

## **MBMBaM 685: Take the Egg**

Published on November 6, 2023

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

**Justin:** Hello, everybody! And welcome to My Brother—I don't—I shouldn't have to—

**Travis:** No.

**Griffin:** I'll handle it, don't worry.

**Travis:** Yeah, thank you.

**Justin:** Thank you, Griffin.

**Griffin:** Hi, guys. Welcome to another episode of My Brother, My Brother and Me. I'm Griffin McElroy. I'm 36 years old, have been for a while. And will continue to be for several months. But both of my perfect, perfect, precious, beloved brothers are ranking up the ladder of age this week. And so, they're going to take off on this one. They're going to chill on this one. And I've got it. Boy, I'm going to carry that weight.

**Travis:** You're doing the whole episode?

**Griffin:** Yeah, you guys can hop in there if you need to. But it's mostly going to be a sort of like Billy Crystal: 500 Sundays sort of...

**Justin:** [chuckles]

**Travis:** I think you've misread this, Griffin. Because I think for Justin maybe taking it easy would be his ideal. My ideal would be I get to talk the most.

**Griffin:** To go twice as hard.

**Travis:** Yeah.

**Griffin:** Yeah, yeah.

**Justin:** Well, you fill in my gaps.

**Travis:** Oh? Okay.

**Griffin:** Well, what do I do? What do I do? Because I actually have—I've written—I spent—I was up all night and the night before, and the night before, writing my sort of Billy Crystal 500 Sundays sort of—

**Justin:** Well, okay, Griff, I'll tell you what—

**Griffin:** Confessional comedy.

**Justin:** Why don't you give me—just because I don't want all that work to be wasted, why don't you give me the choice bits. But no context, just punch line. Because we're short on time. So just like, give me your Borscht Belt stuff, but like no setups, just out of context like, so it hits.

**Griffin:** Yeah, sure.

**Travis:** And if you could end it like you're in—like your the opening act for Justin and I. And then you introduce us to—so, warm up the crowd with all your punch lines. And then introduce the headliners, me and Justin.

**Griffin:** So, there's, "What's that? An asshole or a screen door?" Is one.

**Justin:** Wow.

**Griffin:** Yeah.

**Justin:** Wow!

**Griffin:** And then there's—

**Travis:** Challenging.

**Justin:** Griffin, that is challenging material, man!

**Griffin:** Yeah. We have, "Creamed corn? Not the way I do it." Is another one.

**Travis:** Okay?

**Griffin:** That's a punch line, but you guys aren't getting it. The setup is really, really, really good.

**Justin:** [chuckles] I don't know about that one, dog.

**Griffin:** And then there's a few other ones. I come back to creamed corn like a lot because I'm trying to do it like my catchphrase.

**Travis:** Oh? Okay.

**Griffin:** Like, ah, creamed corn! And so, I have those sort of in the fuckin' quiver, ready to launch, ready to blast as soon as you need 'em.

**Justin:** Oh, that's such a relief, Griff.

**Griffin:** I guess I'll adapt some of my solo confessional monologue shit into a cooperative podcast experience.

**Travis:** Okay, now if you could intro the birthday boys, please?

**Justin:** Yeah, thank you.

**Griffin:** I thought I already fucking... I thought I... okay. Well, folks, here they come right down the ramp. Oh, shit. That's Justin McElroy's music.

**Justin:** Hey! It's Justin! McElroy. Thanks for having me on my show!

**Griffin:** How old are you now?

**Justin:** I'm 43...

**Griffin:** Fuck! And what about you, Trav? Oh, shit—

**Justin:** That's the oldest-sounding age I think there is.

**Travis:** Yeah.

**Griffin:** [chuckles] Yeah, I think so, too.

**Justin:** If someone says they're 43, you can ignore them. [chuckles] I will say that. I'm trying to think of an exception, I can't. If someone's 43, you can shuffle them off to the dustbin of history. You might trot 'em back out in their 70s for like a grape juice commercial or whatever—

**Travis:** Yeah, you've been out long enough to no longer be relevant. But not long enough to have interesting stories about the past.

**Justin:** Right. [chuckles]

**Griffin:** Right, it depends on who you are, though. Because I feel like a Paul Rudd 43 is like a Griffin McElroy 31. Like that is—

**Travis:** Yeah! Maybe as 27.

**Griffin:** Paul Rudd 43 could play me at 27. Oh, shit! That's Travis McElroy jumping up out of the ground.

**Travis:** What's up Trav Nation? Woof-woof! It's me, Travis the influencer McElroy. Turning the 4-0! But if anyone asks, I'm 28.

**Justin:** I talked to Paul Rudd for five minutes one time.

**Griffin:** Yeah, we were all there. We were all there.

**Justin:** Okay, but can you back me up on this; I still think about it regularly—

**Travis:** Oh, yeah!

**Justin:** He was so nice.

**Griffin:** Yeah.

**Justin:** I loved talking to Paul Rudd—

**Travis:** Kind of shifted off of my intro pretty quickly there.

**Griffin:** Well, he had to talk about the one time that we did have a conversation with Paul Rudd.

**Justin:** I woke up the next day realizing, like with a sadness—

**Griffin:** That it wouldn't happen again.

**Justin:** That it wouldn't happen again. Like, I don't think I'll see Paul Rudd again.

**Griffin:** You have had your experience, your brush.

**Justin:** Yeah, that was my one Paul Rudd time. And normally—

**Griffin:** Your Rudd brush.

**Justin:** For me, I'm very awkward around fame-os. So like usually for me, I duck in; "What's up? Thanks—" Usually, Travis introduces me to them and I nod and then walk away quietly and say I met them.

**Griffin:** Yeah.

**Justin:** With Paul Rudd it was like, I would love to run into Paul Rudd again. I would love to see Paul.

**Griffin:** Yeah, I won't, though.

**Justin:** I would love to.

**Griffin:** Because he'll see you. He'll see you and be like, "Hey! What's—I already did you." And then he'll make you go away.

**Travis:** You've had your piece.

**Justin:** Every American is guaranteed—

**Griffin:** One Rudd brush.

**Justin:** One exceptionally charming Rudd run. [laughs] And it's the one time you get to Rudd. This started out as a joke, I can think of five anecdotes in my head about Paul Rudd being a chill, great guy. And I think maybe he's trying to work his way around everybody.

**Travis:** Yeah.

**Griffin:** Yeah. Anyway, Travis is here, too, folks. And he's—

**Travis:** Yeah, I'm here, too. With my new T-shirt.

**Griffin:** What are you, 40? Wait, how old are you turning?

**Travis:** 40. 4-0.

**Griffin:** Ow, no!

**Justin:** Fuck!

**Griffin:** I'm next!

**Justin:** That's older than 43! [chuckles]

**Griffin:** [chuckles]

**Travis:** But I feel a powerful—listen, I've thought a lot... I squeezed right under the wire to go see Kesha before the cut-off.

**Griffin:** Yeah. [chuckles]

**Travis:** And it really made me think about life and stuff. And so, I'm going into 40... pretty balanced. Everything's figured out. Seeing Kesha cured my ADHD, which was nice.

**Griffin:** Whoa!

**Travis:** Yeah.

**Griffin:** At the Kesha concert, did they have two bouncers? And you hand your ID to the first bouncer and they're like, "All right, over 18, you're good to go." But then the second bouncer is like, "Hold on, let me take a look at this."

**Justin:** [chuckles] Not so fast!

**Griffin:** And then they're like, "Oh, shit, Trav, you got him here—you have weeks remaining. Congratulations."

**Travis:** Yeah. It was nice. It was nice, they gave me—

**Griffin:** Yeah, I like that. It's like an age airlock.

**Travis:** They gave me a comfortable pad to sit on, on my seat. They brought me a little blanket to drape over my legs during the show.

**Justin:** Kesha stopped the show to get this guy a hemorrhoid doughnut. Somebody get this old man a hemorrhoid, please! [chuckles]

**Griffin:** What's the... I forgot, we did talk about it, we did set this up on the show. What's the current status of the Kesha sort of friendship quest?

**Justin:** Yeah, yeah!

**Travis:** Did get to meet Kesha. Talked about our mutual friends. Discussed mutual friend's baby, talked about my kids. Kesha, far too cool to be my friend.

**Griffin:** Of course.

**Travis:** She was like—

**Griffin:** Well, we knew that. You know, we knew that before—

**Travis:** No, but I mean in the moment—

**Justin:** Trav, was there like—I have to know, please take me inside. Was there a—[chortles] was there one point at which the bait was extended? Right. And it's like, this is definitely the hook where if you bite at this, I'll begin drawing you in with my tractor beam. What was the hook and how was it deflected narrowly by Kesha?

**Griffin:** [chuckles]

**Travis:** Okay, so, the hook bait was the mutual friend. And our mutual friend told me to say hi. And the response was, "Okay." Which... like, yeah, was—

**Griffin:** Yeah, [spoofs deflection sound] poing! Right off her fucking—

**Justin:** Wow! [guffaws]

**Griffin:** Whoa, f-poing!

**Justin:** Wow!

**Griffin:** Out of here! Okay, good. "I'm Kesha. Hey, I'm Kesha. You know that, right?"

**Travis:** Yeah, then I don't want to make her sound—

**Justin:** TikTok make it stop! [chuckles]



**Travis:** I don't want to make her sound rude in anyway, she said, "Okay. Ah, I haven't seen—"

**Justin:** No, that's what's so—that's—

**Travis:** And then she said, "Oh, I haven't seen him in forever." Right. Then engaged on a different level.

**Griffin:** Okay, okay.

**Travis:** But it was such a clear—[spoofs thud] b-ff! Let you know what this is. Now, I'll engage it.

**Justin:** I will also, though, to Kesha's defense—and Kesha doesn't need me to fight her battles.

**Travis:** No. God no.

**Justin:** But I will say this—

**Travis:** The battles she's fought, Justin? She's a fuckin' warrior now!

**Griffin:** Yeah.

**Justin:** Yeah, she's a warrior. You're going—if you're doing a meet and greet like that, especially if the pace is a little fast, you're in a different head space. You are not ready for someone to say, "I know your friend." It's like that part of your brain is locked away somewhere. It's not part of the meet and greet. So, it can take a little while to like lockout of that mode and get into like actual... like wherever those memories are stored.

**Griffin:** And Travis, I want you to know I don't think there is a large portion of our audience who is going to think less of Kesha for not instantly becoming your friend. I feel like that is a... I feel like that is a normal response for a very famous person to do. If a little goblin came up to me on the street and was like, "Do you want to play with me?" And I was like, "Nah, man. You're kind of weird and nasty." And I walked away. Nobody

would be like, "Wow, Griffin sure was mean to that little goblin." You know what I mean?

**Justin:** [chuckles] That's true.

**Travis:** I kind of would. But I'm picturing a very cute goblin to be fair.

**Griffin:** Okay, no, this is a nasty fuckin'—

**Travis:** Oh, okay.

**Justin:** No one chides me for casting a shadow in a sunbeam. And that's exactly what you've done with Kesha. You stepped into her light—

**Travis:** Okay, it's starting to feel a little bit like it's not my birthday.

**Griffin:** You wasted Kesha's time and my time.

**Travis:** Maybe you guys have forgotten it's my birthday.

**Justin:** Our birthday.

**Griffin:** You're right.

**Travis:** No.

**Justin:** Wait, what day is this releasing? How close are we to the actual—

**Griffin:** It's the 6<sup>th</sup>.

**Justin:** Okay.

**Travis:** But nobody listens on the first day. They all come in on that Wednesday when it's warmed up. You know what I mean?

**Justin:** I felt panic about being 43, but then I remembered this is from the future.

**Travis:** Right.

**Justin:** So, I still have time at 42, to get in some like very funny stuff about like Douglas Adams and Hitchhiker and stuff. I didn't do any of that stuff. And I feel like I still have a little bit of a window.

**Griffin:** Oh, yeah, because 42 is like number from the book.

**Travis:** Oh, yeah, it is!

**Justin:** Yeah. It's one of the funnier numbers.

**Griffin:** People love it when you explain that out loud to them.

**Justin:** Yeah. And if you put a zero at the end, it's the weed number. And they hate it when you point that out.

**Griffin:** Yeah.

**Justin:** They hate—no one wants to talk about that.

**Griffin:** Yeah.

**Justin:** That the nerd—that the dweebs and the potheads, just one zero removed. And we can all be united and—

**Griffin:** Hey, let's get really, really, really into numerology.

**Justin:** Yes!

**Travis:** Thank you!

**Griffin:** What if next year's theme is just we get really super into numerology.

**Justin:** We're not even rhyming it because letters are in the past.

**Travis:** Yeah, we just call it 2-0-2-4. What does it mean?

**Griffin:** What does it mean? 2-0-2-4, what does it mean?

**Justin:** Think about it.

**Griffin:** We'll figure it out with you.

**Justin:** This is an advice show. I'm so happy right now. I love recording the show with you guys.

**Griffin:** Me too.

**Justin:** And I'm very happy to be in this exact moment. We've been building up to it. And it's time. It's time to help people. "Recently, I had to buy some emergency clothes while traveling. I found—" Do you guys like it when you have to do that?

**Griffin:** Depends on—

**Justin:** I sometimes need a coat and it's like, ooh, maybe... And I'm like looking at coats I would normally, right. Because I'm on the road. What kind of—I don't know, what is New Orleans, J? What is he—what's his style?

**Griffin:** I also had to buy a coat New Orleans, when it was extremely cold there.

**Travis:** Ooh! Yeah, it was cold there. It kind of feels like that scene in like—if you are suddenly—oh, I'm in a strange land. I was transported here and I need to buy armor and stuff. And I wasn't expecting—ah, the furs!

**Justin:** Right, yeah, yeah, yeah, you have a gird.

**Travis:** Yeah, yeah.

**Griffin:** Yeah.

**Justin:** Anyway, "I found some very cute underwear—" Oh, you pooped your pants. Never mind. Sorry, okay. [chuckles] "I found some very—"

**Travis:** That can happen in adventures, too. They don't talk about that a lot in Narnia, but...

**Griffin:** [chuckles] Yeah.

**Justin:** "I found this very cute underwear with brightly colored pineapples. But I realized too late the waistband reads 'alpha male' in big, bold lettering. Which sticks out above my pants line. The pattern is very good, though."

**Griffin:** I don't—what's the problem? Where's the issue?

**Justin:** "Can I somehow reuse the fabric?" And that's from Ian. Yeah, if I had those...

**Travis:** How thoroughly are you in inspecting the underpants? "Ah! Perfect. Boom."

**Griffin:** Now, Travis, I will say this; it could be a situation where there was like an inside stitch that spelled it out, that it wasn't until you stretched the fabric around your mons pubis that it then revealed the hidden meaning underneath.

**Justin:** That's true. A really good point.

**Travis:** I think that the only way this is a problem is if you are already kind of giving off—accidentally. Accidentally, Ian, I'll give you that—a vibe of this person thinks they're an alpha male. Otherwise, it's ironic and great, right. If you're not giving off that vibe and someone's like, "Oh, funny." Right. But if you are—like could be mistaken for that, now it's a problem.

**Griffin:** Now, I will say, if you announce to anybody who does draw attention to your underwear, if they're like, "Whoa, alpha male, huh?" And you say, "Yeah, I bought these when I shit my other pants."

**Justin:** [guffaws]

**Griffin:** Yeah, I'm a—

**Justin:** Yeah, that'll break the spell.

**Griffin:** I'm an alpha now. I wasn't before, there's—

**Travis:** Now I leveled up!

**Griffin:** There is nothing actually more alpha, now that I'm thinking about it, than just dropping ass in your own pants.

**Justin:** The alpha male shits where he wants! [chuckles]

**Travis:** Yeah, listen, I'm on my grind. I can't stop working. I can't stop flirting for a second. Are you kidding me? Rise and grind, 24/7. I don't have time to take shits where you're supposed to. I take kids where I need to.

**Justin:** [laughs]

**Griffin:** What's that? The shitty smell I have makes you want to barf? That's a you problem.

**Travis:** It sounds like a real cuck move to me! [chuckles]

**Griffin:** Yeah!

**Justin:** I only care about one KPI, kool pooping inside... my pants. That's my KPI that I care about. [chuckles]

**Travis:** Yeah! Hi, I'm Andrew Tate.

**Griffin:** [chuckles]

**Travis:** I'm Andrew Tate and I love shitting my pants! That's a fact.

**Griffin:** Oh, man. Hey, I feel like we're actually in the moment right now where I'm realizing it could be an alpha—I'm so wildly out of touch with my inner alpha male, that might be a thing. There might be—

**Justin:** It might be an alpha move, yeah.

**Griffin:** It might be alpha male behavior to just shit right in your pants.

**Travis:** They always say, don't shit where you eat. But do shit where you sit. Those are the two. Just shit where you sit, baby. Don't stop. Hey, you're on a great run in Fortnite, you're definitely—I don't know what alpha males play, probably Fortnite. And like, hey, man, don't get out to go shit.

**Justin:** Madden.

**Travis:** Madden, you think? I want to start a competing package delivery company called Alpha Mail. I feel like that would do so well.

**Justin:** Oh?

**Griffin:** I don't think that's going to do good for you. I will—

**Travis:** Hey, get this, package delivery for boys.

**Griffin:** Now, that's nothing still.

**Travis:** Ah, damn it.

**Griffin:** It didn't get better. I will say that sometimes when my youngest son poops right in his pants and looks up at me while he does it, there is an intimidating energy that is there.

**Travis:** An alpha male shits their pants and a beta male changes their pants for them, right?

**Griffin:** Oh, for sure.

**Travis:** Because think about that maneuver, when your son shits his pants and looks at you, what he's thinking is, "Now this is your problem."

**Griffin:** Now it's you. Now it's a you thing. Okay, let's go back to this person.

**Travis:** Okay. You're gonna stitch some quotation marks around alpha male and you're perfectly fine.

**Griffin:** That's really good, too.

**Justin:** That'll do it!

**Griffin:** Or a question mark at the end, and then write 'no' afterwards.

**Justin:** Just use white out. Just white out some question marks on there. I was imagining a black band with white text, is that what you guys are imagining?

**Travis:** Well, you could white out the H and the A and part of the P so it says elf male. And now it's great!

**Griffin:** That's good. Or just get rid of everything but 'alph.'

**Travis:** There you go!

**Griffin:** And then write apostrophe s, that you are Alph's.

**Justin:** [chuckles]

**Griffin:** This dick is Alph's.

**Travis:** Alph's male.

**Griffin:** This is Alph's.

**Travis:** Oh, me? I belong to Alph. One love.

**Justin:** Do you guys find it troubling the way that the modern media conglomerates, in their desperate attempts to find anything of relevance we will care about in a very crowded landscape, that we have not seen Alf reborn. Why has Alf not—like, he's right there, right. What did Alf do that he's not allowed back at the party?

**Griffin:** He's waiting. Alf is ready.



**Justin:** Yeah, I like for some reason we're not ready for Alf. And I don't know why. Like I don't know why no one's taking him up.

**Travis:** All I can assume, the Alf creator, the progenitor of Alf, wasn't in it for the money. He was in it for the beauty and the art. And they're trying to throw money at him like, "Let us just do it Alf!" And he's like, "No. I'm waiting for the right—the one who I know—like in *The Giver*. I'm waiting for the next Alf progenitor that I can trust with the Alf lineage. And it ain't you." Maybe it's us.

**Griffin:** Now, I do have that uncle that works at Nintendo.

**Travis:** Yeah?

**Justin:** Mm-hm...

**Griffin:** That you guys don't have.

**Travis:** Yeah.

**Justin:** Yeah, that's—I've been meaning to ask about that, actually—

**Griffin:** I have a special uncle at Nintendo that isn't your uncle. Either of your uncles. And he told me that Alf is going to be a downloadable character in *Super Smash Brothers*.

**Travis:** Oh?

**Justin:** He would be good.

**Griffin:** He would be good.

**Travis:** Yeah.

**Griffin:** I would main Alf. He's excellent edge hogging and wave dashing. It's Alf. You've seen him. You know him.

**Travis:** Did you say edge hogging?

**Griffin:** Edge hogging—

**Justin:** I'd rather... Go on, Griff. [chuckles]

**Griffin:** About edge hogging?

**Justin:** Go on.

**Griffin:** Oh, it does sound like kind of a sexual thing, I suppose. But I assure you, gentlemen, it could not be further from that. I assure you.

**Justin:** [laughs] May it please the court.

**Griffin:** May it please the court!

**Justin:** [chuckles]

**Griffin:** Listen to the word edge hog in context. It could not be sexual. I actually have a Wizard, if we could do it?

**Justin:** Oh, okay.

**Griffin:** Amanda—

**Travis:** I have a wizard! I have a wizard.

**Griffin:** Amanda sent it in. Oh, boy, it's only got a 50% rating, this article, so—

**Travis:** Well now, Griffin, does that mean it's 50% bad, or perhaps 50% great?

**Griffin:** No, I mean, it's a failing grade. How to act immortal, cosplay. "Immortality is a common trait found in fictional characters, especially those in the fantasy or sci-fi genre. If you're choosing a character for cosplay, you may want to be immortal." Yeah. "Choose a character that's immortal and adopt a style and wardrobe from a long ago era. You should behave in a

mysterious fashion, as if you have a secret. Once you've nailed the basics, pretending to be immortal can be a fun way to participate in cosplay."

**Travis:** You know if you think about it, aren't we all temporarily immortal?

**Griffin:** Wow. That's huge. It doesn't make any... sense.

**Travis:** No, but yeah.

**Justin:** Yeah, it doesn't make sense.

**Griffin:** Step one, select a specific character. "You can certainly cosplay as your own original character. You can also choose to be an immortal character from a television, film or book franchise."

**Justin:** Go, everyone—

**Travis:** Who are your guys'—yeah, who's your favorite?

**Justin:** Yeah, what's your go-to favorite immortal?

**Griffin:** I mean, there are some listed here, most of which come from stuck projects. I can say the character Doctor Who, which is not—which is kind of like pushing the definition a little bit.

**Justin:** Not immortal.

**Travis:** He's not immortal.

**Griffin:** I've seen that man die a bunch.

**Justin:** Not immortal.

**Griffin:** Dr. Manhattan is in here. Melisandre, from that one show.

**Justin:** Do you guys—okay, okay, do you guys—okay. Immortal.

**Travis:** Okay.

**Griffin:** Yeah.

**Justin:** If a character is immortal, are you saying that given an ideal set of circumstance, like they can't be killed.

**Griffin:** Yeah.

**Justin:** Or given an ideal set of circumstances, they will continue to live forever.

**Griffin:** Right, yeah.

**Travis:** Oh, good question.

**Griffin:** If you put immortal in a like... a big trash compactor or something like—

**Justin:** [chuckles] That's what I'm saying!

**Griffin:** Or one of those ASMR shredding machines, it's like—

**Travis:** Because like a vampire—

**Griffin:** Still alive?

**Travis:** A vampire, not aging, right. Will not die of natural causes. Can die.

**Justin:** Can die.

**Griffin:** That's the thing. They say there are only two ways to kill a vampire; stake or sunlight. I want to be like, if I—

**Justin:** ASMR shredding machine?

**Griffin:** If I put him in an ASMR shredding machine, you're telling me Dracula is gonna be like, "[chuckles] You got it wrong! Ah-blblbl-ah!" What does that mean? Is he just slime in there? But he's still like, "Hello, I'm still Dracula! Nice try, idiot!"

**Travis:** They will reconstitute. You have to chop 'em up and bury the different pieces in different places. They're still alive.

**Justin:** I'm saying if Wolfman is standing on the ground, and Lou Ferrigno, the original Hulk, is holding 500 pounds of weights above his head directly.

**Griffin:** Uh-huh?

**Justin:** And then he lets it go. That gon' kill the wolf man!

**Griffin:** I will go—I will take it one step further. They say Wolfman's only weakness is a silver bullet. To which I respond, what about 1000 regular bullets? Are you telling me that Wolfman against a storm of hot led—

**Justin:** That's what he tells people because when he was born, that's all they had. But like, we have way better stuff—

**Griffin:** Way, way, way better bullets, I think.

**Travis:** It is also the least tested of the thing, because now that I'm thinking about it, what if I have a silver knife? What if I have a big, silver needle and I poke him? Like, will that do? If I get a silver needle and I cover it in like rust and dirt, can I give him tetanus? You know what I mean? Like, can I use silver as a delivery device for other things?

**Griffin:** Yeah. Most of The Dark Pictures Anthology movie monsters, if I struck with my vehicle going 50 miles an hour, I think I could probably like knock 'em right out. The mummy, done.

**Justin:** The mummy, done. [chuckles]

**Griffin:** Creature from Black Lagoon, absolutely splattered. Like—

**Travis:** That one—there's no—you can't tell me the Creature from the Black Lagoon is like immortal, right?

**Griffin:** No.

**Travis:** Like, he... I bet that fool has a hard time breathing outside of water!

**Griffin:** Yeah.

**Justin:** Hey, as long as there's talk about the fuckin' Creature from the Black Lagoon, I'm so tired of them pretending—him being mentioned in the same breath with the rest of the Universal catalogue. Just because the same media conglomerate happens to own him. They always put the Creature of the Dark Lagoon in those fuckin' Dark Pictures Anthology, whatever it is, in the dark universe images. And then he's like, "My movie is coming soon!" And it's like, it's not, dude. They're never doing it.

**Travis:** Let's run through the list. There's a guy who was made from dead body parts, struck by lightning, came back to life. Okay?

**Griffin:** I could kill him with my car driving 50 miles an hour, for sure.

**Travis:** But there's a guy who was bitten by a vampire or whatever, he can turn into a bat. Immortal, right. Magic, right. There's an—oh, an ancient mummy that was like an Egyptian pharaoh, come back to get revenge.

**Griffin:** Fuck yeah.

**Travis:** Okay, cool. And now there's a fish who can walk out of land and he's confused by everything and grabs people because he's scared.

**Justin:** It's like, who cares?

**Travis:** That's nothing.

**Griffin:** Who gives a shit?

**Travis:** That's nothing.

**Griffin:** He is bloated in a way that will make him extremely killable.

**Travis:** Yeah!

**Griffin:** Fishes is one of nature's most killable animals. That's why we've been gong hog wild on them for so long.

**Travis:** Hey, listen. You're smelling that guy a mile away.

**Griffin:** Oh, for sure. He can't sneak up on me.

**Travis:** So easy to avoid, are you kidding me?

**Griffin:** Okay, hey. Sorry, we got so out of it. "Choose an era. When you're playing an mortal character, you don't want to go too broad. If you're trying to emulate many different eras at once, this can be confusing. It's best to choose a time period from at least 100 years ago. Choosing something like the 1960s may not read as immortal." I don't like that.

**Travis:** Yeah.

**Griffin:** I don't like that. You're telling me that there aren't new immortal people? There can't be an immortal from 1987?

**Travis:** Let's say an immortal, right, has been around thousands and thousands of years, right. Let's say they became immortal in like 2000 BCE, right. So, now they're like 4000 years old. You're telling me that in that time, they have not had the thought of like, "I should keep buying new clothes."

**Griffin:** I should refresh. Yeah.

**Travis:** Probably about like once every 10 years, I should keep with the fuckin' times. I'm not walking around in a fucking toga. Like, I'm going to Ross, Dress For Less, and I'm getting some new clothes! You know?

**Justin:** But why would you? I found a style that worked for me when I was 13. And I just kept with it. Why can't an immortal do that?

**Griffin:** It's a question of scale. It's a question of scale. I feel like if you've been alive for 2000 years, you're going to become a hype beast, just to have something to do.

**Travis:** Right!

**Griffin:** Just, you're gonna... you're gonna want to research and cover yourself in the newest, hottest drip because you need something to do with your time.

**Justin:** Yeah. I guess that's true. I guess the moment you stop paying attention—as an immortal, the moment you stop paying attention to the—that's when you become outdated. Like hopelessly outdated, right.

**Travis:** Yes. I would like to see an immortal—they never do this in media and stories, an immortal who's bad with money. So like, yeah, they're immortal, but they're not that kind of immortal where it's like, "Well, I started buying vases two years ago and now they're worth millions of dollars." Like an immortal who's like, "Yeah, I still have to work. Man, like I—listen, I'm pretty extravagant in my lifestyle. And like yeah, I got a nine to five, bud. I still gotta go."

**Justin:** [chuckles] It's like didn't you—wait, you didn't like just buy a bunch of stocks—

**Travis:** I didn't know!

**Justin:** Back then and then hold on to 'em? It's like, "Yeah, I know I should. I know I should. I should invest." [chuckles]

**Travis:** I'm not a time traveler, bud! I'm not a time traveler, I didn't know! I bought a bunch in like IBM, I'm fucked, man. I don't want to tell you. I didn't buy Apple. Fuck off.

**Griffin:** I put all my doubloons in Enron. And it didn't—it sucks for me now.

**Travis:** Yeah, man. I don't know, bud.

**Griffin:** I lost all my doubloons.

**Justin:** He lost his doubloons.



**Griffin:** Then there's all about dressing up, and that's boring. So, we'll skip ahead. Talking in an old fashioned manner. There's a picture of a man wearing a derby cap and a bow tie. And he's talking to a young woman and he says; "Take the egg!"

**Travis:** What?

**Griffin:** "Use dated slang. Look up some old fashioned slang terms from centuries past. Work them in a daily conversation and if someone doesn't understand, explain the phrase." Cool. "Say something like my 'apologies.'" They use that a lot in my time. That's actually powerful for anytime anyone says anything that they don't—they wouldn't understand. They'd say, "Oh, well—"

**Justin:** Yeah, someone used to say—

**Griffin:** Someone used to say back in...

**Justin:** The 1890s.

**Travis:** You can also—if you're trying to mask it, you can also say; "Oh, I'm from Australia." And everybody will be like, "Oh, okay." Because Australian slang can get pretty wild. And I love it very much. And so, if you say something like, "I guess, take the egg." And someone's like, "What the fuck?" And I'm like, "I'm from Australia."

**Griffin:** "Use the phrase take the egg to describe winning something," it says here.

**Justin:** Mm-hm.

**Griffin:** "You just a phrase 'don't sell me a dog.' Used to mean 'don't lie to me.'" Cool. Cool, cool, cool. We can do that. This is easy so far. I can't wait to pretend to be—

**Justin:** Yeah, this is all very doable.

**Travis:** Okay, I pulled up—I'm gonna give you guys something because I pulled it up and I love it. Right.

**Griffin:** Okay?

**Travis:** Oh, you're feeling sad? This is Victorian slang. You feeling sad? You got the morbs.

**Justin:** Morbs?!

**Travis:** You got the morbs. I got the morbs. Yeah, I'm feeling kind of sad, guys.

**Justin:** Ah, I got the morbs.

**Travis:** I got the morbs. Ah!

**Griffin:** "Develop a slight accent." No.

**Travis:** [chuckles] No, I'm not gonna. I'm not gonna do that.

**Griffin:** "Make dated references. Look up some older movies, books and music from your era." This sounds like a lot of fuckin' work, man.

**Travis:** Yeah, man.

**Griffin:** "For example, if you're from the 1920s, make references to old vampire movies like Nosferatu instead of modern vampire franchises like Twilight." Again, I have to push back on this. This is not a time traveler from the past. This is a person who has been alive for so long. And they know that virtually every form of media has gotten so much better than it was in the 1920s.

**Justin:** That's true. They used to have to put up with like plays and stuff.

**Griffin:** Music back then was so busted. And if there's a reason we make fun of it as much as we do. Of like, [sings] "Put another nickel into the nickel lody." No one's ever like, "Yeah, this jam from the fuckin' 1920s, we're

bopping to it." It's always in that fuckin' voice making fun of it because it sucks so bad.

**Justin:** [chuckles]

**Travis:** Okay.

**Griffin:** But music is so good now, like Pitbull is doing his thing.

**Justin:** [chuckles] Fuckin' NSYNC's back. I mean, it's—

**Griffin:** Yeah. Books are like scarier and sexier. Like, they didn't do a bunch of like scary or sexy stuff in—

**Justin:** Well, you could—you used to not be able to do—the law used to be that it could only be scary or sexy.

**Griffin:** Yeah.

**Justin:** But now you can be both in one.

**Griffin:** Or about a man crossing the country in post war bla-bla-bla.

**Travis:** Oh my god!

**Griffin:** So fucking boring. But now they can have like cool vampires doing like sex—like lewd acts.

**Justin:** Yeah, that's possible.

**Travis:** Hey, guys, here's another one. Here's a cockney from 1877. And it would be a way to say something like, "Oh, can you smell the sea?" But instead you'd say, "Can't you feel the shrimps?"

**Justin:** [chuckles] Can't you feel the shrimps?!

**Travis:** Ah! Can't you feel the shrimps?

**Griffin:** Tonight.

**Travis:** [laughs and sings] Can you feel the shrimps tonight?

**Justin:** [backup sings] Tonight.

**Griffin:** "Invent a backstory to explain your immortality." Now we're talking. "If you're doing your own character, you should decide how you became immortal. You can work in subtle hints to the source of your immortality throughout conversations. In 475 BCE, Chinese alchemists believed that a particular brand of mushroom could help you achieve immortality. You can make references to," quote, "That cursed mushroom and how you," quote, "Never should have ate it at all."

**Travis:** Hm?

**Justin:** The mushroom? Like why a mushroom? I would think less of someone who ate a random mushroom. Like, you should know better.

**Griffin:** Well, if they were an ancient Chinese alchemist, and they were like, "Yeah, I ate this mushroom that made me alive forever." I wouldn't be like, "Gross." I would be like, "Wow, that's wild. I haven't met anybody who's ever done that before."

**Travis:** Okay.

**Justin:** [chuckles] Exciting.

**Griffin:** "Elixirs of life have been crafted throughout the ages containing ingredients like mercury and arsenic. Make references to a drink containing these ingredients. For example," quote, "I wouldn't be here today if it weren't for just the right combination of mercury and arsenic." That's a cool thing to tell someone. "Whoa, yeah, I met this dude who's been alive forever."

**Travis:** "Yeah, you should try it!"

**Justin:** Yeah, that's a cool thing to tell kids.

**Travis:** "Hey! I'm a TikTok influencer, and I'm immortal. And I wouldn't have gotten this way if it wasn't for the right balance of arsenic and mercury."

**Justin:** Hey, Travis? That's not even a joke that you just did.

**Travis:** I know!

**Griffin:** I don't like actually—

**Travis:** I know. I started and I was like, oh, no, I hate that.

**Griffin:** I don't like your character saying that.

**Justin:** Yeah, there's no amount of satire in there whatsoever.

**Griffin:** Either one of those would kill you, friends at home. It's me, Griffin, your actual friend here, to tell you either one of those will kill you. Both of 'em? Double kill you. They'll make you dead—it is the opposite of immortality. You'll be dead right away, pronto!

**Travis:** Yeah!

**Justin:** [chuckles]

**Griffin:** Post haste, dead on the ground.

**Travis:** It's actually what we call super mortality. [chuckles]

**Griffin:** Yeah, hyper mortality.

**Justin:** [chuckles] Acute mortality.

**Travis:** Yeah! [chuckles]

**Griffin:** Yeah. [chuckles] Instantly proven mortality.

**Travis:** Hey, if you guys are feeling partially intoxicated, you can say you're feeling half rats.

**Griffin:** Half rats?

**Travis:** Oh, man, I'm about half rats over here, bud.

**Griffin:** Hey, guys, act like you have special knowledge. "If you're a mortal, you may be more insightful than others. As you've seen so much over the years, you may be more adept at figuring out how certain events are likely to plan out." Or pan out.

**Travis:** All you have to do—this is all you have to do. "Oh, okay, yeah. I see how this is gonna go."

**Justin:** Okay, what are some—the phrases that you would have to bust out a lot would be like, "Ah, yes." [chuckles] "Ah, yes..."

**Travis:** Ah, this old... this old chestnut.

**Justin:** Oh, here we go again. [laughs]

**Travis:** I've seen this song and dance before.

**Justin:** [laughs]

**Griffin:** You fuckin' turn on the TV with all your stupid mortal friends. And you see Balloon Boy floating and you're like, "Oh, this old chestnut! Ah, Balloon Boy, hoy?"

**Travis:** Mm-hm, this dog and pony show!

**Griffin:** Don't worry, they're faking it! [chuckles]

**Justin:** Another spin of the merry-go-round! On this thing you call life and I call prison.

**Griffin:** [chuckles] Say things like, "I've seen this same story play out close to a million times by now. It no longer surprises me." Hey, is this how to be an immortal asshole who nobody wants to associate with?

**Justin:** Yeah, this would be very irritating. If a mortal dude—okay, if a mortal guy was like—saw Balloon Boy, as we're all trying to enjoy the boy that's trapped in the balloon. If the immortal's like, "Ah, here we go again. I've seen this." I'd be like, "Fuck, you did!"

This is a little kid that got up in his own private balloon and is flying around while his dad tries desperately to get him out. Oh, PS, this is all stuff that his dad did. And PPS, the next thing is dad will sell is a big piece of wood that you screw to the corner of your home, so you can scratch your back with it like a bear does.

**Griffin:** That's good. That's good. But me, immortal Griffin—

**Justin:** I'm gonna watch the ad for that after—

**Griffin:** I can't wait. Me, immortal Griffin, would be like, "Well, let me tell you all about Dirigible Baby!" Yeah. And then I'd tell them about Dirigible Baby, who was a baby who got trapped in a dirigible. But really, it was not real. It was there to sell dirigibles. "Act somewhat withdrawn! If you're immortal, you likely lost many friends over the years. Therefore, it's natural—"

**Justin:** Yeah! Fun!

**Griffin:** "Your character may be withdrawn and isolated."

**Travis:** Hey, sorry, but—yeah, nice to meet you, too. But unfortunately, we can't become friends. Because eventually, you'll die!

**Griffin:** Yeah, say things like, "These relationships with others have always had an expiration date! I try not to get attached."

**Travis:** Once again, how to be an asshole. [chuckles]

**Griffin:** How to be—I can't—I'm sorry. This is the only depiction of an immortal person that exists in media. There has to be one that's like, "Yeah, it's a lot of work. But I keep on living just like—I was having a tough time over the last 3500 years. But then I heard Matthew McConaughey say, 'Just keep living.'" And I was like, damn, he's onto something. I'm gonna go get some fucking supreme drip. I'm gonna go to a party tonight. I'm gonna get my groove back. It's a new era for me." Should we go to the Money Zone maybe?

**Travis:** Yes, we should.

**Griffin:** Okay.

[theme music plays]

**Travis:** [mouths silly sound effect] Wa-wa-wa-wa-wa-wa-wa-wa. Hey, we're in the Money Zone. Let me ask you guys—

**Justin:** [garbles] Ble-ble-ble-ble-ble-ble-ble-ble. [chuckles]

**Travis:** Okay? Were you—

**Justin:** Do you know what that is?

**Travis:** Oh, was it Babbel?

**Justin:** Indeed, it was, Travis. And you know why I got—

**Travis:** For a second I thought you were underwater and I got so worried, Justin.

**Justin:** I got Babbel on the brain because there has just never been a better, easier way to learn another language. I was looking at this map of the US and they had all the different languages that are the most common language after English in these different states. And I just thought how cool would that be to like—in West Virginia, it's German, by the way. How cool would that be to learn German? Be able to connect with people more.



**Griffin:** Yeah, it would be cool.

**Justin:** Only 22% of Americans speak a language other than English at home. If you want to learn a new language, then—in just three weeks, you can start speaking another language with Babbel. And it works. I've tried it, and lots of other people, too. They have 150 language experts that are working on this program. And it's all broken into these little 10 minute lessons. You just... just a little snack. Perfect for the toilet. And one study found that using—

**Griffin:** A little toilet snack, you know.

**Justin:** Babbel for 15 hours is equivalent to a full semester at college.

**Travis:** Wow.

**Justin:** That's just that one study, but that's what the study said. You tell me.

**Travis:** Like with the partying and everything?

**Justin:** We have a special limited time deal for our listeners to get you started right now. You can get 55% off your Babbel subscription, but only for our listener. At [babel.com/mybrother](https://babel.com/mybrother). You get 55% off at [babel.com/mybrother](https://babel.com/mybrother). Babbel.com/mybrother. Rules and restrictions apply.

**Travis:** And if you're not one of our listeners and you try to use that fucking code...

**Griffin:** Get the fuck out.

**Travis:** I will find you. And I will play an episode for you that I think you'll like. Because I really think—I think you're gonna love it. It's a good show. I think we can get you on board. What do I have to do?

**Griffin:** We do our best.

**Travis:** Yeah, man. We're out here trying. You know?

[We Got This with Mark and Hal theme music plays]

**Mark:** What is up, people of the world? Do you have an argument that you keep having with your friends and you just can't seem to settle it? And you're sitting there arguing about whether it's Star Trek or Star Wars, or you can't decide what is the best nut! Or can't agree on what is the best cheese.

**Hal:** Stop doing that! Listen to We Got This with Mark and Hal, only on Max Fun.

**Mark:** Your topics asked and answered, objectively, definitely, for all time.

**Hal:** So, don't worry, everybody.

**Mark and Hal:** We got this!

**Ad:** We got this!

[We Got This with Mark and Hal theme music concludes]

[Sawbones theme music plays]

**Justin:** Hey, Sydnee. You're a physician and the co-host of Sawbones, a marital tour of misguided medicine, right?

**Sydnee:** That's true, Justin.

**Justin:** Is it true that our medical history podcast is just as good as a visit to your primary care physician?

**Sydnee:** No, Justin, that is absolutely not true. However, our podcast is funny and interesting, and a great way to learn about the medical misdeeds of the past. As well as some current, not so legit health care fads.

**Justin:** So, you're saying that by listening to our podcast, people will feel better?

**Sydnee:** Sure.

**Justin:** And isn't that the same reason that you go to the doctor?

**Sydnee:** Well, you could say that, but—

**Justin:** And our podcast is free.

**Sydnee:** Yes, it is free.

**Justin:** You heard it here first, folks. Sawbones, a marital tour of misguided medicine, right here on Maximum Fun. Just as good as going to the doctor.

**Sydnee:** No, no, no, still not just as good as going to the doctor, but...

**Justin:** It's up there.

**Sydnee:** But pretty good.

**Justin:** It's up there.

[Sawbones theme music concludes]

**Justin:** Another question, gentlemen?

**Travis:** Yes, please, sir. Yes, please, papa. Please do a question.

**Justin:** Okay, here comes the first question.

**Travis:** Thank you.

**Justin:** The next question. It's not the first one. It's the second one. "I'm sitting in the middle seat on an airplane during a three hour flight home. I can see the rows ahead of me. The sky looks beautiful and the sunset is incredible. I'd love to get a picture of this gorgeous sunset, but unfortunately the window shade in our row is down. And the person sitting in the window seat is sleeping.

How can you discreetly open the window covering to take a picture without waking them? Should I try to close the window after? They have headphones in, so they could just be listening to music with their eyes closed. What do I

do if they open their eyes while I'm working on getting this photo?" That's from *Sunset Obsessed* in Orlando.

**Griffin:** There could be a formation of pterodactyls flying outside of the plane. And I would not pull this—I would not attempt this maneuver. I would be like, "Www, I'll have to tell people about these pterodactyls later." And they'll just have to believe me.

**Justin:** Yeah, I... some things you can't do. You know what I mean? We forget that sometimes. You can't do that. It would be nice if you could, but that you can't do. You can't reach over them. As far as I know, I don't think you can.

**Travis:** No, here's the thing. And listen, I'm usually... ah, I can get a little silly in these answers. But I was just playing through in my head the two possibilities, the two choices you have are; wake up this person and say; "Is it okay if I open the window to take a picture of the sunset?" You can't do that.

**Griffin:** Can't do that.

**Justin:** Can't do that.

**Travis:** Because if you did that to me, I'd be like, "What? Yeah, what? I was asleep, man!"

**Griffin:** Yeah.

**Travis:** The other option, you do it and they wake up as you're like leaning over them with your phone on the window. They're coming right out of sleeping like, "What are you doing?"

**Griffin:** You're gonna blast them in the face with vitamin D that they did not anticipate. No one can sleep through that, no one can dream through that. No one wants to wake up to this, have a stranger's arm in front of their face, because that's not appropriate or acceptable.

**Justin:** Okay, I have a thought. What if you go to the row in front of you and you're like, "This is gonna sound weird, but this piece of shit—sorry, I

don't know if they're listening or not. But this bitch, this guy, this little bitch, won't let me open the—-to take a picture. He's asleep like a baby. He took a fucking nap. And I'd just love to grab one quick shot out the window if I could."

**Travis:** Now, here's the problem—

**Justin:** That would be less weird.

**Travis:** Justin, here's the problem. They clarifying in the question, they're in the middle seat. So, let's assume there's someone in the aisle seat.

**Justin:** Oh!

**Travis:** Even if they're awake, you would have to turn to that person and go, "Hey, sorry, excuse me. I really want to take a picture out of the window in the row in front. Could you stand up and let me scootch out?"

**Justin:** Middle seat, you have no power. There are three powers, okay, of the seats. There's sun power, the power of sun.

**Travis:** Correct.

**Justin:** Okay. That's there. And then in the aisle seat is the power of wind, because you're able to get up and flee. But the middle seat, that's the power of Earth. And what does the Earth teach us? It teaches us to be rigid and strong and still.

**Travis:** Yeah.

**Griffin:** That's right.

**Justin:** And unmoving and unpooping and unphotoing—

**Travis:** You are grounded in a very literal way.

**Justin:** You're grounded. The middle seat is a trial that has been put in front of you by the ancients to help you grow as a person. You have no powers there.

**Griffin:** Now, I will say—

**Travis:** Now, I think in the middle seat, Justin, you have a lot of influence over the experience of the people to your left and right.

**Griffin:** Yes.

**Travis:** Right, with these two chicken wings right here. The amount of—

**Justin:** So, it's the power of heart?

**Travis:** Sure, yeah! You can guarantee a bad experience from the middle seat for the people on your left and right.

**Justin:** Yes, but no matter—okay, but in the middle seat, you have to know that—[chuckles] You could be the greatest human big for the duration of that flight, ever! And that person in some part of their brain would still wish you didn't exist.

**Travis:** Yes!

**Justin:** They would wish you would wink out of existence so they could just like stretch out a little bit.

**Travis:** They sat down, you weren't there yet. They were over the moon.

**Justin:** Right.

**Travis:** They were watching the aisle like, "Don't stop here. Don't stop."

**Justin:** No, no, not here. Not here. Not here!

**Travis:** Everybody that passes, they're pumping their fists. And then you come and sit down and they're like, "Well, dash it all."

**Griffin:** There's tremendous power that comes with each of these seats. But I would also argue, like dead-ass ol' Uncle Ben said, that there are also great responsibilities. And if you sit in the aisle, which is my preferred zone because I'm of the wind, I also recognize that I am the gatekeeper. And I must open the gates to my subjects, my supplicants, who are sitting window-side.

If they need to go to the bathroom, I like the feeling of like, let me help you. Let me help you with that. By getting up and getting out of your way, and not being shitty about it. I like that feeling. Like I've done something for you.

**Travis:** I can't sleep on a plane. So, I always take aisle. Right. Because even if it's an overnight flight, you will not have to worry about waking me up to go out into the aisle.

**Griffin:** No. And I'll always make a joke, like, "Did it all come out okay?"

**Justin:** [chuckles]

**Travis:** "Hey, how was your shit?"

**Griffin:** Yeah, "Wash your hands or stinky hands?" Is what I'll say.

**Travis:** Now, if you're on the window-side, I for one—and tell me boys if you disagree. I think it's the window-side's job to keep the window closed.

**Griffin:** Absolutely, easiest job in the world!

**Travis:** Okay.

**Justin:** That is your job. It is a dereliction of duty to leave the window open.

**Griffin:** Yeah.

**Justin:** If the aisle person is gazing wistfully out the window and just admiring the beauty, and I can notice that are like really enjoying it, I'll close it and then give them a look like, "If you love the window so fucking

much, trade my ass right now. The power is yours. Trade my ass right now you little window looker. Give me my aisle. Give me the power of wind. Set me free." [chuckles]

**Travis:** Now, sometimes, you know the pilot comes over and the pilot's like, "If you look to the left, you'll see the Grand Canyon or whatever." I close it as hard as I can. I close it more and I'm like, "No, I don't want to see that. I'm in the sky now. I'm of the sky."

**Griffin:** Show me sky stuff, captain!

**Travis:** Yeah, and the captain was like, "If you look up, you'll see—holy shit, what is that?" Yeah, man, I want to know about that. I don't care about what's down there. Ugh, that's the down below. I don't care about the down below anymore.

**Griffin:** It's bullshit that I've never flown through the aurora borealis. I bet that shit rules.

**Justin:** Yeah, I bet it's killer.

**Griffin:** I bet it kicks ass.

**Travis:** I would worry about being transported through time.

**Griffin:** Well, yeah. But it still would look like it's—

**Travis:** Oh, yeah, it would look amazing.

**Griffin:** You don't have to like immediately shit on my thing. Like it would cool. I think it would look really cool.

**Travis:** Yeah, I'm sorry.

**Griffin:** You would get langoliered for sure, but it would pretty rad while you were doing it.



**Travis:** Yeah. The worst place, by the way, if you're ever on a plane big enough and there are three sections, and you're in the middle of the middle.

**Justin:** Ah!

**Travis:** You're basically in steerage at that point. You need to go down there and dance with all the other Irish immigrants just coming to a new world. You know what I mean?

**Griffin:** Yeah.

**Travis:** "Oh, what's that? Jack brought Rose down to the middle seat of the middle seat and we're having a hootenanny or whatever."  
"Yeah, have fun, man."

**Griffin:** Let me suggest this, though; you say to the person in the aisle; "Gatekeeper, gatekeeper. I must relieve myself." The gatekeeper, if they have any decency at all, will let you up. And you go to the back of the plane and they have that door back there that has a very small window in it, that is not going to get you a great angle on this sunset outside.

And you will have to say to the flight attendant nearby like, "Don't worry, I'm not about to pull on a lever that will kill everyone on this plane. That shouldn't... I shouldn't be able to do... you shouldn't have instructions on the door of how to use the lever that will kill everyone on this plane instantly, I think."

**Travis:** Well, that's why on the cockpit door, there's a little diagram of how to put the captain in a sleeper hold. Which I always thought was weird. Don't teach me how to do that right then.

**Griffin:** I'm not going to pull that lever, I need to take a picture outside of this very, very small window.

**Justin:** Do you think when Rose was on the rescue boats out and someone sat next to her she was like, "I don't want to be rude, but I actually—that was going to be for my boyfriend. And he's dead, so it's actually mine."  
[chuckles]

**Travis:** Yeah, "I paid for both seats."

**Justin:** "And he would've wanted me to have it. I paid—yeah. And he fell off a door, basically. So like, I think I should have both of these seats."

**Griffin:** I like the scene in Titanic when they're all on the rescue boats going out and then like while they're like moving to the other ship that wasn't a dumbass that sank, Kathy Bates stood up in the middle of the little life raft and started to like river dance.

**Travis:** Yeah.

**Griffin:** And then they had to be like, "No, we're not doing that part anymore, Kathy."

**Travis:** "No, that's done actually."

**Griffin:** "That's done. We did the special dancing on the big boat. This boat is too small for that, Kathy. I'm really sorry, though. I'm sorry you weren't there for the original big dancing and you keep talking about how much it sucks that you missed it. And now you definitely, definitely can't do it because the boat's underwater. That you're not gonna—"

**Travis:** "And you could do it on the new boat, but is it—I think it's too soon. But if you want to have sex in a Model D and do a sweaty handprint, you can do that. That's fine."

**Griffin:** "You can do that on the big boat, or just wait until we get back to America and we will find a parking lot or something. But this boat's too small. You can't do that, Kathy. I'm so sorry."

**Justin:** [mouths riff and sings] Celebrity wine, why not!  
Travis: Whoa!

**Griffin:** [chuckles] Holy shit.

**Justin:** [sings] Celebrity wine, why not! They got a passion for grapes, they think beer is for apes. Celebrity wine, why not!

**Travis:** Hell yeah.

**Justin:** Hey, everybody. Welcome to this segment, Celebrity Wine Why Not. I'm your sommelier, Justin McElroy. Justin... what's like a fancy middle name?

**Travis:** Andre.

**Griffin:** Tyler.

**Justin:** Peter McElroy. I'm a sommelier.

**Griffin:** JP!

**Justin:** And gentlemen, I hate to interrupt your meal. But we have— because I know that you two are enjoying celebrating Trump's birthday.

**Travis:** Yeah. Sorry we didn't invite you. I could get a reservation for two.

**Justin:** That's okay. I had to work tonight anyway, as this sommelier here. But we did have a few celebrities that wanted to come over and offer you their wines personally.

**Travis:** Again?!

**Justin:** Yes. And they were hoping you could, as a boost to their ego, and I know it's weird, but that you can identify them.

**Griffin:** Oh, weird.

**Justin:** Yeah. Okay... Waiting until Travis is done...

**Travis:** I'm ready.

**Justin:** Okay.

**Travis:** I was listening. That's my listening face. I was looking at my fingers.

**Justin:** Okay. All right. Let me welcome over our first. Hi! Hi, I'm here to offer you a glass of my new wine.

**Griffin:** Are you a famous person?

**Justin:** I am, yes.

**Travis:** Ooh, awkward, Griffin.

**Justin:** It's my new wine, Kind of Wild. And it is a line that includes—it's zero sugar.

**Griffin:** Wait, it's called Kind of Wild?

**Justin:** Kind of Wild. It's zero sugar. And I feel like—as someone who is passionate about food and wine, I feel like I've met my match in Kind of Wild. This is the wine I want to drink, that I serve at home when entertaining. And I believe everyone who tries it will feel the same. It's Kind of Wild. One other thing, and this is like really kind of weird, guys, but I'm like really good friends with your brother. Like, we were like best friends.

**Travis:** It's Kesha!

**Justin:** No.

**Travis:** Oh.

**Griffin:** Which brother are you friends with?

**Justin:** Justin. Your brother, Justin. I'm saying it to both of you. Like, your brother and I are like really good friends.

**Griffin:** Is this a clue? Is this a clue? Famous person, is this a clue? Are you giving us a clue right now by saying that?

**Justin:** I am, but you know me. I'm from West Virginia. Like, you know me.

**Griffin:** Is it Katie Lee?

**Justin:** Yes, it's Katie Lee! I'm this me! I am—I is Katie Lee! Yes. Thank you so much.

**Griffin:** Katie Lee, you have your own wine?

**Justin:** Yeah, it's called Kind of Wild and it's the kind of wine I want to drink. I serve it at home when entertaining.

**Travis:** Nice.

**Justin:** Yeah, thank you. I'll just leave you a glass.

**Travis:** So, what did you do before you made it? What were you serving at home?

**Justin:** Just big cups of grapes that I had smushed up with a hammer.

**Griffin:** All right! That's cool.

**Justin:** Let me say no more, right. Oh, yeah, come on over. It's fine. No, they're really nice. Hi, I'm a different person.

**Griffin:** You sound really a whole lot like Katie Lee.

**Justin:** I wanted to offer you a glass of Archer Roose. My canned wine.

**Griffin:** Spell it. Spell that now.

**Justin:** A-R-C-H-E-R, R-O-O-S-E. Archer Roose is my canned wine. And I am—I wanted to offer it to you. Let me—if I could take you inside the wine offering, I founded it with my friend, Marian. And as I got to know her, I realized that she and I share an ethos. She has created something that resonated with me and what I value, which is conversation, connection, craftsmanship and quality. And yeah, I was frustrated, I couldn't think of a fourth C there. And I went with quality. But yes. And to me, guys—and I can see you're kind of glazing over. So, I want to hook you back.

**Griffin:** Yeah.

**Justin:** To me, wine is another form of storytelling.

**Travis:** Ooh, okay?

**Griffin:** Oh, okay?

**Justin:** I've always loved wine, but wanted to make sure it's accessible. And build a brand that would resonate with women.

**Griffin:** Okay?

**Justin:** And then I realized Marian's gambit was to put really good wine into cans, I thought about my own life and all the incredible shared moments with family and friends; a beach day, a ski trip. And how it would be great to pull a sauvignon blanc out of a cooler for a change.

**Travis:** Ooh?

**Griffin:** Okay, yeah, no. I mean, it's a better gambit than putting really shitty wine into cans.

**Travis:** Yeah. If you're gonna do one or the other.

**Griffin:** Or really good wine into... socks, or something.

**Justin:** [chuckles] Yeah. But do you—and who do you know—I love—I'm a storyteller, but my medium is wine for now. And I wanted to make a great brand for women. Who am I?

**Travis:** Hm... you are...

**Griffin:** I have nothing. I have literally nothing. Are you an author?

**Justin:** I am a movie maker. I am a maker of films. Look at my—I'm also an actor. Look at my face.

**Griffin:** Okay... yeah.

**Justin:** In movies... come on!

**Griffin:** So, for this exercise, you look a lot like our brother, Justin.

**Justin:** Pitch Perfect?

**Travis:** You're... Anna Kendrick?

**Justin:** Charlie's Angels?

**Travis:** No, wait...

**Griffin:** Who was in both of those films? Wait, which Charlie's Angels?

**Travis:** Oh, wait—

**Justin:** The one with me?

**Griffin:** Cameron Diaz?

**Travis:** No.

**Griffin:** No, Cameron Diaz was not in—

**Justin:** She has a wine and it is... atrocious. [chuckles] I'm sorry, I know I shouldn't that. But like fuck her wine.

**Travis:** I can picture this—

**Griffin:** Elizabeth Banks?

**Travis:** Elizabeth Banks.

**Justin:** Yes, I'm Elizabeth Banks! Yes! You're the smart one. They said that you were the smart one.

**Griffin:** That's me.

**Justin:** Will you take my wine with me—take my wine from me.

**Griffin:** Sure! [spoofs can opening sounds] Crsh-crsh-crack. [spoofs drinking sounds] Glug-glug-glug! Mm-hm, that's good stuff!

**Justin:** Hey. Hey, guys.

**Travis:** Yeah?

**Justin:** I'm Jared Padalecki. And we've already talked about me. But I did wanna remind you guys about the time that I said, I'm so proud of this awesome juice I was able to be a part of.

**Griffin:** [laughing claps] Thanks, Jared! Thanks, Jared! We had forgotten about your great stuff.

**Justin:** Yeah, Justin forgot about it—[chortles]

**Griffin:** It kicks ass, man.

**Justin:** Wanted to remind you guys. Anyway, I'd like you to meet a very good friend of mine. Hey, guys! I got Hunt & Ryde for you. This is my new brand. It's named—

**Griffin:** Haunt?

**Justin:** Hunt & Ryde. It's named after my two sons, Hunter and Ryder.

**Griffin:** Fuck, man. That sucks!

**Justin:** I got three varietals. There between 45 and 75 a bottle—are you saying the names of my sons sucks?

**Griffin:** Yeah, and the fact that then you changed it and made it the wine—the name of your business. That sucks, man.

**Justin:** I think you should not be so judgmental of me if your brother would really like to have me on the show some day.



**Travis:** Is it Jensen Ackles?

**Justin:** No, let me serve up what I got for you guys. First up, I got a cabernet blend, a Zinfandel and a bomb-ass Pinot. That's how I describe it, bomb-ass Pinot!

**Griffin:** [chuckles] Yeah. I mean, when I was clubbing in college, I would also sort of shout that out to everyone under the thrall of my voice like, "What's up, everyone? I got a bomb-ass Pinot! Who wants to party?"

**Justin:** Got a bomb-ass pinot for ya! This is named after my boys, Hunt and Ryde. And it's a bomb-ass pinot. Pinot Noir. And a Zinfandel.

**Griffin:** And one of us wants to have you on the show.

**Justin:** I want to tell you guys also, to take you guys—because I feel like I can trust you guys. I'm preparing a sparkling rosé for next year. Because sparkling's sexy. Everybody wants sparkling. Sparkling's sexy! Everybody wants sparkling!

**Griffin:** I can't tell—see, Justin has changed his voice somewhat and I can't if that—

**Justin:** I made a bomb-as pinot!

**Travis:** Is it Guy Fieri?

**Justin:** Ooh, Travis! Yes, it is Guy Fieri! Congratulations to you! You nailed it!

**Griffin:** I don't know how badly we want Guy on the show at this particular junction.

**Justin:** I don't know, maybe he's a struck project. It's hard to say any more.

**Griffin:** Struck guy. Struck restaurateur.

**Justin:** And it may be a little wishful thinking on his part, where he would just love to get an invite. I got one more for you, real quick.

**Travis:** I guess I was thrown off when Jared Padalecki 'a very good friend of mine.' And then it was Guy Fieri.

**Griffin:** Yeah!

**Travis:** I've never seen those two hang out, but—

**Justin:** It was politeness. He was just being polite. [chuckles]

**Travis:** Oh, okay.

**Justin:** He's a professional.

**Griffin:** You know, I've never seen those two in the same room at the same time.

**Travis:** Oh my god, you're right, Griffin.

**Griffin:** Oh, wait, no, I just did, when he introduced—

**Travis:** Oh, right, yeah.

**Griffin:** Yeah, never mind.

**Justin:** Hey, guys... Hey, you guys—

**Griffin:** Dave Matthews?

**Justin:** No.

**Griffin:** I had to ask.

**Justin:** You know Dave Matthews' voice, come on.

**Griffin:** Okay.

**Justin:** Hi. I'm like sad Dave Matthews and I want to tell you guys about my new product. I'm doing it with [Night Out Canning??] and it's... it's... I'm calling it Can Vino.

**Griffin:** Can Vino, spell. Canned Vino? Canned?

**Justin:** Canvino, one word. C-A-N-V-I-N-O. And I'm pretty sure that I just combined can and the word vino into Canvino.

**Griffin:** You sure did.

**Justin:** Our tagline is bottled quality wine in a can.

**Travis:** Oh?

**Griffin:** So, that's the only thing that most canned winemakers have sort of a go at, is like the tagline that suggests it's not shitty. It looks shitty, but it's not shitty.

**Justin:** It looks shitty, it's not shitty. It will look shitty, but it's not.

**Travis:** What I appreciate there, celebrity, is that it starts like it's gonna be a play on words. Like, "Bottle-quality wine!" Oh, and then you ran out of steam and just said, "In a can."

**Justin:** I wanted to tell you why I got involved with this. Because it may seem like a weird fit. But after attending a music industry experience in wine country, I was inspired by how much I learned about wine. And how the flavors of each varietal could shape my experience. It's almost impossible to share a truly exceptional bottle of wine at a concert due to glass restrictions.

**Travis:** That's a good point.

**Justin:** So, I sought out how I could combine music and wine in a more accessible fashion. Bottle-quality wine in a can.

**Travis:** Is this Yung Gravy?

**Justin:** Well, no...

**Travis:** Because I would've guessed Post Malone, but I know Post Malone has a different wine already.

**Justin:** I'm like a little bit older, a little bit more grown up. Actually, the print on the bottles is inspired by my tattoo sleeves.

**Travis:** Oh? You're Adam Levine! You're Adam Levine.

**Justin:** I'm like—

**Griffin:** Adam Levine is not sad—

**Travis:** You're John Mayer?

**Griffin:** Ooh, now that's closer.

**Justin:** I gotta say, man, like collaborating with Chris on can—hi, I'm from Canvino. Collaborating with Chris on Canvino has taken the brand to a whole other level. His depth of thought and generosity of spirit has been invaluable at every stage of our creative process.

**Griffin:** Sad Dave Matthews, first name Chris. Makes wine...

**Justin:** Damn, I let Chris slip, didn't I?

**Travis:** Who's the guy—

**Griffin:** You did let Chris—

**Travis:** Who's the guy from Coldplay? What's his name?

**Griffin:** Chris Martin? He's not sad?

**Travis:** Well...

**Justin:** If Chris Martin wants to deal wine, he's not going to partner with fuckin' anybody. He'll go out to the vineyard and squish it with his feet.

**Griffin:** And he's not sad. He's killing it 24 fucking 7.

**Justin:** [sings] 'He's having a great time. And he wants you to know.' Okay, Chris!

**Griffin:** Chris. Sad Chrises. Sad, musical Chrises. Sad, musical Chrises!

**Justin:** When you get it—this is a—okay, I—

**Griffin:** Chris Gaines? No, it's definitely not Chris Gaines.

**Justin:** You wish. I will say this, this is someone that has not had a huge cultural footprint, that I am aware of, in recent years. But that would not be—

**Griffin:** Has tattoo sleeves. Justin doesn't listen to them. Musical Chris. Sad.

**Justin:** Not like that. Like, I don't think they have a big cultural foothold. 15 years ago? Massive.

**Travis:** Can you name a song? Name a song.

**Griffin:** Oh! Chris... Carrabbas. Chris Carrabbas?

**Justin:** There he is! There he is!

**Travis:** Oh?

**Justin:** There he is, Chris Carrabba of Dashboard Confessional.

**Griffin:** Carrabba? Carrabba or Carrabbas?

**Justin:** Chris Carrabba, yeah.

**Travis:** I think Carrabbas is a chain of Mexican restaurants.

**Justin:** Carrabbas is a chain of Italian restaurants.

**Travis:** Italian restaurants.

**Justin:** And Chris Carrabba is the lead singer of Dashboard Confessional.  
And a—

**Travis:** And he is sad! It's right there.

**Justin:** I mean, it's like kind of his thing. If he gets happy, he goes broke.  
[chuckles]

**Griffin:** Yeah, his mind goes foul, in the can.

**Justin:** [chuckles] I think we're done! Yes?

**Travis:** Yeah! I love it.

**Justin:** We're done.

**Griffin:** Cool.

**Justin:** That's a good one. That's a good episode.

**Griffin:** Thanks, 2003 Griffin, for helping me out with that one.

**Travis:** Hey, everybody! I want to tell you we got new merch because it's a new month. Here we are in November. We got a Hogs Gotta Hunt holographic sticker by Sam Schultz. Who is @im\_sam\_schultz on Instagram.

And right now, we've got a sale going on through January 1<sup>st</sup>, 30% off all apparel. 20% off all other items. Buy five shirts, get a free backpack. And there's also a discount on all past Candle Night merch. Very, very cool. 10% of all merch proceeds this month go to the Fair Election Center, which uses litigation and advocacy to remove barriers to registration and voting. Particularly those disenfranchising, under-represented and marginalized communities. And to improve election administration.

And you can pre-order The Adventure Zone: The Suffering Game graphic novel at [theadventurezonecomic.com](http://theadventurezonecomic.com).

**Justin:** Oh, yeah.

**Travis:** Oh, yeah.

**Griffin:** Thank you to Montaigne for the use of our theme song, My Life Is Better With You. I played it for Henry the other day because he asked about it. And he really likes it. And so—

**Justin:** Well, look at that.

**Travis:** There you go, that's a winner.

**Griffin:** And that's all you need to know.

**Travis:** Also, if you—

**Griffin:** His second favorite song is called Skibidi Bop Yes Yes, and it's about an old guy named Skibidi Toilet. And I don't know—

**Justin:** Ah yeah, my whole family loves Skibidi Toilet.

**Griffin:** I don't.

**Travis:** I've managed to avoid it, thank fucking god. Yeah, there he is. There's—

**Griffin:** That's him.

**Travis:** That's the lead singer of Dashboard Confessional.

**Justin:** Dashboard Confessional invests in wine in a can. [chuckles] There are a lot of prepositions.

**Travis:** I also wanna say, if you enjoy Great British Bake Off, Teresa and I are doing or miniseries podcast that we do each year when a new season

comes out. It's called Bake On, where we talk about the season and discuss each episode. Find it where podcasts are found.

**Griffin:** Hey, let's bathe our friends.

**Travis:** Oh? Okay.

**Justin:** Let's do it.

**Travis:** [mumble sings] Happy birthday to you—

**Griffin:** Baah-aah-aah-aah-aah—aah—

**Justin:** [slow sings] Aah-I wish I knew a Dashboard Confessional song.

**Travis:** [mumble sings] Happy birthday to you. Happy—hmm.

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me, kiss your dad square on the lips!

[theme song, "My Life Is Better With You," by Montaigne, plays]

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