

MBMBaM 688: Face 2 Face: You Can't Boo Through the Whole Thing

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome My Brother, My Brother and Me, an advice show for the modren era! I'm your oldest brother, Justin McElroy!

[crowd cheers]

Travis: What's up, Trav Nation?

[crowd cheers]

Travis: Thank you. I'm your middlest brother, big dog Travis woof-woof McElroy.

[crowd cheers]

Travis: Hash tag TravNation, hash tag Travishing.

Griffin: The fact that you have to announce who you are to Trav Nation is utterly mystifying to me.

Travis: Oh, I don't have to. I get to.

Griffin: Oh, okay.

Travis: I consider it an honor to say my name out loud.

[group laugh]

Griffin: It's true, he won't let me say it. If you go back through the whole show, I've never said this dude's name. But my name is—

Travis: You gotta earn that!

Griffin: [chuckles]

Justin: Apparently, he's got to earn even introducing himself.

Travis: Yeah.

Griffin: I'm Griffin—

Travis: I'm gonna interrupt you there, Griffin.

[crowd cheers]

Travis: As you all know—

Griffin: I'm Griffin McElroy!

[crowd cheers]

Griffin: Go ahead with your little jokes.

Travis: Hey, thank you for not saying little bit. Because that's a different thing.

Griffin: [chuckles]

Travis: Hey, everybody! So, I've got a big Trav Nation announcement to make. I'm so excited to be able to share this with all of you.

Justin: And with us, it bares noting.

Travis: Yeah, rarely do we start a live show on Griffin and Justin let me do a—

Griffin: Did you drink—

Travis: I've got a thing, don't worry about it. I didn't take a drink. Yeah, as you guys know, over the last four weeks, I've been working nonstop, one hour a week to become an influencer.

[crowd chuckles]

Travis: And I'm very excited to say that the fruits of my labor have paid off.

Griffin: Oh, boy...

[crowd cheers]

Travis: Because this month, Cincinnati Magazine put out a very special issue...

Griffin: You're not...

Travis: And guess who's—no, I wasn't in the photo.

Justin: So, wait—

Griffin: Hold on, wait, wait, you're not there.

Travis: I wasn't in the photo because I was traveling, but—

Justin: I want to read the cover first, it says, "The of influence."

Travis: Oh, age. 'Age' is lost in the cloud. The age of influence.

Griffin: [chuckles]

Travis: It does say, that's lost in the cloud.

Griffin: Well, I was gonna say, it just—

Justin: It should've been the age of a slightly wider stroke on that lettering there.

Travis: Yeah. That wasn't a good call, Cincinnati designing.

Griffin: I thought it said, "Cincinnati, the age of in... yew-eh... uence.

Travis: Hey, listen, yeah, there's a lot. We haven't even gotten to the reveal, Paul.

Griffin: Hey!

[crowd cheers]

Griffin: The prodigal son—

Justin: [chuckles] The prodigal—

Travis: Now, this is... this is what I wanted to bring up. Because I did mention in my interview that I moved away for two years and moved back. And they were—

Justin: You were trapped in a computer for two years.

Travis: Yeah.

Griffin: [laughs]

Justin: In the Reboot-Verse.

Travis: And apparently they were like, "Oh, I've got it. The prodigal son, Travis McElroy.

Griffin: Hi, I'm Travis McElroy.

[crowd chuckles]

Griffin: I'm Cyber Travis. I'll be your personal assistant today.

Justin: [laughs]

Griffin: Spoiler alert; I'm gonna do a pretty bad job.

Travis: Yeah, I know as much or less than you do about these things. Do you know how computers work? [chuckles]

Griffin: I'm just saying, when I made—because you did this to me in the intro, when I made Forbes they put my ass on the cover.

[crowd cheers]

Travis: They asked me to be there. They asked me to be there but I was busy making stacks.

Griffin: Ah, man!

Travis: And bands. Which are the same, but different.

Justin: So, wait, can I just, real quick, I want to check in on it. After the— [chuckles] I just need to check something real quick. After the interview, they're like, "Well, did he say enough interesting stuff for full page?"

Griffin: [laughs]

Justin: And they were like, "Not really." And they were like, "Do we—"

Travis: Well—

Justin: Shut up! They said, "Do we have any pictures of shark ass?"

[crowd chuckles]

Justin: "Yeah, I have one leftover picture of shark ass. I can put it on the page to fill out the places where he should have said interesting stuff."

Travis: I also cut off the bottom third of the page, where they tagged Markiplier into my page. Because Markiplier is also from Cincinnati. So they were like, "Oh, you know, they're both on the internet and about the same. Here's Travis and Markiplier together." But Markiplier got like a third of the page, and no shark ass.

Griffin: [chuckles] No shark ass, which is the badge of honor. Thank you, Cincinnati Magazine.

Justin: Thank you a lot, actually.

Griffin: Whatever your thing was, I didn't see it very good.

Justin: Now, Griffin, you have a—you've also, I want to mention, changed your look for this.

Griffin: I have changed my look for this, as we bring this tour to a close.

Justin: Tell me about your shirt real quick.

Griffin: Well, I have been wearing a Little Sailor Guy outfit that people have loved.

Travis: Yeah.

Griffin: Except for I imagine a few people who got very upset about it.

[crowd chuckles]

Justin: Hot and cold on that one.

Griffin: And today I was packing and I couldn't find it. So I've got a new look, baby!

Travis: Wait, so today you were packing—you couldn't find it when packing. So you had this already?

Griffin: I had this lying around. I've had my training to beat Goku's American flag tank top for... I think probably about eight or nine years now. I take really good care of—

Travis: And it still fits.

Griffin: Yeah!

Justin: Still fits. This is as you've certainly guessed by now an advice show.

[crowd chuckles]

Justin: So what we're going to do is we're going to take your questions—

Griffin: We passed, as we were leaving the hotel, I just want to say, coming here today, we passed by a highly decorated naval officer in the lobby of our hotel.

Travis: And he saluted Griffin, which was wild.

[crowd chuckles]

Griffin: I'm just saying, if I hadn't made this decision, there may have been a pretty bad encounter.

Travis: Oh, you think he had been sent? He had heard like, yeah, you need to—

Griffin: [chuckles] Talking shit, huh?

Justin: So, is that how you think some grown-ups are, is a naval officer sees you dressed as Sailor Boy and he's like, "I'm gonna teach this kid a thing or two! I'm gonna give you a wallop, come here, mister!"

Travis: Griffin grew up only watching Little Rascals cartoons.

Justin: That makes sense.

Travis: Or shows.

Griffin: He looked like Jag. From JAG.

[crowd chuckles]

Justin: This is our first question; "I work as a beekeeper for national beekeeping service. My coworker is the world's grumpiest beekeeper. To the point where when I meet people who have met her, they bring up her disposition. She has recently expressed her interest in moving to France. Brothers, how do I encourage her to make the move?"

[crowd laughs]

Justin: "And make my working life more pleasant?" That's from Buzz Off, Buddy. Are you here?

Buzz Off, Buddy: [cheers]

Justin: Hi.

Griffin: Hi. Hello.

Travis: Okay, first, a national beekeeping service? There's more than one?

Justin: Well, it would be a monopoly otherwise. The government would have to split it up.

Griffin: Yeah.

Travis: I'll give you some bees! If you play your cards right!

Griffin: I hate when I'm doing beekeeping and the government comes and takes half my bees.

Travis: [spoofing Andrew Ryan from BioShock] Is a man not entitled to the bees that he keeps?

Griffin: [spoofing Andrew Ryan from BioShock] To the sweat of his bees?

Justin: To the sweat bees of his own brow? I get it.

Griffin: Oh, yeah.

Travis: Which part?

Justin: The grumpy.

Griffin: The grumpy part is so like, yeah, I probably would be too.

Justin: Yeah, you get stung a thousand times...

Griffin: [laughs]

Justin: [chuckles] Maybe a million times. To the point that you don't even feel it anymore.

Griffin: They're so sweet, though. And they are important for the environment. I will say this, I'll stand up for bees on this stage, I'll make the brave choice.

[crowd cheers]

Griffin: But—ah-ah! Ah, now hold on, wait. Hold on. Wait. Let me finish the thought. I have only been stung by one animal, twice. And it was bees. So like if we're talking—empirically speaking, I would be a grumpy guy.

Travis: Now, okay. But both of you, what your theory presupposes is that somehow, they happened into the job of beekeeping. Like it was like, "I never decided to work with bees! It's that I started keeping other things and eventually the economy led me to beekeeping. I hate this job!"

Griffin: Travis, I saw a fucking TikTok the other day and it was a person who's lost their beach chair. Because a queen bee landed on it and then a million bees were like, "Cool, home!"

Travis: So what you're saying is in that moment, that person had two choices; post a TikTok or become an amateur beekeeper.

Griffin: Yes.

Travis: Okay.

Griffin: I'm saying that sometimes bees choose you to be a beekeeper.

Travis: Oh, this is an unwilling hero scenario.

Griffin: Exactly! Except that they are kind of shitty about it too. [chuckles]

Travis: Yeah. So maybe you should just like go to your coworker one day and just like, "Yeah, I was reading—I saw on TikTok the other day, no bees in France."

Griffin: Yeah! [chuckles] "They smashed the last one this morning. You're good to go."

Travis: "Totally safe there, no more bees!"

Griffin: "Bees can't even fly across the ocean. You're good."

Travis: "It turns out they weren't doing anything. France is stronger than ever." [chuckles]

Justin: Wait, so the coworker doesn't want to go to France—wants to go to France because there are no bees there?

Travis: Yeah.

[crowd chuckles]

Justin: You know the job is not like, it's not a metaphor, beekeeper. They're not like actually eradicating the bees, like—

Travis: No, they're containing the bees!

Griffin: So I don't have to deal with them. Thank you so much. Thank you for your service, beekeepers.

Justin: But you're supposing that a beekeeper goes to a country with no bees and they just get out a deck chair and chill, right? Like, "I guess job's done here."

Travis: Well, you can't let your guard down, Justin!

Griffin: [chuckles] That's how they get you.

Travis: Bees could come back at any moment. I think Polio is making a comeback.

Justin: Ah...

Travis: Polio, the bees of diseases.

Griffin: [chuckles] There's never... there's never just one bee, too. That's the problem. If I met a beekeeper and they were like, "Check this out." And they cracked open their box and there was one cool bee in there?

[crowd chuckles]

Travis: How big is it?

Griffin: [chuckles] The size of a—

Travis: I'm saying beekeeper rolled up with a bee the size of a Shih Tzu you'd be like, "Ah, hell yeah, dude!"

Griffin: Yeah! Fuck yeah, that's cool.

Travis: You're the world's greatest beekeeper! How'd you get it that big?

Griffin: Can I pet it?

Travis: I'm going to enter it into the festival this year. [chuckles]

Justin: I'm sorry, guys. I'm out of there. [chuckles] Hey, I'm sorry, I don't want to be a stick in the mud. I'd love to play with you guys in this space. But if someone walks up with a puppy bee, I'm gone.

Griffin: Oh, man!

[crowd chuckles]

Justin: I'm gone.

Travis: See, I would be overwhelmed with questions. The question would stop my legs from moving.

Griffin: I'd probably scream.

Justin: Well, there's a good likelihood it stings you and then guess what, you gotta watch a puppy sized bee die right in front of you.

Travis: Oh, no!

Justin: That's terrifying! I'm not gonna be in that room.

Griffin: Until you become one!

Justin: Wait, are you saying they got werewolf magic? [chuckles]

[crowd chuckles]

Travis: When they're that big?

Griffin: Dog bees have werewolf magic to make you dog bees. Keep your fuckin' head on a swivel.

Travis: So watch out!

Justin: This is gonna be one of those things that in two months will be— McKay will show this on a sticker like, "What do you guys think?" And we'll be like, "What the fuck does that mean?"

[crowd laughs]

Justin: We did the—hey, guys, we did the—[chuckles] we did the fuckin' dog bees got wolfman magic.

Griffin: [laughs]

Justin: What are you talking about? What is this sticker? The walk—or worse, someone will walk up with like a T-shirt they found on Redbubble like, "What do you think?" Like, I don't know what the fuck your T-shirt means, man!

[crowd chuckles]

Justin: Help me out. I love... "I love my in-laws. They visit regularly and provide much needed child support. Well, at least my mother-in-law does. Every time they visit, my father-in-law breaks something in my house. Doorknobs, drawers, nothing escapes him. The added problem is that he is a proud man who tries to hide his crimes rather than fess up. Or dare I say, fix them himself." I gotta stop you there. That's not what a proud man does.

Griffin: [laughs]

[crowd chuckles]

Justin: That sounds like the actions of a sneaky man. [chuckles]

Travis: Until I heard you say it just that way, it occurred to me, because I thought they're saying he's a proud man, so he either hides it or fixes himself. But no, instead of saying it, he hides it. And instead of fixing it himself, he hides it.

Griffin: Yeah.

Justin: He's such a proud man, he blames the dog. Anyway, "How do I grandpa-proof my home without hurting his feelings?" That's from Frustrated Fixer in Philadelphia.

Griffin: Are you here?

Frustrated Fixer in Philadelphia: [cheers]

Justin: Hey, how's it going?

Griffin: Hello.

Travis: Can I—let me offer this; "Yeah, Grandpa you're just too strong. Just so—you're still so virile and young. Like a standard doorknob can't even—let us open the door for you. Don't waste your amazing strength on a door! Go out and fight off a mountain lion!"

Justin: What's the practical—

Griffin: What's a practical application—

Justin: Practical application of what you're saying.

Griffin: You're gonna follow your father-in-law around, yelling all this at him, always?

Travis: So that way at least he'll come tell you every time you break something. So he's like, "I've done it again!"

Griffin: That was the—

Travis: My amazing grandpa strength!

Griffin: That was the loudest, baddest idea I've ever heard in my entire life.

Justin: And Griffin has known Travis a long time. [chuckles]

Griffin: That's a good point. I think it would be much easier, rather than to grandpa-proof your home, to home-proof your grandpa.

Travis: Or homeschool your grandpa. [chuckles]

Griffin: To homeschool your grandpa.

Justin: How would you home-proof a grandpa?

Griffin: Not let him in, I guess. [chuckles]

[crowd laughs]

Justin: Okay, no...

Travis: I would argue that is still grandpa-proofing your home!

Griffin: You're right.

Justin: He needs some—

Travis: To home-proof your grandpa, you would have to cover your grandpa in like bubble wrap or something. Put him in a big bubble, like Bubble Boy with Jake Gyllenhaal.

Justin: Bubble Grandpa would be good.

Griffin: Bubble Grandpa would be good! The problem—actually, no. Because if we extend his sort of sphere of physical influence outward by like a few inches, it would get pretty zany.

Justin: Even sillier. Oh, Griffin, that's it. Grandpa in my pocket.

Travis: What?

Justin: Y'all don't get that? You don't get that stateside, grandpa in my pocket? [chuckles]

Travis: Grandpa in my pocket?

Justin: Paul, can you find grandpa pocket? If you grandpa—okay, there we go.

[Grandpa in My Pocket YouTube Compilation plays]

Jason: Not the shrinking cap, grandpa!

Grandpa: Catch me if you can!

Travis: Oh, no.

Jason: Grandpa!

[car sounds]

Travis: What the fuck?

Jason: No, be careful!

[airplane sounds]

Travis: The plane works?!

Jason: Grandpa, stop!

Justin: [chuckles]

Travis: How long does this go?!

Griffin: I don't give a shit, man, this is easy!

Jason: Grandpa in my pocket!

Justin: So what I'm saying is—

Griffin: [laughs]

[crowd chuckles]

Justin: I guess what I'm saying is you get one magic hat, shrink grandpa down. Although I gotta be honest, I've watched a lot of Grandpa in my Pocket. This guy has gotten into a few scrapes in his day too. [chuckles] There's usually a fair amount of hijinks that follows Grandpa. You saw the plane, I don't really know what I was thinking—

Travis: Yeah! I love the part where he flew the biplane, reliving his glory days of WWII.

Justin: Yeah.

Griffin: Does he get—[chuckles]

Justin: Can he put it on inside out and get bigger? No, Griffin, he can't, unfortunately.

Travis: Okay, now here—

Griffin: So wait—no, Travis! Let me ask my question! Is this forever for him?

[crowd chuckles]

Travis: Because that does quite—

Justin: [chuckles] Yeah!

Travis: The music made it seem whimsical?

Griffin: Zany! This is a terrible curse.

Justin: He has infinite hats, but they keep making him smaller, exponentially.

Travis: Well eventually, he'll come back around. He'll be down there with Ant-Man and whatever. And he'll be giant!

Griffin: Oh my god, I love Grandpa in my Pocket. I want that shirt to wear. And have it.

Travis: Can we also acknowledged that if Grandpa in my Pocket was real, Grandpa would be begging this child to alert an adult about the situation. Because being in his child's pocket can't be the best scenario for this grandpa's safety and wellbeing.

Griffin: "Take me to the Los Angeles home of Richard Moranis, please."

Justin: [chuckles]

Griffin: "On the double! We'll take me plane. Oh, fuck, I forgot, you're—"

Travis: "Put on this hat, child! Free me from my prison! I'll put you in my pocket!"

Griffin: "Your huge ass won't even fit in my plane. Fuck."

Travis: That kid's gonna eat Grandpa.

Griffin: Probably not.

[crowd chuckles]

Justin: I need you to make it go away, Paul, because actually nothing we can do is funnier than seeing that little grandpa in that kid's pocket!

Travis: Hey, everybody.

Justin: Okay?

Travis: I'm very excited being here in Philadelphia, 10 true.

[crowd cheers]

Griffin: By the way, I got the score of the game. Philadelphia is up 11 runs to zero.

Travis: Notice how he's not looking at anything. Don't cheer. He was looking up into the sky when he said!

Griffin: Paul's gesturing to me, he says, "Big game 11 to zero. Go Philly," he says!

Travis: Now hold on, because the other team had at least one before the show. Did they—

Griffin: They took it away!

Travis: Whoa! [chuckles]

[crowd cheers]

Griffin: They took it away!

Travis: Unprecedented!

Griffin: Yeah!

Paul: It's tour manager Paul. For the record, the official score is 8-2, Phillies. At the top of the seventh.

[crowd cheers]

Griffin: Is it—sorry, hold up. Is it like a big championship game? Or is it just a Wednesday for you guys? [crowd chuckles]

[crowd chuckles]

Griffin: It's a playoffs, baby. All right, good—

Travis: Wait, hold on.

Justin: Travis, did you have something you wanted to say?

Travis: Yes, I do. Hey, everybody. Here at this live show, we've got some special guests.

[crowd cheers]

Griffin: I believe you mean weekend evening now.

Travis: Yes. Weekend evening now, I'm going to tell my brothers the host and the musical guest—

Justin: Oh, it's okay, it's under a separate contract.

Griffin: Oh, okay. Cool.

Travis: Okay, yes! So, Saturday Night Live!

Griffin: [chuckles]

Travis: I'm going to tell my brothers the host and the musical guest. And they're gonna guess the vibe with which that introduction occurs. Paul, the first combination, please. Kate Winslet introducing Eminem.

Griffin: Long.

Justin: She's gonna weird—okay, you go ahead.

Griffin: Long. Emineeem!

Justin: I think she's gonna go weirdly low. Like, "Ladies and gentlemen, Eminem..."

Travis: Oh? Paul, reveal!

Kate Winslet: Ladies and gentlemen, Eminem!

Justin: I fell like the first half I was like dead-on.

Griffin: Yeah. But then the Eminem came out real fast.

Justin: The second half, the important part—

Griffin: She had somewhere to be!

Travis: Next combination, Paul. We've got Jimmy Fallon and Michael Bubl . Christmas.

Griffin: I don't even want to do a Jimmy Fallon impression because it's not gonna be a good one.

Travis: Because he's... a bad person. [laughs]

Griffin: [laughs]

[crowd laughs and cheers]

Justin: Now, listen, stop. [chuckles] Listen, the sanctity of the game, we can't bring our—

Griffin: Santa Claus! Santa Claus flavor, in a big way.

Justin: Whoa, okay! Is that your call?

Griffin: Santa Claus flavor in a major way.

Justin: Okay, I think he's gonna go like... like '40s radio, like, "Ladies and gentlemen, Michael Bubl !" Like that kind of vibe.

Griffin: Oh, wow. That was... that gave me chills, Juice.

Justin: I know, man.

Travis: I need everyone to listen to the pronunciation. Paul, roll it.

Jimmy Fallon: Ladies and gentlemen, Michael Bubl !

Griffin: Boob-eh!

[crowd chuckles]

Travis: He hits 'boob' so hard!

Griffin: So very hard.

Travis: This 12 year old what got bigged loves saying boob on national television, so—look how—look how pleased he is with himself!

Justin: Yeah, he nailed it.

Griffin: He is holding like the angel of Gabriel, just like, "Come to me. Come to me."

Travis: Boob.

Griffin: Boob.

Justin: "Get him out of my show."

Griffin: [chuckles]

Travis: Okay, next one, Paul. Anne Hathaway introducing Florence and the Machine.

Griffin: Robot voice.

[crowd chuckles]

Justin: Stop. Wait. I want to know everything.

Griffin: [in a silly robot voice] "Ladies and gentlemen, Florence and the Machine."

[crowd chuckles]

Travis: A bold swing!

Griffin: This is like when you put like your mortgage on like 17 in roulette, and just hope for the best.

Justin: Hey, Griff, can I get it one more time, man?

Griffin: Yeah, sure. "Ladies and gentlemen, Florence... and the Machiiiine."

[crowd chuckles]

Justin: Okay, great. I mean, it's like—

Griffin: What are we—here's the thing, gang. What do we know about Anne Hathaway? Basically nothing!

Justin: Okay, no, no. Okay, here's the energy. Florence and the Machine is her favorite artist and she's like—can't believe she's about to see Florence and the Machine.

Travis: Ooh, okay.

Griffin: I like that a lot. I like that better than mine.

Justin: I wish you wouldn't react to 'em, Trav. Because it sometimes—

Travis: I wait until after you say. Go, Paul.

Anne Hathaway: Ladies and gentleman, Florence and the Machine.

Griffin: Man...

[crowd chuckles]

Travis: I'm gonna give the point to Justin, because in a theater kid way, that's exactly what it is.

Justin: Yes, that's true. That was the she did at the Tonys for somebody everyone thought was dead, but they get up on stage a they're like, "Ladies and gentlemen, the incomparable—" Like you know what I mean? That reverence.

Travis: Yeah, "You're never gonna believe this. It's Florence and the Machine."

Griffin: It was like she—an amount of reverence as if she were introducing like the first COVID vaccine.

Travis: Yeah.

[crowd chuckles]

Griffin: You all aren't ready for this shit.

Travis: What gets me, watch her head shake. She just can't.

Anne Hathaway: Ladies and gentleman, Florence and the Machine.

Griffin: No fuckin' way, y'all!

Travis: She never stop shacking—you're never gonna believe this.

Griffin: All right, next.

Travis: We got 'em. All right, last one. John Malkovich introducing T.I.!

[crowd laughs]

Justin: Okay, so the vibe is like... like he just had a Merlot that's drier than he expected. And it's like, "Oh, ladies and gentlemen, T.I." Like, oh, what a delight! Oh?

Travis: Interesting.

Griffin: Opposite, yelling. "Ladies and gentlemen, T.I.!"

Travis: All right, Paul, roll it.

John Malkovich: Ladies and gentlemen, T.I.

Justin: [laughs]

[crowd laughs]

Travis: Okay, play it one more time, Paul. It's my favorite.

John Malkovich: Ladies and gentlemen, T.I.

Justin: [guffaws] That's like the detective that reveals the murderer at the end, but it turns out it's his own son. Like, "Ladies and gentlemen, my son. The murder."

Griffin: It was almost like he was also—the pause was long enough that it seemed like he was also trying to introduce T.I. to the audience.

Justin: [laughs]

Travis: T.I., audience.

Griffin: Good, begin.

Travis: Ladies and gentlemen, T.I.

[crowd chuckles]

Griffin: How did he not make a tie joke? Like...

Justin: You think he's a big jokester all of a sudden?

Griffin: [chuckles] That's fair.

Justin: "My company recently relocated to a totally open-plan office space."

Travis: Whoa!

Justin: Whoa, all right, interesting.

Travis: There's a lot of cubical jockeys in here!

[crowd chuckles]

Justin: "It's much nicer than the old spot, but there's absolutely no way to take a quick lunch nap without drawing attention."

Griffin: [in silly Goofy voice] Oh, that's weird! [chuckles] What a weird bug!

Justin: [chuckles]

Griffin: And definitely not a fuckin' feature. It's not why—anyway...

Travis: [chuckles]

Griffin: Hm!

Justin: It's like how we—

Griffin: Peculiar!

Travis: I forgot we invited snarky Goofy to the show tonight! [chuckles]

Justin: It's like we didn't start recording the show on video so we could catch Travis on his phone during the podcast. [chuckles]

Travis: I was looking up funny jokes to say.

[group chuckles]

Justin: You can sleep anywhere.

Griffin: Did you finish reading the question? I don't believe you did.

Justin: I don't think I did.

Travis: It did sound like you were about to start a sales pitch. You were like, of course you could sell—"Hey, have you ever wanted to sleep anywhere? Hi, I'm Justin McElroy."

Justin: "How do I convince my coworkers we should hang a hammock or two in our break area without coming across as a lazy employee?" That's from *Sleepless in Center City*.

Griffin: Are you here?

Sleepless in Center City: Yeah!

Griffin: All right.

[crowd cheers]

Travis: So, it's just—it hit me.

Griffin: Yeah?

Travis: What you're gonna need to do is you're gonna need to fall over somewhere and into something and say, "Ah, if only there had been a net there to catch me."

Griffin: Oh, that's cool.

Travis: Now it's a safety concern.

Griffin: Or there is a raccoon loose in here.

Travis: Ooh?

Griffin: "Don't call animal control, they're so busy. I'll handle it. The net I bring has to go here, and here. In the supply cupboard."

Travis: You know what's coming up? You know what's coming up?

Griffin: Huh?

Travis: Halloween. You're gonna go into the office dressed as Spider-Man, but you got there before everyone else.

Griffin: That's cool.

Travis: And you strung up some hammocks and you're like, "Thwip, thwip, I'm Spider-Man."

Justin: Get it?

Travis: And then you leave 'em there.

Griffin: Yeah.

[crowd chuckles]

Justin: Okay, here's—I don't like—

Griffin: You come in every day as Spider-Man from that day forward.

Travis: "This is me now."

Justin: Oh, I got it. It's easy. I got it. It's easy. We'll do a skit, okay? I'm the person—

Travis: I love this. This is my favorite part. A mini My Brother, My Brother and Me show.

[crowd cheers]

Justin: No, shh, shh, it's not that good. So, we're—I'm gonna—

Travis: Do you wanna take the microphone off of the stand or—no, okay.

Justin: I'm the person in the question and you see me drag in—

Griffin: I've never seen anyone hold a mic like that before in my fuckin' life.

Justin: [chuckles] It's heavy so I don't wanna—I'm the person—

Travis: If only there was a way to take it off the stand.

[crowd chuckles]

Justin: I don't want to do that. So, I've got the bed and you see me drag it into the office.

Travis: Yeah, go on?

Griffin: Cool.

Travis: That looks like a heavy microphone stand you got there!

Griffin: Hey...

Justin: Can you try to—you're out of the game.

Griffin: Just start over.

Travis: Yeah, sorry, sorry.

Justin: You're not in it anymore, Travis.

Griffin: No, let Travis be in it or else he'll lose—

Justin: Okay, Travis, you're back in it. But one chance.

Travis: Okay.

Justin: Okay, I got the bed.

Griffin: Start over.

Justin: [chuckles] I did! This is the beginning.

Griffin: Okay, cool. Hey, what are you fuckin' doing?

Justin: [chuckles] Well, we won!

Travis: We won what?

Griffin: [laughs]

Justin: The contest! That I told you about?

Travis: You never told me about a contest.

Justin: No, I did! The radio contest.

Travis: Do they still do those?!

Justin: For offices. I won it!

Griffin: Hold on. Wait a second.

Justin: It's a prize and we won it!

Griffin: No, no, you need to let me talk now because I'm your boss's boss. You're telling me—

Travis: He's your grandpa boss.

Griffin: I'm your grandpa. I'm your grand boss. Listen to me, please.

Justin: Sorry, Mr. Schmidley.

Griffin: You're telling me that the radio station ran a contest for a bed you could only bring to an office?

Justin: Yes. [chuckles] It's—

Travis: And let's be clear. A used bed. That is an unwrapped, unbox, dragged-on-the-floor mattress.

Justin: I entered us as an office so we could share it. It was supposed to be an office-wide thing.

Travis: And that wasn't against the rules in any way?

Justin: I didn't read the rules?

Travis: You didn't read the rules?! You're our lawyer!

Justin: [chuckles]

[crowd laughs]

Justin: Maybe I was... I tried to read the rules, but I was too tired!

Travis: I'm so mad about this, I'm gonna go sleep in the hammock I set up in my office for everyone to use.

Justin: Thank you.

Griffin: I like you! You're hired.

Justin: I already work here? But now we need a place—

Travis: Oh, then you're fired!

Griffin: [laughs]

Travis: I'm your boss's wife! And I have a lot of say over what he does in the office! I'm not a very nice wife!

Griffin: [chuckles] Okay.

Justin: This is a—

Travis: Wait! I'm just getting into character!

Griffin: Shh!

Justin: It's a rich tapestry.

[crowd chuckles]

Justin: Would you like another question?

Griffin: Yes, I would like that very much.

Justin: Okay. "One night when my wife and I were walking home from dinner, we passed by a theater that was closing after a show. As we walked by the front window of the theater, a woman in a period costume—" Sorry, a... "A woman in period costume appeared and gave us—"

Travis: Oh, so different! Oh, what a difference an article makes!

Justin: Sorry, if I could just go ahead with the thing? I'm sorry. [sighs] "Appeared and gave us both a big scare." And it says here, "We thought she was a ghost."

[crowd chuckles]

Griffin: Yeah. I mean, those are real. So, sure. Yeah.

Justin: "I found out at that moment my wife has an incredible fight or flight instinct. She yelled a ferocious battle cry."

[crowd chuckles]

Justin: "Brothers I think my wife could take a ghost in a fight. But how can I keep myself from getting caught in the crossfire in the future?" That's from I Ain't Afraid of No Ghost.

Griffin: Are you here?

I Ain't Afraid of No Ghost: [cheers]

Justin: Hi.

Griffin: That was ferocious, sure enough.

Travis: I guess when you say, "Could 'em in a fight," you're assuming this is a fair fight, right? Where they're like, "I won't use my ghost powers."

Griffin: A lot of people don't think about this, but athletic, strong people also die.

Travis: Yeah.

Griffin: And they're huge, strong ghosts. So, maybe think about that next time.

Travis: Now, I've been thinking about this question.

Griffin: You think about Casper and you're like, I could kick Casper's ass.

Travis: That's a child, Griffin!

Griffin: Okay, but...

[crowd chuckles]

Travis: That's a young Devon Sawa!

Griffin: Is that true?

Travis: Yeah!

Griffin: Oh, okay.

Travis: And he dances with Christina Ricci.

Griffin: [chuckles] Okay, fine.

Travis: I love that movie!

Griffin: I know.

Travis: Ah, 13 Days of Halloween. Okay, anyways.

Griffin: [laughs]

[crowd chuckles]

Travis: I've been thinking about this question. And it makes me think about boxing and the Rocky movies. And the reason Mickey hides behind Rocky. Because that's the safest place to be, is behind the boxer. So when your wife encounters a ghost again, you just gotta get behind your wife, start rubbing her shoulders and be like, "Go get her."

[crowd chuckles]

Justin: Are you saying... are you saying that the boxing coach, the corner man, if you like, the corner person, stands behind the boxer because they're worried the boxer will just be like, "Fuck!"

Griffin: [chuckles] Yeah, "Shit! I don't know! Shit!"

Travis: You wind them up enough?! Punch, punch, punch, punch, punch.

Justin: Just punching. Reflexes have already been triggered.

Travis: The eye of the storm, when it comes to boxing, is right behind the boxer.

Griffin: Right, okay.

Justin: It's almost like they should have a different metaphor if it's gonna be behind the thing rather than in the center of the thing.

Griffin: In the center of the thing.

Travis: Yeah.

Griffin: I don't think that a ghost would care so much about anything that we do. I don't think we've developed—Ghostbusters was a funny movie, I think we can all agree. But it's fantasy—

Travis: Wait, which was funny?

Griffin: All of 'em, man. They have—

Justin: Rank 'em!

Griffin: [laughs]

[crowd chuckles]

Griffin: Yeah, for sure.

Justin: How much ghost content are you watching that that is your first thought?

Travis: [chuckles] Good question.

Justin: Your brain was already on ghosts. I don't know how to tell you.

Griffin: If I see a ghost, my first thought would never be, kick its ass! Let's get 'em!

Travis: You have now watched enough Supernatural! That's immediately where my brain goes. My brain goes, hand me some salt, we'll put it on my knuckles!

Griffin: Yeah.

Travis: They don't do that enough on the show. I've written them letters. Apparently they're not making it anymore.

Griffin: And then they punch the—

[crowd chuckles]

Griffin: Then they punch the ghosts with salt knuckles?

Travis: Well, ghosts don't like salt?

Griffin: Okay.

Travis: They have high blood pressure. [chuckles]

[theme music plays]

Travis: Hey, everybody. It's your middlest brother, Travis McElroy here. And listen, at this time of year, I don't know about you, but my holiday wish list? Whew. It involves stamps. It's stamps.com. Because stamps.com can do so much for you. Whether it's personal or business, so much for you this time of year. Save you so many trips to the post office, help you get the best rates to send packages.

Whether you're shipping stuff out that people have bought as presents or you're shipping things that you have bought as presents, you're gonna want stamps.com. With stamps.com, all you need is a computer and printer. They even send you a free scale, so you'll have everything you need to get started.

And if you sell products online, stamps.com can seamlessly connect you with every major marketplace and shopping cart. So, get huge carrier discounts up to 84% off USPS and UPS rates to help your bottom line. Give your business the gift of stamps.com so your mailing and shipping is covered this holiday season.

Sign up with promo code MyBrother, all one word, for a special offer that includes a four week free trial plus free postage and a digital scale. No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page and enter code MyBrother.

And as long as you're giving gifts for people, or you're selling gifts, or whatever you want to do, get something for yourself. Update your wardrobe. It's getting cold out there. Or if you're on the other side of the hemisphere, other side of the planet, other hemisphere of the planet, it's getting warm. So why not sign up for Stitch Fix and get yourself like a new cold weather wardrobe, warm weather wardrobe, whatever you need to do, right. So, Stitch Fix is going to connect you with a stylist.

Think of them as your style partner. They are going to talk to you about like what you like, what you would wear it for and what your budget is. And with your choices in mind, they're going to send you some clothes that they've handpicked for you. Right. They have over 1000 brands and styles and do the work of choosing the best option for you. And if you don't love something, you can send it back. Because shipping returns and exchanges are always free. You only pay for what you keep.

I've been doing Stitch Fix for a while now. Got some amazing sweaters for this cold weather season. I'm absolutely loving it. So why don't you try it out? And say, hey, thank you, Stitch Fix. And I want to say thanks, Stitch Fix. They just get me. And they'll get you, too. Try it today at stitchfix.com/brother and you'll get 25% off when you keep everything in your fix. That's stitchfix.com/brother. One more time, stitchfix.com/brother.

And before we let you get back to the absolutely wild Philadelphia episode, some announcements first. Coming up this Thursday, our first TAZ Ootra Space! It's run by Clint. It's in the Marvel TTRPG series. We've got four episodes coming up with special guests, Gabe Hicks and Kate Welch. It's absolutely amazing. Also, while we're talking about absolutely amazing, Candle Nights tickets are on sale now.

The virtual event benefits Harmony House. It's going to be December 16th at 9PM Eastern Time. Video on demand is available through January 1st. Tickets are only \$5, but you do have the option to give more, as it benefits Harmony House. We also have event posters and ornaments that benefit Harmony House, designed by Zachary Sterling. Get your tickets now at bit.ly/candlenights2023. That's bit.ly/candlenights2023. What are you waiting for?

I also want to let you know that I have been working for the last, eh, about year to put together a weekend-long TTRPG immersive event at Ravenwood Castle in Hocking Hills, Ohio. I've got some amazing guests coming out to play games with people.

So far, we've got Ify Nwadiwe. We've got Krystina Arielle. We got Sandeep Parikh. We got Paul Foxcroft. We got more coming up. Tickets are going to be on sale early in December. So if you haven't checked it out yet, it's called Adventure Quest. You can go to theadventure.quest for all the details. We're so excited. But now I'm excited to get you back to the episode. Enjoy!

[The Adventure Zone theme music plays]

Griffin: Folks, we get it. Keeping up with an actual play podcast in this economy is a tough sell. That's why we have great news for you. The Adventure Zone is changing its format. We're going to be doing some shorter seasons, more experimental stuff. There's never been a better time to get onboard the zone!

Travis: And if you're sick of listening to our voices, we get that too, so we're including some guests. On this upcoming one, we've got Kate Welch and Gabe Hicks, who are incredible.

Clint: And you want us to try out some new games? You got it. We've got the new Marvel Multiverse RPG, we're using that. And with a really brilliant GM doing it.

Travis: It's Dad. What he's saying is it's Dad.

Griffin: Dad is doing it.

Travis: It's Dad doing it.

Griffin: You can listen every Thursday on maximumfun.org, or wherever you get your podcasts!

[The Adventure Zone theme music concludes]

[Bullseye theme music plays]

Guest 1: I'm glad you says that, 'cause nobody says that!

Guest 2: Can I just say thank you to you for such a thoughtful interview.

Guest 3: Oh my god, yeah, I think you nailed it. [chuckles]

Jesse: Bullseye! Interviews with creators you love and creators you need to know! Listen to the Bullseye podcast, only from NPR and Maximum Fun.

[Bullseye theme music concludes]

Paul: If I'm reading my phone correctly, and yes I am, the Phillies have just won 10 to 2.

[crowd cheers]

Travis: We did it, Philadelphia.

Griffin: We did it, go Philadelphia!

Travis: We beat that other team!

Griffin: Fuck the Orioles!

[crowd cheers]

Justin: Yeah!

Travis: Your birds beat those other birds real bad!

Griffin: [laughs]

Justin: In the battle of the birds!

Travis: Which is also probably how it would have happened in real life.

Griffin: That's true.

Travis: Eagles, much bigger than orioles.

Griffin: That's a good point.

Travis: So do you feel proud now? There are birds that are dead.

Griffin: Because of you.

[crowd cheers]

Griffin: All right!

Travis: You monsters. [chuckles]

Griffin: Randy Johnson is in the audience like, "Yeah..."

Travis: [chuckles]

Griffin: "Just the one, though. Got him fucking good, didn't I?"

Justin: [mouths Munch Squad riff]

[crowd cheers]

Justin: [continues riffing, followed by improvised trumpet sounds and sings]
I wanna munch!

Everyone (except Justin): Squad!

Justin: [continues riffing and sings] I want to match!

Everyone (except Justin): Squad!

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast.

[crowd cheers]

Justin: Profiling the latest and greatest in brand eating. And I cannot fucking believe this.

Griffin: [laughs]

Justin: This story that was at the top of my desk when I came into the Munch Squad offices.

Travis: The chief? The chief gave you a story?

Justin: I'm the chief.

Travis: What?

Justin: Obviously, I'm the chief of the Munch Squad offices.

Griffin: Who else would be the chief of the Munch Squad offices?

Travis: No, but the chief doesn't normally report on the news?

Justin: My direct supervisor, the Hamburglar, said, [spoofing Hamburglar] "McElroy! We got a great one for you!"

Travis: [spoofing Hamburglar] "Also, what did you bring in for lunch? Mind if I... huh?"

Griffin: [chuckles]

Justin: Zaxby's releases new fried chicken Philly sandwich.

[crowd cheers]

Travis: You guys didn't have fried chicken sandwiches before now?

Justin: No, they're kind of more, they—these people love the Philly sandwich, as you'd call it. The Philly—

Griffin: Can I just—hold on, Philly. It's too—no, no, no, hold on. It's too fucking easy with y'all. Because you can just say Philadelphia or Philly before a thing—

[crowd cheers]

Travis: You know what I think is the best high five? A Philadelphia high five!

Griffin: Yeah!

[crowd cheers]

Griffin: I gotta have my Philly nachos!

[crowd cheers]

Justin: Considering all of that... [chuckles]

Travis: If I'm gonna die anywhere, I want it to be in Philadelphia!

Griffin: [laughs]

[crowd cheers]

Travis: Stabbed with a Philadelphia knife covered in Philadelphia poison!
Shitting myself to death with Philly diarrhea!

Griffin: [chuckles]

[crowd cheers]

Justin: We got anybody from Fishtown here?

[crowd cheers]

Justin: Everybody excited for the Mummers Parade? Me neither, parking sucks.

Griffin: [laughs]

[crowd cheers]

Justin: Well, if you love Philadelphia, it'll be much to your—

[crowd cheers]

Justin: Come on. I'm gonna say it a few times, okay? Just give me a little bit of a respite. It's gonna come into your great chagrin that Dolph Lundgren took a big shit all over your city. Saucy southern chicken restaurant, Zaxby's, is putting its own spin on an all-time classic. The Philly Cheesesteak.

Griffin: Why is he here now?!

[crowd chuckles]

Travis: Oh, 'cause he fought Rocky and they couldn't get Stallone.

Griffin: Okay...

Justin: For their Philly, Zaxby's is ditching the beef. And instead featuring Zaxby's signature fried or grilled chicken savory garlic aioli.

Griffin: They should know which one it fuckin' is.

[crowd groans]

Travis: What the fuck were they thinking?

Justin: No, it's great. It's got a—

Travis: Philadelphia would be like, "Oh, thank god. Finally, someone changed the cheesesteak!"

Justin: And a combination of melted American cheese, grilled peppers and onions. Like a real Philly steak with cheese.

[crowd boos]

Griffin: No, it's—you all love this? No, you all love this shit.

[crowd chuckles]

Justin: Okay, "Philadelphia and I have a decade's long history," says Dolph Lundgren, Star of the new advertisements.

Travis: Hey, people of Philadelphia, when was last time y'all thought about Dolph Lundgren? [chuckles]

Justin: "When Zaxby's came to be ready to take on this city's iconic sandwich with a Philly of their own, I knew it would be fun to be part of this campaign."

Griffin: Awesome, yeah! Fuck yeah, man!

[crowd boos]

Griffin: No, wait now. Hold on. Now I need to know. Hold on, wait. Are you booing Dolph Lundgren? Because he—no, no, wait, because he played the bad guy in the movie against the good guy from Philadelphia?

Travis: Or is it because—

[crowd cheers]

Justin: Okay, listen—

Travis: I thought it was because he was complicit in this ad. And apparently according to this picture, lacked an ass.

Justin: Okay, listen. Listen. Now listen, y'all. We're gonna make a deal. Okay? I'm gonna play the ad. But you can't boo through the whole thing. Or I'll make you watch it again. I swan to John. Okay? So if y'all be good—

Griffin: This is an actor who may love Philidelphia for all you know.

Justin: We're gonna respect Mr. Dolf's—maybe it's a fun energy in the ad. We don't know what the tenor will be. Maybe it's about his deep and abiding love for Philadelphia.

Travis: And we'll give you this, when the ad is done playing, you can boo for five seconds straight.

Griffin: Let her fuckin' rip, man.

Justin: Yeah, but you gotta—

Travis: And then we'll just cut it out of the episode.

Griffin: [laughs]

Justin: Okay. Well, we're gonna let Mr. Lungren say his piece about this equally valid Philly sandwich. [crowd chuckles]

Griffin: [laughs]

Justin: Okay, here we go.

Dolf Lungren: They said break bread with your enemies.

Man in Advert 1: You're not wanted in this town!

Dolf Lungren: I say go further.

Man in Advert 2: Keep walking!

Dolf Lungren: Take their favorite sandwich. Break it. Fill it up with delicious fried chicken. That'll show 'em you really care.

Justin: [laughs]

Dolf Lungren: Zaxby's fried chicken Philly.

Woman in Advert 1: Fried chicken on a Philly? [censoring beep]

Dolf Lungren: That's how they show love in Philly. Now I must eat you. It's fried chicken! On a Philly!

Woman in Advert 2: Is that Dolf Lungren?

[crowd boos extensively]

Justin: I have inadvertently touched the third rail of—[chuckles]

[crowd chuckles]

Justin: This is not me and us. I gotta remind y'all that this is just Zaxby's, which I gotta mention. And this is the real fucked up thing about it; there aren't no Zaxby's in Philadelphia. [chuckles]

[crowd laughs]

Justin: That's wild!

Travis: Okay, watching that commercial, Justin, and that piece of information, absolutely freaks my bean. Because I don't know who is this commercial for? What's it for? Because it's simultaneous is saying, "Hey Philadelphia, I've done it. But also, fuck you. But also, what are you going to do about it? I'm not even here."

[crowd chuckles]

Justin: "So when Zaxby's came to me ready to take on the—" Okay. "After all, the mere existence of the saucy new fried chicken Philly is fuel for some spirited debate about the reign of the Philly—" I don't know, it seems pretty tepid in here.

Griffin: All time, fuckin' best time for that, for sure!

Travis: And to be fair, commercial, you outright said we're doing it right.

Griffin: Yeah, the first time. You know what you're doing. You're—

Travis: Not me! Hey! I didn't do it!

Griffin: We're on your side.

Travis: Dolph Lundgren did it!

Griffin: You know what? I actually fuckin' hate Dolph Lundgren now for real.

[crowd cheers]

Travis: And to be fair, the way he eats the sandwich in that commercial feels very personal. [chuckles]

Griffin: Yeah.

Justin: I... [chuckles] "To spur the conversation, the brand decided to go all in. Daring to show off its mouthwatering sandwich in Philadelphia itself." And then Dolph Lundgren—

Griffin: Just one fuckin' dude like; [spoofs panting sounds]

Justin: What's braver, that they did the ad, or the ad featured the absolute worst bite I've ever seen anyone take of anything? [chuckles]

Griffin: [chuckles]

Justin: The single worst bite ever captured on film!

Travis: Hey, Justin? Can I jump back to, "To further the conversation?" Like they're tackling social issues.

Griffin: A little spirited debate.

Travis: Hey, you know what?! We're gonna get a dialogue going. About us ruining—

Griffin: Your sandwich, yeah.

Travis: Philly Cheesesteak sandwich! [chuckles] Because this is gonna change things.

Justin: "While Zaxby's has over 900 locations throughout the US, the closest restaurant is 169 miles away from Philadelphia."

[crowd chuckles]

Justin: Nice.

Griffin: Fucking cowards.

Travis: Are you kidding me?

Justin: "Undeterred, Zaxby's has brought the fried chicken Philly to the City of Brotherly Love, via a series of billboards only in Philadelphia."

[crowd chuckles]

Travis: Wait...

Justin: With lines like, "Just like the Philly you know and love, but good."

[crowd boos]

Justin: And finally, "The Philly done right."

Griffin: No, hold on, wait.

Travis: Hold on—

Griffin: No, hold on, wait! Philadelphia, just to keep a tally. I am actually very into this now. That's wild!

Travis: Okay, here's what it is—hey, Philadelphia? You can't bite at this bait. You cannot bite at this bait!

Griffin: They want you to eat their terrible sandwich.

Travis: They are—oh, they want you to ask about it, or whatever the fuck.

Justin: I don't want to read the next sentence because y'all are gonna yell at me. And I don't want to read the next sentence.

Griffin: Let's try this—

Justin: Travis, will you read the next sentence?

Travis: Yeah, fine. People have hated me all my life.

Justin: No, come on.

Griffin: As an experiment—

[crowd chuckles]

Justin: Just—what?

Griffin: Just try to hold it in this time. As an experiment.

Justin: This is a quote from Patrick Schwing, chief marketing—

Travis: Schwing!

Justin: Schwing. Chief marketing and strategy officer at Zaxby's.

Travis: This, I'm gonna read it as like absolutely shitty as again. "This sandwich and campaign poses a provocative question. Could we as Zaxby's take an iconic sandwich and make it better?"

[crowd boos]

Griffin: What did I fuckin' tell you—

Travis: Wrong! Philadelphia, you suck shit! I'm Patrick Schwing!

Griffin: [chuckles]

Justin: [chuckles] "When you take on a beloved, iconic sandwich like the Philly, you better be sure it can stand up to even the most discerning critic."

Griffin: Dolf Lungren?

Justin: [chuckles]

[crowd chuckles]

Griffin: Based on the way he bit into that sandwich, I don't think he actually has a lot of food chomping experience.

Justin: After a year of—

Griffin: More of a soup guy! A lot of spillage out the sides of that wet sandwich.

Justin: "After a year of development and testing, we knew we had a sandwich worthy of the name Philly. And what better place to debut the sandwich than in Philadelphia?"

Griffin: Anywhere fucking else.

[crowd chuckles]

Justin: So far, the campaign is working!

Griffin: In this room, I guess.

Justin: Yeah!

[crowd chuckles]

Griffin: I don't know that I've ever hate driven three hours.

Justin: [chuckles] Hey, I want to read this last—I want to read this—

Travis: Wait, I'm sorry. Like, can I also just, say if you know you're gonna get a close up like that—

Griffin: He doesn't want to eat that sandwich.

Travis: One, doesn't want to eat that sandwich. A lot of makeup on that man, right?

Griffin: Yeah.

Justin: Hey, listen. Listen. "Putting its money where its mouth is, the company is even considering setting up a pop up food truck in the coming weeks in Philadelphia itself—"

Travis: Pop up burn down food truck!

[crowd chuckles and cheers]

Justin: Yeah, hey, all kidding aside, Zaxby's, if you're listening, and I know you are, don't do this.

Travis: Don't!

[crowd chuckles]

Travis: Hey, Zaxby's? Philadelphia killed the hitchhiking robot. What the—

[crowd cheers]

Travis: What the fuck do you think they're gonna do to your pop up shop?

Griffin: Saxby's, that was a warm up for Dolph Lundgren, their least favorite dude!

[crowd chuckles]

Justin: Please don't!

Griffin: Please don't!

Travis: Please!

Justin: Don't do this.

Travis: We did have the entire city of Philadelphia arrested for, as much as I know, again.

[crowd chuckles]

Justin: Hey, but—and be honest, just make noise if the answer is yes. If they're free, would you fuck with one?

[crowd cheers]

Justin: There it is! Yeah! We'll see. That way you know what you're talking about when you say it's garbage. No, you probably don't need to do that. Oh, the best—sorry, real quick. Zaxby, again, they returned to the food truck idea and then they make it really clear that they are considering it. They're considering setting it up right in the heart of the city, offering a free sandwich to any brave soul willing to declare the best Philly is the Zaxby's fried chicken.

[crowd boos]

Griffin: Wait, hold on, you have to do that before you eat the sandwich?

Justin: No, after, but otherwise they make you pay for it. [chuckles]

Griffin: That's extortion! I'm pretty sure. By any definition of the law.

Justin: So, I'm sorry that Dolph Lundgren did that to y'all, but I wanted you to be aware of it.

Griffin: That's fucked up.

Justin: The last line of the press release is, "Finally, the Philly done right." So I don't know what they're—

Griffin: It's okay. We don't believe that.

Travis: You know what? I'm just gonna say it as a resident, come to Cincinnati and fix our chili if you're gonna do anything.

Griffin: Yeah, some—listen, there are some cities that need a lot of help with their special food.

Justin: North Carolina's barbecue for example.

Travis: Please!

Griffin: Please!

Travis: It's all mustardy and weird!

Griffin: It's so dry.

Justin: So mustardy!

Travis: We're gonna cut that out. [chuckles]

[crowd chuckles]

Travis: I can say my thing. Let 'em come for me.

Griffin: All right, listen, we're gonna take it to the audience. We have asked you to send in your questions. We're going to call people down to the microphone. There's going to be a light that illuminates. Boom! Sorry

everyone in the splash zone, we're not going to look at you, I promise. So we're gonna call you down when you come up to the microphone, if you want to give us a brief synopsis of your question and your name. And if you'd like to give us your pronouns. I guess actually preferably not in the order that I have just laid out. That would be so wild. Hello.

Travis: Hello, absolute stranger.

Danny: Hello.

Travis: Please read off your name and your question.

Danny: My name is Danny.

Griffin: Hi.

Danny: She/her.

Griffin: Hi, Danny.

Danny: So, my question is, I am the daughter of tour manager Paul.

[crowd cheers]

Danny: And this has been burning in my soul for a long time. So, how do I answer the question, "What does your dad do?" Without eliciting further questioning that leads to things like, he wrote the song Enormous Penis?

Griffin: Yeah, yeah.

Justin: [laughs] Yeah.

[crowd chuckles]

Travis: Well, don't lead with that, Danny.

Griffin: Clearly not that.

Danny: [chuckles]

Travis: Now, Danny, you can lie.

Griffin: [laughs] Astronaut! Boom!

Travis: Ah, bye!

Griffin: Astronaut. He's on the new one. See ya.

Travis: Bye!

[crowd chuckles]

Griffin: Your father, tonight, we got little sliders and French fries for my son. And they are from—I'm not gonna say the name of the business, but they were incredibly dry. And there was no ketchup anywhere. Paul fucking disappeared for a few minutes, came back, was like, "Here's two packets. I'll be right back with more." And I was like, "No, no, that is enough." Now, that is not all that Paul does. But I think it does demonstrate how he goes above and beyond the call of duty, of making sure my son's burger is as wet as is possible.

[crowd cheers]

Travis: Other than that, though—

Justin: Paul is—here's how I can describe Paul. Paul is the adult man that cares for three adult men whose own actual-ass father is usually there in the room with them.

[crowd chuckles]

Griffin: I don't know that there's ever been a father cuckold before?

[crowd laughs]

Griffin: But that is what Paul is doing to our dad.

Justin: Yes.

Travis: Oh, wait. Okay, Danny, here's my question - what do you say now? When someone says, "What does your father do?" What do you say?

Danny: Sometimes, I say he's a musician. And then that gets to like, "What kind of music?" And that's bad.

Griffin: [laughs]

[crowd chuckles]

Travis: What if—oh, he works on a cruise ship.

Griffin: He works on a cruise ship is a wild fuckin' answer, Travis!

Danny: [chuckles] That's worse! Sometimes I—

Travis: He's a cruise ship detective.

[crowd chuckles]

Danny: Sometimes I say he's a tour manager.

Justin: That's good.

Griffin: That's good, that's a job.

Danny: But also, that could—

Travis: This is gonna be funny, but now I'm just looking—like, you might as well be my daughter and like 15 years like, "Yeah, my dad fuckin' couldn't work at Best Buy for the rest of his life. I've just gotta describe that my dad sits and talks about celebrities on SNL introducing other celebrities.

[crowd chuckles]

Griffin: He makes dreams come true. For us. And I genuinely don't think we would do shows as much as we do, or ever, without him.

[crowd cheers]

Travis: Or you can tell 'em he's dead.

Justin: No, you can't tell 'em he's dead. That's not a good one. Thank you, Danny. I appreciate you. I hope that helps.

Danny: That helped a lot, thank you.

[crowd cheers]

Everyone: [cheers] Paul! Paul! Paul! Paul! Paul! Paul! Paul! Paul! Paul!

Justin: There's a lot of—I would—Paul's lucky he was on a good streak tonight. There's a lot of shows I would have shut that down a lot quicker.

Travis: Yeah.

[crowd chuckles]

Justin: But Paul had a pretty good night.

Travis: He did confused our White Claws.

Justin: Yeah, Paul.

Griffin: Yeah, he did confuse my—

Justin: After clarifying then with me in the hall.

Griffin: I was in the terlet when he clarified with me, though. So I was screaming through the door.

Justin: I just hear—Paul's like, "Which White Claw do you guys want?" And we just hear from the terlet, we hear, "Lime! Lime! Lime! I want lime! Lime! I want lime!"

Griffin: It's important.

Travis: Okay, you know what? We let the chant go, but we are gonna deduct \$500 from your pay.

Griffin: [laughs]

Justin: Hello, my friend. Please step forward.

Griffin: But you are cool. You're in the front. Yeah, you're in charge.

Steve: Hey, brothers! I'm Steve.

Justin: Hey, Steve.

Griffin: Hi, Steve.

Steve: So, I'm a competitive Dance Dance Revolution player.

Justin: Okay.

[crowd cheers]

Travis: Hey, Steve, don't act surprised. You know what this audience is.

[crowd chuckles]

Steve: Well, wait, we'll get—so...

Griffin: What if you had gotten a Dolf Lundgren boo for that announcement? How confused—

Travis: We like baseball!

Griffin: How fucking confusing would that have been?

Steve: [chuckles] So, super big tournament next week.

Griffin: Okay.

Steve: And I am like... I'm pretty confident in like my abilities. But I'm like a timid dude. What can I do to be more imposing?

Travis: Stab a guy.

Griffin: No, don't stab a guy!

[crowd laughs]

Griffin: Clearly, don't do that.

Travis: I'm not saying you should, but you asked, what could you do?

Griffin: Give me a... I need a clearer definition, please, Steve, of the term competitive. Is this something you have done before?

Steve: Yes. I am traveling long distances to compete.

Griffin: Okay, cool. That's what I want to know. That clears a lot of shit up for me—

Travis: Wait, hold on, side note. Like for a full-time job?

Steve: No.

Griffin: No, that would be pretty bonkers.

Steve: That would be rad.

Travis: Okay.

Justin: Do you have a big belt?

Griffin: Do you have a—can you get your hands on a big belt?

Justin: Do you have a big belt, like a *big* belt? Like an award belt?

Griffin: Huge belt.

Justin: Like a wrestling belt. What have you brought a belt, like a wrestling style championship belt. And you just—

Travis: What if you brought a normal belt but held it up?

[crowd chuckles]

Justin: No, no, a big-ass belt where you're like, "I'm the champion of it." And they're like, "I don't know what the belt is for, but he wouldn't bring it if it wasn't relevant, right?"

[crowd chuckles]

Justin: Every would assume it's some competition they haven't heard of before and you're walking around timid, quiet, unassuming. Walk softly, carry a big belt.

Griffin: Yeah.

[crowd chuckles]

Travis: And maybe an embroidered robe?

Justin: Oh, that's tasteful!

Travis: To be clear, I mean like boxers. [chuckles]

Griffin: Yeah, that's not what I was—

Travis: And like with your initials. [chuckles]

[crowd chuckles]

Justin: Could you wear like a body suit? Just like a skintight like—or a body suit? Like a superhero.

Travis: Oh, yeah. Make yourself as aerodynamic as possible.

Justin: Yeah. [chuckles]

[crowd chuckles]

Griffin: That's cool. If you go in there like a human airplane. That would be so cool.

Travis: Tuck your shit up into a cap before it starts like, yeah, focus up, focus up!

Griffin: Can you get a couple of handlers? Who can be like, "Come on, Steve. You got this, Steve. That's right, Steve, just like we practiced. All you got, Steve! Power!"

Travis: And maybe from time to time hold you back. Like, "No, Steve, no."

Griffin: "No, Steve, too fast!"

Justin: Be cool!

Travis: Steve, don't.

[crowd chuckles]

Travis: Steve, arise to this, Steve!

Griffin: They're not ready, Steve. The government might be watching, Steve!

Travis: Don't stab him! Not again.

Griffin: No, Steve! They'll do experiments on you, Steve! If you go that fast.

[crowd chuckles]

Justin: [chuckles] The government will bring you in!

Griffin: The government's gonna take you to their science facilities to do experiments on your fast legs, Steve! Don't!

Travis: Don't do it, Steve! Throw this one, Steve.

Griffin: Steve, we'll do this shit for you for free. This feels good to me.

[group chuckle]

Justin: Steve, you should go—can you get in a little early to before the competition? Because maybe you continue to act timid, regular Steve that everybody knows and loves. But you go over—

Travis: I like the hedging.

Justin: You go over to your opponent's side before, and what do you do to their side of the DDR mat? Put a little jelly on there.

Griffin: Oh, god.

[group laugh]

Travis: I don't know enough about DDR that might help.

Justin: But no, you put a little jelly on there. And then when you step up to the plate, you—they step and they're like, "What in the—" And you're just like super nice, regular Steve and you're like, "What's the matter, friend? Find yourself in a sticky situation?"

[crowd chuckles]

Justin: And then it's like—

Travis: If you dress like Eartha Kitt as Catwoman, that would be amazing.

Griffin: [chuckles] Yeah, sure.

Justin: "Meow!" And then you start DDRing and they're like trying to keep up. And you're intimidating them because they're fucking so sneaky, it sucks. [chuckles]

Travis: Yeah! Also, luchador mask.

Griffin: Luchador mask, don't do that. Maybe, probably don't do that one. But you can go across the floor to the StepMania machine and start tearing shit up on that.

[crowd boos]

Griffin: And all of a sudden—you booed—what the fuck is going on tonight, Philly?

[crowd chuckles]

Travis: Okay, wait, just so we know, would it have gone different if he had said Big Buck Hunter?

Justin: [laughs]

[crowd chuckles]

Griffin: That would be cool, actually! If you're like, "I'm a multi disciplinarian. I am the—"

Travis: All you're doing is DDR! [chuckles]

[group chuckle]

Justin: It's my turn to putt and Golden Tee!

Griffin: Yeah, I've got the—

Travis: Stay back! Whoa!

Griffin: I've got the EGOT of arcades!

Steve: [laughs]

[crowd chuckles]

Travis: Big boots!

Griffin: Huge, *huge*, heavy boots, Steve! That goes without saying, right
You've already got big, loud boots, right, Steve?

Justin: He wouldn't wear 'em if he couldn't dance in 'em?

Travis: Wide, big, loud, light-up boots! [chuckles]

Griffin: Big, loud boots.

Justin: He must have something we don't?

Griffin: Yeah.

Justin: Does that help?

Steve: Absolutely!

Justin: Okay, good.

Griffin: Thanks, Steve. Sorry, we just kind of went ham there.

[crowd cheers]

Griffin: Let's get—

Travis: That is a glorious dress.

Justin: I love your dress. I love your dress so much.

Griffin: Thank you so much, guys. Hello.

Dylan: Hello. I'm Dylan, she/her.

Justin: Hi, Dylan.

Dylan: Hi. So, in Bethlehem, Pennsylvania, which is about an hour from here—

Griffin: Yes?

[crowd cheers]

Dylan: Next weekend, it's Oktoberfest.

Griffin: Sure.

Dylan: And I've entered my small dog into the wiener dog races.

[crowd cheers]

Justin: Hey, I will say, would have been pretty fucking wild if you say you entered your big dog in the wiener dog races. That'd be a hell of a thing.

Travis: Or any animal other than dog.

Dylan: The weight limit is 25 pounds.

Justin: Okay, so no big wiener dogs.

Dylan: Yeah—

Travis: Well, you could get a—oh, sorry. You could get a real jacked wiener dog at 25 pounds.

Griffin: 25 pounds is a pretty jacked wiener dog.

Justin: If it's pure muscle, I mean...

Griffin: Sure, sure.

Dylan: [chuckles] How do I ensure that he wins?

Travis: Cheat.

[crowd exclaims]

Justin: See, go to the other dogs the night before the race. And what do you put on their feet? Yes, you guessed it.

Dylan: [laughs]

Travis: Oh, wait, shit! There's a 25 pound weight limit. You're gonna need to feed those dogs some ham.

Dylan: [guffaws]

Justin: How much ham can you get access to at short notice with a minimum of questions?

Griffin: I'm gonna say, to be safe, 100 pounds of ham.

Justin: It's got to be 100 pounds of ham!

Travis: Let's assume each dog started at five pounds. [chuckles]

Dylan: [laughs]

Justin: Your dog—no, but wait, what's your dog's name again?

Dylan: Monty.

Griffin: Monty. That's a great fuckin' name for a wiener dog. Good lord.

[crowd chuckles]

Justin: If Monty has to watch all of his best wiener dog friends eat 100 pounds of ham, and you're like holding him back from the giant pile of ham, he's never gonna forgive you for that.

Griffin: He'll never forgive you! But he's gonna win that fucking race for sure.

Dylan: [laughs]

Travis: And what's that at the end of the race? 200 pounds a ham.
[chuckles] He's gonna die! But he was already in heaven!

[group chuckle]

Travis: "How'd he go out?"
"Doing what he loved! Eating ham!"

Dylan: [laughs]

Travis: That's how I hope I go out. [chuckles]

Griffin: [chuckles] Statistically, I would say odds are pretty good.

Dylan: [chuckles]

Travis: Hey, can you learn the other dogs' names and call them from the side?

Griffin: That's easy, good cheating. Actually, that's easy and great cheating.

Justin: You're saying maybe some ham on the side of the path?

Griffin: Oh, that could be good, too.

Travis: And what's that? Where did their owners go? There's just ham there! [chuckles]

[crowd chuckles]

Griffin: Roller skates!

Dylan: [laughs]

Justin: No, that's certainly against the rules, right?

Travis: Rocket pack!

Griffin: Rocket pack and roller skates. Hello!

Dylan: It doesn't say on the website that you can't wear roller skates—

Travis: Slip and slide. Oh, yeah, there are no rules that says you can't.

Dylan: [chuckles] Air Bud?

Griffin: There's no rule—

Justin: Wait, Air Bud, you're right! You should get in the race!

Dylan: [laughs]

[crowd laughs]

Justin: You should take—be like, "Monty's sick or whatever. I'm gonna take—I have the number, so I can do it. Because you didn't say in the rules that humans can't do it."

Dylan: [chuckles]

Griffin: Take that, fuckin' Air Bud. Dogs are gonna watch that movie and be like, "I actually fuckin' get it now. Like, this sucks."

Dylan: [laughs]

Travis: I wanna see in Air Bud a scene where they're like, "Yeah, it doesn't say in the rule book that a dog can't play basketball." And they're like, "Yeah, it also doesn't say in the rulebook that they can't stab each other. But we all know they can!"

Griffin: It's assumed.

Justin: Does that help?

Dylan: Absolutely. Thank you, guys.

Griffin: Thank you so much.

Justin: What a relief.

[crowd cheers]

Justin: Hello!

Griffin: Hi.

Owen: Hi, my name is Owen. He/they.

Justin: Hey, Owen.

Griffin: Hi, Owen.

Owen: My question is; I completely bullshit my way through French one, two and three.

Travis: Yeah, as you should

Owen: I'm now in French 4, which is all French. I have no idea what I'm doing. [chuckles]

[crowd chuckles]

Justin: [laughs]

Owen: What should I do?

Justin: Oh, Owen... Owen, this question in Español is why I went to college for five years.

[crowd chuckles]

Justin: Because I got to Spanish four and they were like... it's like Spanish, you know? Like they were using it a lot! And I'm like, I don't know, I just barely got through.

Travis: The exact same thing happened to me. Spanish four, day one. Ironically, her name was Mrs. Layman—said, "Oh, no, no, only Español." And I said, "Oh..."

Griffin: Oh, shit.

[crowd chuckles]

Travis: Oh, no. Only?!

Justin: And I tried to tell my teacher, I don't speak Spanish.

[crowd chuckles]

Griffin: [laughs] That's your job to tutor me.

Justin: That's your job to teach me. I don't know how to speak it. You have to help. You could try that. Say—

Travis: Bow out gracefully! [chuckles]

Griffin: That's what—I literally dropped out of an overly-ambitious combination Spanish class in my freshman year of college, that lost me a scholarship that was a pretty cherry.

[crowd chuckles]

Travis: You've come to the wrong place!

Griffin: The wrongest imaginable place.

[crowd chuckles]

Justin: But now, we have the power of Duolingo. You know, with—

Griffin: Wait, they are not our current sponsor. Try again.

Justin: But now we have the power of Babbel, you know?

[crowd cheers]

Justin: Yeah, you could—oh, what about this; Owen, you could study a lot in your free time and get really good at Spanish.

Griffin: Boo!

[crowd boos]

Justin: I can tell Owen hates that one!

Griffin: Dolf Lundgren! Fuckin' Step Mania! Studying! Philadelphia hates all this shit!

Justin: Okay, Owen, wait—

[crowd cheers]

Justin: Owen, please step up to the mic and tell me your problem with that solution.

Owen: It's French, not Spanish.

[crowd chuckles]

Griffin: Yeah, we know that...

Justin: So you've passed the first test.

Travis: Wait, hold on!

[crowd chuckles]

Travis: Also, Justin, Owen has already given us the piece of information that Owen bullshitted their way through one, two and three. And you're like, "Just study harder!" What about—

Griffin: Change yourself on a fundamental fucking level, Owen!

[crowd chuckles]

Justin: You know at the end of Catch Me If You Can, when he's like, "How did you pass the bar?" And he's like, "I studied." You could just be like, "I didn't. I didn't pass Spanish. I didn't do it. And you can't make me do it. So I'm just gonna do it."

Travis: Now, Justin, just to check, at that point in a movie about a con man who's lied about everything in his life from like 14 on, and he's like, "I studied." You, Justin, went, "Totally true."

[crowd chuckles]

Justin: You're supposed to understand that it's true, right? You understand that it's true.

Griffin: He's a lying, man, professionally.

Justin: But this one thing—oh, man. You're right. I see what you're saying now.

Travis: Yeah, man!

[crowd chuckles]

Justin: That's fair.

Griffin: You do have an app on your phone that will translate shit in real time. Like we have come pretty close to the full-blown Hitchhiker's Guide like Babel Fish shit in your ear. That is not great. It's much easier than Travis's answer. So keep that—

Travis: Wait, what was mine?

Griffin: To do work.

Travis: Oh, no, that was Justin's. I would never.

Griffin: Okay, good!

Justin: You can actually just—

[crowd chuckles and cheers]

Justin: Why don't you just—to expand the Babbel thing further, just go to your teacher and say, "I don't want to be rude. But I have a pretty good feeling that once I'm older, I'll think it's fun to do this on the toilet. So, I am just gonna hold off. And once I'm old, I'll learn it on the toilet. Because that is what—"

Griffin: That's great.

Travis: Oh, wait, Owen, are you in high school?

Owen: Yes.

Travis: Okay, great. Your teacher doesn't care.

Owen: [laughs]

[crowd laughs]

Travis: 100%, they are not paid enough to care, Owen. It's easier to pass you than make you do it again. Don't worry about it, bud, you're fine.

Griffin: You're good, Owen!

Travis: Have a good time! Be nice and charming. That's all you need to do.

Justin: Owen, does that help?

Owen: Yes, thank you.

Griffin: Thank you.

Justin: Yeah, thank you, that's the right answer, Owen. Thank you.

[crowd cheers]

Travis: Hello!

Justin: Hi!

Savannah: Hello. I'm Savannah. She/her.

Justin: Hi, Savannah.

Griffin: Hi, Savannah.

Savannah: First of all, I'm visiting from Illinois. I don't know if the good people of Pennsylvania can go to a dispensary whenever they want to.

[one guy in the crowd cheers]

Justin: Oh...

Griffin: One dude fuckin' for sure can!

Travis: Yeah, his name's Todd!

Griffin: Yeah. [chuckles]

Justin: Okay.

Savannah: Well, I go to one rather regularly.

Griffin: Yeah, cool.

Savannah: And a boy that I buy my product from regularly, I looked him in the eyes—

Travis: A man, surely.

[crowd chuckles]

Savannah: A boy man. [chuckles] I looked him in the eyes and said I love you.

[group laugh]

Griffin: Hold on, wait, wait. Savannah, we are in a precarious—we're in bullet time right now, Savannah, in a precarious spot.

Savannah: There were steps.

Griffin: Right... Yeah, you leaped right over those. Do you feel this? Or did you say it like the way that you would say it to a teacher accidentally?

Travis: That wasn't my question. But yes, answer that.

Savannah: It was a combination of things.

Justin: Okay.

Travis: Okay, now Savannah—

Savannah: So, there was a really good sale.

Justin: Love that.

[crowd laughs]

Justin: Always puts me in a happy mood, yeah.

Savannah: Which I do love.

Travis: You know, throughout history, marriages have started with worse.

[crowd chuckles]

Griffin: So was it like a, "I love you!"

Travis: Yeah, give me a reading. Can you recreate it?

Griffin: Did you say, "I love these deals! And you."

Savannah: He said, "Here is your product. You got a really great deal." And I wanted to tell him 'thank you' and also, 'I love that.'

Justin: Oh...

[crowd chuckles]

Travis: No, but I gotta hear how you said it. It's so important to me.

Griffin: And we'll know it's not towards us, because there's a wall here.

Savannah: Well, I had been... I had partaken in product.

Griffin: We assumed.

[crowd chuckles]

Justin: Yeah, yeah.

Travis: That's fine, yeah.

Justin: Oh, yeah, yeah.

Griffin: Oh, yeah.

Travis: Yeah, yeah.

Justin: Yeah, yeah.

Travis: Yeah, yeah, that's fine.

Savannah: And it was about like this: I love you.

[crowd chuckles]

Griffin: That was stone cold, right across the plate. Fully, fully, fully.

Justin: Normally, I would say there's no way they remember, but I guarantee this person still thinks about this daily. Like, "What was the..." The tone is what gets to me, it's the tone!

Travis: Yeah, there are like 19 different deliveries you could have done where they'd be like, "Yeah, I've heard that before."

Griffin: Yeah, you were pretty fucked up, weren't you? [laughs]

[crowd chuckles]

Griffin: But that's... whew! Are you—all right!

Savannah: I didn't say anything after that. [chuckles]

Travis: No, of course.

[crowd laughs]

Travis: Can I tell you, this is actually better, Savannah. If you had been like, "I love you! I don't."

[crowd chuckles]

Griffin: Did they say anything after that?

Savannah: I don't remember, I blacked out. [laughs]

[crowd laughs]

Justin: Yeah, that's fair.

[crowd cheers]

Griffin: Let me just say this... let me just say this to reassure you, you did everything right.

[crowd chuckles]

Griffin: Everything that came after the mistake, you did so good. I wouldn't change a thing.

Savannah: I just need to know what I say to him next time. [chuckles]

Justin: Oh.

Travis: Next time. Interesting.

Justin: Okay...

[group chuckle]

Travis: I assume you mean next time you go back, not next time I say I love you. [chuckles]

[crowd chuckles]

Justin: Okay. Here's what you do, Savannah, walk right up to the counter and say, "Hi, I don't love you. I would like some weed."

[crowd chuckles]

Savannah: [chuckles]

Griffin: That can be good.

Travis: I appreciate you on a basic level. I'm willing to get to know you.

Savannah: I love what you do. [chuckles]

Griffin: Alternatively, you could say, [in silly voice] "Hello! I'm not Savannah! Can I have some weed?!" And this is the little hat you have.

Justin: You have a big hat! No, it's gotta be a big hat!

Travis: Big hat!

Griffin: [in silly voice] "Hello! I'm Savannah! Do you have weed for me?!"

[crowd chuckles]

Griffin: That could be cool.

Travis: Maybe a big moustache. [chuckles]

[crowd chuckles]

Griffin: Any combination.

Justin: Can you send in three kids in a trench coat?

[crowd chuckles]

Griffin: To buy your weed for you?!

[crowd laughs]

Justin: If The Little Rascals was made today in 2023 there would be a scene where they'd get on each other's shoulders and buy pot at a dispensary.

Travis: I do like—I like a closed loop of it used to be that teens would find adults to buy beer for them. But now, we're finding eight year olds to buy weed for us because we said I love you to the dispensary boy.

[crowd chuckles]

Justin: That's a bummer that happened to you. But it sure is nice that your good friend, weed, was there to help you forget all about it. [chuckles]

[crowd laughs]

Justin: Hey, if I was gonna fuck up in front of anybody, I'd want it to be my friend, weed. [chuckles]

Travis: Savannah, is it possible that you remember it that way, but it went like this; "Oh, you got a great deal."
"Mm-hm."

[crowd chuckles]

Travis: And then you stood there for maybe a half a second. And for you it felt like 10 minutes.

Justin: I heard the dramatic recreation. I think you're leagues away, Trav. It did seem pretty down the middle.

Travis: Did you miss the point where Savannah said she had partaken in weed before they went to the dispensary?

Justin: Yeah, that's true.

Savannah: Up until the 'you,' it's crystal clear memory.

Griffin: Yeah, sure. [chuckles]

Travis: Oh, no.

Griffin: Hold on, wait! You can—oh, I've got it. Fuckin' great. Next time you go, you say, "Hi, I'd like some marijuana, please." And then they give it to you. You pick it up really close to your face and say, "I love you."

[crowd laughs and cheers]

Griffin: That's it.

Justin: Does that help? Does that help, Savannah?

Savannah: That helps.

Justin: Thank you very much.

Savannah: Thank you.

Justin: Thank you!

[crowd cheers]

Justin: I wanted to tell you, there's a poster out there in the lobby by Kate May. And it is adorable, and you can only get it at this show, and the next two shows. So, you should get it while you can.

Griffin: I don't know why I'm getting squished. I'm the most fragile of the three of us.

Travis: But I do like how it worked out and it looks like dad sneaking in.
[chuckles]

Griffin: Yeah.

[crowd chuckles]

Griffin: That's SPF 69. Fuck, that's good. Shit! Thank you. Y'all's vibe tonight has—let me say, as someone who's done a lot of shows, y'all's vibe tonight has been very, very fun. Thank you all so much for that.

[crowd cheers]

Justin: I actually, I like the feeling that if I say the wrong thing, someone will beat me up. That's thrilling. I'm not used to that.

Travis: I feel very blessed that you all didn't just decide to hate us.

Griffin: Yeah, that's great.

[crowd chuckles]

Justin: I hope, at least!

Travis: So far, so good!

Griffin: Thank you to the Miller Theater for having us here. This is gorgeous.

Justin: Yeah, this is a beautiful place.

Griffin: We love it. Thank you to Paul Sabourin, our cuckold dad.

[crowd cheers]

Justin: And Amanda and Rachel and Saul and everybody. Thank you so much. Oh, yeah—

Griffin: Oh, and thank you to Montaigne for the use for our theme song, My Life Is Better With You.

[crowd cheers]

Travis: Oh, hey, thank you to Henry. He told us—Griffin's son told us to thank him in the show. [chuckles]

Griffin: Yeah, thanks, Henry, my son!

[crowd cheers]

Travis: Somebody in this audience got a poster that has Henry's signature on it.

Griffin: Hidden very good.

Justin: Okay, this side, house—

Travis: Oh, right.

Justin: House left, you're mine. Center is Travis.

Travis: You gotta lead into that, J-Man!

Justin: House right is—no, I don't. So listen, here's the sound, you ready? You're gonna do my sound. Center Travis. House right, Griffin. Looo-oooh-oooh-oooh-oooh-oooh—

Travis: Rrreee-eeeh-eeeh-eeeh-eeeh-eeeh-eeeh-eeeh-eeeh—

Griffin: Uuuh-uuuh-uuuh-uuuh-uuuh-uuuh-uuuh-uuuh-uuuh—

Justin: Oooh-oooh-oooh-oooh-oooh-oooh-oooh-oooh-oooh—

Travis: Rrreee-eeeh-eeeh-eeeh! Eeeh-eeeh-eeeh-eeeh-eeeh—

Griffin: Uuuh-uuuh-uuuh-uuuh-uuuh-uuuh-ruuuh-uuuh-uuuh—

Justin: Oooh-oooh-oooh-oooh-oooh-oooh-oooh-oooh-oooh. My name is Justin McElroy.

Travis: Hey, Trav Nation, I'm Travis McElroy!

Griffin: I'm Griffin McElroy, Trav Nation!

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips!

[crowd cheers]

[theme song, "My Life Is Better With You," by Montaigne, plays]

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