

Still Buffering 378: "Robinhood"

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[theme music, "Baby You Change Your Mind" by Nouvellas plays]

Raleigh: Hello, and welcome to *Still Buffering*, a cross-generational guide to the culture that made us. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Sydnee: Raleigh, I—

Raleigh: Yeah?

Sydnee: I feel like it's weird that you haven't wanted to discuss... the romance of your favorite... your favorite musical artist recently. Because it's all over— Like my TikTok is inundated now.

Raleigh: Well, yes. As is mine. Um... I'm trying to— I'm doin' my best, kind of an early New Year's resolution, if you will, to tone back the Taylor Swift.

Sydnee: [intrigued] Oh.

Raleigh: Just slightly.

Sydnee: Okay.

Raleigh: Just a little. That's my New Year's resolution.

Sydnee: Sure.

Raleigh: But now that you've asked...

Sydnee: [laughs]

Raleigh: Now that you've brought it up, and I wasn't the one to bring it up... No. She's dating an American football boy now.

Sydnee: [laughs]

Raleigh: And that's—

Sydnee: You are distinguishing American football from... föt—

Raleigh: Sorry. Sorry.

Sydnee: Fötball. From football to the rest of the world—

Raleigh: That was—

Sydnee: Which is soccer in America and that is what that was.

Raleigh: That was about—

Taylor: I took that more as he's an American boy.

Raleigh: Yes.

Taylor: But also a football boy.

Raleigh: In a very—

Sydnee: Ohhh.

Taylor: 'Cause I think he's very much both of those things.

Sydnee: Okay. [chuckles]

Raleigh: Yes. Yes. That is exactly what I meant.

Sydnee: [laughs]

Raleigh: Two different distinguishing terms there, American and football.

Sydnee: [laughs]

Raleigh: Both to describe Travis Kelcee.

Sydnee: [laughs] I didn't know if you were— Just for all of our European listeners. [chuckles]

Raleigh: No. [chuckles] No.

Sydnee: We are not talking about the one where you kick the ball with your foot.

Raleigh: She's—

Sydnee: We're talking about the one we called "football," where you throw the ball with your hands.

Raleigh: She's dated many non-American boys. She just dated Joe Alwyn for six years and he was British, so.

Sydnee: Oh. Well I didn't know that about him.

Raleigh: Well there's that song she wrote called "London Boy." That's about how she loves her London boy. And how British he is. And now people on TikTok, of course, have edited it to be "I love my football boy."

Taylor: Yeah.

Raleigh: It's very funny, they added an eagle screech in there. It's pretty good.

Taylor: Well and she changed the lyrics to her own song at one of her shows.

Raleigh: Yeah. [giggles]

Taylor: Right?

Raleigh: She did. [chuckles]

Taylor: That karma is dating an American football boy?

Sydnee: [laughs]

Raleigh: "Karma is dating an American football boy." That's what she said. Yup.

Sydnee: I don't know if that's exactly what it was but— [laughs]

Raleigh: No, that's it. That's it.

Taylor: I think that was it, I'm pretty sure.

Raleigh: That's it.

Sydnee: Yeah. I—

Raleigh: Instead of—

Sydnee: TikTok surfaced that clip to me.

Raleigh: Yeah.

Sydnee: From every angle. Like every other— I don't know how—

Raleigh: Yeah.

Sydnee: I don't look for Taylor Swift content on TikTok, so I don't know how this happened to my algorithm.

Raleigh: It finds you. No.

Sydnee: I've seen that now. [chuckles]

Raleigh: Yeah. Yeah, instead of "Karma is the guy on the screen coming straight home to me," which was about her British movie boyfriend, it's "Karma is the guy on the Chiefs," was what she said.

Taylor: Ah.

Raleigh: It was pretty funny. So yeah.

Sydnee: And then she ran and hugged him after the show. Saw that.

Raleigh: [in a scandalous tone] And they kissed.

Sydnee: Oh.

Taylor: The only thing, and this is not anti-Taylor... feeling here.

Sydnee: [laughs] You have to be so— We are prefacing with this.
[laughs]

Raleigh: [laughs]

Taylor: Yes. I am pro-Taylor Swift. But you know all of her previous partners, I feel like it's been so easy, like after the break-up, to root for her and not him.

Raleigh: Mm-hmm.

Taylor: She's really playin' in dangerous waters with this walking golden retriever of a man.

Raleigh: Yeah.

Taylor: Like his old treat— tweets resurfaced.

Raleigh: Yeah. [laughs]

Taylor: And everyone was like, "Oh no, it's a— is he gonna be cancelled?" and it was all just like the most like doofy like [chuckles] harmless— [chuckles]

Raleigh: [laughs]

Taylor: Like I like this guy for her, but I— if they break-up and she writes some awful song about him, I'm gonna feel real bad for him.

Raleigh: I know.

Sydney: Well, I mean it's true— I saw those tweets too, where he's talking about like, "I see a squirrel out the window" and then there's— The Easter one made me laugh.

Raleigh: That was—

Sydney: Like literally.

Raleigh: That was the best thing I've ever seen when he said "Happy Easter #JesusTakingOneForTheTeam"

Taylor: Yeah. [laughs] Like—

Raleigh: [laughs]

Sydney: It was a good joke! It was a good joke! And—

Raleigh: [laughs]

Taylor: Well... It was a wholesome joke. [chuckles]

Sydnee: Well...

Rileigh: The best part was people pointing out—

Sydnee: It's—

Rileigh: — if you look at where he was in life making those tweets, sitting in like his college classroom as he was tweeting, instead of paying attention in like his math class as he sent one of them. Taylor Swift was like, releasing *Speak Now*.

Sydnee: Mm-hmm.

Rileigh: Her entirely self-written, you know, third album.

Sydnee: It's—

Rileigh: And already becoming uber famous.

Sydnee: I think if I was a publicist for him, that tweet though, the Easter one, would be exactly what I would want people to know. Because it is wholesome. But it's a little... edgy. Just a little. It's like that little bit of like uh oh, it's a little bad. It's not. But it's the kind of thing where like, ooo! Like you cover your mouth and go, "Ooo!"

Rileigh: [laughs]

Sydnee: — when you're a little kid. "Ooo! I can't believe he said thaaat."

Taylor: I don't know, I feel like if you had to write the tweets that would be like in a romantic comedy to represent "This guy's just a big old lovable goofball," those would be the tweets you'd write, and I would say "No-one actually tweets like that."

Rileigh: It's true.

Sydnee: I—

Rileigh: Especially like all just the like minute spelling errors.

Taylor: [chuckles] Yeah.

Raleigh: Like, “squirrel” being like [chuckles] S-Q-U-I-R-L-E, or something like that. [laughs]

Sydnee: [laughs]

Taylor: [chuckles] There was a “W” involved.

Raleigh: There’s a “W” in there. [chuckles]

Taylor: [laughs]

Sydnee: There were some spelling issues. I’m not gonna— You know, spelling is not my strongest area.

Taylor: No.

Sydnee: So I’m not gonna throw too much shade like I—

Raleigh: Oh no. I just thought it was—

Sydnee: I do—

Raleigh: It added to the flavor.

Sydnee: Yes.

Taylor: It’s part of the charm, yeah.

Raleigh: Yes.

Sydnee: It is— Well, I think what was— And I saw one TikToker point this out. What was particularly charming about it is that I am not a great speller, so I don’t judge, but I also do spellcheck everything that I put out. Like I— because I know I’m not, I’m like, “Ooo, I better double check that that’s how you spell that.” The fact that he’s like, “I don’t care.”

Raleigh: Full send.

Sydnee: Yip.

Taylor: Well it’s— I’m pretty— I mean, I don’t know, it depends on what you have turned on on your computer, but In my experience, Twitter will put— give you the little squiggly red line if you have something spelled wrong.

Raleigh: Mm-hmm.

Taylor: I like that he looked at it and was like, "Eh, it's fine."

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: "We're about there." [chuckles]

Raleigh: "I'm right, actually." [chuckles]

Taylor: [laughs] Yeah.

Sydnee: [laughs] I—

Taylor: It's—

Sydnee: "This is not— I don't care."

Taylor: "Yeah, people get what I'm goin' for, it's fine."

Sydnee: "It's close enough." [laughs]

Raleigh: "They know what a sqworrel is."

Sydnee: [laughs] This is—

Raleigh: Yeah.

Sydnee: This is basically like our royal family, kind of, stuff.

Raleigh: Yeah.

Sydnee: Like that's what— that's the level of this is like... when, you know, when there's like a royal romance they get so excited over, you know, "across the pond." And this is what we do.

Raleigh: Yeah.

Taylor: Yeah, we really can't— We really can't judge the British for that kinda stuff.

Sydnee: Mm-mm.

Taylor: 'Cause it's like, "Why do I know so much about this?" Like you know, it's like there's Taylor Swift. Who's she dating? Is she happy? How's Britney Spears?

Raleigh & Sydnee: [simultaneously] Mm-hmm.

Taylor: It matters that she's doing well to me.

Sydnee: Mm-hmm.

Raleigh: Mm-hmm.

Taylor: I don't think it's bad, I think it's just we've got no room to judge.

Raleigh: No.

Sydnee: Yeah.

Raleigh: Yeah.

Sydnee: No. No. It's totally true.

Raleigh: It's a big deal in the Taylor Swift realm.

Sydnee: Mm-hmm.

Raleigh: 'Cause this is a boy that's publicly admitting that he's dating Taylor Swift, and while you think all the boys that've dated her would've wanted to do that before, this is a first.

Sydnee: That's ve— yeah.

Raleigh: They never publicly talk about dating Taylor Swift, it's always like, "Well you know, my private life is private."

And he says that when he's like, "Hey, I'm not gonna answer questions at football interviews about if I'm in love with Taylor Swift. That's personal." But also then he gets on his podcast and talks about, you know... spending the weekend in Argentina with her.

Sydnee: That's good. I mean it is— it's interesting though, 'cause saying that none of the other guys who have dated her have wanted to like talk

about it publicly is like... I think there's so much toxicity in that.
[chuckles]

Raleigh: Mm-hmm.

Sydnee: That we're kind of like— That's what we are— And it's weird that we're juxtaposing it with a football boy.

Raleigh: A football booyy.

Sydnee: Which, you know, you think of— And I know, you know, nothing is a monolith. Not everyone who plays football is like... uber like alpha male, like baaaagh. Like, you know.

Raleigh: Mm-hmm.

Sydnee: But like that is the image of football, right? And like... somehow he's not. That. I don't know.

Raleigh: I read a whole think piece about how she is changing the landscape of what women in America now are like drawn to, physically in men. And like how we all love like the soft like small boys.

Like she dated before, like Harry Styles and Joe Alwyn, who like, you know, are movie stars and singers. And they're kinda small and they're, you know, very like... pretty looking, you know.

Sydnee: Mm-hmm.

Raleigh: And now she's like dating big American...

Sydnee: [laughs]

Taylor: [laughs]

Raleigh: Football boys.

Taylor: [chuckles] Big American...

Raleigh: And like loves—

Sydnee: Big American football boys.

Raleigh: Everyone suddenly loves big American football men again.
[laughs]

Taylor: I don't know because I was fed several TikToks, and [mutters] you're responsible for your own For You page, but there was some sound that was going around that was popular and everyone kept saying "No, but this with the Rubix cube guy." And I was like, "What is a Rubix cube guy?" And it's a video of this... skinny, nerdy guy and he's like kinda dancin' while he sings like lip syncs to a song about being vanilla.

Raleigh: Uh-huh. [chuckles]

Taylor: And he's solving a Rubix cube at the same time, so then he finishes the Rubix cube. And it's just like... so many... like stitches and reposts, and just hundreds of thousands of women thirsty for this little nerdy man who can solve a Rubix cube.

Raleigh: [laughs]

Taylor: Very quickly.

Sydnee: I— Man. I haven't seen this. I gotta look this up.

Taylor: Is this just women being allowed to establish what they're actually attracted to versus what they're told to be attracted to? Maybe that's it.

Raleigh: I think so.

Sydnee: Like versus the— What is the term? "High quality man?"

Taylor: Yeah.

Sydnee: Is that what it is?

Taylor: 'Cause it—

Raleigh: Mm-hmm.

Taylor: 'Cause I think in both cases it's less about the physicality—

Sydnee: Mm-hmm.

Taylor: — and that both of these men seem incredibly harmless.
[wheezes]

Raleigh: Yeah.

Taylor: And that's an incredibly attractive quality.

Raleigh: Mm-hmm.

Sydnee: Yeah.

Raleigh: Yeah.

Sydnee: No, I definitely think... I definitely think we're moving in that... direction. And I don't know, 'cause like a also— I will say, we talk about our For You page is like a product of us.

Taylor: Yeah.

Sydnee: The content that I engage with generally is me self-selecting for stuff. So when I think of like where is... masculinity now? Like when I think of guys that are attractive now, I'm thinking of like... characters from *Our Flag Means Death*. So that's a whole— You know what I mean? Like— [laughs]

Taylor: Right.

Sydnee: But I chose that, you know, so... Yes, it's a different... It's different now, but like I did that to myself, so. [chuckles]

Taylor: Yeah.

Sydnee: So I don't know.

Raleigh: Now we're back to lovin' football boys. Jason Kelcee was on America's Most Sexiest— Men's Most Wanted list, or whatever the heck it's called. You can't tell me that's not a product of the Taylor Swift-induced...

Sydnee: Who?

Raleigh: Football boy—

Sydnee: The other one?

Raleigh: Travis Kelcee's brother.

Sydnee: His—

Taylor: How?

Sydnee: Why was he not?

Raleigh: I thought it was pretty funny though.

Sydnee: His brother was?

Raleigh: His brother was, was on the list. Patrick Dempsey was the most sexiest man alive, but he was on the list that like *People* does that like the whole volume like thing. And he— Jason Kelcee was on the list.

And there's a post going viral that their own parents shared, both their mom and their dad, of a picture of them when they were on Cincinnati's football team and they both look like, you know, like kinda... dorky.

Sydnee: Yeah.

Raleigh: Not super attractive like college guys. That said one of them's dating Taylor Swift and one of them was on *People's* sexiest men alive list, anything's possible for you.

Sydnee: [wheezes]

Raleigh: Both of— [chuckles] Both of their parents shared it. [giggles]

Taylor: Well. [chuckles] Anything's possible, but... I don't know.

Raleigh: Anything's possible.

Taylor: That was a pretty thing.

Sydnee: Not for everyone. Yeah.

Taylor: Not— No—

Raleigh: Yeah.

Taylor: Not everyone gets to date Taylor Swift.

Raleigh: That's true.

Sydnee: And not everyone will be the sexiest man alive.

Raleigh: You—

Sydnee: Some of that's just—

Raleigh: His response to—

Sydnee: It's just the luck of genes and the society you live in, ultimately.
[chuckles]

Raleigh: He—

Taylor: Also I don't know what the voting system is.

Raleigh: No.

Taylor: 'Cause Patrick Dempsey, don't get me wrong... absolute silver fox.

Sydnee: Mm-hmm.

Taylor: There were a lot of people that were just like it's not that he's not attractive, it's just that he's not— Like he— It's just not his year like big projects.

Raleigh: No.

Sydnee: That's what threw me. That's what— I mean I understand like in the height of McDreamy.

Taylor: Yeah.

Sydnee: Or even as the show went on.

Raleigh: But why not then?

Sydnee: Because I think he is one of those guys who's gotten hotter as he's gotten older.

Taylor: Absolutely.

Raleigh: [laughs]

Sydnee: Completely. Just— Well, he is. And like I dig Patrick Dempsey, I have since *Can't Buy Me Love!* Love Patrick Dempsey.

Raleigh: Yeah.

Sydnee: [chuckles] But... why now?

Taylor: It— Right? Like not Pedro Pascal? Or—

Sydnee: Yes!

Raleigh: That's what everyone said.

Taylor: [laughs]

Sydnee: Pedro Pascal!

Raleigh: It should've been Pedro Pascal.

Sydnee: [laughs]

Taylor: I don't know.

Sydnee: 'Cause that— Yes! That— He's all over my TikTok, and I know why. [chuckles]

Taylor: Well I self-select for that. I—

Sydnee: Yes.

Taylor: I'm aware of that. [chuckles]

Sydnee: Yes. That is— That's my fault. [chuckles]

Taylor: [quietly] I don't know. [chuckles]

Raleigh: But yeah, Jason Kelce's up in there. He said "I'm not even the sexiest man in my family, I don't know how I made it on the sexiest men alive list." But.

Taylor: Do you think that some intern just put— picked the wrong brother?

Raleigh: [laughs]

Taylor: And was like, "Let's just roll with it?" [laughs]

Raleigh: "Oops. I didn't know there were two." [chuckles]

Sydnee: "Oops."

Raleigh: "I looked up 'Kelcee' and this one [chuckles] came up, I thought there was only one."

Taylor: "How are there two?" [laughs]

Sydnee: "And he's football! He's also football!" [laughs]

Taylor: [laughs]

Raleigh: "And you— He's also football!" [laughs]

Sydnee: "There are two football Kelcees?!"

Taylor: "Impossible."

Sydnee: Well.

Raleigh: The odds are so low.

Sydnee: Speaking of... people that you find... unconventionally attractive. [chuckles]

Raleigh: Oh god.

Taylor: Alright, yeah. Yeah, that's it. That's the lead.

Sydnee: And silver foxes! [chuckles]

Taylor: Or... Orange— Burnt orange ones, I guess.

Sydnee: We got—

Raleigh: [laughs]

Sydnee: We got there.

Raleigh: Foxes— [giggles]

Taylor: Yes.

Sydnee: Or just foxes.

Taylor: Just fo— Just actual foxes.

Sydnee: I don't know, now I'm feeling weird about it. Um... *Robin Hood*. [chuckles]

Raleigh: Uh-huh.

Sydnee: You know, the Disney animated *Robin Hood*. The one that we all watched as kids. Well, yeah Raleigh, you probably watched it as a kid too.

Raleigh: Yeah. Yeah.

Sydnee: Yeah.

Raleigh: I think it was one of those that wasn't like everyone was watching it when I was a kid, so I watched it when I was a kid but more so like... you know, one of the things that mom and dad turn on as "Oh this was a classic—"

Sydnee: Mm-hmm.

Raleigh: "— Disney movie, you'll love it. You're a kid. Watch it."

Sydnee: Jeez. 19... No. [mutters] When is this from?

Taylor: It was the 70s, wasn't it?

Sydnee: '73, yip.

Taylor: Yeah.

Raleigh: Wow.

Sydnee: There's— Man, when you start tryin' to look up like when was the *Robin Hood* movie, it's like which of the 500. I don't know. [chuckles]

Taylor: Right.

Raleigh: 50 years ago.

Taylor: The sexiest one.

Sydnee: You know.

Raleigh: [chuckles] The sexy *Robin Hood*.

Sydnee: [chuckles] Uh... It is a sexy Robin Hood.

Raleigh: [laughs]

Sydnee: [laughs]

Raleigh: Okay, stand by it.

Taylor: Well, I like that it— I think it's in the Wikipedia article, it links it directly with the rise of furies. Like this was definitely a contributing factor.

Sydnee: Is it? Like, canon?

Taylor: I mean, I feel like a lot of— I think it's in there. I think a lot of people have that opinion.

Sydnee: I mean I don't know how it couldn't be. Like I would've guessed that. I don't have evidence, but I— Yes, I would've guessed that for sure. Because— And now I will say, as I was rewatching it, and I don't feel like I need to rehash the plot, it's *Robin Hood*. You know.

Taylor: Yeah.

Sydnee: He robs from the rich to feed the poor, and he gets to end up with Maid Marian.

Taylor: Yeah, it's also kind of a weirdly episodic for a movie. Like it's not really one—

Sydnee: Mm-hmm.

Taylor: It's one big story, but it's a lot of small stories in that, so it is kind of like the plot's just like the stories of Robin Hood.

Sydnee: Yup. All kinda mushed together, and instead of humans, all of the characters are played by various animals from... Nottingham Forest.

Taylor: Yeah.

Sydnee: Nottingham, Sherwood Forest. Nottingham and Sherwood Forest. You know, forest animals. [chuckles]

Raleigh: Did everyone see—? I was looking on the Wikipedia page 'cause you mentioned it. Did you see that it was said that in 2020 they were making a live action/CGI remake?

Sydnee: No.

Raleigh: That was going to feature anthropomorphic characters like the ones in the animated film, but live action/CGI. Obviously hasn't come out yet. I would like to know the story behind the thought that went into that. [chuckles]

Sydnee: Well.

Taylor: Well I know it made a big—

Sydnee: [laughs]

Taylor: Well I think it— I don't think that's as wild as you think, 'cause I know one of the people that claim it as their biggest influence is the people— or the person that created *Zootopia*.

Raleigh: Oh.

Sydnee: Ohhh.

Taylor: Which very much has that vibe.

Raleigh: Oh that makes sense.

Taylor: So I think— Like I would imagine it would be done like that.

Sydnee: Okay.

Taylor: Like that kind of— Not live live action, like...

Sydnee: Okay.

Taylor: 3D animated.

Sydnee: That makes more sense.

Taylor: Yeah.

Raleigh: Okay.

Sydnee: Okay. [chuckles] That makes more sense.

Raleigh: Okay.

Sydnee: `Cause the live action thing I was like...

Taylor: Yeah. Like actual just do— [chuckles]

Raleigh: See, I was thinking like they do it with like—

Taylor: A fox just— [chuckles]

Raleigh: That's what I thought, like they did with the live action *Lino King*.

Taylor: [laughs]

Raleigh: That was like this real, real animals.

Taylor: [quietly] That didn't work.

Raleigh: Like I thought they were going to do like that but just like a real fox.

Sydnee: And it's so hard `cause when you start talking about like anthropomorphic, like you have like— Okay, obviously Robin Hood is a fox, but he walks on two legs and he sword fights. And... shoots a bow and arrow and like—

Raleigh: [chuckles] And he wears clothes.

Taylor: Yeah.

Sydnee: And he wears clothes, and so like he's doing humany— He moves like a human, but he's a fox. Well, sometimes he moves like a fox. You get what I mean. Like that's the kinda anthropomorphic.

But then you move into like... Did you ever see— For just like... a minute, the girls got into the *My Little Pony*, where they become the pony... girls? Did you ever see this? This is in the newer *My Little Pony*. Not like old-school *My Little Pony*.

Taylor: The friendship is magic *My Little Ponies*?

Sydnee: So there— There's the "friendship is magic" and they're ponies.

Taylor: Yeah.

Sydnee: And then they did some spin off of that where they can go into like the human world, and they turn into sort of teenage girls. Except they're still kind of ponies, but they're also teenage girls.

Taylor: Okay.

Sydnee: Have you seen that?

Raleigh: I have not.

Sydnee: That was where things got— Like they watched that a little bit and I was like, "This is a little weird." 'Cause it's like they're still just the ponies, they're exactly the *My Little Ponies* you know about. Like.

Raleigh: That's interesting.

Sydnee: Rainbow Dash and Twilight Sparkle and whatever, but then they turn into like they're walking upright people-shaped, sort of but like their ears are a little weird. And then they're still the color of whatever pony they are, so this is a world where... you know, people are like purple and pink and all that.

Taylor: Wow.

Sydnee: I don't know.

Raleigh: That's interesting because it kind of insinuates that the ponies couldn't exist in the human world. Like they had to be translated to human world.

Taylor: Yeah.

Raleigh: Even though like ponies like do ex— do exist.

Sydnee: Now I could be getting the mythology wrong.

Taylor: Yeah, but—

Sydnee: For sure.

Raleigh: [laughs]

Sydnee: [laughs]

Raleigh: What's the lore, Sydnee? [laughs]

Sydnee: [laughs] I don't know the lore, I didn't—

Taylor: Wha—

Sydnee: I remember watching it and going "Oh... What?" 'Cause it looked like somebody took like... I mean, I'm not gonna criticize this 'cause I think that looking to like fan art and fan fiction for inspiration in part gave me season two of *Good Omens*, so I'm not gonna— [chuckles] I'm not going to complain about that [chuckles] mode of inspiration. But it did feel like that.

Raleigh: Yeah.

Sydnee: Like, "Oh, we've seen the ponies turned into... humans a lot. Let's do a show where they're humans."

Taylor: Yeah.

Sydnee: Anyway. That's what— When you said "anthropomorphic," that's what I was picturing. Some sort of mixture of fox human.

Raleigh: Like the—

Sydnee: That's in like the uncanny valley of CGI. Like...

Raleigh: See I was just thinking like the like the raccoon from... the *Guardians of the Galaxy*.

Sydnee: Gotcha.

Raleigh: Like he just— he loo— He's a raccoon, but he walks on two legs.

Sydnee: [laughs]

Taylor: Well but see that's, yeah. Like I feel like there is a... There is like a spot there where you can do it with like CGI.

Raleigh: Mm-hmm.

Taylor: And it's not... It's not uncomfortable.

Raleigh: Yeah.

Sydnee: Yes. There is a spot. Man, it's so— It's so thin.

Raleigh: A fine line though.

Sydnee: Well that— [chuckles] That ledge is thin though. [chuckles]

Taylor: Yeah. Like if you want it to—

Sydnee: `Cause it can get—

Taylor: Yeah.

Sydnee: It can get weird.

Taylor: It's starting to look like it's the real world and these are real animals, they're just behaving differently. That's hard to pull off I guess, but.

Raleigh: Yeah.

Sydnee: Yeah. Well, I think it—

Taylor: I—

Sydnee: I think it's kinda disturbing then, `cause it's like... If I saw, you know, a lion act that way, I'd be freaked out. [chuckles]

Raleigh: [laughs]

Sydnee: [laughs] Like— [laughs]

Taylor: I—

Sydnee: Like the— that would be scary. [chuckles]

Taylor: Yeah, I can't guess what the— the Disney company is thinking, but I would assume they would fault on the side of slightly more cartoony.

Raleigh: Yeah.

Taylor: Like.

Sydnee: [laughs]

Raleigh: God, I—

Taylor: Like, you know, the... fun animals that just walk upright and wear clothes.

Sydnee: [laughs]

Raleigh: But see, you know, I would agree.

Sydnee: [laughs]

Raleigh: And then they did the live action *The Little Mermaid*, and those fish animals were just like... like just fish.

Taylor: But they're humans. There are humans in that world. So you've kinda gotta have—

Raleigh: That's true.

Sydnee: Mm.

Raleigh: That's true.

Taylor: You gotta have it be more in reality.

Raleigh: That's a good point.

Taylor: 'Cause you gotta have them blend in with actual real sets.

Raleigh: Yeah. That's true.

Taylor: You've got a world of all animals, you can create a whole...

Raleigh: That's a good point.

Taylor: And I know they did *The Lion King* with very realistic looking animals, but to me that felt like part of the reason why it was less successful.

Raleigh: Yeah.

Taylor: `Cause people actually like cartooning.

Raleigh: Yeah.

Taylor: And cartoony-looking things. We relate more to it.

Sydnee: And that—

Raleigh: I didn't like watching real-looking animals just speak to each other with no humans in there. It's like well you guys can just look like cartoons if you're just gonna be talking to each other.

Taylor: Yeah.

Raleigh: Like humans. Like you're, I mean, you're animals. You all can just be cartoons. Yeah, that's a good point.

Sydnee: And I will say that... if— Depending on how you did that, Lady Cluck...

Taylor: [laughs]

Raleigh: [laughs]

Sydnee: [chuckles] You gotta be so careful with how you're gonna have that chicken that's dressed in clothes.

Raleigh: [laughs]

Sydnee: [chuckles] I just— I feel like that's an opportunity for it to be like, "What am I looking at?" [chuckles]

Taylor: Well, I think that if you make it super realistic, an issue of scale comes in too.

Sydnee: Yes.

Taylor: Because a chicken's just gonna be a little old chicken. [laughs]
That's gonna be a little weird.

Sydnee: Yeah.

Taylor: How are you a hand maiden to this fox that's three times your—
You can't help her put on her clothes.

Raleigh: [laughs]

Sydnee: The snake is—

Taylor: You don't have hands! [chuckles]

Sydnee: The snake is gonna be really scary.

Raleigh: [laughs]

Sydnee: You're— It's gonna be hard to understand how Prince John
doesn't win.

Taylor: Yeah.

Sydnee: Just from like a food web perspective.

Taylor: Yeah, he's a lion.

Sydnee: [laughs]

Raleigh: I mean, Syd. Once again it is like a— It is like a fake— like a
fictional tale.

Sydnee: Yeah no, I know it's fake. [chuckles]

Raleigh: So like you know, there's a little bit of suspension of disbelief
you gotta kinda [laughs]

Taylor: Yeah, I—

Sydnee: I understand it's a cartoon about Robin Hood.

Raleigh: [laughs]

Sydnee: Told with animals. Like I get it. [laughs]

Taylor: Well and I think also, since we know that the fans of the original *Robin Ho*— the animated *Robin Hood* have infiltrated the Disney company, it's gonna matter to them that those characters... have the same energy of the animated...

Raleigh: Mm.

Sydnee: Yes.

Taylor: The paper animation.

Sydnee: Yes.

Taylor: And that means they have to be hot, and that means they can't be too realistic.

Raleigh: Yeah.

Sydnee: No. No, I agree with you. I think— And I think key to that for *Robin Hood* is the accent.

Raleigh: Mm.

Taylor: Yeah.

Sydnee: It was the voice.

Raleigh: Yeah.

Sydnee: Not just the accent. It's the accent but it's the whole voice. It's the whole... I don't know. Dashing, cool... kind of laid back, chill... Like he's gonna save the day, but he's not stressed, you know?

Taylor: Well that's— I think that's kinda funny 'cause we set it off talking about like different types of men that are outside of what we think of like, "Oh, the alpha!" being attractive, and like this is a great example.

Sydnee: Mm-hmm.

Taylor: Of like when we're into a cartoon fox.

Raleigh: [laughs]

Taylor: Because he was kind. And chill. And like... You know, fed the poor and stole from— Like he was a good dude that you wanted on your side. He was a fox. [chuckles]

Rleigh: We obviously have lots more to talk about here, very important stuff. [chuckles] But before we do that, let's check the group message. We are getting into the holiday season this time of year, just wrapping up the Thanksgiving season, diving into all those winter holidays.

And I feel like a lot of us this holiday season are lookin' for a way to give our loved ones something that makes them feel special and unique, just like the relationship you share. You wanna give 'em something personal, something meaningful, you don't want to just, you know, grab something off of those "Best Gifts for Teens" lists that are all over the internet or whatever.

You wanna give 'em somethin' personal. You wanna give them something like Storyworth. Storyworth is an online service that helps you and your loved ones preserve precious memories and stories for years to come. It is a thoughtful and meaningful gift that connects you to those who matter most, no matter how near or far apart you are. Which is something that we can all relate to here at *Still Buffering*. Spending our— most of our years and days kinda far apart.

So every week, Storyworth emails your relative or friend a thought-provoking question of your choice from their vast pool of possible options. Questions like, "What's the bravest thing you've ever done in your life?" And after one year, Storyworth will compile all your loved ones' stories, including photos, into a beautiful keepsake book that you'll be able to share and revisit for generations to come.

I know this has been a great gift for our dad, Tommy. Some of you may have listened to his podcast as well. He loves sharing stories, he loves sharing little anecdotes about his life that all of us constantly question our... their validity. [chuckles] Their, you know, truthfulness. But he always has all those stories to share about his old buds, and I know that I have personally loved getting to hear all of the stories he shares, getting to see them, getting to hear his answers to the questions.

And if you're anything like us and you have parents or grandparents, if you have siblings, uncles, aunts... cousins, friends, besties, roommates, neighbors that also love sharing stories like our dad does, it gave him a real opportunity to tell us all about his life before any of us were there for it. And I'm sure they would love it just as much as he did.

So with Storyworth, give those you love most a thoughtful, personal gift from the heart, and preserving their memories and stories for years to come. Go to storyworth.com/stillbuffering and save \$10 on your first purchase. That's storyworth, S-T-O-R-Y-W-O-R-T-H.com/stillbuffering to save \$10 on your first purchase.

Sydnee: Hot cartoon foxes.

Taylor: Mm.

Raleigh: [laughs]

Sydnee: I think— As I was rewatching it, I was thinking about like... It's— I mean, I was wondering like, "Why was young Sydnee so drawn to this fox?" And like the voice is a lot of it. He's very suave. He's very cool. He does rob from the rich and give to the poor, and that is... that's sexy. Right?

Like that's— No matter who you are, no matter what time or place you're in... that's a sexy look. So he's like anti-capitalist, right? Cool. And then there is the moment after the archery competition... where he is— Now he is not great at disguises. I will say. [chuckles]

Taylor: Yeah, he puts on two in this film.

Raleigh: [laughs]

Sydnee: [chuckles] He does.

Taylor: He likes them. He enjoys them.

Sydnee: [laughs]

Taylor: Which I enjoy. [chuckles]

Sydnee: He likes disguises. He doesn't do a great job with them 'cause they do know that he is the stork.

Raleigh: It's his one flaw.

Sydnee: Mm. And they— When they reveal like, "It was Robin Hood" and they put him in like... What— A neck... shackle? What is— I don't know what.

Raleigh: [laughs]

Taylor: Where are we goin' with this, Syd?

Sydnee: [chuckles] No. In that moment, he's totally like— he's surrounded by guards, he's in chains. He's... like there— He's lost. There's no hope, right? Prince John is gonna have him beheaded. And in that moment, he's like, "Long live King Richard!" you know.

And like he's still defiant, even though like there's no— like saying that just sealed his fate. When he does that and it's like this isn't even about love anymore, this is about like standing up for what's right! It's a very cool moment.

Taylor: Well, you know that's something that— And I don't— I mean I remember watching this when I was a kid and not rewatching it ever, until the other day. And I was surprised how like... It's a very anti-establishment film.

Sydnee: Mm-hmm.

Taylor: It's surprising for— And I mean I know Robin Hood, that's the story, that's the point of it. But like it's funny to see a company like Disney, who yes I know they'll give your like, "You can be different, you can go your own way," but in like a very safe like you have to do the right thing way. It's not a lot of Disney movies out there like, "No, fight the man. Burn it down!" like [wheezes]

Sydnee: "Steal all the money."

Taylor: It was a very— Yeah, like a very different movie than what came before it and what came after it.

Sydnee: Mm-hmm.

Taylor: And it definitely was one of those— 'Cause it was one of those that was made, right? Like under a different production team. And before it kinda became a unified Disney like monolith. And you can tell.

Sydnee: Yeah.

Taylor: 'Cause it's a very different set of ideals in this film.

Sydnee: It is— The stakes are really high, I feel like. I mean in that one scene, they are gonna behead him in front of everyone.

Taylor: Mm-hmm.

Rileigh: That's what I was gonna say. That's a pretty intense thing to bring into a Disney movie.

Sydnee: Mm-hmm.

Rileigh: I forgot— Maybe I never knew that that's what was gonna happen. Maybe my kid brain never processed that, but.

Sydnee: They're gonna— In that scene, they are going to, right there— And this is something that— [chuckles] Imagine you're one of those little kids. There's the one like lady who has all the kids. The bunnies.

Taylor: Yeah.

Sydnee: And you're this little bunny, and you've come to see the archery competition, and it's great 'cause it's like it's sorta like a carnival.

Rileigh: [laughs]

Sydnee: I guess. Like everybody's there, it's the middle of the day, there's probably treats of some sort for you to purchase, which I guess they couldn't 'cause they didn't have money. But still it's a fun family thing. And then all of a sudden, the— [laughs] Your ruler, your monarch is like, "We're turning this into a public beheading right now. Right at this moment." That's gotta be a weird turn of events.

Like, "How was your weekend?"

"Well... [giggles] It was weird. [chuckles] There were some guys shooting arrows, and then this fox almost got beheaded? But then he didn't. And then there was chaos."

Taylor: I mean... But that's like, I don't know, like the— Later in the movie where they have the "Not in Nottingham" song.

Sydnee: Mm-hmm.

Taylor: Where it's just all of the poor people getting arrested for being poor.

Sydnee: Mm-hmm.

Taylor: Like I don't... I don't think that— I— That's— This movie goes hard! Like it's like, "We're gonna teach you what the rich really do to us."

Sydnee: Yeah.

Taylor: You know? "If you rebel, they're gonna murder you."

Raleigh: Mm-hmm.

Taylor: "And if you're poor, they're gonna jail you. This is how the world works, kids." [chuckles]

Sydnee: Mm-hmm. I mean, and it— You know, you could— There was a time where you could just be arrested for being poor.

Taylor: And it's now.

Sydnee: You could go to jail.

Taylor: The time is still. That's—

Sydnee: Well.

Taylor: That's still now.

Sydnee: You know. I think— You know what I mean. Like you could directly be put in jail.

Taylor: Sti—

Sydnee: For not having money. Now it's indirect. [chuckles]

Taylor: Well, still— Like no. You still can't. [laughs]

Sydnee: It's indirect. Back then it was just like, "You don't have money? Jail."

Taylor: Like if you sleep in the subway, you can be put in jail. If you, you know, don't pay your rent, you can be put in jail. It's still now.

Sydnee: I will say... it is unconstitutional. Raleigh can back me up on this. To criminalize somebody for a state of being, for an intrinsic state of being.

Raleigh: That's correct. You can't criminalize a status, it's gotta be a status plus a voluntary act.

Taylor: Well.

Sydnee: This is— Which—

Taylor: This is a voluntary act to sleep in the subway, or sleep in the park, or not pay your rent, I guess.

Sydnee: Yeah, but it's— the reason I say this though, 'cause it happens all the time, is that I've been trying to encourage some people that I know that we could fight some crappy city ordinances if we just...
[chuckles]

Raleigh: Well—

Sydnee: We just need to get a lawyer to help us. [chuckles]

Raleigh: I was gonna say, you're— Here's everyone's, you're welcome, this is really interesting stuff. Your property law/criminal law lesson of the day.

Sydnee: [laughs]

Raleigh: There are lots of city ordinances that criminalize like sleeping on a sidewalk, but were struck down because they said it's like an inherent condition of being unsheltered is having to sleep somewhere that's in public. So like it's not really a voluntary act, it's like...

Sydnee: Mm-hmm.

Raleigh: An unavoidable consequence of the status that you are as a person.

Taylor: But—

Sydnee: That was what I'm sayin'.

Raleigh: That was in California, so you know, little bit more progressive.

Taylor: Well but—

Raleigh: Governing going on there.

Taylor: That would require somebody to know they can make a case for themselves.

Raleigh: That they can do that.

Taylor: Yeah.

Raleigh: Yeah.

Sydnee: This where I come in, I'm trying.

Taylor: [laughs]

Sydnee: But I'm not a lawyer. So I can like...

Taylor: I'm—

Raleigh: And I'm not either. [laughs]

Sydnee: Educate, facilitate. But I need— [laughs]

Taylor: I understand we work around the laws now, but I'm just— I don't think it's that different.

Raleigh: No.

Sydnee: Yeah.

Taylor: That people that don't have money can land in jail for the sheer crime of not having money.

Sydnee: No. No.

Raleigh: Yeah.

Taylor: It happens a lot. [chuckles]

Sydnee: No, it's true.

Raleigh: Yeah.

Taylor: [laughs]

Sydnee: No, it's true. And... And I— But it does, like the movie, it does not shy away from any of that. Which again, like the *Robin Hood* story

doesn't either, but it would've been really easy to... smooth that out if they had wanted, you know what I mean?

Taylor: Well, I mean—

Sydnee: Like they could've—

Raleigh: Mm.

Taylor: Like arresting the— what? Priest? Monk?

Sydnee: Friar.

Taylor: Friar.

Sydnee: Yeah.

Taylor: There you go, yeah.

Sydnee: Yeah.

Taylor: Friar Tuck, yeah. Like that's—

Sydnee: Or I guess he's a monk. He's a monk, right?

Taylor: The robes, I don't know. I don't know how religion works anymore, it's been—

Sydnee: Is there a friar—

Raleigh: Me neither. [chuckles]

Taylor: [laughs]

Raleigh: I have no idea.

Sydnee: I think a friar's a monk. Oh man.

Raleigh: It's one of those words.

Taylor: Well.

Sydnee: I think a friar.

Raleigh: [mutters] But I don't know which one.

Taylor: Well now I meant—

Sydnee: I think he's a priest.

Taylor: Well yeah, like that... Like It's... It's interesting because an argument in a lot of the new Disney movies that like, "Why is the villain always— We've gotta have a reason why the villain's actually not that bad, or why he's misunderstood, or he's got his trauma too."

And I mean I agree with that on a certain humanist level, but also sometimes people just choose to be bad people. And they're— they are now the bad guy. And it's nice when you go back and you see these movies like, "No, the government that's arresting the friar for not donating the money that's meant for the poor to the government, those are bad guys."

Sydnee: Yes.

Raleigh: Mm-hmm.

Taylor: No question that they're bad guys. I appreciate that. [laughs]

Sydnee: Yes. Yeah. No I liked that too. I mean and that's the other part where the stakes are high, like they're gonna hang this priest.

Taylor: Yeah.

Sydnee: That's wild.

Raleigh: There's a lot of—

Taylor: [laughs]

Raleigh: There's a lot of attempted execution in this film.

Taylor: There's so much!

Sydnee: Yeah.

Taylor: [laughs]

Raleigh: [chuckles] So much.

Sydnee: Yeah. There— And I think... when they show Prince John sitting there, surrounded by his piles of riches and still completely miserable. I think that's a really interesting like... he's stolen everything, he's taken everything, and he's still just a miserable person who wants to hurt more and take more and inflict more harm on people. Like that's an intense Disney villain.

Raleigh: Mm-hmm.

Taylor: Yeah.

Sydnee: You know? Like he's not done. He has everything, but he's not done.

Taylor: Like I don't know if that was made now, would we have some like one— some like number for him to sing about how "Well he was never the child that was loved as much as his brothers, so that's why he's so... sad and lonely."

Sydnee: Yeah.

Raleigh: [laughs]

Taylor: That's what it'd be. And be like, "Well yeah, he's the bad guy, but we feel bad for him," like no. [chuckles] That's not— [chuckles]

Sydnee: It's a— Well, I mean it's an interesting thing though. It's an in— Like it's funny 'cause Justin and I have talked about this before watching things, like I like that we recognize more and more that like sometimes, you know, a— the "villain" quote unquote from whatever like has their own stuff. Like there's a story there too.

Raleigh: Mm-hmm.

Sydnee: I think that's a good, interesting storyline. But Taylor you're right, sometimes it's just like, "No, Prince John is a jerk."

Taylor: Yeah.

Sydnee: He, you know, he's just a—

Raleigh: Mm-hmm.

Sydnee: He's just a bad guy. Like he grew up rich and royal. And now we're supposed to feel bad for him? When he's like hurting everybody and trying to kill people? 'Cause his feelings were hurt or something? I don't know. You know what I mean? Like I think—

Raleigh: Mm-hmm.

Sydnee: I think it's a good point like I think he's just a bad guy. It's important to call out the bad guys.

Taylor: Well and there's nuance there because like... Elsa in *Frozen*, it's the Snow Queen that has been traditionally a villain. And they're kind of asking the question like why is a woman with power intrinsically a villain?

Sydnee: Mm.

Taylor: Like I think that's a smart deconstruction of a villain.

Raleigh: Mm-hmm.

Sydnee: Yes.

Taylor: And that the story revolves around that idea. That a woman can have power and not be dangerous. But that's not— Like that— That deconstruction has a purpose. Not just every movie needs to make us feel a little bit of sympathy for the bad guy. Which, you know.

Raleigh: Mm-hmm.

Sydnee: I think you're right. You know what, and I think what— By contrast, what does a good job of that is like if you think of the show *Succession*. Where like you have a bunch of super rich, powerful people and they all have their problems, but I never think they— They don't make you feel too bad for them.

Taylor: Mm-hmm.

Sydnee: Like they— there might be moments where you feel a little bit of sympathy for a character here or there, or like you enjoy them. I enjoy them a lot. But I wasn't rooting for any of them, 'cause they were jerks. Like I don't feel bad for you. [chuckles] You've had everything you've ever wanted and I don't feel bad for you. And I think it's okay to tell that story too. Like you don't have to feel sympathy for these people.

Taylor: Yeah.

Sydnee: I can't empathize with the uber rich who have never wanted for anything for a moment in their life. I can't empathize with those people. That's fine, I don't have to.

Taylor: Well they're like contra—

Raleigh: Well even like—

Taylor: Go ahead.

Raleigh: Oh I was just gonna say like *Tangled*. You know, like Mother Gothel isn't a villain who you get like a backstory of like—

Sydnee: Mm-hmm.

Raleigh: "Oh, this is why she is like she is," it's like, "Oh no, she just like kidnapped a baby and, you know..."

Sydnee: [laughs]

Raleigh: And put her in her house forever. [chuckles]

Taylor: [chuckles] That is pretty bad.

Sydnee: It's pretty bad, you kidnapped a baby.

Taylor: You stole a child.

Raleigh: She kidnapped a baby.

Taylor: Like even if you have a one-off number about [singing] "Here's why I stole the child," I go, "I don't care. No. No, we all know."

Raleigh: Still stole it.

Sydnee: "No, you stole a baby."

Taylor: [laughs]

Raleigh: Still stole a child just so you can look hot forever.

Sydnee: Mm-hmm.

Raleigh: Like that's it.

Sydnee: So you can look hot forever. [laughs]

Raleigh: Yeah, that's it.

Taylor: [chuckles] That's a bad reason to steal a baby.

Raleigh: [laughs]

Taylor: Not a good one. There's not a good reason to steal a baby.

Raleigh: [laughs] That's on— That's low on the list though.

Taylor: Yeah yeah. Yeah. I don't— I like when Disney movies go hard and I don't—

Sydnee: Mm-hmm.

Taylor: I think it's less and less that they do. And I— To a certain extent I get it. I do think deconstructing archetypal villains is important because we have this idea that like anyone that looks— Well let's be real, let's look at Disney's history. Anybody that acts a little gay is probably the bad guy.

Raleigh: Mm-hmm.

Sydnee: Yeah. Yeah.

Taylor: And he'll die horribly. That's, you know. So it's good to deconstruct those archetypes. But we don't wanna get into the habit of the idea of like, "Every bad guy has a reason that he's not so bad." Maybe, but also when you do bad things that are destructive and hurtful, you've just chosen to be the bad guy. [chuckles]

Raleigh: Mm-hmm.

Sydnee: Now, I will say one thing that was always, and I think it's just again more the story of Robin Hood and not so much the— this version of the story. One thing that's hard is that taxes are such a bad thing. [chuckles] In this. Like the—

Taylor: Over-taxing.

Sydnee: Well, yeah. And the— But like I feel like that taxes got a bad rap in my mind for a while. Like, "Oh, the tax collector, that's the bad guy.

Like the sheriff is goin' around takin' taxes from everybody." And like the Sheriff's a jerk. Like he's a jerk.

Also though, if it— if they were real animals, they'd be in trouble 'cause the Sheriff's a wolf and that would be rough. But like the Sheriff is a— he's a bad dude. We know this. He's a bad dude. But taxes aren't necessarily bad. [chuckles] Taxes are important.

Taylor: Mm...

Sydnee: We just shouldn't be taxing that single mom who has like 30 bunny children. We should be taxing— I don't know who the rich people are in town other than the king though. Who are the rich people? Where are the rich people?

Taylor: It seems like it's just— I mean I'm— I think they simplified [chuckles] the structure [laughs] of society—

Sydnee: [laughs]

Taylor: — for this movie.

Raleigh: There is a rich person.

Sydnee: It's Prince John.

Taylor: Yeah, they didn't wanna bring in just the sideline nobility that's profiting.

Raleigh: [laughs]

Taylor: Like I would've— That would've a whole different movie.

Sydnee: Like I mean I guess Maid Marian needs to pay her taxes.

Taylor: Well... yeah.

Sydnee: We didn't get into that. [chuckles]

Raleigh: [laughs] There's a lot of complex issues going on in *Robin Hood*.

Sydnee: [laughs]

Raleigh: You got taxes, you got beheadings.

Taylor: I'm— I mean.

Sydnee: [laughs]

Taylor: That the poor people are the most over-taxed.

Sydnee: Yes.

Taylor: Is accurate.

Sydnee: That is the problem. Yes.

Taylor: That the people that, you know... pay a quarter of— like a quarter of their income that's under \$20,000 a year.

Sydnee: Mm-hmm.

Taylor: To the government, while people that make millions of dollar... probably pay about the same amount if not nothing at all. That is—

Sydnee: Now—

Taylor: That's fair.

Raleigh: Mm.

Sydnee: That— Absolutely. But how do we feel about... in this representation, the church didn't get taxed. Now. [chuckles]

Taylor: Well.

Sydnee: This is nuanced.

Taylor: Fair point.

Sydnee: This is—

Taylor: Fair point. [laughs]

Sydnee: This is a nuanced issue. [laughs] Like well, were they involved in... lobbying? That's my question. Was the church lobbying? Because if they were, shouldn't they be taxed? [chuckles]

Taylor: Well I mean that's the—

Sydnee: Is this a political organization? [chuckles]

Taylor: I mean the whole beginning of why like good King Richard is gone, right, is because he went off on another crusade. But it's because the bad guys tricked him into doing a crusade, that's not— I'm pretty sure a snake didn't trick— [chuckles]

[Sydnee & Rileigh chuckle]

Taylor: A big bear wasn't— That wasn't accurate. The Crusades happened and they were terrible. They were bad things that happened.

Sydnee: The—

Taylor: Sooo... [chuckles]

Sydnee: There is— Yes. There is a line— Aw... I think it's in one of the songs where they sing something about like, "Good King Richard off on his good crusade."

Rileigh: Mm-hmm.

Sydnee: Or "on his noble crusade." They refer to it something like that and I remember thinking like, "Oof. Oof. Forgot that element." [giggles]

Taylor: Yeah.

Sydnee: "Oooh."

Taylor: Yeah that's not— That— Those were religion-inspired bad things that happened.

Sydnee: Yeah.

Taylor: So, you know. It's a rare movie that makes me go like, "Heck yeah" for the Church, and I— that's, you know.

Sydnee: Yeah. You're rooting for Friar Tuck. And—

Taylor: He seems okay.

Sydnee: I guess King Richard?

Taylor: Yeah, I don't know— No. I mean... I don't know.

Sydnee: I mean is he— Like I— Presumably when he comes back, everybody gets their money back. But they already stole their money back, so they got their money.

Taylor & Rileigh: [simultaneously] Yeah.

Sydnee: Robin Hood saw to that.

Taylor: I mean he pardoned— [laughs] Robin Hood so he wouldn't be murdered. That was the ending, right?

Rileigh: [laughs]

Sydnee: And he got to get married.

Taylor: Yeah.

Sydnee: [laughs]

Rileigh: Gotta have that in there. Can't just end with a pardon, you gotta end with a wedding.

Sydnee: Now... if he married Maid Marian, who I mean, like she's part of royalty, right? Like she is something royal.

Rileigh: She's a maid.

Sydnee: She's a maid.

Rileigh: [laughs]

Sydnee: [laughs] I don't know what she is. But she's something royal. So now is he part of the royal family, and is he like— He's stepped into a place of great riches and power, and like what's he gonna do with that? That's an interesting story.

Taylor: If—

Sydnee: How are you gonna square that, Robin Hood?

Taylor: He's a class betrayer.

Sydnee: Is he gonna give it all away?

Taylor: I don't know, I mean it's, you know, steal from the—

Sydnee: [laughs]

Taylor: Steal from the rich, give to the poor when you're part of the poor. But now you're part of the rich, oh no, now...

Sydnee: Mm-hmm.

Taylor: That's how they getcha. And so if like, "We can't— we can't stop what you're puttin' down, so we're just gonna give you enough money that you're not gonna complain anymore."

Raleigh: Or...

Sydnee: It sounds like a budding Libertarian, he's gonna be like, "Listen, I'm socially still very liberal."

Raleigh: [laughs]

Sydnee: "But uh... Economically, I can see a more conservative—" [laughs]

Raleigh: Or do they try to behead him again, because now that he's a member of the aristocracy.

[Sydnee gasps]

Raleigh: Of the nobility, he committed, you know, treason and crimes against the Crown.

Sydnee: We've moved the story from England to France. [laughs]

Raleigh: Yes.

Taylor: Ah, okay.

Raleigh: Yes.

Taylor: Well I don't know, I mean historically, when was this taking place? How [chuckles] close was it to the French Revolution?

Rileigh: That's a good question!

Sydnee: I don't know.

Rileigh: That's a good question!

Sydnee: This is where— This is where our historical ignorance [chuckles] begins to show. Uuum...

Taylor: Bad cereal history podcast, bad history podcast, absolutely—

Sydnee: Not— [chuckles]

Taylor: Absolutely not claiming to understand anything that's not an animated movie at this point.

Sydnee: Meeedieevaaaal?

Rileigh: [chuckles] Mm-hmm. [laughs]

Sydnee: [laughs] I meant if they had some reference to what the medical belief systems were at the time, I may have a you know, century I could pinpoint.

Taylor: Yeah, or the booze. I could—

Sydnee: Mm-hmm.

Taylor: I could tell you maybe what they're drinking at this time period, that's about it.

Sydnee: It's in barrels. The snake gets in one.

Taylor: Yeah.

Sydnee: Gets drunk.

Taylor: Yeah.

Sydnee: Oh there's drunk in this too.

Taylor: Yeah.

Raleigh: So the real— the original *Robin Hood* is 1194. So.

Taylor: Okay.

Raleigh: 12th century.

Sydnee: Long time ago.

Taylor: [laughs]

Raleigh: I don't— That has no meaning in my head—

Sydnee: [laughs]

Raleigh: — of what that means for the world at that time. I'm just gonna be honest. Knowing what year it took place doesn't change anything I said. I don't really know what that means, [chuckles] history-wise. I have no knowledge of history or eras or time periods.

Sydnee: I believe we're before the plague, the big plagues.

Taylor: Yeah.

Sydnee: The worst plagues. Probably—

Taylor: But they're on their way.

Sydnee: They're on—

Raleigh: [through laughter] They're on their way.

Sydnee: Don't worry. Don't worry. We're— We've gone on too long. I will say, last thing I wanted to note is the music is so good in this movie.

Raleigh: Mm-hmm.

Taylor: Oh yeah.

Raleigh: Mm-hmm.

Sydnee: It's so good. Like all of it's good. I mean that song about love that they sing when they're under the waterfall and he gives her the flower ring. Oh my gosh. Just heartbreaking.

Raleigh: Great music.

Sydnee: And then of course all of the— all the— That rooster. Who wanders around, playin' his guitar. [chuckles] Is pretty cute too. [chuckles]

Raleigh: Mm-hmm.

Taylor: Oh, yeah? Yeah, you— [chuckles] like the rooster? [chuckles]

Sydnee: [laughs] I'm just sayin' it's pretty good.

Taylor: Oh.

Raleigh: Does Justin have any thoughts about your type and animated... creatures?

Sydnee: He— I don't think he— I don't know. I don't think he— I think he like listens and goes "Uh-huh. Okay." [chuckles]

Raleigh: Anyways.

Sydnee: I don't know, we could— [chuckles] We all have our thing. I'll just leave it at that. We all have our thing.

Raleigh: That's true.

Taylor: Yeah. But wait, have you— Sydnee, were you a fan of, what was it, *Rock-a-Doodle*? That was the one with the Elvis-inspired rooster, right?

Sydnee: Oh yeeeah.

Raleigh: [laughs]

Taylor: We'll have to bring that to the table at some point.

Sydnee: *Rock-a-Doodle*.

Taylor: Yeah.

Raleigh: [imitating Sydnee's reaction] "Oh yeeeah..."

Taylor: [laughs]

Raleigh: [laughs]

Taylor: Oh no.

Raleigh: Sydnee said, "Oh yeeeah."

Sydnee: This is a—

Taylor: Yeah, right. "I forgot about him."

Raleigh: "I remember him."

Taylor: "But now I remember."

Raleigh: [laughs]

Sydnee: This isn't— If you wanna start talkin' about this, we're gonna have to revisit Gadget, okay?

Taylor: We— I've— We've talked about—

Raleigh: We talked a lot about Gadget.

Sydnee: I know. Well I'm just saying, like before we all start—

Taylor: We talked a lot about Gadget. [chuckles]

Raleigh: [laughs]

Sydnee: Before we all start throwin' rocks at Sydnee, like, let's revisit Gadget.

Taylor: I don't— I—

Raleigh: Not throwin' rocks.

Taylor: No! I'm not.

Raleigh: Just askin' questions.

Sydnee: [laughs]

Taylor: I went into cartooning. I— My—

Raleigh: [laughs]

Sydnee: [laughs]

Taylor: I prefer fictional characters hands down to human people.

Sydnee: Well thank you all for watching. [chuckles] For watching *Robin Hood* again. It was a— It was fun to rewatch it, I hadn't seen it in so long.

Raleigh: Mm-hmm.

Sydnee: So I appreciate it.

Raleigh: Of course.

Sydnee: Taylor, what's next?

Taylor: I wanna talk— It's still a band that's pretty current, but the album that I really loved from them was one of their earliest— I think it was their first album actually. And that's *American Weekend* by Waxahatchi.

Sydnee: Alright.

Taylor: So nice chill, good fall vibe... album. I think.

Raleigh: Perfect.

Taylor: I think you'll appreciate it.

Raleigh: Awesome.

Sydnee: Perfect. We will check that out for next week. In the meantime, thank you all for watching *Robin Hood*. I'm sure our listeners have seen this before. Feel free to— [chuckles] Feel free to watch it again if you— [chuckles] If you so choose. You know, it's the— You know where to find movies. [chuckles]

Raleigh: [laughs]

Sydnee: The— You know. [chuckles] They're on your TV. You just like search for `em. [chuckles] Thank you to Maximum Fun. You should go to maximumfun.org and listen to all the great shows there. And you can email us at stillbuffering@maximumfun.org, and thank you to the Nouvellas, "Baby Change Your Mind."

Rileigh: This has been your cross-generational guide to the culture that made us.

[theme music fades in]

Rileigh: I'm Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Rileigh: I am still buffering.

Taylor: And...

Sydnee: And...

Taylor & Sydnee: [simultaneously] I am too.

[theme music plays]

Sydnee: [singing] "Oo-le-lol— Oo-dle— Oo..." [normal] I can't say "Oo-de-lally." [giggles]

Taylor: [laughs]

Sydnee: [through laughter] I was gonna sing and I'm like... [mumbles unclearly] I need more coffee.

[theme music ends]

[electronic music plays]

Brenda Snell: Have you ever wanted to know the sad lore behind Chuck-E-Cheese's love of birthday parties?

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Brenda Snell: Join us, hosts Austin and Brenda, and learn all of these things and more at [echoing] *Secret Histories of Nerd Mysteries*. [normal] Now on Maximum Fun.

[electronic music fades out]

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