

MBMBaM 352: Three Deep on the Window

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Intro (Bob Ball):

The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello everybody. And welcome to My Brother, My Brother and Me an advice show for the modren era. I'm your oldest brother, Justin McElroy.

Travis:

I'm your, I'm Tra— what's even the point?

Justin:

Okay.

Griffin:

And I'm your sweet baby brother in 30 Under 30 Media Luminary Griffin McElroy. I'm just gonna stick with it. Travis, what's wrong?

Justin:

We s— [laughs] WWe seem to have joined Travis in media res.

Travis:

I missed it.

Justin:

Uh, let's, let's take step back and see what happened.

Travis:

I missed it.

Griffin:

What? Which one?

Travis:

I missed it.

Griffin:

Which did you miss of them?

Travis:

I missed 4/20.

Griffin:

Oh, shoot.

Justin:

Oh, Trav.

Travis:

I know, I know.

Griffin:

What were you—

Travis:

I wasn't—

Griffin:

What were you doing?

Travis:

I wasn't paying attention. I was just, I was just... Griffin, nothing. That's the thing.

Griffin:

Oh shoot.

Travis:

Like I just... I just didn't, you know?

Griffin:

Yeah. So you, like, you got up and you were like, just going about your day, and you did smoke like a little bit of weed, like one or two joints and then—

Travis:

But just normal, just the normal amount.

Griffin:

The normal amount. Not like the, not like the buck wild amount that you're supposed to do on the f— uh, funny weed day. Trav, I'm so sorry, buddy.

Travis:

Well, you know, it's one of the thi— it's, it happens when you work from home and you don't own a calendar and like you just, you know, all the days start to run together. Like I forgot it was April for a while. You know what I mean? So like, and it wasn't until, you know, I, on the 21st, all of my friends, all my weed friends were like, "So what did you get up to yesterday?" And I was like, "You know, I just sort of smoked a normal amount of weed and went on about my day."

Griffin:

Shoot.

Travis:

And they were like, "What?"

Griffin:

Yeah.

Travis:

And then, so not only did I miss it, I was also embarrassed in all the forums!

Justin:

It's such an inspiration to me that 4/20 is able to... you know, usually people would, would start to think it passe. You, y— they would start to think that scene is over, it's played. 4/20, we get it, everybody, hysterical. But 4/20, it's just so good and right—

Travis:

Yeah.

Justin:

... to have a day about weed that everybody's just like, "Let's not ruin this for ourselves. Like, let's just all try to be cool about the fact that this is a day about weed and like, celebrate that."

Griffin:

If you wanna come for my 4/20, you better be prepared for me to come for your Halloween. It's like, what if today it's just all pumpkins and candy and costumes? Like why? Why? Why today? That—

Travis:

Well it's just like, it's just like the way that people have embraced June 9th or like March 11th as like—

Griffin:

Well, March, March 11th is National 3/11 day where we all get together.

Travis:

Exactly.

Griffin:

And we also, I will say, smoke a considerable amount of weed and listen to 3/11 together.

Travis:

Right. True.

Griffin:

Um—

Travis:

And which is funny, 'cause on 4/20, I usually listen to 3/11 and smoke an inordinate amount. I think—

Griffin:

They're interchangeable, really—

Travis:

Yeah.

Griffin:

... those two dates.

Travis:

But then there's June 9th, which I think is special for everyone, obviously. Nice.

Justin:

Nice. [laughs] Nice. Idiot. You know, the, um... [laughs] Dumb. Um, uh, I, I think I'm gonna start becoming a Halloween hipster in the same way that some people are hipsters about 4/20.

Griffin:

Mm-hmm.

Travis:

Mm-hmm.

Justin:

I think Tra— I just say like, "You know, I wore costumes every day last week. I don't need a special day for it." You know, that kind of thing.

Griffin:

"You're being ch— you're being childish with your jokes about pumpkins and candy and sweets and cost—" I'm being childish, fuck off. Life is so fu— you know, life is so fucking hard. Can you not give me these little checkpoints where I can have just like a little unnecessary celebration?

Justin:

"Some people need to wear costumes to help with chronic pain." Like yeah, I get it. [laughs]

Griffin:

I, I just, I just, I to don't like people who are down on, on holidays for any reason. It's just, the year is just long stretches of bullshit garbage. And then we get one day where we can log onto Twitter and say that we're smoking weed, even though we haven't known where to buy weed in 15 years. Just let us have that. Let me have it.

Travis:

Please.

Griffin:

Please.

Travis:

Please let me just make jokes about it. I haven't weeded in so long. Not since I lived in California, where it's everywhere.

Griffin:

It's all over.

Justin:

Well, I, I could, I can say that's inaccurate, Travis. I, I could confirm. I may h—

Griffin:

Oh, yeah.

Travis:

Well, that was not recreational though, Justin, that was professional weeding. [laughs]

Griffin:

Yeah, we expensed that.

Justin:

That was expensed weed. Um, [laughs] boy.

Griffin:

How did you spend the, the fourth 20, Justin?

Justin:

Well, I was, uh, tra— I was doing interstate travel, which yes, did make things a little more challenging.

Travis:

Mm-hmm.

Justin:

Uh, for sure. But I, uh, just sort of drew a lot of pot leaves on my binders.

Griffin:

Cool, cool.

Justin:

On my various binders.

Griffin:

Nice.

Justin:

Uh, I drew pot leaves in white out on those. Uh, took a couple coats, but uh, I got a look that I'm very proud of. And then I drew a guy with a big hat and a funny coat kind of giving a thumbs up.

Griffin:

Oh.

Travis:

Nice.

Justin:

And he was li— yeah. It was cool, too. And he was kind of like, ha— having some weed, you know?

Griffin:

Yeah, sure.

Justin:

You could tell he was like about to, or knew where or had been with weed.

Griffin:

Yeah.

Travis:

Yeah.

Justin:

In that way. In a way.

Griffin:

I, um, I spent it, I spent it by, um, unloading about 18 ounces, made about, uh, 40Gs. So...

Justin:

[laughs] I think you probably took it a little... far. You, you know.

Griffin:

Yeah. I'm like fucking Walgreens, you know? I come for that, I come for that, that Valentine's day candy, uh, momentum. Um—

Justin:

[laughs] The best time to buy pot at Walgreens is April 21st.

Travis:

Everyone knows that.

Justin:

A lot of people forget this, but if you go in there on April 21st, [laughs] they are giving the stuff away.

Travis:

But don't—

Justin:

I mean, basically.

Travis:

Listen, but if you don't get there to like 3:00 PM, it's all just gonna be like white marijuana. You know what I mean? The gross kind that nobody wants, you know?

Griffin:

Those cru— those crunchy normal flakes.

Travis:

Exactly. [laughs]

Griffin:

No thank, no thank you. Um, should we advise?

Justin:

Uh, yeah, this is an advice show, ostensibly. Uh, so we take your questions, turn them alchemy-like into wisdom. This first one is... well, there's, I don't know who it's from. It's a very short question. "I'm going to play paintball for the first time."

Griffin:

Hell yeah.

Justin:

"Advice? Strategies?" And that's from... somebody. I don't know.

Griffin:

I—

Travis:

That question made me really, really happy, because it's been a long time since we got just like, really straightforward, to the point. I just wanna say, side note, hi everybody. This is Travis McElroy who goes through all the questions every week. Please stop ending your questions with, "Am I good?"

Griffin:

It's like all of 'em, huh?

Travis:

It's, please stop. It's like 75% of questions end with, "Am I good?" And, "Am I good," is not an actionable, advisable position. That's not good question.

Justin:

In the retail industry, we call that a closed, uh, question. We need an open ended question here.

Travis:

Yeah. Thank you. That's what I like about this.

Griffin:

Like for instance, this essentially Yahoo Answer question, "Can you give me advice and strategies for paintball?" I will say this, the last time I played paintball was at a buddy's bachelor party and it was about, um, it was about uh, 48 degrees outside, and I ran around and scampered and did my fucking Sam Fisher techniques all over that battlefield. And I breathed in so much of that cold Texas air that I got *extremely* sick for the wedding the next day.

Travis:

Nice. [laughs]

Griffin:

So just watch, don't, just watch that. I'm not saying you're getting, you're going to a wedding tomorrow, but just don't, like this, this is very much the same as my laser tag advice. Do not overexert yourself in all things.

Justin:

I wanna congratulate this person because they have obviously come to the right place for—

Travis:

Oh yeah.

Justin:

They've come to the My Brother, My Brother and Me, a tactical podcast. And I think that that, that that shows a lot, that your head's already where it needs to be. Turning to the right people to support you. You know, if you have even a modicum of strategy with, uh, paintball, everybody else is just afraid to get shot. You have to live without that fear. You have to get beyond that fear. Um, and be more sort of, uh, a symbol. That's the thing that people forget with paintball, is that everybody's running around Sam Fisher style—

Griffin:

Mm-hmm.

Justin:

... and what you lack in that way is nobody to stand up and say, "I am your God now, die for me."

Griffin:

Yes.

Justin:

I'm the, the, the Reaper. You know, you fo— get in line, follow behind me and, uh, I will lead you to victory or Valhalla or whatever sort of promises you wanna make of glory and death. And that's the thing that people forget to do, is become a symbol that people can believe in.

Travis:

Also, just as an aesthetic, wear clothes that are already spattered in paint, and then it's hard to know—

Griffin:

Oh, shit.

Travis:

... if they hit you.

Griffin:

That's good.

Justin:

That, that's good.

Travis:

Or just wear the mask and like as little protective as you like, want that says, like, "I'm not— I'm not scared. I'm not scared of the painful welts that I will develop from your balls of paint. Come at me."

Griffin:

I'm, uh, I'm looking at a list of terminology here on Wikipedia, 'cause, um—

Justin:

Okay.

Griffin:

... I thought it would be funnier than it actually is.

Travis:

[laughs]

Griffin:

There is an entry on here that says, um, street ball. "Paintball played by those who do it simply for the love of the sport."

Justin:

Yes.

Griffin:

I should just—

Travis:

As opposed to—

Griffin:

Yeah, you're describing 99.999, there's like one person out there who is a professional paint baller. And I'm sure those people exist who are just like, "Ugh, fuck. Another day of paintball." Pretty much everybody else is out there like, [laughs] [makes paintball shooting sounds] [laughs] Great!

Travis:

You know what? People don't do enough like, covert, like, black ops paintball maneuvers. Like, bring your own arm bands so you can switch teams at will. You know what I mean? Um, this both works as espionage, but also if your team is losing, well, now you're on the red team and you're winning, just like that. You know what I mean? Or like maybe go hide in the woods until the whole match is over so you don't get shot. You know?

Griffin:

Oh, yeah. That fucking Hacksaw Ridge shit.

Travis:

Yeah. And then you come out and you're like, "Actually, the last person standing was on the blue team. Whap whap whap." And you like, take out the last red team member. Uh—

Griffin:

No, that's not how, that's not how Hacksaw did it. Now, I did just watch Hacksaw Ridge over the shoulder of somebody sitting in front of me on the airplane. And so I feel pretty, um... that movie is, by the way, as far as I can tell is a two hour long cut of that one scene in Saving Private Ryan where all the people get horribly injured on the beach. It's just like—

Travis:

Mm-hmm.

Griffin:

... uh, I think that was Clint Eastwood made that one. And he was like, "I really like that scene. People walk around, legs—"

Travis:

That was, uh, Mel. That was Mel.

Justin:

Mel Gibson.

Griffin:

Oh, it was Mel doing that one? Well, that makes a lot—

Justin:

Gil Mebson.

Griffin:

... that makes a lot more sense now 'cause I, he likes that Saw shit. But it's just like, "Man, I like that part of the movie I'd love for it to be two hours. Just a lot of people wandering around horribly, horribly injured." I love it.

Travis:

You know what, Griffin? I agree. Why all these war movies always have to show people getting hurt? You know what I mean? Where's the fun side?

Griffin:

It's excessive. Excessive.

Travis:

Where's the card games?

Griffin:

Every, every four minutes in a—

Travis:

That Blackadder stuff.

Griffin:

Every four minutes, somebody jumps on a fucking grenade in that movie. It's like they had this new like, gut launching technology that they were like really fucking psyched to use. Um—

Justin:

The problem with paintball is that no matter how tactical you get, if you pull some sneaky shit and some cool shit and blast a bunch of people, the problem with paintball is, they are immediately able to comment on what you have done for them. You know in war, when you kill people in war, I bet you probably feel guilty later. But like in the immediate, you don't get people like, "Oh man, come on!"

Travis:

Why did you, why did you do that? [laughs]

Justin:

"Come on, man. This is not, that's not cool. We were all facing the other way and you came up behind the thi— Oh, man."

Griffin:

Oh, man. Come on.

Travis:

"It was Todd's birthday and you shot him. You shot Todd on his birthday. This was for him."

Griffin:

"You ran me through with a bayonette? Aw, man."

Travis:

Man. Come on.

Griffin:

Come on. You got me.

Travis:

What, you were in the tr— we were all marching forward in straight lines in our bright red coats, and you guys were just like hiding in the trees and the bushes and shit.

Justin:

Oh man, you, man, you burned all our Johnny cakes, come on.

Travis:

What a turd. [laughs]

Griffin:

You shot my butt, dude. [laughs]

Justin:

Look at that turn. These turds are using paint cannons and shooting a bunch of people at once, come on.

Travis:

These blankets are just soaked in paint. [laughs]

Justin:

You just put paint all over the blankets. Come on.

Griffin:

Um—

Justin:

Come on.

Griffin:

I don't, I don't ha—

Justin:

You're not supposed to go in the river. Come on, that's off limits. They told us.

Griffin:

Um, do y'all wanna Yahoo?

Justin:

How come civil war reactors don't use fucking paintball guns? Wouldn't that be the sweetest? Wouldn't that elevate civil war reenactment if they were just like, "Pop, pop, pop." Like, I know that you are feeling a little bit of that pain. Like you wanna get in it? Get in it.

Griffin:

You wanna get in it.

Justin:

Come in here.

Griffin:

Yeah. You wanna be in, in George Washington's fucking mindset?

Justin:

Mm-hmm.

Griffin:

Civil war hero, George Washington. You wanna be in that mindset?

Travis:

Uh-huh.

Griffin:

Okay. But there will be a cost. A paying cost. It's gonna sting and zing ya.

Travis:

Have I told you guys my idea for, uh, a maybe billion dollar idea, for war reenactments?

Griffin:

Oh, I thought you were just gonna say war. I'd be like, "No." [laughs]

Travis:

No, I—

Griffin:

It's two, it's a gun, it's two guns attached. Front to back. [laughs]

Travis:

I called, I call them pre-enactments. And it's like future wars that you're staging, um, and how you think they would go. And it could go so far as to like, you know, the year 3017, you know what I mean?

Justin:

Uh-huh.

Travis:

And it's like, this is what I think war will be like in the future.

Justin:

Oh, yeah.

Travis:

But the nice thing about pre-enactments is, they can end however you want.

Griffin:

Oh, sure.

Justin:

Mm-hmm.

Travis:

You're not, it's, you don't, you don't have to feel like, y— just because maybe the, uh, you know, the, uh, the union one, that doesn't hold up in pre-enactments, you could do whatever you want and it could be different every time.

Griffin:

Technically every time that two nerds are flying their drones close to each other, and then they crash into each other and fall to the ground, that's technically a reena— a pre-enactment of the—

Travis:

That's true.

Griffin:

... 3017 drone battles.

Travis:

And it's also copyright infringement. TM TM TM.

Griffin:

TM TM, drone battle, war reenactment. Let's just, and I think Trav, we could do a pretty good job accurately pre-enacting the next war, [laughs] with today's political stuff—

Travis:

I don't follow.

Griffin:

... that's going on.

Travis:

What? Is there something going, what? Is there something going on?

Griffin:

A lot of it.

Justin:

So here's, here's another question, um—

Griffin:

How about, you don't wanna Yahoo?

Justin:

... outta Yahoo. It's a Yahoo question. It's a Yahoo question.

Griffin:

I wanted to celebrate Science March, which, um, Justin I know, you and Sydnee and Chuck participated in.

Justin:

Yes.

Travis:

Is science March like 4/20?

Griffin:

Is Science March—

Justin:

It's 4/22, actually.

Griffin:

Okay. Uh, after, after sort of that good head buzz had worn off, it's like let's get out there and win one for science. This one was sent in by Casey Mayer. Thank you, Casey. It's Yahoo Answers user, question mark, who asks, "If all the birds in the world held onto a tree and fly up, will the world move?" Science.

Travis:

Damn.

Griffin:

Damn, dude. This, this, this one would work for 4/20 or science day.

Justin:

Hmm.

Travis:

If all the birds in the world—

Griffin:

Grab into, it, uh, it would have to be a big old tree. Big, big, big tree, deep roots, right? Not to yank 'em out of the ground.

Travis:

Well, here's the thing.

Griffin:

Deep, deep roots.

Travis:

Here's the thing. Here's the—

Griffin:

I'm talking about a—

Travis:

... thing.

Griffin:

... a Yggdrasil situation.

Travis:

I know the answer to this, I think, maybe. But here, we often run into this. I feel this urge to point out actual logical answers to this, because I know that there will be people on Twitter after the episode who goes up and says like, "I can't believe you guys didn't say blank." But that, but blank is rarely funny.

Griffin:

And everybody listening at home, I know there are, there are birds who eat other types of birds. And so this sort of bird union would ever happen. I get it. But play with us.

Justin:

Just have some fun.

Griffin:

Just play with me.

Travis:

We might have to do like, birds on birds on birds. Like a bird that stands on another bird's shoulder.

Griffin:

Oh man.

Travis:

Just because I don't know how big a tree you could find that would have enough branch space. But if the birds all kind of locked together, Voltron S.

Griffin:

Eagle holds the branch, hawk holds the eagle—

Travis:

Uh-huh.

Griffin:

... fucking pigeon holds the hawk, sparrow holds the pigeon. Yes.

Travis:

Yes.

Griffin:

And then, now we're talking about eight wings. That's a lot of torque. That's a lot of lift.

Justin:

Yeah. Is there any actual answers? Did anybody try to like, be smart about it? In the, in the co—

Griffin:

I mean, there's a lot of you'll rip the tree out of the ground before it will apply force—

Travis:

Booooo.

Griffin:

Booooo.

Justin:

Boo. Play with us.

Griffin:

Play with me.

Travis:

Play with us.

Griffin:

Um, if the birds were holding onto trees all over the world, they'd be going against each other. Yeah, no shit. That was never—

Travis:

It's one fucking tree, dummy.

Griffin:

... even part of the fucking equation. One tree. One big Yggdrasil. Um, Yahoo Answers user Pranett says, "Uh, an exciting question." Oh, he agreed.

Travis:

Whoa.

Griffin:

[laughs] Um, I think it—

Travis:

[in a silly voice] An intriguing conundrum! [giggles]

Griffin:

"I think it can happen. This could follow Newton's first law of motion, which I think states that if a bunch of birds hold onto one tree, they can fly the world away."

Travis:

Mm-hmm.

Justin:

Um, you know, there's a lot of people, there's probably a lot of naysayers about that. But there is a chance that after the All Father, creator of the all-spark—

Griffin:

Uh—huh.

Justin:

... finished creating the earth, uh, and Cybertron simultaneously—

Griffin:

Yes, yes.

Justin:

After the All Father finished his work, he was going over, he was like, "Everything looks good, everything looks good." And then one of the, um, all angels came to him and said, "Uh, All Father, what is...?" And he's like, "Oh shit. [laughs] Oh, God. Dammit."

Griffin:

Yo, All Father, you made a lot of birds. Did you stop to think that maybe, uh—

Justin:

"Shoo, there's a lot of them, huh?"

Travis:

"I'll talk, I'll talk to one of the birds to make at least one doesn't show up. So it'll be, I'll, I'll make Jerry the bird promise that he won't go. It'll be fine. It'll be fine."

Griffin:

I like to think, I like to think that if these birds do accomplish this feat and then earth is tossed into a state of, uh, orbital decay, that leads to our agonizing March into the sun's molten core...

Travis:

Yeah.

Griffin:

We really can't be too pissed off about that, right? 'Cause it's like, "Birds, y— nobody's ever, no, no human's ever done anything that cool, birds. Like literally all of you came together to hurl our planet into the sun and it's like—"

Justin:

This is bra— this is coming back to the war on birds, though. That human bird war that we've been, uh, been touching on from time to time.

Griffin:

Yeah.

Justin:

This is like the ultimate power play of the birds. Like, if we can't have this earth, then let it be dust.

Griffin:

Yeah.

Justin:

If we can't have this planet, no one can. Then the, then let the, the, the big burning star in the sky have it.

Travis:

I just so badly want to see the meeting of each leader of every kind of bird, all getting together to vote on whether or not they should all hurl the earth into the sun, and there's something about the image that just makes me so happy.

Griffin:

But you know, p—

Travis:

Just to see like the hawks and the, the turkeys and... well, turkeys don't fly. Would a turkey—

Griffin:

Yes. That's, that's—I want to talk about—

Travis:

... wait hold on. Oh, shit. Shit.

Griffin:

Yeah. Yes.

Travis:

Flightless birds.

Justin:

Yeah.

Griffin:

Yes. Flightless birds are going to, especially, can I hit you with our main ally in this quest? The Judas Iscariot for all bird kind is of course, penguins. Penguins are like, "I don't want any, you want to, sorry. You wanna throw it into *the sun*? That's the opposite temperature we like." [laughs]

Travis:

I like the chilies!

Justin:

[laughing] So you're saying that like, while all the flying birds are like tugging on this tree, there's gonna be a bunch of ostriches down there like, "Come on— guys. No."

Griffin:

"Come on, y'all. Come on."

Travis:

[laughs] Damn. They, they'll actually all be laying on their backs, flapping their wings up. Trying to go like—

Griffin:

Well, penguins, penguins will just be mating nonstop. They're like, we gotta make more penguins, weigh this motherfucker down.

Travis:

[laughs] There's a penguin nature special narrated by David Tennant. Um, and it's called like, Spies Amongst the Nest or something.

Griffin:

It's called Tuxedo Boys.

Travis:

It's called Tuxedo Boys, where they've put a bunch of, uh, cameras disguised as penguins, in amongst the penguins. And I bring this up because there are numerous, numerous times where some penguin will just try to mate with that camera.

Griffin:

Fuck yeah.

Travis:

Like penguin, Penguins is down.

Griffin:

Penguins is down. I always say this, all dressed up and somewhere to go, which is inside of David Tennant's secret camera.

Travis:

[laughs]

Griffin:

Oh, shit. I just realized in my office that I've been working out of for about three years now, there's a, a, there's been a completely stationary penguin this entire time. And I've never asked any questions about it, but I'm starting to think David Tennant is watching me do podcasting.

Justin:

The good thing—

Travis:

Well, don't, don't react, Griffin. Don't ruin this.

Griffin:

I think I'm gonna try to make love to this camera. [laughs]

Justin:

The only thing that gives me peace about this scenario is, if you do see the birds trying to pull this shit, and they will eventually.

Griffin:

Someday.

Justin:

It's fine. Someday, they will. The good news about it is you just throw a pack of captains wafers up there, and they're gonna forget the whole enterprise.

Griffin:

Dude, if you—

Justin:

No. Hold the line.

Griffin:

If you threw one oyster cracker into that mosh pit, they would fucking dissolve.

Justin:

No problem.

Griffin:

No problem at all.

Justin:

Uh, here's another question. "A few weeks ago, I had a dream that an actor who I admire and think is attractive, Chris Evans, wanted to have sex with me. The problem is—"

Griffin:

[laughs]

Justin:

"The problem is, I turned him down, saying that I was waiting until marriage to Chris Evans. I have regretted this at ever since. I don't have any sort of significant other that I would've been cheating on by doing it with Chris Evans in my dream. And if Chris Evans himself actually asked me if I wanted to do it with him, I would definitely say yes." [laughs]

Griffin:

Oh man.

Justin:

"How can I rectify [laughs] this terrible mistake?" Awkwardly Absent in Arkansas. Fuck, that's good.

Griffin:

Okay, I am with this on so many levels. Because like, I feel like once a week, um, I have a dream that is like a movie that is building up to something. In this case, your mind movie was a Chris Evans, amateur pornographic film. Um—

Travis:

Well, don't say amateur. You don't know what the quality of the pornography was.

Griffin:

I mean, fuck it, if Chris Evans is in, it's definitely high budge. Okay. That's fair, Travis. Um, but I have a movie where I like, find these fucking gloves that let me fly around and gimme super strength but the, the mad inventor of these gloves needs me to train before he'll let me use 'em. And so I go

into his secret lair and I fucking work my off just learning to use these power gloves, and then the fucking big metal doors open. And I step outside like, "All right, time to fight some—"

"Hey, Griffin, the baby's crying. You need to wake up."

And it's like, "I just got the power gloves, though." Pretty, like once a week I'll, Rachel will wake me up because they'll be like, "Hey, can you go get the baby?" And I'll be like, "But I just got the hover bike! I just got the hover bike! Just now!"

Travis:

Dude I, I think the real, the real concern here that this person, question asker, didn't even address is the issue of what if you were dealing with like, concurrent dreaming? And this was not just dream Chris.

Griffin:

Oh my God, Travis.

Travis:

But like real Chris Evans was also having this dream, sharing this dream with you. And then Chris Evans woke up like, "Aw."

Griffin:

Oh man.

Travis:

Oh, aw.

Justin:

I would've liked to.

Griffin:

I would've done that.

Justin:

Finally, I'd love to have sex. [laughs]

Griffin:

I'd love to know what sex feels like on my wiener for once. In the movies—

Justin:

Just once. I, Chris Evans.

Griffin:

Sometimes in the movies, they make it pretend like we do, but I've never actually had the wiener feel of sex before.

Justin:

I just wanna do sex once where I'm not wearing my trunks. Like I have to in the movies.

Griffin:

They make me wear my swim trunks when I make sex in the movies. And I, it's like, I'm always curious about what if the trunks weren't there?

Justin:

What would happen if you tried to have sex? "So Chris, it's time. Are you ready to have sex?"

"Uh, yeah, let me just get my trunks and I will get right to it." [laughs]

"Actually, Chris, you don't have to wear your trunks every time."

"What?"

Griffin:

Wait, huh?

Justin:

"Huh? I could do it without the trunks?"

Griffin:

Um, this is, this is heartbreaking. I don't, and you, what's really a bummer is you can't get back into the Chris Evans sex situation. You can't get the hover bike. You can't always get, you can't always conjure up the gloves. 'Cause sometimes you lay down like, "All right, I'm gonna step back into my movie and I'm gonna start with the power gloves." It's a little cheat code, and then you close your eyes and all of a sudden you're having sex with Chris Evans.

Justin:

You have to master lucid dreaming.

Griffin:

That's it, isn't it?

Justin:

That's the only, the only thing now. Uh, here's a little factoid about the J-man. I did kickstart, I am sort of on the forefront of this.

Griffin:

Oh man.

Justin:

Uh, I did kickstart.

Griffin:

It's gonna be so rough.

Justin:

[laughs] What?

Griffin:

I'm just like holding onto my fu— the arms of my chair in like preparation for this whack thing that you've kickstarted.

Justin:

I'm sort of on the forefront of this. Um, I did help to a kickstart a lucid dreaming helmet where it's sort of a band that will help you to gain the ability to have, uh, lucid dreams. It's called the Aurora. And I'm sort of on the forefront of this experimental technology. Uh, the, um, the one thing about it is that we did sort of get over that hump in late 2013.

Griffin:

Oh, shoot.

Justin:

And I have not gotten, I haven't gotten... I'm assuming it's still in testing because I have not received my—

Griffin:

You gotta be careful with a product like this. You don't wanna give somebody like spooky dreams with the wrong head crystals, Justin.

Travis:

Justin, how do you know that you're not somewhere asleep wearing it right now? Dreaming this?

Griffin:

Oh my God. Justin—

Justin:

No, don't do that to me.

Griffin:

... I'm just a figment of your shit, dude.

Travis:

This is all a dream, Justin. You can have sex with Chris Evans whenever you want!

Griffin:

Sorry, you—

Travis:

Turn around!

Griffin:

Sorry, you think you are a successful podcaster? Oh God, how fucking rich.

Travis:

In West Virginia? [laughs]

Griffin:

In West Virginia, Justin? All of this is just a weird Buffalo wing you ate. Don't you get it?

Travis:

[laughs]

Justin:

One thing is, I am reviewing the emails I've received about the Aurora over time. And the subject line has now changed from initially, it was Aurora, the ultimate lucid dreaming tool, to the Aurora dream band, the ultimate sleep aid. So I am worried that maybe somewhere along the line, they realized that lucid dreaming may have been flying too close to the sun.

Griffin:

It's, it's not just that. A sleep aid is the opposite of elusive dreaming tool. It's a placid dreaming, it's an extremely placid dreaming tool now.

Travis:

The next, the next email you guys, is just gonna say, "The Aurora headband, it kind of smells like lavender. You'll like it."

Justin:

Yeah. [laughs] Uh, you can use it to cover your eyes.

Griffin:

Aw, man. Oh, dang.

Justin:

Aw, dang. That does help. Uh, please no one Google to find out how much that was. Uh, so, [laughs] that is my pr— actually legally, I'm putting a legal disclaimer on this, please, please don't Google that. Okay? I was really into lucid dreaming at the time. All right? Thank you.

Griffin:

Did you ever pull it? Did you ever get good at it?

Justin:

I don't know, Griffin. I don't have the hel— [laughs] band yet. [laughs]

Griffin:

Um—

Justin:

But I think they're gonna fulfill, I have, feel pretty good. It's been about four years now. I'm feeling good that, that I'm gonna, that we can't be that far away from this tech.

Griffin:

Yeah. Uh, \$150 for the first early bird backers. Uh, \$160 for the later ones after that—

Justin:

I would love to get on at that level. \$150 early bird sounds pretty sweet.

Griffin:

Um, and then—

Justin:

I'd probably have it by now.

Griffin:

Probably about \$200, is probably what about J-dog spent on this. And let me look at this thing. I mean, it looks like a very shitty, very small Oculus Rift. So...

Justin:

[laughing quietly]

Travis:

If you want, Justin, I could just paint the inside of some goggles black and sell it to you for 120 bucks.

Griffin:

I could print out some high res glossy JPEGs of Chris Evans and just tape 'em on some fucking scuba goggles and put those on your eyes every night to get to sleep.

Justin:

Uh, thanks guys—

Travis:

Actually I could just probably—

Justin:

... I really appreciate it.

Travis:

... I could pay Chris Evans to come hang out with you for a while if you want.

Griffin:

Yeah. Um, should we go to the money zone so you could recoup some of your lost sleep dream band finances?

Justin:

Yeah. Let's head in.

[theme music plays]

Travis:

We're inside it now. We're here.

Griffin:

Hi, money zone.

Travis:

Hello.

Griffin:

Um, can I talk about MeUndies?

Travis:

Yes.

Justin:

Please do.

Griffin:

Um, here's, here's what's up with MeUndies. I want you to, I want you to look and take a, a personal inventory of your, your, your wardrobe right now. Is something missing? Something missing in your beautiful wardrobe? I bet these soft modal underwears are missing from your body. Uh, MeUndies are the best underwear that you can get. They deliver 'em right to your door. It's made of sustainably source micro modal. It's a fiber three times softer than cotton. It's literally all I wear now.

Travis:

Yup.

Griffin:

I am fortunate enough to have replaced all of my bad, garbage underwear. Um, that's not true. I have one pair of boxers that I wear just because the hole is—

Travis:

Just to remember the dark times. Hah

Griffin:

Just to remember the dark times, but s— sure enough, by the end of the day, those things are just soaking wet and I don't know why, but not MeUndies. Um, guess what? Guess what guys?

Travis:

What?

Griffin:

You can save time and money each month by getting a monthly subscription to MeUndies. Uh, and they just, they send you the new MeUndies to your door and they're ma— they have fun prints and they're really sexy and cute.

Um, if you don't want, if you don't want a subscription, that's fine. You can still save because MeUndies is offering you 20% off your first pair. Just visit our special URL, meundies.com/mybrother, and get 20% off your first pair. Go to your underwear drawer, upend it, throw all that trash in there away and put it, stuff that shit with MeUndies. Again, meundies.com/mybrother. Uh, go get, go get 20% off your first pair, meundies.com/mybrother, you're gonna love it.

Travis:

I would like to tell you about a box of nature that I received.

Justin:

Hm.

Griffin:

Did they just send you a bunch of pine cones? [laughs]

Travis:

Yeah. Oh, God. It's great. I think we've only made that joke eight times so far, in talking about NatureBox.

Griffin:

Hey, shut your, shut your dick.

Travis:

[laughs] Major Box is a longtime friend of the show.

Griffin:

Hey, huff my shorts, Travis, if you're gonna be a balls about it.

Travis:

[laughs] They make great snacks that actually taste great and are better for you. Hey, listen, I'm a bit of a snack monster from time to time. And I don't

mean like a cute, like Sesame Street, like, "Oh, me love snacks." I mean like, "My God, my God, what have you done?" Um, kind of snack monster.

And when NatureBox came of my life, it presented me a snacking opportunity that didn't make me feel like shit for the rest of the day. Um, and I really appreciate that from NatureBox. They make snacks that, um, they, uh, don't have, are, they're high quality ingredients that are free from artificial colors, flavors or sweeteners. Uh, so you don't have to feel bad about snacking.

And they have lots of different options, sweet, savory, spicy, um, lots of different things for any, any snack preference you got. Um, and they've made their service even better. Now you can order as much as you want, as often as you want, with no minimum purchase required and you can cancel any time.

So right now you'll save even more, because NatureBox is offering our fans 50% off your first order, when you go to naturebox.com/mybrother. That's naturebox.com/mybrother, for 50% off your first order. It's a great deal for great snacks and good times, great country, NatureBox. [Naturebox.com/mybrother](https://naturebox.com/mybrother).

Griffin:

It plays country music when you open it.

Travis:

Plays country music, um, that may or may not be DJ'd by our dad, depending on when you open it. Our dad's a country music DJ. I—

Griffin:

Yeah, I think folks get it at this point.

Travis:

Okay. Because if they don't know that, what I have just said is even weirder than it is on the surface.

Justin:

Uh, uh, I want, I've got a personal message here. It's for Charlie, Nicole, Justin, and Brittany. And it's from Nelson! And there's an exclamation point, so that was the exact right reading. "Thanks for introducing me to these good, good brothers. Our annual NOLA trip was a blast. Can't wait to do it again next year. Thank you, brothers." Well, you're very welcome.

Griffin:

You're very welcome. Where was my invite? I would love to get down to NOLA. And chill with y'all.

Travis:

Justin, do you think you're the Justin in this message?

Justin:

Uh, I did not go to NOLA. I have not been to NOLA.

Griffin:

Oh, y'all we gotta get to NOLA.

Justin:

Gotta get there.

Travis:

We gotta get to NOLA.

Justin:

Hey, what would a NOLA show be like for, uh, like we should do a NOLA show.

Griffin:

Hey, we should definitely go and do a NOLA show, huh?

Travis:

Yeah.

Justin:

Hey, that should be, you know where else I wanna do a show now, 'cause I was just there? Atlanta.

Griffin:

Atlanta.

Justin:

That's a cool place.

Travis:

Yeah.

Griffin:

We can hit, we can knock those both out in one trip, not a big deal.

Justin:

Not even a big deal.

Travis:

Can we also do one in Savannah or is that too close to Atlanta?

Justin:

Oh, I love that. Get down to Tybee.

Travis:

Yeah.

Justin:

Get down to Tybee.

Travis:

Yeah, baby!

Griffin:

For a fucking j— m— just beach vacation bash.

Justin:

Get down to that island life.

Griffin:

Um, I would love to do a fucking show with the beach in the background and just the waves behind me. Just like getting powered by that—

Travis:

I'd like to do a show with the Beach Boys where I'm just playing drums for them.

Griffin:

I would love to do that with the Beach Boys together.

Travis:

Yeah.

Justin:

I love that. Just us and the Beach Boys. [laughs] Dude, what a better pairing could there be? Alexi? Alexi, are you listening? It's me, Justin. I have a message for you, Alexi. It's from Ally, Ash, Ollie and Natalie. "Hey Alexi, we all love you very much. And we wanted to wish you a birthday. Thank you for rolling into our lives and making us laugh about pooping your baby diaper while playing Fallout 4. We're so jazzed that a literal angel brought you to us with all the joy and support you've given us in just a few months. We love you, baby boy." That is so sweet. And that's for Alexi.

Travis:

Is it?

Justin:

So happy birthday Alexi. What?

Travis:

Is it? Hm. Sometimes, sometimes some crimes, ghosts living through the cracks. Do you think that this is for an actual baby?

Griffin:

Hmm. Yeah.

Travis:

Or all these just inside jokes for a grown person?

Griffin:

I, you know, I hope, um, not because, uh, Fallout 4 was rated by the entertainment software review board as being M for mature audiences because of graphic violence and probably cussing. And if a, if a baby played it, it would literally ruin that, it would literally ruin that baby. That baby would be, yeah. Worthless at that point.

Travis:

Because right from the beginning, if a baby was there when everybody's running around like, "Fuck, a bomb!"

Griffin:

Yeah.

Travis:

It would be like, whoa, hold on. Babies shouldn't be hearing that. And they'd be like, "Fuck, all this radiation everywhere made these fucking ants so big."

Griffin:

Yeah.

Travis:

And they would like—

Griffin:

And then the ant bites you in the torso and you just Hacksaw Ridge all over the place. You can't let a baby see that shit.

--

Nnekay:

Are you easily confused by terms like cultural appropriation, cisgender and woke?

James:

Or maybe you find yourself constantly explaining terms like these and you need a place to vent.

Nnekay:

Do you have a love for all things pop culture, social commentary and politics?

James:

Sounds like you need Minority Korner.

Nnekay:

Minority Korner.

James:

Where you can learn, laugh and play.

Nnekay:

Sounds like Blue's Clues.

James:

Only, it's more black, gay and ladylike.

Nnekay:

James and Nnekay will happily administer your weekly dose each and every Friday.

James:

You can listen on Maximum Fun or wherever we get your podcast.

Nnekay:

Minority Korner.

James:

With a K. 'Cause the C was taken.

Nnekay:

'Cause the C was taken.

--

Griffin:

This Yahoo was sent in by Rachel Spurling. Uh, game recognized game, Rachel Spurling. Thank you. It's by Yahoo Answers user, uh, Al Kexis who says, "Is it weird if two strangers had a mutual agreement to lean on each other on a plane?"

Justin:

Okay.

Griffin:

"Well, you're on a long flight. Is it weird to ask the passenger sitting next to you before you take off, if you could lean on them to sleep and they could lean on you? Would you take this offer?"

Travis:

Well, no. Because if you're both leaning on each other, you're getting only half the lean.

Justin:

Well, okay, hold on. So...

Travis:

Because you're for— you'll be forming an equilateral triangle where you wanna do, you want, it's isosceles? You wanna lean all the way over with them sitting at like a 90 d— they're straight up and down and you're leaning against them. So you're getting maximum lean. Maybe you trade off? Maybe take turns leaning? How long is the flight? Like there are a lot of factors here. How, how tall is the person? What angle are you gonna be leaning at? You know what I mean? Are, is their head on top of your head? How poofy is their hair? How poofy is your hair? What do you feel like?

Griffin:

And then as accessory questions, do they have padded shoulder pads? That would be like—

Travis:

Yes.

Griffin:

... a comfy pillow for you to lay on?

Travis:

Big dangly earrings that might get caught in your beard.

Griffin:

Do they have, do they have some sort of cheek stink that you don't wanna be close to?

Travis:

Mm-hmm.

Justin:

The problem with this is, I'm a fidgeter.

Griffin:

Yeah.

Justin:

I like to f— what if I want, what if I, uh, finish the game I'm enjoying on my, on my Nintendo Switch and I'm, and I need, not want, I need to play some more Knights of the Old Republic on my iPad?

Travis:

Okay.

Justin:

A, a very old video game that I'm currently enjoying. What, what if I need to do that? Do I tell them like, "Excuse me, I have an important announcement. [laughs] Excuse me. I have some important news about our arrangement. Um, I need—"

Griffin:

It's changed. The game is changed. Oh, that's the ultimate, isn't it? "Yeah, yeah, yeah, yeah. Let's lean on each other. I'll go first." And then you do it, and then you're like, "What are you doing? Excuse me, flight attendant. Look at what this person's done to me." The fucking most brutal betrayal. I love that shit.

Travis:

I get uncomfortable if my elbow touches the other person's elbow. So I don't know... And then let me be clear. Not because I have a problem with contact with another human being. I feel bad being in someone, it makes me feel like Shrek the ogre to like, just go—

Griffin:

Now, which one is that?

Travis:

... walking through the world. He's the big green one with the horns, with like the, his head. It looks like trumpets. And I feel bad moving through the world just putting my elbows against other people and saying, "This is my space now. I'm taking this armrest. I'm gonna lean on you and drool on your Tweed coat."

Griffin:

But—

Travis:

This makes me feel bad.

Griffin:

But, but I want you to imagine you're on that flight to Hong Kong, about 13 hours, you are wiped out. 13 hours is such a long time to be seated. And so you don't have this conversation with your neighbors, because it would be uncomfortable. But then you look at the people in front of you and they are full blown, Bubba Gump, person TP, together with each other. And you think like, "Fuck, that looks nice." 'Cause they're getting the best sleep of their

lives, touching a stranger and they're gonna get to Hong Kong. They're gonna be all refreshed. And you are not because you were afraid to have this conversation.

Travis:

I had a wonderful moment. I think it was when I was flying back from Portland. Um, the, you know, it was near the end of the boarding process and there was a seat. It was a three across seat and I was at the window. Uh, and my neighbor was in the middle and no one was in the aisle seat. And what I realized through, uh, body language, both of us were just staring at the door.

Griffin:

Oh.

Travis:

And as soon as the flight attendant closed the door and that seat was still empty, like, they were in the aisle seat, a nanosecond later. Without any, and we didn't communicate about it, it was not like if that seat stays open, we, we take this seat and we share it. Half is your empty space and half is, like they did it. And all I wanted to do was turn towards them and be like, "Yes, you've done it. You saw, thank you." It was just such an ama— where it's like, there are good people in the world.

Griffin:

There are still good people.

Travis:

There is kindness. Yeah.

Griffin:

Um, I gotta read this Yahoo Answer response from BlueBellBKK who says, "I once traveled with a man I didn't know, but who turned out in preliminary conversation, to be the friend of a friend of mine." Why is it that people on Yahoo Answers talk like they're from another fucking planet?

"In preliminary conversation, um, uh, he was at the window, I was on the aisle and there was an empty seat between us. We agreed that we would both put our feet up on the spare seat for extra comfort and not worry if our legs happened to touch. We traveled comfortably for the six hour flight." How did this convo go down? "Um, I'm gonna put my feet up and you can do it too. And listen, odds are, my gams, your pegs, gonna touch."

Justin:

[laughs] They're gonna touch. You're—

Travis:

We might hit some turbulence and it might just become a leg milkshake in—

Griffin:

"We might have a little calf to calf contact. Is that gonna be cool with you?"

"It's, it's, it's cool with me. If it's fine with you, let me know." Little calf to calf. That's good t— that's a good touch.

Travis:

That's an unfair deal for the person on the aisle. 'Cause if you're against the window, you can lean your back against the window and put your feet up in the seat. But if you're in the aisle, you're just like leaning into the aisle to put your feet up.

Griffin:

Ready to get your head touched by butts and genitals nonstop over and over again.

Travis:

Well, and just be killed by the drink cart.

Griffin:

Decapitated by a drink cart.

Justin:

The aisle should be the only seat on an airplane. There shouldn't be other seats that aren't, I do not understand people with a window preference on an airplane.

Griffin:

Yeah.

Travis:

Mm-hmm.

Justin:

Dude, why is your preference to, especially if your flight is longer than 45 minutes long, I cannot fathom being locked in a human prison.

Griffin:

Yes.

Justin:

Just a hu— hey, you know how much you like social interactions? How would you like to be forced to have two of them? So you and, and the, and everyone knows that you're going to take a shit. And now that—

Travis:

You have to time it out and anticipate the person coming out of the bathroom.

Griffin:

It's that you have to, that's the brutal part. I wa— I just happ—

Travis:

Because if you make it to the aisle and someone has just stepped in the bathroom, you have to sit back down in the most sheepish like, "Well, I guess I missed it."

Griffin:

I was three deep in the window, on my flight back from New York on Friday, three deep on the window.

Justin:

[shudders]

Griffin:

And, and I immediately recognized this was a problem for me, and where I'm at as a person on earth today. I sat down, put on that good Delta screen. I turned around, saw, saw the movies. Ah, Fantastic Beasts and how to Get All of Them. Fucking great. Tuned in—

Justin:

[laughs] Did you see How to Catch 'em All?

Griffin:

And the whole time I'm watching Eddie Redmayne do, who, do his business, um, and collect all these wonderful beasts. The whole time I'm thinking like, "Piss sounds pretty good right about now." And so I had to ask these people, one of whom had a bottle of wine that they just opened and it sat out on

their tray, and the other one was doing important work on their laptop that they had sat on the tray.

Justin:

[crying]

Griffin:

I was like, "Hey, I need to, uh, disrupt both of your guys' whole shit for like, um, 10 minutes. And don't get comfortable 'cause you know I'm gonna be coming back."

Justin:

[laughing]

Griffin:

And so I did my business, I came back to sit down to enjoy Eddie Redmayne and I'm not kidding, like, I put the earbuds back in my ears and I pressed play on the movie and almost instantly I started panicking about like, "I know I'm gonna need to piss again before this flight is up." And it's all I could think about.

Like I just watched Colin Farrell do his acting up on the screen and Eddie Redmayne do his thing up on the screen and the whole time I'm like, "I wish I'd enjoy this beast capture movie, but the whole time, it's just like, when's that next piss gonna come?" And sure enough, it did. And I had to be like, "I'm so so—"

Justin:

[laughing]

Griffin:

One person was like building a, a, a model ship on their fucking thing and one of 'em was painting like a anime neck model. And I was like, "I need you to put all the caps back on your mini jars of acrylic paint, so I can go take my second piss in an hour." Three deep in the window, dude. Never again.

Justin:

[laughs] Uh... [laughs] Shit.

Travis:

Uh, can we all just agree? Can we agree from now on. If the person in the window seat gets up to go to the bathroom, everybody fucking—

Griffin:

Just stand. Wait—

Travis:

... mad tea party, change places, scoot one seat over, rotate.

Griffin:

Oh, shit. That's good. If you have to get up to go to the bathroom, then you've earned the ILC. 'Cause you've proven yourself, the, like the, the bathroom user of the group.

Justin:

I'm the, the worst. I would be the worst person on like a re— like I would never wanna be next to me on a red eye because if I'm on a red eye flight, and I'm going to sleep, that's a whole production. Like, the mo— I'm in, one, I'm in the aisle and then I'm full like, sensory deprivation chamber, wrapping myself in blankets—

Griffin:

You're fucking—

Justin:

... mask on, noise canceling—

Griffin:

You're fucking Eleven floating in the salt water tank, like—

Justin:

[laughs] Right. You are not getting, shit your pants, you are not getting past me.

Griffin:

Shit your pants. I'm in the upside down. Fuck off. No way.

Travis:

[laughs] I can't sleep on a plane. So if you're next to me on a red eye, you'll just hear me occasionally go, "Ugh. Ugh, I hate this. I hate this so much."

Griffin:

Uh, and enough airplane humor, I think.

Travis:

What's the deal with the food. Am I right?

Griffin:

Yeah.

Justin:

Yeah.

Griffin:

Pretty good.

Justin:

Um, so that's our airplane jokes.

"Today, I texted my partner to pick up cat litter while she was out. Only problem is I didn't text her, I texted the service department at the dealership where my car is being repaired." Uh, there's a reason for this, this too long to read. "I may or may not have included several poop emojis. They replied asking, "What brand?" Then after I tried to laugh it off with a little whoops, they doubled down and said they would go get the cat litter for me. I haven't responded. And I'm supposed to pick up my car tomorrow. And I'm terrified that they'll bring it up. Or worse, maybe they did get the litter. Should I say yes to their offer?"

Griffin:

[whispers] Oh my God.

Justin:

"Should I just cut my losses and forget about my car? [laughs] Please help." That's from Scooping Scat in St. Petersburg. Wow. That's a good car dealership.

Griffin:

That's a very, well, yeah. C— yeah, no, it's not. Because they spent, what? Six dollars on this box of cat lit and you come in to pick it up and then you, but for the rest of your life you continue to buy your \$20,000 automobile. This is a very small investment. I'm surprised they don't do like this more often. Like, I never got a text from my Volkswagen dealership like, "Hey, sorry we lied to you. And uh, oops, you're gonna have to go through a bunch

of stuff. Um, can we bring you some hot dogs?" And I would fucking, "Yeah, that'd be great, actually. Bring it on by."

Travis:

Here's the, here's, if I, I, I relate to question after in this, because, because my thought, if somebody was like, "No, we'll get it." All I can think is like, okay, that's what you say, but are, y'all just like sitting in like the repair bay, just fucking laughing your faces off at how stupid I am? And I'm gonna roll up and you're all, you're gonna be all smiles and you're gonna hand me my, you know, Tidy Cat or whatever, but I'm gonna like, what am I, I'm gonna say thank you and be grateful to you while you just cackled about how dumb I will us to send you this text. And like, I won't know and you won't say. And it'll be kind of weird," but what if I show up and it's not there? Do I be like, "Hey, where's—"

Griffin:

Where's my fu— you can't roll up to a, any sort of car dealership and be like, "Where's my cat litter?" It's like, "What are you? This is a car dealership."

Travis:

My cat's been holding her piss for 24 hours just waiting for this.

Griffin:

"My apartment reeks of piss and shit. Where's my cat litter?"
"Like, this is a Mazda dealership."

Justin:

I would be so worried that they would get the wrong, even if it's the right brand, they wouldn't get the exact right... My babies are very particular about their, their, uh, their Dr. Elsey's Cat Attract that they enjoy using. And I really would not wanna trust, I can't find it in, um, local stores—

Griffin:

Oh.

Justin:

... if you know what I mean? I can't find it in, uh, the big box. Some of the big boxes, 'cause my babies are very particular about what they do with their thing.

Travis:

I'll tell you what I do. Here's what I do—

Justin:

Yes, Travis.

Travis:

Here's what my kitty would—

Justin:

So yes, Travis. Please tell me what you do, Travis, because I would—

Travis:

Thank you.

Justin:

... I ha— I don't, I no longer wanna continue talking about what I do—

Travis:

Thank you.

Justin:

... in the funny joke way—

Travis:

My kitty litter—

Justin:

... I'd like, I'd love, the one thing I was hoping—

Travis:

Uh-huh. Yes.

Justin:

... while I was talking about that is, "Fuck. I hope Travis has something to tell me about cat litter," because—

Travis:

Yes?

Justin:

... I am just mid-sentence and I can't, I don't know how to finish it. What is, what—

Travis:

Well, good news. Good news, I do.

Justin:

Well, the one thing Trav, I really was hoping that you would—

Travis:

Well, here's, but Justin, Justin—

Justin:

Imagine my relief—

Griffin:

I'm gonna go, I'm gonna go get some more coffee.

Justin:

... Imagine my relief that my brother Travis was there to help me out of the sentence I was in—

Travis:

You're welcome. You are welcome. I'm glad I could help you.

Justin:

I was a few clauses in—

Travis:

I can alley-oop this ball for you.

Justin:

An interjection? I had no idea. So happy that Travis is here to deliver me. So please, I'm all ears, Travis.

Travis:

I get the Tidy Cat, the, the one with the black lid that is like, multiple cat strength. Even though I only have the one pretty tiny cat because, and I don't know why everyone doesn't do this, I don't wanna smell my cat's piss and shit. So why wouldn't I get the one that's four times as powerful at masking odors as the basic one?

Griffin:

Because your fucking cat lowers, their, your cat lowers their bum a little bit too much into that stuff. And it just dissolv— they are corroded. What are you talking about? "I don't understand why everybody just doesn't get nuclear waste for their cats to shit in that the cat will essentially dissolve in as soon as it looks or touches it." What are you talking about?

Travis:

I tried to do, I tried to do lavender scented once, and the cat was not fucking having it at all. She was like, "Hey, this is my shit dirt. What are you doing? Do you think that I, a cat out in nature would just find some lavender sand? Come on."

Justin:

She's not having it.

Griffin:

I'm gonna exercise, I'm exercising my veto power right now.

Travis:

Mm-hmm.

Griffin:

'Cause I want to hear about where Justin gets his fancy cat litter for his babies.

Travis:

Well, I—

Griffin:

Take that, take that, rewind it back.

Justin:

Uh, in 2014 I kickstarted a branded kind of cat litter. Still waiting. It's not here yet, but it, they say it's very good for cats and it helps them—

Travis:

[cackling] Lucid dreaming.

Justin:

... have lucid dreams. Yeah. Lucid dreaming litter.

Travis:

[cackles]

Justin:

See, this is why it's good sometimes when Travis interrupts me, because then I had time to think of that very funny joke. It wasn't e— Sorry, sorry, listeners. That one wasn't true. You just got zinged by a J—man j— joke, joking J—man. The Jokester. Jokes is back in the room. He was actually in the corner the entire time, he slipped in when Travis so rudely interrupted me. As he often does.

Travis:

That's why I did it. I covered for him.

Justin:

Mm-hmm.

Travis:

That's what I—

Justin:

Thanks, Jokes.

Travis:

... I have to say non funny things for a couple minutes, so Jokes can like have a sip of his coffee and like put his paper down and like really just sit there for a minute and think about, and then he hands a note card to Justin with like, kitty litter that facilitates lucid dreaming on it.

Griffin:

Yeah. Yeah.

Travis:

And Justin's like, thank you Jokes, and Jokes just kind of nods and then leaves.

Griffin:

Jokes has been kind of a prima donna lately. Like I think we're like a, we've, we've hit a certain level of notoriety that Jokes feels like they can sort of, um, they can kind of, they can kind of push us around a little bit. Sort of like, uh, like the Friends cast, you know what I mean? Like, I'm not stepping foot into the studio for less than 20 Gs.

Justin:

Mm-hmm.

Griffin:

Um, can I read this Yahoo?

Justin:

Yeah, please.

Griffin:

Just from Maddie Miller. Thank you, Maddie. It's from Yahoo Answer's user, they are anonymous, but I'll call 'em, Ross, asks. "Am I allowed to hold dance classes in the sewer? I want to start teaching contemporary dance and was wanting to teach it in an area that's private so my students wouldn't feel embarrassed, but I can't afford to rent a building and thought the sewers would be a great place to hold the classes at. I just wanted to know if you are allowed to do it."

Justin:

This isn't real. There's no way. I'm sorry. Sometimes people get a little rambunctious on oath answers and they say things that I don't think are true. And to me, I think this is a joke.

Travis:

There is one scenario in which this might be real, Justin. This person—

Justin:

Uh, Teenage Mutant Ninja Turtles dance classes.

Travis:

No, but also that. But this person they're thinking, "Oh, would I hold these underground dance classes?" And then maybe they watch that scene from Guys and Dolls.

Griffin:

Yes.

Travis:

And they have the craps game in the sewer, in the biggest fucking like, pipe distribution—

Griffin:

Coolest, coolest sewer ever.

Travis:

Yeah. And they're like, underground, dance classes underground. Of course.

Griffin:

Let me hit you with three arguments. Three arguments. One, is free real estate down there. It's the sewers and you don't have to worry about it.

Travis:

Yeah.

Griffin:

It's the sewers and you don't have to worry about it. Can I go open up a manhole cover and just go subterranean and like, "I'm cool." I'm cool down there. Right? Nobody's gonna arre— what are you doing? "Hey, what are you doing in the sewers?" It's like, "It's the sewers. It's the sewers. I'm just down here. Am I not allowed to be down here? It's just like a sidewalk underground. It's the sewers. Let me keep doing my dance class."

Number two, contemporary dance. Justin, you're telling me the sewers is not a dope ass pla— you're telling me fucking Travis Wall has not fucking choreographed a sewer based dance? You're out of your mind, of course he has. Number three, all that's tapping and shuffling's gonna sound pretty good echoing down those long, long sewer hallways, whatever those are called. So I think maybe go fuck yourself.

Justin:

Well, I would love to—

Travis:

Here's the thing, Justin. Justin, you might not understand this, but there are two things that legally, no one owns. And that is, the sky.

Griffin:

Yes.

Justin:

Okay.

Travis:

And the sewers.

Griffin:

Yes.

Travis:

Nobody owns the sewer. They've just always been there.

Griffin:

They've always been there. Carrying our shit, carrying our shit—

Travis:

Waiting from us.

Griffin:

... waiting for me to do my cool dances in it. So Justin, your rebuttal about how this is a fake joke, please.

Justin:

Now that I think about it, it would be pretty great to be doing all of my moves.

Griffin:

Uh-huh.

Justin:

And then when the, the choreographer's like, "Where did you learn steps like that?" I look at 'em all haughty and I'm like, "The sewer."

Griffin:

Yeah.

Justin:

"That's where I got it, of course."

Griffin:

Now, so I will say this. You're doing your step ball change, and you ball change into a human turd.

Justin:

[laughs] End of dance.

Griffin:

This is—

Justin:

End of career.

Griffin:

... this is, this is not ideal. This is not ideal. Travis Wall would be like, "Why did you fall down?" and be like, "Travis, I have a pretty good reason for this one. Nigel fr— Nigel Far— Nigel, not Nigel Farage, Nigel Lyth— Nigel Lythgoe?"

Travis:

Thornberry.

Griffin:

Nigel Thornberry is like, "It was a good dance until you totally stepped on and Hacksaw Ridged that turd, that human turd all over the place, and it was rough stuff. It was really rough."

Travis:

Nine out of ten.

Griffin:

And Paul—

Justin:

[in a British accent] I love your style. I love your moves. It does constantly look like you are on high alert to step in human dookie.

Griffin:

RuPaul is like, "I kind of like when you made the turd explode by dancing, stepping on it really hard. I kind of liked it. It was very evocative. It added to Travis's choreography. In a really important—"

Justin:

"Uh, I'm here f— I'm here for my audition."

[in an accent] "Oh good. G'morning. It's gonna be great. Isn't it?"

"Yes. It's going to be very good. The one thing is, to help me get comfortable, I was wondering if I could spread, uh, human feces and

McDonald's wrappers all over the floor of this place so I can do the dancing good. 'Cause that's how I hit my marks."

Travis:

"Of course."

Griffin:

Of course. Of course.

Justin:

Why would you even ask?

Travis:

We respect your art, yes.

Justin:

This is dance. [laughs]

Travis:

That's my favorite scene in *Center Stage*, by the way. That, where they teach that class about how to hit your, your poop marks. [laughs] I've seen *Center Stage* way too many times in my life.

Griffin:

It doesn't sound like you actually have maybe at all.

Travis:

Oh, it's been a while.

Justin:

Maybe not even once. Yeah.

Griffin:

It's been a while. I, I have a hard time remembering if there's a scene where they dance on turds or not. [laughs]

Travis:

It's in the director's cut.

Justin:

Um, I wouldn't Google that folks. That's gotta lead you down to some dark rabbit holes. Just leave that as a mystery for the ages.

Travis:

Oh, dark rabbit holes is another good place to teach dance.

Griffin:

Yeah, it's true.

Justin:

Hey, rabbits clear out. Time to boogie. Um, that I think, let's call it there.

Travis:

Yeah.

Justin:

Let's say that that's an entire episode of our podcast program. Uh, thank you so much for, for listening to it. We very much appreciate you. And uh, we, we always do. Uh, here's one we haven't asked about in a while.

If you enjoy our program and you would like to help other people enjoy it, one of the best ways you can do that is, uh, go to iTunes and find our podcasts and leave us a, a rating and ideally, a review if you enjoy the program. 'Cause a lot of like, podcast visibility is, is determined by that. And um, a bunch of y'all have been kind enough to do that recently.

Um, but if you, if you have not done that, uh, it would really, it would really be great if you would, uh, if you would do that. I'm just gonna tell a few recent people, uh, uh, Ali P said, "Fun show." Got away Carson said, "I didn't like it, but now I pay for it." So I don't know what that is. Good goose from some good boys. A lot of great reviews in there. If you could, uh, leave us one of those, that would just be the best. Thank you so much.

Griffin:

Um, I wanna thank John Roderick in The Long Winters for the use of our theme song, It's a Departure, off the album Putting the Days to Bed. Um, I say this every week, but it really is fucking super, super good. I was listening to some non It's a Departure tracks off that album the other day. And um, it's just front to back. It's all bangers.

Justin:

Uh, I wanna do a quick p— we're on the maximumfun.org network. Uh, I wanna do a quick plug for one of the shows on the network that has been crushing at lately called We Got This, where they try to settle a debate. Very recently, you could hear, uh, Ted Leo talk about the best breakfast cereal

and uh, uh, Weird Al Yankovic talk about the best Monty Python song. Like, come on.

Travis:

I'm, I'm, I'm also on an episode. Me, uh—

Justin:

Okay.

Travis:

... and Brent Black are, uh, talking about Batman or Superman. I am team Superman and I get real ganged up on by Mr. Gagliardi and Mr. Blacker.

Griffin:

It is an unfair show for liars and cheats and swindlers.

Justin:

Uh, but it's a great, it's a great program. So go, go, listen to, We Got This.

Travis:

Um, if you wanna find all the shows that McElroys work on, uh, we have a website called mcelroyshows.com. It also has our P.O. Box mailing addresses, uh, email addresses, and I also, I realized that with all those shows we do, in might get a little confusing. So I made a handy dandy weekly schedule of, uh, like release, what day of the week shows come out on. So you can tell people and direct them towards that, um, if that might be helpful to you. Um, mcelroyshows.com.

Uh, let's say, oh, Jonah Ray is gonna be on the show. Um, you probably know him from a bunch of stuff, but mostly, uh, he has recently, uh, started the new Mystery Science Theater 3000 reboot, uh, which is awesome. And I have watched a bunch of episodes and thoroughly enjoy it. Uh, so if you have questions for him, we know that one of his topics is going to be zombies and zombie related questions.

Um, we'll probably have additional topics, uh, that we will tweet about, but if you're thinking about zombie related questions, go ahead and email those in now. Um, and just put Jonah somewhere in the subject line. Um, what else? Oh, oh, oh. And start getting in your questions for the Austin Live Show, uh—

Griffin:

Christ.

Travis:

... in a month. Yeah. So if you've got those questions, start sending 'em in with Austin Live Show in the subject.

Justin:

I'm gonna be doing, uh, this Thursday, uh, I'm gonna be at the Columbus Podcast Festival doing, uh, we're doing Still Buffering, Court Appointed and, uh, uh, Sawbones, uh, on Thursday at the Columbus Podcast Festival. So come on out, come, uh, just Google that and you'll find the, the place to buy a ticket. Tickets are not bad. They're like \$10, it's a two night event, but if you, it's \$10 for one night, \$20 for, for two nights. So, um, come on out. That's gonna be fun.

Griffin:

Uh, do y'all want a final?

Travis:

Yes.

Justin:

Yes.

Griffin:

This final Yahoo was sent in by Morgan Davey. Keep it wavy, Morgan Davey. It's by Yahoo Answers user. Sorry, something's going wrong. But we'll call them Charles. Charles asks, um, hmm.... Uh, "Is there a clean version of Tubthumping by Chumbawumba?" [laughs]

Justin:

[laughs] My name is Justin McElroy

Travis:

[laughs] I'm Travis McElroy.

Griffin:

I'm Griffin McElroy. They do say piss a lot in that one.

Justin:

This has been My Brother, My Brother and Me. Kiss your dads square on the lips.

[theme music plays]

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Speaker 1:

So the 2017 Max Fun drive was a huge success. Thank you so much to everyone who joined or upgraded during the drive and to all of our amazing monthly members. To celebrate, we're giving our \$10 and higher monthly members the chance to buy additional enamel pins with the profits going to our friends at the Los Angeles Regional Food Bank. What? Yeah. The sale runs April 26th through May 3rd. And it's your last chance to get your hands on these sweet pins. \$10 monthly members should receive a link and a code in their email on April 26th. So keep an eye on your inbox and get your denim jacket ready. For more information, visit maximumfun.org/pins. And thank you again.