

MBMBaM 696: Robo Wants an Oreo

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me. It's an advice show for the maddern...

Travis: Whoa?

Griffin: It came out so—

Travis: What the fuck?

Griffin: It came out so weird.

Travis: What the fuck?

Justin: It's so weird. Let me try again.

Griffin: No, I don't think you get to—I don't think we should try again. I think we should embrace it—

Justin: I've said modren from the beginning.

Griffin: Yeah.

Justin: I've always said modren.

Travis: It's weird to hear it any other way.

Griffin: But what's great is you didn't even say modern right. You said it in some sort of weird half-measure between modern and modren.

Justin: It's weird that I don't make it further into the show than this before I start getting a little bit the old razzle dazzle from you two.

Travis: Okay.

Griffin: Yeah, sure.

Justin: It's an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Griffin: What's up, Trav Nation? I'm your sweet baby brother, Griffin McElroy. [sings] And here comes the king! Down from his throne.

Travis: Woof-woof! It's me! Wuddup Trav Nation?! It's your middlest brother, big dog Travis woof-woof McElroy woof-woof.

Griffin: Travis makes me and Justin carry him around during the podcast in a big golden bathtub.

Travis: Correct.

Griffin: And it's so heavy. Like I wish he'd let us use a lighter vehicle.

Travis: It's a prescription golden bathtub, Griffin.

Griffin: It's a prescription wine for his duff and his legs.

Travis: Yeah, it gives my duff sparkly. Hey, I've got a new segment that I want to try out. Justin, I need you to grab like a piece of paper and something to write with.

Griffin: Oh, cool.

Justin: [chuckles] Fuckin' any—43 years before this moment, you could have told me I needed a pen.

Travis: Well, I know, but you're in an office?

Justin: 43 mo—

Travis: We're professionals—

Griffin: Do I need any props, Trav?

Travis: No, you don't, Griffin.

Griffin: I can get some if you want?

Travis: No, only your brain.

Griffin: Travis texted us at 7:30 in the morning about this new game. So it better be good.

Travis: I've been developing it for about six days, though.

Griffin: Oh, wow? Okay. Yeah, that's how long I think Milton Bradley worked on Monopoly. So you're all set there.

Travis: Yeah. It's been in R&D. We've been bouncing it around. I did some focus groups.

Griffin: Yes. Yes. Wow, the paper and pen room sure is further from the recording audio room in Justin's house than I would've thought.

Travis: I know where—his recording setup is like adjacent to his office.

Griffin: Yeah, so like where's the pens and papers being kept, if not office? Because that's... I mean, they sell it at OfficeMax. A notes app on the phone probably would have sufficed—

Travis: That would've worked too, yeah.

Griffin: Yeah, sure. Hey, when he gets back can you say like, "Actually, you don't need it. You don't need a pen and paper."

Travis: Okay, yeah.

Griffin: As like a funny prank. And the listeners can like be a part of it.

Russ: Yeah, I'll tell him.

Griffin: Yeah. Boy, he sure has been gone a long time.

Travis: Oh my god. I hope he's okay. What if he slipped on the stairs? Could be—oh, no, I can hear him coming. That's a big cough. Do you think he's winded from that?

Griffin: Do the prank.

Travis: Okay. Justin, you can just use your like notes app on your phone.

Griffin: You don't really need the pen and paper.

Justin: Okay.

Travis: Yeah, if you—

Justin: I'm ready. I've got it.

Griffin: Actually, can you go put the pen and paper back?

[sound of pen and paper being thrown]

Griffin: [chuckles] No, no, don't. You do should use it actually.

Justin: Okay, I'll pick it back up.

Griffin: Pulling this puppet's strings today, baby.

Travis: He does have a separate one now, okay—

Justin: I threw it.

Travis: Are you ready, Justin?

Justin: I don't know!

Travis: Great!

Justin: You tell me! Do I have all my props?

Travis: [sings] 'How well do you know him? Well, it's time to show him. You'll have so much fun on Ask Me a Brother One.' Hello and welcome to Ask Me a Brother One. The only podcast game show in which I test to see how well two McElroy brothers know each other. This week our guests are—

Griffin: This feels like the newlywed—

Travis: Griffin?

Griffin: Game, but with—

Travis: Griffin?

Justin: Hello.

Travis: Am I saying that correctly?

Griffin: It's actually Griffen. Everybody just—

Justin: It's actually pronounced Justin.

Griffin: Everybody's been getting it wrong. Griffon.

Travis: Griffim? Griffim and Justin McElroy. Now how long have you two known each other?

Justin: 30... god, who knows? 30 some odd years.

Griffin: Who knows how old—sorry, sorry, sorry, sorry, this is important. Who knows how old I am?

Justin: [chuckles] I'm gonna do a stone-cold 37.

Griffin: No.

Justin: 36.

Griffin: Yes.

Justin: Ha!

Griffin: Ha, that's all right.

Travis: So it sounds like you two know each other pretty well. Well, this is—

Justin: It's off to a bad start. I'll go ahead and own that right now.

Griffin: Yeah.

Travis: Yeah, not great, but okay. So this is an asymmetrical game show. I am going to have Justin answer the questions—

Griffin: It's the newlyweds game—just say newlyweds game.

Travis: No, it's a little bit different than that.

Justin: Called Ask Me a Brother One, didn't you hear the song?

Travis: It's called Ask Me a Brother One.

Griffin: Okay.

Travis: Justin, number—write down, or whatever you're using, the numbers through four.

Justin: Okay?

Travis: And then you're going to write your answers next to them silently. Do not answer out loud.

Griffin: Okay.

Justin: Okay.

Travis: Okay.

Justin: Okay.

Travis: First... and this—

Justin: Okay.

Travis: This week's category is historical figures.

Griffin: Oh, cool.

Travis: Which for our purposes means they have to have been deceased for at least 30 years prior.

Justin: Okay.

Griffin: Okay.

Travis: Okay?

Griffin: Wow. So this is not going to be so much information about Justin and—

Travis: Justin, number one. A historical figure that has had a huge impact on your life. Don't say it out loud. Just write it down.

Justin: Dead for over 30 years.

Travis: Yes.

Griffin: Okay.

Travis: It doesn't have to be the one that's the most impact on your life—

Griffin: But do write that, or else of the—what the fuck else am I basing my guess on? If it's not the most important historical figure in your whole life, Juice. Your whole life.

Justin: Whole journey.

Griffin: Your whole journey. I know what the answer is.

Justin: And not family. Not family, right?

Griffin: Not family. I know what the correct answer is. The question is, does Justin?

Travis: Yes.

Griffin: Is Justin going to get the question about himself right enough?

Justin: Hm...

Griffin: All right.

Justin: Yeah, okay.

Travis: Okay!

Justin: Got it.

Travis: Second question—

Griffin: Wait, I don't answer—we don't do the questions one at a—

Travis: No, no, no. No. Second question; a historical figure that someone would be surprised to find out you think is hot.

Justin: That I think is hot?

Travis: Correct.

Griffin: Hm...

Justin: Historical figure dead more than 30 years, surprised... You're wanting to think of like hot dead famous people?

Travis: Yes. Correct.

Justin: What is this?

Griffin: It doesn't even have to be famous though, right? It could just be like—

Travis: Historical figure.

Griffin: A hot person who died three decades ago. What is that, '92? '94? '94. Pre '94. Okay.

Travis: Okay. Number three; a historical figure that you think is overrated.

Griffin: Ooh... I think I got this.

Justin: Whoa.

Griffin: All right. Hold on. Wait. I'll get there. I don't know how to answer this one. Juice, text me what you're gonna write down for this one and then I'll just—

Travis: No, no, no, hold on—

Griffin: Take the answer from that.

Travis: You're gonna—

Justin: Historical figure that I think is overrated.

Travis: Correct.

Justin: Okay... Oh, okay.

Griffin: I got it.

Travis: And finally; a historical figure that you think you could take in a fight.

Griffin: Ooh, boy.

Justin: Okay... yeah. Yeah... yeah.

Travis: Let me know when you have them all written down.

Griffin: The prestige for this game—

Travis: Okay. Now, Justin, I want you to—

Justin: Just checking a spelling. Sorry, just checking a spelling real quick.

Travis: Okay.

Justin: Okay, got it.

Travis: Now Justin, I want you to mix up the order in your head and read them out loud in a mixed-up order.

Justin: Okay.

Griffin: And Griffin, you are going to assign those names.

Griffin: Cool. Got it.

Travis: To the correct category.

Griffin: Great. Got it.

Justin: Okay, you can do this. Yeah. Okay. Yeah.

Griffin: Easy.

Justin: Yeah.

Travis: Justin, read them out in a mixed-up order.

Justin: The names are in this order—

Travis: In a mixed-up order.

Griffin: Mix 'em up.

Justin: In a mixed-up order... Chris Columbus, which I'm realizing I should have written Christopher. Because he was the explorer one.

Griffin: That's okay, we can be casual.

Justin: Christopher Columbus. James Buchanan. Charles Dickens. James Tissot.

Griffin: Who was the last one?

Justin: James Tissot. French... French painter, James Tissot.

Griffin: Okay, got it. Okay. All right, yeah.

Travis: Which is the historical figure that had the biggest impact on Justin McElroy's life?

Griffin: Most important... I don't think it's any of the first three. I'm gonna say James Tissot for that one.

Justin: No, incorrect.

Griffin: Fuck.

Travis: Okay.

Griffin: I wrote Jesus Christ—I thought Juice was gonna say Jesus Christ on that one. Because if you tell me that there was another figure that have more impact on more your life than our Lord Jesus Christ—

Justin: No, he had a big impact. But that's like so obvious.

Travis: Don't give the answer yet, Justin.

Griffin: Don't give the answer yet. Surprisingly sexy...

Travis: Yes.

Griffin: Charles Dickens.

Justin: Incorrect.

Griffin: Okay.

Travis: Oh, Griffin...

Griffin: But have you seen—have you seen Charles Dickens? Because I literally haven't once in my life. I have no idea what that fool looks like.

Travis: Zero for two.

Justin: [chuckles] He looks about how you'd imagine.

Travis: Now Griffin, which historical figure is overrated?

Griffin: I take back what I said about Charles Dickens. I just saw a photo of him. [chuckles] His steez is so wild. And I don't want to like shame him in

any way because he's I guess an important historical figure. But it's not the—it's not as sexy as I thought we were going to be working with here.

Travis: Okay, but which one's overrated?

Griffin: I forget what the question was.

Travis: Overrated.

Griffin: Overrated? Christopher Columbus.

Justin: There you go! That was an easy one.

Travis: Okay, that's one! Yeah, that's—

Justin: That's an easy one.

Travis: That's a nice—nice one—

Justin: That's nice.

Griffin: Softball, got it.

Travis: That's a floater right over the plate! All right.

Griffin: Okay.

Travis: And finally; which one could Justin take in a fight?

Griffin: Charles Dickens!

Justin: No... maybe, but no—

Travis: No, he was pretty stocky! I think Charles Dickens was a scrapper. Can I guess? I'm gonna guess. Biggest impact, Charles Dickens.

Justin: Correct.

Travis: Surprisingly hot, James Buchanan.

Justin: Incorrect.

Travis: Ah, was that James—was that the Tissot one?

Justin: Yeah. James Tissot.

Travis: And you think you could take—

Justin: French painter, James Tissot.

Travis: You could take James Buchanan in a fight?

Justin: Yeah, he looks just kind of reedy. I feel like I could—[chuckles]

Travis: Okay, let me look. Hold on. I'm gonna have to look up James Buchanan now—

Justin: Hold on, I gotta show you guys this—I just ran across this self-portrait of James Tissot recently and I was like, dang, that's a hot dude. Man, I'd love to look like that dude. I just shared the picture with you guys in the riverside.

Travis: Let's see. Ah, okay. Yeah.

Justin: Yeah, right?

Travis: Damn!

Justin: Yeah!

Travis: Damn!

Justin: Got the bedroom eyes!

Travis: Oh, boysie!

Griffin: All right.

Travis: Yeah, all right! I get that. So Griffin, I don't think you know Justin at all.

Justin: It sounds like you don't know me at all, Griff.

Griffin: No, I mean, I got... I that whole time was writing the correct answers for each of those things—

Travis: No, just Griffin, what answers did you think Justin would say?

Griffin: I had Jesus Christ—in order, Jesus Christ, Princess Diana, Elvis Presley, Gandhi. And then just went with a bunch of like really obscure shit. And I went with like a bunch of actually famous historical people.

Justin: Why Travis, from a game design perspective, why did I write those down but Griffin didn't? Because it seems like we could just do Griffin now, right? Like I could try to guess—

Travis: Oh, it's an a—oh, do you wanna—it's asymmetrical, Justin.

Justin: No, but I mean like why wasn't he doing it too? Is what I'm saying. Like why is—

Travis: That just seems—I—

Griffin: My answers, I should be clear, are totally different. Right? Like I wouldn't say that you know, I find Princess Diana surprisingly sexy. Or that I could beat up Gandhi in a fight.

Travis: You wouldn't. Well, no, that's not—also, can I just say—

Justin: It's not a surprise.

Travis: That's not a surprise!

Justin: She's like notoriously one of the most beautiful—yeah, like—

Travis: Right? If you were like, "I'm just gonna say it, guys. I know you're gonna argue with me. I think Princess Diana was attractive." People will be like, "Yeah, man. What are you fuckin' talking about?"

Griffin: I mean—

Justin: Yeah, you were looking for the deep holes there.

Griffin: I don't think—I mean, I don't think so.

Justin: Okay.

Travis: Huh...

Justin: There it is.

Griffin: [chuckles]

Justin: Surprisingly unsexy would be a better—

Travis: Yeah!

Griffin: More than—more than Dickens!

Travis: So you would say—Griffin would say Princess Diana was overrated. Is what I'm hearing!

Justin: Both of my brothers just did the, "I'm getting into this now," push up on their chair arms to readjust their butt positioning to get ready to really lay into somebody.

Griffin: I think Lady Die, Duchess of Wales, could have been all four of my answers is all that I'm saying.

Travis: Yeah.

Griffin: Someone can be an important impact—have an important impact on your life and you think that they are overrated. And just, what does that say about you?

Justin: It seems... it seems to me you're playing this game...

Griffin: Yeah.

Justin: Like a candle in the wind. And you never know who to cling to when the questions come in. That's what I—

Griffin: That's... yeah.

Travis: That's true. That's a good point.

Griffin: That's a really good point.

Justin: Thank you. Thank you.

Travis: I'm gonna do some retooling on this game before the next time and—

Justin: Oh, thank god.

Griffin: Yeah, we'll put it back in the workshop!

Travis: Yeah, it's gonna be like all categories to which Princess Die could be the answer.

Griffin: We'll see. We'll see components of this game after Travis melts it down for scrap in other future games. You'll see a part and you'll be like, "Oh! Ask Me a Brother One, I remember that."

Justin: Sometimes I wish you had burner brothers. Sometimes.

Griffin: Oh, yeah.

Justin: Then you could like test out some of this stuff. And then when it gets to like—now this is ready for the big show, my real brother.

Travis: I have bad news for you guys. You are the burner brothers. And then—

Justin: Oh, no! [chuckles]

Travis: After I do this, I take it to—

Griffin: Okay...

Justin: [chuckles] Okay.

Travis: My real brothers.

Griffin: Yeah.

Travis: And toss it over there.

Griffin: Okay.

Travis: Yeah...

Griffin: I bet they're really good. I bet they would get every answer to this write.

Travis: They know each other so well and their answers—

Griffin: Yeah, I fuckin' bet.

Travis: Are funny and like intelligent at the same time. But they don't make you feel stupid.

Griffin: Yeah. Yeah.

Justin: That's so cool.

Travis: Oh my god.

Justin: That's so cool.

Travis: They're the cool—

Griffin: That's huge of them.

Travis: And they smells—they both smell so good.

Griffin: Actually—

Travis: But not like you're trying.

Griffin: I'll decide what makes me feel stupid. Thank you. Thank you very much. That's—

Travis: You're right, Griffin. I'm sorry.

Griffin: That's a surprisingly long list.

Justin: Hey, this is an advice—

Travis: Justin, what's something that makes Griffin feel stupid? [chuckles]

Griffin: [chuckles]

Justin: No. This is an advice show. This is an advice show. I'm taking the reins from my brother.

Travis: Okay.

Justin: And we're going to help you, the people. The people of the world.

Travis: That's who we do this for. We're like the—

Justin: That's who we do this for.

Travis: Princess Diana of podcasting.

Griffin: Mm-hm.

Travis: We're podcaster—

Justin: Every—everyone that doesn't listen—

Travis: We're the people's podcasters!

Justin: Yeah. Everyone who doesn't listen is a failure for us, because our mission is global. Our reach is limited. Our dreams are infinite. "I've been invited to be the announcer for my younger brother's special needs little league baseball group this year. I have a background in performance and it sounded like it would be an excellent experience for me in the long run.

So of course, I said yes. The problem is beyond just announcing names and play by play commentary, I want to make the event memorable and fun for the kids and the families attending. What are some things I can do as the announcer to keep things fun and interesting?" That's from Sincerely Baseball Babblers in Beaverton. Okay, I have done this job before.

Travis: You have?

Justin: Yes, for the little league below little league. [chuckles] The littler league.

Travis: Very, very little league.

Griffin: The littlest league, yeah.

Justin: The littlest league. I think pot—some people call it Pop Warner. You know, I was always at the ball orchard, as I call it.

Griffin: [laughs]

Justin: I was always at the field.

Travis: Yeah.

Justin: You couldn't get me—

Travis: Picking them white apples.

Griffin: Yeah, yeah, yeah.

Justin: Couldn't get me out.

Griffin: Justin would be commentating on the game and they'd be like, "Next up to bat, oh, it's me! Be right back." And then he would run down, slam a dinger. Slam a dinger right into the concession stand. Just fuckin'—

Travis: Run back up to the booth, call his own home run.

Griffin: Yeah.

Travis: Amazing.

Justin: This is—this is the same—this is the same time period in which I was playing catcher for my team. And one of the parents thought I wasn't coming back fast enough after one of the innings and she yelled, "Get the lead out, Robocop," at me."

Griffin: [laughs]

Travis: It's a good—

Justin: Ah! From the stands!

Griffin: That's pretty good.

Travis: I'm just saying like, as—

Justin: I know I've told that on the podcast before but—

Travis: As heckling goes, that's almost like, man, robot cop is cool, though. Like—

Griffin: Yeah!

Justin: Did you just say robot cop?

Griffin: He did!

Travis: Robot cop. That's his full name.

Justin: You did say robot cop.

Travis: I don't know him well enough to call him by his nickname. I call him by his full name, Roberto Cop.

Griffin: Robert Cop. [laughs]

Justin: Guys, this is now the fucking inception of bits.

Travis: Yeah.

Justin: We're gonna need several kicks to get back to the question.

Griffin: That's fine. That's fine. Because I just want to talk about Robert Cop. He's—

Justin: [chuckles] He's a cop.

Travis: Please...

Griffin: Greg—

Travis: Mr. Cop was my father.

Griffin: Greg Jerison was a cop until he got blown up. And they had to recreate him in the lab. And now he's Robert. And a cop.

Travis: I think it's better if he wasn't a cop at first. If it was like—

Griffin: Okay.

Travis: He was a dog walker, but now he's a robot and all the dogs are freaked out. And were like, "We did put a lot of cop shit in the robot body. So maybe you want to just follow that?"
[spoofing robot voice] "I have to go to academy." And then it's just, oh, we combined Robocop—

Griffin: Police Academy 6.

Travis: Yes!

Griffin: Robert Cop.

Justin: Man, I was—almost started talking about Robocop and Oreos, and I decided to leave it. To leave it where it was. Because I don't—did I—do you guys know about that? Hey, listen, as long as you're talking about Robocop, can you guys give me one minute your time?

Griffin: Yeah, sure.

Justin: Can I have one minute of your time? I promise it'll be worth it.

Griffin: Yeah.

Justin: I have—I need one moment of your time. I'm going to show you a brief one-minute-long clip. And I'll just send this to Rachel later so she can edit the audio in. Because guys, it's a good'un.

Randy E. Moore: And I was carrying—

Justin: This is from—oh, sorry, this is a special effects artists who was working on the film Robocop with Peter Weller. Okay. From the special features, the actual-ass special features.

Randy E. Moore: And I was carrying... I don't know, about eight Oreos in you know, a stack. I'd hand him his weapon. I'd say, "Peter, safety's off." And he wouldn't take the pistol. And he says, "Robo wants an Oreo."

Travis: [chuckles]

Randy E. Moore: And I look at him and I go "No. It's just you and I, Peter. Robo doesn't get an Oreo. If Peter wants an Oreo, Peter can have an Oreo." And he clip-clops in the suit over to the edge of the railing and Peter starts bellowing, "Robo wants an Oreo!" And we're in the steel mill, it just echos. "Randy has Oreos! Robo wants an Oreo!" And Steve Lim over the radio goes, "Randy, do you have Oreos?" So I stuffed that whole stack in my mouth and then crunched them and let 'em fall down three stories on everybody below me and I go, "Not anymore." And... Robo got upset.

Peter Weller: I haven't got a damn clue about Randy Moore and his fuckin' Oreos.

[group laugh]

Griffin: That's really good!

Travis: Robo wants an Oreo.

Griffin: Robo does want an Oreo.

Travis: So what Randy Moore was positing there was that he was like, "No, no, no, it's just you and I. I'm not giving you an Oreo if you call yourself Robo."

Griffin: Right.

Travis: You have to say, you—

Justin: You don't get one. Peter can have an Oreo.

Griffin: Peter can have one.

Travis: You have to say Peter wants an Oreo.

Griffin: Yeah.

Justin: [laughs] And it's also—this guy absolutely went toe to toe with Robocop, and this is exactly a Robocop move. Robocop would be the one to shove the Oreos down his throat so the perp couldn't have 'em. He like—he stared him right down. He beat him, he beat Robocop.

Griffin: Peter, I would also challenge you what Robo would do with an Oreo. Like chew it up and then get it in his... servos and gears and pistons? No, probably not that.

Justin: The other thing I do want to point out, at the end of the clip there you heard Peter Weller denying this entire story. Which is an incredible testament to the malleable power of memory. Because if I'm Randy Moore, that's the wildest day I've ever experienced.

Griffin: Of your life.

Justin: And everyone on the crew was like, "Oh, yeah, the Oreo thing? Yeah, we were all there." This is a regular day for Peter Weller.

Griffin: Of course, he doesn't remember.

Justin: This is like not out—

Griffin: Yeah.

Justin: Of course, I wouldn't remember that—

Travis: Justin, of course he doesn't remember—

Justin: Yeah, I do that all the time.

Travis: He wasn't Peter at the time!

Griffin: No, he was Robo.

Travis: He was Robo!

Justin: Robo! Robo remembers!

Travis: Those are Robo's memories! He left those behind!

Griffin: Right.

Travis: When he stopped being Robocop! So of course Peter doesn't remember!

Griffin: No.

Justin: When that other guy took over as Robocop, he was immediately like, "Why am I so mad at Randy Moore and why do I want Oreos so fuckin' much?" [chuckles]

Travis: So bad! But not like want one like I'm hungry, but hungry—like I want one like it's a vendetta. I want one like it's a burden.

Justin: I have found that it's pretty foolproof these days, if you want to get a crowd hyped, you drop Baby shark on them.

Griffin: Okay.

Justin: I feel like if you just start a Baby Shark round going, everybody's gonna get into it. They all know the movements. Everybody's been around kids enough. It's a pretty good track.

Travis: Yeah.

Griffin: Yeah.

Justin: I think just like bust Baby Shark out. That would be my—if you have a PA where you can like play it, that's ideal. But like you can... I'm trying to think of how you do it with just your mouth. [chuckles] I don't think that—

Griffin: Yeah.

Travis: You could come up with some like—a baseball theme like [spoofs Baby Shark song] Hit the ball, doo, doo, doo, doo, doo, doo.

Griffin: Doo, doo, doo, doo, doo, doo.

Justin: Doo, doo. Yeah.

Travis: Yeah, like [spoofs Baby Shark song] "Field the catch." And then, "Run away. Doo, doo, doo—" [chuckles]

Griffin: Runaway still works.

Justin: That one works.

Travis: Yeah.

Justin: They fall—

Griffin: Safe at—safe at last. Safe at last works.

Justin: Safe at last, doo, doo—that one's good too! Yeah, there's a lot of Baby Shark stuff.

Travis: You can also... you could also like make up a lot of lore about each player's like time in the big leagues before like—

Griffin: Yeah.

Travis: You know, time and age had wear and tear on their knees and stuff. And now they're back in the little leagues. And talking about it you know like, "Oh, yeah, they used to be—ah, they were batting you know a 4-2-5 back in the majors. But then they slid in at home ripped the cartilage straight out of their knees."

Justin: It is weird that it goes up but not back down.

Griffin: Yeah.

Justin: I never really thought about before but like the idea is you can't hang with the adults until you're an adult, right?

Griffin: Yeah.

Justin: And then eventually you're an adult for so long, that like you now cannot hang with the adults. But I feel like if you take a 65 year old, 70 year old former pro ball player, put 'em in the little leagues, he's still going to be able to like hang, right?

Travis: Oh, yeah.

Justin: Like he could—he could hang in there.

Travis: He's humming dingers straight out of that baseball orchard.

Justin: Is that what The Rookie was about?

Travis: Yeah.

Griffin: The opposite, I think.

Justin: Okay.

Travis: It's what little big—no, sorry, Big Little League was about, the sequel to Little Big League.

Griffin: Baseball is objectively the boringest sport. But they have solved one thing which is—

Justin: Of America. Of American sports.

Travis: You know there's more boring sports out there, right?

Justin: Yeah, certainly globally.

Travis: Like chess. Chess is considered a sport—

Justin: You and I tried to learn cricket for a month. Do you remember this, Griffin? When we tried to learn cricket for a video?

Griffin: Yeah, people seem to really enjoy cricket once you like understand what the three bats—what the three shells are used for—

Travis: There are people who enjoy baseball as well, Griffin. You know that, Right?

Justin: Yeah, Amanda Healer gets into it. Yeah, people like lots of boring stuff.

Griffin: Anyway—

Travis: Baseball is not boring! You guys are idiots!

Griffin: Okay. All right.

Justin: Okay.

Travis: I'm sorry.

Griffin: Well, anyway—

Travis: I'm sorry I yelled at you guys.

Griffin: The bit!

Travis: I'm so sorry.

Griffin: All right.

Travis: I don't think I know you.

Justin: Okay. Sorry, slugger. Calm down.

Travis: Okay. I'm kind of a... baseball man.

Justin: That's incorrect. That's not true.

Travis: I was in shitty minor league for seven years and I was bad at it the whole time. But damn it, I stuck to it!

Justin: The McElroys never quit.

Travis: Yeah.

Griffin: The baseball's boring. But they have solved one thing which is that walkout music great. And they get to pick their own walkout music. It democratizes a lot of this hype up process. And that is the only—sometimes I think what—it would be great to play baseball, so I would get to pick my own walk-up music. Because I imagine that is a really fun decision to make.

Justin: You could—you do that in wrestling too, though.

Travis: I mean, you could do it all the time.

Griffin: Well, not football.

Travis: We have phones in our pockets. We have phones in our pockets that have speakers in them.

Griffin: Okay?

Travis: We could—you could walk into any room with walkout music going.

Griffin: Yeah, no, for sure. But like not—

Justin: Yeah, but it's not playing over the speakers. It's not like the—the crowd has to be wanting it.

Travis: Oh, I see...

Justin: Like you know what I mean? The crowd has to want it and need it.

Griffin: Yeah.

Travis: Have we talked about what ours would be before? Mine would be We Belong by Pat Benatar.

Griffin: That would be cool. For baseball or any sports? Like any particular sport?

Travis: Any, literally any moment of any day. Have that slow build come in.

Griffin: Yeah.

Travis: And people would have to be pretty patient, admittedly.

Griffin: Okay.

Justin: I feel like a lot of people like to get a crowd excited by asking them who came the farthest. It seems to be something that people do to kind of get on the good side of the crowd. Ask them who came to the farthest or like who... you know—

Griffin: Okay.

Justin: Like they used to in church on Mother's Day. They'd say like who has the most kids and then they'd give them like a—

Griffin: A honeydew melon or something, yeah.

Travis: I don't think they asked people who traveled the farthest much at local little league games.

Justin: Probably not. Probably not.

Griffin: And certainly not—and certainly not in the walk up.

Travis: "I came six blocks."
"Oh, I only came five blocks. Ah..."

Griffin: [chuckles] Now, Justin has introduced an interesting idea here, which is if your walk-up music was like 10 to 15 seconds of pre-recorded crowd work. You walk up to the mound and you just hear Justin's voice saying like, "Hope everyone's having a great time tonight. Who's ready to see me really slam-o a dinger? Who here came the furthest toni—" And then it would cut off because it's like clearly, it's—so the person comes up—

Travis: Don't forget to try the hotdogs!

Griffin: Yeah. So the person who goes before you, Darude Sandstorm. Before that is fuckin' Baby Shark. And then you walk out to your own voice saying like, "What's up everyone? It's me, Justin McElroy. Guess what? Eyes up. Err! That's the air raid siren because I'm about to slam a digger right into left or middle field."

Travis: [chuckles] Oh, shit. I forgot my bat. Hold on. I gotta go back real quick. Shit. Where's my bat? I can't find it. Doug, have you see my bat anywhere? I'll use yours.

Justin: If memory serves, no one actually asked me to do it. I just said like I will do it and no one stopped me. So I went up there and I realized pretty quick that I don't know anything to say.

Griffin: About baseball?

Justin: Yeah. So the two times I did do it, most of my time was spent hyping up the concession stand.

Travis: Oh, yeah.

Griffin: Mm-hm.

Justin: Like I feel like that's something I can do that has a palpable impact on the team.

Griffin: Yeah, yeah.

Justin: It's a longer view, right?

Griffin: Yeah.

Justin: It's not going to help them right now. But some of those money will help—

Griffin: The money trickles down.

Justin: With cleats and pads. So it would be, "Don't forget to get like a delicious—I saw that some of the hot dogs, they're looking really good. There's fun dip down there."

Griffin: Yeah, "Tracy just took another batch of dogs out and they're fuckin'—"

Justin: "Tracy, how are the dogs?" And she'll give me a thumbs up.

Griffin: Thumbs up.

Travis: She says dogs are good. She just opened a box of the—

Griffin: She says, "Wet and ready!" I don't—

Travis: She just opened a box of those gumballs that have like the printed-on stitching that I think they only sell at a little league concession stands.

Griffin: At little league games, yeah.

Justin: At baseball games.

Griffin: Yeah. For sure.

Justin: Can I ask us another question?

Griffin: Or I could provide some wisdom from the cloud. If that's acceptable?

Travis: Whichever. Whichever.

Griffin: Brian sent this in. Thank you so much. It is a wikiHow article that was not written but reviewed by Tami Claytor, the etiquette coach.

Justin: Ooh?

Griffin: And it's a good one. It's how to contact Mark Cuban. "Contacting Mark Cuban is relatively straightforward as he has an active business email and many social media accounts. The notably successful investor can be reached for business inquiries or fan comments through either of these methods. Business pitches and investment related matters should be sent to his email and fan-based messages should be sent on social media. Fair warning though, he's an extremely busy person. So you might not get a response. But that shouldn't stop you from contacting him. You might get lucky."

Justin: Yeah! That's true.

Griffin: That's true.

Travis: You might get lucky.

Justin: You might be able to get a hold of Mark Cuban.

Griffin: I'll say this, if you don't reach out to Mark Cuban, you definitely won't hear from Mark Cuban.

Justin: [chuckles] That's true.

Griffin: You miss 100% of the Mark Cuban's that you don't email.

Justin: You could get Cuban reaching out to you though? That's not impossible. Cuban might think, "I got a project because a good fit for the J-Man, I gotta reach out to him."

Griffin: Yeah.

Travis: I want to point something out vis-à-vis, R.E. Mark Cuban. I just looked it up because I was like, how rich is Mark Cuban? Right? If you guys—

Justin: He's a billionaire.

Travis: If you guys had to guess, can you put a number on it?

Justin: Yeah, four billion dollars.

Griffin: How rich he is?

Travis: Yeah.

Griffin: How much?

Justin: I would say four billion dollars.

Griffin: Four billion? That seems like a lot. I'm gonna say—

Justin: Three billion dollars.

Griffin: I'm gonna say—

Justin: Three billion.

Griffin: 450 million dollars.

Justin: No, he's definitely the only shark who's a billionaire. You're way off.

Travis: Yeah, so as of November 2023, Investopedia says 6.2 billion.

Justin: Okay, I'm pretty close.

Travis: But here's the thing!

Justin: Yeah?

Travis: He made 5.6 billion selling broadcast.com to Yahoo before the .com bubble burst. Since then—

Justin: Yeah, it's not that—it's not that impressive, because I could have done that.

Travis: Since then—

Justin: You know what I mean? Like he did it one time.

Travis: That means he's only made another like point six billion!

Griffin: Oh, I see what you're saying.

Justin: That's a really good point, Travis! Thank you. [chuckles]

Travis: So one time!

Justin: He's... you know, he's struggling. You know?

Travis: I'm just saying, I don't know if he's the guy I'm going to for advice!

Griffin: Right.

Justin: [chuckles]

Travis: He had that one thing!

Justin: Hey. Hey, Mark, why aren't you hoarding wealth like a dragon? Why aren't you sitting on a big pile of coins—

Griffin: [chuckles] Well, I wouldn't—

Justin: And hoarding as much capital as possible? Only four bill?

Griffin: Yeah!

Justin: Only six bill?! Scrape those doubloons in, man! Keep yourself a big—come on, Smaug! Keep yourself a big pile of coins!

Griffin: I think if Mark Cuban found out my points per game and my free throw percentage, I would get some inquiries to join the Dallas Mavericks. And then I wouldn't have to do any of the legwork. Make Mark Cuban come to you. That's the power move. That's the power move; go on Shark Tank, walk out, don't say fuckin' anything. Just stand there and wait for Mark Cuban to talk first. That means you—

Justin: Oh?

Griffin: You're in the power position. Anyway—

Travis: I would contact Mark Cuban—I would contact Mark Cuban to be like, "How was your time on Entourage?"

Griffin: Yes.

Travis: And then also a follow up to another thing I just learned, which is according to Mark Cuban, Entourage helped him land Shark Tank.

Griffin: Wow. Okay, there's a story there, for sure.

Justin: I bet that six billion didn't hurt. [chuckles]

Travis: Yeah, that probably was part of it.

Griffin: Yeah.

Travis: Because I don't think they auditioned to be on Shark Tank. Right? They weren't like, "Yeah, you know what? We'll give you 6.2 billion dollars. That was a good audition. Come on Shark Tank."

Griffin: Imagining him walking into the back room with a script sort of nervously rolled up in his hand like, "Hi, I'm Mark Cuban and—"

Justin: Hi...

Griffin: "Today I'll be reading the—"

Justin: "I'm Cube Markin—fuck!"

Griffin: "Fuck! Fuck! Today I'll be reading the role of—"

Justin: "I'm Cube Markin."

Griffin: "I'm reading for the role of Bald Randy?"

Justin: [chuckles] The shark.

Griffin: "The shark, Bald Randy is—"

Justin: When you're a shark, you're shark...

Griffin: Is one of the main—

Travis: "I prepared 16 bars of a song!" [chuckles]

Griffin: Is one of the sharks in Shark Tank bald and named Randy? I feel like there is a Randy.

Justin: [chuckles]

Griffin: But I don't remember if he's the bald one.

Travis: [sings] Randy shark, doo, doo, doo, doo, doo, doo. Randy shark, doo, doo, doo, doo, doo, doo.

Justin: Are you thinking of Kevin O'Leary?

Griffin: Kevin O'Leary I was thinking of—[laughs]

Justin: Yeah, Kevin O'Leary.

Travis: To be fair, he's Kevin Randy O'Leary, so that's fair.

Justin: I will say though he's Canadian and Kevin does convert to Randy—

Griffin: [chuckles] Yeah, sure. Of course.

Justin: There's a conversion there. It's the French influence.

Travis: It's a metric to Imperial conversion.

Griffin: Right, yeah, exactly.

Justin: Metric to—yeah.

Travis: Randy is—[chuckles] Randy is metric Kevin.

Justin: You should see him on Canadian Dragon's Den, he comes out he's like, "What's everybody? It's Big Randy." [chuckles]

Griffin: [chuckles] He comes out all cool on that show. He's got like big sunglasses.

Justin: [laughs] "Ready to spread my doubloons. Ready to chuck some duckets and make some buckets!"

Griffin: [chuckles] Check some duckets and make some buckets is great. All right, email Mark Cuban. "Use one of Mark Cuban's public email addresses." Apparently he has several of them. I personally feel very uncomfortable with the idea of reading one of these aloud.

Justin: Let's not read—let's not. People can track him down if they need to.

Travis: No, let's make—let's make one up!

Justin: I would like to—

Travis: I'm gonna go with CubanManwich@yahoo.com.

Griffin: I'm gonna just Google 'email Mark Cuban' to see how easy it is to actually find Mark Cuban's email address.

Justin: In my head I was like, you know what would be fun? We should have like a race, a contest to see who can get a response from Mark Cuban first. But... then what? You know, you tell me the next 10 words that bit and I'll drop out of this race right now.

Travis: Get him—get him to invest—get him to invest in My Brother, My Brother and Me.

Griffin: I don't want any of his fuckin' money.

Travis: Oh, maybe he's the guy that's going to take Ask Me a Brother One to TV!

Griffin: Yes!

Travis: He's gonna angel invest in Ask Me a Brother One!

Griffin: Yes, for sure. Provided a—

Travis: Hey, Mark Cuban, could you bring back Seeso? Do you have that in your power?

Griffin: [chuckles] Hey, Mark Cuban—Mark Cuban, listen, it would not be that hard I bet, Mark. Anyway, "Provide a direct subject line. Mark Cuban gets hundreds of emails a day. if you want to get his attention, use a direct but attention-grabbing subject line. One person who successfully contacted him wrote, 'Wanna disrupt the insurance industry?'" That feels apocryphal. I don't know what—

Justin: I get fucking—I get fucking four emails like that a day. And I'm me.

Travis: Yeah.

Justin: [chuckles] Like there's no—

Griffin: [chuckles] That's a good point! Yeah, sure. Yeah.

Justin: "Ready to make \$60,000 today?" Like, yeah. I mean, that's a good subject line. I gotta admit it.

Griffin: "Make sure your subject line tells Cuban what your business proposition or question is about. Try things like 'question about tech investment' or 'proposal for social media business venture.'" Okay.

Travis: Cool, man.

Griffin: Or, "I've taken something from you. Hi, Mark Cuban. I've taken something very valuable from you. And do you want it back? Hit me up. Do you want to disrupt the insurance industry and get back the important thing that I—Mark, it's..."

Travis: Mark.

Griffin: "It will be missed, Mark!"

Justin: [chuckles]

Griffin: "Strike the correct tone. Keep in mind, you're writing an email—"

Travis: I've taken Kevin O'Leary. [chuckles]

Griffin: [chuckles] I've taken Randy from you.

Justin: [laughs]

Travis: Wait, who's Randy?!

Griffin: If you ever want to see—

Travis: You guys know Randy?!

Griffin: If you want to see Randy O'Kevin ever again in your life, disrupt this fuckin' market with me.

Justin: [chuckles] He's calling him Randy O'Kevin. He must be on the other side of the border. Legally, he has to call him Randy.

Travis: Marc Cuban, man hunter. [chuckles]

Justin: Cube Markin, relentless.

[group chuckle]

Justin: Cube Markin is my stage—

Travis: Yeah!

Griffin: Yeah, yeah.

Justin: In my new film, Cube Markin: Relentless.

[group chuckle]

Justin: Me and Liam Neeson team up. And yeah, I am funding the whole thing. Thank you for asking.

Griffin: Yes. Thank you so much. Now how did they squish my body?

Travis: But I still—I auditioned for myself with the knowledge I brought from Entourage! I have the acting chops to deliver!

Griffin: How did they—

Justin: Cobe Markin is way different from me! You don't understand, it's a different—[chuckles]

Griffin: How did they get—

Justin: It's like—

Griffin: How did they get my body into the perfect geometric shape of a cube for this movie? Computer graphics imaging.

Justin: [laughs]

Griffin: "Don't be overly familiar. It might seem like a good idea to write to him in a friendly way to get his attention, but it could backfire. Avoid saying things like, 'Hey, Mark!' Or, 'what's up?'" They actually like that on Shark Tank. They actually don't like all the stuff—

Justin: I'm going to try to unsend real quick. [chuckles]

Griffin: All the stuffy buttholes that come on Shark Tank and they're like, "Ah, greetings, professors." They love it when you walk in there like, "What's up? Idiots. I'm Griffin and this is my business. Toothpaste for... dogs."

Travis: That exists. I was surprised that they funded stuffy buttholes, but the pitch for it was really, really good. So like I get it.

Griffin: It's a aftermarket—

Justin: This is also a show that has let people pitch prescription pants that you can fart in for free. [chuckles]

Griffin: [chuckles]

Justin: So—

Travis: Wait, the pants—sorry, Justin—sorry. The pants are free?

Justin: Yeah, prescription pants—listen, the tagline, from me. Prescription pants that you can fart in for free.

Travis: The farting doesn't cost you money or the pants don't cost you money, Justin?

Justin: No, the fart—it's got charcoal...

Griffin: Can I pitch my business to you guys?

Travis: Yes, please.

Griffin: Okay. Hello, Sharks. What's up, dudes?

Travis: What's up?

Griffin: I've got a pitch for you that's really going to blow your ass apart. It's called stuffy—

Travis: First, should—first, should we pay?

Griffin: Stuffy—

Travis: We should pray.

Griffin: Let's pray. Dear god, please help me do a good job on this pitch. I need this money so bad for stuffy buttholes."

Travis: Okay.

Griffin: I am on this stuffy butthole mission because of you, the lord. Because of the dream that you gave me that one time. And so I am going to need your help on this one to impress Randy and Mark. The end." So you know how a Build-A-Bear factory, there's a lot of stuff they don't let you do to the bears.

Travis: Oh god, yeah.

Justin: [guffaws]

Griffin: You're at the mall. You've just walked out of the Build-A-Bear factory with your lightly customized toy. And feeling a sense of disappointment and emptiness. But what's that right across the mall... vestibule? It's stuffy buttholes. It's an aftermarket garage for Build-A-Bear factory. And we'll take it to the fucking hoop, guys. We'll do anything you want to these bears. It is not an issue. No questions asked.

Travis: Now, it sounds to me like you can—you can add buttholes to your bear? Is that—

Griffin: That's just one of the features that we offer.

Justin: [chuckles] One of the required features is an entry and egress from the animal itself. Griff, I've heard that you have partnered with Bose? I was wondering if you could walk me through—

Griffin: Yes.

Justin: How the Bose partnership figures into—

Griffin: Well, I'll tell you, I dropped my wireless headphones into the urinal and then they were acting weird. And I didn't want to buy a new pair. So I went to Bose and I said, "We're doing this new thing, it's an aftermarket for Build-A-Bear factory to add—" And even before I could finish the sentence, Steven Bose was like, "Buttholes?" And I was like, "Yeah, for sure."

Justin: [chuckles]

Griffin: And so that's—yeah, that's big for us. That's huge for us.

Travis: And what level of investment are you looking for?

Griffin: \$100.

Travis: Oh!

Justin: Very reasonable.

Travis: Okay, I'll give you \$75 for 125% of the company.

Griffin: Do I... listen, I would love to team up... with you, chef.

Travis: If you sell me the company, I'll give you \$100.

Griffin: I don't know, I've put a lot of sweat equity into it. I did buy the business at the mall. It was a CVS. A mall CVS. And now it's an aftermarket for stuffies. Justin, do you have a counter?

Travis: So what do you...

Justin: Yes, it is where I prepare all of my food.

Griffin: Excellent joke, chef.

[group laugh]

Justin: I'm the funny Shark.

Griffin: Yes.

Travis: [sings] Funny shark, doo, doo, doo, doo, doo, doo.

Griffin: Okay.

Travis: [sings] Funny shark, doo, doo, doo, doo, doo, doo.

Griffin: I hear your offer, Travis. And I say shove it up your ass.

Justin: Whoa!

Griffin: But now I've challenged you. So try again.

Travis: Oh, sorry, I thought you were gonna say that was the like tagline for stuffy buttholes. [chuckles]

Griffin: One time I was—this is legit, at a Build-A-Bear factory. And Henry, but they had Sonic the Hedgehog stuff and they had Pokémon stuff. And Henry wanted a Pikachu bear with the Sonic voice box chip inside it. And I was like, "Hell yeah, man. That's a great idea. Let's do it." And then the manager came zipping out from the backroom like, "You can't do that!"

Justin: What?

Griffin: And they wouldn't let us do that. I guess it's against the licensing stuff that they've got going on. But come on, a Pikachu with a Sonic the Hedgehog voice would be extremely good. And I don't know why they would ever fight it.

Justin: They should let you do that.

Griffin: They should let you do whatever you want to the dolls. That's exactly the kind of thing—that was my evil origin story for stuffy buttholes. Bring us a Pikachu, bring us a Sonic, I'll switch their souls.

Travis: I, Mark Cuban, am going to give you 6.2 billion dollars and I want 0% of the company.

Griffin: Fuck yeah!

Travis: I believe the—I believe in this to my very core.

Griffin: Excellent.

Travis: And I work at Stuffy Buttholes because I'm broke now. I do you need a job. Can I work at your store?

Griffin: You gotta talk to HR.

Travis: I was in Entourage.

Justin: One time on Canadian Dragon's Den, which goes way harder than American Shark Tank, Kevin O'Leary—someone came in and presented a board game. Because that's a big part of Canadian Dragon's Den, is board game presentations. They're wild for 'em up there.

Griffin: Cool.

Justin: And he said, "This is such a terrible idea. I'm gonna have you come to my house and I'll pour you a nice glass of wine. And I want you to bring all these that you have and we're going to throw 'em into a fire."

Travis: [chortles]

Justin: And then two years later they do like the follow ups on the show, and he's like, "This dude went out of business." And they have footage of Kevin O'Leary in a boat, going to his private island and inviting this dude

over, going down to his wine cellar, getting a delicious bottle of wine, going up, making a fire and then—[chuckles] sitting next to the man. Both of them enjoy a glass of wine. While his board games burn in front of them.

Travis: I love that.

Justin: And they're both—it's astounding. That's who I want to contact. That's a very different energy that I don't have in my life.

Griffin: Yeah, you're right. You know what?

Travis: Kevin O'Leary—wait, was he in Entourage?

Griffin: He was actually on Euphoria. Kevin O'Leary did.

Travis: Oh?

Justin: [laughs]

Griffin: Yeah. It's when he—it's when he made his balls debut.

Justin: [chuckles]

Griffin: We need money and we're not going to get it from these rich, old men.

Justin: [laughs] Not anymore!

Griffin: Not anymore.

Justin: Certainly! Let's get the Money Zone.

[theme music plays]

Travis: I want to tell you about Rocket Money and—

Justin: Please.

Travis: How it helped me out. So Rocket Money is a service where they're going to help you keep track of like your spending. And one of the big selling prompts of it is that it helps you keep up with like when you do a subscription for something or sign up for something. And you can go there and see what you're like paying for it. And maybe it's something where you signed up for like you know, a free week, and then it'll kick into the subscription. And you completely forgot to cancel it, where they're gonna help you do it. But also, Rocket Money gave me a notification of like, "Hey, there was a weird, big purchase on your account."

Justin: Mm-hm.

Griffin: [chuckles] Oh, yeah!

Travis: And... yeah, I went checked it out. Turns out someone had hacked my ding-dang Amazon account and ordered 23 foam kickboards!

Griffin: Yeah.

Travis: So that a child might practice swimming upon them. Costing me about over \$1,000 in kickboards.

Griffin: They're really nice fucking kickboards though, gang.

Travis: They're pretty good kickboards.

Justin: They're sick, yeah. But this is not a bit. This sounds like a bit, doesn't it?

Travis: This is not a bit, this happened! There's was a bunch of other stuff totaling \$7,000! Worth of stuff that I did not purchase that was purchased on my account. And thanks to Rocket Money, I caught it early and was able to dispute it. And hopefully get it all taken care of. And so Rocket Money was just like a good friend, helping me out there, keeping me safe.

And I just—trust me, it's something you probably want to have too. Because not only does it help with the unwanted subscriptions and monitor your

spending, they can also help lower your bills. It's all kinds of wonderful stuff. Highly recommend it.

So cancel your unwanted subscriptions and avoid paying for kneeboards, keyboards you did not buy. Go to rocketmoney.com/mybrother. That's rocketmoney.com/mybrother. One more time, rocketmoney.com/mybrother. Strangely, those kickboards came to me. I know, we're getting it all sorted.

Griffin: If you want some new clothes to go with your cool boarder lifestyle, Travis, you should get Stitch Fix. Because the seasons are changing and so should your garments. So should your wardrobe. You should change your clothes.

Travis: Yeah, that's true.

Griffin: And there is a good way to do that. And it's not going to the store and just guessing. You're not... that's not a skill you possess. So don't pretend like it is. Stitch Fix can do it though. It's an easy way to get clothes that fit you without having to endlessly browse through options or break the bank.

You just fill out a little survey, what your sizes are, what kind of style you got that you're working with. And they'll send you clothes hand-picked just for you. And you buy whatever you want to keep and you send back whatever you don't. And it's not even an issue. We've all been using this for a while and it is a very reliable way to update and refresh my wardrobe.

Justin: Mm-hm.

Griffin: So—

Travis: I do have one note for Stitch Fix.

Griffin: Yeah?

Justin: Oh, good?

Travis: If you can add a customizable option that allows me to choose how deep the pockets go?

Griffin: Oh, yeah.

Travis: I would appreciate that. Because most of the time it's just standard pocket depth.

Griffin: Yeah.

Travis: I would like something that gives me a little more options. Perhaps for a katana.

Griffin: Travis loves—

Travis: A concealed katana.

Griffin: Travis loves shove both his arms down his pockets, up to the shoulders. And then he does a sort of like big legged walk. He calls himself the Horseshoe Man and he'll start yelling like, "The Horseshoe Man's coming." And he can't do that with normal pants.

Travis: I say it more—I'd say it more threatening than that, Griffin.

Griffin: Yeah, yeah, yeah.

Travis: The Horseshoe Man's coming!

Justin: Man's coming!

Travis: And he's coming for yooou!

Griffin: So, if you don't want the Horseshoe Man to come for you, then use StitchFix.

Justin: And why would you? [chuckles]

Griffin: You shouldn't. Thank you, StitchFix.

Travis: I don't even like doing it!

Griffin: They just—

Travis: I don't choose to do it.

Griffin: They just get me and they'll get you too. And so will the Horseshoe Man if you don't try today, at [stitchfix.com/mybrother](https://www.stitchfix.com/mybrother).

Justin: [chuckles] He's gonna get you.

Griffin: You're gonna get 25% off when you keep everything in your fix. That's [stitchfix.com/mybrother](https://www.stitchfix.com/mybrother). [Stitchfix.com/mybrother](https://www.stitchfix.com/mybrother).

[Eurovangelists theme music plays]

Jeremy: The Eurovision Song Contest! Hundreds of millions of people watch it every year.

Oscar: It played a part in the democratic revolution in Portugal. It introduced the world to River Dance and it launched Celine Dion's career!

Dimitry: But you might have never watched it.

Jeremy: It's got so much history and so many storylines that it can feel overwhelming to get into.

Oscar: Mm-hm! It's like a real Housewives season, but everyone's a better singer.

Dimitry: Eh, sometimes, but that's where we come in. I'm Dimitry Pompée.

Oscar: I'm Oscar Montoya.

Jeremy: And I'm Jeremy Bent. And we're the hosts of Eurovangelists.

Oscar: If you're new to Eurovision, we'll tell you everything you need to know to start enjoying the world's most important song competition.

Dimitry: And if you're already a fan, we'll dive deep on its wildest moments. Like when Ireland sent a turkey puppet to sink for them.

Oscar: Eurovangelists!

Dimitry: New episodes every Thursday.

Jeremy: On maximumfun.org, or wherever you get your podcasts.

[Eurovangelists theme music concludes]

[Feeling Seen theme music plays]

Jordan: I'm joined Jordan Crucchiola, host of Feeling Seen. Where we start by asking our guests just one question. What movie character made you feel seen?

Guest 1: I knew exactly what it was.

Guest 2: Clementine, from Eternal Sunshine of the Spotless Mind.

Guest 3: Choi Wang/Shobu Tupaki.

Jordan: That one question launches amazing conversations about their lives, the movies they love and about the past, present and future of entertainment.

Guest 4: Roy in Close Encounters of the Third Kind.

Guest 5: I worry about what this might say about me. But I've brought Tracy Flick in the film Election.

Jordan: So if you like movies, diverse perspectives and great conversations, check us out!

Guest 6: Oof, this is real.

Jordan: New episodes of Feeling Seen drop every week on maximumfun.org.

[Feeling Seen theme music concludes]

Justin: [mouths Munch Squad riff]

Griffin: Yes!

Justin: [continues riffing, devolving into silly sounds]

Travis: Oh, god?

Griffin: Jesus Christ.

Justin: I wanna munch.

Travis: Squad?

Justin: [continues riffing and sings] I want to munch! Squad!

Travis: No...

Griffin: Did it himself. [chuckles]

Justin: [concludes riffing] Welcome to Munch Squad. Podcast within a podcast—

Travis: A little Pete Townshend vocal machine there!

Justin: I don't have... time.

Travis: Oh?

Justin: I have three stories to get to. I can't wait for you all to like hear me say munch and then say squad. I do not have time.

Griffin: Okay. That's fine.

Justin: I do not have time. I'm crouching down low in the window, I'm just realizing. I'm starting to look like a little guy pie. I'm gonna scoot up so I look like a big man, like my brothers. All right, here we go. I got three great stories for you. The first one is Smoothie King has dropped its new Sleep Girlzzz Smoothie.

Travis: Sorry?

Justin: Yeah, it's inspired by a viral sleepy girl mocktail.

Travis: Yeah?

Justin: It's the internet's latest obsession. I kind of assumed every cocktail—

Griffin: Was a sleepy cocktail. Yeah.

Justin: For me, if I have any cocktails, I'm gonna—

Travis: I think it's weird for Smoothie King to use the word 'dropped' in terms of smoothie. A thing that I would say is on my list of top 100 things I don't want to drop.

Justin: Yeah, it would be a huge mess.

Travis: It should be like Smoothie King carefully delivers with a secure lid.

Griffin: Yeah.

Travis: The Sleep Girlzzz Smoothie.

Justin: How late is Smoothie King open? You know?

Travis: You can be sleepy in the morning.

Griffin: Sure, yeah.

Travis: Sleepy in the morning, sleepy in the evening.

Justin: Yeah, I guess. Is it supposed to help you sleep? Does it put you to sleep? Right?

Griffin: I would hope not!

Travis: Oh, I assumed it woke you up?

Justin: It helps—no, it helps you catch some Zs. It doesn't wake you up.

Griffin: Okay.

Travis: Oh, fuck that. Then it should be—

Justin: It puts you to bed. How late is Smoothie King open? That's all I'm saying.

Griffin: Well more importantly, do they let you get this through the drive-through? Because I don't want a nation of people getting suddenly very sleepy while driving home.

Justin: I think I'm gonna be able... I can't resist a sip-a-rooskie. You know what I mean? I'm gonna have a few sips on the way home.

Griffin: Absolutely.

Justin: Before I go through the viaduct.

Griffin: Yeah.

Justin: I don't need that. Real quick, BurgerFi launches Yes, Chef Burger inspired by movie, The Menu.

Travis: Huh...

Justin: And I know what you're thinking; is there a new movie called The Menu? The answer is no.

Travis: That's not a weird horror movie.

Justin: Yeah, this is inspired by the Ralph Fiennes 2022 film, *The Menu*.

Griffin: Okay.

Travis: Which I believe—

Justin: Join us—

Travis: It's a suspenseful thriller, right? I'm thinking of the right movie, right?

Justin: Yeah, it's a suspenseful thriller.

Griffin: Yeah.

Justin: From 2022.

Travis: Okay.

Griffin: Yeah. There is—

Justin: "Join us in a course of *Yes, Chef*. As *BurgerFi*, the maestro of better burgers, owned by *BurgerFi International*, introduces the *Yes, Chef* burger. Guests will savor the simplicity of this viral savory sensation inspired by a scene from the movie, *The Menu*. Starting on Tuesday, January 23rd, 2024."

Griffin: Okay.

Justin: Yup!

Travis: How...

Griffin: It took 'em a couple of years. Listen, there's a very—

Justin: It took 'em a couple of years.

Griffin: There's a very plot important hamburger in the movie, The Menu. And it is one of the more gorgeous looking hamburgers I've ever seen in my entire life. But it did come out two years ago. So I get seeing the movie and be like, "Guys, that's a good-looking burger. Let's strike while the iron is hot." Do you think maybe they couldn't get the partnership with Ray Fiennes and The Menu." And so now two years later, they're hoping Ray doesn't notice.

Justin: Doesn't notice. Maybe. Maybe they wanted to do The Bear and The Bear was like, "Nah, we're doing fine. We don't need—thank you—"

Travis: "We don't really do burgers on The Bear I guess—"

Justin: Yeah, it's not like a burger thing. "We're embracing one of the most beloved catchphrases of recent pop culture trends, particularly on TikTok. And aligning our approach with the demands of our guests." Says Carl Bachmann, CEO of being fuckin' cool. [chuckles] No wait, sorry—

Griffin: [chuckles]

Justin: BurgerFi International is what it says here. "Our team is starting the new year saying yes to flavor and yes to our guests."

Travis: I have asked—I've asked my children recently—because sometimes I'll ask them to do something and I—like I don't want them to have to be like, "Oh, yeah," every time. So I said just say, "Yes, chef." And they both really embraced that.

Griffin: Yeah, that's not... yeah.

Travis: Both my kids are really into it now from like, "Hey, can you just pick... just make sure you pick that up when you're done."
"Yes, chef." And it's wonderful.

Justin: I would be satisfied with 'heard, chef.' If my kids would just drop me a 'heard,' like I do know that they hear it. Even if I know they're willfully ignoring me. Something.

Griffin: Yeah.

Justin: "Today's foodies crave a compelling experience. Whether that means something that's trending in pop culture, or a fresh, new take on their favorite dish."

Griffin: Jesus.

Justin: Says Cindy Syracuse, the chief marketing officer of BurgerFi. "At BurgerFi, we're here to curate offerings that align seamlessly with the preferences and cravings of our guests."

Griffin: God lord!

Travis: So...

Justin: Yeah!

Travis: But all of those are—that's a lot of words to say 'we made a hamburger.'

Justin: We made a hamburger that we hoped people like. [chuckles]

Travis: I'm confused because so far the—

Justin: And also we have TikTok. [chuckles]

Travis: Yeah, they've only—they've described the burger as simple.

Griffin: Yes.

Travis: So it's a burger with like simple stuff on it.

Justin: Yeah.

Travis: We hope you'll like it!

Griffin: But it's very viral. I feel like—

Justin: So viral.

Griffin: Maybe I've just got him on the mind, but it does seem like Robocop wrote this press release.

Justin: [laughs]

Griffin: Citizens, enjoy the wet meat.

Justin: [chuckles] I just lost my story. "Subway adds new snacks category to the menu."

Travis: Oh, cool.

Griffin: Okay.

Justin: [chuckles]

Griffin: I can't handle a full sandwich. I'm feeling a mite peckish.

Travis: What does that mean? Do you want some chips? We got 'em.

Justin: Okay. Subway announced a big menu update with the debut... debut... debut of—

Travis: Debutante.

Justin: Debut of sidekicks. A collection of three new footlong snacks—

Griffin: Foot long snacks?!

Travis: Wait a minute...

Griffin: A foot long snack? A snack of one foot?

Justin: [chuckles]

Griffin: I'm trying to think of what I could eat a foot of and have it not be a meal.

Travis: A fruit.

Justin: Check that clean feed, bud. Check the—

Griffin: Oh, I see, I see, I see. All right.

Justin: Subway announced—okay—

Travis: That's till a big fucking cookie, my man!

Griffin: That's the biggest cookie I've ever seen in my entire life.

Justin: "Take snacking to new lengths. Subway's culinary team joined forces with Cinnabon and Auntie Anne's to create a—" Because they were close, at the mall. "To create a crave-worthy new twist on their classic snacks. Subway also spent a year perfe—a year! Perfecting the recipe for its footlong cookie to complete this irresistible new addition to Subway's menu, that's big on size, taste and value."

Griffin: Yeah, it is a cookie. Do you think that it's just the proportions they couldn't nail down? Like their first attempt it came out like—

Justin: Scientifically, they couldn't.

Griffin: They have a five and a half foot cookie.

Travis: Every time they baked it, it shrank.

Griffin: Yeah.

Travis: Like, "It's still not a foot!"

Griffin: Damn it...

Justin: If my friend tells me that he's gonna go have lunch and I say, "What's the dessert?" And he says, "A foot of cookie." I'm gonna call someone.

Griffin: [chuckles] Cookie foot.

Travis: [chuckles] Cookie foot.

Justin: I'm gonna call someone and tell 'em about it. I don't know who, the authorities, a family member, I don't know.

Griffin: Now!

Justin: With a new—

Travis: I'm gonna have one third of a yard of a cookie! [chuckles]

Justin: Yeah. [chuckles]

Griffin: Now, when they—

Justin: I'll have a third-yarder. [chuckles]

Griffin: [chuckles]

Justin: A chocolate chip third-yarder, please.

Travis: Give me one three hundredth of a football field worth of cookies, please.

Justin: [chuckles]

Griffin: [chuckles] Are you allowed to when they asked you what type of bread you want your sandwich on say, "I would like two foot-long cookie paddles. Two cookie boards."

Travis: That's coming, right? Like that's their next—the evolution this.

Justin: It's definitely. They're gonna put ice cream between these and make it into a stunt. I mean, absolutely. There's a Cinnabon footlong churro, because when I want an authentic church experience, I go to Cinnabon. It's baked to perfection. Served warm and topped with Cinnabon's world famous Makara cinnamon and sugar. There's an Auntie Anne's footlong pretzel for \$3. Which reimagines Auntie Anne's buttery and salty classic. It reimagines it as long. And not pretzel—

Travis: Yeah!

Justin: Shaped, at all.

Griffin: It looks like there's some sort of white cream inside of one of these pretzels.

Travis: I believe that's just where it's been torn.

Justin: Yeah, I think it's just torn that way. And then there's the footlong cookie—is back nationwide and better than ever. After popping up in select restaurants on National Cookie Day in 2022 and 2023. It's thick, it's gooey and it's packed with chocolate chips. I think—

Travis: Just like me!

Justin: I think if you say something is a foot-long, you do not need to go the extra mile and say it is also thick. That is irrelevant to me. [chuckles]

Griffin: Well...

Travis: It's deep, it's wide, it's long—

Justin: It's deep, it's wide, yes!

Travis: It's got all the dimensions!

Griffin: I'm saying if you told me they sold footlong pretzel rods and footlong churros, and then you told me they also sell footlong cookies, I will assume that the cookie has been fashioned into a similar rod style shape.

These three snacks are not equal in size because the churro and pretzel are stick-based and the cookie is very wide, like a snowboard. I think it is important to actually note the dimensions of this—

Justin: It's \$2 and \$3 for those and \$5 for the cookie.

Griffin: Yeah, that makes sense to me.

Justin: That's a good deal.

Griffin: Yeah.

Justin: Guys, I'm going to read you a sentence that is not the wildest on Munch Squad, but it is top 10 in inscrutability.

Griffin: Okay?

Justin: "The introduction of sidekicks builds on six decades of equity and expertise in all things footlong," says Douglas Fry, president of Subway North America.

Griffin: So what he has just said there is, "This business of ours has done so much stuff with a foot... Our business has a real foot fetish. And we have really prioritized that."

Justin: I think what he's saying is we are—

Travis: We've gotten good at measuring things out to 12 inches.

Justin: I think what he's saying is they already have the bags.

Griffin: Yeah.

Travis: Yeah.

Griffin: Okay.

Justin: Right? That's what he's saying is we have the bags of this.

Travis: The proportion of our restaurant is built to hold footlong things.

Justin: [laughs] Right, exactly! You know how when you go back in history and you look at like the gait of a horse, and you follow that through history and how it eventually dictates the rails of the shuttle. It's like that, right?

Griffin: Yeah.

Justin: Everything here is footlong shaped. We know about—

Travis: We already got the spatulas, guys! So...

Justin: Yeah, we got the big bags. We've got this. We're used to it.

Griffin: When I worked at The Country's Best Yoghurt, adjacent to the Subway in Huntington, I did have to learn by touch and sight and maybe even smell, how to measure out exactly 7 ounces, 9 ounces and 11 ounces of soft serve frozen yogurt in two cups. And to this day, I feel like if you asked me to get you seven ounces of something, I can do it pretty close to it. I think maybe there's a lot of spatial training that happens when you are a sandwich engineer. So that you just kind of have a good feel for when something is a footlong. Which is a very useful skill I think that's going to serve you in life, a lot.

Justin: That would be a killer—that should be their new angle. Like, "Arby's, we got the meat." Subway, everything's a footlong. [chuckles]

Travis: Yeah.

Griffin: Everything is one foot.

Justin: We got the best straws in the biz. Guys, they're a footlong. You can't even believe it. Okay, Subway's multi-year transfer—this is not a quote. Subway's multiyear transformation journey began in 2021 with an overhaul of its pantry of ingredients and continued to crescendo with significant changes to its entire guest experience, whether dining in or ordering online.

Griffin: This is—

Travis: So do you think they realized that what they've just said there is, "We peaked!"

Griffin: Yes.

Travis: That's it, man! It's all downhill from here!

Griffin: This is Tchaikovsky's third subway movement. The build up to the crescendo is breathtaking.

Travis: We've edged our way through a really great cookie orgasm, you guys.

Griffin: [laughs]

Travis: You are gonna fuckin' love this one!

Justin: We're about to blow over here at Subway. [chuckles] "While previous menu and experience updates have been focused on Subway's signature sandwiches, sidekicks puts a deserved spotlight on the rest of Subway's menu."

Travis: The cookies.

Justin: And just wanted to let you know that Dave Mikita, who is of course President of international and retail channels at Focus Brands, says, "These fan favorite snacks will delight in new craveable ways."

Travis: Oh, big, big words there, Dave. Making a called shot.

Justin: It's new. Its delight is craveable. It's... yeah, it's—they... the same company owns all these places, except Subway. Which I think is wild.

Griffin: Yeah.

Justin: Like the same—Focus owns Auntie Anne's, Cinnabon—

Griffin: Orange Julius probably.

Justin: Schlotzsky's.

Griffin: Yeah.

Justin: Maybe Moe's. I don't know. But they don't own Subway! So Subway's like, "Listen, we know how to make things a foot."

Griffin: Yeah.

Justin: "You all know how to make things that aren't sandwiches."

Griffin: Yeah.

Justin: "Let's figure something out."

Griffin: Your food smells—

Travis: We did lose our ruler over here, so thank you.

Griffin: I will say this; Subway, famously, not a very good-smelling restaurant. I feel like there's a definitive Subway smell every time. And they have lots of open meat. So like I get it. Auntie Anne's and Cinnabon, famously incredibly good-smelling restaurants. So I think just from a sensory level, this partnership is extremely good for Subway.

Travis: It would be wonderful if anything—if I could walk into a combination gas station Subway and not want to yak all over the place. If instead it's like, it kind of a little bit smells like cookies now. I'd be super excited about that.

Justin: Hey, I have two important updates. One, we've been recording for over an hour. And two, I want footlong cookie more than I want my next breath!

Griffin: Hold on, wait, wait—

Justin: So I gotta get off this recording.

Griffin: Of those three sidekicks, cookie is what's calling—a footlong cookie is calling your name?

Justin: Yeah.

Griffin: Okay, wow.

Travis: Yeah, man.

Justin: I had churros last night at El Ranchito.

Griffin: That's—okay, see, I haven't had a churro in a minute. So that's sort of the direction—

Justin: Yeah, I... I went and I got some El Ranchito.

Travis: So, this weekend I am going to be at Sketch Fest doing a live actual play RPG called Traventure Zone. February the 4th at seven PM. Featuring Eugene Cordero, Danny Fernandez, Aaron Keith, Griffin Newman, Connor Ratliff and Erica Ishii.

Justin: Did they agreed to do it before they knew it was called The Traventure Zone?

Travis: I didn't pick that. There was the list of names I submitted.

Griffin: Okay.

Travis: And that was what the organizers of Sketch Fest chose.

Justin: You were about to say you didn't pick it. Did you write it on the list?

Travis: Yeah...

Justin: Okay.

Griffin: If you did want a port man—there's a different portmanteau where it's The Tradventure Zone, in which it sounds like you are a traditional... [chuckles] a traditional—

Justin: Trav wife who just—

Griffin: Trav wife.

Travis: Yeah, Trad-wife-venture Zone.

Griffin: [chuckles]

Travis: Every morning I get up and lay out my husband's dice for him.

Justin: Aah!

Griffin: [chuckles]

Travis: I sharpen all of his pencils. And I make sure his—

Justin: It's too late to be this funny! You have to stop!

Griffin: Dammit. People already turned it off.

Justin: We have to wind down.

Griffin: Shit.

Travis: Damn it!

Justin: [chuckles]

Travis: Go get your tickets. It's this Sunday. Don't miss it. It's gonna be a real hoot.

Justin: [chuckles]

Griffin: Where did they get those tickets, Trav? Did you say?

Travis: You can go to sketchfest.com.

Griffin: Okay.

Travis: I think it's SFsketchfest.com.

Griffin: Okay.

Travis: Find 'em there.

Griffin: We got some new merch over at the merch store, at mcelroymerch.com. Including a Three Brother Moon shirt. It looks like the three wolves howling at the moon but it's our faces and—

Justin: God, it's good.

Griffin: It's very, very good.

Justin: Guys, can I—be honest, can I wear this shirt?

Griffin: No.

Travis: Yeah, man.

Griffin: Okay. Travis—the answers from me and Travis you understand were going to be diametrically opposed sort of—

Justin: I knew from the start. I mean, I knew from the start.

Travis: I have several T-shirts with my own face on it. So don't you worry.

Griffin: Yeah. I have one and it's little. My face is very small on the shirt. So I feel like I can pull it off. Sometimes when I wear a coat, my face doesn't even show. 10% of all merch proceeds this month will go to World Central kitchen, which uses the power of food to nourish communities and

strengthen economies through times of crisis and beyond. And when the new month rolls over, we'll have some new stuff for you that we'll tell you about then. So come visit us.

Travis: It's pretty great. So yeah, starting the 1st, go check it out.

Griffin: Thank you to Montaigne also for the use of our theme song, My Life Is Better With You. It is a—it's just a really good like tune. It's my favorite track from our podcast. It's the only song really on our podcast, but it's—of all the songs that are like on our podcast, it's like my favorite one. Should we...

Travis: So, yeah, to wrap it up here, some people sent in wishes that they wish for Fungalore to hear.

Griffin: Okay.

Travis: First, I do want to address one, because someone said that they made—a Fungalore fan from St. Louis said they made a silent wish for \$900. And when they got home, they found out that the insurance company was giving them a refund of \$740. And now they're a true believer in Fungalore. Fungalore does not grant wishes.

Justin: No, and he didn't intercede in there at all.

Griffin: If he had, you would've gotten nothing.

Travis: He heard the wish... yeah.

Griffin: If he had, you would have gotten \$900. That's all I'm saying.

Travis: Yeah.

Griffin: Not 740.

Travis: So this is not a place where you're asking Fungalore to grant a wish.

Griffin: Okay.

Travis: But let's not get it twisted. So this one—

Griffin: Let's just do one. I think we just do one here at the end.

Travis: Yeah, just one.

Griffin: Let's create an environment where we can lift this up.

Justin: Yes. Thank you. Thank you.

Travis: Maybe you guys hum?

Griffin: Okay.

Justin: Maybe—yeah.

Griffin: Okay.

Travis: You guys hum and I'll read it.

Griffin: [quietly hums] Ah-aah...

Travis: I wish they'd make milk that's better. Like how do you keep fucking up chocolate and caramel? Milk Dud duds.

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy!

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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