

Wonderful! 302: A Two Hour Turbo Nap

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[theme music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hey, this is Griffin McElroy.

Rachel: And this is Wonderful!

Griffin: Welcome to Wonderful! This is a show where we talk about things we like that's good that we like that are into. Uh, that we're into specifically and, uh... And—

Rachel: We should start doing a show where we talk about things that we're not into and that other people are into and that we actively...

Griffin: Oh, that's interesting.

Rachel: You know? Just to spice things up in the recording studio?

Griffin: That's interesting. We've talked— I mean, we've talked about sort of evil Wonderful, Blunderful, if you will.

Rachel: Mm-hmm. Which is, I understand, is the promo that is running this week. [laughs]

Griffin: Yes. I believe you are correct. But you're suggesting a sort of, like, proxy Wonderful...

Rachel: Mm-hmm.

Griffin: ... that's just, like, um...

Rachel: Unless, like, archeologists we try and figure out, like...

Griffin: Oh, cool.

Rachel: ... What— Why? Why, what, how?

Griffin: Now, I will say that sounds like more work, uh...

Rachel: It does.

Griffin: 'Cause, like... I don't know. We could try to, like, free style it, like... NASCAR. Uh...

Rachel: Yeah, right? Like, what's the deal?

Griffin: What's going on over there?

Rachel: [laughs] All of a sudden, it's like a stand-up routine.

Griffin: Yeah. Um, that would be unlistenable.

Rachel: Yeah, I think you're probably right.

Griffin: That would not be a good show. Let's keep doing it the way that we've been doing it.

Rachel: You know, no bad ideas, you know?

Griffin: No, that one was bad.

Rachel: [laughs]

Griffin: There's no idea, there's no such thing as bad ideas, just bad actors.

Rachel: [laughing] Okay.

Griffin: So do you have a small wonder that you wanted to share with the class, that you wanna tell us about? [pause] You wanna do that? You want me to do it?

Rachel: Yeah, why don't you start?

Griffin: Uh... strike's over, uh... Thank you so much to our negotiators for getting that sweet deal. Uh, and so there's a lot of stuff that we have not talked about.

Rachel: True!

Griffin: Uh, because of the strike, uh, and I'm gonna start things off right now with Our Flag Means Death season 2. Just finished it a couple nights ago...

Rachel: Incredible.

Griffin: Incredible work. Incredible stuff.

Rachel: Like, the first season was phenomenal and the second season is a very dangerous thing for a show that has a phenomenal first season.

Griffin: Especially when it ends... When the first season ended with such a, like...

Rachel: Yeah!

Griffin: ...shocking thing that happens and it's, like, "Well, how are they gonna move on from this, how are they gonna walk this back?" And they did.

Rachel: Yeah.

Griffin: And they did a fucking great job with it.

Rachel: Yeah.

Griffin: Um... And, uh, loved it. Wish it was a little bit longer, only 8 episodes. Uh, you know, left me wanting more but, I don't know. They did a lot this season, so, that's, uh, that's laudable.

Rachel: Mm-hmm. Okay, I came up with my thing.

Griffin: Okay.

Rachel: When you have a reason to clean your house.

Griffin: Okay.

Rachel: Because for me, it's the most motivating thing there is. I personally have relatively low standards for the cleanliness of our house, but if I know that we are going to be hosting people in any form...

Griffin: Yes.

Rachel: ... then, I suddenly have a motivation and I feel good about it.

Griffin: You're activated.

Rachel: I'm, like, "I should do this all the time." I won't.

Griffin: Yeah. No.

Rachel: But, you know, having that reason is, you know, a good push.

Griffin: It's having two people in our home who are actively working against the forces of cleanliness.

Rachel: Yeah.

Griffin: Uh, makes it a challenge.

Rachel: We need to really harness second son, because he's still at that age where he's, like, "Oh, yeah, let's clean up." He doesn't realize, you know, that he could rebel against that.

Griffin: Yes.

Rachel: We need to really tap in before it's too late.

Griffin: It would be wild if, like, we gave him an allowance, but not old son.

Rachel: Yeah, right? Be, like, "Well..."

Griffin: That sort of economic disparity, bringing that into our home would be, um...

Rachel: Uh-huh.

Griffin: ... a choice. And a bad one. [laughs]

Rachel: Mm-hmm.

Griffin: Uh, I go first this week. In, uh, in step with this being able to talk about film and TV again, I must confess that when we were preparing for our Halloween week episode, which was, what, just like two weeks ago?

I prepared a whole segment on a scary movie because that is what I usually do in that time. And then we literally sat down to record and I looked at my notes and I was, like, "Oh, wait a second." I was so excited to talk about a scary movie around Halloween that I forgot that that is, uh, not acceptable. But now, we're a little bit past Halloween, but I'm gonna go ahead and do this segment anyway...

Rachel: Yeah!

Griffin: ... because I—

Rachel: Because it's not, like, a Halloween-themed film at all.

Griffin: No. It's several films, actually. It is the... All the works of, uh, Jordan Peele. All of Jordan Peele's horror films. I should say...

Rachel: To date.

Griffin: Specifically, all of his horror movies I, uh, you know. I don't know... I wouldn't lump Keanu in with that, although Keanu's a fine film. I'm talking about the, you know, it's not a trilogy, but I'm talking about Nope and Us and Get Out.

Uh, I fucking love these flicks a lot. They are some of my favorite, like, horror movies of the last decade and I remain, like, incredibly impressed and inspired by Jordan Peele and the work that he has done in this... in this space.

Rachel: Yeah! No, he, I mean... For a variety of reasons, I don't think anybody expected him to perform at such a high level from the very beginning, you know?

Griffin: From the jump, yeah.

Rachel: Like, he obviously has a really strong background in comedy.

Griffin: Mm-hmm.

Rachel: Uh, and seem people might have known that he loved just the horror genre, but, like, wow.

Griffin: Yeah.

Rachel: And it's not just, like, uh, narratively interesting. It's, like, visually incredible, too.

Griffin: It's firing on all fronts.

Rachel: Yeah.

Griffin: Um... Yeah, we watched all of Key & Peele when it was on the air, uh, I think we saw Keanu in theaters.

Rachel: [laughing] Yeah, that's probably true.

Griffin: And when it was announced that Jordan Peele was making a horror movie, like, I remember we were both fucking stoked.

Rachel: Yeah.

Griffin: Because we, you know, were so deep into his comedy work. But I don't think we or, like, really anyone else was prepared for *Get Out*. Uh, because it really changed the whole game.

Uh, I'm not gonna spoil, like, anything about *Get Out* for the, like, three or four people who haven't seen that movie. But it is just a remarkable slow burn horror movie that explores this, like, insidious obliviousness of middle class white America.

Rachel: It's— Yeah. It starts out in a very conventional way, you know? It's, like, a couple, they're meeting the parents, you know, you think that, like, it's gonna be a traditional kind of horror movie and that is not what happens at all.

Griffin: No, not even in the least little bit. Uh, you get some staggering performances from, uh, Daniel Kaluuya who is just incredible in honestly everything that he does.

Uh, but as the sort of, like, uh, you know, audience surrogate of meeting this, uh, meeting his girlfriend's family and learning these sort of, like, horrifying true of their reality is, uh, truly breathtaking. Some of the best—

Rachel: Bradley Whitford! Bradley Whitford.

Griffin: Bradley Whitford and Catherine Keener...

Rachel: Uh-huh.

Griffin: ... were perfect as the mom and dad of that family. Bradley Whitford is, I think, one of the funniest actors alive.

Rachel: [laughs] Uh-huh.

Griffin: Uh, and Catherine Keener, I mean... This movie has so many, like, highlights. The, uh, the very first scene with Daniel Kaluuya and Catherine Keener sitting, uh, across from each other as she tries to, like, hypnotize him out of his, uh, smoking addiction is maybe the most incredible scene of any horror movie that has ever been released. I think about that scene all the time and it is, uh, it is iconic in so many ways and, uh...

Rachel: Yeah. It's very rare that I can remember a scene from a film that vividly, but...

Griffin: Yes.

Rachel: ... 100% I can picture it.

Griffin: Because that movie has a lot of different types of scary things that happen in it, which, I think, is what I think is so strong. Like, it has sort of creepy, uh, you know, tension. It has, uh...

Rachel: Yeah, there's, like, a mystery...

Griffin: There's a mystery.

Rachel: ... you know.

Griffin: There's some jump scares, there's some, you know, slasher level sort of horror. But this scene is on, like, another level of, like, being... The horror of being trapped within one's own mind is, like, fucking out there and, uh, incredible.

Uh, and so Get Out was nominated for Best Picture and Best Actor for Kaluuya and Best Original Screenplay which Jordan Peele won, making him the first Black screenwriter to ever win that category. Fucking great.

Rachel: Yeah.

Griffin: Fucking great on so many levels to see a horror movie recognized at the Oscars at that level. It's incredible seeing Jordan Peele recognized, uh...

Rachel: Yeah.

Griffin: ... as a Black screenwriter. It is incredible— It was such a, uh, you know. It's a thriller launch pad and so everybody was, like, "Well, shit, man." What— How do you— Again, how do you follow that up? Uh, and the answer was with *Us*, which didn't receive, like, nearly as much critical acclaim, um. I remember when it came out, folks were not quite as, like, bowled over by it as *Get Out*, but man, I love that fucking movie.

Rachel: Yeah.

Griffin: I love *Us*. Uh, it is so funny and just terrifying, uh...

Rachel: There's still, like, elements of, like, social commentary, you know...

Griffin: Of course, yeah.

Rachel: It's still beautifully filmed.

Griffin: Uh, it is— If you have not seen *Us*, it is about a family on vacation, uh, trying to survive as sort of murderous doppelgängers come out in droves to murder. Um... I, it...

Winston Duke plays the dad of the family, uh, and he is just hysterically funny throughout, even once sort of the scary doppelgängers come out. Uh, Lupita Nyong'o is mesmerizing...

Rachel: Yeah. I mean, you'd expect her to be incredible but she is particularly incredible.

Griffin: She's incredible in two different ways, right? Like, this movie has the cast of actors playing their, you know, uh, family on vacation and also their doppelgängers.

Rachel: Yeah.

Griffin: Each one brings, like, something special to both performances, but Lupita's portrayal of the mom and the, like, soul-speaking member of the doppelgänger contingent, uh, is, uh...

I mean, it's creepy as fuck and incredible. The movie ends with a fight scene between them set to this, uh, incredible remix of I Got Five On it, which is, I still go back and listen to occasionally...

Rachel: Yeah.

Griffin: ... because it just absolutely rules. Uh, I love Us, you know. It's not as, uh, I think maybe groundbreaking as Get Out was, but it is... I don't know, it belongs to a category of horror films that I really, really like and seeing the ways that it subverts that category and kind of perfects that category was, like, truly, uh, astonishing to see.

Uh, and then the most recent one is Nope, which we just watched... I had seen it, uh, earlier this year and we just watched it as, like, our scary Halloween movie this year 'cause you had not seen it and I think it's actually my favorite of the whole bunch.

Rachel: Wow.

Griffin: Uh, it is, uh, a horror movie where a family who owns a ranch for horse actors squares off against an alien entity that is my favorite and, I think, sort of scariest representation of an alien, uh, I've ever seen on film.

Uh, the way that it kind of keeps the monster behind the curtain and then blows a breeze through that curtain occasionally to give you just glimpses of the thing before revealing it in a, uh, in a scene that is, uh, genuinely gave me nightmares and kind of, like, stuck in my mind for a very long time.

It's incredible. It is incredible how much it builds up the threat of this alien, uh, before slowly kind of, like, revealing it until there is a sort of climactic thing towards the... I mean, honestly, middle of the movie that happens at an unfortunate show at a, uh, at a...

Rachel: Yeah.

Griffin: ... sort of fictional ranch, uh, that is... It's just, uh, fucking terrifying. So, so, so, so scary.

Rachel: Why would you say it's your favorite, do you think?

Griffin: Um, well, after that, you know, climax scene, there's, like, a very extended, very scary sequence that happens. Uh, and then it sort of turns into Home Alone a little bit...

Rachel: [laughs]

Griffin: ... where all of a sudden, it is not, like, "how are we going to survive this thing? How are we—" There's the— You know, horror movies are pretty much universally formulaic, right? There's a whole concept of, like, in the slasher genre, you have the final girl, uh, you know, format...

Rachel: Yeah.

Griffin: ...where there's just the one surviving, uh, girl who has, you know, perhaps is the most virtuous of all, though that certainly has been sort of subverted in so many ways. And then all of a sudden, it's like, "I'm gonna fight back," or, "I'm the only one that's gonna escape," or, "I'm gonna..." X, Y, or Z.

This movie is, like, "...Okay. There's this huge fucking scary alien in the sky. It's killing lots of people and it is basically posted up right on our house, on our land. Let's get a fucking video of this thing. We're going to get a video of this thing."

Rachel: Yeah.

Griffin: And so then it becomes, like, a... almost heist movie of how are we going to...

Rachel: Yeah.

Griffin: ... not fight back about this thing, but we are going to be the ones who introduce real alien footage to the world and become famous because of it. And then it gets into sort of the folly of that position while also, like, having it be a fucking incredible showdown that is scary and exciting and...

Rachel: It feels like, as you're talking about it that I'm realizing that, like, the most of the other movies, it, like, feels like a real acknowledgement of some real horror movie tropes.

Griffin: Sure.

Rachel: You know? Like, the other films obviously had horror elements, but this one seems, like, "Hey, I love horror movies and I'm gonna take my favorite parts of them and put them in one film."

Griffin: Yeah.

Rachel: Because, like, them figuring out how to defeat, you know, the monster? Is, like, such a traditional way to, like, approach that in a horror movie, you know? Where they're, like, learning about it and they're coming up with a strategy and it takes multiple people.

Like, I don't know. It's interesting. I hadn't really thought about it in the line of, like, here's what typically happens in a horror movie, but it has that for sure.

Griffin: And of course, Daniel Kaluuya and Keke Palmer, fucking great. Keke Palmer, in particular, is so good in this movie.

Rachel: Who... What's the name of the actor who plays that guy that owns the, like, the stadium? The...

Griffin: Oh, um... He was on...

Rachel: Steven... Steven Yeun?

Griffin: Steven Yeun. Yeah.

Rachel: Yeah.

Griffin: Steven Yeun is very, very, very good.

Rachel: Oh, my gosh. Phenomenal.

Griffin: He has a monologue that he gives where he talks about this fictional SNL sketch, uh, of this horrifying onset incident that he survived as a child where [laughs] he talks about how Chris Kattan, uh, is just slaying. Chris Kattan is out there just killing it.

Rachel: [laughs]

Griffin: Uh, so good. I think the other two movies are, like, incredible, right? They are... They are horror classics, some of the best to come out. This one, it feels more, um, I don't know. The way that it is sort of chaptered out, there is not, like, constant scares that happen, there aren't, like, a lot of jump scare things that happen.

It is a, uh, a movie of, uh, like, of set sequences and so— And those are separated out by, you know, little title cards with the different names of the horse actors or, in one case, an ape actor. Uh, and I just, I think it's incredible. I think it is masterfully made and...

Rachel: Yeah.

Griffin: ... um, the best—

Rachel: There—

Griffin: The best horror movie I've seen in forever.

Rachel: There are very few directors right now that I get excited every time of one of their film comes out and that's...

Griffin: Yeah.

Rachel: ... like, definitely true with Jordan Peele.

Griffin: Um, so, yeah. I mean, it's... I will see anything that he does. Uh, I—

Rachel: And also, there are a lot of people that don't love horror movies, um, and I will say, like, obviously there are elements, as I mentioned, and there's violence to a degree, but they're such good films, like...

Griffin: Yeah.

Rachel: I don't know. I'm hesitant to tell people, like, "Even if you don't like horror movies, you should watch these." [laughing] They are scary.

Griffin: No, they're fucking scary. Like, they're very, very scary, is the other thing. Um, yeah. I can't think of too many people like Jordan Peele who, like, I get excited about every other, like, every— Maybe, like Edgar Wright is...

Rachel: Yeah.

Griffin: ... I would lump him into that category.

Rachel: Okay.

Griffin: Um... I wouldn't say, you know, he has made far more films and some of them have not been great for me. But he has also, like, he has such a stylish way of making films that I really, really enjoy.

I feel the same way about Jordan Peele, just the execution on every level is just incredible, exploring, like, concepts and, uh, inversions of horror genre tropes and I think he is... I think he's just brilliant. So this Halloween, if you're looking for—

Rachel: [laughs]

Griffin: ... For a film to watch, perhaps consider one of these. One of these three. Um, can I steal you away?

Rachel: Yes.

Griffin: Thanks.

[Home Improvement stinger]

[ad break]

Rachel: Okay, so. 2022 Rachel talked about breakfast, which was way too broad and I had to have known that at the time. Like, I can't just say breakfast and then everything that falls within that category is eliminated.

Griffin: I'm glad that you've grown enough to accept that about yourself.

Rachel: [laughs] I also wonder if 2022 Rachel really thought that the topics were so infinite that I could just say, "a meal of the day."

Griffin: Yeah.

Rachel: So anyway, so this is a breakfast item.

Griffin: Okay. So you're saying that you have not completely plumbed the depths of breakfast.

Rachel: No, because, I mean, if you think about it, there is breakfast as a concept, which I may have talked about in 2022.

Griffin: Yes.

Rachel: And then this is an element of breakfast.

Griffin: I see. Okay, so we're diving down.

Rachel: Mm-hmm.

Griffin: Next time, you're gonna get into an ingredient of the foodstuff...

Rachel: Probably! [laughs]

Griffin: Okay, what do you got?

Rachel: This is the breakfast sandwich.

Griffin: Breakfast sandwich is great.

Rachel: Yes!

Griffin: You and Russ, I want to sit you and Russ Frushtick down across a table. I would listen to a podcast that was just Rachel and Russ talk breakfast sandwiches.

Rachel: I would like to make that podcast.

Griffin: Yeah, that'd be good.

Rachel: Yeah, didn't... Him and Chris Plante brought us breakfast sandwiches when we were in New York.

Griffin: [simultaneously] When we were in New York. And they were fucking great.

Rachel: They were very good. [laughs]

Griffin: Very good.

Rachel: Um, okay. Breakfast sandwich. This is not something I enjoyed as a child.

Griffin: No.

Rachel: I was trying to remember my first breakfast sandwich. Uh... And I, man, I don't know. It probably would have been college, maybe?

Griffin: We all experiment with breakfast sandwiches in college.

Rachel: [laughs] I know. Um, do you have any recollections?

Griffin: Of my first breakfast sandwich?

Rachel: I don't even know for sure... I maybe have had one egg McMuffin in my life.

Griffin: That's it. I mean, that's the question, right?

Rachel: Yeah.

Griffin: Are we talking... Do we lump egg McMuffins in there? I was not a big egg McMuffin guy or sausage McMuffin or whatever McMuffin. I just found the biscuit, it left me wanting.

Rachel: [laughs]

Griffin: The English muffin left me wanting. But then...

Rachel: Well, you come from an area that has a fine appreciation for biscuits.

Griffin: That is... Oh, what the fuck am I talking about? Yeah. [singing] Tudor's Biscuit World is just like coming home."

Rachel: Oh, is that the jingle?

Griffin: I think so. Um, yeah. We would get some Tudor's. We would get some Tudor's.

Rachel: You exposed me to this when... I think maybe my first time in Huntington? First or second time.

Griffin: Yeah.

Rachel: And you warned me that this was my whole day.

Griffin: That's it.

Rachel: And it's exactly—

Griffin: I can't— When we go in town now, I can't do Tudor's because we have children and we need to be able to watch them—

Rachel: Yeah. And none of your family members do anymore either.

Griffin: No, yeah. Because you can't take a two-hour turbo nap in the middle of the morning.

Rachel: Yeah.

Griffin: You can't take a two-hour nap at 10:30 in the morning anymore...

Rachel: Yeah.

Griffin: ... because there's children, there's mouths to feed. Unless we got them to eat Tudor's too and then we could all, as a family, hold our torsos and rock back and forth while falling asleep.

Rachel: [laughs] Some of it is the savory breakfast, right? Like, our children are not at an age where they appreciate a savory breakfast.

Griffin: No.

Rachel: Um, and I don't know that I got there for a while. And also there were a lot of ingredients that were a little unfamiliar to me. Like, I didn't eat a lot of breakfast sausage or, gosh, ham in particular. Like, a lot of these breakfast sandwiches have, like, a ham element.

Griffin: Yeah.

Rachel: I, obviously, was comfortable with eggs and bacon, but that was about it.

Griffin: Yeah.

Rachel: Uh, and cheese, of course. But, uh, yeah. It wasn't until I got older that I was ready, you know? So, breakfast sandwich, unsurprisingly, uh,

during the industrial age when people did not have time to eat breakfast in a more elaborate way, there was, like, a big surge in on-the-go meals. Um, breakfast carts, like, on the factory floor that had these, like, sandwiches, ready to go.

Griffin: Hot? Hot and ready to go?

Rachel: Yeah.

Griffin: Okay. I don't know how you do that in a cart in this time period.

Rachel: Well, you wrap it in foil.

Griffin: Oh, yeah. Guess that's fair.

Rachel: Remember foil?

Griffin: I don't love foil.

Rachel: [laughs] Um... A lot of this is traced back to, uh, the UK, um, which is called, like, a bap sandwich.

Griffin: Bap?

Rachel: Yeah, which speaks more to the kind of bread than the contents. Um, it's like a...

Griffin: I feel like we heard about that on Bake Off in some season they kept talking about baps.

Rachel: Uh-huh, mm-hmm.

Griffin: I was, like, "I don't know what the fuck that means, man."

Rachel: [laughs] Um... Here, it really took off, um, fast food.

Griffin: Yeah, of course.

Rachel: This is what I really loved in my research. So, within a, like, three-year period, both Jack in the Box and McDonalds started releasing a breakfast sandwich.

Griffin: Okay.

Rachel: And what speaks a lot to the authority and influence of McDonalds is that a lot of the things I read said, "you know, a weird happenstance at the same time, like, exactly just two fast food chains."

And they said, "between 69 and 71." But then if you do a little more research, it's, like, clearly Jack in the Box in 1969 released a breakfast sandwich and then, three years later, McDonalds had one just, like, whoa! How did— What a coincidence!

Griffin: Whoa! Where did— Yeah! I feel like McDonalds rarely trails behind in that category. They, instead, have bold experiments. Not so much these days, but in, like, the 90s when it was, like, "Uh, we're gonna go ahead and get out ahead of, uh, bratwurst and pizza. We're doing those now. Before—"

Rachel: Yeah. Well, and McDonalds had the McGriddle which was crazy. I don't know that I've ever had one.

Griffin: I... Oh, man. It's fucking good.

Rachel: I didn't really like McDonalds pancakes, so the idea of making that a sandwich didn't...

Griffin: It wasn't necessarily a pancake. It was thicker than a pancake with little delightful crystalline nuggets of syrup embedded inside of the thing.

Rachel: Interesting.

Griffin: Um, but they made you feel so shitty. I think some of the worst that fast food as ever made me feel in my life was from the McGriddle.

Rachel: [laughing] Interesting.

Griffin: Because it was something, like, 14 thousand calories in a single one. Like, it was so much... It was so much, uh, stuff and it would, uh... I mean, it put Tudor's Biscuit World to shame, which is saying something.

Rachel: Um, so part of the thing with Jack in the Box is it was 24 hours. Uh, so they came up with something called the Breakfast Jack which was ham, fried egg, and American cheese in a hamburger bun.

Griffin: Mm. Cool.

Rachel: Uh, whereas a McMuffin, uh, apparently the creator that was connected to this invention really liked eggs benedict. Uh, so tried to come up with a fast food version and that's where the English muffin came in.

Griffin: Okay.

Rachel: Uh, minus, you know, the hollandaise, like the messier element.

Griffin: Sort of the defining characteristic of, uh...

Rachel: Yeah, right? [laughs]

Griffin: ... eggs benedict, but...

Rachel: By the way, like, in my research, I became really fascinated with Jack in the Box and I'm not gonna get into it, but they have had so many hills and valleys, uh, in their time.

Griffin: Yeah.

Rachel: Uh, it's a fascinating story. I would encourage anybody that is curious to go look into Jack in the Box.

Griffin: They are voyagers...

Rachel: Yeah.

Griffin: ... of food.

Rachel: Yeah. There's a point in their career where they decide to stop competing with, like, Burger King and McDonalds and started being, like, "What if we have tacos and egg rolls?" [laughs]

Griffin: Yeah.

Rachel: It's just...

Griffin: Cool.

Rachel: You cannot read too much about Jack in the Box. Um, but, uh, yeah. That's the breakfast sandwich. I will always eat a breakfast sandwich, any time of the day. I like putting a little hot sauce on there.

Griffin: That's what I was about to say next. A little hot sauce on a breakfast sandwich?

Rachel: Yeah.

Griffin: Really, really sets it off.

Rachel: Specifically Cholula in our household.

Griffin: Specifically Cholula.

Rachel: Our son actually does eat breakfast sandwiches, but he eats them as a main course and he removes the egg and cheese. [laughs]

Griffin: He— Yeah. We've talked, I think, about saucy biscos on this show before.

Rachel: [laughing]

Griffin: Some of— I will never... I don't think I will ever say the phrase "sausage biscuit" in normal speech, like, ever again.

Rachel: See, I still do, but you know me, I'm so precise in my language.

Griffin: Yeah.

Rachel: It's very difficult for me to compromise, you know...

Griffin: Saucy bisco is just so fucking fun to say.

Rachel: Yeah.

Griffin: Yeah. And fun to eat.

Rachel: We have to be careful, though, because if anyone else ever watches our child, they will have no idea...

Griffin: No clue.

Rachel: ... what he's talking about.

Griffin: Um... Hey, you want some small wonders?

Rachel: Yes!

Griffin: That our audience sent in? Micah says, "my small wonder is fabric shavers. I just used one for the first time on a favorite skirt of mine that had pilled pretty bad and not only is the skirt in much better shape now, but the process of running a gently buzzing object over fabric and watching it become smoother was fantastic."

Rachel: I have been trying to come up with the reason that I need one of these because it does seem amazing.

Griffin: Yeah.

Rachel: But I can't think of an item of clothing I have that would really need it.

Griffin: Yeah. We are still sort of in our...

Rachel: Our loungewear.

Griffin: ... COVID comfort loungewear era.

Rachel: Sweaters, right? There's an opportunity in sweaters, I think.

Griffin: Sure.

Rachel: But, yeah. Anyway. They look awesome.

Griffin: Somewhat related, we have a little, uh, like, scraping comb for a rug in our living room that sheds super-duper bad. That shit is so satisfying.

Rachel: Yeah! I know! I've been looking for it because it's so easy to misplace.

Griffin: I know. Um, Matthew says, "My small wonder is playing video games you played as a kid. I just picked up Skyrim after a few years and it always brings back a lot of nostalgia playing it at 11 years old when it came out."

Rachel: Whoa. [laughs]

Griffin: That's pretty young for Skyrim, it feels like, um...

Rachel: I... When you mentioned that, all I think about is when you were living with our mutual friend, wasn't he playing that constantly?

Griffin: Yeah. I mean, we— That would have been in 20...

Rachel: 2011.

Griffin: 2011, 2012, which I think is pretty much right around when Skyrim came out.

Rachel: Yeah, yeah.

Griffin: Uh, and yeah. I mean, that game completely, completely took over our lives. Uh, it was sick. It was great. It's still a fun game. It's still a fun game to play. Uh, but obviously, I do this a lot with lots of different types of games.

Uh, thank you so much to bo en and Augustus, uh, for the use of our theme song, Money Won't Pay. Uh, I think bo en's on tour right now.

Rachel: Oh, yeah?

Griffin: Uh, I bet you that's a very, very fun...

Rachel: Oh, that would be cool.

Griffin: ... experience. I'm, uh, not sure where to get tickets for that, but if you enjoy bo en's music you should go and see him. Um, thank you to MaximumFun.org for having us on the network.

Go to MaximumFun.org, check out all the great shows that they have on there. Shows like Judge John Hodgman, uh, which we were lucky enough to guest on at a live show here in DC a couple weeks ago, which was a real fun time.

Um... We have merch over at mcelroymerch.com. Uh, you can get and, uh, see some of the offerings we have there and also our Candenights show is coming up. Uh...

Rachel: Yeah.

Griffin: You can find details for that over at McElroy.family. All proceeds for that show are gonna go to Harmony House, just like we've done in years past. Uh, we're gonna have special segments with us and guests and it's always a very, very good time. Um, and again, McElroy.family is where you can find out details for that.

Gather around the hearth and enjoy some Candenights warmth with us. That's it. Our house's been buzzed by the same giant helicopter since we've been recording this. I think it's Joe. I think Joe's trying to...

Rachel: You think he just joy rides sometimes?

Griffin: I think he joy rides. I think he wants... He's a big fan and so he wants to know, like, he's hanging out the side of his best friend's ride, like, "is Rachel talking about breakfast sandwiches?"

Rachel: [laughs] Aww, I love those zigs!

[theme music plays]

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