

MBMBaM 684: Beta Bat Bet

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

Justin: Hey, everybody! Welcome to My Brother, My Brother and Me! It's an advice show for the modren era. And I'm your oldest brother, Justin McElroy!

Travis: What's up, Trav Nation. Woof-woof, it's me, big dog Travis McElroy. Coming to you live!

Griffin: What's up, Trav Nation. It's still me, Griffin McElroy. Sorry I'm not more Travis.

Travis: No, but I granted Griffin diplomatic immunity within Trav Nation.

Justin: Travlomatic immunity. [chuckles]

Travis: Yeah, Travlomatic immunity. He's an ambassador from the Democratic Republic of Griffin.

Justin: [laughs]

Griffin: I hopped onto the Trav Nation message board yesterday, and they all call me the weak one. They all just say like, "I didn't like when the weak one said the thing about Travis in this last episode." I don't know why I'm called that.

Travis: My approval ratings have never been higher, Griffin. I don't know what to tell you.

Justin: I mean, you look Travishing.

Travis: Thank you!

Griffin: Just a different... a different thing would be awesome...

Justin: You look Travishing.

Travis: Welcome, travelers, to Trav Nation.

Justin: [laughs]

Griffin: That would be a good pivot, actually, for the bit. I think if you became a sort of psionic sort of... explorer of the mind, I would love that for Trav Nation, actually.

Travis: Oh? Okay, we can work on that.

Justin: Travelers with the T-R-A-V in all caps is really strong. I think that could be a really powerful, new idea that's gonna fix everything.

Travis: TRAVelers, welcome. Gird yourself against the Travages of war. We are at war!

Justin: Trav, you raised a question with us before we began recording that I would love to return to, and just get our... just really get our thoughts in.

Travis: Yeah, so, I'm very excited for tonight. I'm going to see Kesha live, at the ominous-sounding MegaCorp Pavilion.

Justin: [guffaws] How stoked are you gonna be when fuckin' Big Hero 6 shows up and saves the day, man?

Travis: Yeah, I can't fuckin' wait. Right across the river, we've got Great American Ball Park. And I guarantee, they're like two evil and superhero—like, I love it. But anyways, going to Kesha. And there's a good chance I'm gonna get to do a meet-and-greet scenario. And I cannot decide, and I asked my brothers this, where we're at currently, socially, on the consensus of wearing the performer's T-shirt or merch to meet them.

Griffin: Yes. Travis said that if we were backstage at one of our shows and someone came back wearing a shirt with one of us on it, that would be a good thing. To which I instantly responded—

Travis: Justin said that.

Justin: I said that.

Griffin: Justin likes that.

Justin: And I agree—and I feel that.

Griffin: You feel that if someone walked up on you and they were like, "What's up? I'm talking to you but you're also on me. On my clothes."

Justin: It's an increasingly fractured media landscape, right?

Griffin: Oh, wow.

Justin: It's not as though I'm—

Travis: Oh, let's step back. Let him go off. Cook—

Griffin: Cook it up, king.

Justin: It's not as though I'm Mick or Jagger, or one of the other guys in the band, right.

Travis: Yeah, from Mick and the Jagers.

Justin: And you come up to me with the big lips and whatall. I'm not gonna be moved by that. Yeah, man. It's the Rolling Stone. But I feel like in this increasingly fractured media landscape, you're communicating a lot by having a Kesha T-shirt. This does not... it's all very fragmented. You're proving—

Travis: And you don't think I'm communicating that by being at the show, at a meet and greet?

Justin: She doesn't know you from fuckin' anywhere, man. She's gonna see you there and she's gonna think, "This guy is trying to sell something. This guy is back here and he's trying to move units."

Travis: Trying to sell something?

Justin: Trying to sell something, work an angle.

Travis: Like a vacuum cleaner, what are you talking about?

Justin: Work and angle! Networking. Networking.

Travis: Well, I am doing that—

Justin: Working all the angles! What?

Travis: I am doing—I mean, I would love to become Kesha's friend, but...

Justin: If Kesha knew... honestly, Trav, if Kesha knew what a treacherous situation she had entered into, with just the friendship tractor beam that you are going to lay out... none are spared. Eddie Izzard was not spared. Travis does not spare people when he is—

Travis: I'm very charming?

Justin: What?

Travis: I'm very charming, I'm very—

Justin: You are relentlessly charming.

Travis: Okay. Relentlessly charming, I'll take that.

Justin: Viciously. [chuckles]

Griffin: Don't you think Kesha is gonna have her head on a swivel for that? I feel like Kesha is going to not want to bro down, unless it's like real. And I'm not saying that it won't be from you. But I'm just saying that the barrier of entry there is going to be high. And understandably so.

Travis: Well, when you reach a certain level of fame like Kesha and I have, like, I think that you can relate to each other on that level, right. Of just like, yeah, I get it. And I get it, too. But we can be ourselves with each other.

Justin: No, but she can't be herself with you.

Travis: Oh?

Justin: If you have a Kesha T-shirt on, I'm realizing now! [chuckles]

Travis: Ah, damn it!

Justin: Yeah, I also think, Trav, I think the vibe backstage at the Kesha show is going to be different from the post show vibe backstage at the McElroy family show. Because I can tell you—

Griffin: Yes.

Justin: Friend, if you've never been backstage after a McElroy family show, here's how it works. You come back and we start begging you to eat the fruit and vegetables that we asked for, but did not consume.

Travis: The unopened box of Cheez-Its that—

Justin: We are trying to give food away to people so it doesn't go to waste.

Travis: Yeah, in case or children's food didn't make it on time for dinner, we have the box of Cheez-Its.

Griffin: Right, emergency—

Justin: Yeah, so we're trying to like give you food. And we're looking around awkwardly like how can we make you more comfortable—me, at least. Like,

are they have a good time, what can I do to help them have more fun. Will they please drink some of these Cokes that Paul didn't finish.

Griffin: Is it weird how tired I'm being? It's weird how tired I'm being to them?

Justin: Do you know how tired I am and how I want to lay down.

Travis: And what part of that do you think will be different with Kesha?

Justin: So, Kesha, you won't get close to Kesha. [chuckles] You won't get—

Travis: Oh, okay.

Griffin: That's the first and most important thing, is—

Justin: You're not going to be anywhere near Kesha. That's first.

Griffin: No.

Justin: Okay?

Griffin: That's the first—

Travis: I'm hoping that there will be a vibe of like, I'm glad there's an adult here amongst all of these teenagers, because I have to assume I'm Kesha's oldest fan. And she's like, "I feel safe that my dad is here. He's gonna protect me from all these people."

Griffin: That's a weird thing to say.

Justin: Troubling energy, yeah.

Griffin: Troubling, troubling.

Justin: Even to do here in the podcast.

Griffin: Even here and now in our family.

Travis: I don't understand—

Justin: This Kesha-free zone that—

Travis: You don't think the fact that I'm an older, responsible adult—

Griffin: No.

Justin: No.

Travis: That's not gonna help?

Griffin: That's not what I—no, the weird part is when you said you wanted to be Kesha dad.

Travis: I didn't say I wanted to be Kesha's dad!

Justin: He said he is Kesha's dad. [chuckles]

Griffin: You would be—

Travis: I would be if she needed it.

Griffin: [chuckles] You are Kesha's dad.

Travis: I would adopt Kesha.

Griffin: Okay.

Justin: Okay, you can't adopt adults. I told you this so many fuckin' times, Travis.

Travis: I don't mean legally, Justin!

Justin: Kesha is my ward. This is my ward, Kesha. [chuckles]

Travis: This is my sidekick. This is my ward, Kesha.

Griffin: Bow, Travis, deeply, upon entering the room.

Justin: You're not gonna be—I think the movie Wayne's World and Wayne's World 2 gave people a misguided idea. In Wayne's World, he walks into Alice Cooper's dress room and shows his badge and says, "Alice, is this cool?" And then he says, "Yeah, come in and hang out with us." Are you expecting that energy from Kesha? You'll be like, "Kesha, is this cool?" And she's like, "Yeah, come hang out with us."

Griffin: "Is that me on your shirt? Of course, come on in."

Justin: I will say this! It's an extremely narrow sliver of daylight, but if there is a human being who can and will find it, it is Travis!

Griffin: It's Travis, yeah.

Justin: It is Travis!

Travis: And I will also say, we have mutual friends.

Justin: Here he goes.

Travis: So, I'm just saying, I have—

Justin: Here he goes. That's your opener.

Griffin: Gonna get the dustpan out, get ready to catch all these names. Let me scoop 'em on up the old name dustpan.

Justin: Everybody's got mutual friends with Kesha.

Griffin: That's a good point.

Travis: Do they?

Griffin: Travis, are you worried that in concert when she hits that note on Praying, it's going to be like the end of Raiders of the Lost Ark in there. And

just like a wave of force is going to shoot through everyone and turn them all into gooey skeletons.

Travis: Yes, I am, Griffin.

Griffin: Okay...

Justin: I think if I saw Kesha live when she hit TiK ToK, I would be like gesticulating and gyrating in a way that would become hazardous to those around me.

Travis: I actually was thinking about it today. If she was to do TiK ToK, Your Love Is My Drug and Timber, back to back to back, I actually think it would cause several deaths. I think everybody will get so hyped—if Pitbull makes a surprise appearance and they do Timber together, I have to leave. I actually would have to leave.

Justin: What if you're like dead on the ground, okay, and you're dying. And you're trying to get to heaven. And then your body—your spirit's pulling up out of your body. And then she's like, "This all makes me want to fuck in my car." And then she does Gold Trans Am. And it's like, what am I gonna do? I have to go back to my body!

Travis: Yeah.

Griffin: Yeah.

Travis: And they're like, "Travis, but this is your only chance. If you don't go to heaven now..." And I'm like, "I'm already in heaven."

Justin: But Gold Trans Am!

Travis: Yeah.

Griffin: Yeah.

Travis: Yeah, man.

Griffin: I've heard the just like number of people who go to a Kesha concert

and experience just full-blown ego death to the line, "Beat so fat, gonna make me cum."

Travis: Yeah.

Griffin: Is like, she's backing almost a thousand there. Everyone hears that line and it's like, "Whoa, I'm a different person!"

Justin: [chortles]

Travis: Yeah, hands down.

Justin: And she—at the end of—that's why at the end of every show, she's like, "If you have experienced ego death, I am going to recruit you for my psoralea mines. Come, enter the fold. You have disgraced yourself and you have lost your name. Your name is now Kesha."

Travis: If that happens, I will incorporate Trav Nation into whatever she's got going on. I'm all about it.

Justin: You will be subsumed.

Travis: Yeah.

Griffin: You'll be devoured.

Justin: You will be subsumed.

Travis: Yeah, we will become a serf.

Griffin: Just checking, Trav, because I'm gonna keep guessing at this. Is the mutual friend between you and Kesha, Pitbull?

Travis: You know what? This would be a fun—I've never played like Six Degrees of Separation with Pitbull. But I... now I want to.

Justin: You know the problem with it is you have no fucking clue Pitbull knows. You can't do that.

Griffin: Yeah...

Travis: There are people, Justin, who do like web sleuthing to like solve murders. And there are people who do like web sleuthing to like find missing persons. I do web sleuthing to be like, do I know anyone who knows this person? I'm pretty good at it at this point. [chuckles]

Justin: Oh, hey, don't feel bad, Trav. I'm sure Pitbull is doing that with you. [chuckles]

Travis: Okay, is there a 0% chance—and I want you guys to say with confidence, a 0% chance—

Griffin: Yes.

Justin: [chuckles] Yes.

Travis: That Kesha has ever heard My Brother My Brother and Me before?

Griffin: 0%.

Justin: Okay, no, no, no, if Kesha—is Kesha on TikTok?

Travis: Justin—

Justin: Because if Kesha's—if Kesha's—[chuckles] Kesha invented TiK ToK, she's the inventor. Do you—I feel like Kesha may have heard—if Jojo Siwa heard one of our sounds, I think it's possible Kesha has heard one of our sounds on TikTok. That is the most I can grant you.

Griffin: Cool way to introduce yourself to someone, by the way. "Hey, what's up? I'm Travis McElroy. Maybe you've heard one of my excellent sounds on TikTok."

Justin: "I don't benefit from it, monetarily."

Travis: Yeah. "Anyways, are these Cheez-Its for anyone or like what... what's the deal?"

Griffin: Kesha's never eaten a Cheez-It before.

Travis: That is—there's no way that's true! I guarantee, she is a down to earth, chill hang, who loves Cheez-Its. And like reasonably priced white wine.

Justin: Can I hit you with something, Trav? Maybe bake her a loaf of bread.

Travis: I thought about it, Justin. She wouldn't eat it.

Griffin: Guys...

Travis: She wouldn't eat it, but I thought about it.

Griffin: Justin...

Justin: I wouldn't eat it. If Kesha brought you a loaf of bread at the show, you'd eat the Kesha bread.

Travis: Oh, fuck yeah! Yeah!

Griffin: Me too. You'd have to eat the Kesha bread.

Travis: Because if I said I was poisoned by Kesha, like that I think—

Griffin: That's best case scenario. That's like story for life. You will never lose two truths and a lie from that point on.

Justin: [chuckles] But why would Kesha poison you?

Travis: Yeah. I don't know. But she did.

Justin: She did. This is just a story for a podcast. I don't want to get anybody confused.

Travis: Yeah, Kesha has yet to poison me.

Justin: Well, Trav, I'll need a full report. Griffin, what do you—just real quick, just to close it off. What do you think the odds are that our brother sees Kesha—

Griffin: Can tell you something? Can I tell you something?

Justin: Makes it backstage, that's the first one second. Second, meets Kesha. Three, befriends Kesha.

Griffin: If one happens, two will happen.

Justin: [guffaws]

Griffin: Three might happen.

Justin: [chortles] It's a chain. It's a chain reaction.

Griffin: I'm gonna say, Juice, there is a 70% chance that all that shit is gonna happen.

Justin: 70?!

Griffin: Yeah.

Justin: Not in the shirt. I'm gonna say this, I don't think... if you're wanting to have a surface level pleasant interaction with Kesha, the shirt helps. If you want to forge a lifelong friendship with Keisha—that is what the shirt is saying. That's the shirt. "I knew you as a fan first. I can never be your friend like that."

Travis: Yes. Okay.

Griffin: Yes.

Travis: You've answered my questions.

Griffin: We have given too much of our wisdom to Travis for free and none of it to our beloved listeners.

Travis: I pay Justin.

Justin: For free. Travis does, but my rates are very reasonable. This is an advice show. Okay?

Travis: Deal with it.

Justin: And we don't just help each other, we help you too. If you have a question, an actual advice question that would be funny to talk about... looking at some of you, you can email that to mbmbam@maximumfun.org.

Travis: We got a lot of good ones this week. I want to try to get through three.

Griffin: Let's go!

Justin: Shut up, Griffin.

Griffin: Let's do it!

Justin: No, you don't... you don't control the pace. I'm the pace. I'm the pace—

Travis: It's getting weird. It's getting weird. There's a weird energy in the studio.

Justin: Who's the pace horse? [chuckles] "I'm a regular at my local movie theater. Additionally, I'm huge into hot dogs." Oh my god, Travis, let's make a promise right now. We are not going to talk about Bob Mortimer. We're not going to—

Travis: Joey Chestnut. I think we also need to put a Joey Chestnut moratorium—

Justin: Yes, we will not talking about—[laughs] Bob Mortimer—[chuckles]

Travis: Oh, yeah? And saying, "It's great to be alive," is that it? What a time to be alive?

Justin: What a time to—[chortles]

Travis: We're not gonna talk about it!

Griffin: We can't.

Justin: We're not gonna talk about it.

Travis: Listen to Off Menu with Bob Mortimer.

Justin: The best podcast episode.

Griffin: You guys literally, literally just said—

Travis: Ed Gamble, James Acaster.

Justin: We're getting it out of the way so we don't reference it later.

Travis: Okay.

Justin: To people. Okay? "If I go somewhere, theme park, train station, gift shop and they sell hotdogs, I will get one without question." Wow!

Travis: Without question?

Justin: This person didn't list their age, but I can't imagine it's very high, right? [chuckles] There's no way someone has made it into their 30s or 40s with this kind of lifestyle. Okay.

"Recently, I've been tempted to get more than one hot dog in the theater, but I don't always want both at once. Would it be acceptable to buy a hot dog on the way out? As I stated earlier, I'm a regular at this point. And I know of my penchant for franks. Last week, as embarrassing as it is to admit, I walked into a theater to see Saw X. And the employee waved saying, "Hey! Another hot dog, boss?"

Fuck, that's good. That'd be so cool.

Travis: Is the embarrassing part seeing Saw X? Because the other part is awesome.

Griffin: I've heard it's the best Saw in years.

Justin: "Is it weird to buy a hotdog on the way out of a movie theater?" That's from Rocky, AKA, the hot dog boss.

Griffin: I heard in Saw X that a guy has to cut off and eat his own butt to get the key out of it.

Justin: [chuckles]

Travis: Wow.

Griffin: Yeah.

Travis: Does he do it?

Justin: There's an episode of Off Menu with Bob Mortimer where he says he goes into movie theaters just to get the hotdog sometimes. So, if he will do that, I think that it's fine to buy one on your way out.

Griffin: As someone who has microwaved those hot dogs before, that's not my personal sort of journey that I would want to go on. We didn't have one of those fancy little rotisserie roller guys at the theater I worked at. It was mostly just microwaved, bagged, sort of super doughnut hotdogs.

Travis: Here's what I'll say about this question. What I like about this—we get questions not exactly like this, but in a similar vein. Because there are two different variables, because you change the framing of the question. You start by saying would it be acceptable to buy a hotdog. And then is it weird to buy a hotdog on the way out.

Because acceptable, yeah, you're not gonna go to prison. They're not gonna ban you from the movie theater. Right? You're buying the hotdog to eat it on

your way out of the movie theater. You watched a two hour movie, you got hungry. You had a hot dog in the beginning, two hours past, a reasonable amount of time. And you bought a hot dog to eat on the way out. Is it weird? Yes. Because no one goes to the concession stand at the end of the movie. Does that mean it's so weird you shouldn't do it? No, it's just out of the ordinary. It's just not the norm.

Justin: Have you noticed—have you guys ever experienced—this is something I think about a lot of the movies. The mystery of the movie meal. Have you ever been about to see a movie and it's close to a mealtime, and you're like, I'll eat at the movies. And then you get to the movies and they're like, "We've got popcorn and almonds. And do you want—like goobers and stuff." And they do a hotdog, but you're sane. So you're not going to buy a hotdog at the movie theater. So, you eat—

Travis: Yeah, or nachos.

Justin: You eat food at the movies. And then at the end of it, it's like, I don't know what to do meal-wise. Did I have a meal? I don't know. I was at a movie.

Travis: Justin, that's hit me before where I've gone to see like an afternoon matinee. Perhaps a three o'clock or a four o'clock. I've eaten a bunch of popcorn. The movie ends, now it is dinnertime. But I've effectively filled my stomach with food grade like cotton balls or whatever. Food grade Styrofoam.

Justin: You've stuffed yourself, literally.

Travis: And my body's like, "I don't want any more." My stomach says no more food, but my body's like, "We crave any kind of usable vitamins, calories, anything, please!"

Justin: [chuckles] None of this is usable energy.

Griffin: Can I tell you, though, the bridge that helps you cross that movie break gap, it's called a hot dog. And you eat it at the movie theater. And it's—now, it's a meal. Did I eat a bunch of watermelon flavored Sour Patch

Kids and drink like two cherry Diet Cokes from the fancy mix 'em up machine? I did. Does that a meal make? No. But my friend hot dog is there to be like, "Don't worry, guys. They're with me. I clearly am part of a meal. I'm a hot dog." So...

Justin: Now, does this apply to nachos?

Travis: No...

Justin: Because Lunchables—I don't know if you guys have seen this. Lunchables has a Lunchable that's like, it's the perfect meal. Chips and cheese and a Capri-Sun. [chuckles] And a KitKat. And it's like, that's—guys, this is not a Lunchable. This is a—

Travis: No, I think, the two that bridge the gap for me, hotdog and pizza, right. Pizza, if someone like... I could—oh, I don't have time for anything. I'll eat a slice of pizza. We all agreed that pizza is like the fast and go to meal.

Justin: You are so—anytime I've ordered any concession stand pizza, it is an absolute roll of the dice that almost always come up snake eyes. Which is probably a bad metaphor. It's usually bad, is what I should try to say. It's not a roll of the dice, it's probably bad.

Travis: Well, Justin, yes, but I don't want to get hangry while I'm watching large man Dominic Toretto punch bad guys in the face. So, I need some calories to sustain my body. And that's what I'm seeing the pizza as, right. The pizza is like in a video game where it's just like, I'm going to eat a bunch of seaweed and onion stock, or whatever. To rebuild my health. Yeah, man, that's all I'm doing.

Justin: It's you like eating rats off the campfire to rebuild your energy enough to hike out of the woods.

Travis: Yes!

Griffin: Yeah. I went and saw a movie, I don't want to say which one because of the ongoing strike. But it was long and pretty boring. And about Oppenheimer, and I—

Justin: [guffaws]

Travis: That could be anything!

Justin: Could've been anything.

Griffin: It was dinnertime and I had pretzel bites and Raisinets. And I think I discovered a new meal. Like, a new—

Travis: That's fruit and carb, baby!

Griffin: It's not breakfast. It certainly wasn't dinner. Couldn't have been lunch. Wasn't brunch. It was a meal, though. But a special, secret meal. Not fourth meal. This isn't some Taco Bell, I'm not trying to sell anything. It's like big, like hearty snack. I had—

Travis: Yeah, meal 2.5!

Griffin: I had a hearty snack in the evening time.

Travis: For boys.

Griffin: A hearty snack for boys, after dusk.

Justin: [chuckles] Hopefully that helps. I don't know.

Griffin: It's okay to eat a hot dog—

Justin: It's okay to eat a hot dog anytime you want.

Griffin: Hey, it's Halloween and—basically. And people are... people go searching for fear and terror at this time of year. I don't get it. I've got plenty of that just sort of going around. But if you like to play scary video games this time of year, I have a wikiHow here Tori sent in, that is how to avoid getting too scared when playing a scary computer game.

Travis: Thank god.

Justin: That's helpful.

Travis: Because I'm trying to catch up on all the lore of Five Nights at Freddy's before the movie comes out.

Griffin: Yeah.

Travis: That lore is simple, straightforward. It's just a straight line of lore. Don't worry about it. It's easy to keep up with.

Griffin: They're robots who turn kids into pizza.

Travis: Yeah.

Griffin: That's all you know about—

Travis: Delicious, delicious pizza.

Griffin: They turn kids into pizza...

Travis: What?

Justin: What?

Griffin: Yeah, in Five Nights at Freddy's, they turn the kids into pizza. That's why kids love this game so much, is like kids love these—

Justin: That's twisted!

Travis: Yeah.

Griffin: They're like, "I want to be pizza. And I want the big robot to turn me into it." That's Five Nights at Freddy's, basically.

Travis: Yeah,

Griffin: So, "Many players find frightening video games difficult. While you may enjoy the thrill of playing a scary game, you may find yourself unpleasantly anxious afterwards. If you want to reduce fear, play in the right environment." Okay, then it basically summarizes the whole article, which isn't fun. So, let's get into it. "Step one. Keep the lights on." Step one, keep your grades up.

Travis: Yeah.

Justin: Yeah. Because you can't play video games with bad grades.

Travis: Yeah.

Griffin: Step 1.5—

Travis: No way.

Griffin: The computer gonna go away.

Travis: Computer gonna go away, it's homework time.

Griffin: Parents gonna take that computer away if you get bad grades.

Travis: Yeah. And Freddy won't even play with you if you have—the first thing that happens if you boot up Five Nights at Freddy's, Freddy's like, "Wait, hold on."

Justin: No, no, no.

Travis: "Hold you report card up to your webcam. Nope." [chuckles]

Griffin: Yeah, it's him and Chuck E. Cheese, narking you out. All right, so yeah, just play with the lights on. You know this, this is an easy—

Travis: How many lights, though? That's the—we can't just say 'the light.' Like in the whole house? Because one time I was playing Riven and it was the middle of the day and the lights were on and I got spooked by that game.

Justin: You're still gonna get scared, right. I mean, this is just making it manageable. You're still gonna be very frightened.

Griffin: Yeah. Step two, "Switch off the sound. Music and sound effects can greatly enhance the scary aspects of a computer game." I would say if you are not enjoying playing the computer game, switch off the... all of it.

Travis: Yeah, I would argue, article, that while turning off the sound might decrease the scariness, it might drastically increase the difficulty.

Justin: [laughs]

Travis: Many video games these days do include important sounds.

Justin: Right.

Travis: Especially scary games. When it's like, oh, it's coming. There's a noise, there's a beep. All of that is... maybe there's, if—now, if there are accessibility options and you can turn on cues, go for it.

Griffin: I mean, yeah, that's—

Justin: Yeah, that's nice.

Travis: And then if you're gonna do that, put on some Dave Matthews. Nothing scary about Dave Matthews unless you're afraid of getting poop dumped on you.

Justin: [chuckles]

Travis: But otherwise, it's a totally safe, chill sound.

Justin: [sings] What are the odds of that happening again?

Travis: [spoofs Dave Matthews] We're being extra careful, baby. Never get lax.

Justin: [sings] Even though it happened.

Griffin: Step three, make the—

Justin: What—hey, though, can I ask a serious question? What would you say if it happened again? That is the question.

Travis: I'd say don't bite the mailman.

Justin: [laughs]

Griffin: "Make the characters do funny things. If you start to get scared during gameplay, see if you can find a way to incorporate humor. Make your character move in a manner that looks like they are dancing."

Justin: This is a great way of dealing with any frightening thoughts, that I utilize constantly if I have scary thoughts plaguing me. I just put some—like a funny clown nose on it or whatever. You know what I mean? Some wet pants. Oops. Somebody had an accident.

Griffin: Yeah.

Travis: I just picture my younger brother like reacting to being scared of things and it makes me laugh every time. There's nothing I love more than Griffin getting jump scared and video games. You did several—what was the one you did that was like the House of 1000 Scares?

Griffin: I'm not gonna talk about it.

Travis: And you got so spooked by the jump scares and it made me so happy because you would get jump scared, and then so angry at yourself for being jump scared. [chuckles] And ah, it makes me happy every time.

Justin: I want to see this, where is this? I want to see it.

Travis: Oh, it's a Polygon video. Something like House of 1000 Scares?

Griffin: Yeah, that sounds like it.

Justin: I assume that site closed in 2018 when I left, so...

Travis: Well, it was never the same.

Griffin: All right, manage your emotions.

Travis: What?

Griffin: Identify what really scares you. It can help to know—

Travis: You can't just say that like, oh, manage my emotions, right. Come on.

Griffin: Identify what scares you. When I see Pyramid Head in Silent Hill, a game that I once played while listening to Switchfoot on my Discman to have less scary sounds. And also get a little help from G-O-D. Then I was afraid of Pyramid Head and his big knife. That was sort of the source of my fear—

Justin: That must have been so brutal when you're like huddling in a corner and all you can hear is Dare You to Move. That's like—

Griffin: Yeah, I can't move.

Justin: I can't move.

Griffin: I'm just too scared of Pyramid Head. You're not doing your job for me right now—

Travis: You can also just recontextualize and be like, oh, he's not scary guy. He's just in his like Egyptian phase, that I think like every grade school person with ADHD went through, right. Where it's just like, now, oh, I want to learn everything about Anubis.

Griffin: Yeah...

Travis: I've never played the games. I don't know what happens in Silent Hill.

Griffin: It has nothing to do with what the fuck you just said—

Travis: Oh, really?

Griffin: Griffin: It was so wildly off base.

Justin: Yeah, not a bit.

Griffin: Yeah, has nothing to do with the pyramids of Egypt or anything like that.

Travis: Justin, I have shared the video in chat and you can watch it after—

Justin: Thanks, I'll watch it at my leisure.

Travis: Yeah, Spooky's House of Jump Scares. Gameplay overview with Griffin getting spooked by—enjoy, everyone!

Griffin: Thanks. Thank you. I love that video. Imagine yourself playing without fear. That's cool. I like that, actually.

Justin: Whoa, that's empowering. I like that, too. Visualizing the reality you want.

Travis: I don't understand the perspective, though. Am I standing behind myself, watching myself play without fear?

Griffin: Yes.

Justin: Yes.

Travis: That's scary! [chuckles] I just scared myself. Oh no! What am I doing back there? Ah! I jumped. This is—

Justin: No, it's frightening, but you've gotta be—there, like—you have to be bold—

Travis: Okay, now I'm gonna picture myself—

Justin: That's implied. Boldness is implied.

Travis: I'm picturing myself, I'm standing behind myself watching myself play without fear. The me who's playing turns around and sees myself get scared. They fight. The one with fear loses.

Justin: Okay.

Travis: The one with—

Griffin: I don't think that's true.

Travis: Do you think the one without fear loses?

Justin: It's whichever one you feed.

Griffin: Yeah.

Travis: Well, I feed both of 'em. It's me.

Justin: Yeah, but like, just, you've only fed one and it's—

Travis: Like who had a more fortifying meal before the thing?

Justin: Yeah, whoever had—

Travis: Scared Travis had a big sandwich. Not scared Travis had some soup. So, scared Travis does win.

Griffin: I feel like afraid Griffin's gonna do better in a scrap than not afraid Griffin.

Travis: He's wily.

Griffin: If a bear comes up on not afraid Griffin, not afraid Griffin's gonna be like, "All right. I guess, let's go." But afraid Griffin is like, "I have to protect my house and my family." And—

Travis: Yeah. I mean, there's a reason god made it so that we get afraid of things.

Griffin: Yeah, sure.

Travis: This is what I'm saying, maybe god doesn't want you to play scary games. Maybe... how's your walk? Have you thought about that? Keep your grades up, check your walk.

Griffin: Hey, "Use positive self-talk as you play the game. Be aware of what you're feeling when you play the game. When you find yourself having a fearful fall, counter it with positive self-talk. This will help you keep your emotions in check as you play the game. Check for when you're having a fearful thought. For example, you may think something like 'I wonder what I would do if I really saw a ghost. I would be so scared.' Counter this with some positive and rational self-talk. For example, 'It's very unlikely I will ever see a ghost.'"

Justin: [chuckles]

Travis: Huh?

Griffin: "And if I do, I trust myself to keep my cool." Two profoundly wild thoughts in the same sense.

Travis: First of all, you—

Justin: Can we talk the first—we do need to—

Griffin: Split it up.

Travis: Yeah, split it.

Justin: Split it up. The first thing is this idea that you're watching a game, a scary game. And the problem is you start thinking, I wonder what I would do if I saw ghosts. I think that is exactly the experience that you should be having right there. Like, oh, I would be extremely scared if I saw a real ghost.

Travis: Now, I do like that the counteraction is not 'I will never see a ghost.' But rather, I would say the fairly watered down affirmation of it's pretty unlikely.

Griffin: It's... I don't think—

Justin: I don't—

Griffin: To me?

Justin: I don't think I would be scared. I don't think I'd be scared if I saw ghosts, guys.

Griffin: I would keep my—I think it's hugely unlikely I'll ever see a ghost.

Justin: No, no, no, but if you did see one, would you be scared?

Griffin: I think I'd keep my cool.

Travis: It depends on—

Justin: You do?

Travis: Okay. It depends on if I'm somewhere that I'm already cycling myself up to be scared of seeing a ghost.

Griffin: Yeah.

Travis: But if I'm just like at the grocery store and I turn around and see a ghost, I'm not fuckin' scared. I'm perplexed, if anything. Like did a big can of soup fall in your head while you were shopping?

Justin: The danger is yourself, is what you're saying. The danger is you're getting yourself into that fight or flight state. Then you see the ghost and you're like—

Travis: Well, sure! If I'm at a zoo and see a bear, I'm not scared. But if I'm in the woods and a bear comes up on me, I'm terrified.

Justin: You say if you see a ghost in captivity—

Travis: Yes.

Justin: I would be more scared of a ghost in captivity, because that is gonna break bad.

Travis: Oh, okay.

Justin: He's not gonna say in there. He's gonna get out. He's gonna make things very unpleasant.

Griffin: He's gonna switch places with your ghost.

Travis: Ah, man.

Justin: Something, right. They're always up to some kind of angle. But I think by and large, I'm not scared of a ghost. What is that, slime? I don't care. You know what I mean?

Griffin: Can't touch me.

Justin: I'd rather not have a beedger, thank you. [chuckles] Thank you, Dan Aykroyd—

Travis: Oh, yeah, yeah, yeah. A real Aykroyd.

Griffin: Yeah, yeah.

Justin: Yeah, I'd rather not have that. I'd rather we both go about our business and you're not knock over all my papers and books, you know what I mean?

Travis: Sure. Sure. Sure.

Justin: Or knock over my candle that I use to illuminate—

Travis: Don't awkwardly stack up my stuff. Don't do that.

Justin: Don't stack up my things. Yeah, don't clean either. I want these things where they are. But I'm not scared of this.

Travis: You're annoyed is what it sounds like.

Griffin: "Talk to a friend. Keeping your feelings bottled up can make stress and fear worse. To calm your nerves after playing a game, call or text a friend. You don't have to explain the situation if you're embarrassed. You can simply chat about other things until you start to calm down."

Travis: Oh, okay. I thought it was saying like, "Hey, Steve. It's me. Yeah, I was calling—I was playing Silent Hill again. Can you talk me down, bud? Just talk me down, bud."

Griffin: "Hey, Dougie. Yeah, I saw Dracula. He hummed me a miserable pile of cigarettes. It's so fucked up. I'm so freaked out right now. Can you come over?"

Travis: Can you come over?

Griffin: Can you come over? Can you rub my feet?

Travis: We'll watch Pride and Prejudice together, just take—

Griffin: Can we watch Pride and Prejudice while you rub my feet?

Travis: Take my mind off it.

Griffin: Because Dracula scared me so fucking bad tonight.

Travis: Can you skip through all the tense parts? I just don't think I can handle it.

Griffin: Now, why do I keep playing Dracula's horrible game? I don't know. It's because I made it and I have to check it for bugs. God, I hate this guy.

Justin: I feel like if anybody in that—if anybody in that organization is checking for bugs, it's Renfield, right?

Travis: Oh, I get it.

Griffin: Right.

Travis: He loves eating those things.

Griffin: He loves to eat bugs.

Justin: In my head, when I was thinking about it, it was really good. And I thought you guys—

Travis: It was. Yeah, it was really good, Justin! I didn't think he works at Sega or whatever.

Justin: I thought you were gonna fucking go absolutely bananas. [chuckles]

Griffin: Ah, Juice, that must've been so disappointing for you, man.

Justin: I'm trying to take you inside my real heart. I thought that was so good. [laughs]

Travis: You're just gonna have to suffer through that. That's my burden to bear. Next time if you think of a joke like that, you can just send it straight over to me. I'll deliver it for you. If it gets a big laugh, I'll credit you.

Griffin: I think that's what shocked me, Justin, is that you opened your mouth and a Travis joke came out. And that was so fucked up—

Justin: This has been a recurrent problem! Like, I had—I told you guys that movie idea that I had that was sent to me instead of Travis.

Travis: Yeah.

Justin: Remember, the one about—[chuckles] it doesn't matter. But the—

Travis: No, no, no, it does. Tell the people at home.

Justin: I'm not going to tell people, it's... no, that's stupid! I'm not gonna use the—kidding aside, I'm not gonna use the podcast to talk about this idea for a great movie.

Griffin: Because it's too good, you're—

Justin: It's too good and too funny. But it was meant for Travis and was delivered by what Liz Gilbert calls big magic. The creative energies. It was delivered to me by accident. Which like, it's fine, people can't tell us apart. Our voices, I get it. But...

Travis: We are different people, though.

Justin: We are different people.

Griffin: Hugely.

Travis: I don't think we've ever clarified that in like 680 episodes. Justin and I are not the same person.

Justin: Different people. The beard's not helping.

Griffin: You have the same birthday, so the clues don't add up.

Travis: Oh my god, fuck. You're right, Griffin.

Griffin: Let's go to the Money Zone!

Justin: Let's go.

Griffin: End of the jokes.

[theme music plays]

Travis: Well... hey, everybody. It's just me here. Both my brothers have gone to the restroom. But I'm a professional. So I only go to the bathroom once a day, so that I can keep recording. So let me tell you about stamps. Stamps.com, specifically. Did you forget to add stamps.com to your holiday wish list—Hey, Justin, did you forget to add stamps.com to your holiday wish list last year? You dummy. You silly billy goat.

Well, we all make mistakes, Justin. Don't worry about it. Stamps.com has been helping businesses like yours, Justin, save time and money during the holiday rush for 25 years. With easy access to USPS and UPS services and premium rates for all your postal needs, Justin. With stamps.com, all you need is a computer and printer. They send you a free scale so you'll have everything you need to get started. And if you sell products online, stamps.com seamlessly connects with every major marketplace and shopping cart, Justin. So don't you worry about it.

I see by the look on your face that you're absolutely shocked. Shocked so much you can't talk about it. So, get huge carrier discounts up to 84% off USPS and UPS rates to help your bottom line. Give your business the gift of stamps.com, so your mailing and shipping is covered this holiday season. Sign up with promo code My Brother for a special offer that includes a four week free trial, plus free postage and a digital scale. No long-term commitments or contracts.

Just go to stamps.com, click the microphone at the top of the page and enter code My Brother. Hey, Griffin, have you been trying to get your style together? Listen, not that there's anything wrong with it. You know I think you're an absolute cutie, Griffin. I'm just saying that maybe it's time to update your look. Well, have you thought about trying Stitch Fix? It's... you should check it out. Ready up your wardrobe game, Griffin. But don't know where to start or even when sizes you're at? It's time to get yourself a Stitch Fix—

Griffin: Are you doing the ads by yourself?

Travis: I was kind of.

Griffin: So you get all the money from them?

Travis: No, I was abandoned and I just, I wanted to carry on.

Griffin: You weren't abandoned. We had to go and make water. And I don't think that's—and I'll say Justin's been gone a little longer than me, so maybe he's making something a little more than water. But they're not going to pay if it's just you.

Travis: But you guys just kind of got up and left. You're like, "Let's do the Money Zone. Bye." And then you left.

Griffin: But you don't have the same sort of discerning reputation that Justin and I have. So like, when we talk about how much we love Stitch Fix, like people know that we're not just talking bullshit. Because I don't say that about anything. I mostly say it about Stitch Fix.

Travis: And you use Stitch Fix? You like Stitch Fix?

Griffin: I've heard of it.

Travis: Okay.

Griffin: Where were you at in the ad copy? I'll take it from there.

Travis: I was at the think of them as your style partner.

Griffin: Well, if you think of them as your style partner, your stylist *will* learn about *your* tastes and collaborate *with* you on looks *you'll* love, without breaking *the* bank. I'm so tight, you do finish.

Travis: Okay! With your choices in mind and a wide range of sizes available, from extra small to XXXL, they'll find your perfect fit and send you clothes handpicked for you. They have just over 1000 brands and styles, and do the work of choosing the best options for you. And if you don't love something, you just send it back.

Shippings, returns and exchanges are always free. I have basically, at this point, 90% of my wardrobe is Stitch Fix. It's incredible. I'm never giving it up. I'm never backing down. So, thanks Stitch Fix. They just get me. And

they'll get you too. Try it today at stitchfix.com/brother and you'll get 25% off when you keep everything in your fix. That's stitchfix.com/brother. [Stitchfix.com/brother](https://stitchfix.com/brother). Just a quick update in case anyone's wondering, Justin is still gone.

Griffin: Yeah...

Travis: Justin is still not back.

Griffin: Do you think he's going number three?

Travis: Oh my god, but that's only legend, Griffin... Do you think? Should one of us check on him?

Griffin: You're closer.

Travis: Okay, yeah. I'll pop up in that window in three hours.

Griffin: Okay.

[Feeling Seen theme music plays]

Jordan: I'm joined Jordan Crucchiola, host of Feeling Seen. Where we start by asking our guests just one question. What movie character made you feel seen?

Guest 1: I knew exactly what it was.

Guest 2: Clementine, from Eternal Sunshine of the Spotless Mind.

Guest 3: Choi Wang/Shobu Tupaki.

Jordan: That one question launches amazing conversations about their lives, the movies they love and about the past, present and future of entertainment.

Guest 4: Roy in Close Encounters of the Third Kind.

Guest 5: I worry about what this might say about me. But I've brought Tracy Flick in the film Election.

Jordan: So if you like movies, diverse perspectives and great conversations, check us out!

Guest 6: Oof, this is real.

Jordan: New episodes of Feeling Seen drop every week on maximumfun.org.

[Feeling Seen theme music concludes]

[Troubled Waters theme music plays]

Dave: Oh my gosh, hi! I'm Dave Holmes, host of the pop culture game show, Troubled Waters. On Troubled Waters, we play a whole host of games. Like one where I describe a show using a limerick and our guests have to figure out what it is. Let's do one right now. What show am I talking about? This podcast has game after game, and brilliant guests who complain! The host is named Dave, he could be your fave. So try it, life won't be the same.

Christian: Big Business, starring Bette Midler and Lily Tomlin?

Dave: Close, but no.

John-Luke: Oh, is it Troubled Waters? The pop culture quiz show with all your favorite comedians.

Dave: Yes! Troubled Waters is the answer.

Christian: To this question and all of my life's problems.

Dave: Now, legally, we actually can't guarantee that. But you can find it on maximumfun.org or wherever you get your podcasts!

[Troubled Waters theme music concludes]

Justin: [mouths Munch Squad riff and sings] I wanna munch.

Travis: Squad.

Griffin: Squad.

Justin: [continues riffing and sings] I want to munch.

Travis: Squad.

Griffin: Squad.

Travis: Which instrument was that, Justin?

Justin: [howls] Haoowww-www!

Travis: Oh?

Griffin: Shit.

Travis: I gotta call my friend, Steve. I'm spooked.

Justin [as Count Doughnut]: Hello, my children.

Griffin: Aw, hi, Count Doughnut!

Justin [as Count Doughnut]: I have missed you so terribly. But I—

Griffin: Where's your cape? Usually there's a cape—

Justin [as Count Doughnut]: I lost it in a bet.

Travis: In a bet? With who?

Griffin: You lost it in a—sorry, no, no, did you say in a bet or in a bat?

Justin [as Count Doughnut]: A bat bet.

Travis: Oh, bat bet. You got beat in a bat bet?

Justin [as Count Doughnut]: I could eat 100 bats.

Griffin: Whoa, hold on. No, hold on. There's a lot I'm—there's a lot I guess I am mistaken about vampire culture. I didn't think you eat the bats? I thought you like—

Justin [as Count Doughnut]: Of course I eat the bats.

Griffin: Okay.

Travis: For food or like dominance? Or...

Justin [as Count Doughnut]: I've turned up the collar of my shirt to give the appearance of a cape.

Griffin: So wait, hold on. Count Doughnut, can I double back a quick sec? I thought it was a bet you made with a bat. Who did you make a bet with that you could eat 100 bats?

Justin [as Count Doughnut]: It was a large bat.

Griffin: So, a bat said I bet you can't eat 100 of me?

Justin [as Count Doughnut]: Smaller bats.

Travis: Hey, do you see those 100—

Justin [as Count Doughnut]: That he hated!

Travis: Yeah, look at those beta bats over there. Can you—I'm gonna make you a beta bat bet.

Griffin: Do you... bones and all? Are you cooking 'em, are you allowed to cook the bats?

Justin [as Count Doughnut]: I eat them raw.

Griffin: That's fucked up.

Travis: Okay, but raw—okay, whole?

Justin [as Count Doughnut]: I say them, but I could only catch one. The others got wise to my plans once I scooped the first up and jammed him into my fanged maw!

Griffin: And how was that dining experience, character who only likes doughnuts?

Justin [as Count Doughnut]: I ate half of the bat. I ate half before I became—let me review eating the bat. The blood, primo, delish, we love.

Griffin: Good, okay?

Justin [as Count Doughnut]: We Stan the blood. Then bones and brain of bat. This is less pleasing to the palette.

Griffin: I bet. I bet the texture there—

Justin [as Count Doughnut]: There were some limited squirming when my fangs touched his nervous system.

Travis: Gross.

Griffin: Gross, that sucks.

Travis: Well, thanks for stopping by, Count Doughnut. It was really good to see you.

Griffin: Do you want to talk about doughnuts? Or...

Justin [as Count Doughnut]: Still better than the McRib!

Griffin: Okay. Not usually your sort of area. You don't usually sort of—

Justin [as Count Doughnut]: I have never eaten the MCRib. You've exposed my shame.

Griffin: Okay. All right. That's not a—

Justin [as Count Doughnut]: I have only based this off of reviews on Dig!

Griffin: Okay... Cool website.

Justin [as Count Doughnut]: And fork. Listen... [chuckles]

Travis: [chuckles]

Justin [as Count Doughnut]: Listen to me. It is Halloween season and that can only mean one thing. Oh, Justin wanted me to tell you there are Jimmy John's starter jackets. But that's all he wanted to say on that.

Griffin: Thanks. [chuckles] Man, I'm glad that Justin's using you as a pass-through now.

Justin [as Count Doughnut]: He left a note.

Griffin: Okay.

Justin [as Count Doughnut]: But I wish to talk about this—

Travis: More like Jimmy John's nonstarter jackets.

Griffin: See, that's the kind of joke that Justin made earlier that really freaked me out.

Travis: Yeah, I was just trying to reestablish a balance.

Justin [as Count Doughnut]: So, we're going to talk about these zoink! Zoinks! Zoinks. Zoinks? What is this.

Travis: Is it Z-O-I-N-K-S?

Justin [as Count Doughnut]: Yes.

Travis: That Scooby-Doo for 'fuck.'

Justin [as Count Doughnut]: Oh! This makes perfect sense now within the context of the stories. Zoinks.

Griffin: I'm pretty sure it's Shaggy Doo for 'fuck.' I don't think—

Travis: It might be Velma for 'fuck.' Just instead of saying zoinks, you can just say fuck.

Justin [as Count Doughnut]: Krispy Kreme and zoinks are coming together for the first ever Scooby-Doo Halloween doughnuts.

Travis: Can I tell you—

Justin [as Count Doughnut]: Row-row.

Travis: Can I tell you, Count Doughnut, I actually saw these in store yesterday.

Justin [as Count Doughnut]: Oh, how exciting. How many did you consume?

Travis: Oh, zero of them. They didn't look... they didn't look appetizing at all.

Justin [as Count Doughnut]: Do you know what I would trade away to eat a single doughnut?

Travis: What?

Justin [as Count Doughnut]: I cannot even express to you in terms that your mammalian brain could comprehend. I would do terrible things.

Travis: Vampires aren't mammals?

Justin [as Count Doughnut]: Sorry?

Travis: You're not a mammal?

Griffin: What are you?

Justin [as Count Doughnut]: Magic.

Griffin: But do you lay eggs?

Justin [as Count Doughnut]: But I'm magic. If you're a magic, you don't apply to these pedestrian—

Travis: So, a dragon is just magic?

Justin [as Count Doughnut]: Dragon is not real. You have embarrassed yourself.

Travis: Okay.

Griffin: Hey, can we go back to why you... just go eat a doughnut? Why can't you just go eat a doughnut?

Justin [as Count Doughnut]: I can't...

Griffin: Why not?

Justin [as Count Doughnut]: Severe gluten intolerance!

Travis: Aw... a vampire's only weakness!

Griffin: They do make gluten free doughnuts.

Justin [as Count Doughnut]: Not ones you want to fucking eat. Hey, listen, Zoinks! Ruh-Roh!, Krispy Kreme. Ruh-Roh!! This is an expression I'm thinking of great jubilation. Ruh-Roh! Krispy Kreme and Warner Brothers Discovery Global—[chuckles]

Griffin: [chuckles]

Justin [as Count Doughnut]: Apologies, I got carried—[chuckles] By the whimsy. The whimsy inherited this incredible story. [chuckles]

Griffin: They're artists, Justin!

Justin [as Count Doughnut]: Ro-ro!

Travis: They're the artists!

Justin [as Count Doughnut]: Ruh-Roh! [chuckles] They're artists. They're artists that remove things for paying residuals. Listen, Ruh-Roh! Warner Brothers Discovery Global Consumer Products and Krispy Kreme are bringing mystery and monsters to life in this Halloween, in the first ever unveiling of the all-new Scooby-Doo... All-new Scooby-Doo Halloween Dozen.

Griffin: Okay.

Travis: Oh, there were only six in the box that I saw at the store. I wasn't at Krispy Kreme, mind you.

Griffin: Okay. Okay, so this is the laziest shit I think I've ever seen.

Travis: Yeah, so, this one's like the main reason—for those at home, this gives the same vibe as like I went and bought cupcakes for my kid's birthday party. They wanted a themed birthday party. Rather than pay for themed cupcakes, I bought a bunch of like two-cent-worth plastic rings and just shoved them into the cupcakes.

Griffin: Yes. I got a Baskin Robbins cookie cake that I did put Shrek stickers all over it because my son cannot get enough of Puss in Boots.

Justin [as Count Doughnut]: So, it features all-new doughnuts perfect for any event. And let me tell you what they are. The first is the Scooby Dooby-Doo Doughnut. An original glazed doughnut, dipped in Scooby-Doo blue icing. Decorated with Scooby-Doo lime green ice. They're just saying Scooby-Doo.

Griffin: You can't say—

Justin [as Count Doughnut]: You can't just add Scooby-Doo—

Griffin: Scooby-Doo sugar.

Justin [as Count Doughnut]: It's a Scooby-Doo—it's a flavor. Everyone's favorite flavor, Scooby-Doo lime! Scooby-Doo lime green icing and Mystery Machine chocolate piece. There's the—sorry, that's the—I got confused halfway through. Scooby-Doo is blue icing decorated with Scooby-Doo lime green icing swirls. Orange cake batter buttercream and topped with a Scooby-Doo chocolate piece.

Travis: With a Scooby-Doo what?

Griffin: A Scooby-Doo chocolate piece, being a—

Justin [as Count Doughnut]: A Scooby-Doo chocolate piece.

Griffin: A panel of chocolate that has Scooby-Doo's face on it, is pretty much it.

Justin [as Count Doughnut]: Yes, that's correct. That is the rings that you so crudely described—

Travis: You removed the Scooby-Doo chocolate piece—

Justin [as Count Doughnut]: Why would you do this? It's delicious—

Travis: But if you did that and you held it up out of context. And you said, "What is this doughnut themed to?" I would bet \$1000 doll hairs no one would know.

Justin [as Count Doughnut]: You're saying that—if I can understand your concern, you're saying that without the picture of Scooby-Doo, it is harder to identify it as a Scooby-Doo doughnut.

Travis: I'm saying—

Justin [as Count Doughnut]: That may be, Travis, if I may be so bold! And I am not a confectioner. That may be the reason for the inclusion of the picture of Scooby-Doo. That helps with the effect.

Travis: Yes, but what I'm saying—what I'm saying is it feels like—it feels like the same thing as saying let me do—try to guess who I'm doing an impression of. It's me, Al Pacino!

Griffin: [chuckles]

Justin [as Count Doughnut]: This is a confusing one, scoo... Spooky Monster Cookies N' Kreme Doughnut. A doughnut filled with Oreo Cookies n' Kreme filling, dipped in Scooby-Doo purple icin—okay, listen—

Travis: Now—

Justin [as Count Doughnut]: Scooby-Doo can have one color. [chuckles]

Griffin: [chuckles]

Travis: And there's at least that blue I think on his collar, if I'm looking at this correctly. There is no purple associated with the dog known as Scooby-Doo.

Justin [as Count Doughnut]: Yes. This is a purple... Scooby-Doo purple, black chocolate icing and a Scooby-Doo monster chocolate piece. It's a chocolate piece with a monster from Scooby-Doo. And then there's Jinkies. Jinkies. How could this be?

Travis: Oh, that also means like 'shit.'

Griffin: How can this be?

Justin [as Count Doughnut]: How could this be? Jinkies.

Griffin: But... are you confused about why a word could exist?

Justin [as Count Doughnut]: Why they say jinkies. Why could this be?

Travis: Because they couldn't curse.

Griffin: Oh, you're okay with zinks, but jinkies—

Justin [as Count Doughnut]: No, I struggled mightily with zoinks. You remember?

Travis: Hey, can we—

Justin [as Count Doughnut]: I was in pain.

Travis: Can I ask you a question? Do you think that with the cookies and cream doughnut, there was like an intern or somebody who was like, "Well, we could call it spookies and cream?" And they were like, "No, that would confuse people. Then they wouldn't fuckin' know that it was cookies and cream. Get out of here, you're fired, Todd."

Justin [as Count Doughnut]: If they said spookies and cream, I think we would say terrible jokes about them. I think we would be very hard on them for saying this bad thing.

Travis: You don't think spookies and cream is better than a monster—a Scooby-Doo monster cookies and cream doughnut?

Griffin: Well, no, because I want a filled doughnut. There could be anything in there. If you say it's got—"Eat this doughnut."
"What's inside of it?"
"It's got spookies. And cream."

Justin [as Count Doughnut]: [chuckles] I would not enjoy.

Griffin: Wouldn't want to eat that.

Justin [as Count Doughnut]: Here's a quote from Dave Skena, [spoofing Dave Skena] "We asked Scooby-Doo and his friends to solve the case of the disappearing—"

Travis: Dave?

Justin: Sorry, what?

Travis: You didn't ask them. They're not real, Dave.

Justin [as Count Doughnut]: I'm sorry. Can I read Dave's words?

Travis: Yes.

Justin [as Count Doughnut]: Dave Skena has not interrupted you the entire show. And you've been speaking the entire time.

Griffin: This is the only time Dave gets to be on the show.

Justin [as Count Doughnut]: This is the one time Dave speaks.

Travis: There's egg on my face.

Justin: "We asked Scooby-Doo and his friends to solve the case of the disappearing doughnuts, because it seems like whenever we put out a dozen Krispy Kreme doughnuts, they vanish almost immediately." [laughs]

Griffin: All right.

Justin: "Scooby-Doo is the perfect franchise this Halloween season for a fun collection of all-new doughnuts, and to solve this spooky mystery."

Travis: I would like to see the edited—like the first draft of Dave's speech. Where it says, "Scooby-Doo was the franchise that we were able to get. Scooby-Doo was the most available franchise this season." [chuckles]

Justin [as Count Doughnut]: It was within our price range to go with Scooby-Doo. [chuckles]

Travis: Yeah. Chu.

Justin [as Count Doughnut]: It was this or Monster Squad.

Travis: [chuckles]

Griffin: We did Hereditary—

Justin [as Count Doughnut]: "We do Scooby-Doo—we do Scooby-Doo or we get the Monster Squad and have enough left over for a nice Christmas party."

Travis: "I pushed for mid-summer themed doughnuts, but this is what we—"
"[chuckles]"

Griffin: Email Ari Astor, "This is a squash, old lady doughnut. Yum-yum. Enjoy."

Justin [as Count Doughnut]: [chuckles] This is our human centipede doughnut. It's delicious.

Travis: Three doughnuts all baked together!

Justin [as Count Doughnut]: It's challenging and delicious. Oh, one quick thing to know, that you can get a free one. You get a freebie on Halloween if you wear a costume at a Krispy Kreme.

Griffin: Okay.

Justin [as Count Doughnut]: This is nice. This is the public service announcement. Thank you so much. Oh, I should mention also, when you eat one, they've asked you to use the hash tag Scoobtober. [chuckles]

Griffin: Okay.

Travis: Why?

Justin [as Count Doughnut]: Why would do this? [chuckles] You've already said joinks and jinkies. Joinks?

Travis: Yup.

Justin [as Count Doughnut]: This is correct.

Griffin: Yeah, they mix 'em up sometimes.

Justin [as Count Doughnut]: Thank you so much, gentlemen, for your time.

Griffin: Thanks, Count Doughnut! Happy Scoobtober.

Justin [as Count Doughnut]: I must away!

Griffin: Goodbye! Okay, you didn't even leave the shot.

Justin: Hey.

Travis: Let's do another question.

Justin: Yeah, I'd love that. I'd love to do another question. [groans] Argh!

Griffin: I'm gonna shut my door.

Justin: Hold on one second, I have to... there's a... there's extra biological matter that I always have to wretch up after one of those. So, please go ahead and just charge right ahead.

Griffin: I'm gonna close my office door because there's a loud dog outside. And it may be Scooby-Doo.

Travis: And Justin, you read the questions?

Justin: Yeah, buddy. But I had closed the questions to—well, I don't know who closed my questions tab. Somebody here wanted to just read about Scooby-Doo doughnuts. "I have long desired the ability to say I'm going out for a smoke and be able to take a break from whatever social activity I'm engaged with just to chill outside for a bit.

When you say I need to step out for some fresh air, it leads people to ask if you're okay or something's wrong. How do I communicate to my peers that I just want to stand outside for five minutes without people thinking there's something wrong?" That's from Smokeless in Surrey? PS, "I'm considering learning how to yo-yo so I have something to do outside and possibly impress any passersby."

Griffin: You are... that's an incredible mind you've got there. I would love to just step inside—

Travis: "Hey, guys. Sorry. Hey. Can we pause the movie real quick? Yo."
[chuckles]

Justin: [chuckles] Gotta get my yo on out here.

Travis: What, you want me to yo in the house with all your valuables? I'm gonna go yo on the porch.

Griffin: I think this is the reason 75 to 80% of smokers smoke, is just get a little chill situation popping outside real quick.

Justin: I had my little dalliance with smoking in college and that's the only thing I miss about it. It's just nice to go out and just commune. You know?

Griffin: There needs to be a new activity that is forbidden indoors.

Justin: Vaping.

Griffin: No.

Travis: No.

Griffin: That is forbidden indoors, not particularly harmful to the bod. And you...

Justin: Maybe, the science is out. Maybe vaping. The science is out. Maybe vaping. The science is out.

Travis: It's too new. It's too new to know.

Justin: Too new. Too new. The science is out.

Griffin: Is not vaping, but you have to do it outdoors.

Travis: Screaming.

Justin: [chuckles]

Travis: "Hey! Hey, guys! Sorry, I gotta step outside and scream real quick for five minutes."

Justin: Who could blame you? Honestly, like who would begrudge you that?

Griffin: You're yelling, right?

Travis: Yup.

Griffin: I'm gonna step outside for five minutes.

Travis: Yeah.

Justin: And scream.

Griffin: Yeah. I have to use—"Excuse me, everyone. I need to go use my sundial." And then you step outside for a few minutes to use your sundial.

Travis: Not harmful to the body. Have to do it outside.

Griffin: Gotta do it outside.

Justin: Now, the—I've gotten a lot—I used to be bad about this at parties where I would do this, but I just wouldn't say anything to anybody. And I would just kind of go outside. But then I would think, oh, man, I'm already outside. Wouldn't it be fun to go home? [chuckles]

Travis: Oh, I see.

Justin: And so I'd end up just leaving accidentally.

Travis: Leaving step by step.

Justin: [chuckles] Yes, I would just gradually realize like, oh, I'm—

Travis: Oh, you know what you be fun? Sitting in my car. Oh, you know what would be fun? Starting my car. [chuckles] And backing slowly out of this parking space.

Justin: I can't listen to my audio book unless my car is on. Oh, this isn't safe to just—this is bad for the planet. To just sit here and idle. I should get a drive going. Where to go? Ah, maybe home. Perfect.

Griffin: Let me hit you with this. Devil sticks. You can yo-yo indoors, in fact I would argue that probably most high level yo-yo tournaments are indoor events.

Justin: Yes.

Griffin: What's wrong, Travis? You look like you were about to say some shit.

Travis: No, I just, I didn't want to interrupt. I just had an idea.

Griffin: That's not true. You want nothing more than to interrupt—

Travis: I want desperately to interrupt, but I don't want to be caught interrupting.

Griffin: Okay. [chuckles] Good, thank you for your honesty.

Justin: He wants to do it. He doesn't want the repercussions.

Travis: Yes, correct.

Griffin: Devil sticks. You could break a smoke detector doing those indoors.

Travis: That's true.

Griffin: I must step outside—

Travis: Do they make miniature devil sticks? Like they do like the little skateboards you can do with your fingers? Do they have little devil sticks that you could—

Justin: Pocket devil sticks.

Griffin: Tech Deck devil stick?

Travis: Yeah. Tech devil sticks.

Justin: One more time.

Travis: Little devil.

Griffin: Tech devil sticks. Tech Deck devil sticks.

Travis: What about bird watching?

Griffin: Cool!

Travis: Bird watching, can't do it inside unless that person owns a parrot.

Griffin: And even then, it's not—it does not... it doesn't count.

Travis: No, you do it once.

Griffin: You can't walk into someone's bird room and be like, "There, found one. That's a point for me."

Travis: You could just like be—just every 55 minutes, you just look out the window and be like, "Oh, gotta go. Let me go catch that one. Let me go write it down. Be right back." Go outside for five minutes, pretend to write in a journal while you just like breathe deeply. I don't think—because my immediate reaction was to say I'm gonna go meditate outside.

Justin: No, that's so weird.

Travis: But I don't think that's getting you out of that.

Justin: What if like, what do you guys think about, "Excuse me, I have to fart." [chuckles] And then you walk outside.

Travis: Mm-hm!

Griffin: When you say I have to go get some fresh air, I assume that you are going outside to crack one.

Justin: [chuckles]

Griffin: To rip a large one.

Travis: Hey, guys gotta step outside real quick. I'm solar powered.

Griffin: That could be cool.

Justin: What about I have to make a call?

Travis: How often can you do that, though?

Justin: Sorry. I need to make a call.

Travis: I'm a day trader. Sorry, guys. Every hour on the hour, I gotta step outside and make a call. Sorry, guys.

Justin: That sounds good to me. I mean, yeah. That sounds good. Yeah.

Griffin: Pretend to catch a bug.

Travis: [chuckles] Your house is full of fuckin' bugs, man.

Griffin: Fuck, I gotta get this little guy outside. Yes, again. It's a wasp, so I should hurry.

Travis: Hey, Justin?

Griffin: I'll find a good home for it.

Travis: Hey, Justin, if you notice that wherever we go, Griffin catches like 10 to 11 bucks. Is he a Renfield?

Justin: Dang! Yeah, I think it's possible. Is that why he didn't—

Griffin: [chortles]

Justin: Is that why he didn't laugh at my great Renfield joke?

Travis: Yeah, I think it might've hit too close to home. And he's always stepping outside. But then he catches another bug—yeah, I think he's eating bugs.

Griffin: I'm not eating the bugs. I'm going outside and re-sheltering the bugs—

Justin: Wow, his hearing is really good for somebody that's a normal person.

Travis: Yeah, and we're like three rooms away. That's amazing.

Justin: Yeah. [chuckles] We dropped him from the call and he can still hear what we're saying?

Travis: Yeah, and there were some bug legs hanging out of his mouth when he came in last time.

Griffin: There aren't any bug—no, hold on, Travis. You can't just say I have bug legs coming out of my mouth.

Justin: [chuckles]

Travis: They were stuck in his teeth, I could see it.

Griffin: Travis, you can't say I have bug legs in my mouth and teeth because people at home can't see me. Don't say that shit.

Travis: No, I can see the beetle wing sticking out.

Griffin: Don't say that shit! I don't have beetle wings or bug legs—

Travis: Oh my god, his eyes are turning red, Justin! His muscles are bulging.

Griffin: My eyes are a normal color!

Justin: He's so strong! He's flipping over his table.

Griffin: My eyes are normal. You would hear a table flipping over. My eyes are a normal color and I don't—

Travis: He just pointed to sign that said 'my master is coming and he'll feast on me. Don't say anything.'

Griffin: I don't have a sign and I don't have bug legs or beetle wings sticking out of my teeth and mouth.

Travis: Oh my gosh, Griffin just opened the door and bowed deeply, and Dracula walked in.

Griffin: I did not bow to Dracula! That's... I would never bow to Dracula.

Justin: [laughs] I would be scared of Dracula.

Travis: Oh, yeah.

Justin: Ghosts can get bent, but I would absolutely be scared of Dracula. He means business.

Travis: Well, I respect a Dracula.

Justin: He means business and he's got a huge media legacy behind him.

Griffin: Mm-hm.

Justin: I mean, he could get in to see Kesha no problem.

Travis: God knows that's true.

Justin: Hey, thank you so much for listening ot our podcast. Trav has gotta make his concert.

Griffin: Can you not just be like, "I gotta go outside because it stinks in here."

Travis: [laughs]

Justin: P.U.! [laughs]

Travis: I'm sick of being around human beings for five minutes!

Justin: Do you guys not smell that? Fuck!

Griffin: Fuck, I gotta step outside and reset my smell stuff. My smell sensors, because it stinks in here. To high heaven.

Justin: Thank you so much for listening ot our podcast, My Brother, My Brother and Me. We hope you've enjoyed yourself and we hope you've gotten something out of this and you've learned something. If I may be so bold. And we hope that you're growing as a person every day and staying hydrated. And all that stuff.

Travis: There it goes! Hey, if you wanna see the cover art for our next graphic novel, The Adventure Zone: Suffering Game, you can go to theadventurezonecomic.com. And also while you're there, why not go ahead and pre-order it? Huh? That's one thing off your to-do list today. Get some momentum going, maybe finish that to-do list for once. Right?

Justin: Yes.

Travis: And then, what's that, the next thing on your to-do list? Go check out mcelroymerch.com, see the Plato's Rave poster that's there, the glow in the dark I Found More Questions on Kepler, West Virginia pin, the Amnesty Lodge candle. And then you'll know that 10% of all merch proceeds of everything you've bought went to reproductive freedom for all. So like, that's just a bunch of stuff you can mark off your list. And hey, listen, have a safe Halloween. It can get pretty wild out there.

Griffin: I couldn't give a shit.

Travis: What?

Justin: Thank you—whoa.

Griffin: Get wild, it's Halloween. Thanks to Montaigne—

Justin: Makes it easier to recruit your thrall, doesn't it? When you bring your master new servants. It's great.

Griffin: You stepped on... I guess Justin doesn't wanna thank Montaigne.

Justin: Oh, I do. I do. I do.

Griffin: Well, if you did wanna thank Montaigne, you wouldn't say that I have bug parts in my teeth.

Justin: Never said that. Never said that.

Travis: I said that. Justin said that you wanted people to get hurt at Halloween so that you could get 'em into your thrall and feed your master.

Griffin: Can we do the sonic bath, please?

Travis: Thank you, Montaigne.

Griffin: Thanks, Montaigne.

Justin: [sings] Ah-cha-aah-aah, here comes Griffin. [chuckles]

Travis: Bzzz-zzz-zzz-zzz-zzz-zzz—

Justin: [chuckles] Eeh-eeh-aah-eeh-eeh—

Griffin: Mmm-mmm-mmm—I love Dracula—mmm-mmm—

Justin: [laughs]

Griffin: Mmm—I wanna kiss Dracula.

Justin: [laughs]

Griffin: I wanna kiss Dracula!

Justin: [guffaws]

Travis: Bzzz-zzz-zzz-zzz-zzz.

Justin: Pretend I said my name. [chortles]

Travis: And I'm Travis McElroy.

Griffin: And I'm Renfield.

Justin: [laughs]

Griffin: Right, guys?

Travis: I knew it!

Justin: [chortles] Kiss your dad on the lips!

Griffin: That's who I am! Ol' bug mouth McElroy!

Justin: The lips, lips. On the lips. On the lips. That's the end. [chuckles]

[theme song, "My Life Is Better With You," by Montaigne, plays]

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