chocolate Experience.

Justin: Right, 'cause we can't say, "Wonka."

Griffin: The featured— The Willy featured in this chocolate experience is not Willy Wonka, and they cannot be any clearer about that. It's Willy McDuff, chocolate magnate.

Justin: [giggles]

Travis: See I thought it was Will He, Chocolate Experience? Because it's a question of, will you?

Griffin: Look.

Travis: Specifically me, will Travis chocolate experience? And the answer is no.

Griffin: Automation's comin' for us.

Travis: Uh-huh.

Griffin: Okay?

Travis: Yeah.

Griffin: It's comin' for us.

Travis: Yeah.

Justin: Right.

Griffin: I'm not gonna get— That's all I'm gonna say about that. Except to say that oversight is overdue, and probably not gonna happen, so I think it falls on us—

Travis: Uh-huh.

Griffin: — to determine what is okay for AI to do.

Travis: Sure.

Justin: Right.

Griffin: Swindling people, not it.

Travis: No.

Griffin: Swindling a bunch of people—

Travis: That's a art.

Griffin: Swindling people— Yeah, that's— Leave the swindling to the humans, please.

Travis: Yeah, only humans can really swindle.

Griffin: The swindling—

Travis: Listen, AI can scam!

Griffin: Yeah.

Travis: AI can scam. You can scam.

Griffin: It can hoodwink. It can bamboozle.

Travis: But it can't flim flam.

Griffin: Cannot flim flam.

Travis: Flim flam is a human endeavor.

Griffin: I'm gonna say, just to put this on the list, I think videos of Will Smith eating spaghetti, specifically! Only! Specifically only, and it can't be too good.

Justin: Okay, okay.

Travis: Yeah.

Griffin: That's okay. And coming up with... Willy McDuff fan fiction, Willy Wonka side chapters, extended cuts, absolutely. You can go nuts with that, man. Let it ride. Don't do anything bad with it, but AI, seal of approval. On that one.

Travis: Okay, that one's AI. That one.

Griffin: I think maybe there's people who don't follow... Wonka-based news as closely as we do right now.

Travis: No.

Justin: No, we've sort of set up.

Griffin: We've sort of run screaming into their house, screaming about Wonka, which they should be comfortable with at this point, we've done it so many times.

Travis: They opened the door. Like we don't make out podcast appear.
[chuckles]

Griffin: Yeah.

Travis: On their— They clicked the button, they said, “Come in, tell me whatever you want to.”

Griffin: Now there was a event. [wheezes] There was an event held in Glasgow, and it was largely *Wonka*-based.

Travis: Yeah.

Griffin: And it was completely AI generated. From the key art, which ended up selling a bit of a false bill of goods vis-à-vis a world of pure imagination.

Travis: Mm-hmm.

Griffin: While also promising things like, “carchy tons” and “exarcocordey lollipops” and “a pasadite [chuckle] of sweet teats.”

Justin: Sorry, I have to—

Travis: Sorry, one more time?!

Justin: Sorry.

Travis: Sorry, what was that last one?!

Justin: No go ahead, I can— I— Just wait one sec. Allow me.

Griffin: “A pasadite of sweet teats.”

Travis: Now. [mutters] AI, are you drunk?

Justin: So, the experi— the website is incredibly colorful. The robots have done an excellent job.

Griffin: Sure.

Travis: Yeah.

Justin: They’ve got some—

Travis: They’ve really captured Lisa Frank.

Justin: Yeah.

Travis: In a cage, and squeezed her weird blood out to make these images.

Justin: The problem is when they demonstrate the Twilight Tunnel in this ad, this is when the problems start to appear.

Griffin: Yeah.

Justin: You see a tunnel lit with candles, and that's very good, and then Trav, can you— Are you able to make out what it says there at the bottom?

Travis: Yeah, so. Oh god, okay. Mm.

Justin: [wheezes]

Travis: "Lightin emi—"

Justin: "Demtite." [wheezes]

Griffin: "Demtite."

Travis: Uh-huh. "Depassions."

Griffin: There are different color palettes you can see in the Twilight— Just to walk you through so. Alright, you guys don't really follow AI stuff as closely as I do, let me walk you through sorta, some of the heuristics that this particular program is running through is that it wanted you to know what colors you were gonna see when you went to this attraction, at the Willy Wonka Experience called Twilight Tunnel.

Justin: Right.

Travis: Uh-huh.

Griffin: So it provides a list of color palettes at the bottom, which include labels like, "debractions."

Justin: [snorts quietly]

Griffin: And “ungerible.”

Travis: And “pretty.”

Griffin: And pretty. [wheezes] And pretty.

Travis: And then another thing that says, “uxpected twits.”

Griffin: Yeah.

Justin: “Uxpeted twits” are—

Griffin: That one’s— A lot of uxpected twits.

Justin: Now this—

Travis: “Look out for the angmgn sounds!” [chuckles]

Justin: This image is really the superstar though.

Travis: Oh booooy.

Justin: Try it, Trav.

Travis: Now.

Justin: Describe this one for me, Trav.

Travis: So this is if you combine... the like ringleader MC dude from *Moulin Rouge*...

Griffin: Uh-huh.

Justin: Yeah.

Travis: And one of the horrifying clockwork things from the Madam Pompadour episode of *Doctor Who*, you’ve got that main guy there.

Griffin: Yeah sure.

Travis: And there's a— Now weird candy all around, but the thing that gets me the most...

Griffin: Sure.

Travis: Is the image upon his giant lollipop stick.

Justin: Yeah, what is that?

Travis: Because in one hand he has a cane. Okay. And in the other hand, giant lollipop. He's two— He's double-fisting walking utensils here.

Griffin: Yeah, yeah.

Travis: And on the lollipop appears to be...

Griffin: A Batman knife.

Travis: Yeah, what I can only describe as grown-up Vampirina.

Justin: Yeah.

Griffin: Yeah.

Justin: It's also worth noting that the bear has a butt, for a front.

Griffin: [wheezes]

Travis: It does have a front butt.

Griffin: Cool.

Travis: That is correct.

Justin: Right.

Griffin: AI is so nasty.

Travis: [chuckles]

Justin: It's— Hey Trav.

Travis: Agh!

Justin: So the bottom though, it promises some of the things you can expect.

Travis: My god.

Justin: Can you tell me what we can expect here?

Travis: Well, there's live performances.

Griffin: Yeah.

Justin: That's good.

Travis: There's— Okay. There's— [chuckles]

Griffin: I will say the "m" on "performances" does— they did give that one an extra hump.

Travis: Oh yeah, there's a little jazz on that one.

Griffin: Which is cool.

Justin: [wheezes]

Travis: "Cat—"

Griffin: [snorts]

Travis: "Cacasating? Carchy tuns."

Justin: [giggles]

Griffin: Yeah.

Travis: "Exarcered dray lollipops."

Justin: [wheezes]

Griffin: Yeah.

Travis: And as Griffin described, "a pasadise of sweet teats." [laughs]

Justin: [wheezes]

Griffin: Yeah.

Travis: It's all right there.

Justin: [giggles]

Griffin: This clearly was the paragraph that is presented to the right, which is written with no typos, and it's maybe sometimes they make the AI do the stuff too fast.

Justin: Yeah. [chuckles]

Griffin: They're like, "AI, I need pictures of Willy Wonka on my desk pronto."

Justin: [wheezes] "Now." [giggles]

Griffin: "Pronto." It's like, "Okay."

Travis: "God, I haven't finished booting up yet!"

Justin: [chuckles]

Griffin: "I haven't even read this whole thing. Okay, let me get out my stenographer's keyboard. [says nonsense] – carchatun sweet teats."

Justin: [giggles]

Griffin: "Did I say 'sweet teats'? Fuck!"

Travis: "It's too late!"

Griffin: "They're gonna be so mad at me."

Travis: “Ah!”

Justin: [laughs]

Travis: “I don’t have a backspace key, they didn’t program that one in.”

Griffin: “Shoot!”

Travis: I like that they fed it “captivating entertainment.”

Justin: Yeah.

Travis: And the AI was like, “Got it.” So the top— the banner says, “enchrining entertainment.”

Griffin: [chuckles]

Travis: And then it just says, “catagating.” [wheezes] [through laughter]
At the bottom.

Griffin: “Catcatating. Catcagating.”

Travis: It’s— The AI is drunk.

Griffin: Yeah.

Travis: And playing telephone with God knows what.

Griffin: Exactly. Okay, but listen.

Justin: That would be— If it was just that webpage, we would all be...
delighted.

Griffin: We wouldn’t be talking about it on the show. Listen, we understand everybody’s talking about this. There’s— But there’s— There’s so many layers deeper.

I feel like making typos is like the least hysterical thing that happened here. Well, the least thing that happened here is many hard-working families were hoodwinked out of their money.

Travis: Yes.

Griffin: Although apparently they have been refunded that, but you blew a kid's weekend afternoon with that, so that's no good.

Justin: So—

Travis: That is the thing, I will tell you now, as a parent, getting the money back, amazing. What you're not gonna get back—

Griffin: Is—

Travis: — is all the question that child has upon walking in.

Griffin: Yeah.

Travis: And you've been building up "We're going to a Chocolate Experience," and then the child walks in and is like, "Aw man, this is— Actually, I can pinpoint now when my childhood ended."

Griffin: Yeah.

Justin: Right? It's—

Travis: "And it's right now."

Griffin: "Thank you, Willy McDuff."

Justin: Yeah, it's right here, when you walk in and you see a bi— It's a gigantic warehouse.

Griffin: Yeah.

Justin: That just has some scattered fake *Willy Wonka* decorations around it. We were— [chuckles] Trav, every kid there [wheezes] got a quarter cup of lemonade, and a single jellybean. [laughs] [wheezes]

Griffin: Yeah. Well Juice, if I could read from— Can I read from the script? 'Cause I could provide some context of that from the—

Justin: Oh Griffin, yeah.

Griffin: From the script.

Justin: I would love that, thank you.

Griffin: So there's a script that the AI wrote also for this experience, which the actors who performed here.

Travis: Can we doff our caps for a moment? I've seen some images of the people forced to work as Oompa Loompas, or as I believe they would be called at this event, Jompa Wompas or whatever.

Griffin: [laughs] Yeah sure.

Travis: Like they do not—

Griffin: Yeah yeah yeah.

Travis: They're going through it.

Griffin: No, they're all— Everybody is—

Travis: They are tasting the ink of their acting degree in their mouths.

Griffin: [giggles]

Travis: As they work this event.

Griffin: No-one's havin' an awesome time here, except for me reading the script, 'cause the AI wrote a script, okay? I'm gonna just read a little excerpt of it.

"Willy McDuff: [beckoning the guests inside] Now, who among you dares to taste the fruits of our imagination? Step right up and prepare for a flavor adventure unlike any other.

The guests eagerly approach a table laden with the described sweets, each picking their choice with a mix of excitement and trepidation.

Guest One: [trying the soup-flavored jellybean] It's like dinner in a dessert! Astonishing!

Guest Two: [braving the boogerberry bean] Oh wow, it's oddly gorgeous? How is that possible?

Laughter and surprised exclamations fill the room as the guests indulge in the whimsical treats."

This kicks ass!

Travis: Wait. Hold.

Griffin: Yes! If we're gonna come up with... a script for this experience that provides lines to the audience of the experience, that's some next level stuff man!

Travis: Okay, I—

Griffin: Did they get the script ahead of time?

Travis: I have some punch up. I have some punch up though on this line.

Justin: Yeah.

Travis: "When you're worried about— For within these ancient walls lurks a tale not yet told, of an evil chocolate maker known only as The Unknown."

Griffin: Awesome.

Justin: Yes, The Unknown is a vill— The AI looked at it and was like, "It's gotta have a villain in *Willy Wonka*, that's the problem."

Travis: Yeah.

Justin: "It's not— It's pretend."

Travis: Yeah.

Justin: "How about this? The Unknown."

Griffin: Yeah.

Travis: Then the next line.

Justin: Trav, tell— Yeah please.

Travis: “This fiendish foe has long coveted one of my most cherished creations.”

Griffin: [giggles]

Justin: [wheezes]

Griffin: [claps]

Travis: “The anti-graffiti gobstopper.”

Griffin: [laughs]

Travis: “A marvel of confectionary science, designed to aid— Oh! Not just any soul, but the tireless guardians of cleanliness, our beloved mums. And yes, dads too. But especially mums.”

Griffin: [cackles]

Travis: “From the endless scrouge of dirty socks strewn about by youthful adventurers.” You know have when you think of graffiti.

Griffin: Of graffiti.

Justin: Yeah.

Travis: You think of mums picking up dirty socks.

Griffin: Hey.

Justin: I did wanna show— I have— Trav, just to— if you were curious how it all worked out, I do— Let me check all these darn tabs.

Travis: That’s a lot of tabs.

Justin: Oh, here we go.

Travis: Oh wow. Oh no.

Griffin: [giggles]

Justin: That's The Unknown.

Travis: Oh no. Oh god no.

Justin: The Unknown is—

Griffin: Describe The Unknown please. Describe The Unknown.

Travis: The Unknown...

Justin: Hold on.

Travis: Is wearing a horrifying metallic like one of those blank masks.

Griffin: Yeah yeah yeah.

Travis: But it's metallic and with... a wig that's seen some shit.

Griffin: Yeah.

Travis: A wig— This is not this wig's first performance.

Griffin: Travis, they live in the walls of Willy McDuff's chocolate factory. Can you break 'em a break if their hair is unkempt?

Travis: Yeah, but this is the villain, and I immediately pity [chuckles] The Unknown so much.

Griffin: Yeah.

Justin: Yeah.

Griffin: Absolutely.

Justin: We're all feeling that.

Travis: [laughs loudly] Sorry. There is a picture here that just skipped by of Pete Davidson and The Unknown together on a walking date.

Griffin: [chuckles]

Travis: Which is quite nice.

Justin: That's great.

Griffin: [laughs] That's actually— That's alright.

Justin: We all love the— We all love The Unknown. Trav, here's just a few more images from it.

Travis: My god.

Justin: [wheezes] It's like a wall with a picture of a candy house printed on it.

Travis: Okay, I wanna talk about that for a second.

Justin: Okay.

Travis: 'Cause I saw that image. It's like one of those like AI-generated, screen printed like backdrops, step and repeat kinda thing. And I— Of all the other stuff that happened in this, I wanna give this one the benefit of the doubt that they, like myself, ordered something online without doing any research.

Justin: [laughs]

Griffin: Yeah.

Travis: Except the moment you're like, "Oh that works," and you order it. And then that comes. There must have come a moment, this thing is maybe 30% the scale it needed to be to cover this wall. So there must've been a point, 'cause AI, so far, can't tape things to walls.

Griffin: Yeah.

Justin: As yet, yes.

Travis: There must've been a moment where—

Griffin: Or! Or, or! Write coherent—

Travis: Yes.

Griffin: — Willy Wonka fanfiction.

Travis: Yes. So there must've come a moment where human beings pinned that to the wall, taped that to the wall, took a step back and said, "Are we just gonna leave it like that? Is that—? And we're—"

Justin: "We know we're going this, right?"

Travis: "This is what we're doing? This is it, right?"

Griffin: Okay.

Travis: "And we're just gonna let people in here still?" So here's what I'm excited about.

Griffin: Yeah.

Travis: Willy's Chocolate Experience 2, they're gonna have worked out so much of this stuff.

Griffin: Absolutely they do.

Justin: It's like Fire Fest 2. With— Next time they do it, Willy McDuff will ride again.

Griffin: Yeah.

Travis: TanaCon 2, Fire Fest 2. Willy... Willy's Chocolate Experience of the Mind... Ooh...

Justin: Oooh. I do wanna ment— I wanted to mention also in the script, and this is amazing, but in the script that the computer made, it has cues for the audience too. [chuckles]

Travis: Yeah, I noticed that.

Griffin: Yeah.

Justin: It has things like, "The audience chatter quiets down, their attention captured by the change in Willy Wonka's tone— Or Willy's tone, and intriguing darkness ahead."

Griffin: Awesome.

Justin: So that is what they have to do. That is what the— "The audience murmurs affirmatively, a mix of excitement and nervous anticipation in the air."

Travis: Yeah.

Griffin: Yeah no.

Justin: [wheezes]

Griffin: I mean I brought this up earlier, I think it's— I think maybe everybody receives a program like when you go to a Catholic church.

Justin: Ohhh.

Griffin: And sometimes they're like, "Listen, we know you're not gonna— You don't necessarily know how to rock with all this stuff."

Travis: Yeah.

Griffin: "We do like a to— we do a ton of shit here."

Justin: Yeah.

Travis: "You guys didn't show up for rehearsal, and that's fine."

Griffin: Yeah yeah yeah. They put it in bold so you know, you know, you're not Will McDuff or The Unknown, so you should know that all the other lines are basically gonna fall on you.

There is a l— There is a bubble and lemonade room. That's why they get the lemonade, in the script came up with bubble and lemonade room. Which... in the summertime is my whole house.

Justin: Yeah, a bubble and lemonade room. I will say this about the Willy Wonka Experience, it still looks better than the aquarium in Austin, so we— they do have—

Griffin: Holy shit, Juice.

Justin: [wheezes]

Griffin: Shots fired.

Justin: Shots fired!

Griffin: Shots fired at that former Cole's.

Travis: [laughs]

Griffin: That is now a—

Justin: This aquarium, y'all!

Griffin: A hospice facility for very sick turtles and fish, and sometimes lemurs.

Justin: This is an aquarium that'll let you buy a bag of food for any animal you want.

Griffin: [chuckles]

Justin: And then not monitor what you do with that food. It is left up to your own devices.

Griffin: It's just one food! For all the animals?! Are you sure, dog?!

Justin: [chuckles] You can buy fish and they—

Travis: We're all carbon-based lifeforms at some point.

Griffin: Yeah.

Travis: We're all basically eating the same stuff.

Justin: You can buy fish to give to the birds, then walk to the fish and put the fish in with the oth— the live fish.

Griffin: Yeah.

Justin: There— No-one is checking.

Griffin: No-one gives a shit, man.

Travis: It's the wild.

Griffin: One time I saw a big turtle there upside down.

Justin: [wheezes]

Griffin: And I was like, "You're done. No-one is ever going to get around to you, my man."

Justin: They had a mermaid doing face paint that I'm still not sure was an employee. [chuckles]

Griffin: Hell yeah, and one time I saw Elsa there. What the fuck?

Travis: [chuckles]

Griffin: Are you sure?

Travis: You know, known animal per— You know how that's the whole deal with Elsa, is she hangs out with animals, right? That's her power?

Griffin: Listen, I think AI maybe we look at the list of things that we are gonna allow AI to do, as the AI adjudicators. As the AI oversight panel, and say sort of coming up with ideas for small businesses and how to execute those ideas is not on the list, that's not good actually.

Travis: Yeah, we can mark that one off.

Griffin: You can use AI for it. Yeah.

Travis: Move onto the next one, midwifery.

Griffin: Ohhh.

Travis: We're gonna see how that one goes with AI.

Griffin: Probably not so great.

Justin: Probably not.

Travis: Yeah, but you gotta test new stuff, Griffin.

Griffin: You do have to test next stuff, you're right, Travis.

Justin: You try— You have to try.

Griffin: This is the AI oversight panel, we have to do bad stuff.

Travis: I hate AI.

Griffin: So the list is ongoing. Will Smith spaghetti, harmless Willy Wonka fanfiction. Not blue sky solutioneering, how to run an aquarium.

Travis: Yeah.

Justin: Right.

Griffin: And probably not midwifery, but we'll check back on that.

Justin: This is an advice show still, and our advice is to listen to our advice.

Travis: Yeah.

Justin: Woah.

Travis: Get `em.

Justin: Woah. "I invited a girl to go ice skating this Saturday, and I do not know how to skate. It's a childhood dream, but I've never been able to realize it because I live in a fucking desert. I really wanna impress her. How do I learn to skate with access to ice until Saturday? We're going at the earliest available session at the ice rink that just opened." That's from Yuri Off Ice.

Griffin: [chuckles]

Justin: Fart!

Griffin: I— Yeah.

Justin: Fart, that's a bad idea. [wheezes]

Griffin: Going ice skating in general is a bad idea?

Travis: Yes.

Griffin: I—

Travis: Yes.

Justin: Yeah.

Travis: Yeah man.

Griffin: Wow, okay.

Justin: Inviting someone on an ice-skating date when you don't ice skate. Why?

Griffin: Its romantic.

Travis: I will say this.

Justin: It isn't romantic!

Travis: If you're someone who loves ice skating, cool man. Good for— I'm so happy for you. This isn't for you. I get it. My daughter, I saw this

play out in real time this winter. My seven-year-old is like, "All I wanna do... All I wanna do, Daddy, is go ice skating."

Justin: Aw.

Travis: "Let's go ice skating," she said. And so I took her ice skating. She was on the ice for .5 seconds.

Justin: Yeah.

Travis: And said, "Oh, I don't wanna do this anymore."

Justin: No.

Travis: Because once she got there, she realized the inherent danger.

Justin: Yeah.

Travis: The unforgiving nature of ice.

Griffin: Ice.

Justin: Yeah.

Travis: And just basically the steep, steep learning curve that is ice skating. Because in order to learn how to ice skate, you kind of have to let go of your attachment to the mortal world.

Griffin: Yeah.

Travis: You have to convince yourself of like, "I don't care what happens to my body."

Justin: Right.

Travis: "For the next hour, while I do this," because even in a best-case scenario and you don't fall down, you will not feel good afterwards.

Griffin: Yeah, yeah.

Travis: There are ankles, joints, tendons, you will use that you've never used before in your life.

Griffin: No.

Travis: Your body will cry out for relief.

Griffin: I took Rachel on an ice-skating date for... our wedding anniversary, here in DC, and we lo— we watch a ton of hockey, and so like part of me is like, "Certainly through osmosis, I will have picked up something." But then I put those big boots on.

Travis: Knife boots, yes.

Griffin: And I stop at the—

Travis: Yeah.

Justin: Yeah.

Griffin: The knife boots that stop at the wrong point on your leg, and then got out there and could not even stay upright because of my little, tiny, sweet bird ankles that I've got. And so then so just sorta did a few solo laps while I watched from the sidelines like [claps] "You got it, baby. Woo! You're goin' so fast."

Travis: And what will also happen is somehow, every other human being there will fall into one of two categories. Either lightning, just zipping around, flying past you.

Griffin: Yeah.

Justin: Yes.

Travis: Spinning you around like some sort of Goofy-esque cartoon character, trying to learn to skate.

Griffin: Uh-huh.

Travis: Or the other ones who constantly seem to be hurling themselves in front of you.

Griffin: Yeah.

Travis: Making you have to avoid manslaughter.

Griffin: There should be two rinks. There should be two rinks and there's one for fast.

Justin: Falling, yeah.

Griffin: One for fast and one for falling, yeah.

Justin: Yeah.

Travis: Yeah.

Griffin: And if you go on the falling one, you're gonna get run into a lot, but if you run into anybody, it's okay, 'cause you're at the falling rink.

Travis: If they could set up somehow the equivalent of like bowling lane bumpers on the falling rink.

Justin: There's an idea.

Griffin: Yes.

Travis: That— Where there's ice, but there's also two feet of foam above it. [chuckles] That would be ideal for me.

Justin: The whole skating thing.

Griffin: Yeah.

Travis: Yeah, go off, king.

Justin: I will, thank you. The whole skating thing is nonsense.

Travis: Thank you.

Griffin: Okay.

Justin: Here's the deal with skating, okay?

Griffin: Yeah.

Justin: All skating, okay?

Travis: All skating?

Justin: All skating.

Travis: Ice, roller, in line.

Justin: Not skateboarding, because that's got attitude, but every other kind of skating.

Travis: Also, I think you're probably more afraid of... You're afraid of offending skateboarders more than you are inline skaters, if I'm guessing.

Griffin: Yeah, man. Have you seen those guy—

Justin: Yeah, they're badass.

Travis: They're so cool.

Griffin: Have you seen those fuckin' guys?

Justin: No, but here's the thing about it. 100 years ago, it— nothing was fun.

Travis: Uh-huh.

Justin: And there wasn't anything that was fun, right?

Griffin: Yeah.

Travis: If they had gone to the *Wonka* Experience a hundred years ago, they would've been losing their minds.

Justin: They didn't have that, they didn't have TV, they didn't have— Maybe radio, but like they didn't have anything fun, right? So like if you

wanted to do something fun, like you could be just standing there and be like, "I'm gonna die—" [wheezes]

Griffin: [chuckles]

Justin: "— if I don't have something fun to do." And someone's like, "Well if you're extremely desperate, one dumbass thing you could do is put wheels on your feet and roll your ass down a hill."

Griffin: Yeah.

Justin: Fuck off! That's stupid.

Griffin: No.

Justin: I don't wanna do that. I'm not that desperate for fun. I got a phone, and a TV.

Travis: Yeah.

Justin: Maybe two TVs, if I'm allowed to brag for a moment. Skating is— that is the only reason we came up with skating is 'cause we couldn't find anything fun. Same with bicycles, okay?

Travis: Wow.

Justin: We have cars now, don't need bicycles anymore.

Griffin: [chuckles] Okay, woah.

Justin: Okay?

Griffin: Hold on. [laughs]

Travis: Justin.

Justin: I'm overstepping, I'm realizing.

Griffin: Yeah.

Travis: [chuckles] That one—

Justin: The skating one I feel really good about, but—

Travis: Okay, no no. You had the point. You had the point.

Justin: My kids—

Travis: You maybe stepped out of boundaries for a moment.

Justin: My kids— No, I realize that.

Travis: Gonna need you bring it back in.

Justin: I am retracting— I'm not doin' a classic Justin dig in, I will cede I got a little bit greedy. I— Bikes are good, I get the idea. But like skating? It's just dangerous because nothing used to be fun. And now things are fun.

Griffin: Yeah.

Justin: So we don't need to skate anymore.

Griffin: Back in the day, we had to do stuff to get brave for war.

Travis: Yeah.

Justin: [chuckles] Thank you, Griffin!

Griffin: Like that's— And skating is one of those.

Justin: It's— Yes!

Griffin: Skating's one of those things. Skating was invented by the government to make us brave for war.

Justin: Yeah.

Griffin: But I don't— That's not my reality, and so I don't... I don't feel good without the terra firma—

Travis: I—

Griffin: — beneath these two pegs of mine.

Travis: I will also say... A thing like ice skating where there's numerous times in movies, stories, TVs, books, where somebody falls through the ice and that's a big dramatic point in a thing.

Griffin: Mm.

Travis: And then we see that and we think, "And you know what I wanna do on a date? That." Right?

Griffin: Yeah.

Travis: No. It's hard to have a conversation, get to know somebody on a date.

Griffin: What is—

Travis: When you're ice skating around and trying not to die.

Griffin: Yeah, and holding hands for support. Oops, no wait, that's incredibly romantic.

Justin: I don't think this person needs to be reaffirmed that they made a bad choice.

Travis: Yeah.

Justin: They're saying, "Look, I made a bad choice, help `em fix it."
[chuckles] Okay?

Griffin: I said that thing about holding hands and actually the last time I went ice skating, I remember the thought that crossed my mind as soon as I was slip sliding away was "No-one touch me."

Travis: [laughs]

Justin: [laughs]

Griffin: "No-one try and touch me right now."

Travis: I'm a big man.

Griffin: "I don't want you to—"

Travis: I'm a big man, my worry is I start goin' down, I'm pulling
whosever arm I'm holding with me.

Griffin: Absolutely you are.

Travis: It's going, they're going with me, or they're losing that arm. It's
one of those two things.

Griffin: The only gambit you have here, unfortunately, I think, is to fake
sick on the day of the date.

Justin: Oh.

Griffin: Text, "Can't do it. Can't ice skate today. I... don't wanna go into it
too deep, but toilet stuff."

Travis: You could also construct yourself a pretty sick assistant— Like get
some PVC pipe. Put—

Justin: [mutters] A robot to help you skate? [chuckles]

Travis: Well, okay yeah.

Justin: Are you saying—

Travis: I was going more with a thing like to help you stand up, but
now...

Griffin: Okay

Travis: This might— A robot. A skating robot, you say. Hmm...

Griffin: Let me hit you with this. Let me hit you with this.

Justin: Even say it in the microphone, just mix it up. [chuckles]

Griffin: Let me hit you with this.

Travis: Okay.

Griffin: *PeeWee's Christmas Special.*

Travis: Uh-huh.

Griffin: You—

Travis: [gasps]

Justin: Oh my god!

Griffin: — are gonna step out there in your skates, and you're gonna have a big puffy coat and a big hat on, that is kinda covering up your appearance, and your date is gonna be like, "You ready to go?" And you're gonna be like, "Oh, yeah, hold on. I have toilet... stuff."

And then you dip out, and then a profess— Who's that coming out? It's Michelle Kwan. And Michelle Kwan is dressed in the same outfit you're wearing.

Justin: Yees.

Griffin: And Michelle Kwan does like everything man. All of her classic shit. And then skates off the ice, and you have to have Michelle Kwan yell "More toilet stuff."

Justin: [wheezes]

Griffin: As she runs to the bathroom. You come back out, and it's you now.

Justin: Did I—

Griffin: And they're like—

Justin: Wait, did I—?

Griffin: — “Wow, that’s amazing,” and you’re like, “Yeah, but I can’t do it again.”

Justin: Did I put the skates on the first time? Before the first bathroom. Did I put the skate on?

Griffin: [chuckles]

Justin: Because I’m really worried that even that’s not going to be plausible.

Griffin: Yeah.

Justin: Like, I don’t even know how to get to the bathroom.

Griffin: [giggles]

Justin: [wheezes]

Griffin: You’re saying you’re going— You can’t commute. [chuckles] You can’t— Okay, hold on. Alright, hold on.

Justin: [laughs]

Griffin: So Juice is gonna put on his skates.

Justin: I can’t even— Michelle Kwan, at the end of her skit.

Griffin: [chuckles]

Justin: Has to take off the skates and be like—

Griffin: [claps]

Justin: — “Fuck trying to walk in these! No one can do it!” And then she [wheezes] threw `em on the ground. And she says, “And these are two— These are perhaps six sizes too big for me anyway. I don’t know what I was thinking.”

Griffin: Yeah. That’s cool. That could work. You can have a big person big you up and take you to the bathroom.

Justin: [sighs]

Griffin: And then that's an option.

Justin: Probably— He'll probably carry you for— Maybe get a sedan. Kick 20.

Travis: Do you guys ever think about the Nagano Olympics where—?

Griffin: Every other day.

Travis: 1998.

Griffin: Yeah.

Travis: I had to look up her name because it was so cool, but her name was Suria Bonaly, I believe. Bonaly, maybe, where she was skating and she was like— she biffed some of her moves.

Griffin: Yeah.

Travis: And she knew she wasn't gonna win, so she did a backflip.

Griffin: Yeah yeah yeah.

Travis: And landed on one skate, and I'm pretty sure that's like illegal, and they were like, "We can't do that."

Griffin: "Too cool."

Justin: Yeah, that's so cool.

Travis: Yeah, they were like, "You can't do that," but it was so cool she was like, "I know I'm not gonna win."

Justin: What—

Griffin: Yeah.

Travis: "So let me show you this cool [chuckles] thing I know how to do."

Justin: What are you— Where are you allowed to do backflips in the world of sports?

Griffin: I think it sucks.

Justin: If you can't do it in ice skating.

Griffin: Yeah. You can't do—

Justin: If you did it in football or basketball or baseball, they get you for excessive celebrating, right?

Griffin: Flipping, yeah.

Justin: Now what if you— I mean maybe if you were so mad that you did a backflip they wouldn't get you for it, but I think even then it's gonna be unsportsmanlike conduct.

Griffin: Yeah.

Travis: Did you know they're gettin'— scientists think we're getting close to the quintuple? People ha— Nobody's ever done a quintuple in ice skating. You do a quadruple, you do triple, and they're like— For a long time they're like, "Human beings cannot get the height and speed to do a quintuple," and now they're like, "Listen, they're gettin' real close."

Griffin: Yeah.

Travis: "We think they're gonna land the quintuple soon." I watched *Yuri On Ice* and I got real into it.

Griffin: Yeah.

Travis: And I was looking it up and watching videos of it, it's very exciting stuff guys.

Griffin: It would be cool to accidentally do a sextuple.

Travis: [chuckles]

Griffin: And then be like, “I don’t know how I don’t like— I don’t know what happened to me up there. I think there may have been a bit of a small tornado in the room that did pick me up and make me do two extra spins. I don’t know how to do five. Can’t do five.”

Justin: “Can’t do five.”

Griffin: You would get so dizzy. I feel like if you did a quintuple, you would black out from G force.

Justin: Yeah.

Travis: I think you would have to hover for a second. There would have to be a moment where people would be like, “Huh,” and then you’d come down. Just enough that they’re like, “That didn’t seem— He seemed to freeze in air while he spun— Oh! Oh! Landed, whoa!”

Griffin: You know what sucks about ice skating?

Travis: What, Griffin?

Justin: What, Griffin?

Griffin: You can’t do a—

Justin: Except for all the things we’ve already outlined.

Griffin: You can’t do a backflip, and they’ll say like, “No point— Too cool, no points!.”

Travis: Yeah.

Griffin: If I get out there and I jump in the air, and I spin around five times and land unconscious or dead from the G forces.

Travis: [chuckles]

Griffin: I’m not going to win the gold medal for that? There has to be a—

Travis: That’s bullshit.

Griffin: I get that there's like a rubric and you have to follow the rubric, even though sometimes they definitely don't, to keep things fair for everyone.

I think if someone gets out there and does a backflip, or does a quintuple and passes out or dies from the G force, you have to be able to come together as a judging panel and be like, "That's a gold— If we don't give that the gold medal, then like what are we all doing—?"

Justin: "What do we do?"

Travis: Because here's the thing.

Griffin: "What are we all doing here?"

Travis: Here's what would be amazing, if that became a stated, on the books rule. You would see somebody start their skate, right? And biff the first couple like moves.

Griffin: Yes.

Travis: And they're like, "Well. [laughs] Hey guys, pay attention."

Griffin: [chuckles]

Travis: "Cause I'm willing to bet he's going for it."

Justin: [laughs]

Griffin: Yeah. [chuckles] That would be great, the commentators would be like, "Ooo, another blown lutz. Do you think maybe this is the quintup—?"

Justin: We see—

Griffin: "Do we got the quintuple comin' up?"

Justin: We see his family while he does, saying like, "No no no."

Griffin: "No, don't do it."

Justin: "Don't try it."

Travis: "Oh, he put his mouthguard in. He's going for it!" [laughs]

Justin & Griffin: [laugh]

Griffin: [claps]

Justin: "He's— He signed a DNR that his wife has produced."

Travis: [wheezes] "Alright, helmet on, let's do this." [laughs]

Justin: "Let's do it." [laughs] "Everybody! Wet the ice!"

Travis: [laughs]

Justin: "Wait, what? Sorry."

Griffin: [chuckles] "No-one look! He can't do it if we're looking."

Travis: [laughs]

Justin: [chuckles]

Griffin: "Everyone evert your eyes from the ice."

Justin: "He's calling for a Zamboni, he wants a full Zamboni before he tries it again."

Travis: [chuckles] "He's taking a Boni time out. We got a Boni time out, bring him in."

Griffin: Can I suggest—

Justin: Do they ever do all the ice skaters...

Griffin: At the same time.

Justin: Try to get away from one Zamboni?

Griffin: [chuckles] Yeah, they did.

Justin: Oh, that would be cool if like—

Travis: Like one Zamboni chasing the ice skaters? Is that—?

Justin: Yeah, it's like a game where like one person has a Zamboni and there's a bunch of ice skaters, and the Zamboni's trying to get the people.

Griffin: Yip.

Travis: Yeah, just a silly one.

Griffin: It's called—

Travis: Welcome to *Wild and Crazy Kids*, Olympics edition.

Griffin: Can— Do you guys remember those toys? Like a fairy princess—

Travis: Mm-hmm.

Griffin: — on a little stick, you would pull the ripcord and her wings would spin around really fast and she would fly up in the air like a helicopter.

Justin: Yeah yeah yeah.

Travis: 100%.

Justin: And it would go into a fire, and they'd stop going.

Griffin: And they'd sometimes go into a fire, delighting a nation, yeah. What if ice skaters could have long sort of wings on their arms, and then that way when they did a— when they do a big spin in the air, anything is possible.

Justin: That is—

Travis: I think that—

Justin: Ugh.

Travis: — once a skater knows they're gonna lose, and they're not worried about getting disqualified, we should have like the equivalent of rodeo clowns that come out and like maybe wrap a big string around 'em, as Griffin's [chuckles] suggesting. And then pull as hard they can to get them to— What?

Griffin: No no, I'm not suggesting—

Travis: Oh sorry, I thought— [laugh]

Griffin: No! [giggles]

Justin: Wait. Well hold on one second here.

Travis: I'm just saying we rev 'em up, on like a Hot Wheels track, and we let 'em go.

Griffin: Yeah. For sure. Should we go to the Money Zone? We just talked about ice skating...

[theme music fades in]

Justin: A lot, yeah.

Griffin: For a long time.

Justin: A lot. Let's go to the Money Zone.

[transition music plays]

Travis: Squarespace.

Justin: Okay.

Griffin: Alright.

Justin: Tell me more.

Travis: I don't think I should have to.

Justin: Wow.

Travis: Yeah.

Justin: Well can you try?

Travis: At this— Okay.

Griffin: [wheezes]

Travis: Yeah. Well, here's the thing about Squarespace, guys. It's an all-in-one platform for building your brand and growing your business online. What's that mean?

Griffin: Yuh.

Travis: That sounds like a bunch of gibberish to me.

Justin: Mm-hmm.

Travis: Well, let me tell you what it means. It means it's all in one place, you don't need to pull stuff from here, go to this website to learn about this thing, and go this place— It's all in one place. And you're gonna sell socks there. Or pants. Or shirts, or gloves, or hats.

Griffin: Love all that stuff.

Travis: Mittens. Or non-clothing items. You could do anything on this website. You can stand out, engage your audience, sell anything, even your time.

I've used Squarespace not only to build a tribute site to my dog Buttercup, buttercupisaverygoodgirl.com, but a lot of other stuff. I should probably stop pushing that 'cause I haven't updated it in like 8 years and I don't think it's the best showcase.

Justin: [laughs]

Travis: For everything that Squarespace has to offer.

Griffin: Lot of problematic—

Justin: She's just a very good girl.

Griffin: Lot of problematic content on buttercupisaverygoodgirl.com.

Travis: Well, she has big ideas, you know.

Griffin: Sure. [chuckles] Sure.

Travis: And sometimes the world's just not ready.

Griffin: Yeah yeah yeah.

Travis: She was the first person to come up with looks maxing. And listen, it's a problem—

Griffin: I don't know what that is.

Travis: We'll—

Griffin: Don't. Don't. No, don't.

Travis: We'll talk about it off mic.

Justin: Don't don't don't don't.

Travis: So, you can create pro-level videos effortlessly with the Squarespace Studio app. They also have fluid engine, which is a next generation website design system. And they even have member areas to you can set up special stuff for the members of your website to get gated content like videos, online courses, and newsletters.

So, go to squarespace.com/mybrother for a free trial, and when you're ready to launch use offer code "mybrother" to save 10% off your first purchase of a website or domain.

Griffin: Yeah.

Travis: I— Just if anyone's listening, I don't endorse looks maxing. Can't stress that enough.

Justin: Wow. Okay.

Griffin: Cool.

Travis: I mean self-care is good.

Griffin: I don't know— Okay. Now I wanna talk about ZocDoc, because when I moved to— across the country to our nation's pristine capital.

Travis: For a better life for your family.

Griffin: For a better life for my family, I knew there were gonna be certain thing that I was going to have to replace in my life. Or rebuild. Things like any kind of social network or community here, and that one I haven't done.

Travis: Yeah.

Griffin: But doctors! Yes. Check. Thanks to ZocDoc.

Travis: Yeah.

Griffin: ZocDoc makes it wicked easy to find doctors for whatever the fuck you need `em for. Well no, hold on, I shouldn't say that.

Travis: Yeah.

Justin: No.

Griffin: If you— They can't... I don't know, they can't give you like extra arms like a Doctor Octopus. Like there's certain things—

Travis: You don't know that! Wait, hold on. Do you know that?

Griffin: I guess not, no. I guess not.

Justin: No, that's right.

Griffin: But if you need to find like a doctor for another specific thing that is... standard, then ZocDoc can do that for you. I used it in DC to find a few different specialists, and it's super easy. It's a free app and website.

You can search and compare highly rated in network doctors near you, and instantly book appointments with them online. It's wicked easy.

It's very complicated finding a doctor for a thing in a city like DC that takes your insurance and has availability within the next eight months, and ZocDoc has been, no joke, the best way for me to do that. The typical wait time to see a doctor booked on ZocDoc is between just 24 to 72 hours, that's it. You can even score same day appointments.

I can't recommend ZocDoc enough. To go zocdoc.com/mybrother and download the ZocDoc app for free, then find and book a top-rated doctor today. That's Z-O-C-D-O-C.com/mybrother. [Zocdoc.com/mybrother](https://zocdoc.com/mybrother).

[pause]

[chess clock ticking sound effect plays]

Speaker One: MaxFun Drive 2024.

[chess pieces moving sound effect plays]

Speaker Two: MaxFun Drive? What about it?

[chess pieces moving sound effect plays]

Speaker One: It'll be the best time for someone to support the podcasts they love.

[chess pieces moving sound effect plays]

Speaker Two: Oh yeah. Drive exclusive gifts, special events, and of course all the amazing—

Both: [simultaneously] Bonus content.

Speaker One: Yeah.

Speaker Two: So? What's on your mind?

[chess pieces moving sound effect plays]

Speaker Two: Check.

Speaker One: Well, it starts March 18th, and it's only two weeks long.

[chess pieces moving sound effect plays]

Speaker Two: And?

[chess pieces moving sound effect plays]

Speaker Two: Check.

Speaker One: Well, what if they miss it?

[chess pieces moving sound effect plays]

Speaker Two: Well, they should follow MaxFun on social media, or sign up for the newsletter at maximumfun.org/newsletter. So they don't miss it. Otherwise...

[chess pieces moving sound effect plays]

Speaker Two: Checkmate.

[ticking stops]

[pause]

Speaker Three: Who guests on *Jordan, Jesse, Go!?*

Speaker Four: I mean we could just list Patten Oswalt, Kumail Nanjiani, Maria Bamford, whatever.

Speaker Three: We couldn't remember all of them.

Speaker Four: So, we asked my kids.

Speaker Five: Uh... Famous people?

Speaker Four: How famous?

Speaker Five: I don't know, pretty famous.

Speaker Six: Uhhh... [inhales heavily] Uhhh...

Speaker Seven: Really tiny celebrities, who would go on this... trainwreck instead of a— like a big talk show.

Speaker Six: [giggles] There's just a bunch of people on your show.

Speaker Six & Seven: [giggle]

Speaker Three: *Jordan, Jesse, Go!*, a comedy show for grownups.

[pause]

Griffin: Can we go to the wizard's house? He's at the top of a mountain in the clouds.

Justin: Yeah, bud.

Travis: I left— I actually left my baseball glove there, so that would be great.

Griffin: You play baseball with the Wizard?

Travis: Sometime, yeah. He— Well, I never had a strong father figure in my life.

Griffin: Yeah.

Travis: And so it's just nice to play catch with someone who is proud of me no matter what.

Griffin: Yeah. And he can make the ball float telekinetically to make it like—

Travis: It's so cool—

Griffin: — do good.

Travis: And the ball screams the whole time.

Griffin: The ball can scream.

Travis: Like, "Please don't do this! I used to be human—"

Griffin: Yeah.

Travis: "— and this Wizard cursed me!"

Griffin: Yeah.

Travis: "And he'll do it to you too once he grows tired of you."

Griffin: Yeah yeah.

Travis: Just funny stuff like that that he makes it say.

Griffin: It's hysterical. Brian sent this in, thanks Brian. It's "How to Compliment a Song." We've definitely talked about this before. What to do when someone plays a song at you, and... how to respond to that, and now wikiHow is gonna got a hand on this ball.

Justin: Okay.

Griffin: "Someone just sang or played you an amazing song and you're absolutely awe-struck — but how do you tell them that? How can you say that— Wha—"

Travis: Oh! Okay. So this is like the person is— They're making the music.

Justin: Mmm.

Travis: Not like putting a song on something and saying, "I just heard this song, I think you'll like it."

Justin: They are the music.

Griffin: Yeah yeah.

Travis: Okay, got it.

Justin: They are the music makers.

Griffin: They are the music dreamers.

Justin: We are the dreamers of dreams.

Griffin: Yes, they are not trying to—

Travis: Eh, I don't identify myself that way, Justin.

Griffin: They're not—

Travis: Thank you though.

Griffin: They're not trying to *Garden State* you, in a hospital waiting room. So, these are some really helpful prompts, dudes. And you can all use this, there are so many, it's exhaustive. And exhausting.

“I really like the melody’. Identify something praiseworthy in the song. ‘I loved when you changed the tone!’”

Travis: Mm.

Griffin: “Dude! Dude! That riff was incredible.”

Travis: Ugh. None of those sound sincere.

Justin: Yeah.

Travis: It might be your voice though, Griffin.

Griffin: “Dude, that riff— Dude, that riff was incredible.”

Travis: Oh, that's better. Do the one about the melody again.

Griffin: “Dude. I loved when you changed the tone. I really like the melody.” Did that sound—

Travis: I think that the melody is the worst one.

Griffin: Yeah, the melody doesn't—

Justin: The melody is—

Griffin: The more specific you can get, like the "I loved that 4 5 1 chord progression that you did. Was that a diminished D minor diminished 9? [chuckles] My favorite."

Travis: "I loved the weird face you made when you hit that high note."

Griffin: Yeah. "I'm so honored you shared this with me'."

Travis: Ooo.

Griffin: "Thank the artist for sharing their song with you."

Justin: Ohhh.

Travis: Don't do that.

Griffin: "You didn't have to share that, so thank you."

Travis: "Thank you for trusting me."

Griffin: Yeah. "That was so special. I'm grateful I got to hear it." That can be cool.

Travis: What a terrible way to go. Don't do that one. "Hey, thanks for sharing this with me."

Justin: Uhh...

Travis: That's something that you would say after someone has trusts you with like a— some kind of trauma that's happened to them.

Griffin: Yeah.

Travis: Not like, "Hey, listen to this song it wrote."

Griffin: Yeah.

Travis: Like, "Hey, that was very vulnerable of you to be willing to share that."

Griffin: There's an undertone to that like, "That's clearly not ready for prime time."

Travis: Yeah, "You're so brave."

Griffin: "So thank you for being brave enough to share that with me. I really liked the... melody."

Travis: "It's so important that we have the confidence to be terrible in front of our friends, and it means the world to me."

Griffin: Yeah.

Travis: "That you trust me with how awful you were at that."

Justin: I feel like there's only one compliment that is actually effective and meaningful, and it's the one that you absolutely won't want to give.

Griffin: Which is?

Justin: Which is—

Travis: Play it again.

Justin: "You gotta play another one."

Travis: Yeah.

Justin: "You gotta play me somethin' else."

Griffin: Yeah.

Justin: "You gotta keep these good vibes goin'."

Travis: "No, keep the party alive man! What are you doin'?"

Justin: Yeah, exactly. If you— If the next words out your mouth aren't "You gotta play— You gotta know more."

Griffin: Yeah.

Justin: "You gotta have another one for me." They know exactly what the score is.

Griffin: Yeah.

Justin: Like when my kids try the cake I made, and they're like, "Mmm, delicious!" and I'm like, "You want a piece?" and they're like, "Nope."

Travis: "Nope." [laughs]

Griffin: "I do not."

Travis: You could also say like, "Oh you know who's gonna love this, my uncle who's a big-time record producer."

Griffin: Yes.

Justin: That's mean.

Travis: That's another huge compliment.

Justin: That's mean. Why would you lie about the big-time record producer uncle?

Travis: Oh no, I have an uncle who's a big-time record producer.

Justin: Okay.

Griffin: Yeah.

Justin: Then why—

Griffin: You don't.

Justin: — is my hit signal— [chuckles] Why is my hit single "Party Panda" [chuckles] not a bigger smash?!

Travis: Well Justin, I told you that before today. He listened to it, he heard it, and he thought the world's not ready for it.

Griffin: Yeah.

Travis: He thinks that if you play "Party Panda"—

Justin: That's the point of the song, that's the whole chorus! [singing]
"The world's not ready for the Party Panda."

Griffin: Yeah.

Justin: [singing] "But here he comes, irregardless."

Travis: No, he—

Justin: That was the whole—

Travis: He agrees with you.

Justin: [wheezes]

Travis: He's worried that if you unleash Party Panda on the world—

Justin: He gets it. I'm saying he gets it.

Travis: Yeah.

Griffin: Yeah.

Travis: But he—

Griffin: I mean, Juice—

Travis: He said he listens to it on his own, every day, and everybody at his office at Big Time Records loves it.

Justin: Okay.

Griffin: It's— And Juice, I heard from Em, it's huge in Switzerland.

Travis: Yup.

Griffin: It is blowing up the Swiss garage scene.

Justin: [chuckles] Wait, that is bizarre to me because of the third verse, [wheezes] which is just about his distrust of the Swiss.

Griffin: [chuckles] Yeah. No, for sure.

Travis: Swiss love the irony.

Griffin: Alright.

Justin: Okay. That makes sense.

Griffin: Hey. Guys?

Travis: Yeah.

Griffin: “‘You light up a room when you sing.’ Express your admiration for the song and them. ‘That melody will brighten even the darkest rooms.’ ‘Want to play that—’”

Justin: [giggles]

Griffin: “‘Want to play that at my wedding ‘cause it could never rain with that sunshine!’”

Travis: That—

Justin: Man, this—

Travis: That’s a big swing though, isn’t it?

Justin: With some of these, if someone I know says this to me, I’m like lookin’ for sharp objects, because we’ve got— I need to defend myself against a pod person.

Griffin: There is—

Justin: These are not— This is not a good actor.

Travis: That's not a thing a human being says.

Justin: Yeah, this is not a people.

Griffin: "I like how the— I like how it made the room physically brighter when you did that. I was a little bit dim in here, and it— I wanna play that at my wedding 'cause it could never rain with all of this sunshine, that you've made. With your song."

Travis: I just—

Justin: "With your music."

Travis: I got—

Justin: "Another one? No thank you." [wheezes]

Griffin: "No, I'm good. I couldn't."

Travis: "No, I worried it'd get too bright in here and I'd be blinded."

Justin: [chuckles]

Griffin: Yeah.

Travis: I— Like I don't know if you guys know this, but I did get my degree in acting from the University of Oklahoma, boomer sooner. I don't think I could deliver the line... "I want to play this song at my wedding because it could never rain with that much sunshine" in such a way that another human being would believe it.

Justin: Yeah.

Griffin: Yeah.

Travis: Let alone appreciate it.

Justin: No way. Not in a million years.

Griffin: Yeah yeah yeah. I mean als— In the same way that I couldn't go to someone the way I am dressed right now and say, "Hi, I'm tall Batman."

Justin: [wheezes]

Travis: Right.

Griffin: "An— A new Batman who's very tall."

Travis: Yeah.

Justin: [laughs]

Griffin: Like that's— it's not a thing that they could be. You can't deliver that line.

Justin: [giggles]

Griffin: And convince them of it. "Thank you for writing my feelings.' Say how much you relate to the song."

Travis: No. No!

Griffin: "I couldn't have said—"

Justin: No.

Griffin: Travis, Just— Travis and Justin.

Justin: Yes.

Griffin: Thank you.

Travis: [laughs]

Griffin: "I couldn't have said it better myself.' This will connect with so many people."

Justin: [wheezes]

Travis: "This song's about sandwiches."
"Yeah, man."

Justin: [laughs]

Griffin: "Yeah."

Travis: "You really summed up how much I fucking love sandwiches."

Griffin: "It's like I wrote it. In fact, give me that guitar."

Travis: Yeah.

Griffin: [chuckles]

Justin: [wheezes]

Griffin: "'The way you con—'"

Travis: "I'll be suing you for emotional theft."

Justin: [giggles]

Griffin: Yeah yeah yeah. So this is where we're starting to get into the meat of it. "'The way you convey emotion is incredible.' Mention the deeper undertones of the song."

Travis: [inhales sharply]

Griffin: This is predicated on those existing.

Justin: Yeah.

Griffin: And you finding them. But here's some quotes that you could just probably say one of these two, 'cause I think I've— any song falls into one of these two categories. "'I can feel your grief in the slow— soft, slow pitch and repetition.'"

Travis: Oh don't— No no no.

Griffin: “You literally sound like what I imagined happiness to sound like.”

Justin: What?

Travis: “You literally sound...”

Griffin: “Every song is—”

Justin: “You literally sound.”

Travis: “Like what I imagine happiness to sound like?”

Griffin: Yes. Yes. Let me take you on a—

Travis: Which implies that I’ve sat around and thought “What does happiness sound like?” Which may be the most deranged thing.

Justin: I think it’s a beautiful meditation, Trav.

Griffin: I think it isn’t.

Travis: What does happ—

Justin: Don’t just say things.

Griffin: What does— I think it’s a synesthetic journey.

Justin: What does happiness sound like? You know?

Travis: The laughter of my children and that song by my friend Jimothy.

Griffin: Yeah.

Travis: About the sky or whatever.

Griffin: Yeah yeah yeah. He’s got that one that’s called... [chuckles quietly] “No More Chem Trails.”

Travis: [giggles]

Justin: [chuckles]

Griffin: And I feel like I wrote it, because of all the message of it, and the chord progression really— It really explores his grief. “So impressed by you.’ Admire the artist’s ability to write a song. ‘You continue to amaze me.’ ‘Is there anything you can’t do?’” Boring. “That beat is out of the world!”

Travis: Yes.

Griffin: “That best is out of the world.”

Travis: Yes.

Griffin: “Compliment a specific part of the song. ‘That melody at the end hit hard.’ ‘There’s something so special about that bridge!’”

That is definitely gonna get you— I mean, as a songwriter, I feel like I would appreciate that if you get very granular and say something about how that ostinato was out of the world, and... very exciting.

Travis: I think one of the things that this article is not taking advantage of is the power of the ellipses.

Justin: Mm.

Griffin: Mm-hmm.

Travis: Because you could just say like, “Oh, that bridge... Ooph.”

Griffin: Yes.

Travis: Right? And it’s like—

Griffin: Leave something to the imagination.

Travis: Yes! Right? They’re gonna fill that in.

Griffin: Now.

Travis: “The sound of happiness...”

Griffin: Again. Again though, we got another binary here, because again all songs fall into one of these categories. You could say, "The fast tempo has put me in the best mood!" Describe the mood of the song."

Justin: Mm.

Griffin: When an artist creates music, they create expression, and there's no better way to compliment their work than by complimenting that." So two examples here, again, any song you should be able to use one of these two. "Girl, that low rhythm has me feeling so zen right now."

Travis: Mm-hmm.

Justin: What?

Griffin: "That low rhythm."

Justin: "That low rhythm"?

Travis: "That low rhythm."

Justin: What could a low rhythm be?

Griffin: It's gonna be like [imitates a very deep, steady beat].

Justin: [imitates a very deep growling beat]

Griffin: "I feel like I could run a marathon to that intense beat."

Justin: Yeah.

Travis: I mean, to be fair, I would rather run a marathon to a low rhythm.

Griffin: Mm, an issue though is if you're listening to a song with a good, I don't know, 105 BPM.

Justin: Yeah.

Griffin: That's an edge case for either one of these ones.

Travis: You— Oh, you know what? I have been going about this article all the wrong way, judging it before I thought about what it's really teaching me is the right way to compliment a song that someone has played for me in such a way that they'll never play another song for me again.

Justin: [wheezes]

Griffin: Okay.

Justin: How to never have to hear a song from your friend.

Travis: Because anyone of these compliments, I don't think that friend is coming back to you for input and feedback on their art anymore.

Griffin: You've— You— Okay, that's interesting. I wonder if there's a way of doing it that's less mean, where it's like, "That's the best song you or anyone could ever write. You gotta stop now, while you are ahead."

Justin: "This is— You've peaked."

Griffin: "You have peaked." [chuckles]

Travis: I think just clearly being completely inept at music.

Griffin: Yeah.

Travis: If I'm like, "Man, I love the low rhythm."

Griffin: Yeah.

Travis: "I thought the bridge really connected the beginning and ending of the song."

Griffin: Yeah.

Travis: "I enjoyed all the arpeggios."

Griffin: "The number of notes used was impressive."

Justin: "Perhaps— "

Travis: "Was it odd or even? Did you do an odd amount of notes or an even amount of notes? Oh, good choice."

Justin: "Perhaps it was Ke\$ha who said 'This song makes me wanna fuck in my car.'"

Travis: Yeah.

Griffin: Mm-hmm.

Justin: "And that is the highest praise I can offer you."

Griffin: "When I hear a song with a rhythm that low and a 4/4 time signature, I have to fuck in my car."

Travis: "I could waltz to that, or fuck to it. Nice work, bud."

Justin: [laughs] "In my car."

Griffin: "One—"

Travis: "In my— I wanna waltz in my car!"

Griffin: "I wanna waltz you in my car."
"Hello!"

Travis: "I wanna waltz with my car."

Griffin: "'Hello! New bop alert?' Uplift an artist with an astonished gasp. If you know the singer, be a little comedic with your compliment." Don't be comedic with your compliment.

Travis: [chuckles] Don't do that. Don't do that. "'Hello! Is it time to call *X-Factor*?" [whispers] I don't know what that is.

Travis: "Is it time—"

Justin: [whispers] It's not on anymore.

Griffin: [chuckles] So it's—

Travis: Is it time?

Griffin: It's probably not time to call *X-Factor*.

Justin: [chuckles]

Griffin: "So, guess we know where the next hit ha—"

Travis: Well why make it a question?

Justin: [chuckles]

Travis: Why not "Hello, time to call *X-Factor*"?

"Hello, is it time to call *X-Factor*?"

"I don't know, is it? I'm asking you."

Justin: [chuckles]

Griffin: You're putting it on them at that point. "Guess we know where the next hit has been hiding!"

Justin: [cackles]

Griffin: In my mind?

Travis: [laughs]

Griffin: "Why have you been hiding this? Hey, how come you're fucking hiding— Why are you being so shady right now?"

Justin: [giggles]

Griffin: "Hiding this incredible—"

Travis: "Why aren't you sharing your hit with the world?"

Griffin: "That's bullshit, man. You're being selfish."

Travis: "You knew I was depressed last week! You could'a played this sunshine for me then! You waited 'til now? What the fuck!"

Griffin: "This fast tempo could'a made me go crazy when I was sad last week."

Travis: "You knew I was fucking in my car last week!"

Justin: [cackles]

Travis: "And I was doing it in an unmotivated manner."

Griffin: [claps]

Travis: "Lackadaisically at best!"

Justin: "I perform better when—"

Travis: "And I called you and I said 'Do you have anything?'"

Justin: "Anything for me!"

Travis: "Anything that could motivate me to fuck in my car better? And you said 'No, I do not', but you told me you've been working on this song for two weeks! Goddamnit!"

Griffin: Um—

Travis: [chuckles] "I got a horrible, horrible review on that website I used to do that!"

Griffin: [laughs]

Justin: [laughs]

Griffin: One of the last things here is "'Can you play it again?' Ask an artist to perform the song again. 'Please sing it again!' 'That would totally be on repeat during my morning routine.'"

Justin: This—

Travis: "Play it again, but slower."

Justin: "Play it again" feels like a cheat to put on here. 'Cause like yeah, obviously. But like that's— You've lost.

Travis: Yeah.

Justin: You lost the game.

Griffin: Yeah yeah yeah.

Justin: You did not succeed.

Travis: "Oh, I— You know, I'm just not ready to give feedback on it. I need to digest this a little bit."

Griffin: Yeah.

Travis: "Ooo. Ooo."

Griffin: "Gosh, that fast tempo has put me in the best mood."

Justin: Yeah. "And you really lit up a room."

Travis: "Man."

Justin: [imitates rock guitar]

Griffin: Yes.

Justin: Quickie.

Travis: Love that low rhythm.

Justin: [imitates rock guitar] Real quick.

Griffin: Talk about a beat out of the world.

Justin: [imitates rock guitar] [sings] I wanna munch.

Griffin & Travis: [simultaneously] Squad.

Justin: [imitates rock guitar] [sings] I want to munch. Alert.

Travis: [claps] Squad. Oh.

Justin: [imitates rock guitar] This is a quick, quick alert.

Travis: Oh okay.

Justin: This is an alert. And just— And sometimes these alerts are so you can act on this fast, sometimes it's so a million people don't email me. I'll let you guess about this one. "It's not pizza, it's Chizza. KFC is bringing the global bestseller to US menus for the first time February 26th."

Griffin: Okay.

Travis: I'm sorry Justin, I thought it was a reference to Jesus the way you said it the first time.

Justin: Nooo, it's not Jezza, that's different. This is Chizza.

Travis: Okay.

Justin: "Starting February 26 for a limited time, KFC is introducing the international smash hit, the Chizza. It's a— two 100% white meat Extra Crispy fried chicken filets topped with zesty marinara sauce, melty mozzarella cheese and crispy pepperoni."

Griffin: We have to have talked about Chizza before, right?

Justin: Yes, because it came from—

Travis: It's a chicken— Okay.

Justin: It came to us from the Philippines in 2015, and it has been in a lot of different countries since then, including Korea, Taiwan, India, Thailand, Germany, Spain, and Mexico, among other countries.

Travis: On the run?

Justin: And now finally, it has been beta-tested, for all those other beta countries.

Travis: [laughs]

Griffin: [chuckles]

Justin: Now we're bringing it home.

Griffin: [laughs]

Justin: To the big dogs. [wheezes] And we are ready for the Chizza.

Griffin: Yeah.

Justin: Let me tell yah. Let's see, "Fried chicken and pizza collaborated to create something even better – the Chizza."

Travis: I'm glad those two finally got together, by the way. They've both— They've had such huge and storied careers. And I've been like, "When are pizza and fried chicken gonna collaborate?"

Griffin: Yeah.

Justin: And now they have, according to Nick Chavez, the CMO of KFC— [chuckles] "CMO KFC US," that's what it says. "CMO KFC US. 'The fan-favorite mashup is finally available in the US after making its way around the world! Try it while you can.'" Presumably until they are arrested.

Griffin: Mm-hmm.

Justin: [chuckles] They— They turned a— one store in New York city, which it's labelled here as "the pizza capital of the US — into a one of a kind 'Chizzeria' for—" [wheezes]

Griffin: [chuckles] Yeah.

Justin: "Chizzeria pop-up."

Griffin: If I ate one of these, I'd have chizzeria for a week, man.

Justin: [cackles]

Travis: How long do you think the people at KFC went back and forth about whether or not they felt comfortable calling New York City the pizza capital of the world?

Griffin: Oh, they had to definitely run— They did some AB testing on that for sure.

Justin: So that is it— It's it.

Travis: Even then, you know there was somebody who was like, "It's gonna hurt the Chicago market, sir."

Justin: What are you guys— Now, this is a really, really good question for y'all. I described the menu item to you. How much will you pay for a regular Chizza?

Travis: And it's two patty— It's two chickens?

Justin: It's two chicken fillets, sauce, cheese—

Griffin: Chi— A Chizza? Or are we getting some toppings?

Justin: Chizza with pepperoni. Two great meats finally comin' together. [chuckles]

Griffin: [chuckles]

Travis: \$8.99.

Justin: Alright.

Griffin: Umm... I mean, I would rather not pay... I don't want it, but if I were to want it, I would say probably— I'm gonna say \$11.99.

Justin: Wow, it's \$11, guys. You split the uprights, that's amazing. Yeah, \$11 to— Just \$10.99. Now there's a small one for \$6.59, and there is a regular Chizza—

Travis: Well, you didn't tell me that, Justin! 'Cause sometimes.

Justin: Mm-hmm.

Travis: I just want a little Chizza. [chuckles]

Justin: [giggles]

Griffin: Yeah.

Justin: Well now you can have it, Trav. "Enjoy the Chizza on its own or plus up the experience—"

Travis: Finally.

Justin: "— with the combo meal, which includes the Chizza, Secret Recipe Fries and a medium drink."

Griffin: Plus up your Chizza.

Travis: [laughs]

Justin: Plus up your Chizza.

Travis: It's super good plus good times when you plus up your Chizza.

Griffin: [sings to the tune of "Spice Up Your Life" by Spice Girls]
"Everyone and every girl! Plus up yah Chizza."

Justin: The KFC Chizzeria, by the way, the one in New York, it offers only one menu item. Apple seeds, it says here.

Griffin: [cackles]

Justin: [laughs] That's weird, it says it's just— [chuckles] They sell apple seeds by the pound. [wheezes]

Griffin: Guys.

Travis: They love iron— The love the irony.

Justin: Yeah.

Griffin: I have not seen a single JPEG, and I'm lookin' at a lot of them, of this thing in the wild where the cheese if even remotely melted.

Justin: [laughs] Ugh!

Griffin: Not with my worst enemy's mouth am I going to eat wet chicken with crumbly cheese fallin' off of it. No fuckin' way man.

Justin: Yeah. Me neither, Griffin.

Griffin: I'm down for a lot of garbage that we talk about here in this segment. Not with my worst foe's mouth, ever.

Justin: Me neither, 'cause they don't open 'til 10:45.

Griffin: Good lord.

Justin: So I can't get this Door Dash order goin' right now.

Griffin: Yeah.

Justin: Hey, thanks so much for listening to our podcast. We hope you've enjoyed yourself and are gonna treat yourself to a Chizza for lunch. They have a vegan one, it's called "staying at home." [wheezes]

Griffin: [chuckles]

Travis: Oh, I get it. I see what you're saying there. We've got some exciting announcements everybody. First of all, it's a new month, which means new merch.

We've got a Fungalore sticker pack, designed by Dana Wagner, who is @danawags on— dana.wags on Instagram. Naming of the year poster designed by Samara Jedwa, who is @samarajedwa on Instagram. We've got the little sailor man pin of Griffin.

Justin: It's so cute.

Travis: If you don't want it, I don't know what's broken inside of you. 10% of all proceeds this month will go to the Foundation for Black Women's Wellness, which works to radically transform Black women's

health by creating a world where Black women live long, happy, and thriving lives, defined by healthy minds, bodies, and spirit. So go check that out at mcelroymerch.com.

Also, in case you missed it, we're coming to Chicago and C2E2. We're doing two live shows in April. On April 24th we're doing *My Brother, My Brother & Me*, April 25th we're doing *The Adventure Zone*, and then April 26th through the 28th we're going to be at C2E2.

C2E2 badges are available now, but you do not need badge to attend the live show. Tickets for shows are on sale now. You can go to bit.ly/mcelroytours for more information and tickets.

Also, I stream over on Twitch at twitch.tv/thetravismcelroy. We also do streams and put up video content and a bunch of stuff over on YouTube, if you search for "McElroy Family." You can also follow @mcelroyfamily on Instagram to get a lot of information and stuff right to your phone.

Griffin: Hey. I wanna thank Montaigne for the use of our theme song "My Life (Is Better With You)." If you haven't heard it, that's... wild.

Travis: Because it's at the beginning.

Griffin: Because it's at the beginning, middle, and end of every episode of our show.

Travis: Yeah.

Griffin: But you can listen to it whenever you want also, and you should, 'cause it's a great song. Great person. And I would love to help Fungalore hear a wish today.

Travis: Can I read this one?

[theme music fades in]

Justin: Yeah please.

Griffin: I wish you would.

Travis: Okay.

Griffin: [inhales deeply] [holds a note]

Justin: [also holds a note]

Travis: "I wish my cat would knock it off!"

Griffin: [chuckles]

Justin: [wheezes] My name Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips.

[outro music plays]

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