

## The Adventure Zone: Outre Space - Episode one

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**Clint:** Greetings, true believers! Welcome to The Adventure Zone: Outre Space! Starring Jazzy Justin McElroy. Tremendous Travis McElroy. Groovy Griffin McElroy. Kick-ass Kate Welch. And Galactic Gabe Hicks. And me? Oh, I think you know who I am. And it ain't the watcher! Excelsior!

[Outre Space theme music plays]

**Clint:** Welcome, Reed Richards, to your doom! Oh, well... that doesn't work... work very well...

**Griffin:** \$70 well spent!

**Kate:** [laughs]

**Griffin:** Honestly...

**Justin:** If you're listening to the audio version of this, like all of you, everyone, dad has just taken off an incredibly elaborate Doctor Doom costume.

**Travis:** Which frankly took him, eh, I would say five to 10 minutes to put on. Slow down starting the recording. He wore it long enough to say one line and then took it off. So far, so good.

**Justin:** Why the gloves?

**Clint:** I don't know, it just looks more Doctor Doomy?

**Justin:** It's an audio podcast? I keep coming back to—

**Clint:** Oh, I didn't plan on wearing it all through.

**Griffin:** Okay.

**Justin:** Okay, dad.

**Clint:** Hi, everybody. And welcome to session one of The Adventure Zone: Outre Space. AKA Babysitters two: Galactic Boogaloo. Using the Marvel Multiverse-Role Playing Game. I am, believe it or not, your GM, Clint McElroy. And let me just say right off the bat, this is a non-canonical—please understand, this is a non-canonical follow-up to—

**Travis:** I'm not willing to—no, I don't agree. Everything I do Marvel has to acknowledge as canon.

**Griffin:** Yes.

**Clint:** Is a follow-up to our critically defamed Marvel Comics series, War of the Realms: Journey into Mystery.

**Griffin:** Critically ignored Journey into Mystery.

**Clint:** [chuckles] Now, you don't have to read those books to enjoy Babysitters two, I want to make that very, very clear. But—

**Travis:** You do you need to buy a copy of it to enjoy this—

**Griffin:** Yes.

**Travis:** If you don't want to read it, you need to purchase it or multiple copies.

**Clint:** It is out in graphic form, graphic novel form. ISBN 978-one-302-91834-seven.

**Justin:** And spring for that omnibus, people. It's gonna be worth it. You want the whole omnibus.

**Clint:** That way you can enjoy the art of André Lima Araújo, the colors of Chris O'Halloran, the lettering of VCs, Clayton Cowles. The editing of William

Austin, associate editing of Sarah Branstad. And as long as I'm running through a list of names, we have to shamelessly namedrop big thanks to Marvel Multiverse RPG writer, designer, Matt Forbeck. He has been a godsend and has really helped us out quite a bit. You've met me.

**Griffin:** Big ups to by the way our crediting—[chuckles] the graphic novel that we wrote, which is just the McElroys. Just one sort of shapeless, four-headed orb that descended from the heavens to create this book.

**Clint:** Do I need to give that ISBN number again?

**Griffin:** No, no.

**Justin:** Weave the magic, Weaver!

**Clint:** All right, let's go around the table and meet our players. Griffin, you're the baby. Why don't you start? Just introduce yourself and then we'll introduce characters.

**Griffin:** Okay, I'm Griffin. I'm the youngest brother and you've—this is—if this is the first Adventure Zone—it might be. You know, actually people love this comic book shit.

**Travis:** Yeah, man.

**Griffin:** They hate fantasy shit. So, I'm Griffin McElroy.

**Travis:** I'm Travis McElroy. The middlest and coolest brother.

**Justin:** Justin McElroy here. I'm the oldest one.

**Travis:** And I want to introduce, we have two guests joining us for this arc of the Marvel RPG. And we're very excited to have you. Let's start with Kate.

**Kate:** Hi, I'm Kate Welch. I'm not a brother. But I have had a dream that I met the fourth brother, which I think everybody does. I think that's just like a rite of passage, right? That's gotta happen a lot, right?

**Travis:** Oh, no, that's actually—that's very prophetic. That's—yeah, that's—

**Justin:** Yeah, that means you're gonna die within a year.

**Kate:** [chuckles]

**Clint:** Is that bonus McElroy?

**Kate:** Yeah, bonus. Sweet, baby bonus. I'm a narrative director in video games. I'm a player of Dungeons and Dragons and RPGs. And I have gotten to play with Clint and Travis before, but the rest of these are new players for me and I'm very excited.

**Travis:** And our second guest is Gabe Hicks. Gabes, introduce yourself.

**Gabe:** Yeah! So I'm Gabe Hicks. Ironically, I am the youngest of four and the only brother in my family. [chuckles]

**Clint:** [chuckles]

**Justin:** Welcome!

**Griffin:** The prophecy is coming true!

**Gabe:** First there was Griffith, now there is Gabriel. Yeah, I'm a game designer, voice actor, cosplayer. And I spend a lot of time in the woods. Because I don't know, people don't bother me there. It's great.

**Travis:** You know what? People don't introduce themselves enough with stuff like that. Like, "I do this. I do this. And sometimes I just sit alone in the dark because it's quiet for a second and I just need that."

[group chuckle]

**Clint:** I'm a solitary drifter.

**Justin:** Gabe, how do you get started with the woods? Because I've been out there a few times. And I'm standing there and I'm like, trees, dirt. Love it. Rocks. Cool. But then what? [chuckles]

**Gabe:** Here's the thing—

**Justin:** Do I have to pitch a tent? Do I set up camp?

**Gabe:** Just wander a little bit. Like no joke, there's this one area in the woods, it's kind of concerning. Every time I go back there, for the last three years, I've found a dead deer skeleton. It's like a different one. Which like, in retrospect, maybe that is more concerning when I say it out loud. But like... [chuckles]

**Griffin:** Yeah!

**Travis:** Hey, Gabe, are you possibly a werewolf? And when you say go wandering in the woods, you're waking up next to a deer carcass once a month.

**Clint:** [chuckles]

**Gabe:** I was weirdly obsessed with werewolves to the point where now I genuinely get a surge of adrenaline because of a placebo effect whenever there's a full moon. And I found out yesterday that I was born on a full moon. And my mom's like, "Huh! That's true." And then never said anything else about it. [chuckles]

**Griffin:** [laughs]

**Travis:** Gabe, you're not refuting any question I just asked you.

**Griffin:** No, you're adding more evidence.

**Gabe:** I'm not gonna lie to you?

**Clint:** [chuckles]

**Travis:** Okay.

**Gabe:** Yeah, I'm Gabe Hicks. Hi.

**Clint:** Okay, just to talk very briefly about the Marvel Multiverse Role-Playing Game, a lot of similarities to a lot of RPGs you may have played before; Dungeons and Dragons and other ones. The big mechanical difference is you always roll three die on action checks. And you roll the three die and one of the three die is a Marvel die. It's based on the fact that the Marvel Universe is universe 616. So, the one has been replaced with an M. And if you roll one—if you roll an M in the middle of your roll, then very special things happen. We will—

**Justin:** Good things.

**Clint:** We will get to that. We will come up to that. But let us get started, shall we?

**Griffin:** Please.

**Clint:** Sebastian Druid, after the war the realms, Baldur gave you a job in little Asgard. Which is in Broxton, Oklahoma. The new home of the Asgardians. He hired you to be quote/unquote 'an attendant' to Laussa, Odinsdottir. Thor and Baldur's sister. Child of Odin and... it's kind of murky, but maybe Gaya and maybe a fire demon. It's all—you know, it's like very family drama.

**Travis:** You guys have seen Modern Family, right. It's like that, you know, it's just—

**Clint:** Just like Modern Family! So, you have been doing this—you have been her basically nanny because that's what you are trained to do. Tell me how that's been going for you?

**Justin:** Sorry, where was it again? Where was—I know you said it was—

**Clint:** Broxton. Broxton, Oklahoma. Also known as Little Asgard.

**Justin:** It's been an adjustment, things are a lot slower. There's not a lot of action out here in Oklahoma. Not a lot of danger so far. It's been a pretty chill post, I think. Sebastian is a powerful wizard, but not really good at anything beyond that, by and large. But I think he feels like this is a good position for him. You know, it's not too demanding. He's able to just mainly kick it, trying to get a novel going. And yeah, it's been pretty chill, honestly.

**Clint:** Also, in Broxton, Oklahoma, up 'til now—

**Justin:** I just said all that. I just said all that shit. Is that true?

**Griffin:** [chuckles]

**Clint:** It can be. Bring it to bring it to reality with your dreams.

**Justin:** Cool, man.

**Clint:** That's our first T-shirt.

**Justin:** [chuckles] That's good.

**Clint:** Thori! Thori, the god dog. Or the dog god. Thori also resides in Broxton, much to his chagrin. He'd rather be out there in the middle of battle, doing combat with frost giants and everything else. But he is the unofficial watch god of Broxton. Thori, what's your canine mental state these days?

**Griffin:** Thori is having a sort of crisis of... a crisis of violence. He is a—as everyone knows, because Thori—and I would say pretty much all the characters—well, most of the characters we're playing today are maybe not a Marvel Cinematic Universe best hits.

**Travis:** It does occur to me that our two guests got to pick the two characters that have been in actual Marvel shows now.

**Clint:** [laughs]

**Justin:** Stay jealous.

**Griffin:** But as a as a sort of hell beast, which Thori is, who is powered by violence and Fancy Feast, weirdly. He likes Fancy Feast.

**Travis:** He's a fancy boy!

**Griffin:** Being here in Broxton with nothing to do has been a nightmare from which he can't escape.

**Clint:** I understand completely.

**Travis:** Is that how you feel about your life, dad? Just, you seemed very sympathetic there.

**Clint:** That's exactly how I feel.

**Griffin:** [chuckles]

**Clint:** Conflict of violence every single day. So, on this particular evening, Sebastian, you put Laussa down for her bedtime. Now she's not an infant anymore, this takes place about two years after the events of War the Realms: Journey into Mystery. She's a big girl of three now. She's a very advanced three. She has a lot of mysterious powers. She's a pretty good reader and she talks a little more than she used to. How does one get a goddess/demoness to bed when she doesn't want to go, Sebastian?

**Justin:** I have been doing some light conjuring. She makes me cover her walls and baby shark. It's an extremely draining illusion that I can't keep up for very long. And she gets really, really pissed. So I had to like—

**Griffin:** Me too, man!

**Justin:** Yeah, lie down on the ground. Charge up all my energy and just try to project that baby shark until it's enough to get her to fall asleep. But she



hates the orange one, and I forget that sometimes. And sometimes I'll accidentally make the orange one. And that starts the whole cycle over again. So, it's a lot. It's a big frickin' production every night.

**Clint:** But eventually it works. And eventually she closes her little eyes. And you sneak out. Now, you had promised Thori—

**Justin:** No, no, no, Dad, I teleport out. [chuckles] I'm not risking—I know my stealth stat.

**Griffin:** A floorboard creaks and you step on a—yeah.

**Travis:** A loud doorknob click. Ugh.

**Clint:** You had promised Thori the, doggone god dog, and a fellow member of the superhero babysitters club that you would get together for a little bit of fun. So, Thori, what did you convince Druid to do?

**Griffin:** We're going to fuckin' PetSmart here.

[group chuckle]

**Sebastian:** I can't... Thori, I can't get to PetSmart. I have to—the baby is here. Who is watching the baby—you're at PetSmart. You're not—are you driving?

**Thori:** Yes, I'll be driving a vehicle. Very funny, Sebastian Druid!

**Clint:** [chuckles]

**Sebastian:** Great. Okay. So we can't—again, I feel like I've explained this.

**Thori:** I can work the pedal, Sebastian Druid! I think I know the difference.

**Sebastian:** I think you could drive the car, Thori. As we've said, if we're both in the car, who is watching Laussa?

**Thori:** I've been having the dreams again, Sebastian. It is imperative I go to the PetSmart.

**Sebastian:** Petsmart? Okay, Thori, I'm really tired. It's getting old, you using prophecy to try to justify—

**Thori:** Conjure a familiar!

**Sebastian:** It's not a prophecy, you just want to go to PetSmart, Thori. I've explained this. It's not a prophecy—

**Thori:** The dreams are so real, Sebastian Druid!

**Sebastian:** Right, I understand. I could try to—do you want me to try to Instacart something? Is there something you need specifically?

**Thori:** I just... did you hear me say the thing about the dreams? I need to be challenged.

**Justin:** Dad, is there anybody else here that could watch Laussa? So we can go to PetSmart?

**Clint:** No, not—

**Justin:** Or am I correct in my assumption? Okay.

**Clint:** Not really.

**Griffin:** Hold on, in all of Little Asgard, in all of Little Asgard, there's not one other person here—

**Travis:** There's not one other responsible—

**Justin:** I feel like if fuckin', I don't know, Loki, if he's around—if he pops in and gets the kid and they're like, "So, Sebastian, Thori, where were you?" And we're like, "PetSmart. Sorry about that." [laughs]

**Clint:** I will say this; somebody does have an Etsy shop in little Broxton, primarily dealing with pet things.

**Griffin:** What? I don't want some internet rando working on my rawhides!

**Clint:** I'm just trying to give you some options.

**Griffin:** How about this, 'cause this is an RPG and we just say stuff and then it's true.

**Thori:** It's fine, I got Deadpool to babysit.

**Justin:** [chuckles]

**Travis:** The most responsible hero!

**Clint:** Before Deadpool can get there, Sebastian—[chuckles]

**Kate:** But he's on his way.

**Clint:** Oh, yeah.

**Kate:** Is what you're saying.

**Travis:** He promised he'd be here!

**Justin:** Hey, dad, you're gonna—hey, listen, dad. Just put that—take that little check. Put it in your pocket. And I here in a little bit, the merc with a mouth. My dad as Deadpool! Now my dreams are coming true. That's my prophecy.

**Clint:** Now I've got to make a character sheet for Deadpool.

**Justin:** [chuckles]

**Clint:** Okay, Sebastian, from inside your cloak, your magic red cloak, you hear a beep, a sound. You pull out a device that looks a lot like a baby monitor.

**Justin:** The hell?

**Clint:** Because it is a baby monitor. And on the baby monitor, you hear the sound of a book being opened and pages being turned.

**Justin:** Is there a camera?

**Clint:** No, no. Not on the baby monitor.

**Griffin:** It's 2023.

**Kate:** He didn't want to splurge.

**Griffin:** Yeah, that's fair.

**Clint:** I don't know if there's Wi Fi and Little Broxton.

**Justin:** They have magic.

**Clint:** You figure out that—okay, I'll tell you what, make a... make a vigilance check.

**Justin:** Ooh! First roll of all the game! Just rolling then, we're just gonna roll.

**Clint:** Wait, you know what? Make them logic check. Make a logic check.

**Justin:** Okay.

**Griffin:** So Justin's going to roll three D6s. One of which is a special Marvel dice.

**Justin:** The stats in this game spell Marvel. It's easy to remember melee agility, resilience, vigilance, ego, logic.

**Kate:** I literally... [chuckles] I had no idea.

**Gabe:** Kate, I'm with you. I'm with you. As soon as you said like six-one-six dice, that's why it's three D6s, I was silently like, oh my god...

**Kate:** [chuckles] I'm an idiot. Oh, that's what it is. [chuckles]

**Travis:** What I do is I just like nod; yeah, mm-hm.

**Justin:** Now I made a logic attack. I guess I don't want to do that, right? I wanna do—

**Griffin:** The baby monitor explodes!

**Justin:** 11. I got an 11.

**Kate:** With logic!

**Griffin:** [chuckles]

**Clint:** You got an 11. Okay, I'll give that to you. You recognize that sound as being the sound of—and you figure out that Laussa had been feigning sleep to get you out of there.

**Travis:** Ah, man.

**Justin:** Ugh... Ah, god!

**Clint:** She has climbed up on a stack of books in a chair. And she's sitting at the desk, reading. She's doing a little late-night reading. Like I said, she's very advanced.

**Kate:** Atta-girl.

**Travis:** Yeah, let her go.

**Clint:** And just as you're getting ready to POC the device, you hear a voice. And it's a voice you don't recognize. And it says:

**Unknown:** I am here to take you to your mother.

**Clint:** And you hear the sound of the book closing.

**Sebastian:** Thori, heel!

**Justin:** And I start rushing upstairs.

**Thori:** Why would you say—no!

**Griffin:** I follow.

**Clint:** [laughs]

**Sebastian:** I'm just kidding with you. Come on.

**Travis:** Heel means follow, Griffin.

**Griffin:** Heel means follow?

**Travis:** Yeah, it means like be at my heel.

**Griffin:** Oh, okay. Thori definitely doesn't fucking know that.

**Thori:** I don't understand! Foot!

**Kate:** "I have no healing powers?"

[group chuckle]

**Clint:** Okay, so you enter the room. First thing you notice is that Laussa is not there. Neither is anybody else. One of you make a vigilance check.

**Griffin:** I got this.

**Justin:** Thori, you're a dog. Please.

**Griffin:** My keen dog senses are honed to a—that's two, two, two. I got a nine. Plus my three resilience.

**Travis:** Yeah, please make that clear. Because just without the plus three, it's like two, two, two... nine.

**Griffin:** Nine, let's go, baby!

**Kate:** [chuckles]

**Clint:** Okay, with that you notice that—

**Justin:** Wait, that was resilience though, Griffin. Not vigilance.

**Griffin:** Oh, you're so right. Thank you so much, Justin. I did click the wrong thing. That's one, five, five, plus four. That's a 15.

**Clint:** Get these all out of our system now.

**Griffin:** Yeah, yeah.

**Clint:** With that, you notice that her precious dire wolf stuffy that she never goes anywhere without is also missing.

**Justin:** I am going to... sense the supernatural.

**Clint:** Hm, okay!

**Justin:** I can reach out with my mind to sense the presence of supernatural people, places or things within 100 spaces. A space is like five feet, right?

You know. So within like 500 feet, it tells them the location of a supernatural thing and its general status.

**Clint:** Okay. With that, you detect that there is something in a bookcase on the other side of the room, that is kind of hidden come from view. And it is a Norni cam. It is sort of like a nanny cam, but it's powered by Norn magic.

**Griffin:** Yeah.

**Kate:** We got—we got that, Clint.

**Justin:** We got it. Will you be walking us through every gag?

**Griffin:** [laughs]

**Clint:** Every gag will be explained.

**Gabe:** I think you're hilarious.

**Clint:** Have you just met me?

**Justin:** Game, if he was hilarious, he wouldn't need to explain 'em.

[group chuckle]

**Gabe:** My mom is from the South, she explains everything.

**Justin:** [laughs]

**Gabe:** [chuckles]

**Clint:** You detect this Norni cam. You did not put it there. You don't know where it's from.

**Griffin:** That sucks.



**Clint:** And as you're looking at it, Skuld, the Norn, the silent Norn—who as we know from Journey into Mystery, isn't really all that silent. She is a seer who makes prophecies. So here again, more prophecies. And she had put the Norni cam in there. She had hidden it. And she tells you:

**Skuld:** It's not—

**Justin:** Is she there? Sorry. How is she talking to us?

**Clint:** Yes, she just walked in.

**Justin:** Okay. Does she live here?

**Skuld:** It's not that I don't trust you... Yes, I'm here Broxton too. But you know, this is one of the ways I have cultivated my reputation of omniscience. I got these suckers all over Broxton. It's really—

**Justin:** Can we talk—we—okay, later, later, later.

**Sebastian:** Skuld, where is Laussa?

**Skuld:** Well, I do not know. But we can rewind the nanny cam? They record.

**Kate:** The Norni cam?

**Clint:** So, she rewinds the Norni cam.

**Justin:** What's she showing it to me on?

**Clint:** There's a little screen that flips out. It's so cute.

**Justin:** Cool. All right, great.

**Clint:** A magic Norni screen. And you see Laussa and she's perched on pile of books, like you theorized. And she's reading this gigantic, ancient tome. It's a Scandinavian translation of One Fish, Two Fish, Red Fish, Blue Fish.

**Gabe:** [chuckles]

**Justin:** Ah, yes! Unten-glacken, leashin'-lovin'!

**Griffin:** [chuckles]

**Kate:** Sorry, sweet'n.

[group chuckle]

**Clint:** Suddenly—

**Justin:** They're the ones that eat those salty licorice fish. I don't want to hear it.

**Travis:** I love it.

**Clint:** Suddenly, you see Laussa's head kind of snap around and she's looking at it the darkened doorway. And it's in the background, on the screen. And you hear that same voice from the shadows:

**Unknown:** I am here to take you to your mother.

**Clint:** Laussa smiles at that and clambers down from her pile of books, walks towards the speaker, who for the first time steps into the light, extending a clawed hand. And you can see just a very brief flash of the speaker's face; alien and drawn. And it is Corvus Glaive.

**Travis:** Hm.

**Justin:** Fuckin'...

**Clint:** The leader of the Black Order.

**Travis:** That guy.

**Justin:** I don't recognize the—oh, I do recognize Corvus Glaive. Are you telling me or does Sebastian recognized Corvus Glaive?

**Clint:** I say he does. He does.

**Justin:** Okay.

**Clint:** Yeah. And in a very Grinch, Cindy Lou Who reminiscent moment, Laussa climbs up into his arms, and they disappear into the dark.

**Travis:** Okay, now listen, I—this is terrible, obviously. And it's not—we don't want to point fingers. But I just want to say; it kind of seems like Sebastian Druid and Thori haven't really done a lot of stranger danger training here.

**Kate:** My thoughts exactly—

**Travis:** And she's just like, "Ah, sick, bro! Do you have ice cream? Any puppies in your van?" Like come on guys. You gotta teach—

**Kate:** It should've been lesson number—like rule number one, right?

**Travis:** Day one, guys!

**Kate:** If a guy sounds like this; [in a scratchy, creepy voice] "I'm here to take you—" Like, just don't!

**Travis:** You don't go with that guy!

**Kate:** Just don't.

**Gabe:** You're right. But also, they're babysitters, not the parents. And this dude was like, "I'm in your house. We're going."

**Kate:** [laughs] And just left!

**Justin:** Yeah, that's true. That's true.

**Griffin:** That's hard to combat. Also, we're the only two ones here. So I don't want to hear any Monday morning quarterbacking on our babysitting profiles.

**Gabe:** You know what? Like, it's a wonder that these two have gotten this far.

**Travis:** That's fair.

**Gabe:** This baby, this three year old juked them and said, "I'm gonna pretend I'm asleep. And then I'm gonna go read my book."

[group chuckle]

**Thori:** Sebastian! Sebastian Druid, this is terrible. We have failed and brought great shame on ourself and our house.

**Sebastian:** Yeah! It's extremely bad, Thori. That's an understatement. I need to... what am I suppose... calls, I need to... yes, I need to call—

**Thori:** Make calls in the car, because this does free us up. It's a tragic occurrence—

**Sebastian:** Don't say it. Don't say it again. Thori... no.

**Thori:** It is a heartbreaking occurrence that has—

**Sebastian:** No! No.

**Thori:** We shall right this terrible crime! We will find Corvus Glaive and I will bury my jaws in his throat. But this does free us up.

**Kate:** [chuckles]

**Justin:** I'm not even responding at this point. Wait, okay, so dad, my compulsion here—and I need you to help me navigate this.

**Clint:** Okay?

**Justin:** I feel like the order of operations for Sebastian would be; the child is missing, there has to be an alarm, a first call, a... like what is our—like what's... you know what I mean? Like, there's a structure here. Like, that is—I don't know what should be his first step. But there has to be a plan.

**Clint:** Let me guide you a little bit. I think for one thing that Sebastian, while his number one concern is for Laussa, I think he's also very concerned with getting fired from his job.

**Justin:** Okay. Okay. I can work with that.

**Clint:** And probably doesn't want to notify Baldur. As a matter of fact, Skuld turns to you and says:

**Skuld:** If I were you, I wouldn't notify Baldur.

**Griffin:** [laughs]

**Skuld:** The best thing for you to do would be to save yourself.

**Sebastian:** I mean, obviously—

**Skuld:** Before anybody finds out bad you screwed up?

**Sebastian:** Yeah, okay. By the way, thank you, Skuld. As always, thank you. Super helpful. Okay—

**Skuld:** Wait, wait, wait, smartass! Maybe I can be of more help.

**Clint:** And her head snaps back.

**Griffin:** And she dies. She falls to the ground, dead.

**Travis:** And a head comes out of her throat. Incredible!

**Clint:** [laughs] And a prophecy comes out of her throat.

**Travis:** Oh, I was close.

**Clint:** Close. Well, out of her mouth.

**Travis:** Well, she says—

**Justin:** Okay—

**Travis:** You know how the throat and the mouth are all just one, long tube?

**Justin:** Okay, just let dad talk. Weave, weaver!

**Clint:** Here comes her prophecy:

**Skuld:** I see the Glaive near a distant star. In a nowhere spot, with a human lord. Where memories drown in a darkened bar, with a jukebox, darts and shuffleboard. So out to space. And when you go, it's there a canny wastrel meets a swan and a cop of indigo! You'll save the child if you are fleet. Countless dangers on this quest. You will need help, I'm no bullshitter. So many phones that you must best. So gather up, thy babysitters! That'll be five bucks.

**Griffin:** [chuckles]

**Justin:** Hold on, wait, give me one second. Just waiting for the title card to... Okay, there it goes. All right. Title card has passed.

**Griffin:** It was absolutely silent. It made no noise whatsoever.

**Clint:** By the way, that prophecy will be—is now available to you—

**Travis:** Yeah, dad, I like how you wrote it as, "Black on dark gray."

**Griffin:** [chuckles] This is untreatable!

**Clint:** Is that what I did?

**Travis:** Yeah!

**Griffin:** Yes! [chuckles]

**Kate:** Oh, yeah.

**Clint:** I sure hope somebody who's listening will fix that.

**Griffin:** Yeah, we'll figure it out.

**Clint:** So everybody can read that.

[theme music plays]

[ad reads]

[theme music plays]

**Clint:** Okay! Let's jump ahead to young Miles Morales. Where are you at this very moment? Well, let's not say this very moment, let's say probably about an hour from now. What are you up to? What are you doing?

**Gabe:** There was an alarm that went off at one of the art museums in the Bronx. And Miles is a big fan of art, his mom loves art. So he's absolutely going there to see what they're doing. And at this point, he's probably just actually webbed someone to the ceiling and just looks up and says:

**Miles:** You know the sign says, "Look, don't touch," right? Like it's a very easy to understand sign. You can't sell these on Etsy. It's not—

**Desmond:** No, I collect—I just, I'm a collector.

**Miles:** Okay, yeah. But like o you have money?

**Desmond:** Eh... well, no. I mean, I wouldn't be stealing stuff if I had money.

**Miles:** Well, no, that's actually a misconception. There are a lot of rich guys who just steal things.

**Desmond:** Barbara? Barbara, can you help me out a little bit here?

**Clint:** Barbara and his accomplice comes over and what—have you webbed Barbara or is—

**Justin:** You don't need a lot of crime Barbaras, do you? You don't meet a lot of crime Barbras.

**Kate:** No, not nearly enough.

**Gabe:** I don't think I've webbed Barbara up. I think Barbara might have like stopped and froze, and then you know that like Miles—like the Spider-Man pointing at each other thing? Like, actually just does that when he sees Barbara in the corner, and just waits to see what she does.

**Justin:** [chuckles]

**Miles:** Also, worst part, now I know your names.

**Kate:** [chuckles]

**Desmond:** Oh, god, did I tell you that my name was Desmond?

**Miles:** Nope, you did now.

**Desmond:** Damn!



[group laugh]

**Gabe:** And then I like web is mouth. [spoofs web shooting sound]

**Desmond:** You are—[mumbles]

**Miles:** Hey, Barbra, this is a great moment for you to turn over a new life, right?

**Barbra:** Well, that's an excellent point. But you know what? I don't think so.

**Clint:** And you engage in combat!

**Gabe:** Yeah, done.

**Clint:** Okay. What do you do, Miles?

**Gabe:** Venom Blast her face.

[group laugh]

**Justin:** Holy shit!

**Clint:** Venom Blast her face! All right! [chuckles] Give me an attack roll on this... normal human being.

**Gabe:** [chuckles] That's a 17.

**Clint:** 17 lands.

**Gabe:** 15 points of damage.

**Clint:** 15 points of damage. That hurts poor Barbara.

**Travis:** She's dead now.

**Clint:** And she has a very disappointed look on her face.

**Justin:** No shit.

**Travis:** Yeah, kind of just like a rictus kind of thing. Just locked in there.

**Justin:** [chuckles]

**Clint:** Venom Blasted your face. So, I believe she is going to attack you.

**Gabe:** Mm-hm.

**Clint:** Let me see here... okay... my roles are not showing up on the screen, which is very convenient for me. But—

**Justin:** I think that's how it's supposed to be, pop.

**Clint:** Okay.

**Griffin:** As long as you can see it.

**Clint:** It was a nine anyway. Does nine last—what she did was she picked up a vase and threw it at you. This is a priceless artifact. I mean, worth like hundreds of dollars.

**Gabe:** That does not hit. Miles would definitely like lean back, web grab the vase. Grab it.

**Miles:** If you don't work, don't break things!

**Griffin:** [chuckles]

**Barbra:** Right... I panicked.

**Miles:** You panicked!

**Barbra:** Yes, yes, I panicked. It's very scary. Have you ever looked at yourself? You're like a black and red spider... oh! And you blasted me in the face with a Venom Web?

**Justin:** Yeah, I would say the 100,000 volts to the face would make me panic, for sure. [I'd be pissed??], the worst.

**Kate:** [laughs]

**Miles:** You know—Barbara, you know what's wild? The south door is open, you should leave. Also, don't commit crime again. But also, wear a mask maybe?

**Barbra:** Oh, I can't really leave without Desmond...

**Miles:** Well...

**Barbra:** Would you let him go? And we've learned, haven't we, Desmond?

**Clint:** And Desmond goes:

**Desmond:** [incoherent mumbling]

**Griffin:** [chuckles]

**Miles:** The only reason I'm gonna let you get away is because you wore your Costco name badge. So it's really easy to find you again.

**Justin:** [chortles]

**Griffin:** They just came here straight after shift at Costco.

**Gabe:** Yup.

**Griffin:** Didn't stop on the way home.

**Gabe:** Yup. Look, they heard that like they were changing the prices of hot dogs, and they're just revolting.

**Griffin:** Yeah, sure. They are—the hot dog—I agree, Gabe, the hot dogs are revolting.

[group chuckle]

**Kate:** Don't say things you can't take back, Griffin.

**Justin:** Yeah, that's true.

**Clint:** They're not sponsors.

**Justin:** They might wanna sponsor us some day—not yet, not at this rate, certainly.

**Clint:** So, do you free Desmond?

**Miles:** Desmond, I'm gonna let you down. Are gonna behave yourself?

**Desmond:** [mumbles]

**Miles:** Okay. I'll take a probably. I'm great at understanding gibberish. My mentor is terrible about it.

**Griffin:** [chuckles]

**Desmond:** [mumbles] When will this come off?

**Miles:** Oh, that'll come off in about an hour.

**Desmond:** [mumbles] Oh fuck...

**Miles:** Hey, hey! Language.

**Justin:** [laughs]

**Clint:** And Barbara says:

**Barbara:** Thank you. Thank you, Spider-Man. We will never make the same mistake again.

**Miles:** Yeah...

**Barbara:** Being caught.

**Miles:** Oh?

**Barbara:** Oh, and by the way, we've got all the Christmas stuff up at Costco, so...

**Miles:** Is it on sale yet?

**Barbara:** For you? Yes. Yes. Tell 'em Barbara and Desmond's—argh! Oh, you already knew that. Okay.

**Clint:** So they leave and at that very moment, Miles, you hear a sound. A semi-familiar sound, but not all that familiar. And you look out the window to see a somewhat familiar sight. But not really completely familiar. Smash cut!

**Justin:** [chuckles]

**Clint:** Kate Bishop, what are you up to?

**Kate:** Reporting for duty.

**Griffin:** [chuckles]

**Kate:** Okay, so I have not strayed too far from Oklahoma, because I think it's a... maybe a slight exaggeration to say that I'm the only adult in the

room. But like... So, I had to—I've got about my business, but I haven't been able—so, I am in outside Amarillo, Texas. Which is not the most exciting place in the world. But Hawkeye Investigations has to continue. You know, I've got a business to run.

**Clint:** Right.

**Kate:** I have been hired by some like cattle baron.

**Clint:** It's very dry and dusty out there in Texas.

**Kate:** There's so much dust. It's so much dust. This cattle baron is convinced that his husband is cheating on him with an Avenger. So, he hired me to spy on his husband. Now, what I will say is if this man is cheating on his husband with an Avenger, it's like a D-list Avenger. Like I've never... I don't know this one, I gotta admit. Yeah, like there's some unusual clothing going on, for sure. But I can't, if it's—if there's a power, I can't detect it. And certainly like nobody's paparazzi in this one. So, it's dull. It's dry, it's dull. I am yearning for a little excitement.

**Clint:** Do you have any kind of... any clues? Do you have any leads on who this mysterious Avenger might be?

**Kate:** No, I—you know, what I have seen is that this guy is tall, he is lanky and he dresses in like this flashy yellow and black sort of stripy bee costume. I don't know if costume—maybe costume is not the right word, but it's... it's a look. I'll give him that. Like, it's a strong look.

But yeah, it's—this is all—I've been telling him. I ride a motorcycle now. I'm just trying it out. I don't know. I don't know. It feels a little Black Widow, but I'm just trying it out. I'm just trying it out. I need a little bit of something out here, you know? [chuckles] Like any kind of excitement, it's just roads. So yeah, I am bored out of my skull.

**Clint:** As you're tooling along on the highway headed for Amarillo, Texas, you roll into town. Now, are you going into Amarillo specifically?

**Kate:** Yeah.

**Clint:** Or are you just kind of—okay?

**Kate:** I think they're going on a date. Like, I got intel. I know that these two are meeting up somewhere. And by going on a date, it's probably just like a shitty motel on the side of the road. But you know, you do what you can. There's a little romance out there in those motels.

**Gabe:** Don't you date shame.

[group chuckle]

**Kate:** Listen, it's been rough! It's been a dry spell and I am going to date you if I feel like it, Miles! Don't come at me from New York! [chuckles] You **know** what I would give to be in New York right now?

**Clint:** But you're in Amarillo, Texas. And you're riding along on your motorcycle. And right at the edge of town, you see this really seedy, broken-down hotel. The sign says Roache Motel; R-O-A-C-H-E. And it really lives down to its name.

**Kate:** [laughs]

**Clint:** You pull into the parking lot. What do you do?

**Kate:** So, let's see. I think probably by now I've got a make and model of this bee man's... vehicle. So, I would probably be on the lookout to see if it's parked here yet.

**Clint:** Okay, give me a vigilance check.

**Kate:** You got it, buddy! Yeah, a 10.

**Clint:** Okay, I'll give it to you. You see the vehicle, but you have to describe it.

**Kate:** God damn it, Clint. Let's say it's a Pontiac Firebird.

**Griffin:** [laughs]

**Clint:** Ooh?

**Kate:** Like a 1988.

**Clint:** Okay, and since it was a six and you got such a high score, I will say that the engine is running on the Pontiac Firebird. And there's somebody in the front seat of that car. What do you do?

**Kate:** I park a safe distance away. And then I get out like I'm getting—I get out my phone, like I'm seeing—I'm going to talk to somebody to see if they're here yet. And I give a little 'professional investigator, used to do this kind of work' glance over into the front seat of that Pontiac Firebird. With which I am now parallel.

**Clint:** Mm-hm. And with that high vigilance roll, I will say that the person behind the wheel rolls down the window. And a puff of big cloud of smoke comes out. Really dank stuff. And the person behind the wheel looks up at you and you recognize this person as indeed the Avenger, quote/unquote Avenger, that you have been looking for. And it's Buzz. Its name is Buzz. Because all the good names like Yellow Jacket and Stinger—

**Justin:** Is this the cheating Avenger?

**Clint:** This is a cheating Avenger.

**Travis:** That's his subtitle; Buzz, the cheating Avenger!

**Griffin:** Buzz, the infidelity Avenger!

**Gabe:** [chuckles]

**Clint:** Buzz, the cheating Avenger.



**Justin:** My money was 100% on Starfox. He's a superhero that has the ability—you know what Starfox's one power is? Horniness. Like he just makes people horny. Like it's definitely—I just feel like—

**Kate:** Are you serious?!

**Justin:** Yeah, Starfox—

**Travis:** The only person he can't make horny is himself.

**Justin:** Like She Hulk wouldn't even defend him. He went to trial for misusing this and she was like, "Fuck this guy. He is the fucking pits." My money was absolutely—

**Clint:** Did any of you see The Eternals? Because he shows up at the end of The Eternals and it's Harry Styles.

**Justin:** Really?

**Gabe:** Yeah! [laughs]

**Kate:** Are you serious?!

**Clint:** I'm curious. In the post credit scene, Harry Styles comes out along with Pup the Troll. played by I think Patton Oswald. And that's at the end of The Eternals movie.

**Gabe:** Shout out to Clint owning—

**Clint:** Now you're all rushing to YouTube, aren't you?

**Gabe:** Yeah! Clint taken out every word for fill. Just like, actually. Since none of you waited to the end.

**Justin:** Okay... [chuckles]

**Clint:** So Buzz looks up, and through kind of very squinty eyes—

**Travis:** He is Thanos' god damn brother. So Thanos is like, "I'm gonna snap and destroy half the thing." And Starfox is like, "I want to make everybody fuck." [chuckles]

**Clint:** Well, you gotta procreate. Buzz looks at you, Kate, and says:

**Buzz:** What? What do... what? What? I do like the shades. Oh...

**Kate:** [chuckles]

**Buzz:** Hey, yeah, what do you want? Are you cop?

**Kate** [Playable Character]: No, no, I'm jus—I was... I'm here to meet somebody. Are you here to meet somebody?

**Buzz:** Yeah, yeah. A friend.

**Kate** [PC]: Uh-huh, right.

**Clint:** This is the only place in town that rents by the hour. So... yeah. Me and my friend are having a little get together.

**Kate** [PC]: Uh-huh. Yeah, you know your friend's married, right?

**Buzz:** Well, he's gonna marry me.

**Kate** [PC]: Of course he is.

**Buzz:** Wait a minute, do you mean he's married now?!

**Kate** [PC]: Yeah. Yeah, yeah, no, he is. He's got a husband back home and a couple of really cute kids.

**Buzz:** Ah!

**Kate** [PC]: And a pet goat. A goat, a pet goat. It's really—it's...

**Buzz**: Oh, ah, the ones that jump up and your back when you're doing yoga?

**Kate** [PC]: Yeah, the little miniature one. Yeah, yeah.

**Buzz**: Oh, man!

**Kate** [PC]: It sleeps in the bed with him. Yeah.

**Buzz**: Oh, god! Just like me! Oh!

**Kate** [PC]: Just like you...

**Clint**: Give me an ego check. I want to see if you convince him.

**Kate** [PC]: Oh, Jesus. Okay... Ooh... it's a 10.

**Buzz**: Listen, I want to believe you, but you haven't even given me a name yet. If you're so sure it's the same person, what's his name?

**Kate**: Okay, so... let's see. I'm trying to think of—I have—Kate Bishop has an interrogation trait that allows her to get an edge on ego or logic checks when asking a question.

**Clint**: Oh, okay? All right.

**Kate**: But just when asking questions, not like persuasion stuff. So...

**Justin**: I think this absolutely counts, right? Absolutely.

**Clint**: Absolutely.

**Justin**: Absolutely.

**Clint:** Do it.

**Kate:** Okay.

**Clint:** Roll it out.

**Justin:** So Edge is like, it's basically similar to advantage in D&D, but Edge lets you reroll your one lowest die, rather than rerolling the whole thing.

**Kate:** Yeah, yeah. Ugh, god. I'm rolling like shit!

**Griffin:** Wow, unbelievable.

**Kate:** [laughs]

**Griffin:** So, rolled a four, three, two; re-rolled the two, and got a two.

**Kate:** Yeah, sure did. Yeah, that's how this game's gonna go. So the question then, I would flip it and be like:

**Kate** [PC]: I think we both know that I know who this is. I obviously wouldn't be here if I didn't. So, let's just cut to the chase, right. Why don't you make my life a lot less boring, and just get on out of here. So that I can close this case with my client, they can start relationship counseling, whatever it is they need to do. And I don't have to be out here in dusty-ass Amarillo any longer than I have to. How does that sound to you? That a deal?

**Buzz:** Yeah... It might be a lot less boring if I were to hit you with my amazing superpowers?

**Kate** [PC]: Oh, we don't have to get into that. Come on, man!

[group chuckle]

**Buzz:** Oh, I've got a pretty amazing superpower. Are you afraid of me hitting you with my yummy blast, which will give you the munchies?

[group laugh]

**Justin:** Are you sure this isn't Starfox? Because this feels very Starfox!

**Gabe:** My yummy blast...

**Justin:** Kate, I'm giving you full, full murder access. Permission granted, whatever you need for me to kill my dad.

**Kate:** [laughs]

**Justin:** Arrow to the throat, lethal force is enabled.

**Kate:** [laughs] Flip off the heroic tag, we're going for the kill this time!

**Clint:** You have arrows?

**Kate [PC]:** Yes! I'm Hawkeye, bro! Like I am...

**Gabe:** [laughs]

**Buzz:** Ah! I love you!

**Kate [PC]:** Duh! Fuckin' duh! Look at me! Yeah!

**Buzz:** Oh! Okay, I thought you were a dude?

**Justin:** He's a stoner.

**Kate:** Oh! [chuckles]

**Buzz:** I mean, isn't Hawkeye a dude?

**Kate [PC]:** Yeah, Hawkeye's a dude. Yeah. But I'm also Hawkeye, and not a dude.

**Justin:** One arrow to the throat.

**Kate [PC]:** Arguably you know, kind of a better Hawk Eye. But we don't we don't have to get into it right now.

**Buzz:** No, that's—no, you know what? Since you are carrying rather lethal-looking weaponry, and I'm really... I'm really not an Avenger.

**Kate [PC]:** Yeah, you don't—

**Buzz:** I told him I was an Avenger.

**Kate [PC]:** You don't fuckin' say! Yeah.

**Justin:** [laughs]

**Buzz:** Well, I'll tell you what, this is a very toxic relationship I'm in.

**Kate:** You don't need—you can do better. You can do better.

**Buzz:** I'm gonna get out of here because I... I think you've got reinforcements coming.

**Clint:** And he points up to the sky. And you see a somewhat familiar sight. But not completely familiar—

**Travis:** Uh-huh, so then Wonder Man is—

**Clint:** Smash cut!

[group chuckle]

**Kate:** And Wonder Man's also here! [laughs]

**Travis:** Yeah. Hey, everybody!

**Clint:** Simon Williams! Simon Williams, where are you?

**Travis:** I am at Mile High Con in Denver, doing signings and photos, a couple panels. Because along with being an Avenger and one of the founding members of the West Coast Avengers, he's also an actor and a stunt man who's been in a ton of things. So, he was doing a convention to try to make some more money. Trying to make money! He likes money.

**Clint:** Okay! How's the convention going?

**Travis:** Oh, it was going really well. His booth was between the cast of Our Flag Means Death and David Tennant. So he was getting a lot of foot traffic, it was great. Then, slight hiccup on Saturday, when one of the actual like animatronic T-Rexes from Jurassic Park that was there on display went haywire, started wrecking the place.

So Wonder Man had to kind of corral that thing with some of the stanchions and curtains and stuff. Because it doesn't really fall under his new passivism thing, this is just an animatronic dinosaur. But the thing's a fuckin' star, right. It was the Jurassic Park, it was the one that stepped on the thing. So he managed to—

**Griffin:** It belonged to the museum.

**Travis:** He managed to bring it down without damaging it. Now he's just signing autographs, but still charging, mind you. And doing photos with the dinosaur in the background.

**Clint:** He hears screams. He hears the screams of the public. Loud crashing sounds as people dressed as Tieflings flee in every direction. What are you gonna do, Simon?

**Travis:** I go towards where the screaming is beginning.

**Clint:** Okay?

**Travis:** At super speed!

**Clint:** Roll for initiative.

**Travis:** Me?

**Clint:** [chuckles] Yeah!

**Travis:** Okay. This is then by myself? Okay... okay.

**Griffin:** You're either gonna be first or second, man.

**Travis:** I got 15 total.

**Griffin:** Good lord.

**Clint:** Okay, you're first. You're first.

**Travis:** Hell yeah.

**Clint:** Tell me what you're gonna do.

**Travis:** Well, I'm gonna super speed my way there. I'm gonna speed run. And that makes my speed... yeah, so I'm able to run 15—I'm running at the speed of a car. A Pontiac Firebird!

**Justin:** [laughs]

**Clint:** Popular choice! Popular choice.

**Justin:** Hey, sorry, that was a deep cut reference to our session zero that we did yesterday without recording it. Which I said, if we talk about anything funny in this, Thori can run as fast as a Pontiac Firebird, this is—

**Griffin:** According to the wiki, the Marvel database wiki, Thori can run as fast as a Pontiac Firebird.



**Kate:** I'm trying to set you up, man! With all these Pontiac Firebirds.

**Griffin:** Yeah, I appreciate it.

**Kate:** [chuckles]

**Travis:** When I arrive at the scene, what do I see?

**Clint:** The T-Rex is one of the ones that was almost fully animated.

**Travis:** Ah, man.

**Clint:** Except really can't move. Can't walk. Can't perambulate.

**Travis:** Sure.

**Clint:** But it's leaning down and snapping with its great, slavering jaws and razor-sharp teeth at all the people trying to get out of the way. He had been positioned right next to the local Ghostbuster club. And he has crunched the Ectomobile.

**Travis:** No! Not the Ecto-one!

**Clint:** Yeah. They had they made it out of a Ford Taurus.

**Travis:** Oh, okay.

**Clint:** So it wasn't that hard to, you know, crunch it.

**Travis:** Oh, that's fine.

**Clint:** And so, he looks at you. Still as the Ford Taurus Ectomobile in his jaws. And kind of snaps his head and throws it in your direction.

**Travis:** Okay.

**Clint:** So let me see how—

**Travis:** Well, so, no, this is my second thing then.

**Clint:** Oh?

**Travis:** I am going to... grab... uh-huh...

**Clint:** Okay?

**Travis:** No... is that the—I'm trying to catch it, right. So grab makes no sense to me, right?

**Griffin:** That sounds good to me.

**Clint:** Yeah, grab it.

**Travis:** Okay, grab.

**Griffin:** Usually when I catch something, I do grab it.

**Travis:** Melee check against the target's melee defense. We'll see how well I do.

**Griffin:** What's the Ford Taurus' melee defense, Clint?

**Clint:** It's very low. A lot of plastic in the body. Yeah, that hits.

**Travis:** Yeah, I got a 14 total on melee. So I catch it.

**Clint:** So you catch the Ford Taurus. What do you do with it?

**Travis:** I gently set it down. They worked hard to make it look Ecto-one, man! They're gonna have to rebuild that! I understand—

**Clint:** Okay?

**Travis:** I understand—listen, I understand the hard work that prop builders and set builders—there's a lot that goes into this. You know, it's not all about the movie stars. You know what I mean? It takes a village to make a movie! They're working hard, too.

**Clint:** The T-Rex slinks down—

**Griffin:** We should make it crystal clear that was the character that Travis is playing.

[group laugh]

**Griffin:** And that Travis was not espousing some truly horrific thoughts and feelings about the film industry.

**Clint:** T-Rex slinks down and goes: [roars]

**Justin:** Oof.

**Travis:** But it's mostly a robot. Like it's not even a full-body robot, right?

**Clint:** Well, he can lean down and he can try to bite you.

**Travis:** I mean, he can try to? I mean, I'm made—like, I'm made of pure ionic energy. I'm basically immortal and invulnerable. So, he can. Yeah, he bite me all he wants to.

**Gabe:** Are you thinking animatronic and spell like energy?

**Travis:** No, that's fair.

**Clint:** He leans down to use Crushing Grip, which makes a melee attack against the grab target's resilience defense. If it's a success, the target takes regular damage. On a fantastic success, the target takes double damage instead of being pinned.

**Travis:** Okay.

**Clint:** So, there is the roll. It's a two, five, one. That's a 14. Does that hit?

**Travis:** 14 against my melee, it ties it.

**Griffin:** Resilience. Resilience.

**Travis:** Oh, against resilience? Oh, no, that's a miss. My resilience is 15. So he bites and the teeth just kind of bend. [chuckles]

**Clint:** Okay, they kind of bend. But you are still in his jaws.

**Travis:** Oh, actually, I use my Reaction of Escape. So that... "The character has been grabbed, pinned or paralyzed by something physical. The character can attempt to escape just like they could with a regular action." So, let me attempt that... "Then make a melee check against the grabber's melee defense. If they succeed—" Okay, melee... Nope, that's a nine. Okay, he's still holding me. So, I'm holding—maybe I'm holding his teeth open like this, but I'm trapped between them.

**Clint:** Okay, that's good. By this time, the T-Rex is really mad.

**Travis:** Yeah.

**Justin:** Nice.

**Clint:** Really mad.

**Justin:** Nice. Going good.

**Clint:** And he is waving his little arms; [silly T-Rex sounds] He starts throwing his head back and forth trying to dislodge you, because it's not... it's not comfortable.

**Travis:** Yeah.

**Clint:** So he does Quick Toss.

**Travis:** Okay.

**Clint:** "Throws the grabbed person at another target." And so, it is... a four, five, four. That's a 19. Does that succeed?

**Travis:** It does. Yes, it does succeed.

**Clint:** And he throws you right at that stand. What is the one at all the conventions where they've got the root beer?

**Travis:** Ah, no! Not the Wild Bill saloon!

**Clint:** And Sarsaparilla. And you go crashing right into it.

**Travis:** Ah...

**Clint:** Probably doesn't do any damage, I would say. But maybe... maybe. Maybe.

**Kate:** Well, tell that to Wild Bill's saloon.

**Justin:** I'd say it's up to you, dad.

**Clint:** Yeah, the Wild Bill saloon does, ooh, 26 damage. [chuckles] So...

**Justin:** Can it do—now, there's a separate stat for focus. Would it do psychic damage from the embarrassment of the sticky soda all over his cool clothes?

**Travis:** No, it's got a special coating on it. The sticky stuff just slips right off. Hey, dad, where is this thing plugged in? It's a big animatronic robot. It's got to be powered somewhere.

**Clint:** Right. There's a big plug in the floor.

**Travis:** Okay. Yeah.

**Clint:** Great, big—

**Travis:** I'm just gonna use Elemental Blast on that there plug.

**Griffin:** You could pull it, it is a plug. Sorry, point of order. It's a plug. We have ways—

**Justin:** You're not there, dog!

**Gabe:** [chuckles]

**Travis:** Yeah, I also don't wanna get close to it and get hit by it.

**Clint:** Okay?

**Travis:** Ranged attack on... Okay, so that's agility, right?

**Griffin:** Yes.

**Gabe:** I'm also convinced Wonder Man would just blow it up instead of pulling it out.

**Travis:** Yeah. So it's a 15 against the plug.

**Clint:** Oh, man, sparks fly everywhere. And the power goes out on the T-Rex. And the rest of the convention.

**Travis:** That's fine.

**Clint:** It goes totally dark.

**Travis:** And I turn into my ionic form! Lighting the entire convention center!

**Clint:** Okay, and with that light emitting from you, you see through the open doors of the convention center. Which have stayed open because people have been walking out of them.

**Travis:** Sure, sure.

**Clint:** A familiar pair of headlights.

**Travis:** Oh! Everybody—

**Clint:** Not completely familiar. Just somewhat familiar.

**Simon:** Hey, everybody! Sorry! I have to go! But have a wonderful day!

**Clint:** Oh, wait a minute! I can't see David Tennant!

**Griffin:** [chuckles]

**Simon:** Sorry... I want to leave on the wonderful day thing though, because it was a good—okay, have a wonderful day!

**Clint:** Okay. And you go outside. Are you still in your ionic form? Or have you reconstituted?

**Travis:** I land next to it in my regular form.

**Clint:** All right, and there before you is a familiar, somewhat, but kind of unfamiliar. It sort of looks like a the Wander Wagon. Your RV in which you had all the adventures.

**Travis:** That's my—I own it. It's mine!

**Clint:** Yeah, I know! When was the last time you saw it?

**Travis:** Let's see, probably when we were fighting Ares. Oh, yeah, I never picked it back up. Ah...

**Clint:** It went to the Avengers Mansion.

**Travis:** Yeah, I never went and got it after that. That one's on me, yeah.

**Clint:** So, here it is, but it looks so completely different. For one thing, it's hovering over the ground. It looks a little bit sleeker and it's got these wings sticking out of the sides. And what looks like rocket engines at the back. And as you're watching, it slowly settles onto the dirt, in the parking lot. And the door bursts open on Wander Wagon. And out comes Miles Morales, Kate Bishop, Sebastian Druid and Thori, the god dog, all come flying out. Followed by Rebecca Ryker, Death Locket.

**Simon:** I didn't know you guys are going to be at this convention too?!

**Kate [PC]:** Neither did we!

**Simon:** Bad news, though. I think it's probably going to be probably closed for the day because they just blew it up, because there was a mechanical T-Rex. And I blasted the plug and shut it down. And now people can't see David Tennant. So, they're probably gonna—so, do you guys want to go like get something to eat? Or...

**Miles:** Yeah. Oh?

**Thori:** Get in, loser! We're going shopping!

**Kate:** [laughs]

**Miles:** But wait, I don't... I don't know if we can go to PetSmart. I don't know if there's a PetSmart in space.

**Kate [PC]:** Buddy, we've been over this. I think that we just, we've got to do the PetSmart thing afterwards.



**Thori:** I was quoting a very delightful film that I can't say the name of because I, Thori, am SAG strong.

**Miles:** Oh, it's one of those classic things that like my parents watched.

**Travis:** Oh my god.

**Clint:** [laughs] Good slam. Good slam.

**Justin:** Merciless.

**Clint:** Okay, you all pile into the Warping Wander Wagon. Which looks almost exactly the same as it did on the interior. But Death Locket turns around in her chair. Rebecca Ryker. And she says:

**Rebecc:** You're probably wondering about the wagon. If you remember, it was left at Avengers Mountain?

**Simon:** Uh-huh?

**Rebecca:** And so, Avengers Mountain, about a year ago, all the Death Lockets from all the different realities were summoned there to shore up all the technology inside. And I responded to the call because I was... I was really—

**Simon:** Sure.

**Rebecca:** So, I have been working on the Wonder Wagon. And what we're gonna have to do is going to take us into space. And I think it's mostly space worthy. It's really stripped down. I mean, it's got like propulsion and life support. But like we used—it's really cool. We used Deathlock technology and celestial—

**Simon:** Hey, DL, can I stop you—can I stop you real quick, DL?

**Rebecca:** Yes?

**Simon:** I know it was at Avengers Mansion. It is still mine. Like, I still—like I own—like I have the title to it and stuff. And so this is a lot like... it was kind of—like, at least it threw the studio. And so like this is gonna be kind of an issue when like it's time to return it. And like—

**Rebecca:** Well, it's so much better. Look, it'll go in space! Kind of.

**Kate [PC]:** Yeah, let's keep hearing about these upgrades?

**Rebecca:** Okay, yeah. Life support, propulsion... really stocked for a space—

**Sebastian:** You put in the CPAP machine I requested, yeah.

**Rebecca:** Eh... no.

**Thori:** He needs that to live, Rebecca!

**Simon:** I just won't sleep. I just won't sleep. Some life support if I die of snoring.

**Miles:** Does it have Wi-Fi? I have assignments.

**Rebecca:** It has Sci-Wi-Fi.

**Miles:** What is that?

**Rebecca:** Or Wi-Sci-Fi.

**Simon:** That's better, actually. The second one's better.

**Thori:** I have a sensitive question!

**Rebecca:** Yes?

**Thori:** Come closer.

**Rebecca:** [whispers] Yes, what is it?

**Thori:** Where will I... take walkies?

**Justin:** [chuckles]

**Rebecca:** Eh... I guess we could get a litter box or something?

**Kate [PC]:** Or a treadmill.

**Rebecca:** A treadmill!

**Griffin:** Hold on, stepping outside the show for a second. A treadmill would provide some new problems. I feel like pooping—

**Clint:** [laughs]

**Griffin:** I don't have a dog. But if I did and I choose if it was going to poop on the treadmill or next to the treadmill—

**Justin:** I think Gabe is looking out for your exercise.

**Gabe:** You said walkies!

**Justin:** Gabe's looking out for the dog's exercise needs. Which is a key component of walking.

**Gabe:** You didn't say, "Where do I poop?" You said, "How do I get walkies?" [chuckles]

**Clint:** [chuckles]

**Griffin:** That's fair. That's true. Okay. Yes.

**Travis:** That's a good point.

**Rebecca:** So no... really no amenities, or anything else. No gear or anything.

**Simon:** No, just for the record, I don't... I don't eat or sleep or breathe, really. So, it sounds great to me. Like we can... let's do this!

**Kate** [PC]: Yeah, but the rest of us—for the rest of us, though, DL, can you explain what you mean by mostly space worthy?

**Sebastian:** Hm, that's actually—

**Rebecca:** Well, it hasn't really been tested. I should have said theoretically space worthy.

**Simon:** Well, everything is theoretically space worthy until you test it, right?

**Thori:** I am theoretically space worthy!

**Kate:** [chuckles]

**Rebecca:** I think it'll get us where we want to go. I just don't really—where are we going to go?

**Justin:** I catch them up on as much as I know. I pass around this basically illegible piece of paper that I wrote it down on when she was given it to me. And I'm like:

**Sebastian:** I'm sorry. Try to make the best of this you can. I know it's black text on grey background. I don't know what I was thinking. I'm sorry.

**Kate:** [laughs]

**Simon:** Okay, so we're going to Knowhere. The headquarters of the Guardians of the Galaxy, right, to look for Star Lord. Right?

**Sebastian:** Oh?

**Kate** [PC]: That seems to be what's indicated here, yeah.

**Sebastian:** Oh, yeah, I was... thinking that, too. I'm glad you all agree with what I was thinking we should do. How far is it to space?

**Rebecca:** I think with the warping capacity, I can have you there in a couple—

**Simon:** No, wait, hold on. Sorry, Sebastian. Were you asking how far is it to Knowhere, or just at what point we're in space after we leave the surface of the Earth?

**Sebastian:** I almost said how far is it to Knowhere, but I thought everyone would make fun of me and do some sort of Doors thing. So, I just said how far is it to space. Hold on.

**Justin:** And Sebastian reaches in his magical cloak. And he fishes out his travel CPAP machine from home.

**Sebastian:** I'm ready for anything.

**Miles:** Kate, is that a smoking thing? What is that?

**Kate** [PC]: Oh, the CPAP? It's just... a sleeping thing. Yeah, I don't think you can smoke out of it. I wouldn't suggest it.

**Simon:** Now, listen. I lived through the '80s. You can smoke out of anything.

**Griffin:** [laughs]

**Justin:** Sebastian teleports behind Miles.

**Miles:** Ah!

**Sebastian:** It's prescription.

**Kate:** [chuckles]

**Gabe:** Stay in school!

**Clint:** And so Death Locket says:

**Rebecca:** I am almost sure we can get to—

**Simon:** Knowhere.

**Rebecca:** With limited difficulty.

**Sebastian:** Yeah, man, but how do you really get to Knowhere?

**Simon:** All right...

**Miles:** Whoa.

**Kate** [PC]: Oh, it's like a Doors thing.

**Sebastian:** It's like Jim Morrison said, like—

**Griffin:** [laughs]

**Clint:** [spoofs Light My Fire by The Doors] 'I know that you would feel untrue.' Okay.

**Kate:** Oh, yeah, Clint! Light it up!

**Clint:** I have to sing every episode.

**Justin:** You don't have to.

**Kate:** [chuckles]

**Rebecca:** Okay, here's my big question before we do this; is everybody in on this mission?

**Simon:** Oh, I thought you meant in—like obviously we're not inside the Wander Wagon yet. I thought that's what you meant.

**Rebecca:** Yes, we are.

**Simon:** Whoa!

**Travis:** [chuckles]

**Kate [PC]:** Yeah, I mean, it's Laussa, dude. It's Laussa, of course we're in. Right, everybody? Of course! Like, yeah?

**Sebastian:** Yes for Laussa.

**Kate [PC]:** Yeah?

**Thori:** If we could—

**Sebastian:** Miles, I'll write you a note.

**Miles:** Okay. I mean, I literally learned N. Fisk's va-fis-ca. Like, it's One Fish, Two Fish. It's her favorite book!

**Simon:** Yeah.

**Kate [PC]:** Oh!

[group chuckle]

**Thori:** I am in, of course. This is my charge and my great failure. If we could make one stop before we get moving?

**Kate [PC]:** Thori... Thori... if you say PetSmart...

**Griffin:** Smash cut to the cashier at PetSmart as I hop up on the counter!

[crowd laughs]

**Thori:** Do you accept Apple Pay?!

**Kate:** [laughs]

**Clint:** "Yeah, 24.99."

**Gabe:** I need you to know, I have no doubt Miles was there and was like:

**Miles:** Yeah, I taught him to talk.

**Justin and Kate:** [laughs]

**Justin:** Good cover.

**Clint:** "Well, thank you for shopping at PetSmart. Here's a complimentary dog biscuit."

**Griffin:** [munching sounds]

**Clint:** [chuckles]

**Miles:** I can't believe we got away with that.

**Clint:** Okay, so you go back out to the parking lot. And you get back in the Warping Wander Wagon.

**Thori:** All right, now I'm ready!

**Kate [PC]:** Now wait, wait, wait, wait, wait, wait. Wait. Thori, what did you get at PetSmart?



**Sebastian:** Yeah! Thank you, Kate. Yeah, obviously.

**Thori:** It's embarrassing.

**Griffin:** It's a bunch of—it's a lot of Fancy Feast. It's like nine rawhides. Well, he wouldn't get a leash, absolutely not.

**Justin:** He got like two cat toys because who fuckin' knows? Maybe it's for variety.

**Kate:** Who knows?

**Griffin:** Yeah, I mean, Fancy Feast is technically—they say it's cat food. But he will snack down on that, no problem. Some Beggin' Strips for when he's feeling naughty.

**Travis:** Maybe some of those dental chews to keep your teeth clean?

**Kate:** This is like a haul?

**Justin:** Yeah, he stocked up.

**Griffin:** I stocked up.

**Kate:** \$24.99 is a killer deal!

**Travis:** Sorry, that was \$2,499.

[group laugh]

**Kate:** Oh!

**Gabe:** Miles definitely snuck some paw butter inside of the bag for you.

**Griffin:** Aw. That's very sweet.

**Kate:** To do his toes later!

**Gabe:** Yeah.

**Griffin:** So I make a little nest out of rawhide. That's my little corner, my own little square.

**Clint:** So we got the rawhide, we got the paste, we got the CPAP. And we're ready to roll.

**Travis:** Your normal heroic checklist, yeah.

**Kate:** The three things you need for space. [chuckles]

**Clint:** So everybody's sitting in the chairs, in the seats. Death Locket explains to you:

**Rebecca:** Since we use so much Deathlock technology to revamp the Warping Wander Wagon, I am going to have to physically plug in to the wagon and serve as the pilot. And once I do, I will probably not be able to extricate myself from that particular matrix.

**Simon:** Like ever?

**Rebecca:** Well, maybe eventually after we—

**Justin:** Finish recording?

**Rebecca:** Are done and finish recording.

**Griffin:** [chuckles]

**Sebastian:** Okay.

**Rebecca:** But this will mean I'm gonna be the permanent pilot and kind of your information center. But I'm not going to be able to go out into the field. I'm sorry.

**Miles:** Do you have a driver's license?

**Rebecca:** I made one?

**Simon:** Where we're going—

**Miles:** You can do that?!

**Clint:** Oh, yeah, she—it's amazing cyborg powers.

**Kate:** Yeah, amazing cyber powers to make a fake ID.

**Griffin:** Yeah, right!

**Clint:** So the power system, she's checking through. Check, check, check, as you're all sitting there, she's looking at screens. What's weird is one of the things that are still the same about the Warping Wonder Wagon is it still has a windshield that you can look out of, and not a view screen. [chuckles] But it's really thick glass.

**Justin:** Good, yeah. Space glass!

**Clint:** Or some material. And she says:

**Rebecca:** Okay—

**Justin:** From Thor! From Thor's house! It's the glass from Thor's house!

**Rebecca:** We're getting ready to leave. Oh, one other thing, one of the amenities we couldn't afford were seatbelts or any kind of restraints. So you probably want to, you know, just hang on.

**Sebastian:** Okay, everybody, just trust me on this, okay?

**Justin:** And I will cast the Bolts of Balthakk.

**Griffin:** I was gonna say, if you have a chair spell...

**Kate:** He does. [chuckles] Oh, yeah.

**Clint:** So you're going to blast everybody with your magical electricity?

**Justin:** No, not Bolts of Balthakk, sorry. Hold on. Wait.

**Gabe:** Okay, Miles goes—[web shooting sounds] and makes a seatbelt.  
[chuckles]

**Kate:** Oh, yeah, you're fine. Yeah.

**Justin:** There we go! Okay, this is better. This is better. I could have done it with—

**Sebastian:** Thanks, Miles. Thank you.

**Miles:** No, this is for me. Do your thing.

**Clint:** [chuckles]

**Simon:** Oh, okay,

**Miles:** Magic scares me.

**Justin:** Crimson Bands... Crimson... argh, hm...

**Gabe:** [laughs] Yeah! Argh!

**Kate:** Yes?

**Sebastian:** Crimson Bands.

**Justin:** All right, and he tenses his fingers like this:

**Sebastian:** Ka-ra-ta-sick!

**Justin:** And he casts Crimson Bands of Cyttorak.

**Clint:** Cyttorak, okay?

**Sebastian:** You fuckin' dork. You walked right into my trap.

**Kate:** [laughs]

**Clint:** Ah. [chuckles] Give yourself an edge. Give yourself an edge.

**Justin:** [chuckles] Thank you, dad.

**Clint:** Give yourself and edge on that cast.

**Justin:** I will.

**Kate:** He edged you for that, that's so nice.

**Griffin:** [laughs] Oh, no!

**Gabe:** I want to talk about how this is a target. So you do that for everybody? Like that's my—

**Travis:** I'm fine.

**Justin:** This is more of a narrative seatbelt.

**Kate:** [laughs]

**Clint:** I'll allow it.

**Justin:** It's a narrative seatbelt.

**Gabe:** He's like: [spoofs action sounds]

**Clint:** Okay, you have edge. You can reroll the two. It's a two, five, three.

**Griffin:** What is he trying to be?

**Clint:** I don't know?

**Justin:** It's a two again. Edge is broken, Kate. Edge is broken.

**Clint:** Another two, five, three!

**Gabe:** [laughs]

**Justin:** Kate, edge is broken. It doesn't work. It doesn't help. [chuckles]

**Kate:** Yeah, I know.

**Clint:** It works enough! All of a sudden, these crimson bands form over Miles' webbing to really, really strengthen it. And maybe make it a little bit more comfortable.

**Griffin:** Aw.

**Clint:** And with that Death Locket, Rebecca Ryker, says:

**Rebecca:** Okay! Five...

**Kate [PC]:** What about the rest of us?!

**Kate:** [laughs]

**Rebecca:** The counter is wrong... Oh, you've all got the—

**Kate** [PC]: Oh, we've all got the bands. Okay, thank god. Okay.

**Clint**: Yeah, you've all got—

**Gabe**: You'll be fine, you've got arrows.

**Kate**: [chuckles]

**Rebecca**: Okay! 10! Seven! Wait, that's not right... it jumped from 10 to—  
four! One!

**Sebastian**: Fuck...

**Kate**: Uh-oh?

**Miles**: Ah!

[group chuckle]

**Rebecca**: Warping Wander Wagon is go! Hold on to your butts!

[Outre Space theme music plays]

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