

Wonderful! 309: Zoopin' in my Cardboard Box

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[theme music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hi, this is Griffin McElroy.

Rachel: And this is Wonderful.

Griffin: The weather outside may be frightful, but not here, not in this room.

Rachel: That's how it goes.

Griffin: Not in this room, in this room, the Lord will keep you warm and cozy.

Rachel: I'm always trying to sneak in the Lord, anytime we talk about anything.

Griffin: That was the version I learned as a child.

Rachel: [laughing] Okay.

Griffin: [singing] The weather outside is frightful, but the Lord will save your soul forever.

Rachel: [laughs]

Griffin: From the snow. The snow is the devil. And...

Rachel: That's great, cause that's year round. You don't even need, you don't even, we need winter time for that.

Griffin: Yeah, it might be too hot outside. That's frightful weather, if you ask

me. I'm not trying to get sweaty and sunburned. There might be mosquitoes. The weather is almost always frightful if you think about it. There's always something natural out there waiting to get you.

Rachel: [laughs] If you take one thing away from this podcast.

Griffin: But...

Rachel: The world is scary.

Griffin: If you got Lord, don't even have to sweat. Skeetos, hot weather, right?

Rachel: Uh-huh.

Griffin: Do you have any small wonders? This is a show where we talk about things we like that's good we're into. Go ahead.

Rachel: Uh, I meant to Google before I said this, so you may break my heart right now...

Griffin: Uh-oh.

Rachel: ... but the other day, Henry rhymed skeleton with relevance.

Griffin: Mm.

Rachel: Is that from a Dan Bull song?

Griffin: It is, it is. Our son Henry, and to be honest, Rachel and I, I think also listen a lot to Dan Bull, who is a, I think he does general sort of video game raps. Uh...

Rachel: A lot of Minecraft.

Griffin: But mostly Minecraft.

Rachel: Yeah.

Griffin: And there's a lot of genuine jammers.

Rachel: Anyway, Henry really likes rhyming, and I always get really excited when he does it, particularly if there are multiple syllables involved.

Griffin: Yeah.

Rachel: Because I like to think that he has the spirit of a poet and that just helps me build that fantasy that I have.

Griffin: It's not a fantasy. I think he's got the beautiful spirit of a gentle soul. The beautiful soul of a gentle artist poet man. I'm going to say, uh, I should have thought of something, shouldn't I have? I had all the time in the world.

Rachel: You looking around the room right now?

Griffin: Bottle, plate, Doritos. I will say that Jake from Roll for Sandwich, to thank us for poisoning him a couple of times on his, uh, our collab between us and Roll for Sandwich sent us some nice sauces.

Rachel: Yeah.

Griffin: And didn't crack into those because I figured, you know, I'm kind of out the hot sauce game, but man, there's this green sauce, the brand of which I don't know off the top of my head that he sent me that I can't stop putting on freaking everything.

Rachel: You know what I did yesterday? So you know how we have that, like, spicy parmesan one?

Griffin: Ooh, too spicy for me.

Rachel: I used that on my pizza crust.

Griffin: Ooh, how was that?

Rachel: It was nice.

Griffin: I bet. That was a little too spicy. That green sauce, though, hits it just right.

Rachel: We also used the Thai chili one the other day too.

Griffin: Yeah, anyway, thanks for the sauce, Jake. I go first this week. It is snowy out there. DC got hit pretty good. Definitely the most snow we've had since we have lived here, you know, almost a year and a half.

Rachel: Was it four inches? Did you figure out?

Griffin: It's, like, three to four inches deep, and we weren't really expecting it quite so bad, but it started yesterday, snowed all day yesterday and most through the night. Woke up to a veritable winter wonderland out there.

Rachel: It's interesting weather, you know, because you look at your little phone and it says 40% chance and you think, oh, that doesn't seem like very much. And then you see it's for the entire day.

Griffin: Yeah.

Rachel: And you're like, oh, well, that is a lot. [laughs]

Griffin: That is a lot of snow. Yeah, we got, there's a lot out there. It really is beautiful. Snow day today, Henry's first real, like, snow day since he's been in school, which is exciting and it's got me thinking a lot about sledding.

Yesterday, we had a chance to take the boys out in the snow and play with them for a little bit, which was really nice. We haven't had many chances to do that. Put in stark contrast, I think the first time we did it with Henry was when our house was destroyed by snow, living in Austin.

And this was, I would say, a much more footloose and fancy-free way of playing with snow, in that we came inside and there was heat and water, which is always ideal. We have a little toy sled we bought at a toy store for,

like, 10 bucks. I pulled them around with that, and it just got me thinking about how much I like sledding.

I think it's just great and it was always sort of the highlight for me of snow days growing up in Huntington. Do you have much— Do you have any fond, I don't know if as an only child, you didn't really carve up the slopes as much.

Rachel: [laughs] I have zero sledding experience, I think. There wasn't, I mean, I— Mm. There weren't a lot of kids in my neighborhood. There wasn't really a good hill near me.

Griffin: That's true.

Rachel: On a snow day, typically transportation is a little difficult.

Griffin: Right.

Rachel: So I just— I, yeah, I don't think I've— I don't know that I've ever sled.

Griffin: Like, ever in your life, once?

Rachel: Uh, I can't think of a time.

Griffin: Oh, man, we got to get out there, babe. You gotta carve it up. It's a lot of fun.

Rachel: You go so—

Griffin: Hit the slopes. You sit down. You sit down. First of all, amazing. I've gone skiing a couple times. Awful.

Rachel: [laughs] You can't sit.

Griffin: You can't sit, famously, with skiing. You must stand.

Rachel: Unless— Did I do it last year?

Griffin: Did you go sledding when we were in Huntington?

Rachel: We went down Justin's Hill. I know you did.

Griffin: Yes. I did a couple times.

Rachel: I don't think I did. I think it seemed like a bad idea.

Griffin: I think you watched. It's safe, it's fine. Literally no one's ever gotten hurt sledding.

Rachel: Zero percent of people.

Griffin: Which is great. So I grew up in Huntington, a short walk from Ritter Park, which is sort of like the big park in Huntington. And Ritter Park has this big hill that runs up behind it that goes up to the tennis courts, you know.

The dog park is up there, the amphitheater is up there. And so there's, like, a road that would clear out, so you could get up it pretty easy. Take us, like, maybe 20 minutes to get all the way to the top and then you can go all the way down this huge, just straight up grassy slope...

Rachel: Wow.

Griffin: ... that is a good long ride. It is, I mean, you get your money's worth, but it would always be such a huge deal because everybody in town knew that this was the hot place to go. So people would go and line up to sled down the hill.

There would be people who would very, I would say shrewdly, were selling hot chocolate at the top. And then when you reach the bottom, you just climb up the steps of the amphitheater to get back up so you don't have to trudge up a shitty snowy hill. It was like a snow park. It was a dream.

Rachel: St. Louis had something that was appropriately called Art Hill in that it was next to the art museum. It was a very large hill and people would come from all over the city to go down.

Griffin: Oh, that's fun.

Rachel: Again, never did.

Griffin: I don't think I've ever been to the art museum in St. Louis.

Rachel: No, I don't think so.

Griffin: Anyway, it was a huge deal. It was a lot of fun. I have a lot of very fond childhood memories of that. Seeing, like, kids from school who I wasn't particularly close with, but when you see them at sledding, it's, like, "Me too!" Like, I'm also— We're both kids and we're doing the same stuff. So maybe—

Rachel: Normally we don't have anything in common.

Griffin: We have nothing to talk about.

Rachel: But we are both sledding in this moment.

Griffin: Like Rachel mentioned, not last Christmas, but Christmas 2022, we went to Huntington and there was a great, great deal of snow that happened and we went sledding behind the house, behind Justin's house, Justin and Sydnee's house. I guess Charlie and Cooper live there also.

Rachel: Yeah, and they have a couple cats.

Griffin: They got a couple cats. That's everyone. This isn't the census. I don't know why you come here for this. We went down the hill, it was Henry's first time sledding and he just really lit up. This was at a fun age where he started to get kind of, like, braver about, like, outdoor adventurous stuff.

Rachel: Yeah, peer pressure finally working on him.

Griffin: Peer pressure finally cracked the egg and he had an amazing time and I did too and it was a lot of fun. And I thought you had gotten in on that

also, but you didn't. Did Gus do it? Gus is so small.

Rachel: No, no. As I recall, there is a fence and pretty much—

Griffin: I hit it a couple of times.

Rachel: Yeah, in order to stop, you hit the fence.

Griffin: It works.

Rachel: And I thought, eh.

Griffin: But here's the thing that's great, is when you fall down— There's a lot of activities from my youth that do not fucking hold up. If I never go on a slip and slide again for the rest of my life, I'm fine with that.

Because when you're 10 years old and your ribs are not yet fully formed and there's some give to them, it's fine. You hit, that's nature shock absorber, your rib cage. As an adult, no such luck.

Rachel: Something happens to you every summer though, where you suggest we buy a slip and slide.

Griffin: For the kids, not for me, Jesus. I did it when I was, like, in college. There's actually pictures we were with— Oh, God, I think we were with the Smirls.

Rachel: Yeah, I mean the picture is of you and Travis and Rileigh.

Griffin: Yes, and Travis and I were, like, too old then, this was when I was, like, 22 years old maybe, just shattering my sternum every time that I threw myself down.

Sledding though, you fall down, you land in the soft powder and it's cold, but it's, like, it's pretty safe. And that's just amazing. So sledding, it has existed obviously forever. Basically, people who have lived in snowy areas realize, like...

Rachel: Dinosaurs...

Griffin: ... flat stuff, flat stuff go fast. I would not put it past a dinosaur particularly broad foot, sliding its foot across the snowy ground and being like, [growling] "Hey guys, check this shit out."

Rachel: It's like if Tim Allen were a dinosaur.

Griffin: Thank...

Rachel: [laughs]

Griffin: Thank— Thank you. Ancient Egyptians also used sand sledges to move huge things across the desert for construction, which is very clever. Obviously there's infinite variations on the sport of sledding, the most famous of which being the luge and the skeleton and the bobsled in the Winter Olympics, all of which I really enjoy watching. What's your favorite of those three? Not skeleton for me, skeleton's too scary.

Rachel: I like luge.

Griffin: You like luge?

Rachel: Mm-hmm.

Griffin: I think I do too. I think I like luge too. Bobsled's cool, but it's, like, I feel like we've solved for bobsled.

Rachel: Yeah.

Griffin: Like bobsled, the difference between racers is always, like, 0.006 seconds. It's hard to tell, like, who's crushing it, but on a luge, it's like, God dang.

Rachel: There's also something I enjoy when people wear tight clothes and they vibrate on top of each other, I guess.

Griffin: Wow, not what I was expecting you to say in that sentence...

Rachel: [laughs]

Griffin: ... but you did it and we're all here for it. There's a version of sledding called back country sledding, which involves a little sled that you ride on your knees, almost like a little kayak. It's, like, sort of kayak shaped only much, much smaller.

It's more sort of maneuverable than a sled, so you can kind of tilt back and forth, holding onto the sides to, like, really carve— So you can use it to go through, like, more densely, sort of, like, wooded hills and, like, get through trees. You can also do tricks on it.

I watched a compilation of people doing jumps, and it seems really fun, but, like, probably very exhausting and slightly more dangerous than normal old sledding. And then of course some ski resorts allow for tubing, which is just sledding on an inner tube.

Rachel: Yeah.

Griffin: And they do that on special tubing hills. On one of those youth group church ski trips I went on, at one point I was so sore and my butt was, like, encrusted with ice.

Like, I had gotten so much snow down my pants that it formed a perfect butt when I went to the restroom. And so I was, like, I'm not doing that anymore. And I did tubing instead, I have the time of my life. It's just, like, sledding, but a little bit faster.

There's also something called ice blocking, which is apparently very regional. The only places I could find it happening on any kind of organized level was in California. It's kind of like sledding in reverse, where you sit on like an ice block, and you slide down a grassy hill on a somewhat warm day.

Rachel: Interesting.

Griffin: It has to be kind of warm, because the ice has to melt in order for it to get slippery. And the ice blocks are, like, specially made where they'll,

like, freeze ropes into the ice blocks...

Rachel: Wow!

Griffin: ... so you can, like, hold onto it and slide down a hill.

Rachel: Did you see where they do this?

Griffin: California. Um... it's a big state. I mean, I wish I could get more information—

Rachel: I assumed Minnesota, this seemed like a real wholesome Minnesota activity.

Griffin: It does seem like a wholesome Minnesota activity. I don't like that there's no snow in ice blocking. And so it's, like, when you fall down, does the ice block crush you? Maybe, no one is quite sure. I just, I really, really enjoy how accessible sledding is.

We have this sled now that is very cheap and works very well, very slippery, I will say. But when I was a kid, I remember one time going to Ritter Park, I didn't have a sled because it had broken. It's like one of those cheap plastic discs and it just fucking snapped.

Rachel: Yeah.

Griffin: But I took a cardboard box and it worked great also.

Rachel: Aww.

Griffin: That's all you need. Can you see me, a little stinker, a little Charlie Brown, just whoop! Zooping down in my cardboard box.

Rachel: [laughing] In a cardboard box.

Griffin: Uh, I think most sort of snow play activities are great, but sledding I think takes the cake. And I really would like to go sledding with you.

Rachel: Yeah.

Griffin: I don't know how we make that happen.

Rachel: I mean, there's got to be a hill.

Griffin: I could just take you outside. This thing's got a— The sled we have has a rope on it. I could just tow you around the neighborhood for a little bit.

Rachel: I mean, we live close to a very large number of hills. There's got to be one...

Griffin: There has to be one.

Rachel: ... that people go to.

Griffin: That adults— That adults go to. I'm gonna Google, where's the adults-only skiing?

Rachel: I mean, what you do is you put a kid in there with you and then it's, like, not even about you.

Griffin: That's true for so many things. Can I steal you away?

Rachel: Yes.

[ad break]

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Katie: Most of the asphalt we drive on is almost a liquid.

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[ad break ends]

Rachel: Okay, my thing this week...

Griffin: Yes.

Rachel: ... takes us from outside play...

Griffin: Okay.

Rachel: ... to inside play.

Griffin: I prefer this.

Rachel: And that is the ball pit.

Griffin: Oh, yes. All right, yeah, oof, this is a toughie. 'Cause I think there's a big distinction between the private— And this is bougie. This is bougie and privileged.

Rachel: [laughs] We have our own ball pit.

Griffin: We might have a ball pit. It's not a fancy ball pit, by any stretch.

Rachel: And there isn't nearly enough balls in it.

Griffin: No, not nearly enough. Rachel recently bought— Do you wanna tell the story of you trying to restock?

Rachel: Yeah, I mean—

Griffin: How big— We have a kiddie pool, essentially.

Rachel: Yeah, it's basically the size of a kiddie pool. And we had collected a pretty large number of balls, but not enough to fill this thing. And so I was looking online and I thought, I have no idea how many balls I need, but I'm scared to get, like, 200. That seems like way too many. And I was like, you know what, I'll just get 50. Nothing.

Griffin: Did nothing. It was like a drop in the bucket.

Rachel: You can't even tell.

Griffin: You can't tell.

Rachel: Same level. I agree—

Griffin: I'm saying after COVID times...

Rachel: Yes.

Griffin: I mean, we're still in COVID times, but after the bad COVID-19 times, I look at ball pits with a little bit of a stink eye now.

Rachel: I know. I actually, I talk about that at the end of my, my segment, how I read a whole article that was, like, will we ever get in ball pits again?

Griffin: I mean, I can say, like, empirically, yeah.

Rachel: Yeah, I'm here from the future to tell you yes, yes you do.

Griffin: Yeah.

Rachel: Um... So I wasn't sure if I would find anything about this, right? 'Cause it's, like, tell me about slide, like, you know, ball pit to me feels pretty rudimentary.

Griffin: I don't know, slide is a simple mechanical object, ball pit feels like a distinctly human, like, a product of human civilization.

Rachel: That's true, that's true. Okay, so they... There is a man who is credited with the invention of what they called the ball crawl, that is Eric McMillan. The first ball pit, or ball crawl, he installed was in 1976 at Sea World, Captain Kidd's World in San Diego.

Griffin: That's way later than I thought you were going to say. Also, ball crawl sounds like a new single from the Ying Yang Twins. It's the Ying Yang twins featuring LMFAO, ball crawl, summertime hot.

Rachel: About ballrooms, right?

Griffin: It's about, no, testicles, I imagine.

Rachel: Oh, huh.

Griffin: Yeah, they get blue.

Rachel: [laughs]

Griffin: They work blue, the Ying Yang Twins.

Rachel: A lot of people, so he kind of rose to fame in 1971. He was appointed chief designer of Ontario Place, which was a project that included a park, a theme park, the world's first IMAX theater, on the newly built artificial islands just off the Toronto waterfront.

Griffin: Okay.

Rachel: But what he identified one of the, quote, "Mistakes" was, was that there was not a lot of kid activities.

Griffin: Yeah.

Rachel: So he created the Children's Village, which at the time had huge rope nets, soft pyramids, hanging tunnels, and an enormous air mattress.

Griffin: That sounds dope. All that stuff sounds great.

Rachel: So he kind of became the, like, leader in soft play. And so thus the ball pit in 1976, which had... guess how many balls?

Griffin: I mean, did you say the dimensions of the pit?

Rachel: [laughs] Are you gonna do this?

Griffin: If you tell me the dimensions of the pit.

Rachel: Are you gonna do this precisely?

Griffin: Yeah, it's like a math problem.

Rachel: I don't know the dimensions of the pit.

Griffin: We'll say, okay, it's probably what, like, 15 feet by 8 feet, probably a foot and a half deep. I'm going to say there was 8,000 balls inside of it.

Rachel: 40,000 balls.

Griffin: Fucking hell, man. That's so many balls.

Rachel: I'm sorry I didn't have the dimensions for you. I'm sure you would have gotten it exactly.

Griffin: I can work backwards from 40,000 balls.

Rachel: Okay.

Griffin: 40,000 balls is next year's single from the Ying Yang Twins. [laughs]

Rachel: [laughs]

Griffin: The band has 20,000 members.

Rachel: [laughing] So this is an article from Vox.com in 2019 and they are talking just kind of about the whole beginning of the ball pit and they include a quote from this gentleman, Eric McMillan, about how he got the idea for the ball pit.

Griffin: Was this before or after he'd been stricken with ball madness? After seeing and comprehending 40,000 balls.

Rachel: You will never guess this.

Griffin: Okay.

Rachel: So he was working with a team trying to come up with ideas for San Diego, as I mentioned, the, uh...

Griffin: Right.

Rachel: ... SeaWorld kids location. And he said, quote, "There was a jar of onions and we were sort of saying, 'Wow, well, if you could crawl through those...'"

Griffin: Cool.

Rachel: "... and then ding, we decided to try it."

Griffin: I'm imagining pearl onions, first of all. I don't think one has a— That would be a pretty big jar if we were talking about full-size vidalias.

Rachel: He goes on to say, like, "People just went crazy about it. Thank God for those onions." [laughs]

Griffin: [laughs] I mean, it is impressive. I think it takes a very special, unique mind to look at a jar of pearl onions and say, "Oh, you know that new SeaWorld exhibit we were talking about? What if we did 40,000 balls?" That's such a long leap, it seems to me.

Rachel: Yeah, I wonder if they did what I did and they bought, like, a hundred balls and were, like, "Nope." [laughs]

Griffin: That's probably what happened.

Rachel: "That's not gonna be enough."

Griffin: They were like, "Oh, sure, I know, we'll get a hundred balls." And they put it on the ground, they're like, "Shit."

Rachel: That's nothing.

Griffin: "200? I don't..."

Rachel: [laughs] So what we're more familiar with is the 90s, which is when the ball pit became kind of the staple of any, like, family oriented restaurant.

Griffin: Your Chuck E. Cheese, your Billy Bob's.

Rachel: Yes, exactly. This is also because for most of the 20th century, arcades were seen as kind of seedy and linked to gambling and racketeering.

Griffin: Yes.

Rachel: And so places like Chuck E. Cheese were a response to that. Like, here's a safe place.

Griffin: Right.

Rachel: Also the whole idea of indoor play, like, it's contained, like, you don't necessarily have to worry as much about people rolling up and messing with your kids. Like, they've got to go through a process to get in the building.

Griffin: Right.

Rachel: You know...

Griffin: They have to fight Charles Cheese.

Rachel: Uh-huh.

Griffin: Charles Cheese does security at every location.

Rachel: Uh-huh. Uh-huh. And how does he do that?

Griffin: Pit fighting, he's a strong brawler type.

Rachel: Every person that enters has to fight Mr. Cheese?

Griffin: Adults, if you're an adult. If you're a grownup, you can't go to Chuck E. Cheese unless you have a report card.

Rachel: [laughs]

Griffin: If you have a report card with enough A's on it, you can get into Chuck E. Cheese.

Rachel: And you get a personal pan pizza.

Griffin: What if that's the tack they took instead of saying, "Bring in your report card—" Do you remember this? Chuck E. Cheese, you can bring in your report card, they give you tokens if you got good grades.

Rachel: Oh, I don't remember that.

Griffin: Okay, well, it was a thing and I fucking cleaned up. But they should have made it so that you can't come in unless you have a good report card.

Rachel: Just a bunch of parents standing outside the window trying to watch their child from the sidewalk.

Griffin: Uh-huh. Yeah.

Rachel: The other thing I wanted to quickly mention is, of course, the McDonald's Play Place.

Griffin: Oh, yeah.

Rachel: I didn't realize this. So in the 90's, McDonald's Play Places had become so successful they launched a standalone brand of indoor playgrounds called Leaps and Bounds.

Griffin: I feel like I watched a Defunctland about this or something.

Rachel: Yeah, this debuted in Naperville, Illinois in 1991. And they merged Leaps and Bounds in 1994 with Discovery Zone...

Griffin: Right.

Rachel: ... which I remember. I just thought that was interesting that this fast food restaurant was, like, you know what else we should do? Totally

unrelated to food of any kind.

Griffin: Well, I mean, it brought in children and communities who didn't have access to a lot of playgrounds. So it is one of the more sort of, I don't know, I guess brilliant maneuvers of the McDonald's corporation.

Rachel: Uh-huh. So 2020, as you mentioned, ball pits everywhere, went dark. Nobody's playing in a ball pit during the height of the coronavirus situation. And this article in the Washington Post was all, like, I can't imagine ever getting a ball pit again.

But what they talked about was the color factory and what they do, they have a ball pit washing machine for the balls. And then they have, uh, sanitizing before and after people enter the pit. So it's like a disinfectant fog, similar to the kind that airlines use to sterilize airplane cabins.

Griffin: So we've been to a few indoor play places that have advertised this as well. Like, "We fog blast the shit out of this whole spot."

Rachel: Yeah, this happened when we were at the Dopamine Land exhibit.

Griffin: Yeah, that's right.

Rachel: They were trying to chase this little boy out of the pit because they were getting ready to fog him.

Griffin: Fog the balls.

Rachel: Yeah.

Griffin: Another great standout track from the Ying Yang Twins. There's a lot of easy, low-hanging jokes.

Rachel: I wonder if our listeners have heard anyone make jokes about balls before.

Griffin: About the Ying Yang Twins? Oh, maybe.

Rachel: Just balls in this context?

Griffin: I think I mostly just like thinking about the band Ying Yang Twins. I don't even remember what their song was.

Rachel: No, I don't either, I assumed that you did. While you look that up, I will say that the Color Factory is quite proud of their antibacterial sterilization option.

And the chief executive in this article said, "I would contend that in a pre-COVID world, and especially in a post-COVID world, that we have the cleanest ball pit on the planet."

Griffin: I love that. When you got it, flaunt it.

Rachel: [laughs]

Griffin: Shake it Like a Salt Shaker.

Rachel: Oh!

Griffin: Featuring Lil Jon and the East Side Boys. A lot of collabs, the Ying Yang Twins have been involved in. I love a ball pit. We brought two fucking club bangers this week, I think.

Rachel: Uh-huh.

Griffin: For kids and adults, here's the thing. Sometimes I jump in the ball pit, our private ball pit, to play with our kids. It's great, it's fun.

Rachel: Yeah, and I will say, like, there were a lot of things during the height of the pandemic that I thought I will never do again. I also probably would have been in the ball pit camp.

Griffin: Right.

Rachel: And I will say definitely, when we take our children to locations with ball pits, all I think about is when they get out and I can wipe them down.

Griffin: Yes.

Rachel: But I'm glad they exist. It is a safe location. Kids, man, kids love them.

Griffin: Kids love them. And it's indoors, which this time of year is really appealing.

Griffin: Yeah, absolutely. That's it for our show. Thank you so much to Ben and Augustus for the use of our theme song, Money Won't Pay. You can find a link to that in the episode description.

Thank you to Maximum Fun for having us on the network. Go to maximumfun.org, check out all the great shows that they have over there. I'm gonna plug once more, new season of Adventure Zone just started, The Adventure Zone Versus Dracula. I'm GMing, we're playing D&D 5th edition, and my family is vampire hunters hunting down Dracula.

Rachel: I finished the first episode, it was so fun.

Griffin: Thank you, baby.

Rachel: The character's great, the whole premise is great.

Griffin: Thank you.

Rachel: I'm excited about the adventures to come.

Griffin: Thank you, baby, I appreciate you. We got merch over at McElroyMerch.com that you can go and check out, including the three wolf brothers shirt. I don't know the name of it. It's us, but it's like the three wolves howling at the moon, but it's us, grown men.

Rachel: Are you able to track those sales in real time?

Griffin: Yeah, a million.

Rachel: [laughing] A million.

Griffin: Yeah. So. No big deal. That's going to do it for us, though. We'll be back next week.

Rachel: Oh, can I share another cute thing that our kids did?

Griffin: Yeah.

Rachel: So we got, like, the snow overalls. The snow-veralls.

Griffin: Oh, they're good.

Rachel: Gus put them on and he's like, "I look like mommy." Which I was so charmed by because, as listeners to the show know, I'm a big fan overalls. I have at least four pairs and I wear them quite frequently on the weekends. And I was so happy to be associated with that brand.

Griffin: Yeah, um... Get at us. Get at us overalls company.

Rachel: Yeah.

Griffin: Any overalls company, if you wanna get at us, the... I don't know how you would go about doing that. Ask Max Fun. I don't know.

Rachel: Mm-hmm.

Griffin: Anyway, bye!

[theme music plays]

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