

## **MBMBaM 690: Freewheeling Josh Types**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

**Justin:** Hello, everybody! And welcome My Brother, My Brother and Me! [chuckles] An advice show for the modren era! I'm your oldest brother, Justin McElroy.

**Travis:** What's up, Trav Nation. Woof-woof, it's me, your middlest brother, Travis McElroy! Holla!

**Griffin:** Hey, Trav Nation. Griffin here, checking in.

**Travis:** We're doing good.

**Justin:** What's wrong? Whoa, Griff, what's wrong?

**Griffin:** Just checking in with Trav Nation, I want them to know—I'm a little a little under the weather, but like I don't want Trav Nation to worry about me. Do you know what I mean? Like—

**Justin:** They don't.

**Travis:** Hey, Griffin?

**Justin:** I mean, almost by the definition. It's right in the name. They do not.

**Travis:** Our hearts and minds, our thoughts and prayers are pretty locked into whatever I'm doing at the moment.

**Griffin:** Right, that's what I'm saying. Yeah.

**Travis:** So... but thank you. Thank you for—

**Griffin:** I don't even want to run the risk of pulling a few thoughts and/or prayers away from Trav Nation. Because I know it's a currency.

**Travis:** Those people would be excommunicated if that happened.

**Griffin:** Okay, cool.

**Travis:** So you don't have to worry about it.

**Griffin:** Okay, great. Well then, no worries. Hey, Trav Nation. I'm doing great. Don't worry about me.

**Travis:** Yeah.

**Justin:** Sometimes I worry we're going to have a conversation at some point in the next few years where we're like, let's just call the show Trav Nation.

**Griffin:** Yeah, yeah.

**Justin:** Like we just need to call it Trav Nation. It's getting silly to not call it Trav Nation.

**Griffin:** Face the Trav Nation, would be the name of the program.

**Travis:** Why do you think it would take so long to get to that conversation?

**Griffin:** Yeah, that's a good point.

**Travis:** The next few *years*?

**Griffin:** The naming of the year ceremony is just around the corner. Justin, you need to watch your fucking ass, man.

**Justin:** It's gonna be the naming of the show.

**Griffin:** Yeah, yeah, exactly.

**Justin:** This is an advice show and my advice to you—

**Travis:** A Trav-ice show, please.

**Griffin:** No, okay, this is—

**Justin:** [chuckles] No, we can't actually—

**Griffin:** The line must be drawn here!

**Justin:** This is an advice show and my advice to you is that you have got to go see this fuckin' movie, Willy Wonka.

**Travis:** Gotta see Wonka, guys!

**Justin:** Gotta see Wonka. We are making up for lost time because we sadly, heartbreakingly, we're not allowed to promote the film Willy Wonka, due to the callous actions of Fran Drescher and her cronies.

**Griffin:** No, absolutely not. That narrative will not even exist in joke form.

**Justin:** [chuckles] Hey, you heard me! You heard me.

**Griffin:** I have gotten more voicemails from Fran Drescher in the last six months than I ever thought possible.

**Justin:** [chuckles] She is so thankful.

**Griffin:** And each one is like, I get... I get fuckin' excited! Fran Drescher's voice is on my phone! This is a fuckin' great day.

**Travis:** Can I ask you guys, just a—so, Trav Nation showed up—

**Justin:** Are you derailing—

**Travis:** No, we're talking about Wonka.

**Justin:** You know you felt the energy of that though, right? You've been doing podcasts enough to know that was a lead in to a segment, right?

**Travis:** Yeah, we're doing Wonka, we're talking Wonka. We're talking Wonka.

**Griffin:** Okay, okay.

**Travis:** We're gonna walk the Wonka. So Trav Nation showed up—I was going through the question list, Trav Nation showed up. And it struck me, is this level of brand integration with a movie a normal level and we've just never noticed it? Or have people just like... like Wonka is gonna be the next like Jurassic Park. Wonka is gonna be the next Star Wars. Like, everybody.

**Griffin:** I thought you were talking about how closely we've associated our brand with Wonka because everyone wrote us—

**Justin:** Yeah, that was intentional and well-founded.

**Griffin:** Okay.

**Justin:** No, but I think—

**Travis:** And unfortunately free.

**Griffin:** And unpaid. Unpaid is—

**Travis:** We should mention, I see a lot of these other brand partnerships and it seems like they're making bank off of Wonka publicity.

**Griffin:** Yeah, man.

**Justin:** My theory is that we as a nation and a world, we're so excited about Wonka. But the callous actions of Fran Drescher and her crannies—cronies kept—not her crannies, she has no crannies. Cronies.

**Griffin:** Yeah.

**Justin:** Kept us from talking about—

**Travis:** No, Hollywood elite, they pay extra to get all their crannies removed.

**Griffin:** [chuckles] Yeah, sure, sure. Nothing sags here!

**Travis:** [laughs]

**Justin:** I want to say a huge thank you to Cassandra Sarah and the Wonka Watch podcast, which does exist.

**Griffin:** Fuck yes.

**Justin:** And sent a lot of—

**Travis:** Since 2021!

**Justin:** They have been on it.

**Griffin:** Good looking out!

**Travis:** The forethought!

**Griffin:** [chuckles]

**Justin:** Yeah, must have been tight times. I hope they're not in SAG. That would be rough. So, we're just going to go through—my goal on this show is to talk about all of the Willy Wonka cross-promotions that are around and—

**Griffin:** You must stop saying his first name. The film is not called Willy Wonka. That's a terrible name for a movie.

**Justin:** Yeah, you're right. It's just called Wonka. [chuckles] It's just Wonka. So we're gonna—

**Travis:** He has to earn the Willy. This is why this is a prequel, Justin.

**Griffin:** That's the tagline.

**Travis:** This is kind of a will he, won't he Wonka.

**Griffin:** [chuckles]

**Justin:** Okay, don't look at this.

**Travis:** [chuckles] Okay?

**Griffin:** Easy.

**Justin:** Look at... these!

**Griffin:** Let's check 'em out.

**Justin:** This Timothée Chalamet designed Nike Dunk Low Wonka is only five pairs, but that's not going to keep me from talking about it. [chuckles]

**Travis:** Wow!

**Griffin:** Wow. So when you say Timothée Chalamet designed these, you mean Timothée Chalamet also manufactured these shoes.

**Travis:** Wow!

**Justin:** [chuckles]

**Griffin:** These tennis shoes look like they were made by Timothée Chalamet using some primitive shoemaking technology.

**Travis:** "Timothée, Timothée, we'd love for you to design these."  
"I mean, I'm not a very good drawer. So I'll draw them and then somebody else will like finish it, right?"

"Oh, yeah, definitely, Tim! We wouldn't put your rough draft on a shoe."

"Oh, thank god. Okay, great."

**Griffin:** [chuckles] No way.

**Justin:** Chalamet designed his own Nike Dunks. [in a silly Timothée Chalamet voice] "I definitely never thought I would get to be able to say I got to design a Nike shoe, let alone a Dunk."

**Griffin:** That's a real quote from Tim.

**Justin:** That's a real quote from Mr. Chalamet. [in a silly Timothée Chalamet voice] "It's unlike any pair of Dunks I've ever seen," said Chalamet.

**Travis:** Is he Irish?

**Justin:** I just didn't know—

**Griffin:** [in a silly Irish voice] It's unlike any pair of Dunks I've ever seen!

**Justin:** [in a silly Timothée Chalamet voice] "I thought they totally nailed it." That's Timothée Chalamet in an interview with Complex talking about his Dunks.

**Travis:** Their real-life low pixel count.

**Griffin:** Yeah, it's awesome.

**Justin:** Yeah, that's a great way of—

**Travis:** Somehow these shoes look like they were designed to be seen on the SNES.

**Griffin:** How do I get these shoes and wear them every day, please?

**Justin:** [chuckles] They only have five pairs. Next up, thank you—

**Griffin:** I only need one. I only need one of these five pairs of shoes.

**Justin:** Oh, you want your own shoes? Well, good, Converse has you. They are celebrating Wonka with an expansive collab. Got some sick-ass Chuck

Taylor's with all the Wonka... quotes, I guess? I mean, Wonka inners—the Wonka aesthetics that you crave.

**Travis:** Well, I would say I could justify the existence of two of these designs.

**Griffin:** Sure.

**Justin:** Yeah.

**Travis:** A third one was a stretch. The fourth one...

**Griffin:** We need to explain these. These numbers mean nothing. One of them is just solid gold. One of them is just a solid gold shoe.

**Justin:** We love this. Yes. And one looks like the Wonka bar label, and one is a purply sort of Wonka thing. And then there's one that—

**Travis:** And one is brown on brown.

**Griffin:** Yeah.

**Justin:** One's brown on brown, but that's probably chocolate, I would guess.

**Travis:** No, I get that, Justin, but out of context?

**Griffin:** It does look like a chocolate shoe. Can I have one chocolate shoe and one golden shoe, please?

**Justin:** You can. You can, with Mr. Chalamet incredible dream. Next up, thank you, Converse, with this Wonka collab. Next up—

**Griffin:** God dang, Juice, I just noticed how many tabs you have open, my friend.

**Justin:** Yeah, bud, enjoy it. Now we got the Wonka merch! We've all been waiting for that.

**Travis:** There it is! Let get offish!



**Justin:** Look at that, there is that—there's the pop I've been waiting for!

**Griffin:** Mm-hm.

**Justin:** There's the Funko Pop I've waited to see!

**Griffin:** There's that Funko Tim. Give me that!

**Travis:** Hey, person who designed it... listen, you probably have done great work and you probably did good stuff outside of this. That orange Wonka shirt that's just orange with just big Wonka on the front? That's not doing much for me.

**Justin:** Yeah, that's how you show your brand, that's how you—are you gonna—are you trying to rep or not? You know what I mean?

**Travis:** Yeah, that's fair.

**Justin:** Are you trying to rep Timothée and his incredible work? There is a Slugworth hoodie. Yes. There's a Wonka—

**Travis:** Wait, shit, is Slugworth in the new Wonka?

**Griffin:** It sounds like it.

**Justin:** Spoilers. There is a premium poster. There is not a bad poster, which is weird. It seems like it's unnecessary to display distinguish.

**Griffin:** On my budget, I can only afford the bad Wonka poster.

**Travis:** I'm getting that broad nose T-shirt! [chuckles]

**Justin:** Can I just say, the Finckelgruber shirt is sick as hell.

**Griffin:** Whoa, who the—you just scroll past a picture Gene Wilder and I was like who the fuck is this guy?

**Justin:** Yeah, you can go shop these dirty ass—[chuckles]

**Griffin:** I don't want those dirty Gene Wilder shirts. Get that old—

**Travis:** No, he's—get him back on the casino slot machines where he belongs! [chuckles]

**Griffin:** What am I, a mummy? I don't want any Gene Wilder pants.

**Justin:** Do you all want to see the ugliest one, I think?

**Travis:** Yeah.

**Justin:** [chuckles]

**Travis:** Woo!

**Justin:** This is a Loungefly. Loungefly AMC Exclusive Wonka Top Hat Crossbody Bag that looks like Wonka's incredible hat, but it is a purse. And it is absolutely unhinged.

**Travis:** It looks like a barrel.

**Justin:** It looks like a barrel. Well, it looks like a hat. But it doesn't look like a purse, and that is so important. [chuckles]

**Griffin:** [chuckles]

**Justin:** It is not that.

**Travis:** It actually looks like, because of the AMC crossover, it could be a great popcorn bucket.

**Griffin:** Yeah!

**Justin:** Yes. Oh, they're definitely doing popcorn buckets, don't worry about it. Oh? What's happening over at Bloomingdale's? [chuckles] Why, this is... this is—the Carousel at Bloomingdale's presents a Wonka pop up shop, with a lot of fucking—

**Griffin:** Wonka pop up shop.

**Justin:** Wonka pop up shop. Here's a dress of... about Wonka, I think?

**Griffin:** That's a dress about Wonka. That's for sure.

**Justin:** There's some David—

**Travis:** If I saw that dress in the wild, I'd see that and immediately think that person loves Wonka.

**Griffin:** That's just sort of a gold sort of sequined dress, but it screams Wonka to me.

**Justin:** We've gotta sort of lavender power suit and—oh, sorry, it was a black power suit and then there's like a lavender—I don't know anything about clothes, but it's a purple suit of Wonka. Then we've got some candy charms, all beautiful. And there's a pop up shop that you can go discover fun surprises! So, that sounds—

**Travis:** I like fun surprises!

**Justin:** It's probably not in Huntington, don't get excited. Nothing's ever here.

**Griffin:** It might be in Huntington? They should know—

**Justin:** [sings] 'I want to decorate my nails with the power of Willy Wonka!' Luckily, China Glaze has me with their entire collection. They've got all the looks for the dreamers, pure imagination, noodle.

**Travis:** Noodle?

**Griffin:** Noodle.

**Justin:** Totally taffy, Wonka secret recipe. Noodle is... here's what's hard, Noodle is a character in the movie. But you don't know that because it's not

out and you have not seen it. But they are still selling a blue nail polish called Noodle.

**Travis:** Pause, pause, pause. Guys, look, okay. I'm going to read the first line of the two colors on either side of Noodle, and then I'm going to read Noodle. For the dreamers, believe in the magic of your dreams. Your imagination, into a world of imagination. Noodle, when dreams go dark, is the—[chuckles] What?!

**Griffin:** Whoa, what fuck does Noodle do—wait one of these nail polishes is called the poison that kills Willy Wonka.

**Travis:** Wait a minute!

**Justin:** [chuckles]

**Griffin:** And then it says, "Wait until you see the flick, guys. It's wild. Noodle poisons Willy Wonka!"

**Justin:** Oh, they've got some nail art decals—

**Travis:** Also, Wonka—

**Justin:** Trav, you gotta rep. You gotta rep these.

**Griffin:** You gotta rep.

**Travis:** Oh, I'll get them decals.

**Justin:** You gotta rep.

**Travis:** The Wonka color does say; "The most legendary Wonka story ever told," or something like that. A glittering ode to the greatest Wonka story ever gold.

**Griffin:** Ever.

**Justin:** Ever gold. [chuckles] Hey, whoever wrote that, nah.

**Travis:** No.

**Justin:** [chuckles] No, I don't think so.

**Travis:** Also, you know that this is a prequel based on a book that's been around forever. [chuckles] You can't be like; this one? This one?

**Justin:** Hey, sorry, moving on in our Wonka gift guide to something for those it's a little more pocket money to spend, we've got the Willy Wonka... Willy—it is called the Willy Wonka—and there's got to be a legal reason for this, but it's called Willy Wonka and the Chocolate Factory X Fossil.

**Griffin:** Cool! Yeah.

**Travis:** Uh-huh.

**Griffin:** If you actually—[chuckles] In future London, future anthropologists are going to slam a hammer down on some city sidewalk and unearth fossils from a chocolate factory. Just children who did bad things and then were frozen in amber-like syrup.

**Justin:** I think some of these... I think some of these didn't go for it. The license, I mean. They didn't want Chalamet's blessing, right? These are very explicitly not about Mr. Chalamet.

**Griffin:** Yeah.

**Justin:** This is about Gene Wilder. Anyway, the Fossil collection—

**Travis:** Well, I would say the watch on the right, Justin, is a gold watch.

**Griffin:** Yeah.

**Justin:** Yes. This is the—

**Travis:** They didn't go for it at all with that one.

**Justin:** We're gonna—we've moved over to where you can actually buy it. So you guys will see if I actually buy it. I won't. There is a—oh, god, though, look at... look at that wallpaper watch. He's got the fruit wallpaper on a watch. That's precious.

**Travis:** And it's only \$200!

**Griffin:** Look at the Willy Wonka signet ring.

**Justin:** What would you do—what would you do with a—

**Travis:** Get the Willy Wonka signet ring. Sign all of your wax-sealed letters with the Wonka signet—

**Justin:** There's a special edition key—look at this. Look at this chunky clutch. Look at this adorable, chunky clutch.

**Travis:** A chunky clutch for almost \$300!

**Griffin:** I worried this is unlistenable.

**Justin:** Well, let's move on. We're almost done. Because here's the toothpaste!

**Travis:** Wait, is that—Justin, is the keychain that had a noticeable misprint on it?

**Justin:** What?

**Travis:** Where they misspelled 'of' for 'og,' O-G, on one of the keychains.

**Justin:** Oh, no, I didn't see that.

**Travis:** There was a misprint in the like words.

**Justin:** This is really offensive, but it is Willy Wonka chocolate toothpaste.

**Griffin:** Good.

**Justin:** From HiSmile. I think that Mr. Wonka does not approve of that—

**Travis:** I had read that as 'his mile.' What you said makes a lot more sense, Justin!

**Justin:** Yeah, yeah. That there is a chocolate toothpaste. That seems... vulgar. I mean, I don't know how to say it other than—

**Travis:** You know who would hate that, Justin?

**Justin:** Willy Wonka.

**Travis:** Johnny Depp Wonka's dad. Johnny Depp Wonka's dad, who is Christopher Lee, hah! Would hate that.

**Justin:** Now, I, lastly—

**Travis:** He was a dentist.

**Griffin:** Yeah.

**Justin:** Yeah, he was a dentist. That's not canonical. Lastly... this is the best. And I do want to thank—and I know every movie has to do this probably, I get it. But the presence of this for your consideration Wonka page is fantastic. Because they want you to start—if you're an Oscars voter, they want you to start thinking right now.

**Griffin:** Now. Right now.

**Justin:** About Timothée Chalamet as best actor. And maybe while you're there, and this is gonna sound wild, we know you're not going to, but we will suggest to you that Rowan Atkinson would be a great nominee for the best supporting—imagine the words coming out of fucking, I don't know, who won best supporting actress last year? That would be who is presenting. But they're saying and best supporting actor, Rowan Atkinson. Yeah!

**Travis:** For Wonka.

**Griffin:** Wonka.

**Justin:** For Wonka. And I feel like they put this page out as more of a dare. It's sort of like...

**Travis:** Well, they'll give it to him, Justin, but it will be because of the snub of Man vs. Bee.

**Justin:** Yeah.

**Travis:** Where they're like, "Yeah, we couldn't give it to—"

**Griffin:** It's all politics, man. They have a lot to make up for.

**Justin:** Now, here's the question that I've been building to; do you guys know that this is a musical.

**Travis:** What?

**Griffin:** What, sorry?

**Justin:** Guys, we have just looked at every—we have seen, as far as I can tell, every promotional item based on the film Willy Wonka.

**Griffin:** Just Wonka, Justin. Jesus Christ!

**Justin:** Just Wonka. Just Wonka. Did you know that the movie Wonka is a musical? [chuckles]

**Travis:** Huh?

**Justin:** Or have you fallen for WB's incredible trap? Months long, years long trap of hiding the fact that this is indeed a musical.

**Travis:** Now, hold on. You're not talking about like there's one or two songs—like because in the Gene Wilder one, he sings Pure Imagination and like a short bit in a thing, and Oompa-Loompas. Like...



**Justin:** I mean, I count that as a musical. It's a movie musical. There are musical numbers in the movie.

**Griffin:** Yeah.

**Justin:** We're doing musical numbers.

**Travis:** Mm-hm.

**Justin:** This is a musical. There's the best original song nomination possibility here for—now, they've only put up one of their songs, so that's worrying. [chuckles] A little bit. I guess I wish they had a bit more confidence in their songs and said all of them should be—

**Travis:** Hey, wait, hold on. Hey, hold on. Guys, guys, guy.

**Justin:** Yeah?

**Travis:** The best original song here, performed by Timothée Chalamet, is titled A World of Your Own. Is that song a prequel song to A World of Pure Imagination? [chuckles]

**Griffin:** Oh, that's possible.

**Justin:** Perhaps. I wonder if it's out yet. I'll find out later.

**Griffin:** It's outrageous that they didn't give Hugh Grant the nomination for his cover of Who Let the Dogs Out that he performs for four and a half minutes in Wonka as his beloved character, Noodle.

**Travis:** Oomp, there it is.

**Justin:** You know...

**Griffin:** Fuck, that's better.

**Justin:** It's very rare that people get nominations for roles that they have said publicly they did not enjoy playing. But if Hugh Grant does get the nomination for the role, of which he said the rig was like a crown of thorns, very uncomfortable. I made a big fuss about it. I couldn't have hated the whole thing more.

**Griffin:** [chuckles]

**Justin:** And he was, it says here, "Grant went on to explain that throughout filming he was never sure whether he was supposed to act with his whole body or just his face." [chuckles]

**Griffin:** Okay, who's best director? Who's nominated for best director Because you should tell Hugh Grant which part of his body he's acting with.

**Justin:** [laughs] Tell Hugh what's in the movie. Tell Hugh if his face is in it or his whole body, please. Tell Hugh.

**Travis:** "Am I even in this scene?"

**Griffin:** "Just keep dancing, Hugh!"

**Justin:** Do you think the director was ever like, "No, no, watch this, he moves—I swear to god, he moves his ass. And there's no reason for him to do that. He shakes his little tuchus."

**Griffin:** "He's wiggling his tushy non-stop in this scene?"

**Justin:** [chuckles]

**Griffin:** "He didn't need to?"

**Justin:** "Was the tushy waving too much in that one?"  
"No, it was perfect, Hugh. Nailed it." [chuckles]

**Griffin:** "We'll use it."

**Travis:** "No, it was great. Great. Watch this, watch this, he's getting a plate from craft services, watch this. Hugh, this part's in the movie!"

"Oh, ah! [panicking sounds]"

"Oh, he dropped his hotdog. It's so good. Ah, I could do that whenever."

**Griffin:** Hugh Grant has never eaten one hot dog.

**Travis:** No, he only ever eats two at a time. He's an efficient man.

**Justin:** [chuckles] Here's a quote from Hugh Grant; "What I did with my body was terrible. And it's all been replaced by an animator." [chuckles] "What I did with my body," this is the body that was in Notting Hill. Think about it. The same body that was in Notting Hill kissing Julia Roberts. "I did horrible things to it, so bad I had to be replaced."

**Griffin:** Like a crown of thorns!

**Justin:** They were rooting through my performance like an airplane wreckage, trying to find the one usable black box of my face that is use—nothing there.

**Travis:** "Hey, Hugh, this is all on record."

"Yeah, no, I know."

**Justin:** "Yeah, this is all on record. So it'll make my Oscar win even more inspiring!"

**Griffin:** Does that mean we're putting an asterisk up next to Hugh Grant's new debut in this film? Because it's a compute—you're seeing a nude computer Oompa-Loompa.

**Travis:** That's actually the one part, Griffin, where they just went ahead and untouched, fill, there.

**Griffin:** [chuckles] Untouched, un-color corrected. He's just Hugh Grant!

**Justin:** [chuckles] And didn't shrink him!

**Griffin:** Didn't shrink—

**Justin:** Didn't make him smaller!

**Griffin:** He's just a big, nude man for like six frames of the movie.

**Justin:** He's in a T-pose! It's just Hugh Grant in a T-pose. [chuckles]

**Griffin:** Willy Wonka's like, [sings] "A world of our own where the chocolate flows!" And just in the background, you just see, [mouths action sounds] bff, tch! And his back.

**Justin:** [chuckles]

**Griffin:** You see six frames of Hugh Grant T-posing nude in the background.

**Travis:** Tyler Durden edited the movie together.

**Griffin:** Tyler Durden edited—and then Timothée Chalamet is like, "In our special chocolate world—wait, ah? Wait, excuse me. You've shattered your little, tiny cage I had you in. How did that—

**Justin:** You made too much noise.

**Griffin:** Did you really turn your lights off just by laughing at the joke too loud?

**Justin:** I think I was slapping the bottom of the thing and I activated my clapper.

**Griffin:** Oh, okay.

**Justin:** It happens.

**Griffin:** It happens, sure.

**Justin:** It happens. Yeah. You jealous?

**Travis:** No. Do you also just get into your office wearing your Heelys, and you kick them off, turn on the clapper and you get ready to record?

**Justin:** No, I just, I don't like the light on. And sometimes like if I don't need it—

**Travis:** Okay.

**Justin:** So when I don't need it... [claps twice]

**Griffin:** So, Travis—

**Justin:** Then when I do need it again; [claps twice]

**Griffin:** Yeah.

**Justin:** There's a three clap outlet, but I haven't used that yet.

**Travis:** No, God, no.

**Justin:** [claps twice]

**Griffin:** Well, it looks like the two clap outlet's giving you maybe a little bit of trouble there. [chuckles]

**Justin:** [chuckles] Embarrassed. Now you're embarrassed. This is an advice show.

**Travis:** Obviously.

**Justin:** And my advice—hey, guys, actually, can I say one question of it?

**Griffin:** Mm-hm?

**Justin:** Are we gonna have to get see the movie?

**Griffin:** Yes.

**Justin:** That is my—okay. There's no way out of that, right? We will have to see—

**Griffin:** Impossible.

**Justin:** Impossible to not see it.

**Griffin:** We can't wait for it to come to streaming, too. I feel like we've written a big check here.

**Travis:** We might have to try to sync that—even though we're in three different cities, sync up a show time where we can all watch it together?

**Griffin:** Yeah.

**Justin:** I would love if people did some costume screening and sent us some pictures. I would love to see your Wonka look. Go in as a group, you know what I mean?

**Griffin:** Yeah. Not too big of a group because people get pretty nervous about that after all the minions shenanigans.

**Travis:** I would also, I would encourage you to not cosplay as Wonka or a character you've seen in the previews. But try and take a shot in the dark and like, "I'm cosplaying as a character I think we'll be in the movie."

**Griffin:** Yeah.

**Justin:** Take your best guess at Noodle. [chuckles] Just, this is who I think Noodle is. This is my interpretation. All interpretations of Noodle are valid.

**Travis:** Correct.

**Justin:** But again, it's an advice show. Let's help somebody. "I am in a Secret Santa exchange with my three brothers." Whoa?

**Travis:** What?

**Justin:** Weird.

**Travis:** Wait, does that mean there are four brothers total or four siblings total? That's weird.

**Justin:** Yeah, that's weird.

**Griffin:** Uh-oh...

**Travis:** There's no middle?

**Justin:** Where's the middle—there are two middles? That's weird.

**Griffin:** Do you guys think Grampus wrote this question? Our fourth brother, Grampus?

**Travis:** No...

**Griffin:** No way. Grampus doesn't have a phone or computer.

**Justin:** "I got the items on my brother's wish list just barely under the price limit and added truck nuts to the order as a surprise. However, I did not carefully read the item description and ordered tiny truck nuts for an RC car." [chuckles]

**Griffin:** Cool. The best option.

**Justin:** "Should I keep the tiny nuts in a drawer and never speak of them? Do I give him the tiny nuts?"

**Griffin:** Are you out of your fucking mind?!

**Justin:** [chuckles] "Do I break the sacred law of Secret Santa price limits and buy the full-size truck nuts? Brothers, please help." That's from Conflicted in Cleveland. "PS, he does not drive a truck." This is a gag gift, I will remind everyone and I've said it in every fuckin' episode, you do not need to drive a truck to enjoy truck nuts.

**Travis:** And also, even if they had a truck, it's still a gag gift.

**Justin:** Yes.

**Travis:** You don't get someone truck nuts and you're like, "Oh, thank god, my truck wouldn't start. Thank you."

**Griffin:** Yeah. [chuckles]

**Justin:** I didn't buy us a US bond, right? This is not an investment. This is—

**Griffin:** I... it is, and my brothers will back me up here, so hard to do funny stuff. Every day, we are out there fucking grinding it out. Right now, you're seeing us working, trying to say funny things, for you to listen to and laugh and enjoy. You, dear listener, have done something very funny. You've done something incredibly funny.

**Justin:** Yeah! Without even trying.

**Griffin:** You were doing something funny, and you accidentally did something even funnier than the funny thing you were doing.

**Travis:** Yeah, I would say you were doing something fun, and then you went ahead and added that N-Y right at the end.

**Griffin:** You made it funny at the end, you—if someone said—if I opened a little package from one of my brothers and there was a—

**Travis:** Like a jewelry box, just a little—

**Griffin:** Like a jewelry box with a little pair of testicles in it, and then I reach in for the testicles and they slam a handle on—close on my hand like in *Pretty Woman*?

**Travis:** Oh, god...

**Griffin:** That would be—that's really funny. You've done something so funny. Why are you trying to hide your light under a bushel here?



**Justin:** What are you—what will you do when you hand your brother the tiny truck nuts and he says, "But I sold my tiny RC car to buy you your Secret Santa gift."

**Travis:** But I sold my tiny wiener. [chuckles]

**Griffin:** [chuckles] It's really funny. And if they say, "What is this?" You say, "Well, I tried to get you truck nuts. But instead I got little RC car nuts. And I gave those to you anyway." There's no way of doing this that isn't funny. You can't over explain this joke. It kicks ass.

**Justin:** It's all good.

**Travis:** Was there not a moment where you were purchasing these truck nuts and thought, "This is a fuckin' great deal! I thought truck nuts would be way more expensive in this. This is so cheap for what I'm getting."

**Justin:** So far, yeah... I don't see that here's a problem here. You didn't even know that these hilarious small nuts existed, and now you have them. Get this off our desk! Like why are you wasting our time with this? Do you know how excited—

**Travis:** You could do a big package, a little package, and then you just put a lot of fluff in there.

**Justin:** Yeah. Big package for the little package!

**Griffin:** That's so good!

**Justin:** Everything's about it's so funny, you don't have a problem.

**Griffin:** Yes.

**Justin:** Ugh! This is gonna be such a delight for everybody around the tree, too. You know what I mean?

**Griffin:** Can you buy these in bulk? For like a really confusing like bachelorette party where it's just like, "Let's have some fun tonight! Here's just balls."

**Travis:** We focus too much on dick themed stuff.

**Griffin:** There are too many shaft-based lollipops or straws or what have you, other novelty items. Why not just the testicles? A celebration, a bonanza!

**Travis:** Yeah.

**Justin:** Yeah!

**Griffin:** It's not all about the top part. The bottom part is special too in the eyes of god.

**Travis:** Sometimes you gotta get the pips involved, you know what I mean?

**Griffin:** Fun!

**Justin:** Yup, that's right. You don't have a problem.

**Griffin:** I don't even like talking about these gross things. Can I do a—

**Justin:** Truck nuts?

**Griffin:** Can you do a Yahoo?

**Justin:** What?! [chuckles]

**Griffin:** A Wizard?

**Travis:** Whoa.

**Justin:** Yes! Of course you can!

**Griffin:** This is the lowest score I've ever seen on one of these articles. It's a 20% success rate on this one. So, please take everything we're about to say with a huge grain of salt.

**Travis:** Now, do you think that means 20% of the people who have read it have been helped? Or everybody who reads it gets 20% better?

**Griffin:** There are 27 co-authors on this one, and everyone put up real bricks. Graham sent this one in, I should say. Thanks, Graham. It's how to write wolf fiction. "Wolves are majestic creatures and writing about them is fun and rewarding. But if you, like many, live in the city, then non-wolf fiction is harder than wolf fiction." Wait, hold on...

**Justin:** How do you figure?

**Griffin:** "But if you, like many, live in the city, then non-wolf fiction is harder than wolf fiction..." To find? I don't know. "Many are daunted by the prospect of writing novels, especially when it's their first time. You could also write poems or short stories, but either way, keep in mind at writing wolf fiction is easy, despite how difficult it may seem at first."

**Travis:** Oh, I see. I think they're saying, "Hey, are you worried about the stress of writing a whole novel? Don't worry, writing a wolf novel is easier than writing a different kind of novel."

**Griffin:** Yeah, okay. So it could be like chapter one, they just finished taping The Situation Room. Wolf Blitzer gets out his silenced Walther PPK pistol and goes to work for the country.

**Travis:** Or maybe it's more like... like, ah, you know, Jimmy the wolf had just finished another successful hunt with his brothers and sisters, but he dreamed of being a tiger. And it's about like him, the fantasy of the wolf is to be—

**Griffin:** Something along those lines, yeah.

**Travis:** "I wish I was an eagle," thought Jimmy. Or whatever.

**Griffin:** Yeah, yeah, Yeah, that's cool.

**Justin:** If I wrote like a spy story about Wolf Blitzer, like where he's like an action hero, do you think you can get in trouble for that? If at the beginning I'm like, "Wink." You know what I mean?

**Travis:** I think as long as it wasn't libelous.

**Justin:** It could be like, "All this is almost as true. Wink."

**Travis:** Is it complimentary?

**Justin:** Hm... you know.

**Griffin:** I mean, he does some stuff that—

**Justin:** He does some things.

**Griffin:** He does some stuff for his country that...

**Travis:** Is it all justified?

**Justin:** They don't start calling you the hyena because—[chuckles]

**Travis:** Not the wolf? Justin, not the wolf?

**Griffin:** You know what's wild? No one on Earth has ever had the thought, "Wolf Blitzer is a pretty fuckin' badass name." Because they know who Wolf Blitzer is. No one looks at Wolf Blitzer and is like, "That's a certified badass right there." But the name Wolf Blitzer is fuckin' strong!

**Justin:** No, but see, the series is called The Hyena.

**Griffin:** Yeah, yeah.

**Justin:** And it's about—and like—if someone's like, "Get Wolf Blitzer," he's like, "You don't know me like that. I go by The Hyena." [chuckles] You know what I mean?

**Griffin:** [chuckles] Right.

**Travis:** Oh?

**Justin:** Like, you would love Wolf Blitzer. He's a real nice guy. The Hyena?  
[chuckles]

**Griffin:** If The Hyena comes laughing at your door—

**Travis:** A hyena is kind of an unhinged wolf, you see. And so what I'm saying is—well, look at the whiteboard! I've written down a full explanation here—

**Justin:** Why are you—sorry, why are you bringing up wolves? I don't understand. [chuckles] My name is Wolf Blitzer. I am The Hyena. Okay?

**Travis:** They took my name! It's on my birth certificate!

**Justin:** Wolf Blitzer is on my—yeah, it's on my social security card! That has nothing to do with this situation, I'm The Hyena.

**Travis:** And this is my friend, The Situation.

[group chuckle]

**Griffin:** This is his room.

**Justin:** This is his room!

**Travis:** He lets me use it for my TV show. [chuckles]

**Justin:** This is the wolf den. Okay, good. And that's The Situation's room.  
[chuckles]

**Griffin:** Yeah, yeah. This is the Laugh Factory. This is where The Hyena lives.

**Travis:** Do you understand? I feel like this is pretty straight forward.

**Griffin:** This is not that hard, guys!

**Travis:** It's simple!

**Justin:** By day, I am a reporter! [chuckles] My name is Wolf Blitzer.  
[laughs]

**Griffin:** [chuckles]

**Travis:** Right?

**Justin:** That is a boring name, so my code name is The Hyena.

**Travis:** My code name is Hyena Rush. You get it, right?

**Justin:** Just because—

**Griffin:** Hyena Rush, I kill people for the government and I live with The Situation!

**Travis:** You understand that, right? I report on the government, but that's separate. There's no conflict of interest there.

**Justin:** You have highlighted the essential drama in my life, and that is that just because I have a kick ass name, I still have to change it when I'm working undercover. Just because—

**Travis:** I can't be Wolf Blitzer, the secret agent. You get that, right?

**Griffin:** That's crazy! People know who I am! And yes, Wolf Blitzer and The Hyena both live with The Situation. He knows both of me!

**Travis:** I wish I could be Wolf Blitzer, the secret agent, but then I'd have to change my real name. And we've got a bunch of branding already going on over here, I can't do that!

**Griffin:** CNN would hate that. Okay, so...

**Justin:** Okay.

**Griffin:** Let's talk about—

**Justin:** Let me start over, The Hyena has a goatee.

**Griffin:** Yes.

**Justin:** I also have a goatee. But that's where the similarities end because that is a different—I do not own his crimes. I actually think of myself as sinless. Because every dark thing I've ever done has been The Hyena. Wolf Blitzer has never sinned.

**Griffin:** Never.

**Justin:** That's my thing.

**Travis:** "Hey, Situation?"

"Yeah, Josh?"

"You ever notice how you never see Wolf Blitzer and The Hyena in the same room?"

"Eh... I don't know what you're talking about!"

**Justin:** Sorry, did you introduce a Josh prior to this? Or is Josh just a new—

**Travis:** No, Josh is new. That was in studio punch ups.

**Justin:** Josh is new.

**Griffin:** Can we... can we—

**Justin:** They gotta get—hey, guys, listen! This fuckin' buddy comedy situation with Wolf Blitzer or The Hyena is just too boring. We gotta spice it up with something a little—

**Travis:** Can we get a Josh-type in there?

**Justin:** Kind of a freewheeling, Josh-type.

**Travis:** We could get Josh Hutchinson? Perfect! The everyman.

**Justin:** Do you think he hides his identity from The Situation?

**Travis:** At first.

**Griffin:** I think he tries to.

**Justin:** Yeah, tries to.

**Travis:** But I think by like novel—the third one, it comes out.

**Griffin:** Okay!

**Justin:** Oh, can we save for the sixth one? I'm actually running a little light on ideas for that one.

**Griffin:** Yeah, we can juice it. We can juice Wolf Blitzer.

**Justin:** We've gotta ask Joel, like they've got lawyers, right? If I could write a light—

**Griffin:** You can write anything.

**Justin:** You can write anything. You can write anything.

**Griffin:** You can write anything. And if you want to write wolf fiction, here are some helpful tips; step one, research wolves. Actual, real wolves. "Start with researching real life wolves and not with researching others' wolf fiction."

**Justin:** And not in a zoo. Those are different animals. You've got to get out there and experience wolves.

**Travis:** Wolves in a zoo are basically cool dogs. Right? Let's call it what it is. You've got to get out there, you've got to live with them. You've got to breathe with them. You've got to dance with them.

**Griffin:** Yeah. Take notes. The mind is forgetful. "Take notes of small things which may easily slip your mind or which simply caught your interest."



**Travis:** Wait, is this still about wolf fiction? Or—

**Justin:** I thought Griffin was just being—yeah, I thought Griffin was just being very introspective and somber.

**Travis:** Keep your grades up.

**Griffin:** Keep your grades up. The mind is not an immortal machine. You have to write down everything you learn about wolves in this life.

**Travis:** It's weird when you can tell—

**Griffin:** Just have something to leave behind.

**Travis:** When it's shifted to a different one of the 27 authors.

**Griffin:** [chuckles] Yeah, it's true. Every step. Okay, research humans' opinions on wolves. "Wolves have long lived alongside humans and they reside in some really old tales. Wolves have come to represent a wide array of things in various cultures. Today, a lot of people hate wolves to the extent of wanting the species extinct, and others series love them. Find out why." Are there people who are like, "I wish wolves were... extinct."

**Travis:** Yeah, it's Disney animators, Griffin.

**Justin:** There are definitely people.

**Travis:** Disney animators go out of their way to have wolves attack people. They do it in Frozen, they do it in Beauty and the Bee. They fuckin' hate wolves!

**Griffin:** Yeah.

**Justin:** Sorry, what was the name of that movie?

**Griffin:** Beauty and the Bee.

**Justin:** Beauty and the Beast, okay.

**Travis:** Booby and the Beast. [chuckles]

**Griffin:** Beauty and the Bee, it's—

**Justin:** I heard Booty and the Bead.

**Travis:** Yeah. A Kayla and the Bee.

**Justin:** [chuckles] The Secret Life of Bees. Okay, that's all the bee stuff. Man versus Bee. Okay!

**Travis:** That's it!

**Griffin:** "Read about mythologies containing wolves." That sounds too hard.

**Travis:** Yeah, that's boring.

**Griffin:** "Listen to opinions. Hear what the wolf lovers have to say. Hear what the wolf haters have to say."

**Travis:** How is that different from the previous step of learning about human opinions of wolves?

**Griffin:** You listen to them, hear what the wolf lovers have to say, Travis. In fact, the fact that you jumped on that so fast makes me think that you skipped this step entirely. Here! Be present. Be here now and hear what the wolf lovers have to say. Hear with the wolf haters have to say.

**Travis:** "I love wolves!"  
"I hate wolves!" Good, good. This is good.

**Justin:** Okay, that's good. That's a dialogue. We can build from that.

**Griffin:** That's good, we're talking now. Now research wolf—

**Travis:** "A wolf ruined my credit!"

"Okay, now wait, hold on. I'm gonna zone in on that. Shut up, Wolf likers. What happened?"

**Griffin:** Now, research wolf fiction. "Read pieces of wolf fiction that vary as much as possible. Read Jack London's classic, *White Fang* and *The Call of the Wild*. Technically, the latter is a dog-centered book, but it is a great example of K9 fiction." So you could read *Call of the Wild*, but just escalate all the dog stuff up one rung of the sort of evolutionary ladder.

**Travis:** Hey, listen, Griffin, I'm sorry, but was there not a previous step that said don't research other people's dog fiction?

**Griffin:** Well, not until you've learned about wolves and listened to all the people who say, "I wish wolves were extinct," and all the people who say, "I like wolves, I wish there were more wolves."

**Travis:** Then shouldn't the step have been don't research other people's wolf fiction yet. You're not ready for that.

**Griffin:** Right.

**Travis:** That's gonna be too much for you right now.

**Griffin:** Can I be honest, guys? I miss talking about Wolf Blitzer a lot. I feel like it was funnier than the content of the article so far.

**Justin:** Yeah.

**Griffin:** So, if we—

**Travis:** Do you think Josh brought it down? I mean, it's not too late for us to cut Josh from the show.

**Griffin:** I think Josh sank—I think Josh sank it, for sure. I think—

**Travis:** We could recast Josh, we could put Josh Hutchinson in there. But I'm willing to put a different Josh in there.

**Griffin:** I think Josh dies. I think Josh dies and then we have to—and then Wolf has to figure it out.

**Justin:** Is that why he has to like smash his floor and get all of his knives out again?

**Griffin:** Yeah, get all his knives out, so he can go to hell to save Josh's soul.

**Justin:** [chuckles]

**Travis:** Fuck yeah! Hyena versus the devil?

**Griffin:** Yeah!

**Justin:** Imagine this fuckin' shot, like imagine this shot; they're lying over Josh's corpse. The devil comes in.

**Travis:** They're lying over it? What do you mean? Like they're piled on top of it?

**Griffin:** [laughs]

**Travis:** Like he's fallen over it, he's weeping, he's gnashing his teeth.

**Justin:** We're talking like Greek tragedy levels of—the expurgation of pity and fear are like, "Oh, heaving zunes!"

**Travis:** This is Situation and Hyena.

**Justin:** "Zunes!" They're cursing. And then the devil comes in and he's in a suit because it's 2023.

**Griffin:** Fuck yes. Fuck yes.

**Justin:** And the devil's in a suit and he's like, "I'll be—this guy's for me."

**Travis:** And maybe he's a little British. Maybe he's a little British.

**Justin:** And Situation's on the ground.

**Griffin:** He's gotta be.

**Justin:** [spoofing British accent] "This is Josh, he'll be great for hell." And then he lays with Josh—

**Travis:** [spoofing British accent] A great addition.

[group chuckle]

**Travis:** [spoofing British accent] He's gonna go great next to my lamp.

**Justin:** [spoofing accent] I've got a big pile of Joshs and he's gonna look great on the top of 'em.

**Travis:** [spoofing British accent] This is just the Josh I need to finish my collection!

**Griffin:** [spoofing British accent] That's right. Every Josh goes to hell.

**Travis:** [chuckles] That's the name of the movie.

**Justin:** I don't think the clappers working out, guys.

**Travis:** A Josh out of Hell.

**Griffin:** Why did the clapper turn you on, Justin? Are you clapping at a good joke, like a seal?

**Justin:** I'm slapping the chair and then it makes the clapping sound. Okay, listen, here—so the devil takes Josh and then Wolf is like, he starts pounding the floor with his fist like he's mad. But then you realize that he's like pounding with purpose, like he's trying to smash through.

**Griffin:** Oh, Wolf Blitzler only pounds with purpose, dog.

**Justin:** Yeah. And then The Situation's like—

**Travis:** No, Griffin, I'm sorry. Wolf Blitzer is a tender lover. The Hyena—

**Griffin:** Oh, sorry, sorry, sorry! I fucked up, I'm so sorry.

**Travis:** The Hyena pounds. [chuckles]

**Griffin:** The Hyena pounds with purpose.

**Justin:** And then The Situation's like, [spoofing British accent] "Wolf, what are you doing?" And then Wolf Blitzer's like, he pulls out two—

**Travis:** Wait, The Situation is British now too? [chuckles]

**Justin:** He got it from the devil and he's trying to—

**Travis:** Oh, no.

**Griffin:** Don't interrupt! Justin's on a roll.

**Justin:** [chuckles] Don't interrupt. And he reaches into the hole and he pulls out 2 of his 38 knives. And he says—and then he's like, "What are you doing, Wolf?" And then Wolf Blitzer looks at him and he's like, "The Hyena needs his teeth." And then he like gets all the knives out and puts them everywhere on his body.

**Griffin:** Yeah.

**Justin:** And then he's like, "And also, I'm going to hell. And you're coming with me." [chuckles]

**Griffin:** Yeah. [chuckles] And so, and then at the end of the movie, Satan's like in his like lounge or whatever with his pile of Joshs, and then he just hears—he hears like, "Jingle-jangle, jingle-jangle." And then he's like, "Oh, shit."

**Justin:** [chuckles] And it's Wolf Blitzer—or sorry, the Hyena slowly walking into the room so as not to cut himself on the 38 knives he has on his person.

**Griffin:** Yeah, with his 38 knives. And then Satan's like, [spoofing British accent] "I always knew this day would come, Wolf Blitzer." And Wolf Blitzer's like, "Who the fuck is Wolf Blitzer?" And then stabs him—

**Travis:** Yeah, yeah, yeah! Guys, I haven't said anything for a while because I'm just engrossed in the story. [chuckles]

**Griffin:** Yeah, he stabs him on time with each knife and eats his—

**Travis:** Just like Caesar.

**Griffin:** Yeah. Eats his heart, becomes the devil.

**Justin:** This is what speculative fiction is, Travis. This is how you create it, right. It's like, what—

**Travis:** Wait, I'm sorry. The Hyena eats the heart and becomes the devil.

**Justin:** Yeah, yeah. [chuckles]

**Travis:** But what happens to Wolf Blitzer?

**Justin:** Yeah, this is—well, it's speculative historical fiction, Travis. We don't know, we get to create that. Like, what we ask is—what speculative historical fiction is, is you make one small change to history and see how that sort of like ricochets out. So the one small thing is that Wolf Blitzer is the Hyena. And he has 38 knives and he lives with The Situation, and he's an assassin.

**Travis:** Okay, does Josh come back from the dead or stay dead?

**Justin:** Here's what's weird about it, he forgets all about Josh.

**Griffin:** It's not about Josh by the end of it.

**Justin:** It's not about Josh. He's down there and he's like—he meets Scrooge and he's like, "Why the fuck are you down here?"

**Griffin:** Yeah. [chuckles]

**Justin:** And then he's like, [spoofing British accent] "The major mistake!" And then he has to take Scrooge out... and leaves Josh behind.

**Travis:** Can I give you a small note? A small note, Justin. When he asks Scrooge—

**Justin:** We're open to any notes right now. Any notes, we're perfectly willing to hear.

**Travis:** So when he asked Scrooge, "What are you doing here?" Scrooge would say like, "Yeah, turns out three months of doing good shit doesn't balance out like 95 years of being a piece of shit! It just—"

**Justin:** Die the next week! No shit!

**Travis:** It didn't work!

**Justin:** [chuckles] I shit you not! A bus! The first bus! What are the odds?!

**Travis:** Seems like bath salt saved my good works alone! I forgot to accept Jesus Christ into my heart!

[group chuckle]

**Justin:** That's right.

**Travis:** And Hyena pulls out his 13 cross necklaces and he's like, "You can have one of mine." And then—

**Justin:** [chuckles]

**Griffin:** It would be dope if there was a scene in a Scrooge movie where Scrooge dies surrounded by loved ones. And then like seconds after he dies, Jacob Marley smashes into the room like, "Oh, and Jesus! And Jesus too! Oh, shit!"

**Travis:** Oh! Ah!



**Griffin:** [spoofing British accent] "Fuck! I forgot to mention the fourth ghost—"

**Travis:** Get the paddles! It's not too late!

**Griffin:** [spoofing British accent] "The fourth ghost was the holy ghost."

**Travis:** [laughs]

**Griffin:** [spoofing British accent] "The four—Scrooge—"

**Travis:** Played by Wolf Blitzer.

**Griffin:** [spoofing British accent] "Scrooge, the fourth ghost was the holy ghost the whole time, Scrooge."

**Justin:** We watched the wild Albert Finney one where he does go to hell and meets Sir Alec Guinness down there, as Jacob Marley, in hell.

**Griffin:** Yeah.

**Justin:** And then he leaves hell and my daughter very fairly was like, "So, what about Jacob Marley? He just—" And I'm like, "Yes, dear. He stays in hell."

**Travis:** Yup! Nailed it.

**Griffin:** [chuckles] He stays in hell forever.

**Justin:** He stays in hell. He maybe has fewer chains, but he is in hell.

**Griffin:** Yeah, yeah.

**Justin:** Why didn't no one come for Jacob Marley? I'm sure—you would have to ask the devil, because I do not know. [chuckles]

**Griffin:** [chuckles]

**Travis:** Welcome to my pitch for the 99 lives of Jacob Marley. Jacob Marley is back on Earth. He's got to save 99 souls.

**Justin:** No, no, no, this is—Travis... this is so you, Trav, just trying knock us off the rails. [chuckles]

**Travis:** He partners up! It's in the Hyena-verse, Justin. Don't worry, it's a shared universe!

**Justin:** We have laser focus. [chuckles] Let's take a—

**Travis:** It's also in the Arrow-verse, to be fair.

**Griffin:** It's weird, yeah.

**Justin:** [guffaws]

**Travis:** All of this is in the Arrow-verse.

**Justin:** [spoofing British accent] "I'm Tiny Tim, welcome to Legends of Tomorrow! I'm not so tiny with my robot suit!" [spoofs robot sounds]

**Griffin:** Yeah. Kick ass, dude.

**Justin:** Kick ass, Tiny Tim! That rules! I'm sorry that I—hey, internet, I'm sorry I made a Legends of Tomorrow joke just for Travis and for nobody else to enjoy. [chuckles]

**Travis:** I loved it!

**Griffin:** I'm actually reading the rest of this wikiHow article and everything we've done here today is actually the next few steps on the list.

**Travis:** Oh, man.

**Griffin:** It just talks about folding in *Legends of Tomorrow*, a lot of stuff about Wolf Blitzer here. It says, "If you don't get distracted by Wolf Blitzer jokes, you're on your way to writing some kickass wolf fiction."

**Travis:** You're gonna be tempted to make him fight the devil, but that is hack!

**Griffin:** Do not do that.

**Justin:** Hey, guys, I don't know—at some point it went from joke to me looking at how to self-publish a novel on Amazon, because like I gotta get this story out of me.

**Griffin:** Sure.

**Justin:** It's practically written at this point, right?

**Griffin:** Yeah. I mean, we did it.

**Justin:** We have like... Writing's not hard.

**Travis:** And you know what? This is revolutionary, Justin, not a lot of books series start a book three. But I think this idea of like, yeah, no, listen, one and two are lost to time. This isn't going to start with a pre-established character and storyline.

**Justin:** It'll be... it'll be the Legend of the Hyena... [chuckles]

**Travis:** Josh out of Hell. But that's my—Scrooge out of Hell? The Hyena Returns.

**Griffin:** The Hyena Returns: Joshing Around 2.

**Justin:** The winds very—the wince fairy cycle, book 3.

**Travis:** Yeah, there you go.

**Griffin:** Yes.

**Justin:** So it's like, it has—there's a chronology. You're getting in at the right time. [chuckles] Let's take a break.

**Griffin:** We have to go to the fuckin' Money Zone. Like we're having a lot of fun here, but it's—

**Justin:** Having a lot of fun.

**Griffin:** I'm having a look at that duration and we've gotta get to the Money Zone.

**Justin:** Normally, I don't mind to do ads. This time it's kind of bugging me. But we have to.

**Griffin:** We got to.

**Travis:** It's just weird to sell out our creative vision of The Hyena Returns, to now be so crass as to make money.

**Griffin:** Yeah.

**Justin:** You know, let's—all right, come on. Money Zone. Let's go.

[theme song plays]

**Justin:** Hey, you know what? You know what I'm wearing right now?

**Travis:** Bombas.

**Justin:** Can you guess? Can you guess what I'm wearing right now?

**Travis:** Bombas.

**Justin:** Bombas. What's your Bombas? Do you guys have a go-to Bombas?

**Travis:** Yeah, Bombas, I—

**Justin:** Do you have a favorite Bombas?

**Travis:** I'm actually, I'm also wearing Bombas socks right now. I've got the kind of half... it's not the long—I don't know fashion terms. But it's not the long socks, but it's not the short socks. I think ankle socks?

**Justin:** We're gonna call those—we're gonna call those calf. We're gonna call those calves.

**Griffin:** This is not a joke, when I—

**Justin:** Or quarter—actually, Trav, quarter socks is what you're describing. I'm wearing the Marls quarter sock four pack in the wine colors.

**Travis:** Ooh?

**Justin:** Because I... clicked it first.

**Griffin:** I don't know why, I love Bombas socks. I wear them every day. But I've gotten into the habit of taking my socks off when recording a podcast.

**Justin:** That is stuff I did not need or want to know.

**Griffin:** Not joking. They're right here in my hands. These comfy Bombas socks. I don't know—

**Justin:** Why are we all so fixated on Bombas? Because they're the best socks you can get. And they're really comfortable. And they have styles, they—

**Travis:** I'm also wearing Bombas underpants.

**Justin:** Ew. They've got T-shirts, too. They're the most—the three most requested clothing items in homeless shelters. Why do I mention that? Because for every item you buy, you're also donating those essential items to people who need them. One purchased equals one donated. That feels great.

This is—hey, you know what I got proof. Because they're getting Bombas at Harmony House. They get the deliveries of Bombas, it's happening. This is happening. It's for real. And I think that beyond the good feelings you get on the inside, you're gonna get good feelings on the outside of your feet, and crotch and torso. Because you're gonna love these socks. We—

**Travis:** The most important parts of the human body!

**Griffin:** Yeah.

**Justin:** And they're a great—it's a great gift, too. I think it's a fantastic product. I'm so happy they're sponsoring us. And now you can try them if you never have. Go to [bombas.com/mybrother](https://bombas.com/mybrother), use code MyBrother for 20% off your first purchase. That's [bombas.com/mybrother](https://bombas.com/mybrother) and use code MyBrother at checkout.

**Travis:** Last night at dinner, my three year old announced a made up word and then said, "That's how you say hi in Germany." And my wife and I looked at each other and we both shared telepathically the same thought of, "I don't think that's right. But I actually don't know enough to correct her."

And we just—we said, "Ah!" And then we had to ask Alexa. [chuckles] We had to ask Alexa how to say—and if we had been using Babbel, we could have not embarrassed ourselves in front of our children by having to ask Alexa, like a real cuck. So use Babbel—

**Griffin:** Jesus Christ.

**Travis:** What?

**Justin:** Wow.

**Travis:** What's wrong?

**Justin:** Wow!

**Travis:** What's wrong? Beta? Would beta have been better?

**Justin:** Really intense, man. Really intense.

**Griffin:** That's just a gross way of putting that.

**Travis:** I just don't wanna be a beta to Alexa's alpha. So you can use Babbel to start learning a new language, because it works. Instead of paying hundreds of dollars for private tutor—who has the time? Who even knows a private tutor? I don't! I don't even know public tutors!

So, Babbel has quick 10 minute lessons designed by over 150 language experts to help you start speaking a new language in as little as three weeks. I don't think—no, the timing is right. If you started now, by like the end of the year, you could be wishing people happy new year in a different language.

**Griffin:** Yeah.

**Travis:** Right? Yeah! I've worked—the timing on that's correct.

**Justin:** Yeah! That math checks out! That math checks out!

**Travis:** You could do that like starting now.

**Justin:** Right now.

**Travis:** So why are you not doing that? I've used Babbel before to... I was about to say brush up on my French, but I—it was to even start learning French. I didn't know any of it when I started. Thank you, Babbel.

**Justin:** There's nothing wrong with that, Travis. That's not something you should be embarrassed of.

**Travis:** I know. Thank you, Justin. You know what? I used Babbel to start learning French. Thank you, Babbel. Here's a special limited-time deal for our listeners. Hey, we're ambassadors, Trav Nation. You need to learn some languages and get out there and spread the good word. If you don't know other languages, how are you telling people about me in different countries? Do you even think about that? Hm, yeah.

So get started right now to get 55% off your Babel subscriptions. But only for our listeners. If someone else's listeners try to use this, they get found out. They get found out, Wolf Blitzer takes care of 'em. So [babel.com/mybrother](http://babel.com/mybrother). You get 55% off at [babel.com/mybrother](http://babel.com/mybrother). Spelled B-A-B-B-E-L.com/mybrother. Rules and restrictions may apply.

**Justin:** Can you find out for sure?

**Travis:** They will. Maybe.

**Justin:** Okay. [chuckles] They do. Yeah. I bet they do.

**Travis:** It just depends, are you one of our listeners?

[ad read]

**Sequoia:** If you're black, you probably love you some Paramore, huh? Or what about the TV show Golden Girls? Ginger ale? Daytime television? Don't lie, I know you love at least one of 'em. I'm Sequoia Holmes, pop culturist and host of Black People Love Paramore. Contrary to the title, it is not a podcast about the band Paramore. Each episode I along with the special guest co-host dissect one pop culture topic that mainstream media doesn't necessarily associate with black people, but we know we like. Tune in every other Thursday to the podcast that's dedicated to helping black people feel more seen.

**Ad:** Black People Love Paramore is now on the Maximum Fun Network. Check out the most recent episode featuring Shar Jossell today!

[ad concludes]

**Justin:** "I work at a bottle shop in a small complex with a few other shops."

**Griffin:** What does that mean?

**Travis:** Pop-Up video, that's—it's a liquor store in Australia.

**Justin:** Oh? Thank you.



**Travis:** A way cooler way to say it, too.

**Justin:** Why did—now, why did you—why did you—now, why did you say Pop-Up Video?

**Travis:** Because I wanted to—

**Justin:** Because this is a—

**Travis:** This is just a little annotation, and when I think of annotations, I think of Pop-Up Video. I wish it would come back, I miss it.

**Justin:** Mm-hm, kind of an antiquated thing... Yeah, every week or two—

**Travis:** So, referencing foot notes and annotations is hipper? What are you talking about?

**Justin:** "So, I work in a bottle shop in a small complex with a few other shops. Every week or two I hand out chocolates to whoever is working, because life is hard and it's nice to get a little treat. However, people started to recognize me as chocolate guy and asking if I have anything today. Even going so far as to come into my work just to say, 'Anything good today?' Brothers, I'm so poor. How can I escape this confectioner's prison of my own making?" That's from Billy Bonka in Brisbane.

**Griffin:** That's good, Billy Bonka. That's good.

**Travis:** You need some kind of like... like cheeky, naughty response. Like, "Hm, not today."

**Justin:** Wouldn't you like to know?

**Travis:** What have you do for me lately?

**Justin:** You hopeless flirt. [chuckles]

**Griffin:** [chuckles] Oh, a sweet tooth, huh?

**Travis:** Mm-hm...

**Justin:** Mm-hm, I've got a little candy—[chuckles]

**Griffin:** The fuck?

**Travis:** Hm, no. Starting to bring us into an area I'm not comfortable with.

**Justin:** What if you were an absolute—[chuckles] what if you were an absolute dickhead when you didn't have chocolate? Like the only time you've even palatable is when you have chocolate to give people. "Why would I have chocolate? No."

**Griffin:** Get the fuck out of here. No way!

**Justin:** Get the fuck out of here, you turd.

**Travis:** Check back tomorrow.

**Justin:** Psst!

**Griffin:** [chuckles] Maybe.

**Travis:** Come out in a different shirt after that with chocolate and be like, "Oh, was that other guy giving you a hard time? I'm the chocolate one. Here you go."

**Justin:** Oh, you're saying—

**Griffin:** Yeah.

**Justin:** Okay. Now normally I don't endorse fake twin brother.

**Travis:** Yes. Yes.

**Justin:** But in this one instance it might be okay if you're like, "Oh, chocolate, Greg. Yes. Okay, this makes perfect sense. He looks just like me and has my memories. He has all my memories." [chuckles]

**Travis:** "But he only wears every shirts. So if you ever see me not wearing a green shirt, don't even bother asking about chocolate."

**Justin:** "He has all my memories and he pretends to be me." And the shirt thing. Thank you, yes, absolutely. [chuckles]

**Griffin:** "And when he experiences something, I remember it. It's fucked up. It's not a good arrangement."

**Travis:** "Hey, have you ever heard about twin telepathy? It's like that, except he always has chocolate and I don't. That's the one difference between me and chocolate Greg."

**Griffin:** "I don't. He lies, also. He's a liar. And I'm not."

**Travis:** "And I'm also the one Greg sends around the collect money for the like chocolate that Greg gives away. Like Greg has been eating up—our parents are poor and dying. And Greg has been stealing jewelry from them to pay for the chocolate. So if you could give me some money to cover the chocolate you've eaten from Greg, but don't tell Greg I said anything. He'll know it."

**Griffin:** Now I don't think Billy Bonka is trying to turn a profit on this deal. I think Billy Bonka just wants out.

**Justin:** I think that they've messed up their rep to where—okay, you guys remember Brady?

**Griffin:** Yes.

**Justin:** At church? Remember Brady at church?

**Travis:** Oh, yeah.

**Griffin:** Of course.

**Justin:** Brady at church was this—

**Travis:** Tom Brady.

**Justin:** No, I wish.

**Griffin:** Football Tom, throwing big ones for the lord.

**Justin:** Imagine hearing the words of Christ with Touchdown Tom right next to you?

**Travis:** And then you lean over and be like, "That's what he told me, too." And he'd be like, "What, Tom?" And you're like, "I talked to him."

**Justin:** [chuckles] That's a Sunday!

**Griffin:** [chuckles]

**Justin:** So what I'm saying is—what I'm saying to you is—

**Travis:** "Wait, Tom, don't you have to be at a game?!"  
"I've got—there's always time for the lord." [chuckles]

**Justin:** Brady was this old car at church. He was this real sweetheart and he always had gum and—always. And he was always offering gum to people. And if Brady didn't have gum, people got fucking pissed with Brady. And he was a really sweet guy. But the kids would get mad like, "Don't even talk to Brady today. He doesn't have gum." And he'd be kind of isolated for that. So what I'm saying is you're fucked.

**Travis:** No, wait, hold on. Okay, wait. Wait, wait, wait. It's the secret twin thing. It's the twin brother thing, fake twin. But you're gonna start talking about your identical twin brother who's going to be moving to town soon. Right? Identical twin brother. "I tell him everything. We share all the—he knows everything about my life." Then you're gonna fake your death. And then your twin brother is gonna take your job.

**Justin:** Mm-hm, thank you.

**Travis:** Right?

**Justin:** Thank you.

**Travis:** And your twin brother doesn't do the chocolate thing. Right? So now you're off the hook! It's that easy.

**Justin:** And there's other problems that creates, that's the best thing.

**Griffin:** None at all.

**Justin:** I don't see any—

**Griffin:** Can you just buy shitty chocolate one and then deliver your nasty chocolate—

**Justin:** Quick hit! Quick hit! Quick hit! Quick hit! What's the worst chocolate?

**Travis:** Tootsie Roll.

**Justin:** If I said to you here's \$5, bring back *the worst* chocolate to eat. What is the worst chocolate available commercially that you can buy? And take a second to think.

**Griffin:** What if you just walked up to them and gave them just a tablespoon of baking chocolate powder in their hands. And then say, "That's the form it's in today."

**Justin:** Mm-hm, loose backing chocolate powder in their hands.

**Griffin:** You don't get to choose the form.

**Travis:** What are those chocolates where it's like off-brand-off-brand M&M's? Where it's just like spheres?

**Justin:** Sixlets.

**Travis:** Sixlets.

**Justin:** You're talking about Sixlets, yeah, there's a—

**Griffin:** Sixlets beat ass, you're out of your mind.

**Justin:** Sixlets are great, you're a clown.

**Travis:** Okay.

**Justin:** The worst is chocolate footballs that you get and they have the foil around them. And there—it's impossible to get all the foil. So you're always getting a little foil and bad chocolate. Those are the worst.

**Griffin:** A little foil.

**Travis:** Hey, and for extra credit, put 'em in a bowl in our... granny's house, where she would chain smoke and then you would eat 'em and be like, "Oh, this tastes like an ashtray. There's almost chocolate in here and I'm a child, so I'm gonna keep doing it because I'm not gonna not eat chocolate."

**Justin:** Granny was like very ahead of the trend with like bringing that smokey flavor to chocolate. And you would just get that as a kid like—

**Griffin:** Yeah, she was a gastronom, for sure. Into molecular shit.

**Justin:** In fact, it kind of freaked me out as a kid when a bunch of people started talking about secondhand smoke like, is this a problem? And I'm like, I mean, it can make chocolate taste bad, so I did know, I mean—[chuckles]

**Griffin:** [laughs]

**Travis:** [laughs] It's gotta be not good for me, a child.

**Justin:** It has the power—you understand it has the power to get into the chocolate and affect the taste? So yeah, I do think—

**Travis:** It can ruin chocolate, so like it's not good.

**Griffin:** Yeah, wrapped in I would say a protective film of tin foil, which my lungs are not—

**Travis:** And it wasn't like she was hot boxing it. She didn't put the chocolate in a bag and then breathe directly in the bag.

**Justin:** If that—oh, man... God, I can still remember coming downstairs when our parents are out of town and granny would be making like the biggest most kick ass breakfast, and smoking so much. And I was like, I've never been hungrier, honestly. I was like so ready to—

**Griffin:** Yeah, sure.

**Justin:** I felt like a trucker.

**Travis:** Yeah!

**Justin:** You know, it was fantastic.

**Griffin:** Yeah. [chuckles]

**Justin:** Hey, thank you all so much for listening to our podcast. We hope you've enjoyed yourself half as much as us. Because then you had a great time. Ah really great time.

**Travis:** Oh, that's beautiful.

**Justin:** Yeah. Anything—oh, okay. This is the big thing. And please don't sleep on this. It's Candle Nights. We're going to be doing this live show on Saturday. And we really—it's like live to—what do you call that, live to tape? You know, you can—

**Travis:** Yeah, so we've prerecorded it, but we'll be premiering it live on Moment House. We'll be there in the chat, hanging out, enjoying it with you. We've got a lot of amazing guests, including Montaigne, Sam Reich, Jasper William Cartwright and loads more. And all of the proceeds from this go to Harmony house, which is a place in Huntington that helps people who are experiencing homelessness. It's going to be December 16<sup>th</sup> at nine PM Eastern Time.

But if you're not able to make that, don't worry, video on demand will be available through January 1<sup>st</sup>. And tickets are only five dollars, but you do have the option to give more if you'd like to support Harmony House a little bit more. There's also an event poster and ornament that benefits Harmony House, designed by Zachary Sterling. If you are a fan of our video games streaming series; Six thumbs, three hearts, can't lose, something—

**Griffin:** One heart.

**Travis:** One heart. We did a segment of that for there—

**Justin:** Yeah, it's gonna be really, really, fun. And it's—I don't want to stress you all out as you're listening to this, but it has become a really important part of Harmony House's like planning for the year, this fundraiser. And it is just because of you all. So thank you from like the bottom of our hearts, it's beautiful that you take the time to do that. And you can donate more, so if you can, like... you know, this time of year and this time of planet— [chuckles] like it's—

**Travis:** This time of planet, yeah, man.

**Justin:** This time of planet, it's—every bit helps.

**Travis:** Kind of the way everything is right now, everywhere.

**Justin:** You know how... planet? But where can I get to—let's do it together right now, as friends and family. Let's go get our Candle Nights passes. [Bit.ly/candlenights2023](https://bit.ly/candlenights2023). You can watch that for two weeks after. Available through January 1<sup>st</sup>, you can watch that, so...



**Travis:** Go.

**Griffin:** Hey, thanks to Montaigne for the use of our theme song, My Life Is Better With You. It's a great track that everyone should find at Suncoast CDs and more. Pick it up there, the new single. It's five dollars.

**Justin:** Montaigne just went fully indie, by the way. They're just like—did you see that?

**Griffin:** Hell yeah.

**Justin:** Fully independent. Full force of Montaigne's power coming for the music industry.

**Travis:** Unbridled.

**Justin:** Unbridled. Is it time?

**Travis:** Yeah, it's time for a sound bath.

**Griffin:** I think so.

**Justin:** [clap, clap] [clap, clap] [clap, clap] [clap, clap]

**Griffin:** Bwrrr-rrr-rrr-rrr-rrr-rrr—

**Travis:** Ohm-mmm-mhm—[hums tune]

**Justin:** [clap, clap] [clap, clap] [clap, clap] [clap, clap]

**Griffin:** Bwrrr-rrr-rrr-rrr-rrr-rrr—

**Travis:** [continues humming tune]

**Justin:** [clap, clap] [clap, clap] [clap, clap] [clap, clap]

**Griffin:** Bwrrr-rrr-rrr-rrr-rrr-rrr—

**Travis:** [continues humming tune]

**Justin:** [clap, clap] My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** [panting] I'm Griffin McElroy.

**Justin:** [chuckles] This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

**Griffin:** I want a long time. That was a long time to make that noise.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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