

MBMBaM 697: Vamples

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Intro (Bob Ball): The McElroy Brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "My Life (Is Better With You)!" by Montaigne plays]

Justin: Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Griffin: I'm your sweet baby brother, red carpet, Griffin McElroy.

Travis: What up, Travs Nation? It's me, your sigma-est brother, Trav McElroy. Woof, woof, what uuup?

Griffin: Everybody here on—

Travis: I've decided I'm a sigma now, by the way. Influencer.

Griffin: I don't know what that fucking means.

Justin: Me neither, I don't know what that means.

Griffin: Everyone here—

Travis: That's 'cause you guys are betas, you're not even doing the howl, bud.

Griffin: Okay, everyone here on this beautiful crimson carpet is talking today about the—

Travis: Why did they make the carpet so dark?

Griffin: It's a dark, dark burgundy red carpet today. We're talking about the Oscar noms, that did— they came out recently.

Justin: A little bit ago. Not recently.

Griffin: And everyone's talkin'! Is this the year Leo's gonna get his nut. Leo D— "Leo" refers to Leonardo DiCaprio.

Travis: He's never come before in his life.

Justin: [snorts]

Griffin: Leo DiCaprio, that's separate. That's not—

Travis: Oh! [chuckles] Oh, that's not— Okay, sorry sorry.

Griffin: But also, everyone wants this man to get his beautiful golden prize.

Travis: Yeah.

Griffin: And everyone's saying, "Is this the year? Was he in a movie this year?"

Travis: He— They gave him a—

Griffin: So was he good? If so, was he good and better than everyone else who was in movies this year? Timothee Chalamet, *Wonka*, I don't think sooo.

Justin: I didn't see *Wonka* in the mix for many of the awards this year. I—

Travis: It came out just a little too late. Missed the window, aw.

Justin: Yeah, a little too late for the buzz. I do wanna congratulate— I'm so excited. Though the race— I'd like everybody to just zoom in on a race. The race that has me the most excited is Actor in a Leading Role.

Griffin: Yeah.

Justin: We got Bradley Cooper, Colman Domingo, Cillian Murphy, Geoffrey Right, and... I'm so excited I get to say this again. Paul Giamatti.

Travis: [gasps]

Justin: And I'm so excited for Paul.

Griffin: I'm so stoked to Paul.

Travis: Has he ever won?

Justin: Sure, but the thing is— [wheezes] When you're a Giamatti head like me, every performance is like a different actor.

Travis: Yeah.

Justin: So it's like the—

Griffin: Yeah.

Justin: The Giamatti that won for *Sideways*, that's a different era. It like— You know what I mean? Like that as a *Sideways* era Giamatti. And—

Griffin: Not *Amazing Spider-Man* Giamatti.

Justin: Not *Amazing Spider-Man* Giamatti. And like when my kids dress up for superhero day, they're not dressing like *Sideways* Giamatti.

Travis: Yeah.

Justin: They're dressing like, I don't know... Giamatti in... *The Holdovers*, I guess.

Travis: Yeah.

Justin: Those are the— For some reason, my brain has immediately been wiped of all Paul Giamatti performances other than those few.

Travis: Guys.

Justin: God.

Travis: In preparation for—

Justin: *Ghost World*.

Travis: — my Sketch Fest show.

Griffin: Yeah.

Travis: I had to look up a performer to pull a picture of for somebody's character sheet.

Griffin: `Kay.

Travis: So when I just clicked over to see what movies Paul Giamatti's been nominated for, I was face to face with a lot of images of Jeff Dunham.

Griffin: Whoa, cool!

Justin: Whoa.

Travis: It was very upsetting, took me a second to recalibrate. There I am—

Griffin: Is he flyin' solo in those JPEGs?

Travis: No.

Griffin: Or has he got the gang with him? Okay.

Travis: No.

Griffin: Great.

Travis: He has—

Travis: Is Jeff Dunham nominated this year? Can you check on that?

Travis: Oh, I have to—

Griffin: Where he is—

Justin: Let me check the list. No.

Griffin: Aw, man.

Justin: I'm not seeing Jeff Dunham. Jeff Dunham passed over again for his four-hour long comedy special, *Yeah, They're Puppets. You Wanna Make Somethin' of It?*

Griffin: Yeah.

Travis: Ooo.

Justin: Which my family love, and I think [chuckles] really got—

Griffin: All our families loved it. I thought for a second you were gonna say Jeff Dunham passed away. And I—

Justin: I would never.

Griffin: To which I would laugh, not from the joy that he has passed, but the idea that he could pass. When the legacy of these puppets he's left behind. Puppets don't die.

Justin: Okay, point made, Griffin.

Travis: They just fade away.

Justin: This is an extremely good point that I need analyzing right away.

Griffin: Thanks, Juice. I'm full of 'em.

Justin: Hey, is there a Jeff Dunham succession plan? This is what I need to know.

Griffin: Yeah.

Justin: Is that does Jeff Dunham have a living will?

Travis: Mm-hmm.

Griffin: [chuckles quietly]

Justin: For the puppets.

Griffin: Yeah.

Justin: To make sure that they can continue to live after he has passed.

Griffin: Yes.

Travis: Or do they retire? Is it like, "Oh, now your service is— You're done. Now you guys can sit—"

Justin: Death is retir— Retirement is death to a puppet. Retirement is death. You get put in the box, it is death.

Griffin: Retirement is— To a puppet, retirement is death.

Travis: That's— That sounds like a real non-puppet sayin' that, Justin. You know what I mean?

Griffin: How do you mean?

Travis: It's like a statement someone would use as they raise the retirement age, you know what I mean? Be careful.

Griffin: Yeah.

Justin: "They love workin', these puppets! These puppets, they love be out there on the stage! They don't wanna sit around!"

Griffin: I think the only—

Justin: "They wanna be busy, it's good for their circulatory systems."

Griffin: I think the only Jeff Dunham succession plan— [chuckles] I'm going to— [chuckles] The most—

Justin: Is that he's going to get on *Succession* season five, it's gonna be about Jeff Dunham— [chuckles]

Griffin: His most—

Travis: He's puppeteering all the parts.

Griffin: Right.

Justin: [laughs]

Griffin: His— [chuckles] I mean good, actually.

Justin: We're pitching a freebie, the new reality series, *Who Wants to Take My Puppets After I'm Dead?*

Griffin: The on—

Justin: [chuckles] Starring Jeff Dunham. [wheezes]

Griffin: The only Jeff Dunham succession plan that makes sense to me or anyone, and is it in bad taste to talk about a fellow comedian passing away on your own—

Travis: No, I think he sucks.

Griffin: — comedy pod ca— Oh, okay.

Justin: Well, I don't— It's— He's a human being, but he—

Travis: Is he?

Justin: In doing so we mu— Yes, he's a human being, but we must—

Travis: How do we know he's now a bigger puppet, Justin?

Griffin: That's what I'm saying.

Justin: What I'm saying—

Travis: Look at the evidence, Justin.

Justin: He's mortal. He's mortal.

Griffin: He's mortal.

Justin: Is what I'm saying, and we must confront this. Jeff Dunham has obviously thought— Like he's been looking at the puppets like, "I gotta find a good home for you. JIC."

Griffin: Yeah,

Travis: Yeah, but—

Justin: "JIC of my untimely passing."

Travis: Yeah but the problem is Justin, he can't announce that plan, or else he immediately is gonna put a target on his back. Right?

Griffin: A huge target.

Travis: As soon as he's like, "Yeah, I'll give it to Greg when I die," like Greg is going to gun for him.

Griffin: Yeah, for sure.

Travis: Because the, I assume at this point, billions in those puppets. Maybe literally.

Griffin: Greg wouldn't—

Travis: I don't know if Jeff got 'em to trust banks.

Griffin: Greg— Jeff Dunham's a billionaire, for sure. Greg wouldn't gun for him, because there's always the chance that a stray bullet could catch one of the puppets. And that's not—

Travis: That's [chuckles] true.

Griffin: It's not worth it. The only plan that makes sense is Jeff Dunham becomes a puppet himself for a bigger— for a larger comedian.

Travis: That makes a lot of sense.

Justin: Yeah.

Griffin: For an even bigger comedian, and we keep passing it up and up. Or maybe his soul enters one of his puppets, and he doesn't get to choose. He shouldn't get to choose.

Travis: Yeah. I think that's fair. Hey, can I tell you guys two things? One, P Giamatti, if— Can we get back to P Giamatti real quick?

Griffin: I'd love to get back into P Giamatti.

Justin: Sure, if you want.

Travis: He's been nominated for *Cinderella Man* in 2006. Oscars.

Griffin: Great in that fuckin' flick. Holy shit, what a good job.

Travis: Nominated, didn't win. Nominated, didn't win. Has never been nominated until now for *The Holdovers*.

Griffin: Why do we struggle with the word "nominated" so much?

Travis: Nerminated. What did they— [sighs] I think that's fucked up. Also Oscars? Can I offer you a suggestion? Mix it up a little bit—

Griffin: They love those.

Travis: — with the categories.

Justin: Just to circle back around there, Trav. Giamatti did not win for *Sideways*, that got flipped in my head. Lowell from *Wings*—

Travis: Yeah.

Justin: — won from *Sideways*.

Griffin: Easy.

Justin: How does— Hey, Giamatti, are you doin' alright?

Griffin: How you doin' over there, Paul?

Justin: 'Cause that's gotta be a tough pill, brother.

Griffin: Mm-hmm.

Justin: That Lowell from *Wings* scooted in there before you, that's tough. I hope he gets in there for *Sideways*.

Griffin: Oh wait.

Justin: Oh no, not *Sideways*, *The Holdovers*.

Griffin: Wait. Shit. Shit, let me check the narms here. Uh oh, who's also narminated for *The Holdovers*? Antonio Scop— Scarpaci. I fucked his name up, let me try again. Antonio Scarpaci from *Wings*, also.

Travis: Nailed it.

Griffin: Tony Shalhoub. Fuck. His real name is Tony Shalhoub.

Travis: I would love to see some categories in the Oscars that are maybe a little more... I don't know, whimsical? Like Person Who Was in the Most Good Movies With Other People. You know? Like this thing of like—

Griffin: Yes.

Travis: — “Oh, this guy was in a movie with Brad Pitt and Leonardo DiCaprio—”

Griffin: Yes!

Travis: “— and Denzel Washington this year. Good for you, dude!”

Griffin: In— Guys, in hockey, they make a big deal out of what they call “assists.”

Travis: Yes.

Griffin: Which is when someone does a— when someone scores a goal, if you helped, you get a little special treat after the game. And they call it—

Justin: [wheezes] And they put a treat on your nose.

Griffin: They should do this—

Justin: With one hand up.

Griffin: They should do this for Oscars.

Justin: Yeah.

Travis: Like straight up, Cillian Murphy put out a statement that was like, “It’s fucked up that David Krumholtz did not get nominated for *Oppenheimer*. We could not have made that movie without Oppenheimer. It was a depressing-ass movie to make, and David Krumholtz was funny, and made us all laugh and it was great.”

Justin: [laughs] “He kept our spirits alive.”

Travis: “And it was— I’m fuckin’ pissed. Listen, I love that I was—”

Justin: [chuckles] “David Krumholtz—” [chuckles]

Travis: This is 100% true.

Justin: [wheezes]

Travis: The wording’s not right, but he was like, “It’s fucked up that you guys didn’t nominate David Krumholtz, we couldn’t have made this movie without him.”

Griffin: “That’s my best! Friend!”

Justin: [laughs]

Travis: “That’s my best friend.”

Justin: [cackles]

Griffin: “My David Krumholtz.”

Travis: “It’s fucked up that you guys would put my name on there and not David Krumholtz, fucked up. I mean I—”

Griffin: That—

Travis: And then he goes on to say “I still like that I’m nominated.”
[chuckles] “Still—”

Justin: “I still like this, I’m not turning it down.”

Travis: “Yeah, I appreciate it.”

Justin: “I just think it’s fucked. That David—”

Travis: “Don’t give my spot to David Krumholtz or anything, but I’m not doing a Rudy *Jersey* moment.”

Justin: “I do think he’s— ”

Travis: “But...”

Justin: I think it was really cool that offer— after Ken. [wheezes]

Travis: Ken, yup.

Justin: Ken, from the movie *Barbie*?

Griffin: Mm-hmm.

Justin: After he got nominated, he made a big fuss he was like, “Listen. I appreciate this. I really— It really means a lot to me. But honestly, David Krumholtz was so good in *Oppenheimer*—” [wheezes]

Travis: [laughs]

Griffin: [laughs] “He was so good in *Oppenheimer*. It’s not my place to say this.”

Justin: [laughs quietly]

Griffin: “But.”

Justin: “But.”

Griffin: "But."

Justin: "I do think David Krumholtz should be [wheezes] honored in some way."

Griffin: "To this— The film I was in was a landmark film, important with a lot of important performances and a lot of important people happening behind the camera."

Travis: Nominated for Best Feature.

Justin: Yeah.

Griffin: "Nominated for a lot of things. But, I will say, if you look at the story of David Krumholtz's career."

Justin: [wheezes]

Travis: Yeah.

Griffin: "This would've been such a nice little fascinator to place on top of it."

Justin: Yeah.

Travis: "And you can put him in any category."

Justin: For sure.

Travis: "Honestly."

Griffin: Anyone!

Travis: "Like, you could— Listen, maybe you don't have room in Best Supporting, you don't have room in Best Actor, great. Can you put him in Director?"

Griffin: Yeah.

Travis: "Can you put him in Writer? One of the ones that doesn't matter, you know what I mean?"

Griffin: Yeah.

Justin: What if— Travis—

Travis: “Like one of the ones that you deliver off screen.”

Justin: Yeah, I—

Travis: That was a joke. Directors and writers, please don’t be mad at me, that was a joke. You guys are great. I really appreciate you.

Griffin: Yeah, Trav.

Justin: Yeah.

Griffin: That’s gonna be the thing that keeps directors and writers from bustin’ down our fuckin’ door, man.

Justin: [laughs] Those offers are gonna turn right back around.

Travis: I don’t want the offers to stop!

Griffin: Not the fact that we just planned Jeff Dunham’s estate—

Justin: [wheezes]

Griffin: Live to tape.

Justin: [wheezes]

Travis: They’re— That’s— The thing you said is the reason why we don’t have success in Hollywood.

Justin: Yeah.

Travis: Can I just say, Griffin, if you really look... Do you think that me saying “writers and directors aren’t important...”

Griffin: Yeah.

Travis: Is less offensive to them [wheezes] than us saying like, “I wonder when Jeff Dunham’s gonna die and give his puppets to somebody?” [chuckles]

Griffin: One of them sounds [chuckles] conspiratorial, is all I’ll say.

Justin: That’s true. That’s true.

Griffin: In a way that makes Hollywood pretty nervous.

Travis: Now, to be fair, but he is kinda worried about who’s pulling the string in Hollywood.

Griffin: Mm-hmm.

Travis: Jeff Dunham is a puppeteer.

Griffin: Jeff Dunham’s a puppeteer.

Travis: Just saying, it’s one for one.

Griffin: Yes.

Travis: Jeff Dunham’s runnin’ the whole thing. How else would Jeff Dunham have been allowed to become famous?

Griffin: Don’t be afraid of Jeff Dunham, be afraid of the bigger comedian who’s gonna control Jeff Dunham one day, when Jeff Dunham passes.

Justin: Do you guys think they made up *Naiad*?

Travis: Sorry?

Justin: Do you think they made up *Naiad*? It got a lot of nominations, and I—

Travis: I’ve never heard of this.

Justin: — am not convinced— Exactly. I’m not convinced it’s a real one.

Travis: Is David Krumholtz in it?

Justin: David Krumholtz passed. [wheezes]

Travis: What?!

Justin: David Krumholtz passed.

Travis: Oh, you mean passed on the movie. Oh god, Justin, you scared me so bad—

Justin: No.

Travis: — there for a minute.

Griffin: Damn, dude.

Travis: Oh! Oh!

Justin: Congratulations to all this year's nominees. I don't know why people are so frustrated about Greta and Margot when I know that I have not voted for my SAG Awards yet, soooo.

Griffin: Yeah.

Justin: That's the real prize, and it is still on the horizon.

Griffin: Yeah.

Justin: Margot, and I'm doin' what I can.

Griffin: We— Hey. We gotcha. This— You're lookin' at three voting members of the Screen Actors Guild, so—

Justin: Yes.

Travis: I imagine weighted—

Justin: Yes, imagine— Imagine, Ms. Robbie, if you will, your mantle with a SAGy at the top, and I think you're gonna be—

Griffin: [giggles]

Travis: Oh.

Justin: — very happy.

Travis: A real saggy award.

Justin: A real SAGy, just for you.

Griffin: You— If you get the SAGy and all the other ones, you can get yourself a STUGE.

Travis: That's true.

Griffin: Which is what you call it when you get of the awards.

Justin: If you get three SAGys, you can trade `em in for an Oscar.

Travis: That is true.

Griffin: Yes. That's true.

Travis: I'm also willing to make Margot Robbie, and this is a big step, but I'm willing to make Margot Robbie a certificate that says, "Honorary McElroy Brother." And we don't extend that a lot.

Justin: Yeah.

Travis: But I'm willing to offer that to Margot Robbie.

Griffin: Let's talk about that off the air. Let's talk about that—

Travis: Assuming—

Justin: Let's talk about that off the air.

Travis: Oh, Justin, as we always do.

Justin: Let's talk about that off the air.

Travis: Asterisk, assuming Margot Robbie has not said problematic things in the past that I am not aware of.

Griffin: I was gonna say, Trav, in 2011, when we gave our first one, you were like, "Uh duh, *Hercules!*" And so Kevin Sorbo is—

Travis: Yeah.

Griffin: — technically an honorary McElroy brother. We can't take that away!

Travis: Yeah.

Justin: [chuckles]

Travis: Yeah. I have to admit, when I look back at that choice I made, I'm [shouts dramatically] disappointed!

Griffin: [chuckles] Hey!

Justin: Okay.

Griffin: Bazinga.

Justin: Eyyyyy.

Griffin: Have we been going for an hour yet?

Justin: It feels—

Travis: Have I ever talked about how he yelled "disappointed" 'cause he read it in the parentheses of the script?

Griffin: Oh yeah.

Justin: Yeah yeah yeah yeah.

Travis: Okay, yeah.

Justin: This is well—

Griffin: Yeah, I think everyone knows this is—

Justin: This is well-trod territory.

Griffin: Yeah.

Travis: It just makes me so happy.

Griffin: It's the best thing he ever did. Only good thing.

Justin: Only good thing. "My friend has been telling me about the numerous health benefits of crawling around on the ground. Five minutes a day, they say, could change your life. Every time I try—"

Griffin: [chuckles] Fuck yes.

Travis: Quick Google. Quick Google.

Griffin: [chuckles]

Justin: And I'm gonna read it, somebody else has to Google it.

Travis: Okay.

Justin: "Every time I try it, it feels great, and I can imagine how cool it would feel to do full-on loping bear run across the neighborhood park."

Griffin: [chuckles quietly]

Justin: "However, when I inevitably find myself having to stand up to reach counters, turn on lights, et cetera, I forget to return to my crawl until days or weeks later."

Griffin: Uh-huh.

Justin: "How can I get better at remembering to incorporate crawling around on the ground into my daily routine?" That's from Inconsistently Cropulent in Portland.

Griffin: Is so—

Justin: Travis, is this anything, man?

Travis: Is your friend Samara from *The Ring*? First question.

Justin: Is that an—

Griffin: [chuckles] Possible.

Justin: Is this an extended prank?

Travis: No, so I'm seeing stuff about it's like good for your core. Enga— core stability. Something about your vestibular system. I don't know what vestibules have to do with it.

Griffin: Yeah.

Travis: Let's see, the Mayo Clinic is like, "crawling to better your health."

Griffin: If this is— We are describing... yoga the go. Go-ga.

Travis: Yeah, Gogurt.

Griffin: Is what this is. It feels—

Justin: No.

Griffin: I don't know if you guys have ever done... stationery, basic ass yoga, or awesome... mobile go-ga, but it feels pretty good to get down there and like move your body in ways that its sort of unaccustomed to for stretches at a time. And that's just all this is, but you can get around.

Travis: I have not done yoga, I'm worried about— I guess that physical and spiritual positions it puts me in.

Justin: Mm.

Travis: I'm afraid it would allow... I don't know, Griffin. It feels so vulnerable, I can't imagine being in a yoga position and being ready to defend my life.

Griffin: Oh yeah, for sure. I mean if we were ever hangin' out and I saw you get into a vulnerable position, I'm gonna bag tag. Just 'cause we're bros and like that's what we do.

Travis: Yeah.

Griffin: Can you guys—

Travis: Bro-ga.

Griffin: — fucking imagine if we were hanging out together and one of the— one of us struck one of the other two in the testicles? The fucking like completely wild, out of character betr— That would be such a horrific betrayal. And I'm the only one who thinks that, I guess.

Travis: Well Justin and I have both had vasectomies, so like it wouldn't affect us at all.

Griffin: Oh, you still feel stuff down there.

Justin: It's true.

Travis: Not anymore.

Griffin: Okay, cool cool. What was the question?

Travis: [chuckles]

Justin: How do you remember to crawl?

Griffin: So you could—

Travis: You put all your stuff on the ground.

Griffin: That's one option. You could also have a fire, controlled, but going in your house.

Justin: Controlled burn.

Griffin: That's so—

Travis: Yeah.

Griffin: A controlled burn, that is sort of gonna create a layer of smoke that is... inopportune to... dwell in for long.

Travis: That's—

Justin: The first time you do that, that's a great idea. I don't know how you follow that up with a repe— Like that's not how we build habits, you know.

Griffin: Sure.

Travis: Well it has to cycle though, Justin, 'cause that helps rebuild the forest floor.

Griffin: Yeah.

Justin: Mm.

Travis: You know what I mean? You go too long without a burn in your house and you're gonna get a lot of buildup of old trees.

Griffin: Yeah.

Travis: Blockin' out the sunlight and everything. You need some of the burn to replenish...

Griffin: Yeah.

Travis: Nutrients in the soil and leave room for new growth. And— Oh, sorry. All this is assuming that the question asker is a bear. Sorry.

Justin: Yeah.

Griffin: Yeah, they're probably not.

Travis: That's probably important to note.

Griffin: Could you... build...

Justin: Have kids. I mean, honestly? Like, have kids.

Griffin: Yeah, that's true.

Justin: And then your floor will be covered with detritus 100% of the time.

Travis: What—

Justin: There's always detritus to get you down there.

Travis: Security laser grid.

Justin: What?

Griffin: Cool, yes.

Justin: Ooh.

Travis: A security laser grid.

Justin: Oooh!

Travis: And you're doing some entrapment level like [imitates spy music] around all the time. That's gotta be good for your core, right? Now you will have to set up stakes. There will have to be something that happens if you trigger a laser.

Griffin: Yes.

Travis: 'Cause otherwise, by day three you're just walkin' through the lasers. Right?

Griffin: Well. You gotta di—

Travis: Something needs to happen.

Griffin: You gotta dead drop Faberge eggs all around that house.

Travis: Well yeah, I'm already doing that.

Griffin: Spend all the money you have on Faberge eggs. What's that?

Travis: I'm already doing that.

Griffin: You spend all your money on Faberge eggs, put 'em all over the house, set up a laser grid system.

Justin: Mm.

Griffin: Have a guy there with a biiig bat. And if you do set off the alarms, he's gonna go smash up all your Faberge eggs. Taking all your money away.

Travis: Yeah.

Griffin: Now we're crawling.

Justin: Not attack you.

Griffin: Not attack you.

Justin: That's not—

Travis: Yeah, I thought he was gonna—

Griffin: Jesus Christ.

Travis: Yeah.

Justin: No. He'll smash the eggs.

Griffin: Well here's— Maybe— Okay, how about this? When the big man isn't smashing the Faberge eggs, he's standing in the middle of the room, bat out, straight in his hands, spinning around like a crazy whirlwind, like a crazy tornado of bats. You cannot stand up.

Justin: Mm.

Griffin: You will be hit by the bat if you are at his level.

Justin: Lower ceilings!

Travis: Oh.

Griffin: That's good.

Travis: That's a good one too. What—

Justin: Just build lower ceilings, how fun would that be? Not only to do you get to crawl around, you make tunnels in your house.

Travis: Yeah.

Justin: But if you get really pissed off, you can stand up and just be like, "Raaaaaar!" Like, shatter right through.

Griffin: Oh.

Travis: Ooo, I like that.

Justin: That'd be awesome. And then—

Griffin: Yeah.

Travis: What if they're on like a ratcheting system, you so you can raise the roof back up if you need to?

Griffin: Uh-huh.

Travis: And then it's like, "Oh, I have friends coming over, they don't crawl. They're not in the lifestyle."

Griffin: Yeah.

Travis: So then you have to like, turn a handle to raise the ceiling back up.

Justin: Why would you deny 'em though?

Travis: Oh, that's a good point.

Justin: I mean, if we can all agree how great crawling is.

Griffin: Yeah.

Travis: How come they never made Faberge birds? You'd think after a while, everybody who wanted a Faberge egg had a Faberge egg, and they're like, "Now it needs something else to go with it." And you're like, "Okay, here's the Faberge bird."

Griffin: Yeah.

Travis: "And you put that Faberge bird on top of it, and eventually, a Faberge baby bird'll pop out."

Griffin: That took me a while to get. You went somewhere just now.

Travis: Yeah.

Griffin: That I was so far away from that I didn't even know the place you were at existed. And so it took me a while to figure out why you were saying that there should be Faberge birds.

Travis: Uh-huh.

Griffin: Until I eventually remembered that birds... do traditionally come out of egg.

Travis: Would it have been better if I'd said, "Why didn't they make like Faberge sausage and Faberge croissants, so that I could make a Faberge breakfast sandwich?"

Griffin: I would love a Faberge sausage.

Travis: [wheezes]

Griffin: I think that would be really strong. If somebody came into my house and they saw a beautiful jewel-encrusted... wiener.

Justin: [wheezes]

Griffin: Great. That's great for me.

Travis: That's better than a SAGy, frankly.

Griffin: We have given out so many answers to this fuckin' question, Justin. You are wringing blood from a stone right now—

Justin: You're right. Okay.

Griffin: — by not moving on.

Justin: "I moved to a very small town, the population is approximately 1400, where things like cussing and swearing are frowned upon. For example, I heard a waitress say 'Oh my stars!' when she made a mistake. The same waitress is very nice and—"

Griffin: "She was crucified in the streets!"

Justin: [chuckles] "I wanna ask her out. There's one major issue; I curse like a sailor. I mean that, I was raised by two of 'em. Brothers, how do I stop swearing every other word? Sincerely, Justin?"

Travis: [gasps] [imitates a dramatic reveal music sting]

Justin: [mutters] No, a different one. A different one.

Travis: I looked it up, by the way, 'cause they included the name of the town and I could— 1400, the population. It sincerely is like *Twin Peaks*-lookin', like, in Montana.

Griffin: Love it.

Travis: Like beautiful, like a river right next to the town.

Griffin: Did they—

Travis: Mountains overlooking it.

Griffin: Did they say if they were a transplant into this area or not?

Travis: Yeah, they've recently moved there. Right?

Griffin: Oh, okay.

Justin: Okay. Hmm.

Griffin: I was gonna say, if you live— if you've always lived here, why do you cuss so much? That's weird.

Travis: "I'm kind of the bad boy of my small town."

Griffin: "Of my whole town." [chuckles] "You don't wanna—" Hold on.

Justin: Do you think you could get ostrici— Could you curse enough to where people would talk about it?

Griffin: Yes.

Justin: 'Cause then you've got a little bit of mystique goin'.

Griffin: Yes.

Travis: Ohhh, you're like the Kevin Bacon of swearing in this small town.

Griffin: That's cool.

Justin: That's right.

Travis: You're bringing swearing in.

Griffin: Fuck yeah. You put on a denim jacket and you come strollin' up to the diner. Walk in, pop your collar, and just go like, "Bastard," and everyone's like, "Oh!"

Travis: "Whoaaa!"

Justin: [wheezes]

Griffin: "Oh my stars!"

Travis: And all the teens get behind you, and they're goin', [chanting] "Bastard, bastard, bastard, bastard."

Justin: "And now I'm gonna cut loose!"

Travis & Griffin: [chuckle]

Justin: “Fuck loose!”

Travis: [cackles]

Griffin: [claps]

Justin: And obviously you start—

Travis: [wheezes] [laughs]

Griffin: *Fuck-loose* is—

Travis: [to the tune of “Footloose”] “Everybody shit, everybody fuck.”

Justin: [cackles]

Griffin: “Everybody ass, everybody damn.” *Fuck-loose*—

Justin: [laughs]

Griffin: *Fuck*—

Justin: [singing to the tune of “Footloose”] “I got my dick on the ground!” [laughs]

Travis: [laughs]

Griffin: [imitates the backing music] [laughs] Oh man!

Travis: [cackles]

Justin: [screeches]

Travis: [cackles]

Justin: It’s stupid.

Griffin: This is bad.

Justin: I mean... I have had a lot of fun— I have a lot of fun cursing at home. I do think it's also funny to say things like, "crumbs."

Travis: Yeah.

Justin: Is a good one.

Griffin: [laughs]

Justin: That can be even more intentional, because you're using that language intentionally.

Travis: Yeah.

Justin: Which is the problem with cursing, if you're using it unintentionally, then it loses its power. But if you, mid-conversation, are like, "Awww, shucks!"

Griffin: Yeah.

Justin: People are gonna take notice. That's someone who's really angry.

Griffin: Yeah.

Travis: There's so many good ones too. Like, "landagoshin" is a good one.

Justin: No.

Griffin: Yeah.

Travis: "Gor, blimey." Um... "zotalor." Can you—

Justin: No.

Travis: — start doin' some French ass cussing.

Justin: [simultaneously] No.

Griffin: [simultaneously] Yeah.

Travis: "Zootalor, mon dieu, maird."

Griffin: No, 'cause that's cussing. I hate when people do that, when they say stuff in other languages that's still cusses, like it's not cussing.

Travis: You hate when people speak in other languages?

Griffin: I don't like—

Travis: Griffin doesn't like when people don't speak English.

Griffin: Let me cook. I don't— I mean the thing I was gonna say isn't anything, so I mean, it's not worth—

Travis: You're cooking with an empty pot. [wheezes]

Griffin: — the burn I subject myself— I'm [chuckles] cooking— I'm stir— I'm making stone soup over here with jokes—

Travis: [chuckles]

Justin: You would rather I not put a big frame around it.

Griffin & Travis: [chuckle]

Justin: And draw a small crowd.

Griffin: [laughs] Yeah.

Travis: [wheezes] "Let him cook."
"Oh shit."

Justin: You want me to—

Griffin: [chuckles]

Travis: "Um..."

Justin: [wheezes]

Griffin: [chuckles]

Travis: "I was gonna, uh... I was gonna— I was just peelin' a potato for fun."

"Naw, come on! Let him cook."

"Uh..."

Griffin: "Cook it up!"

Travis: "Fuck."

Justin: [in a posh accent] "Good news, Griffin's bit! It's time to put you in the shop window!"

Griffin: [wheezes]

Travis: [chuckles]

Justin: "You've got your chance. Come on, Griffin's bit!"

Travis: "Oh, uh..."

Griffin: [chuckles]

Justin: "Gather around, everyone!"

Griffin: [chuckles]

Justin: Some of those old— You can use some of those old, what do they call 'em? Like the— when the Shakespearean curses, where they like cross words, like something like that. Like, "zounds," you know what I mean?

Travis: Oh, yeah.

Justin: Sort of like for "god's wounds." "Zounds" is good, but it [chuckles] makes you sound like a fuckin'— a dork. Which is why the curse words, the regular ones, are so good.

Griffin: They're really cool.

Travis: "God's blood" is a good one though, we could bring that—

Justin: "God's blood" is—

Travis: [angrily] "God's blood, it makes me mad!"

Griffin: That's— [chuckles] That's wild.

Justin: Hey, shout out to this to this town. If they're offended by cursing, but if you're like, "Blood of Christ!" They're like, "I'd rather you not do that."

Griffin: [chuckles]

Travis: "Actually, could you just say 'fuck'? We all talked about it."

Justin: Yeah.

Travis: "Listen."

Justin: Say "fuck."

Travis: "It wasn't hard, there's only 1400 of us, we got together."

Justin: Yeah.

Travis: "And 1399 of us agreed we'd rather just you say 'fuck.'"

Griffin: You could—

Travis: "And stop calling people like 'hearse' or whatever you've been doing. We don't like that anymore."

Griffin: [chuckles] You could—

Travis: "Just say the bad word."

Griffin: You could revitalize the town's economy by putting a swear jar in City Hall. And make it so that when anyone cusses anywhere near the city, they have to go to City Hall and put it— a coin in the swear jar. And maybe at the end of the year, you guys buy a bunch of... crab legs.

Travis: Bigger jars.

Griffin: Bigger jars with that money, for more and more cussing, until we turn this into the foulest... dankest swamp of profanity that does exist, in all of the United States.

Travis: Listen.

Griffin: Don't do that part though.

Travis: 1400 people, you need a thing. You need a hook. Your town needs a hook. What if it was the town that always cusses? "Hey, do you wanna go to the cussing capital of the world?"

Griffin: Yeah.

Travis: "Yeah, here? Everyone's allowed to cuss."

Griffin: Or... Or the town that never cusses. And they have—

Justin: That seems more attainable.

Griffin: Yeah.

Justin: Like if you need a tourist thing, why not do the thing that you're already doing? [chuckles]

Griffin: You—

Travis: Oh, okay. Cuss Fest 2024. One day—

Justin: Don't uproot this town from the firmament. [wheezes] And start anew.

Travis: One day a year they get all their cusses out.

Griffin: Yeah.

Travis: And then you make it a big festival.

Griffin: Yeah.

Justin: Cuss Day is good.

Griffin: Let me pitch—

Justin: I like the idea of a Cuss Day.

Griffin: Check this out. Movie. Trucker stops in in this town, stops at the diner. And they're like, "What can I getcha?" And he's like, "A cup of coffee, please, for the road," and they give it to him and he spills it on his lap, and he says "Aw shit."

Everyone in the diner looks up at him, terrified, and the server's like [scared] "You gotta go." And he's like, "What?" and she's like, "You gotta go, you gotta get outta town as quick—"

And then you hear [imitates heavy approaching footsteps] coming, because the... robot— The Grim Reaper. The cussing— There's something that's like a monster—

Justin: I don't know what you're saying, Griffin. I would love to help you, this is not letting you dangle.

Griffin: It's like the big monster that comes after you when you cuss.

Travis: Oh yeah.

Griffin: And then it's like *A Quiet Pla*— Then it's like *A Quiet Place*, where like if you cuss like the monster's going to come and get you. And kill you. And so now they have to get—

Justin: Just like when the— in the movie, when— [laughs] The bird dragons or whatever the fuck are about to eat John Krasinski's kid, he's like, "Fuck." [wheezes]

Travis: [laughs]

Griffin: Yeah.

Justin: And then they come for him!

Griffin: Yeah, that's what happens. And you get—

Travis: And that's why John Krasinski's just running away going, "Fuck fuck fuck fuck fuck fuck fuck fuck fuck fuck!"

Justin: [laughs]

Griffin: [chuckles]

Travis: [simultaneously] And the monster's like, "That is bothering me—

Justin: [simultaneously] A movie that is *A Quiet Place*—

Travis: "— so much, John Krasinski. This is a family restaurant."

Justin: Think of the old person. I'm glad that that helped. I— Just, I have a mode. You guys have a mode. Everybody has a mode, right?

Griffin: Yeah, no cussing mode.

Justin: You can flip the switch.

Griffin: Yeah.

Justin: Flip the switch, I do it on *Sawbones*.

Griffin: Yeah.

Justin: I don't— I do it anywhere else.

Travis: I will say that I— My favorite version of that mode is when long car trip, kids are like watchin' their iPad, maybe they got headphones on. And I'm like, "I know that right now isn't 100% safe for me to cuss."

Griffin: Yeah.

Travis: "But I can cuss quietly to me wife." And it's the most I've fo— feel back in like 10th grade—

Griffin: Oh.

Travis: — 11th grade, where you're like cussing and you're like...

Griffin: Yeah.

Travis: [whispers] "Shh. Shit." [laughs] [normal] Yeah, and I— "What is all this [whispers] shit," [normal] and I feel so, mmm, like I've gotten away with something.

Griffin: It's good.

Travis: It's a little treat for me.

Justin: You gotta be careful though, because if you start making it seem too interesting or too important, they— the obsession will set in. Last night, my wife and I were tryin' to have a very normal conversation about *Saltburn*.

Griffin: Yeah.

Justin: And she said, "You know, the bath— [whispers] the bathtub thing." [normal] And I said "Honey—"

Griffin: I have no idea what you're talking about.

Justin: "Honey—" Other people do. "Honey, if you say it again... They will hunt you to the ends of the earth."

Travis: Yeah.

Justin: "They'll never rest until you tell them, and you absolutely can't."

Travis: Yeah.

Justin: "Please don't mention things like that again." And immediately, as soon— as I was saying that, both of them veered into the dining room. Like they had been— like they sensed—

Travis: Yeah.

Justin: — the electricity in the air. They know, they know, they always know.

Travis: I paused the TV watching *Death and Other Details* as Dot walked into the room, she said, "What is this movie?" And I, without thinking, said "Oh, it's a murder mystery." And she said, "What is that?" And I was like, "Oh, no."

Griffin: What is murder?

Justin: What is murder?

Travis: Yeah.

Justin: The concept of murder?

Travis: Uh-huh.

Justin: Uh-oh.

Travis: Hey, this might surprise you, hasn't come up a lot with my four-year-old. Yeah, that's a fair—

Travis: It doesn't come up on *Fire*— It doesn't come up *Fire Buds*, doesn't come up a lot in *Paw Patrol*. [chuckles]

Justin: What—

Travis: Doesn't—

Justin: What did you tell her that Dr. Frankenfurter did to Eddie?

Travis: It hasn't come up a lot with my four-year-old.

Justin: You guys don't watch *Rocky Horror* every couple weeks, or— Sorry.

Travis: To be fair, never once. She does enjoy *Nightmare Before Christmas*, and she's never been like, "What did Jack Skellington do to Oogie Boogie?"

Justin: Okay.

Travis: To which I'd say "self-defense."

Justin: [wheezes]

Griffin: Now there was—

Justin: There's not a court alive.

Griffin: I will say...

Travis: Manslaughter at worst!

Griffin: [chuckles] Quick correction. There was the episode of *Paw Patrol* where Mayor Humdinger is murdered in his home.

Justin: [wheezes]

Griffin: And—

Travis: Yeah, okay.

Griffin: It's done taste—

Travis: But Mayor Humdinger—

Griffin: It's done—!

Travis: — faked it. Faked his own death though.

Griffin: But, you still—

Travis: So that was easy to— sorry.

Griffin: You still— I gotta push back. You still learn, when Chase rolls up to Mayor Humdinger's [chuckles] house and is like, "We got a 187."

Travis: Yeah.

Griffin: “It’s at— It’s— We got a 187. It’s the mayor.” You can’t tell me that—

Travis: And you know what’s wild about that? They never question where Mayor Humdinger got the corpse from that he set fire to—

Griffin: Yes.

Travis: — when he pretended like it was his.

Griffin: Yes.

Travis: They just glazed right over that.

Justin: Yeah, the wi— Speaking of blazed. The wildest thing about that episode is that it still is 11 minutes long.

Travis: Yeah.

Griffin: Mm-hmm.

Justin: And this thing hauls ass.

Travis: Yeah.

Griffin: [chuckles] It trucks.

Justin: Hold on for the ride of your life, because at the end, there’s still a moral about not wasting food.

Travis & Griffin: Yeah.

Justin: So there’s like a whole murder mystery.

Travis: Amazing.

Justin: They just like, turned right— chucked right through it.

Griffin: They actually— They do a lot of— That’s also when they introduce Shadow Rubble.

Travis: Yeah.

Griffin: When Shadow Rubble shows up.

Travis: [chuckles]

Griffin: The shadow version of Rubble, the yellow one of them. The yellow one of them. He did the 187— He did the murder.

Travis: Yeah.

Justin: He did the murder.

Griffin: That's the— He did the murder.

Justin: That's kinda sucked actually, 'cause I like— That's a cheat.

Griffin: That's a cheat.

Justin: You know what I mean? Like I would like some—

Griffin: I like Shadow Rubble. I like Shadow Rubble.

Justin: If I knew there was a Shadow Rubble, I'd be like, "Him, it's him."

Griffin: Yeah yeah yeah.

Justin: "That's him."

Travis: "That one did it."

Justin: "He did it."

Griffin: Yeah.

Justin: Listen. We need to take a break to make some money for Jessie.

Griffin: [chuckles]

Justin: And [wheezes] that's the way—

Griffin: [chuckles]

Justin: That's what he says. That's how he puts it. And we're— Let's head to the—

Griffin: We are Fagan's boys!

Justin: [wheezes]

Griffin: And we, every day, trot to San Francisco with our haul.

Travis & Justin: [singing to the tune of "Got to Pick a Pocket or Two" from *Oliver!*] [simultaneously] "You've got to make a podcast or twooo."

Griffin: Holy shit!

Justin: [singing] "Boooy..."

All: [singing] "You've got to make a podcast..."

[theme music fades in]

All: "Or twooo."

[transition music plays]

Travis: Where are doctors? Nobody knows. They're illusive.

Griffin: They're without borders, man.

Travis: Yeah.

Griffin: They keep fuckin' goin' all over the dang place!

Travis: And just when you think like, "Finally, I've contained this doctor", no!

Griffin: Nope. Zoop! Right outta there.

Travis: Right outta there. It's hard to pin 'em down. It's hard to find 'em. And listen, especially if you've moved to a new town. What're you gonna do, ask somebody? No.

Griffin: Nope.

Travis: That's icky. No, you're gonna use Zoc Doc, right?

Griffin: Yeah.

Travis: Because there are a lot of things.

Justin: Yeah, well yeah.

Travis: Listen. Sometimes the fun is in the hunt, right?

Justin: Mmm.

Griffin: Yes.

Travis: If you're snuffling for gubbins.

Griffin: Right.

Travis: You love it, right? But you don't wanna have to snuffle for doctors!

Griffin: No way.

Travis: You wanna use Zoc Doc! Zoc Doc is a free app and website where you can search and compare highly rated in-network doctors near you, and instantly book appointments with them online.

You can filter specifically for ones who take your insurance, are located near you, enter in basically any condition you're searching for. The typical wait time to see a doctor booked on Zoc Doc is between just 24 and 72 hours, that's amazing. You can even score same day appointments.

So listen. I don't know about you, I'm getting older.

Griffin: I fuck with Zoc Doc here in DC because it's hard— it's very challenging to find a doctor.

Justin: Well you moved, right? You uprooted, so you gotta find a—

Griffin: I uprooted, gotta find a new place, new guys, and they didn't have like a bunch of like gigonzo hospitals like very city in Texas. And so it's— it was hard huntin' 'em down. Zoc Doc got me there. Thanks Zoc.

Travis: So go to zocdoc.com/mybrother and download the Zoc Doc app for free. Then find and book a top-rated doctor today! That's Z-O-C-D-O-C.com/mybrother. Z-O-C-D-O-C, zocdoc.com/mybrother.

Griffin: I am out of... Squarespace jokes. [wheezes]

Travis: Oh no!

Justin: [cackles]

Griffin: [giggles]

Justin: And Griffin, would you like— You were telling me you'd like to make a website about how you are done— you can't think of any more jokes of Squarespace.

Griffin: Yes. Yes. I'm making a website about how I love [chuckles] Squarespace, genuinely think it's a great platform.

Travis: Uh-huh.

Griffin: And I am a— I am a— I endorse it full-throatedly. But I also endorse it full-throatedly in up to four podcasts a week, and sometimes it can be hard to come up with jokes about making a website. So maybe this one's serious.

Travis: Oh.

Griffin: And I just tell you that Squarespace is the best. And I don't know anything about... pur— like computer engineering or anything.

Travis: Uh-huh.

Griffin: But Squarespace allowed me to make a very beautiful website. And just go to— It's Squarespace, it's— you know it. They let you also do pro-level videos with the Squarespace video studio app. And videos is the future of... mankind.

Travis: Whoaaa!

Griffin: And they als—

Justin: Whoa!

Griffin: They have all kinds of like extensions for— and like third party tools that you can use to make your website do different stuff. And they also have member areas that you can do, and so you can have like a little cool—

You can call it a cool zone or whatever, for members to come into. Set yourself up a new revenue stream, and invite in, you know, the most special people in your lives.

Travis: [pleasantly surprised] Oh.

Griffin: So Squarespace is the pla— is the way to do all this. Go to squarespace.com/mybrother for a free trial, and when you're ready to launch, use offer code "mybrother" to save 10% off your first purchase of a website or domain.

Travis: I love that.

[music plays]

Speaker One: *Sound Heap with John Luke Roberts* is a real podcast, made up of fake podcasts, like *If You Had A Cupboard In Your Lower Back, What Would You Keep In It?*

Speaker Two: So I'm gonna say mugs.

Speaker Three: A little yogurt and spoon.

Speaker Four: A small handkerchief that was given to me by my grandmother on her deathbed.

Speaker Five: Maybe some spare honey?

Speaker Six: I'd keep batteries in it. I'd pretend to be a toy.

Speaker Seven: If I had a cupboard in my lower back, I'd probably fill it with spines.

Speaker One: *If You Had A Cupboard In Your Lower Back, What Would You Keep In It?* doesn't exist. We made it up for *Sound Heap with John Luke Roberts*. An award-winning comedy podcast from Maximum Fun, made up of hundreds of stupid podcasts. Listen and subscribe to *Sound Heap with John Luke Roberts*, now.

[music ends]

[chill hip hop music plays]

Brea Grant: Oh darling. Why won't you accept my love?

Mallory O'Meara: My dear, even though you are a duke, I could never love you. You... You... Borrowed a book from me and never returned it!

Brea Grant: [gasps dramatically] Save yourself from this terrible fate by listening to *Reading Glasses*.

Mallory O'Meara: We'll help you get those borrowed books back and solve all your other reading problems.

Brea Grant: *Reading Glasses*, every other Thursday on Maximum Fun.

[music fades out]

Justin: Uhhh... Let's help someone else. I'm not gonna stop helpin' people.

Travis: Yeah.

Justin: “Today, my partner and I completed the process of buying a new home, and we couldn’t be more excited.” Imagine a life where you buy a new home and you think, “I’m got to email the [wheezes] McElroy Brothers about this.”

Griffin: [giggles]

Travis: What— That—

Justin: That makes me so happy.

Travis: I don’t think that’s the end of the question, Justin.

Justin: It’s their first email is to us, and I really appreciate that. Thank you, congratulations.

Griffin: Everybody wants shit from us!

Justin: Yeah.

Griffin: They never come to us to share their joys. They’re like—

Justin: Well good news! “We did not know anything about the people selling the house, but just hours after we officially closed the deal, we learned that they are moving from the house they sold us to the house right next door. Meaning they will also be our new neighbors.

Should I be happy, since if I have any questions about the new house, I can just holler over a fence? Or should I be weirded out, since they will clearly know this house better than we do, and will be on hand to judge how well we take care of it?”

That’s from Domestic Concerns in DC, and this is... This is a doozy.

Travis: I—

Griffin: This is a doozer right here. Certified doozer.

Travis: I don’t think you need to worry about them knowing the house so well that they judge how you take care of it.

Justin: Incorrect. Wrong.

Travis: I think there's lots of other stuff you need to be worried about.

Griffin: Like?

Travis: If this happened to me, right? First thing I think is, "What do they know about this house that I don't?" That they love this neighborhood so much, they love this location so much.

Griffin: Can't stand this house, though.

Travis: Can't stand this house, though.

Griffin: It's—

Travis: They're willing to go through the selling and buying process.

Griffin: Yeah.

Travis: Which is no small feat!

Justin: [giggles] The only problem! [wheezes] "We love everything about this place. The one thing is, the actual house that we are living in."

Travis: Mm-hmm.

Justin: "I gotta get out." [wheezes]

Griffin: Sucks shit.

Justin: "I gotta get out."

Travis: "I even love the specific view that we have from this house."

Griffin: Yeah.

Travis: "And I'm willing! To move that view—"

Griffin: Yeah.

Travis: “— 25 feet to the right, just to get out of this piece of shit.”

Justin: “I hate this house. I hate this—”

Griffin: “So much. I hate this house so much.” What this question doesn’t tell you is that that family bought their house from their neighbor. And every year, everyone just mo—

Travis: Ohhh.

Justin: It’s ‘cause you—

Griffin: Hey, guys. There’s somethin’ here.

Travis: [laughs]

Justin: There’s something here.

Griffin: What if every—

Travis: Okay.

Travis: What if every year... Everyone just—

Travis: Every year?!

Griffin: Every couple of years.

Travis: Thank you.

Griffin: Everyone just move one to the right.

Travis: [shouts dramatically] “Change places!”

Griffin: [quietly] Change places.

Travis: They just all shift their stuff over.

Griffin: You get to know your neighbors that way a little bit better, I would say. They are gonna judge every fuckin’ thing that you do in this—

Justin: Everything that you do.

Griffin: Every fuckin'— Every— You're gonna be setting up your kitchen, day one, and you put your microwave in this corner and you're just gonna hear like [knocks rapidly] on the window like, "That's not how we did it. That's not where we put the microwaaaave."

Justin: I definitely— If— I— There's— I mean, I've always lived in Huntington, so— except for a rather unfortunate four years at the beginning of my life in Milton, West Virginia. The less we speak of that, the better. Sorry—

Griffin: Okay.

Travis: That was the first four years of your life, if I remember correctly.

Justin: Yes, it was— I had very little control of that matter, thank you for the reminder of that, Trav. I— And I will still regularly like go out of my way to drive past places that Sydnee and I have lived previously.

Travis: Yeah.

Justin: To see what they're doing. I do it at our old house on Tenth Street.

Travis: Yes, I do.

Griffin: Mm-hmm.

Justin: Which is next to the apartment Sydnee and I had a block down, I'll check up on them.

Griffin: Yeah.

Justin: Checked up on Patrick when he bought our house.

Griffin: Yeah.

Justin: I check up Patrick, I see what Patrick's doin'.

Griffin: Yeah.

Justin: Huh. I wouldn't have done it that way.

Griffin: Interesting.

Justin: Why did you do it that way? Huh.

Griffin: Yeah.

Travis: Especially when it comes to like, "Oh, you cut down that tree that was growing there. Oh!"

Justin: That's the one that chaps my ass a lot!

Griffin: Yeah.

Justin: Hey pal?

Griffin: Yeah, Patrick—

Justin: You don't know who planted that!

Griffin: Patrick does listen to this show, I'm pretty sure.

Justin: Good!

Griffin: So that's— Okay.

Travis: Hey Patrick?

Justin: Good!

Travis: Did you chop down a fuckin' tree? Huh? You gotta be honest.

Justin: Pat— That had to be someone else in the house.

Travis: Like George Washington.

Griffin: That had Justin's children's heights carved into it.

Justin: [laughs]

Griffin: Which is a really shitty way of tracking your kids heights, 'cause the tree—

Travis: Yeah, 'cause it changes.

Griffin: The tree moves. Like the tree does— it's gonna change. It's gonna change over time.

Justin: Yeah.

Griffin: Yeah, this is such a nightmare.

Justin: You have to move.

Griffin: This is such a scary nightmare.

Justin: They— The idea— The thing that is most concerning about it is that they at no point said, "We'll be moving next door."

Travis: Yeah.

Justin: Because that is—

Griffin: Is entrapment.

Travis: You got—

Justin: Is entrapment. They should legally tell you that.

Travis: Guys?

Justin: It might be nice for mail.

Travis: Yeah, that's true.

Justin: Mail is nice.

Griffin: Mail will be nice, yeah, actually.

Justin: It'll be nice to not have to track down— You know, you just chuck it [chuckles] over the fence.

Travis: I'm absolutely kicking myself over here, guys.

Griffin: `Kay.

Travis: `Cause you know what? I forgot the old riddle. There's two barbers in town, right?

Griffin: Cool.

Travis: One with a good haircut, one with a bad haircut. Which barber do you go to?

Griffin: Yeah.

Travis: You go the one with the bad haircut, `cause the other barber cut his hair, right? How does that apply to this situation? I'm glad you asked. They moved over to this house because they love the other house so much, they wanna be able to look at it.

Griffin: That's cool.

Travis: When they were inside of their house, they couldn't see the outside of it. And so what they know now is that the house you're moving into is beautiful to look at, and the one they're moving into? Sucks to look at from the outside.

Griffin: Sucks to look at. Yeah.

Justin: Mm!

Travis: You have to look at this shitty-ass house.

Griffin: Yeah.

Travis: Oh my god.

Justin: They wanted to look at their house.

Griffin: Their beautiful home.

Justin: Is that what you're saying?

Travis: Yeah.

Griffin: Yeah. Yeah, because your main mode of interacting with any house is looking at it, the outside of it.

Travis: Yeah.

Griffin: And not being— not living in it, putting your stuff in it.

Travis: How often do you look at the outside of your own house, Griffin?

Griffin: That's a good point, Trav.

Travis: Compared to how often you see the outside of your neighbor's house.

Justin: Oh.

Griffin: I mean when I got the White House across the street, it's hard to look at anything else. That house is way bigger.

Travis: Yeah. Hey, congratulations on scoring that prime location, by the way.

Justin: Yeah.

Griffin: Thank youuuu.

Travis: The Capitol Building. [chuckles]

Griffin: Yip. 2000 Pennsylvania Avenue.

Travis: [chuckles] Griffin lives in the Capitol Building. His shed?

Griffin: That's not what it is. That would actually— I'm pretty—

Travis: The Smithsonian.

Griffin: What is the address of the White House? Says the only brother that lives in Washington, DC.

Travis: 1600 Pennsylvania Avenue.

Griffin: 1600.

Justin: 1600. Yeah, you're on it.

Griffin: So 2000 Pennsylvania Avenue would actually be quite far— quite— [chuckles] quite a ways away.

Travis: At least four blocks away, I think.

Griffin: It's a— That's a Taco Bell. Let me see what's at 2000 Pennsylvania Avenue.

Travis: [laughs]

Griffin: Let's see there's a... Oh wow. You know, there's some good stuff. Western Market Food Hall. Great, yeah. I live in the Western Market Food Hall.

Travis: Is it a good neighborhood? You live there?

Griffin: Yeah. I mean it's fantastic. I actually know this building, yeah yeah. This is— It's great.

Justin: Oh yeah, yeah yeah.

Griffin: Yeah, alright.

Justin: Oh, yeah yeah yeah. I know this one.

Griffin: Anyone else wanna talk about different places in Washington, DC and their addresses?

Justin: [imitates rock guitar]

Griffin: Thank you so much, Justin.

Justin: [imitates rock guitar] [singing] "I wanna munch!"

Travis & Griffin: [simultaneously] Squad!

Justin: [imitates rock guitar] [singing] "I want to munch!"

Travis & Griffin: [simultaneously] Squad

Justin: [imitates rock guitar] Welcome to *Munch Squad*, it a podcast within a podcast, profiling the latest in brand eating. And whenever I go to Chuck E Cheese, what is my first thought as I dig into my pizza pie?

Travis: "How did I get here?"

Justin: It is of course—

Travis: "There's no Chuck E Cheese in Huntington, West Virginia. Where am I?"

Justin: Wow... I have a Billy Bob's Wonderland. That just got bought by Fun City, by the way guys.

Travis: What?

Griffin: Only a matter of time.

Justin: So they're gonna move all the stuff from Fun City.

Griffin: Yup.

Justin: Over to the Billy Bob's. So Billy Bob's is absolutely over-stuffed with all the stuff for Fun City. And who's moving into the old Fun City location at the mall? It's Dave & Buster's.

Griffin: [chuckles] Oh my god.

Justin: Huntington is alive again, folks.

Travis: Holy shit.

Griffin: It's shakin'.

Justin: Yes.

Travis: By which you mean Barboursville, but yeah.

Justin: Not now.

Griffin: Don't. Oh, we can't do this.

Justin: Not here.

Travis: Okay.

Justin: We're not gonna talk about—

Travis: Well yeah, you're right.

Justin: — the... lack of foresight.

Travis: You're right.

Justin: From the Huntington City Council in the 70s that decided it would be better to put the mall... in Barboursville because they didn't wanna kill businesses downtown.

Travis: Mm-hmm.

Justin: Which they did a fine job of that.

Griffin: Yeah.

Justin: All on its own. Not the topic. The topic today is when I dig into the pizza pie at... at Chuck E Cheese, my first thought is always, "How can I get this flavor at home?" Good news!

Griffin: [chuckles]

Travis: A pizza?

Justin: Chuck E Cheese launches a new cookbook.

Travis: How to get pizza at home?

Griffin: [giggles]

Justin: That's right. "Chuck E Cheese, the beloved family entertainment brand that's been delighting families for decades has extended the Chuck E Cheese experience beyond the fun centers—" [chuckles] That's what it says.

"— with the launch of the *Chuck E Cheese & Friends Party Cookbook* with Weldon Owen Publishing." Note here; Weldon Owen was the publisher of the *Sawbones* book. That is not germane. But I—

Travis: Yeah yeah, but it is good, Justin, to clarify there's a conflict of interest, thank you very much.

Justin: Thank you very much.

Griffin: If there— There had to be at— just one person in the room who came up with "fun centers", and didn't tell anyone about it.

Travis: Yeah.

Justin: [chuckles] It snuck in.

Griffin: 'Cause that is the most surface level, Orwellian doublespeak that I have maybe ever heard in my entire life.

Travis: "Doctor! Doctor, can you save him?"

"No, I— As you can see here on the x-ray, the damage is to his fun centers."

Griffin: [chuckles]

Travis: "There's nothing— I— We can't."

Griffin: "If you look at his brain activity, his fun center is completely flat, so."

Travis: "No..."

Justin: "Chefs, mini-chefs, and party planners should get ready to eat and dance the night away—"

Griffin: "Chefs, mini-chefs—" Oh like, like kids.

Justin: "Chefs—"

Griffin: Okay.

Justin: Yeah. "In the *Chuck E Cheese & Friends Party Cookbook*, the gang has fun and tasty parties—"

Travis: Oh.

Justin: "— they wanna share with everyone."

Griffin: [wheezes]

Justin: "From Chuck E Cheese's night party—" No, sorry. "Chuck E Cheese Game Night Party."

Griffin: [chuckles]

Justin: "To Jasper T Jowls Howlin' Hootenanny, and Helen Henny's All Day Breakfast Sleepover."

Griffin: [laughs]

Travis: Now, wait. Hold on.

Justin: Let's drill down on just— [claps] I wanna talk about—

Griffin: One at a time!

Travis: Yeah.

Griffin: One at a time, Juice.

Justin: [clapping on every word for emphasis] – Helen Henny's Sleepover.

Griffin: That was too much, too fast. One at a time, please.

Travis: Charles Entertainment's havin' a night party? Is that it?

Justin: A game night party.

Griffin: I'm still stuck on Cheese's Night Party.

Justin: [chuckles] Chuck E—

Griffin: [in a sinisterly whimsical voice] "No-one can see in the nighttime! Come—"

Justin: [chuckles] It's a game night party.

Travis: "You guys know Freddy Fazbear?"

Justin: [wheezes]

Travis: "I think you'll enjoy my night party!"

Justin: Helen Henny's All Day Breakfast Sleepover.

Travis: Okay.

Justin: What?! [laughs]

Griffin: That's wild.

Travis: Now just—

Justin: What could that be?!

Travis: If I made breakfast all day—

Justin: Sleep—

Travis: — I would need to sleep.

Justin: Yeah.

Griffin: Yes.

Travis: That is a good call. If I had waffles all day.

Griffin: Yeah.

Travis: I'm a sleepy boy. That is true.

Griffin: Yeah.

Justin: The o— This person continues— Whoever wrote this continues unattended. I refuse to believe the author of this had a supervisor.

Travis: [laughs]

Justin: "Each party is chock full of delicious, themed recipes, from tasty vamples [chuckles] for your next Halloween party."

Travis: What?

Griffin: Vamples?!

Justin: "And French—"

Travis: Vamples?! Vamples.

Justin: [laughs] What?

Travis: Vamples? Is it vampire samples? Is that— [wheezes] Let— Vamples?

Justin: It's vamples.

Travis: Vamples.

Justin: "And to French Toast dippers for the kids' next slumber party, to Bella's favorite, quesadilla pizza from her festive fiesta, and more!"

Griffin: Fuck yes!

Travis: Hey, can we go back? I feel like we just scooped past whatever the Commander Jowls salad good time was, what was it?

Justin: Yeah, you all need to talk about Jasper T Jowls Howlin' Hootenanny.

Travis: [wheezes] [giggles]

Justin: "You can also share some of Pasquali's hilarious jokes, listen to DJ Munch's remix of Chuck E Cheese's happy dance, and cut loose with the spring sensation that's sweeping the nation, the Spring Break break dance.

Griffin: The Spring Break break dance. [chuckles]

Justin: Good news, you can pre-order it now.

Griffin: Yeah.

Travis: Oh!

Griffin: I think I will. Do they— Is it an audio book?

Justin: You can beat the rush.

Griffin: Is it you—

Justin: No, it's an actual book.

Griffin: Okay, but there's—

Travis: Music?

Griffin: — music in it?

Justin: Uuum... Yeah. [wheezes]

Travis: Okay.

Justin: [chuckles] There is—

Griffin: So it's just the lyrics of—

Justin: There's links to videos dan— links to video downloads.

Griffin: In the book?! In the book.

Justin: Yeah, I guess?

Travis: Yeah, so you click—

Justin: You click the book.

Travis: You click on the page? [chuckles] You just push the book and it opens?

Griffin: I will say this.

Justin: I guess.

Griffin: It would be great if you could do links in books, and it would be even better if this was the first book to crack that technology. If this b— It would revolutionize sort of school, like textbooks in general, and to have this be the creator of that technology would be a huge moment for history.

Travis: Now listen, I'm looking at this, and I— [sighs] Looking at it, I see that this is geared probably more towards children and parents of children. But how—

Griffin: I'm sorry, Travis. Do you mean mini-chefs?

Travis: Mini-chefs. How great would it be though if this was like a fuckin' like Gordon Ramsay, Nigella Lawson, serious ass—

Justin: Mm-hmm.

Travis: And it was just called like, "*Chuck E Cheese PZA*", or whatever. And it was just him like at like a marble countertop.

Griffin: The pza?

Travis: Just like tasting like marinara from a spoon while he looked at the camera, and it was fuckin' serious ass. Like how to throw a Chuck E Cheese party. That's all I want now.

Griffin: Yeah.

Travis: More serious Chuck E Cheese literature.

Griffin: Yeah. The... The Pza is my favorite member of the Food Tang Clan.

Travis: [laughs]

Griffin: Is that anything?

Travis: [laughs] Okay, I'm looking at the cookbook cover real quick.

Griffin: Yeah.

Travis: I think—

Griffin: I'm seein' a lot of unfamiliar faces on here.

Travis: I think the chef on the left.

Griffin: Yeah.

Travis: Is Pasquali, if I had to guess.

Griffin: Okay.

Travis: Seems a— He was a— Who's this—

Griffin: There's a purple monster. There's no other way to put it.

Justin: Purple monster.

Griffin: It's a purple monster.

Travis: Who's this purple monster?

Justin: They got their own Grimace, everybody wants a Grimace. They got their own Grimace.

Travis: Yeah, but he's got a little bit too much—

Griffin: Your camera's off Just— Hold on one sec. Hold on one second. Juice, your camera is off.

[pause]

Griffin: Is it just...

Justin: Yeah, I'll fix it as soon as we're done with this. Talking about this.

Griffin: Well this is the— Is this not the show?

Justin: Yeah, just as soon as we're done talking about this specific minion.

Travis: Okay, I'm just talking about the purple monster man. You know what, I could be done talking about this. Justin, are you okay?

Griffin: Oh. [chuckles] Oh, alright, so.

Count Donut: [in a Dracula voice] Greetings.

Travis: Ohhhh.

Griffin: So it was a really, really chill entrance. One of the chilliest entrances we've ever—

Count Donut: Oh, Griffin.

Griffin: Is that another new cape?

Count Donut: Griffin, I would say if you hadn't decided to hang a lantern on it.

Griffin: Yeah.

Count Donut: It may have been a little more seamless.

Griffin: Yeah, a lot of satis—

Count Donut: You had to stop everything.

Griffin: Yeah. Sure.

Count Donut: Greetings, gentlemen. I... am Count Donut.

Griffin: Yeah.

Count Donut: And this is—

Griffin: New cape— And just, I wanna hang a lantern on the new cape, 'cause you're serving [chuckles] *Young Pope* realness.

Count Donut: Well, thank you. It is a Superman cape. [chuckles]

Griffin: Oh, okay. [chuckles]

Travis: Really?

Count Donut: Because I'm feeling really super today.

Griffin: [chuckles]

Justin: [wheezes]

Count Donut: Because I get to tell you about the newest invention from my blood brother, Dave Skinner!

Travis: [gasps]

Count Donut: At the Krispy Kreme. "Krispy Kreme rolls out heart-shaped donuts.

Griffin: Oh, why?

Travis: Of course they do.

Count Donut: "In a custom dough-notes box." [wheezes]

Travis: Sorry.

Griffin: Do it one more ti— Okay, with the accent, that is— Why don't you send that word to—

Count Donut: I will try it in a different accent.

Griffin: Okay, I can't wait to hear this.

Count Donut: [without Dracula voice] Custom dough-notes box.

Griffin: Dough-notes.

Count Donut: [Dracula voice] "This Valentine's Day, Krispy Kreme is filling the world with love, by providing guests with four, all new, heart-shaped donuts, in a delightful custom dough-notes box dozens box, that can be personalized." [wheezes]

Griffin: Awesome.

Travis: Oh.

Griffin: Great.

Count Donut: Yes. "Beginning today through Valentine's Day, Krispy Kreme's new Valentine's Day dough-notes collection is perfect for sharing love with family, friends, co-workers, neighbors, or anyone special in your life."

Griffin: Yeah.

Count Donut: "New donut flavors include 'You Color My World,'" which is a donut.

Griffin: Not a flavor, traditionally.

Count Donut: "'I Love You—' 'I Love You a Choco-Lot.'" [wheezes]

Griffin: Okay.

Count Donut: This, similarly, is a donut.

Griffin: Yeah.

Count Donut: “You’re Berry Sweet!” Another donut.

Griffin: Gosh, I know you were just saying the name of the donut, but that really—

Count Donut: Touched you.

Griffin: That lifted my spirits a little bit to hear you say that.

Count Donut: “Without You, I’d Crumble.” These are really deep donuts.

Griffin: Yeah.

Count Donut: “The Dough-notes Dozens box includes space for a hand-written note from giver to receiver.”

Griffin: [chuckles] Most—!

Count Donut: “As well as—”

Griffin: Most boxes—!

Count Donut: “As well as—”, I shit you not. “As well as notes from Krispy Kreme [chuckles] team members around the world.”

Griffin: [laughs]

Count Donut: [chuckles] What?

Griffin: Most boxes have room for notes.

Count Donut: Yes, all. I would say—

Griffin: If you jam-packed a box so full—

Count Donut: — all boxes, yes.

Griffin: — that a slip of paper can't fit inside of it, that is an incredibly efficient use of space.

Count Donut: Yes, they've really made it special for all the Krispy Kreme heads out here.

Griffin: Mm-hmm.

Count Donut: It's— Of course we have to check in with Dave Skinner, because I'm over here thinking, "Why on earth did you do this?"

Griffin: Yeah.

Count Donut: But Dave can tell you. Dave is here to say, [without Dracula voice] "People aren't just craving delicious doughnuts, they crave connection."

Travis: Mmm.

Griffin: Mm-hmm. Yes.

Count Donut: "And our new collection."

Travis: Mm-hmm.

Count Donut: "Satisfies both needs."

Travis: Mm!

Count Donut: [with Dracula voice] "Says Dave Skinner, global chief brand officer for Krispy Kreme. [without Dracula voice] 'A dozen Valentine's Day donuts in our custom dough-notes dozens box.'"

Griffin: Dough-notes!

Count Donut: "'Dough-notes dozens box is the perfect gesture to show someone special in your life how much you care about them.'"

Travis: Now, listen.

Griffin: That you have an unhealthy, codependent relationship with them.

Travis: Dave. Dave. Dave?

Count Donut: Yeah, no.

Travis: If I may.

Griffin: Dave's not here.

Travis: I know that in this... in this earth, upon which we live, there's a lot of discussion about how some people, notably I would say men, have a hard time expressing their emotions.

Griffin: Yeah.

Travis: And so there's some times, like Valentine's Day, when we talk about that and the parts of that. If we have suck to a level in which somebody's only way of comfortably expressing their emotions.

Griffin: Mm.

Travis: Is with a donut box.

Griffin: Yeah.

Travis: With a note scrawled on it, we have so many deeper problems, as a culture, as a society, to examine. That it's like, "Yeah, I didn't know how to say this to your face, so what I did, I wrote it on this box and I did eat one of the donuts on the way over." Like get it together.

Count Donut: I would disagree on one count. You see, Travis, the box has a space for a— the note.

Griffin: The note inside.

Travis: Oh, okay.

Griffin: Did you ignore that part? I would also say, Travis—

Travis: No, it's just that I'm looking at the box where said note is, there's a little space on it and it says, "Deliver a dough-note to someone special," and then has what looks to be two lines to sum up your feelings for this person.

Griffin: Not a lot of room, okay.

Travis: And a "to" and "from."

Griffin: Okay.

Travis: Not even a "with love." "To" and "from."

Count Donut: One other brief note. They mention in the passing... that there are notes from Krispy Kreme team members all around the world.

Griffin: "Lookin' good."

Count Donut: What could that be? What on earth [wheezes] could that— What messages of romantic love could be expressed to me?

Griffin: [chuckles] No.

Count Donut: By the guy that drops— drives the truck from Missoula to the rest of Montana?

Griffin: [chuckles] No. It's—

Count Donut: To deliver the donuts.

Griffin: They're not notes of love, Justin, they're notes of—

Count Donut: Oh.

Griffin: — well wishes for the experience you're about to have. There's one that says "I hope you like the cream. Sincerely, the Cream Gentleman."

Travis: Yeah.

Justin: [chuckles]

Griffin: And he's the one who does the cream. [chuckles] "These sprinkles are about to knock your ass to the ground."

Travis: "I did the drizzle!"

Griffin: "I did the drizzle, From the Drizzler." [chuckles]

Travis: [laughs]

Count Donut: "I tricked your dumb ass into buying these, From Dave Skena."

Griffin: Yeah.

Count Donut: Dave is in charge of tricks.

Count Donut: I also wanna push back, Travis, on the idea that this is a bad way to show your feelings.

There is, Travis, there is nothing you could say to me, no matter how long or well-thought out or meaningful it is that you could say to me right now that would be better to me than a box of a dozen, delicious Krispy Kreme donuts with two lines of bullshit in it.

One of those is going to really mean a lot to me, and it's also the one that's gonna fill my belly with sweet donut bread.

Travis: Hey Griffin, I wanna take jokes out of the room for a second. So what you're saying is my love, as your brother—

Justin: Hold on, wait. Let me take this fuckin' stupid cape off.

Griffin: Yeah, good.

Travis: Okay.

Justin: Okay.

Travis: What you're saying is that my love for you, there is nothing I could say that would mean more to you than a box of donuts?

Griffin: Words are cheap. Actions cost money. At... businesses.

Justin: [chuckles]

Travis: Jeez, Gordon Gecko, what are you— [chuckles]

Justin: At stores. [chuckles]

Travis: What do you want from me?!

Justin: At stores, actions cost money.

Griffin: At stores, actions cost money. Without that... what does it mean?

Travis: So if I was just like— If I—

Griffin: One of them's just—

Justin: He's got a point, Trav.

Travis: If I said, "I love you, you're my brother, I've always been really proud to be your brother."

Griffin: Yeah.

Travis: But I didn't have donuts in my hand, it means nothing to you.

Griffin: No, Travis, that's not what I'm saying. Don't make me out to be a monster. Of course it means something. Buuut.

Travis: [laughs]

Griffin: Like I'm not kidding. We record this show just long enough— long enoff.

Travis: [chuckles]

Griffin: And *Munch Squad* hits at the exact point of the recording.

Justin: Yup.

Griffin: Where I am—

Justin: Yes.

Griffin: — a might puckish.

Justin: Yeah. [chuckles]

Griffin: The secret for *Munch Squad*, for me, is that it's a wonderful little oasis where I get to think about food for a little bit.

Travis: Uh-huh.

Justin: Yeah.

Griffin: And so especially right now, Travis, no. There is nothing you could say to me that would be as good for me, personally, than words, 'cause the words are important, that come with donuts. A dozen beautiful heart-shaped—

Travis: Okay, so just to be clear. I love you, I respect you, I'm proud of you, you're my brother.

Griffin: That makes me feel so nice to hear that, Travis.

Travis: Great.

Griffin: I feel the same way about you.

Travis: So say donut box, no words.

Griffin: Yeah.

Travis: Which would you choose?

Justin: Donut box.

Travis: Justin, I didn't ask you.

Griffin: At this exact moment, donut box, 'cause it—

Justin: Donut box.

Griffin: Well, this is— In this exact moment right now, I am, not kidding Trav, hungry and I want donuts. I don't want love.

Justin: Yeah.

Griffin: But I appreciate that you're giving it to me.

Justin: Count Donut stared at those stupid fuckin' donuts so long that my body's hungry.

Griffin: Yes.

Justin: And that sucks.

Travis: Can I tell you, I actually—

Justin: That sucks.

Travis: — really fuckin' want donuts now too. I don't care about words either.

Justin: You're not— I'm not sharing the picture of these beautiful babies with you guys, 'cause they look so fuckin good, and I'm in my head like, "Am I gonna have to drive to South Charleston?"

Griffin: Yeah.

Justin: Is that how my day's gonna go?

Travis: Yeah.

Justin: Just kidding, I just go to Jolly Pirate.

Griffin: [chuckles]

Travis: Yeah, no baby beats the old man.

Griffin: No baby beats the old man.

Justin: No baby beats the old man. He— They make a Val— They make a Saint Valentine's Day donut.

Griffin: Which they have.

Justin: And they've been making them since I was a fucking baby.

Travis: And it's incredible.

Griffin: [chuckles]

Justin: And it's a heart-shaped donut, and it's filled with white cream, and it's got pink glaze on top, and sometimes there's a face.

Travis: And—

Justin: And they kick ass.

Travis: It's the exact kind of white cream you want too. None of that funky custard. This is— [chuckles]

Justin: Ohhhh!

Griffin: No funky custard here.

Justin: It's the good stuff.

Griffin: The good shit.

Justin: And if you get there early enough, around Easter time, you can get donut eggs.

Travis: [gasps]

Justin: That have colorful sprinkles on 'em, and they are unreal.

Griffin: Mr. Alex Andropolis will write a sweet note on the box if you ask him to.

Travis: Sure!

Justin: He— Sometime— Like sometimes you bring little kids in, they'll just chuck a couple glazed donut holes at `em. Gratis.

Griffin: No fucking questions asked.

Justin: Gratis. Hey, thank you so much for listening to our podcast. We hope you've enjoyed yourself half as much as we enjoyed ourselves, which is always the goal. [chuckles]

Travis: Yip.

Griffin: [laughs]

Justin: It's always the ratio we strive for here.

Griffin: Exactly 50%!

Justin: What else is goin' on, guys? What do we wanna— Trav, I know you're— Are you done with Sketch Fest now?

Travis: Yes.

Justin: Is this later in the timeline.

Travis: So you're listening to this after Sketch Fest. Everybody was there, it was incredible.

Justin: You blew it!

Travis: What? Why would you assume that?

Justin: You blew it!

Travis: Oh, not me. Them. They missed it.

Justin: They blew it.

Travis: Okay.

Justin: I don't think you blew it, you're a professional.

Travis: Thank you.

Justin: I've never seen you blow it.

Travis: I'm so excited. We got new merch up in the merch shop, including the—

Justin: Oh man, yeah.

Travis: The "Sometimes it rains in Trav Nation" T-shirt restock.

Griffin: So fuckin' good.

Justin: I'm gonna buy that shirt, absolutely.

Travis: Yeah.

Griffin: Yeah, me too.

Justin: And wear it everywhere.

Travis: It's so good. We've also got the 20-Fungalore poster by Feyday Arts, @feydayarts on Instagram, 20-Fungalore pin by Lucas Hestenheid, @looselybased on Instagram, and Zachary Stirling's @mrzacharystirling on Instagram.

Also, the Candlenights 2023 video on demand, pay what you want, is up there as well. All proceeds for that go to Harmony House, and 10% of all merch proceeds this month will go to the Marsha P Johnson Institute, which protects and defends the human rights of Black transgender people.

So you can check that out, and check out all the other merch we've got there.

Justin: I wanna mention something we almost never mention, 'cause we stepped away from Twitter and we weren't talkin' a lot about social media, but we have a fantastic presence on Instagram and TikTok.

Griffin: Yes.

Justin: And if you like us, you should follow us there, because you're gonna get a lot— get a lot of great stuff. There's a lot of fun conversations about the clips, the videos, the pictures, just good stuff. I recommend you watch us.

Griffin: We also stream on YouTube every Tuesday morning.

Justin: Yes.

Griffin: From— At like 11:30.

Justin: Eastern.

Griffin: Eastern time. You can come watch us, we're playing lots of fun, silly video games and stuff.

Travis: And like Justin said, we've had video clips from the podcast recordings go up on TikTok, on Instagram, on YouTube in the Shorts and long-form, longer like five-minute to six-minute videos of them as well, so make sure you check that out.

Justin: Yeah.

Travis: What else, Griffin?

Griffin: Thanks to Montaigne.

Justin: Oh, of course.

Griffin: For the use of our theme song, "My Life (Is Better With You)."

Justin: Yeah.

Griffin: Good luck at the Grammys.

Travis: Mm-hmm.

Griffin: Montaigne. Sick to— And it's our song, I guess, that's getting the Grammy— That's up for the Gram.

Justin: That'd be killer.

Griffin: So, that'd be huge for our profile. That's it, shall we field some...

Justin: I really wanna win a SAGy.

Travis: Justin, do you want to read the wish this week?

Justin: Yeah, sure.

Travis: Okay, Griffin and I will do the humming. [hums]

Griffin: [sings quietly]

Justin: This is a wish to Fungalore to one of our listeners, we're amplifying it. Unnecessarily. Because he hears your wish.

[theme music fades in]

Justin: "I wish my girlfriend would try a Dorito. Even just once."

Travis & Justin: [snort]

Griffin: Don't laugh at the wish.

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: [holding back laughter] This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips.

[theme music plays]

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