

MBMBaM 686: Oompa What Now

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hello, everybody! And welcome My Brother, My Brother and Me, an advice show for the modren era—[exclaims] I can't even get there, I'm so excited. I'm just so happy. I'm Justin McIlroy.

Travis: Wuddup, Trav Nation? I'm your middle-agest just brother, Travis McElroy. Woof-woof. Big dog. Woof-woof.

Griffin: [chants in ascending volume] Wonka. Wonka. Wonka. Wonka. Wonka. Wonka. Wonka.

Travis: Wonka-Wonka-Wonka. Sound bath! Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka.

Griffin: [chants] Wonka. Wonka. Wonka. Wonka. Wonka! Wonka!

Justin: Are you ready to talk about Wonka?!

Travis: Deal with it!

Justin: Are you ready to talk about Wonka?! Because all I've wanted, I feel like I've been playing with a hand tied behind my back. They made a new very cold Ghostbusters, and we haven't even been able to talk about—

Griffin: We don't even have time to unpack—

Justin: Cold Ghost Busters!

Griffin: We don't have time to unpack cold Ghostbusters today.

Travis: We can't do Ghostbusters chillers! We can't do it.

Griffin: No. We got too much Wonka in the tank. We need to expunge it.

Travis: Oh, hey, Hi-C, if you're listening, if you don't release Ecto-Colder, I'm going to be so fucking pissed off.

Justin: Oh my god, that's so great, Travis. That's actually so great.

Griffin: Travis, no Ghostbusters.

Travis: Yeah. But we can't talk about that now because we're about to learn how Willy became Wonka!

Justin: If you don't have the context here, our heroic negotiators for the SAG-AFTRA strike finally pummeled Hollywood into submission with their iron will. And now we can—

Travis: Fran Drescher came out swinging.

Justin: Fran Drescher single-handedly invoked the nanny state on all of America. And now we can act again, we can perform. Hey, guys, I'm going to be back in front of a camera! I mean, just the idea—

Travis: Ah!

Griffin: [chuckles]

Justin: [chuckles] Just the idea of it, treading the boards under those key lights at the Best Boys...

Travis: Love it.

Justin: I'm gonna be in front of a camera again!

Griffin: Yeah. [chuckles]

Justin: Mamma, I'm coming home!

Griffin: [chuckles]

Justin: Hollywood, here I come!

Travis: Are they bringing you in for reshoots on Wonka?

Justin: Yeah!

Griffin: Oh, don't even fuckin' joke about that, Travis. So, I didn't even watch—

Justin: I'm Agustus' sexy brother, Darryl.

Travis: [chuckles] Darryl Gloop.

Justin: My name is Darryl Gloop. I love to eat, too. But I have huge muscles. [chuckles]

Travis: Yeah!

Griffin: Cool.

Travis: I only eat protein powder. Raw protein powder! [chuckles]

Griffin: I didn't even allow myself to watch Wonka T2. Wonka trailer two, is what we call the second Wonka trailer.

Justin: What's the point? What would you do with the thoughts that you have about the trailer?

Griffin: Right, exactly, I—

Travis: You would just get blue gumballs.

Griffin: Right. Gross. I was already all full up. I was all full up of Wonka all the way. And now, we can—now, I watched—this is fresh off Wonka T2

watch, just moments ago. And boy howdy, my sides have split wide open, all my guts spilled out on the floor and I died. I and was reborn in Timothée Chalamet's arms.

Travis: I don't know if you guys felt this way, but watching Wonka T2, there is a certain actor who steals the show in this one...

Griffin: Yeah.

Justin: Yeah.

Travis: Ah! And his name is—

Griffin: Timothée Chalamet, from Dune. Another film we can say; Dune! Ah, it feels so good to just say Dune again.

Justin: Dune!

Travis: I think you mean Tune. The sequel's coming out now, Tune.

Griffin: No, I mean, Dune. I fell in love with Timothée Chalamet in Dune.

Travis: Well, I didn't mean Timmy Chal. I meant Mr. Humongo Grant.

Griffin: Humongo Grant, Mr. Naughty Hill himself.

Travis: He's putting on a master class in this one.

Justin: [chuckles] Sorry, wait. Did you just shorten Notting Hill to Naughty Hill?

Travis: Yeah, baby.

Griffin: Listen, didn't mean to, but it's been a long time since I've been able to say the names of movies. I'm a little bit out of practice.

Justin: Listen, as a straight, white, cis man, I'm not used to people telling me I can't do things. And these past 100 or so days of not being able to talk

about TVs and movies, I wish everyone knew how I had suffered. Because it has been absolutely brutal.

But we're back! That's the important thing. We could talk about cold Ghostbusters if you guys want? Because man, I don't know if you watched it. All the old guys are back and they're letting you know about it in the trailer. And gosh, they are gonna be cold. It is gonna be such a cold Ghostbusters movie.

Travis: Here is what I'm saying, if they're letting me know all the old guys are back and it's gonna be cold, what are they holding back for the movie? I can't wait to see the big surprises. I see Kate McKinnon's going to show up.

Justin: Oh, I would love that. If they would bring them into the verse, that would be sublime.

Travis: Are you kidding me? I would be over the fucking moon.

Justin: My kids would be delighted if they brought them into the verse.

Griffin: I do love this bold, new vision for reboots and refreshes, where it's no longer just what if we brought back the old men from the first one, but what if we also made it super-duper cold. Or we could do like a new Star Wars, this is wet Star Wars. It's a new thing we're trying out where it's Star Wars, but we've dampened it significantly more.

Travis: I would love that. That would be amazing.

Justin: You used to be able to make movies cold.

Griffin: Yes.

Justin: Star Wars, Hoth. Great example. James Bond frequently skis.

Griffin: He loves it.

Justin: You used to be able to make movies cold. And I bet they were banging their heads against this—

Travis: Do you remember the one where they were in an ice palace? James Bond in an ice palace with an invisible car.

Justin: For sure, yeah!

Griffin: Surfing on an ice tsunami.

Justin: The Golden Compass. Need I say more? That's got polar bears. I just think that... I think that maybe they were banging their heads against the wall, and somebody, gotta be Ackroyd, raises his hand. And he's like, "What if this one's cold?" And everyone's like, "Fuck!"

Griffin: They were all yelling and screaming at each other about the future of Ghostbusters. And Ackroyd went, as he does, like as he does it, he just sat back and went, "Guys, chill out." And everyone was like—

Justin: Everyone's like, "Fuck!"

Travis: Okay, they're sitting there, they're fighting, [spoofs fighting sounds] "Argh, ba-ba-ba, what's it gonna be? What's it gonna be? Maybe Zuul is back, who knows?" And Ackroyd pours himself some of his vodka out of a crystal skull into a glass filled with big cubes of ice, right. And he just starts swirling it.

Griffin: Oh, yeah?

Travis: Just like he's ringing a bell, swirling it. And you just hear ting-ting-ting-ting-ting-ting. And slowly, that ting-ting makes its way through the hubbub, the noise, the chaos. Everybody turns and looks and he's just swirling it.

Griffin: That's it. No words. Just the ice.

Justin: No words, just the ice in the glass. And then Ernie Hudson gets sad. Because he knows that his idea of having new ghosts where busting 'em makes you feel bad is probably not going to be—

Travis: [sings] Bustin' makes me feel good!

Justin: "Hey, everybody! Me, Ernie Hudson here. I love the cold stuff. What about the ghosts where bustin' 'em makes you feel bad?" [chuckles]

Travis: "Like ghosts that had really important unfinished business, which we totally could have just helped them finish."

Justin: "We keep circling the—maybe some of 'em can be cold, I love that. Let's build on that."

Griffin: That's badass if in like Sixth Sense, like Marissa Cooper is talking to Sora from Kingdom Hearts and is just like, "Hey, man. Thanks for helping me get revenge on my mom. She's a real piece of shit. Can you believe that she—" [violent suction sounds] "Whoa!"

Justin: [chuckles]

Griffin: And then fuckin' Ernie Hudson's like, "Don't worry, I got 'em both."

Travis: That was Burr!

Griffin: "Do you feel that? It's cold in here."
"Yeah, it is."

Travis: You just see—

Justin: [sings] Bad news, this one's got kids. Kid Ghosts! Kid Ghosts! Kid Ghosts! You can't bust 'em, Kid Ghosts!

Travis: [chuckles] You just see them busting in, as Swayze's like helping Demi Moore like sculpt a thing. And like, [suction sound] "We got him!"
[Ghostbusters proton pack sound]

Griffin: Yeah.

Travis: Fuck you!

Griffin: "Yes, what happened to poor, little Tim is tragic. But if you've learned the error of your ways, you can make this Christmas especially— whoa, fuck!" That was Christmas Carol.

Justin: "Hey, guys, good news! I'm back to start the end times!"
"The fuck you are, Jesus! Get in here!" [sings Ghostbusters tune]

Travis: [sings Ghostbusters tune and chuckles]

Justin: "Hey, Venkman you shouldn't have busted Jesus. Now Earth is cold because God has turned away from us."

Travis: There we go.

Justin: That's what happens in the movie. That's the spoiler.

Travis: "I know, I'll call my friend, Lucifer! He's a popular bar owner and detective. He'll come help us." Yeah, that's right. It's a Lucifer crossover.

Griffin: Of the two and a half minutes of Wonka T2, a full minute of it is just Hugh Grant cutting up. A full fucking minute of it.

Travis: Yeah, man.

Griffin: I've never seen a trailer with a headliner before and they're like, "All, right, Hugh, you come on, do your tight five. And then we'll do the rest of the trailer. The rest of the trailer is gonna be wild. It's gonna have a scene where Keegan Michael Key tries to drown Willy Wonka because he makes chocolate too much."

Travis: Hey, if we're gonna say it, let's say like it is. Keegan Michael Key tries to kill Timothée Chalamet. [chuckles]

Griffin: Because of the chocolate that he makes or wants to make, or dreams of making.

Justin: Is it too good?

Griffin: That's interesting. I'd like to know about why Keegan Michael Key is trying to kill Willy Wonka. But, oh, Hugh's back. Oh, he's got a good 30 second sort of thing about air airline travel? Like air travel humor, that's good stuff, man.

Justin: Yeah, he's just doing his tight five.

Travis: And Timmy's in there making 'huh' noises, and he can't sleep.

Griffin: Huh? He's—the line—mm-hm, the line, Oompa what now? [spoofs munching sounds] This is the best movie ever. [spoofs munching sounds] Can't wait.

Travis: Now, there's a moment in the trailer that I need us to discuss the meaning of, because Hugh Grant is saying, as the Oompa-Loompa, that he's actually... He doesn't say, "I'm an absolute unit." But he says something like—[chuckles]

Justin: [chuckles]

Griffin: He says, "I'm something of a whopper."

Travis: I'm a whopper, that's it. I'm a whopper!

Justin: A whopper. A bit of a whopper.

Travis: And then he says, "My name is Lofty." To which Timothée Chalamet responds, "Sorry." And I don't know is the sorry—

Griffin: Is that a knock about his name is silly? Because your name is Wonka.

Travis: Right.

Griffin: [in silly voice] Wonka.

Justin: [spoofing Shrek] Wonka!

Travis: [spoofing Shrek] Wonkey!

Griffin: [spoofing Shrek] Wonkey!

Justin: [laughs] Oh, boy! I miss talking about movies! Wow! I'm not even sure Wonkey's anything, but it really sent me!

Travis: It made me feel good! [sings] Wonkey makes me feel good!

Justin: We're feeling good over here! This is good Wonkey! [chuckles] That's good!

Griffin: [chuckles] Do you guys, every time you Google Timothée Chalamet, just usually to see some pictures.

Travis: Yeah, just to remind myself that he's there.

Griffin: Do you always type in Timothy Chalamet then see that Google autocorrects it to Timothée Chalamet with two E's and you remember like, fuck, that's good! God damn!

Travis: Yeah.

Griffin: You would think in your head like, "I'm gonna Google Timothy Chalamet, wouldn't it be funny if it was L-E-E with an exclamation point over—or a little mark over one of the letters? That'd be a fun way to spell Timothy." And it is. He gives you exactly what you need every fucking time.

Justin: Why do you think Timothée, in his wisdom, has decided to follow in the footsteps of Gene Wilder with, judging from the trailer, seems to be... I'm trying to think of a... a performance that is almost entirely devoid of charm or spark, or anything pleasurable.

Griffin: Now that's interesting.

Travis: Well, he hasn't learned how to do it yet, Wonka.

Griffin: Right.

Justin: Be compelling on screen.

Travis: Yeah, Wonka has to learn. What if that's what the whole movie was about? We're seeing this stuff about chocolate. But constantly, people are like, "Yeah, there's chocolate's delicious. I don't care about you at all, though. Like, you're not bringing anything to this."

Justin: "But what's your thing?" Yeah, "You wrote your name so big on here, I thought you would be... something?"

Travis: Something of a character. "Now, this guy over here, this Hugh Grant guy, Lofty? I'm into him. Can you do more of his thing?"

Griffin: Let Lofty cook. Don't show me Wonka. Only Lofty. I think what Timothée—

Justin: Wonka's probably barely in it. You probably see all the Wonka stuff in the trailer.

Travis: Yeah, that's all it is. "Oh, that's weird. I saw all this stuff in the first 10 minutes of the movie?" Yeah, that's... that's it. He's gone. He died. He dies in the first 10 minutes. And it's about Lofty becoming Wonka.

Griffin: There's a Wonka spectrum. And Gene's right smack dab in the middle of it. He built this fuckin' spectrum around himself and perfected it and mastered it. And so, Timothy walked up to the Gene point, the Gene horizon...

Justin: The Gene pool.

Griffin: The Gene pool, and looked at it and was like, "Okay, how can I change... how can I put my mark on this?" And then he looked at the footsteps leading away from the spectrum, where Jonathan Deep took the banner and just took off running. And everyone was like, "Wait, Johnny! Johnny! Johnny! Hold on! Johnny! Johnny!"

Travis: "Wait, hold on! It's gonna snap!"

Griffin: "Hold on, Johnny! Johnny! Johnny! We need to tell you how to do the movie! Johnny! Johnny! Please, Johnny, we need to tell you how to do the movie."

Justin: [chortles]

Travis: He's gone. He's gone.

Griffin: He's gone.

Justin: "Too late! I'm doing Michael Jackson! Goodbye!"

Griffin: "Bye! I'm doing—"

Travis: Okay, all right.

Griffin: "That's interesting. Have you seen Gene's version? You have? You haven't, okay. You just don't—okay..."

Justin: [laughs]

Travis: "I don't watch movies! I don't care for them!"
"What?"

Griffin: So, I think that maybe Timothée saw that and took a few steps back away from the Gene... pool. Away from—[chuckles]

Justin: I feel like Timothée saw Toucan Sam dressed up as Wonka on a themed box of Froot Loops. It was like, "There it is." [chuckles]

Griffin: "That's it. That's my thing."

Justin: "That's the Wonka I want to model."

Travis: "I brought in something of a vision board."
"Timothée, that's just a box of Froot Loops."
"Yeah, I found the first image and kept it. I didn't need to go any further."

Griffin: I won't accept this, I think he's going to crush it. I think this movie is going to be a fucking delight. I think that, you know, the Paddington gang have done it again. And I think it's gonna be a delight. A lot of adults that you wouldn't expect come out of the woodwork to say like, "I'm a full-blown Wonka-head."

Travis: Yeah, I'm a Wonka-wonk.

Griffin: I'm traveling the country following Wonka now. Oh? Justin's pulling something up here. Oh, yeah—

Travis: Can I say... Now, Justin, is it possible that this Froot Loops Wonka—

Justin: This is, what I've just show my brothers, by the way, Wonka Froot Loops. And they've got Toucan Sam. And you know every time somebody draws Toucan Sam, you gotta make a choice about the hands. Sometimes he's got fingers, sometimes he's got feathers. You always gotta make a choice. And then they put him in a photorealistic Timothée Chalamet Wonka costume. On shelves at Target now!

Griffin: It looks good.

Travis: Why is 12.3 ounce so large?

Justin: I don't know.

Griffin: It's really big. It also says in a bright, bold banner, "Your milk turns berry-licious." What was it doing before when I put Froot Loops in it?

Justin: [chuckles]

Travis: Mm-hm, berry-rocious.

Griffin: How would you describe the flavor—

Travis: It was berry-rocious before. "We had to tweak it. We had to *tweak it just a little bit.*" I want to talk about the moment in the trailer where

somebody made the decision, one word at a time, to write out, "Learn how Willy becomes Wonka." And Willy is on screen there by itself. And I just really had to think about if you were... if somebody walked up to Willy Wonka and just said, "Hey, Willy." It would take me out of the—it might actually take me out of the theater.

Griffin: William!

Travis: "What's up, Bill?"

Griffin: Bill!

Travis: Bill Wonka! Look at this kid! Ol' Bill Wonka over here making some candy. Good for you, Bill.

Justin: I'm looking now at the list of movies, I just want to make sure. There's a new book club... Little Mermaid, Spider-Verse, okay, we're good on that. Anything else that we need to touch on that we like missed? Barbie and Oppenheimer? I mean, is there anything there

Griffin: There's nothing we can add there. Nothing we can add there.

Justin: Haunted Mansion?

Griffin: Nothing we can add there, nothing to add there!

Justin: No, they didn't do Expendables?! Okay, I think we're good.

Travis: Okay.

Griffin: Yeah.

Justin: They did make a—I did watch the new Saw, where Saw becomes the hero. And I did want to mention that to everybody.

Griffin: All right!

Justin: In case you've been wanting see, they've finally got a vigilante in a Saw movie.

Travis: They got him.

Griffin: Cool. Does he murder extra judiciously? Or still... does that?

Justin: I swear to god, the plot of the new Saw movie is that he has cancer and they tried to rip him off, by giving him a fake cancer cure. And he's like, "Actually, psych. I'm Saw. So now you're all gonna go in this room together."

Griffin: Yeah. And he kills all of 'em. He kills them.

Travis: Well, spoilers.

Griffin: So, sort of a Joker hero.

Justin: They don't like—some of 'em pass their true—some 'em... some of 'em—

Griffin: Eat their own—some of 'em eat their own teeth with their teeth to find the key that... yeah.

Justin: Oh my god, guys, I'm... I'm so happy to be able to talk about these things again. I'm so happy that we got a good deal for all our hardworking performers. And thanks—I'm gonna say specifically thanks to Anthony Rapp. Because I think it's radical than Anthony Rapp's on the negotiating committee. That's fantastic, I wouldn't wanna be across the table—

Griffin: Yeah, that beats ass.

Justin: I've met him twice. Hugely intimidating. Would not want to be across the table from Anthony and Fran?! Together?!

Griffin: No thanks.

Travis: Are you kidding me, Franthony?! That power couple? Get out of here.

Justin: Franthony?

Travis: I'm also just glad I can finally pitch my Fast and Furious reboot where they're all sea creatures. It's pretty much shot for shot exactly the same. Instead now, they're sea creatures. We can even use the dialogue from the original movies. We're just gonna animate CGI like, "Oh, look at that cool great white shark." Yeah, that's Vin Diesel. It'll be like realistic version, like they did with Lion King. Except The Fast and The Furious, and they're all sea creatures. So...

Griffin: Have you seen Travis' wet Fast and Furious?

Travis: Yes, thank you very much.

Griffin: It's this new elemental reboot.

Justin: I would have sworn on a stack of bibles that guy was building to a punch line. But I don't think there's one in sight.

Travis: It's just a real thing I wanna know, it's a—

Justin: I kinda thought you'd have something.

Travis: Justin, it's just a movie that would do well in this economy.

Justin: How about a question?

Griffin: Please.

Travis: Yes.

Justin: This is still an advice show.

Travis: Until they shut us down!

Justin: They can never shut us down. "I have a neighbor in my apartment building who plays the piano in the middle of the night well past 2AM. The noise is not my problem. The music is actually really good. The problem is that the music they play keeps getting stuck in my head and I don't know what the songs they're playing are called. I've never spoken to or even seen my downstairs neighbor in the three years I've lived here. I'm not even 100% sure which apartment is theirs. How do I solve these music puzzles?" And that's from Shazam-less in Manhattan.

Travis: [in a silly old-man voice] Why, there hasn't been anyone in that apartment for over 50 years!

Justin: Yeah...

Griffin: That's cool.

Travis: [in a silly old-man voice] That's a haunted piano.

Griffin: That would be scary. Scary.

Justin: Yeah, I'm scared over here.

Travis: I mean, not if it's good, right? They never talk about that. If you're like, "Yeah, there's a ghost and it keeps me up all night with its poetry. And it's awesome. It's really good poetry, man."

Griffin: It could be... Frédéric Chopin.

Travis: Yeah, could be.

Griffin: Playing some new jams that you haven't even heard before, the music world isn't ready for. If Frédéric is playing that after 2... in the morning? No, thanks. I don't... that's not actually a good time.

Justin: 100%.

Griffin: That's not a good time for loud music, for me.

Justin: 100%.

Griffin: Yeah. So, I'm glad that you have framed this issue in this way. Because if I wrote an email to my favorite advice show that was like, "Some fucking clown and/or ghost—"

Travis: Yeah, "Dear Joe Rogan, I need your help."

Griffin: "I need your help, Joseph."

Justin: I never thought it would happen to me.

Griffin: Joseph Gordon Rogen, I need your help. A ghost is playing piano.

Justin: I made myself too smart and virile on BlueChew, and now...

Travis: [chuckles]

Griffin: Yeah, and now I'm up too late.

Justin: And I blew up priapism because I'm too bio hacked. Please help me, Joe.

Travis: [laughs]

Justin: Please help me find the gold, Joe! I buried the gold like you told me to and now I can't find my dang gold, Joe. And my testicles are swelled up, what, from the BlueChews and...

Travis: You never told me the last step, Joe! What's the final step?

Griffin: Joe, how do I make my scrotum big enough to hold my huge balls from this incredible—

Justin: Joe, I got activated charcoal everywhere, baby. It's terrible over here.

Travis: How do I kill my neighbor and get away with it, Joe?

Griffin: Joe, please! Joe! How do I make the ivermectin taste better?

Travis: [chuckles] How much Windex is too much?

Justin: [chuckles] I was originally going to suggest that you should go down and ask the person. Just like, "Hey, this is gonna be weird but like, I love the music you play." Here's the problem, though. I think it is actually fucked for you to go to somebody and be like, "You've always been on stage. Every moment that you think that you've been playing for yourself, you're playing for me. And every time you play from now on, please know—" Although, you know what? I think I would probably want to know if I'm keeping somebody up at 2 in the morning with my piano music. Probably. But I'm a... good person...

Travis: This is what confuses me, because if you're playing the piano at two o'clock in the morning, in an apartment building, is the assumption not everyone can hear this?

Justin: I mean, probably, right? Yes. Probably, yes.

Travis: Like, there's no way you—and question asker, let me help you with the you don't know which one's theirs thing. If you're 301 and they're below you, they're 201. Right? So, you go down there and you knock on their door and you're like, "I can hear your piano."

Justin: If you're hearing like 217, you your building's got way bigger problems. You should probably move.

Griffin: Yeah, sure. [chuckles]

Justin: It's all asbestos in there.

Travis: If you knock on their door and you're like, "Hey, I can hear your piano at two o'clock in the morning." And they're like, "You can?! That's wild."

Griffin: No, there's a type of piano guy that I feel like anyone who has ever like taken classes or something where there are little piano booths—at

Huntington High, whenever I—I took piano so many times because... you can't fail it. It's all music. And so, they have these little booths with pianos set up next to each other.

I feel like this is a very common lived experience for anybody who's ever been in a situation like that. Where you're like, I wonder if I can learn Vanessa Carlton's A Thousand Miles. And so you just start tinkling like, beep-boop, beep-boop. beep-boop, beep-boop-boop-boop. And then in the booth next you, you hear, [spoofs professional-level jazz piano sounds].

Travis: [chuckles]

Griffin: Like fucking like, "Oh, let me show you... Oh, I'm sorry. Were you trying to play Vanessa Carlton's A Thousand Miles?" There's a person who's like, "You're welcome, everybody," [spoofs jazz piano], at two in the morning. Like, "Hey, here's one that everyone loves. I know all of our apartments are linked together by one HVAC system through a series of convoluted spy pipes, but," [spoofs jazz piano].

Travis: But this is what I'm saying. If you go down there and say, "I love the music," they're—most likely the confidence is version has just from context clues, their response is going to be, "Yeah, I know you do, bud. Yeah, man."

Griffin: "I know. You like it a two AM? I know you do. Better than sleep, wouldn't you say?"

Travis: "Yeah, bud, you know you love it." Yeah, "Oh, let me charge you with my music."

Griffin: Yeah. I don't think there's any interaction where this turns out to be—unless it's like a cool, little old-lady piano teacher who can't sleep because of...

Travis: The Muse.

Griffin: The Muse—

Justin: Is that a short way of saying music?

Travis: No!

Griffin: Muse. [chuckles] Yeah, bro.

Travis: The muse. [chuckles] I got the muse in me!

Griffin: Yeah.

Justin: Let's take a break. Let's go to the Money Zone. I don't care.

Griffin: Okay!

Travis: Gotta earn the Wonka tickets.

Griffin: Yeah, sure.

Justin: They're expensive...

Griffin: They're so expensive.

[theme music plays]

Justin: Listen, I have two bags. One, I have—I have a bag and a shell. Hey, listen, let me start over.

Travis: Okay. Yeah, no, please. Yeah, I got lost.

Justin: I got a bag and a shelf. One is for socks. The other is for socks. But it's seasonal. Right? So, after the summer season, the summer socks go in the summer bag. Winter socks go on the shelf. You know what all these socks have in common? I'm going to tell you. They're all Bombas, baby. They're all Bombas. Toe to tip. It's all Bombas over here.

You know why? Because they're the most comfortable socks I've ever worn. And for every pair I buy, someone in need is going to get a pair of Bombas.

And that makes me feel fantastic. Probably better than it should, considering how little effort I put into it.

Griffin: To that arrangement, yeah.

Travis: Here's my new movie pitch, now that we're allowed to make movies again. A guy comes to you, he's got a box. He opens the box, there's a red button. And he says, "If you push that button, you'll get a pair of socks. But somewhere, someone in the world will also get a pair of socks."

Griffin: That's cool.

Justin: Oh, that's philosophical.

Travis: And then the whole movie is just a guy trying to decide—it's called Phili-sock—

Griffin: If you press the button, you—

Travis: Phili-sock-agle.

Griffin: If you press the button, you and someone else get socks. And if not, five people get socks.

Travis: Yeah. Or do you want to double it and give it to the next person?

Griffin: Yes.

Travis: And can you lift this big, heavy barbell? I'll give you 20 bucks.

Justin: [chuckles] That's not the only gift you're gonna be giving with Bombas, because they also... you know, the holidays are just around the corner. And they've got beautifully designed, ready-to-go gift boxes with high-quality basics. And if your giftee doesn't love them, they're covered with a 100% happiness guarantee.

Travis: I would say if you're giftee doesn't love 'em, you don't need that person in your life.

Griffin: Cut `em out.

Justin: They're poisonous.

Travis: Yeah.

Justin: They're honestly poisonous. I would return them before I'd return the socks.

Travis: Absolutely.

Justin: Go to bombas.com/mybrother and use code My Brother for 20% off your first purchase. That's bombas.com/mybrother and use code My Brother at checkout!

Travis: Hey, Griffin and Justin?

Griffin: Yeah?

Travis: Have you guys ever used a website?

Justin: Yeah, sometimes.

Griffin: Sure. We're using one right now. Sorry, let me look at the tabs I have open. I'm using 400 right now. 400 websites.

Travis: Yeah, these things are everywhere. My nephew's got a website. He uses it to buy and sell Pokémon cards. Loves these things. Apparently, it's the future.

Griffin: Wait, is that my son?

Travis: So, he uses these to buy and sell Pokémon cards. He's made like... he told me \$150,000 with this website.

Griffin: I don't think that's true. That would be huge for me.

Travis: And he's saving it all up. He's set to move out when he turns 12.

Griffin: What? [chuckles]

Justin: That's amazing, Trav.

Travis: And yeah, he's already got his eye on a place. It's cute. He took me over there. Took me on a tour of it. It's pretty nice. And so, I'm really looking forward to when he does. But until then, I'm just checking out his website that he built on Squarespace to buy and sell all of his Pokémon cards. And he said some of the Pokémon cards he stole from his dad's collection.

Griffin: Okay, hold on. Is this the six year old we're talking about or the two year old we're talking about?

Travis: And so with Squarespace, it's an all on one platform where you can like sell your dad's stuff or you know, sell pictures of your dad while he's sleeping to earn money. So, you can stand out with a beautiful website, engage with your audience. Sell anything, your products, content you create.

Justin: Sell anything.

Travis: Yeah, your dad's shoes, anything! Even your time.

Griffin: As if I had—sorry. What you just said is silly. That I have so many shoes that if a pair were taken from me under any circumstances, I wouldn't notice when I went to put them on to go to school the next day and they weren't there.

Travis: He even has the money—he says basically perverts spent so much money buying these old shoes that basically he buys replacement shoes half a size bigger every time and then just replaces 'em. And he's slowly driving his father insane.

Griffin: That's actually good. I'm so glad you've cleared that up for me. Because I thought I just had some sort of condition.

Travis: So, you can create pro-level videos effortlessly with the Squarespace Video Studio app.

Justin: Whoa?

Travis: Yeah, that's in there. They've got Fluid Engine, which is a next-generation website design system from Squarespace, which makes it easier to unlock unbreakable creativity! And they've even got member areas that can unlock a new revenue stream for you. So, check all that out. It's totally worth your time.

Get one of these websites I've been hearing about. Be like my cool, super-young nephew. Go to squarespace.com/mybrother for a free trial. And when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain. Squaresite—Squarespace! So simple even a two-year-old can use it!

Justin: [laughs]

Griffin: No!

Justin: But a 40 year old can't say it. [chuckles]

Travis: So excited to make a joke was he that he couldn't pronounce the name of the place! [chuckles]

Griffin: [chuckles]

[Secret Histories of Nerd Mysteries theme music plays]

Brenda: Have you ever wanted to know the sad lore behind Chuck E. Cheese's love of birthday parties?

Austin: Or are Saturday mornings reserved for cartoons?

Brenda: Or have you wanted to know how beloved virtual pet site Neopets fell into the hands of Scientologists?

Austin: Or former motel employee managed to grow Sega into a videogame powerhouse.

Brenda: Join us, hosts Austin and Brenda, and learn all of these things and more, at Secret Histories of Nerd Mysteries! Now on Maximum Fun!

[Secret Histories of Nerd Mysteries theme music plays]

[Wonderful! theme music plays]

Rachel: Hi, I'm Yucky Jessica.

Griffin: And I'm Chuck Crudsworth.

Rachel: And this is...

Rachel and Griffin: Terrible!

Griffin: A podcast where we talk about things we hate that are awful!

Rachel: Today, we're discussing Wonderful, a podcast on the Maximum Fun Network?

Griffin: Those Rachel at Griffin McElroy, a real life married couple...

Rachel: Yuck!

Griffin: Discuss a wide range of topics; music, video games, poetry, snacks.

Rachel: But I hate all that stuff!

Griffin: I know you do, Yucky Jessica!

Rachel: It comes out every Wednesday, the worst day of the week. Wherever you download your podcasts.

Griffin: For our next topic, we're talking Fiona, the baby hippo from the Cincinnati Zoo.

Rachel: I hate this little hippo!

[Wonderful! theme music concludes]

Justin: Okay, here's another question, "I work in the gift shop at the National Mustard Museum."

Travis: Hell yeah.

Griffin: Oh my god.

Justin: "We sell hundreds of different kinds of mustards from around the world. Multiple times a week I have to deal with customers coming in and asking if we have any ketchup, as if they're the first person to think of that joke. I personally don't have anything against ketchup, but the mustard has a lot of anti-ketchup propaganda on display. How do I politely respond to these jokers who come in asking for ketchup?"

Travis: I feel like there are two different pathways you can take.

Justin: Wait, that's from Mustard Madness in Middleton. Just so you know.

Travis: You could have a button that when they ask, you push it. Klaxons sound. The lights start going off. And maybe some mustard police come and take that person away.

Griffin: I think there is a far more devastating version of this where you have the button, but when you press it, it adds one to a big counter behind the desk, that is not labeled. But like you walk up to the counter to buy your mustard, I guess. And it says like 14,916 and you don't think anything about it. And you're like, "Heh, so do you... [chuckles] Do you have any ketchup?" Click. Next number.

Travis: I like that.

Griffin: I stumbled through that so long I forgot what the number was that I said, but that would be, if—

Travis: 14,917.

Griffin: If that happened to me and I was the one who did that ketchup thing and then they pressed a button that showed me how unoriginal—what a fucking hack I was, I would not—I would overpay for the mustard by... a factor of two. And I would not speak for the rest of the encounter.

Travis: Especially if they did that, press the button, number takes up and then they just look, let it lay. And then say, "And that's just today."

Griffin: Yeah.

Travis: "Argh!" [chuckles]

Griffin: There are so many good versions of this where you press the button and when they made the ketchup joke. And then just on the ticker, it just adds 50 cents. It adds 50 cents to your mustard total.

Travis: Oh, yeah.

Griffin: And it says like, "Ketchup joke surcharge, for making me listen to your ketchup joke."

Travis: What if they were like, "Do you guys sell ketchup?" And you looked around really like furtively and you're like, "Come with me." And you lead them to a back room. And the whole time just seeing multiple locks on everything. Until you bring them to a place and you like lift up a hidden compartment and you pull out a tiny bottle. Like one of those tiny glass bottles of ketchup you get at room service. And you're like, "\$1,000." [chuckles]

Griffin: "It's \$1,000 for this ketchup."

Travis: "\$1,000. You didn't get it from me." [chuckles]

Griffin: "Have you ever had... mustard-ketchup? "

Travis and Justin: [chuckles]

Griffin: "Have you ever even... Can you mind even consider mustard-ketchup?"

Justin: "You want... you want to go under the wing of illegal mustards. Of illegal and forbidden mustards."

Travis: "No, sir, we would never. We're in a—" "Come with me. Slip me a 20. Come on."

Justin: "Quickly." "Please, ketchup."

Travis: "Quickly. You didn't get it here. You have to eat it all in the room. Don't leave the room with it. You have to eat it all here." [chuckles]

Justin: "Please, you're falling behind. You must ketchup."

Griffin: "Here's a crowbar and a flashlight. Come with me."

Justin: Hey, guys, I'm trying to hang with you here, but I'm over here on the National Mustard Museum webpage and I'm just having the time of my life.

Travis: Oh, yeah, time to go! [chuckles and sings] To the National Mustard Museum.

Justin: Look, you don't have to—I'll just share with you so you can enjoy...

Griffin: Okay, not the biggest building.

Justin: This is about their educational program, Poop on You.

Travis: Ah, yes!

Justin: [chuckles] You dirty dogs!

Travis: Oh my god, yes! Is this the owner of the mustard museum who appears twice on this page?

Justin: Trav, there's this man—if you haven't seen the page, there is a man who's on every page of this website seven times, just appearing about mustard. He seems iconic, but I don't know—okay, his name is Barry. And he's... like, he's gotta love mustard, I guess.

Griffin: He probably likes mustard. I was... [laughs]

Justin: I hope he likes mustard, man!

Griffin: He's got a shirt that says, "Squeeze the day, Carpe Dijon," on it. That's fucking very good, my man!

Travis: Yes. Yes!

Justin: That's very good! A lot of great mustard humor.

Travis: With more than 6090 mustards, from all 50 states and more than 70 countries. Get out of town!

Justin: I mean, that ain't nothing.

Travis: It's a lot, Justin!

Justin: That ain't nothing. That's a lot of mustard.

Travis: That's a lot of mustard.

Justin: We gotta get here, guys. Guys, like, why are we not... why... we gotta get there. We gotta get to the mustard museum.

Travis: We don't do enough cool shit, I think is the problem.

Justin: We don't have any fun anymore, we just do shows. Like, let's go to the mustard museum.

Travis: I used to do cool things and then I got kids. Now I don't go to mustard museums anymore. They don't tell you this when you're 40, but you hit the other side of 40 and you look back at all the mustard museums you could have been going to... ah! Heartbreaking.

Justin: "We had my son's sixth birthday party in a public park. A random old lady, around 75, walked up and made small talk as we set up a table full of snacks for our guests. She was well-dressed, friendly and seemed to be alone for a walk. An hour later in the middle of the party, she came back and started to grab handfuls of the food we set up for the guests. Brothers, how do I respond when a kindly elderly stranger just walks up and starts taking food for my kid's birthday party?" [chuckles] That's from Grab and Go in San Diego.

Griffin: That's cool.

Justin: Hey, listen, I'm gonna just say this, my friend, because this is like my gut reaction here. I think you got played, and you're gonna have to just take the L.

Travis: Yeah, you made small talk with her!

Justin: Yeah, this lady walked up to you and she's like a stranger, she's just friend you haven't met yet. "What's up? I'm Gloria. I hope you have a hell of a good day." And then she rolls back up an hour later and it's like, "It's fuckin' me, Gloria! You know me!"

Travis: "Hey, bud! Long time, no see!"

Justin: "Ah, shit! Hey, are these pigs in a blanket?" [chuckles]

Griffin: [chuckles]

Travis: Yeah, man. I think she nailed it. She made it work. She did her thing. And listen, unless this is like we're running low on snacks—but even then, she waited an hour.

Justin: She waited an hour!

Travis: She gave your guests plenty of time.

Justin: There's an alternate reality version of this question, which is, "I'm at a park and there's people having a party. And I really want to eat their pigs

in a blanket. How can I do it?" This lady has just followed the exact playbook we would've given someone else.

Griffin: Give it an hour.

Justin: You go up to them, small talk. Leave, no ulterior motive. Oops, I'm hungry. Oh, my friend Daniel's over there with pigs in a blanket. Here I come. Are those Cool Ranch Doritos? Wow, what a spread! Thank you.

Travis: This reminds me, so recently, Bebe was playing in like first grade soccer, right. And it ended and they had a pizza party at the park where they normally practice. And the coach had like written something about like, "Oh, each kid, I noticed this and you were doing great."

And in the middle of this, this like I would guess eight year old boy walks up and just like—while the coach is like reading off the notes he's written, the boy's just like, "Hey! I'm not a part of this. But is it okay if I get some pizza and a drink?" And all the adults, won over by this young gentleman's directness and honestly were like, "Yeah, man, go for it. There's plenty." So he grabs some pizza and stands there and proceeds to watch the rest of this presentation.

So then fast forward about 45 minutes, it's time to go. You know, it's getting dark. We turn to leave, I look over, some of the kids have started like playing around a little bit of soccer. And one of the little girls was like playing goalie. And out of nowhere, a ball just flies right into the side of her head. Knocks her off her feet. I look over, it's the boy. [chuckles] The boy that's just dusted—

Griffin: So fueled by pizza.

Travis: Yeah, dusted a child clean off her feet. And he is standing there with a facial expression beyond his years. The comprehension, he is just kind of like, "Oh, I see. Yeah, you know what? I blew it. I'm gonna go. This one is on me." The girl was fine. She was fine. I have been thinking about it for about a month since.

Griffin: That's a core memory I don't know what island that builds in that boy's mind, to form like a very important personality trait of his. He will never ask for food from anyone in public ever. Like, he'll never do that again. Never touch a soccer ball, maybe never touch a ball again is entirely possible.

Travis: Yes.

Griffin: It's anti-sports island because of the murderer I almost committed.

Travis: [chuckles] I just like seeing his facial expression read of like, "I should have left after the pizza. I was pushing it."

Griffin: "I was pushing my luck with the pizza."

Justin: [laughs]

Griffin: "I shot the cannon indoors."

Justin: If I—that's—see, kids are so different. If I had gotten up the fortitude to say, "Let me hit that pizza real quick." As soon as I had the slice in my hand, it would be full-on, full-tilt boogie sprint, away from that situation. [chuckles]

Griffin: [chuckles]

Justin: Never see me again. That kid's just gonna ruminate in the perfect crime.

Travis: [chuckles] Let's see how—"Hey, can I also have your car? How far can I take this? Can I also—"

Justin: What are your limits?

Travis: "Can I kill your daughter? Can I make her forget math?" [chuckles]

Griffin: [chuckles] I... on paper like the idea of every kid's birthday party should have as a rando 75 year old at it. To share and impart some sort of

wisdom or context at the very least. But I don't think that is going to hold the attention of my children, like at all. I think it's good and enriching for the most part, but unless that 75 year old has some really like deep thoughts about like the new Pokémon DLC, I don't think that it's going to be a highlight of the party for my child.

Travis: Well, I think, Griffin, I don't mean to critique your parenting, I think you're doing a great job overall. But that sounds like you are maybe falling behind in teaching your children an important lesson. Which is every elderly stranger is potentially a time traveler from the future come back to check on them. Right, that could be like—

Justin: True.

Travis: That could be their daughter, you know, from like the year 3000 or whatever. Not daughter, but great-great-granddaughter, come back to be like, "I want to see my great-great-grandmother when she was young." Right, like so it could be anyone. Anyone could be... But also, they could be a weird sex perfect. So, it's one of those two, every time.

Griffin: Hm...

Travis: Every time. Whenever a random old person complements me or my children, I give them a second look to be like, was that me? Was that old me?

Griffin: Okay.

Travis: You know what I mean?

Justin: That's something you'd check on? You're concerned about this.

Travis: Well, not—I don't go deep on the check, Justin. But I'd give it a second glance. Is that old me? Right, I wanna know.

Justin: Now see, more commonly my bigger fear, and much more frequent is, it is an old person... I didn't do a good job paying attention to old people when I was a kid.

Travis: Yeah, none of us did.

Justin: I'm realizing this now. Because these people will roll up on me and they will treat me like we are long lost friends. And I did not clock them. If you have not gotten with me after like, let's call it 35, I probably didn't clock you. I am sorry. You will have a look where I just want to say like... church guy?

Griffin: Church guy is always the way I go to.

Justin: You were a church guy from olden times? [chuckles] Are you like an olden times church guy? Is that right?

Travis: Justin, what you're proposing to our question asker is that maybe like Gloria and the six year old son are old friends. And like you don't know who it is, but your son's gonna see Gloria and be like, "Gloria! Yeah, you were one of my NICU nurses. What's up, bud?"

Justin: No...

Griffin: No, Justin is more speaking to the more common sort of thing, of just like not paying attention to old people when you're young.

Travis: Oh, sure.

Justin: When you're a child and they're like they know you, right, because I was... I mean—

Travis: You were cool.

Justin: Why wouldn't you pay attention to me as a kid, you know what I mean? A big ball of energy and fun, like just lift everybody's spirits and like so energizing.

Griffin: Funny.

Travis: Yeah.

Justin: Funny. But then it's just like—

Travis: A child Don Rickles, they called him.

Griffin: Doing cool tricks.

Justin: But then you talk to 'em and they're like *still* doing the church thing, and it's a little awkward.

Griffin: [chuckles] Yeah.

Travis: Ah. So, they didn't grow out of it like you did? [chuckles]

Justin: It's like you go back to high school and someone's still there. And it's like, okay...

Travis: Ah, gross.

Justin: A little embarrassing to see you.

Griffin: And they're like, "I laid hands on you with the rest of the bible study class to heal your eyesight."

Justin: "We've been praying for you."

Griffin: "We did all the praying for you, so you should know me..."

Justin: "I so appreciate the prayers, for sure. Any good vibes, I'll take 'em. I don't know you..."

Travis: Yeah...

Justin: "I don't know you..." [mouths Munch Squad riff]

Griffin: Yes!

Justin: [continues riffing and sings] I wanna munch!

Griffin and Travis: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin and Travis: Squad!

Justin: [concludes riffing] Welcome to Munch Squad. It's podcast within a podcast, profiling the latest and greatest in brand eating. We have disabled our video so I can't show you guys this product right now. But I will send you a picture of it so you can enjoy that for yourself. I will say that this is a product that I have already sampled.

Travis: Whoa!

Justin: So, I will be giving you my thoughts. Because Baskin-Robbins is given Thanksgiving sides main dish energy with a new flavor of the month.

Travis: Okay?

Justin: This November, the brand is bringing ice cream to the turkey day table. Partnering with brand fans, Hannah Godwin and Dylan Barbour to host the ultimate Friendsgiving! Starting November 1st, Baskin-Robbins is bringing together—

Travis: Wait, hold on, should I know who those people are?

Justin: You may by the end of it, but you will not. "Starting November 1st, Baskin-Robbins is bringing together everything you love about your favorite sides in its new flavor of the month, Turkey Day Fixin's." [chuckles]

Griffin: [chuckles]

Travis: Oh? Oh...

Justin: "Perfectly paired with the return of the showstopping Turkey Cake." This is presumably... your show was about normal food you'd want to eat and then someone brought out a turkey-shaped ice cream cake and it did in

fact stop this whole show. "These limited time offerings are sure to make you the top of the table." That I can vouch for. "All month long, sink your spoon in the side dish bliss with Turkey Day Fixin's. A surprising combination of sweet potato and autumn spice ice creams mixed with honey cornbread pieces and swirls of Ocean Spray cranberry sauce."

Griffin: I mean, yeah, this looks fucking great.

Justin: Yeah...

Travis: Where did you share this image, Justin? I cannot see it.

Justin: Griffin just went rogue.

Travis: Oh.

Griffin: I went rogue and looked. Sorry, Juice, when you were describing all these things I was like, what could this possibly look like? An orange and white striped sphere with chunks of fixings. And beautiful, playful ribbons of cranberry drizzlings all over it. What could that possibly be?

Justin: And then what was it, Griff?

Griffin: It's that, it's exactly that.

Travis: Wow!

Griffin: And it looks really, really fucking good.

Travis: Does it?

Justin: Yeah, I mean the problem is it's so good, but then—

Griffin: Yeah, sorry, guys, but... smash on this one.

Justin: Whoa, you're smashing it?

Travis: Whoa.

Griffin: Hm, this one? That's gonna be a smash.

Travis: Wait, you're gonna fuck that ice cream?

Griffin: I'm gonna fuck it up.

Justin: Turkey Day Fixin's... Okay, whether you wanna—this is their—this—of course, they have to—I like press releases that get defensive.

Travis: Oh, yeah.

Justin: Like, wait, now hold on. Before you say anything, "Whether you want to save your family from your suspicious casseroles or bring main dish energy to Friendsgiving—" That's kind of a playoff of big dick energy.

Travis: Oh, I see.

Justin: And they've put it here, in the Baskin-Robbins press release about their Turkey ice cream.

Griffin: Cool.

Travis: Hey, how big is your ice cream hog?

Justin: [chuckles] "You want to save your family from your suspicious casseroles or bring main dish energy to Friendsgiving, this scoop will add something interesting and delicious to your traditions. Turkey Day Fixin's melds together all your favorite sweet and savory sides."

And then it says again, in case you thought they were joking, "Sweet potatoes, cornbread and cranberry sauce. Move over been-there-done-that desserts, and make way for the new unofficial dessert of Thanksgiving."

Travis: Okay, so what they're proposing, because this was going to be my next question about deployment of this, right. This would be, you finished dinner and you're like, okay, dessert time. And they're like, amazing. I'm thinking pumpkin pie. I'm thinking some kind of roll.

Justin: Do you mean the already official dessert of Thanksgiving? Yes.

Travis: Yes. And they're like, "What did you make?" And you're like, "Ha-ha, I didn't make anything, Debbie. I bought some Baskin-Robbins ice cream."

Justin: Yes.

Travis: It's like it's Thanksgiving, but it's ice cream.

Justin: We're gonna do Thanksgiving again, and it's the ice cream—okay, here's what we're gonna do! This is called Thanksgiving Frozen Empire. And it's just like the Thanksgiving you know, but it's cold. We made it very cold.

Travis: Ah...

Justin: I can't believe Griffin didn't laugh at that. I'm sick.

Griffin: Do you know what?

Justin: I'm sick that you didn't laugh at that. I was so fuckin' excited. I'm sick that you didn't laugh about that.

Griffin: [chuckles] I'm sick that you all are approaching this in—I feel like this segment is going to age so poorly. I feel like this is like it's the... you know, early 1900s at MBMBaM. And we're like, "Did you hear about this guy? He made stinky old bread and when you eat it, it makes you healthy? Crazy! Guys, check the name, it even sounds like Penis Ian. Isn't that the fucking funniest?"

Travis: Now hold on, I would have said that, Griffin. And I would have stood fucking by it.

Griffin: I know, that's why I'm saying these things. I know us so well. This is not—

Travis: But I would have stood by it! I would not have felt guilt about it.

Justin: I gotta tell you, Trav, this is the longest apology I've ever heard for not laughing about Thanksgiving Frozen Empire.

Travis: Yeah, it is weird.

Griffin: You have characterized this as yucky turkey ice cream. I am character—

Justin: I'm not?

Griffin: Listen. I worked at TCBY, it was my first job.

Travis: Oh, he s a professional, yeah.

Griffin: Game fucking recognize game. I was a flavor-smith in that grand tradition. And I was trying to find it. I was trying to find—surely, if I mix cinnamon swirl with the cheesecake bites and put it into little milk shakes... I was experimenting. I was out there on the fucking cutting edge. This is... what is next. This is the next step!

Justin: I'm granting you that. What I'm talking about is a question of context, okay? So, here's the quote, I'm gonna give you the quote. "We continue to push the boundaries of flavor innovation at Baskin-Robbins and wanted to bring a unique scoop to the table that deliciously encapsulates all the sweet and savory flavors from your favorite Thanksgiving sides. Along with the return of our iconic Turkey Cake, these offerings are a delicious and innovative take on holiday favorites." What I'm asking is about context! I'm asking do you eat a regular Thanksgiving meal and then they bring out a frozen ice cream turkey—

Travis: Yes, this is my question as well.

Justin: And then all the ice creams of the sides you just ate? Or is it, hey, it's November 3rd, but I can't wait for a sneak preview of Thanksgiving food. Can I get that in an ice cream to-go?

Travis: Here's what they should have done. The headline of this should have been; "Whether you're a lazy uncle or the lazy friend, worry not. You can just buy this and act like you put some effort into it on Turkey Day!"

Griffin: It is not about the effort. I cannot believe this episode began with a full-throated, exuberant celebration of Willy Wonka. And ends with... with just a vehement oppose to his—what would be his vision for Thanksgiving. If you had Thanksgiving with Willy Wonka, he would be like, "What's up, everybody? I got something new for you that's gonna really blow your load." And then he would serve up this fucking Baskin-Robbins—

Travis: [laughs] It's gonna blow your dick right off!

Griffin: It'll blow your dick clean off your body. "Oompa what now? That's right. [spoofs cutting sound] Sclorp." And he would throw it down and it would look like this, like a child's dream. And then it would taste like Thanksgiving. And we would all be like, "Wow, I had Thanksgiving in a whole new way. They did thanks—"

Travis: So, what you're proposing, Griffin, is that the ice cream turkey cake and the Turkey Day Fixin's ice cream replace the meal?

Griffin: I wouldn't—

Justin: I have to know if that's what you're suggesting, Griffin.

Griffin: I was say if you rolled up to Willy Wonka's clockwork kitchen, and sat down at his table to eat with him and his friends...

Travis: Oompa-Loompas.

Griffin: There would be no bird served to the table, save for the frozen ice cream cake bird. And this incredible... omni-colored sphere...

Justin: This fuckin' Peter Pan hook food.

Travis: Yeah.

Griffin: [chuckles]

Justin: This bangarang dessert.

Griffin: This is the most beautiful... scoop of food I've ever seen in my whole life, guys!

Justin: Now, let's meet the—we don't have Wonka on this deal. We got our influencers. "Baskin-Robbins partnered with reality TV stars and brand fans Hannah Godwin and Dylan Barbour to host their first Friendsgiving as newlyweds. With Turkey Day Fixin's—"

Travis: Oh, congratulations.

Justin: "With Turkey Day Fixin's and the Turkey Cake as the ultimate Friendsgiving staples, this duo will be serving up an unforgettable feast." To people who will soon decry them as maniacs. "Dylan and I are on the same page when it comes to Thanksgiving food; the sides are the best part."

Travis: So we've ruined them. [chuckles]

Justin: "Turkey Day Fixin's has all the flavors we look forward to." Smushed all to fuck and then made cold as hell! [chuckles]

Griffin: [chuckles]

Justin: "We're excited to host our first Friendsgiving as newlyweds—"

Travis: And our last! [chuckles]

Justin: And our last, before we're decried as maniacs by our friends. "With new traditions and enjoy quality time with our friends over some extra special desserts."

"Nothing gathers people around the table quite like the iconic Turkey Cake. A dessert that will make anyone do a double take, it's a showstopping non-traditional tradition." [chuckles]

Griffin: Cool. That doesn't mean anything.

Justin: "Baskin-Robbins' take on a roasted turkey is made to look like it's fresh out of the oven, as it is filled with any—" Imagine that the employee is like in the store and they've showed you like it's an ice cream cake shaped

like a turkey. And then they want to describe it. See, no, you don't get it. "It's made to look like it's fresh out of the oven. But it's filled with any flavor of delicious ice cream you like. Decorated with sugar cone legs and covered in caramel praline glaze. Pre-order it ahead of time online, and relax, knowing this Thanksgiving, you'll have a Turkey Day full of yay." And if you don't mind, I want to watch you make it.

Travis: And let me just throw this out there... Could you get the turkey cake filled with Turkey Day Fixin's ice cream?

Griffin: But no, because I want to see it.

Justin: That's good, Travis!

Griffin: No, it's not because I want to see it.

Travis: Thank you!

Griffin: I want to see that—

Travis: I solved it, I made it so good, Griffin!

Griffin: We are talking—this turkey cake is clearly pop art. The fucking all-in-one Thanksgiving Turkey Day Fixin's scoop is beautiful, abstract... It's a Jackson Pollock of incredible autumnal flavor. I want to see that. I don't want it to—I don't want to hide it inside of, I'm sorry, a pretty garish representation of a dead bird.

Justin: [chuckles] Sorry. Sorry... Hey, y'all. Thanks so much for listening to our program. We hope you've enjoyed yourselves. I certainly had fun.

Travis: Can I make a pretty big announcement?

Griffin: ease do, yes.

Justin: Yeah, Trav, please.

Travis: I have been working for the last year to put together an event that is going to be happening in May of 2024. And it's called Adventure Quest.

You can find all the details at theadventure.quest. It's a weekend-long, immersive RPG experience at Ravenwood Castle in Hocking Hills, Ohio. We're gonna have some really fun guests there, including Ify Nwadiwe, Krystina Arielle, Paul Foxcroft and Sandeep Parikh. And more to come. We're going to be playing games, having fun. It's going to be super fun. I can't stress enough the fun! Go to theadventure.quest for all the details. Tickets are going to be on sale in December.

Justin: Okay, I'm in. I was trying to get tickets, I can't yet.

Travis: They're not up yet. No, they're on sale until December. Also, Candle Nights.

Griffin: Oh yeah.

Travis: We're doing a virtual Candle Nights event again, benefiting Harmony House. It's our pre-taped spectacular featuring segments from the family and special guests. It's going to be airing December 16th at 9pm Eastern Time. Tickets are only \$5, with the options to give more. Once again, that goes to Harmony House, so please consider giving more. We've got an event exclusive poster also benefiting Harmony House designed by Zack Sterling. And you can get your tickets now at bit.ly/candlenights2023!

Griffin: Thank you to Montaigne for the use of our theme song, My Life Is Better With You. I like this song a lot. And when I play it, it fills me up. It is the only other thing that I... that makes me feel joy, other than my children and the Wonka trailer. So, thank you so much, Montaigne.

Justin: That's gonna do it for us for this week. And I think we already know what this sound is gonna be. Come on. Wonka.... Wonka.... Wonka...

Travis: Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka—

Griffin: Wooo-nkaaa-aaa-aaa-Wooo-nkaaa-aaa-aaa—

Justin: Wonka.... Wonka.... Wonka... Wonka.... Wonka.... Wonka...

Travis: Wonka-w Wonka-Wonka-Wonka-Wonka-Wonka-Wonka-Wonka—

Griffin: Wooo-nkaaa-aaa-aaa-Wooo-nkaaa-aaa-aaa—

Justin: Wonka.... Wonka.... Wonka... Wonka.... Wonka.... Wonka...

Travis: Wonka, Wonka, Wonka, Wonka-Wonka-Wonka-Wonka-Wonka—

Griffin: Wooo-nkaaa-aaa-aaa-Wooo-nkaaa-aaa-aaa—

Justin: Wonka.... Wonka.... Wonka... Wonka.... Wonka.... Wonka...

Travis: Wonka, Wonka, Wonka, Wonka, wonk-wonk-wonk-wonk.

Justin: Wooo-nkaaa... My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Wonka.

Justin: [chuckles] This has been My Brother, my Brother and Me. Kiss your dad—

Travis: Wonk your dad square on the wonk!

Justin: [chuckles] Pass! No, thank you.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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