

## **MBMBaM 682: Face 2 Face: The Fourth Brother**

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**Intro (Bob Ball):** The McElroy brothers are not experts!

[crowd cheers]

**Intro (Bob Ball):** And their advice should never be followed! Travis insists he's a *sexpert*... my voice has never broken on that part before... *sexpert*! But if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I only mention so the babies out there will know how cool they are for listening. What's up, you cool babies?!

[theme song, "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era! I'm your oldest brother, Justin McElroy!

[crowd cheers]

**Travis:** I'm your middlest brother, Mr. Seattle Travis McElroy!

[crowd cheers]

**Griffin:** And I am sweet baby brother, 30 Under 30 Media Luminary... Navy... Lieutenant... I forgot my rank! Griffin McElroy!

[crowd cheers]

**Griffin:** I gotta keep—we haven't done a show in a seaside town in a while. I gotta keep my periphery sort of in check, just to make sure—

**Travis:** Always on call!

**Justin:** I love it out West! A fella can breathe out here!

**Griffin:** Yeah, for sure.

**Travis:** Yeah! Room to grow, mine some gold!

**Griffin:** [chuckles]

**Travis:** Ever expanding!

**Justin:** This is like—

**Travis:** Room to settle here in Seattle!

**Justin:** Okay. This is a sports-themed theater, I would say—

**Griffin:** A sports-themed theater! [chuckles]

[crowd chuckles]

**Justin:** There's a lot of sport theme in this theater. I think it's—

**Travis:** I'm feeling a lot of sports theme in this theater tonight!

**Justin:** I think it's the closest Dad has gotten to being like really proud. Not like—

**Griffin:** Yeah. [laughs]

**Travis:** Yeah.

**Justin:** And it's like, because we had a jersey with our name on it. And that had that be—the odds against that are just astounding.

**Griffin:** [laughs]

**Travis:** And we didn't pay for it or anything.

**Justin:** No, they just did it.

**Griffin:** No, they did it, it was cool. I was explaining to them backstage, the concept of the 12<sup>th</sup> man. Being that your football theater was designed in such a sonically unpleasing way, that it is meant to be very frightening to the other football teams that come to visit you. Which seems, if I'm being honest with you, Seattle, a little rude.

[crowd chuckles]

**Justin:** They're your guests!

**Travis:** Yeah.

**Justin:** Football second, hospitality first!

**Travis:** That is the Seattle motto. Here's what I love—football second, hospitality first. What that implies, Griffin, is that the home team—

**Griffin:** Yeah, loves it.

**Travis:** ... has just been so bathed in this unpleasant sound that when they go to other stadiums, they're like, "It's really quiet."

**Griffin:** So quiet.

**Travis:** So like, they're setting themselves up like, "Now I can just hear my own thoughts. Every time I get hit, I hear the bones crunching. I hate this! Could you guys... yell a lot?" [chuckles]

**Griffin:** [laughs]

**Justin:** It is so nice here, though, weather-wise. I realized today, it doesn't get nice like this, ever, on the east coast. It's a different kind of nice, where it must be very hard on you people, coming to the east coast with your delicate constitutions. It's been babied by this beautiful air! It's so clean!

[crowd cheers]

**Justin:** I went on a walk today!

**Travis:** What?!

**Griffin:** Whoa!

**Justin:** And when I got to a point where there were stairs, I did not abandon the walk. That's how nice the weather was, I just did it. I saw, about halfway up, I saw a scooter just like cast aside on the ground. So I was like, "No, no, no, no, no, I'm done. I'm done. I'm out. I'm out. I'm out."

**Travis:** Now all you need to do is figure out your clocks, because they're three hours slow.

**Griffin:** [chuckles] It sucks so bad.

**Travis:** If you can fix that, you guys would have it all over the east coast.

**Justin:** You know where I went today? General Porpoise. Y'all been there? I think it's better than Top Pot. I don't want to start anything, but that's where I'm at as a doughnut expert.

**Griffin:** Why rile them up this way, Justin? It's so unnecessary.

**Justin:** I like to get a little juice going in the crowd, a little bit of hostility.

**Griffin:** You want the fourth brother on stage tonight.

[crowd chuckles]

**Justin:** Yeah, we have constructed this place so that your sound is echoed back at us.

**Travis:** In a really unpleasant way!

**Griffin:** So that our enemies... will be scared of you?

**Justin:** Our podcasting enemies.

**Travis:** Yeah, and the other side of the theater, SmartLess is putting on a show.

**Griffin:** Yeah.

[crowd chuckles]

**Griffin:** We're amp versus amping SmartLess.

**Travis:** [chuckles]

**Griffin:** And we need you all to scare the shit out of them. But not us!

**Travis:** So everyone turn around and face the back wall.

**Griffin:** [chuckles] No, don't.

**Justin:** This is an advice show.

**Travis:** Yeah.

**Justin:** And the way it works—

**Travis:** If it's one thing, it's that.

**Justin:** Has anyone in the crowd ever listened to My Brother, My Brother and Me before? Let me hear you.

**Griffin:** All right.

**Travis:** Get out!

**Griffin:** No, stop.

**Justin:** No, stop. We really appreciate you being here. This is a normal advice show and people ask—

[crowd chuckles]

**Justin:** You're messing it up for me in front of them! This is my chance to start over!

**Travis:** Hey, plug your ears for 30 seconds.

**Justin:** Okay, no, this is a normal—

**Travis:** They don't know.

**Griffin:** They don't know.

**Justin:** This is a normal advice show where we take your questions and we turn them alchemy-like into wisdom. And we have, after many long years, reemerged here. Much like our friends, the Chilean Miners, here in Seattle.

[crowd cheers]

**Justin:** We're so happy to be here with you. You have sent us your queries, and we're duty-bound to answer them. "I'm a cold water scuba diver." Good choice. Considering. "And I've been trying to get my—"

**Travis:** That's not up to you, is it?

**Griffin:** [laughs]

**Travis:** Right? Like you don't go to the water source and be like, "Hey, can you warm this up, god?"

**Justin:** "And I'm trying to get my friend into it, too. Only now, I'm kind of scared of diving. Because I went diving for crab recently and got hit in the chest by a harbor seal that wasn't looking where it was going."

[crowd chuckles]

**Justin:** We'll circle back to that. "How do I convince my friend to get into this activity with limited air, limited visibility, exposure to dangerous animals and intense natural conditions?"

**Travis:** That I am now scared of.

**Griffin:** Yeah, that's from Not So Safe in Puget Sound, in Seattle.

**Travis:** Was there a mount where the harbor seal was like looking at your wetsuit and was like, "I think that'll buff out. We don't need to exchange insurance or anything."

**Griffin:** [laughs] "Look, one of my whiskers is bent and I'm not making a big fuckin' deal out of it."

**Travis:** "I'm not making a big deal out of it. And I know what you're thinking. No, I haven't been drinking. I just wasn't looking where I was going."

**Griffin:** Can you—I have to imagine for you, this was the best day of your life. I cannot imagine going from the mental state of 'I'm scuba diving, so I'm already very scared.' And then a big sort of piece of the marine ecosystem has smashed into my human body. My brain is immediately like, "Let's go ahead and start distributing the spirit molecule, because you're a dead man."

**Justin:** [laughs]

**Travis:** That would happen, and then Griffin is a couple of ounces lighter.  
[chuckles]

**Griffin:** Yeah! [chuckles]

**Justin:** Yeah, 13 of the 23 grams—

**Griffin:** It just kicked us right into high gear. You go from, "I am definitely dead" to, "Oh, it's okay, little friend. It's okay! You made an accident, little whiskered friend. Go on your beautiful, merry way."

**Travis:** It's like that scene in Fight Club and like the seal walked away and was like, "The next day is going to be the best day of that diver's life!"

**Justin:** Can we get one thing straight, though, interloper, you—this seal has no obligation to you!

**Griffin:** No.

**Justin:** You are a trespasser!

**Travis:** It didn't veer into your lane. [chuckles]

**Justin:** Yeah!

**Griffin:** Yeah, you weren't in line at Quiznos and then they just head-butted you.

**Travis:** "Oh, god, I'm so sorry, man."

**Griffin:** "I'm so sorry about that."

**Justin:** You'd need like 100 accessories to be able to be alive there for a minute. Like, it's not your place. [chuckles]

**Griffin:** Do harbor seals eat crabs? Yeah? Okay. Then maybe do some soul-searching about—

[crowd chuckles]

**Travis:** And listen—

**Griffin:** You're in line at Quiznos—you have checked out at Quiznos and are holding your sandwich, they don't come up and snatch the sandwich out of your hand. That's food for them, too—

**Travis:** And if they did, you'd love it! [chuckles]

**Griffin:** You would not. [chuckles]

**Travis:** You'd not put that on TikTok and you're famous now! And also, I want to say this, listen—

**Justin:** This is the worst Quiznos in my neighborhood. Every time I order, the seals play with them in a very dirty way, and then eat the sandwiches. I've never received a sandwich from this Quiznos. Three out of five stars.

**Travis:** Yeah. Also, sorry, I know it sounds—this is gonna sound like I'm dunking on you, but—

**Justin:** I love it. My pulse is a regular tempo right now. Thanks, Trav.

**Travis:** I would never scuba dive because I am what one might call a coward.

**Griffin:** Yeah.

**Travis:** And I love that it took being head-butted in the sternum by a harbor seal for you to be like, "Maybe this isn't safe."

**Griffin:** [laughs]

[crowd chuckles]

**Travis:** Maybe going into a substance that my body can't process through my mouth and lungs, isn't safe? [chuckles]

**Justin:** Listen. Okay, can we be... can we be real for a second?

**Travis:** For just a millisecond.

**Justin:** If you hear somebody beefs it scuba diving from an animal, there is a part of you that's like, well, you know...

**Travis:** Yeah.

[crowd chuckles]

**Justin:** Like, well...

**Travis:** Well...

**Justin:** I understand, that does happen, doesn't it?

**Griffin:** [laughs]

**Justin:** You know like, people do oof it in those circumstances. Yeah, I get that.

**Travis:** That's not a thing you would respond to like with 'what are the odds?'

**Justin:** How could it be?

**Travis:** You know the odds, like one out of two.

**Justin:** Yeah, like really pretty good.

**Griffin:** You also put on a lot of shit that makes you look delicious to certain marine life. That's all I'm gonna say. I'm not gonna throw stones.

**Justin:** I feel like the friend is maybe you? Are you the friend who's like 'maybe this isn't for me anymore.'

**Travis:** I love the idea though of like giving scuba diving lessons, but you don't go in the water.

**Justin:** [laughs]

**Travis:** Where you're like, "Put this on. Great. You're breathing. Great. Go down for a while, but, and this is so important, come up at the end."  
[chuckles]

**Griffin:** Come up super—

**Travis:** "I'll be waiting here with apple slices!" [chuckles]

**Griffin:** "When you are attacked by the harbor seals, you are gonna wanna come up very fast. You cannot do that. I regret to inform you."

**Justin:** I think you also stand on the pier with a loaded rifle, ready for any harbor seal.

**Travis:** "I got you! Make sure when you come back, you do not behave like a normal harbor seal might. You'll figure it out."

**Justin:** Yeah, don't mimic their behaviors, please. "Howdy, brothers. I'm an amateur clown. I enjoy doing balloon animals and pratfalls, and I even have an outfit and a little routine. The issue I'm having is with finding appropriate places to practice these skills, particularly the balloon animals. I used to live with my three toddler siblings and they loved it. But now I'm no longer regularly around kids and the person I live with hates clowns."

[crowd chuckles]

**Justin:** Ah, man... "Is there any way to maintain this hobby without terrorizing the people around me?" That's from Not Scary, I Swear, in Seattle. That's what all non-scary people say.

**Griffin:** Are you here?

**Question Asker:** Whoo!

**Griffin:** All right.

**Travis:** You know, ever since I moved in with Stephen King, I just can't do my clowning anymore. That guy hates me!

**Griffin:** Sorry, Trav, I gotta go into the joke you just made. You're suggesting that Stephen King wove such a rich tapestry of fear with It, that he himself gets scared of the shit he wrote about in It so bad—

**Travis:** No, sorry, Griffin. Let me explain. Stephen King—

**Griffin:** Stephen King when he writes his scary stories just goes, "Fuck, that's scary! I can't even with clowns no more!"

[crowd chuckles]

**Travis:** No, Stephen King made the choice to ruin an entire career, by like— what is it gonna be? Fuck clowns.

**Griffin:** Yeah, yeah. But also then his publicist is like, "Yeah, and so we got you this nice hotel." And he's like, "I can't, too fuckin' scary, man! Are you out of your mind?!" Whew!

**Travis:** I mean, he's a very good writer.

**Griffin:** Yeah, sure!

**Travis:** He wrote himself into loving the Boston Red Sox.

**Griffin:** [chuckles] That's fair. I... wow... For me, I would not want... I would not want—stick with me here—a roommate who clowned at home where I also lived.

**Justin:** Yes.

**Travis:** Mm-hm.

**Griffin:** But I also wouldn't want a roommate who did any kind of performance art in the room where I also lived.

**Travis:** Like if my roommate was a musician that performed at restaurants, table the table, that's fine. I'm eating some mac and cheese and they come over and play some Wonderwall for me, I don't like that.

**Griffin:** I need to be prepped to consume art in a live environment.

**Justin:** Yes. Art should never be foisted on you. You should always knowingly go into an artistic experience.

**Travis:** That's why we hate flash mobs!

**Griffin:** That's true.

**Justin:** Hey, I think that I agree with you about I do not want my roommate to clown like at the house where I live. But the flip side, to build on that, I don't actually want them to hide it really well either, because that's worse. Like I don't want to see a nose on the counter and they're like, "It's nothing, it's nothing."

**Griffin:** Don't worry about it.

[crowd chuckles]

**Travis:** Oh, that's just a plum! [spoofs eating sounds] Om-nom-nom.

**Justin:** Om-nom-nom. [spoofs eating sounds] What a good plum, hehe.

**Griffin:** [laughs]

**Travis:** Squeak, squeak, squeak, squeak! Honk! Honk!

**Justin:** No, it—

**Travis:** Stop chewing!

**Griffin:** [laughs] I would know.

**Justin:** It's not—

**Griffin:** I'd fuckin' for sure know. I don't think anyone could live in the same house as me and secretly clown and I wouldn't eventually get wise.

**Travis:** You think big shoes?

**Griffin:** I would hear them clomping around.

**Travis:** Yeah.

**Justin:** You don't want 'em indoors, though. It's bad for the... [chuckles] I don't know anything about cloud stuff.

**Travis:** Wait, hold on, you don't know anything about clown stuff? Anything?

**Justin:** The problem you're having is being an amateur clown. You gotta start charging. That's way less weird.

**Travis:** Yeah.

**Justin:** If you say to people, "For \$20, I'll be the clown there." You know, the problem is you're in a different era. There used to be a time in this country where you couldn't have a—

**Travis:** Here we go.

**Justin:** Car dealership open unless there was a clown there. You know, you couldn't open up a movie house without bringing in a clown, otherwise people think he didn't, you know, really lay out for this event.

**Griffin:** Sure.

**Justin:** The demand, I'm sorry, is just not there right now.

**Griffin:** Ooh.

**Travis:** And you can buy our Make America Silly Again hats.

**Griffin:** [chuckles] Jesus Christ. Listen, hey, can you shift it just a little bit? And I don't know if this is part of the sort of cultural landscape here in Seattle, but... and become a rodeo clown.

**Travis:** Ooh?

**Griffin:** Because now all of a sudden—

**Travis:** You're a hero.

**Griffin:** When you're a rodeo clown, the roommate can't be like, "Stop clowning." And you'd be like, "Oh, so you want rodeo guys to die?"

**Justin:** [laughs]

[crowd chuckles]

**Griffin:** That's kind of fucked—

**Travis:** And then your roommate's like, "You don't have to rodeo clown in here. There are no bulls here. I've never been attacked by a bull." And you're like, "You're welcome."

**Justin:** Yeah, that's all me.

**Griffin:** You're welcome. That's why. I keep the bulls away. A bull tried to get in here last week. I clowned so scary, they ran away.

**Travis:** Here's a balloon animal. That's not part of my rodeo clown thing. It's something I do to relieve stress. Because being a rodeo clown is terrifying.

**Griffin:** Can we talk about rodeo clowns for a minute?

**Travis:** Yes, please.

**Griffin:** Okay, it kind of feels like maybe if we put in a little bit more mental imagination elbow grease into the question of how can we make a bull so scared it won't kill a person, we could come up with a better one than clowns. [chuckles]

**Travis:** This is what I love about the radio clam scenario—

**Griffin:** If we could get someone in like a mech suit with like bazookas, like... [spoofs mech sounds] If we get dress someone up like, I don't know, like a lion or an elephant—

**Travis:** Or bigger bull.

**Griffin:** A bigger bull? No way, I'm out of here!

**Travis:** [chuckles] Whoa!

**Griffin:** It seems like we did—

**Travis:** Hey, look at that guy!

**Griffin:** It seems like we—a clown scared a bull once and every person alive was like, "That's it!"

**Travis:** Hey, bud—

**Justin:** Griff, Travis and I have to step in now. The clowns don't scare the bulls.

[crowd chuckles]

**Travis:** The clowns distract the bull.

**Justin:** They chase the clowns. But then the clouds don't come out [spoofs jump scare sound] bl-bl-bl-bl-bl! And the bulls run away.

**Travis:** "Oh shit! Fuck! I just finished reading It!"

**Justin:** [chuckles] Griffin, stop for a second and think about what you're suggesting!

**Griffin:** No, you're right.

**Justin:** No, don't talk, think about it. The bull's running at him! And the clown, what the clown does is they sprint full-blast—

**Travis:** Argh!

**Justin:** At the bull, hoping that the bull is gonna be like, "Oh, fuck."

**Griffin:** Let me then... let me amend—

**Travis:** Hey, the bull just keeps killing him, I thought it was scary as shit!

**Griffin:** [laughs]

**Justin:** I thought it would be, "I'm scared of 'em, why aren't the bulls?"

**Griffin:** Let me amend—

**Travis:** I don't know, Steven!

**Griffin:** [chuckles] Let me amend it. I would love to amend my earlier statements. That of the human sort of caricatures that one could embody, that would make a bull want to kill it so bad, I would actually say we gotta end one with clowns.

**Justin:** [laughs]

**Travis:** Okay, but this—

**Griffin:** That's not a representation of my own thoughts. I think clowning is beautiful. If I was a bull and I saw a clown, yeah, I'd be pretty pissed off.

**Travis:** This is what I love, though. The invention of rodeo clowns must have gone like this; "Yeah, man, these guys get on top of this big animal. Big animal hates it, knocks 'em off and then tries to kill 'em. We should stop doing it."

"Whoa, whoa, whoa!!

**Griffin:** Whoa, hold on, wait, wait, wait!

**Travis:** "Let's not get ahead of ourselves! What if instead—

**Justin:** We found something that—

**Travis:** We get a third party involved."

"Go on?"

**Justin:** "What is the—what are we looking for in this third party?"

"Kill-ability!"

**Griffin:** [laughs]

**Travis:** We need the bull to look at the cow person that was just on top of 'em and go, "I want to kill that one."

"Wait, what the fuck is this? Get out of here!" [chuckles]

**Justin:** "Are you sure we shouldn't try to scare the bull?"

"No, that doesn't make any sense at all! Think about it!"

**Travis:** "Where are we gonna find the clown at this time of day?!"  
[chuckles] Hey, everybody.

**Griffin:** Hey.

**Travis:** We're gonna go, live from New York, it's With Special Guest.

[crowd cheers]

**Justin:** We have pulled from a variety of variety shows.

**Travis:** There it is.

**Justin:** Some musical guest introductions.

**Travis:** Go to the first one, Paul.

**Justin:** Please.

**Travis:** This is Jude Law introing Pearl Jam.

**Griffin:** That's actually... a palindrome.

**Justin:** [chuckles]

[crowd chuckles]

**Travis:** When—

**Griffin:** [chuckles] That's so stupid.

**Travis:** When are we gonna give Jude Law his own courtroom TV show? That's Jude Law! I want it so bad now.

**Justin:** Okay, so wait, can I just try—

**Travis:** And Pearl Jam is trying a new cooking show!

**Griffin:** Explain the game.

**Travis:** Okay, so here's how it works. I need Justin and Griffin, with this information, to tell me the vibe, the attitude, the delivery of Jude Law introducing Pearl Jam, the musical guest.

**Griffin:** Fast. It's coming at you fast and hot. I think he doesn't wait for the audience to stop clapping as they come back from commercial break. And he just rips it into, "Ladies and gentlemen, Pearl Jam!" Like hot—

**Justin:** Okay, that's good. Ladies and—here—I think it's a little more solemn. Because I'm trying to think of the era this would be, I think it might be that one really sad one they did. You remember that one? So, I think it's like—

**Travis:** That one sad Pearl Jam song?

**Justin:** I think it's like—

**Travis:** Not they're more upbeat-numbers.

**Justin:** "Ladies and gentlemen, Pearl Jam."

**Griffin:** Oh, that's an interesting inflection.

**Travis:** Okay, roll it!

**Jude Law:** Ladies and gentlemen, Pearl Jam.

**Travis:** Justin nailed it.

[crowd cheers]

**Travis:** Justin got it in one.

**Griffin:** That's really good.

**Justin:** That's a stunner! That's a stunner.

**Travis:** How has Jude Law never played Sting in anything?

**Griffin:** It sucks so bad.

[crowd chuckles]

**Justin:** It's exactly Sting.

**Travis:** Okay, next. Next video. We've got Woody Harrelson introing David Byrne.

**Griffin:** Oh, fuck. [chuckles]

**Paul:** Hey, Travis. Its tour manager Paul. I think it's very important to note, because this may affect their answer, that this is young Woody Harrelson.

**Travis:** Yes.

**Griffin:** Thank you. Thank you so much Paul, for doing the work that our brother refuses to do. Okay, I'm going to take a huge shot in the dark here

because this happened sometimes. I think Mr. Harrelson's in a costume as he does this.

**Travis:** Okay.

**Griffin:** We see this sometimes on this segment.

**Travis:** Usually in the '70s and '80s.

**Griffin:** Usually in the '70s and '80s, when they let you have fun on this show. Am I right, folks?

**Travis:** Back before SNL went woke.

**Griffin:** Whoa! Full costume, full mullet, apparently. And you know, he's high. He's probably high. Like a little high.

**Justin:** All right, everybody, David Byrne!

**Griffin:** Wow, an 'all right, everybody.' Specific phrasing.

**Travis:** Roll the tape.

**Woody Harrelson:** Ladies and gentlemen, David Byrne.

**Griffin:** Wow!

**Justin:** [laughs]

[crowd chuckles]

**Travis:** Woody Harrelson does not give two shits that David Byrne is there.

**Griffin:** What a surprise! I want to take Woody and be like, "Listen, man, I actually think there's a lot to this dude that you personally would vibe with in a big way!"

**Travis:** "You would really like—" It feels like somebody bullied him into doing it. Like, "I don't want to introduce David Byrne!"

**Justin:** You have to, Woody.

**Travis:** You have to or we're not gonna pay you.

**Griffin:** Or he just drags him out by the earlobe. "Ah, I don't wanna—"

**Travis:** David Byrne.

**Griffin:** Ugh!

**Travis:** Next, combo.

**Griffin:** Uh-oh?

**Travis:** Charlize Theron introducing The Black Keys.

**Griffin:** Loud, screaming. *Screaming*, loud. So loud.

**Justin:** Ladies and gentlemen... The Black Keys! Like, it's quiet and then it's loud.

**Griffin:** Oh, I see.

**Travis:** Okay. Roll it.

**Charlize Theron:** Ladies and gentlemen, The Black... Keys.

**Justin:** Oh, no!

**Travis:** No idea.

**Justin:** Charlize, we'll get it in post. Don't worry.

[crowd chuckles]

**Travis:** This is not the first time we've seen Charliize intro someone. For some reason, in one, she's sitting on a set at a desk. And it's almost the same thing. Where it seems that halfway through it, she's forgotten who the performer is.

**Griffin:** The last word.

**Travis:** I think—here's my theory—

**Griffin:** Okay?

**Travis:** She started in her brain to say Black Eyed Peas.

**Griffin:** Both times.

**Travis:** That she was like 'the black... keys.'

**Griffin:** That would explain why she's laughing at the beginning, because she's like, "I can't fucking believe I'm about to watch The Black Eyed Peas!"

**Justin:** [laughs]

**Griffin:** But then she remembers after saying the word 'black.' Uh-oh, it's keys.

**Justin:** I messed up.

**Griffin:** Bummer summer.

**Travis:** Okay, one last one.

**Justin:** Okay.

**Travis:** Robert De Niro.

**Griffin:** Oh, man...

**Travis:** Introducing Diddy – Dirty Money featuring Swizz Beatz.

[crowd chuckles]

**Griffin:** I have to—Travis, I feel like it's only fair if you give us—does he actually say the words 'featuring Swizz Beatz?'

**Travis:** Indeed, he does.

**Griffin:** [chuckles] That's good for me, man!

**Justin:** That's good.

**Travis:** Oh, it is the second song. Thank you, Paul. Once again. This is a once again.

**Griffin:** Okay, can I hit you with this? Ladies and gentlemen Diddy – Dirty Money! Featuring Swizz Beatz.

**Travis:** Okay.

**Justin:** [chuckles]

**Travis:** Do it!

**Justin:** Diddy – Dirty Money... featuring Swizz Beatz! [chuckles]

[crowd chuckles]

**Travis:** That was really good. Roll the tape!

**Robert De Niro:** Once again, Diddy – Dirty Money, featuring Swizz Beatz!

**Griffin:** Swizz Beatz!

**Travis:** [guffaws]

**Griffin:** Hey, don't say it like that, Robert!

**Travis:** Look at his face at the end!

**Griffin:** Eh...

**Travis:** Well...

**Griffin:** I love Diddy – Dirty Money, but I could do without the Swizz Beatz!

**Justin:** Take a leave, Swizz Beatz!

**Travis:** [chuckles] I'm never gonna win another Oscar.

**Griffin:** Listen! Diddy – Dirty Money, Swizz Beatz is holding you back!

**Travis:** [chuckles] You're fine on your own! Stand on the convictions of yourself, Diddy – Dirty Money!

**Justin:** Thank you, Travis.

**Travis:** You're welcome.

[crowd cheers]

**Justin:** "I am 31 and am part of the Big Brothers Big Sisters program. I recently took my 14 year old little brother roller-skating and thought I would be fine because I used to be good at roller skating when I was also 14."

**Travis:** We all did!

**Griffin:** Yeah.

**Justin:** Yeah. "It turns out my body's gotten worse at a lot of things since then. I fell on my ass." I hope you didn't use language like that because you were in front of a bunch of children.

**Travis:** Yeah, a 14 year old has ever heard 'ass' before, Justin!

**Justin:** "Now my little brother wants to go roller-skating again next weekend. How do I avoid embarrassing myself again and making up for all the coolness points I lost last time?" That's from Dan.

**Travis:** Hey, Dan? You're not gonna make up those coolness points, you're 31 and this kid is 14.

**Justin:** Yeah, it's over.

**Travis:** They didn't think you were cool before you fell down.

**Griffin:** You were operating at such a tremendous deficit... Yeah, we learned this, I would say, the hard way when we shot the MBMBaM TV show. We really—there was a lot of... a lot of sort of like shooting locations on that one that we were really sort of flying by the seat of our pants. So, we would roll up to a venue and then like find out what it is we were doing and then do it. And that was when we're like, okay, this is easy. We'll just go to Rollerama and we'll do some roller skating with our friends. Not thinking about the logical question of, hey, when was the last time you roller-skated?

**Travis:** Yeah, that's—Dan, that's the problem. It's not that your body has gotten bad at things in 31 years. It has—

**Griffin:** In virtually everything.

**Travis:** My body's gotten bad at sleeping in 39 years, it's bad. But it's also that—my guess is you have not roller skated since you were like 14. Right, you've spent 17 years not roller skating and thought 'I'll be able to just do it again.'

**Justin:** Yeah, I'll just hop right back on. That's why in the TV show, I'm always on a little sit and spin. I don't put the skates on my feet. I want to live.

**Griffin:** That's true.

**Travis:** I think we were barefoot for a lot of those shots.

**Justin:** Hey, can I tell you the problem? And this is advice I wish I'd given myself. If I could go back in time and I could tell myself one thing, you know what I'd tell myself?

**Griffin:** What's that?

**Justin:** I'd find myself at eight years old and I'd say, "Little Justin?"

**Travis:** [in a silly baby voice] Yes, big Justin?

**Justin:** Fall every day.

**Travis:** [in a silly baby voice] Okay.

**Justin:** The thing is when you're a kid, you fall 8, 9, 10 times a day. No big deal.

**Travis:** Are you still talking to little Justin?

**Justin:** No, this is just to the audience of the show.

**Travis:** [in a silly baby voice] I'll fuck off.

**Justin:** Okay.

**Griffin:** [chuckles]

[crowd chuckles]

**Justin:** You fall eight, nine, 10 times a day, no big deal. As you get older, you keep falling, but it's less. And then eventually, you don't have a lot of reasons why you would fall, right.

**Griffin:** Yeah.

**Justin:** The reasons that you would come up with to fall kind of go by the wayside. Eventually, you blink, it's been two or three years since you really had a good, solid fall.

**Griffin:** A good tumble, yeah.

**Justin:** And there's no fuckin' way of telling how that's gonna shake out. That said, if you had fallen yesterday and the day before that, just giving yourself a real good fall every day, it's never gonna catch you by surprise.

**Griffin:** [chuckles] No.

**Travis:** So out in the lobby, make sure you get your live, laugh, fall shirts.

**Griffin:** [chuckles] Yeah.

**Travis:** Your fall like no one's watching shirts.

**Justin:** And make sure before you have your fall, you're a good clear way of the legal premises of this theater we're operating in this evening.

**Travis:** Yes.

**Griffin:** Several months ago, I took myself a little tumble while I was dropping Henry off at school. Which sucks, because there were a lot of people there who saw me fall that I would rather they didn't. But it was rainy and I was—

**Travis:** I bet the fall, right, you just fell down. But an even farther fall in your son's estimations.

**Griffin:** Probably. Probably. I was very brave about it. But I did—as I was falling, I had—I ran the mental calculus on my last big fall. And it was a long time ago. And so as I was falling, I was like, I don't know what the fuck is about to happen.

**Justin:** [chuckles]

[crowd chuckles]

**Griffin:** Like, I might die.

**Travis:** Yeah!

**Justin:** But what have you had fallen the day before that?

**Travis:** And the day before that.

**Justin:** And the day before that.

**Griffin:** I would love to have fallen privately before I fell.

**Justin:** [chuckles]

**Travis:** A couple of practices falls.

**Griffin:** Yeah. A man helped me up who was also dropping off his kids. And my first instinct was to slap his hand away and say, "My son is watching. Let me stand up on my own."

**Travis:** That's where you spin around and sweep his leg.

**Griffin:** Yeah.

**Travis:** And you're like, "It was all for this."

**Griffin:** That's it! If I see someone fall down in front of their kid, you know what I'm gonna do? Fall down!

**Justin:** [laughs]

**Griffin:** So that their kid is like, oh, so it's cool to fall down, then.

**Travis:** Or like there's some kind of curse happening here.

**Griffin:** I fell down—

**Travis:** It's knocking adults down left and right!

**Griffin:** I stopped myself with my hands and wrists, and I guess elbows and I guess shoulders.

**Travis:** All the hospital points!

**Griffin:** [chuckles] All of 'em. And I scraped my hands up pretty bad. And then afterwards, I sort of post-gamed in the car as I was holding napkins in my hands to staunch my amazing blood from coming out of my body. And I just couldn't stop thinking like there was probably a better way to do that.

**Justin:** Yeah.

[crowd chuckles]

**Travis:** Yeah, but once again, Justin's practice falls come into play here. Because when you're falling, if you have the wherewithal to be like, "Wait, hold on, let me twist my body like a kitty cat."

**Griffin:** But if I fell every day, I could execute a fuckin' Gene Wilder Wonka tumble roll full somersault—

**Justin:** No, No, no, no, you guys are misunderstanding fall every day. I think you are thinking of it more like a... like a Aikido roll. Sort of like teach yourself to do safe pratfalls every day.

**Griffin:** Yeah.

**Justin:** I'm just saying you've really got to put the fuckin' mustard into it.

**Griffin:** Okay?

**Justin:** Where you're not gonna know where they're all gonna end up. You need to develop something beyond muscular sense about it. You need to just be okay with falling however.

**Griffin:** You're talking about a certain... a certain bone ruggedness.

**Justin:** [laughs] Yeah! A flexibility that only comes with the hard falls, you know?

**Griffin:** [chuckles] Okay.

**Travis:** But also, a bit of mental readiness, to just let yourself go loose—

**Griffin:** Just let yourself fall!

**Travis:** No tensing up, no catching—

**Justin:** Don't catch yourself—

**Travis:** Just absolutely Billy no bones as you go down.

**Griffin:** It's kind of like—

**Travis:** Whoa! You turn into like someone from a Bethesda game that like just stretches right out.

**Griffin:** Right.

**Travis:** Yeah.

[crowd chuckles]

**Griffin:** That's... yeah, for sure. Man, I don't want to fall down ever, ever again.

**Travis:** Hey, one of the best parts, Dan, of being over 30, is that when someone's like, "Are you going to roller skate, too?" You can go, "No. Look at my human body! It's done getting better. Now I'm just trying to slow down how worse it gets each day."

**Griffin:** Because I don't know how to—I don't know how to break this to you. But if you are an older adult and someone's like, "Do you want to roller skate?" And you're like, "No, I'm gonna rollerblade and I'm gonna do tricks while I do it." That's too good. Like, that's too far in the good direction.

**Travis:** Yeah. So, you can just let the 14 year old younger brother roller skate.

**Griffin:** Yeah.

**Travis:** And then you like pay for the arcade games or whatever. And you nailed it! You did a great job.

**Griffin:** You did a great job. If god wanted the ground to be wheels...

**Travis:** Yup.

**Justin:** Yup.

[crowd chuckles]

**Justin:** Think about it.

**Griffin:** Think about that.

**Travis:** I will also say this, if I know anything about 14 year olds, the fact that you fell down and busted your ass is why he was like, "Can we do this again next week?"

**Griffin:** "Can we please, please! "

**Justin:** "I wasn't filming, you gotta—one more time, okay?"

**Travis:** "You made this like whoa sound as you went down." [chuckles]

**Griffin:** I will say, you could go home and practice all night long. Show up the next day and not fall, you've broken the child's heart.

**Travis:** Yeah.

**Justin:** Yeah. Go on, Griffin.

**Griffin:** Yeah? Okay, it's time. I have another segment that we will probably use to finish off the first act here of our podcasts before we take a brief intermission. This one is also quite visual. It also carries, I would say, a tremendous amount of risk for yours truly.

[crowd cheers]

**Griffin:** This game is called Minion Quotes.

[crowd cheers]

**Griffin:** In this game we will show you sort of terrible Facebook memes that Boomers would post on their walls with a cartoon character on it. I have removed the cartoon character. You will read the quote of this meme that Boomers would post on Facebook and try to guess who the cartoon

character is featured. If my brothers can get it correct, I will post it, context-free, on my own personal Facebook wall. Which has become, thanks to the fact that I have become the steward of this segment, a blighted hellscape.

[crowd chuckles]

**Justin:** A lot of confusing inbox messages for ol' Griff.

**Griffin:** A lot, a lot of sort of interactions with people from my past whom I never thought I'd hear from again. Can we see the first of the censored images, please, Paul? When people rob banks, they go to jail. When banks rob people, they get bonuses. Now let me say this. I have ordered these in order of how much I would care about posting them context-free to my Facebook wall. This one would be, frankly, kind of on-brand and cool for me, I think.

**Travis:** Here's what I would like to say.

**Griffin:** Yeah, go ahead?

**Travis:** The first half makes complete sense. I've never like been watching the news or read the newspaper where it's like, oh, this bank is getting another bonus again!

**Griffin:** Yeah, I mean—

**Travis:** Banks don't get bonuses?

**Griffin:** Well, they get bailouts a lot of the time—

**Travis:** Sure, yeah, absolutely.

**Griffin:** Which is like a bonus, yeah.

**Travis:** But no one's ever been like, "Hey, bank, good job!"

**Griffin:** Good job robbing people.

**Justin:** Scrooge McDuck.

**Griffin:** Okay, that's interesting. But you've done this segment before to know that that is much too relevant to the copy—

**Justin:** It is not my guess, my real guess is—

**Travis:** I'm going to say Lightning McQueen.

**Griffin:** Ooh, that's cool. I love that! That would be good. Travis, you should make these.

**Justin:** [laughs]

[crowd cheers]

**Griffin:** That would be good as fuck, man. But that's not the answer. Justin, I'll let you do another one because you forgot yourself.

**Justin:** Really?

**Griffin:** Yeah.

**Justin:** Okay, hm... Elmer Fudd?

**Griffin:** No. This one is the cat, Garfield.

[crowd laughs]

**Justin:** Oh, man...

**Griffin:** It seems like—

**Travis:** I hate Mondays and capitalism!

**Griffin:** Or it seems like this little parallel he is drawing here, he actually likes it. He likes that when banks rob people, they get bonuses. 'Ey!

**Justin:** [chuckles] 'Ey!

**Travis:** And it's awesome!

**Griffin:** The system's working as intended! Wouldn't change a thing! There are two more opportunities to further ruin my social media presence with the people we used to go to church with. "If you fart while wearing a thong, does it whistle?"

[crowd chuckles]

**Travis:** Okay...

**Griffin:** Not in a million, billion, trillion years will you get this answer.

**Justin:** [chuckles]

**Travis:** Okay...

**Justin:** Well, do you wanna—if you're so certain of that, do you want to give us a hint? Any little breadcrumb?

**Griffin:** It's a cartoon character.

**Justin:** Come on... come on. This bit isn't funny unless—

**Griffin:** It's a cartoon character mostly known from a film. And also, I'm realizing the silhouette I have carved out here does look like a wiener. That was not intentional.

[crowd chuckles]

**Griffin:** But it is.

**Justin:** Is it Poppy?

**Griffin:** Poppy?

**Justin:** From the Trolls movie?

**Griffin:** *No.*

**Justin:** All right...

**Travis:** Okay, hold on—

**Griffin:** That was so fucked up that you thought that, Justin,

[crowd chuckles]

**Justin:** [chuckles] The hair—

**Griffin:** I'm going to actually—this is crazy, I didn't know that I had such strong feelings about this. Travis is so good at making these and you're bad at making these. That's perverted. What you just said is perverse.

**Justin:** It's just the shape looks like Poppy's hair.

**Griffin:** No, it doesn't!

**Justin:** Okay...

**Travis:** The costume, the super suit designer from The Incredibles, who I believe is named Edna?

**Justin:** Edna Mode.

**Griffin:** Edna Mode, that's a great guess, but it isn't. This one is going to be Timon.

[crowd laughs]

**Travis:** Wow. That was my next guess.

**Justin:** Yeah.

**Griffin:** That was the next in the order of I don't want it to be on my wall. The third one I think would do... some considerable damage. "Sex is now classified as a misdemeanor. Da more you miss, da meaner you get!"

[crowd chuckles]

**Travis:** Okay.

**Griffin:** Da more you miss, da meaner you get! There's so much about this that is absolutely puzzling. I've missed sex. As a result...

[crowd cheers]

**Justin:** Okay...

**Griffin:** I don't like the amount of strategizing that is happening on the stage right now. [chuckles]

[crowd chuckles]

**Griffin:** I will say this, too. Sometimes I'm rooting for them to get it in this bit, because it's funny when they do get it. And it's a fun way to walk off stage, is with the energy, the high of them getting one of these right. That's not the case this time. I would really rather not post as one of my Facebook wall.

**Travis:** Hey, Griffin?

**Griffin:** Yeah?

**Travis:** I... I don't want this to count as my guess, so much as it's obligatory?

**Griffin:** Okay, no, well, that's not anything.

**Justin:** No, you can't. Can't do that, Trav. Just saying.

**Travis:** Is it a Minion?

**Griffin:** No, it is not a Minion.

**Travis:** Fuck!

**Griffin:** It's all up to you, Justin!

**Justin:** Can you give me anything?

**Griffin:** Can I give you anything? It's not a minion. I will give you this, and this is incredibly generous. It is a featured player of the Minion Quotes Segment... Don't. Don't you—don't you say a fucking word!

[crowd laughs]

**Griffin:** You're on my team right now!

**Justin:** No, it's Taz. It's gotta be Taz. Is it Taz?

**Griffin:** No, it's not Taz. Thank god!

**Justin:** Tweety Bird? Is it Tweety Bird? Yes!

[crowd cheers]

**Griffin:** No, he said Taz!

**Justin:** Yes, I got it, I got it, I got it! It counts!

**Travis:** No, I said Tweety Bird! I said—

**Griffin:** No!

**Justin:** Tweety Bird counts! It counts! Tweety Bird, it counts. It counts, Tweety Bird. I said it before you revealed it's Tweety Bird, I win. You gotta do it.

[crowd cheers]

**Justin:** Listen how many posters—

**Travis:** Come on, fourth brother! Fourth brother!

**Justin:** Come on, fourth brother! We can do this together!

[crowd cheers]

**Griffin:** The top post in my news feed is from our Nonnee.

[crowd chuckles]

**Griffin:** All right, it's up. Thanks, everybody. We'll be right back.

**Justin:** We'll be right back!

**Travis:** Yeah!

[crowd cheers]

[theme music plays]

**Travis:** Well, hello there! I hope you're enjoying this live read ad from—it's not—we're in Philadelphia. Anyways, this is—

**Griffin:** We're in Philadelphia doing a live ad and we've asked the audience to be extremely quiet.

**Justin:** Shh!

**Griffin:** They will not be laughing at any of our jokes while we do this.

**Travis:** But you know what's not funny? Socks. See? No laugh.

**Justin:** [laughs]

**Travis:** That's exactly—oh, Justin laughed—

**Griffin:** Justin is also here.

**Travis:** But we want to tell you about Bombas. Because Bombas is your one stop shop for shirts, socks, underpants and love.

**Griffin:** Mm-hmm, yeah.

**Travis:** Yes, because socks, T-shirts and underwear are the three most requested items in homeless shelters. And when you buy yours from Bombas, you're gonna give one to someone who needs it.

**Griffin:** You're not going to. That would be wild. That would be a wild business, if that make you do it.

**Justin:** If that was on your to-do list, that would be—

**Griffin:** Yeah, no, Bombas is going to take care of the altruism and the comfort for you.

**Travis:** And you can get those special fall collection socks and underpants and Ts, including merino wool.

**Justin:** Oh, god.

**Travis:** Ooh, that's so plush. It feels like little pillows on your feet. So, maybe you're looking for an early holiday gift. Bombas gift boxes are filled with cozy goodies. And the best part is they come in a beautifully designed box that you don't even have to wrap! But you still can, if like that's your thing. I'm wearing Bombas underpants right now.

**Griffin:** Gross.

**Travis:** And I'm not afraid to tell you that because I'm not a private man.

**Griffin:** I'm afraid to hear it.

**Justin:** I don't—

**Griffin:** I want you to be private.

**Travis:** So much of my information is out on the internet right now and I'm happy to share that with you.

**Griffin:** Yeah, cool.

**Travis:** So go to [bombas.com/mybrother](https://bombas.com/mybrother) and use code MyBrother, all one word, for 20% off your first purchase. That's [bombas.com/mybrother](https://bombas.com/mybrother) and use code MyBrother at checkout.

**Justin:** Bombas, wear 'em—wear the hell out of 'em.

**Travis:** Yeah!

**Griffin:** Yeah, that's cool. Zocdoc is—

**Justin:** Zocdoc, find the hell out of 'em.

**Travis:** Oh, I like that!

**Griffin:** Zocdoc, find the hell out of these doctors. These doctors, they're hiding! Folks, it's an epidemic. Our nation's health care workers are hiding.

**Justin:** [chuckles]

**Griffin:** They have gone to ground.

**Justin:** [chuckles] They've dug underground.

**Travis:** Well, everybody here—they leaned out their windows and hit their pants too loud and we scared all of our healthcare workers away.

**Griffin:** We scared 'em all off! We thought they would like that, but they got so scared, they're all hiding under benches and in the sewers.

**Justin:** Now, you could spend weeks to try to lure a doctor into your confidence, try to leave treats out for them in a very passive way.

**Griffin:** No, they're very smart.

**Travis:** Leave a tongue depressor for them to chew on so their teeth don't get too long.

**Griffin:** But Zocdoc is what you need to get these doctors to feel comfortable enough to treat you. It's a free app where you can find amazing doctors and book appointments online. You search through thousands of top-rated, patient-reviewed doctors and specialists. You can filter specifically for ones who take your insurance, are located near you and treat almost any condition you're searching for.

I very recently used Zocdoc, actually for a couple of different things. Because finding a doctor in D.C., while not as difficult as the comical

situation that we just outlined, is pretty close. You do—I did have to go into a sewer at one time and hang out with the D.C. turtles.

**Travis:** Yeah.

**Griffin:** Mitch McConnell much? [laughs]

**Justin:** [laughs]

**Travis:** [laughs] Quiet, audience!

**Griffin:** Don't laugh at that! Go to [zocdoc.com/mybrother](http://zocdoc.com/mybrother) and download the Zocdoc app for free. Then find and book a top-rated doctor today. That's [zocdoc.com/mybrother](http://zocdoc.com/mybrother). [Zocdoc.com/mybrother](http://zocdoc.com/mybrother).

**Justin:** Zocdoc, maybe the perfect socks do exist.

**Travis:** Okay. And we also have some announcements. First of all, very exciting. The Adventures Zone: Suffering Game graphic novel cover has been revealed!

**Griffin:** So good.

**Travis:** You can check it out and preorder the book at [theadventurezonecomic.com](http://theadventurezonecomic.com).

**Griffin:** This one's gonna whip your whole ass apart.

**Justin:** It's a really good one.

**Travis:** Okay. It's gonna what, Griffin?

**Griffin:** [under breath] It's gonna whip your whole ass apart. My kids are backstage, I don't want them to hear it.

**Travis:** You said it. Okay, also, the Plato's Rave poster designed by Danielle Mijo-Burch is available now! It's there, it's beautiful!

**Griffin:** Is where? You can't just say there.

**Travis:** Oh, it's at [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** Okay.

**Travis:** But it's beautiful. And you should check out the rest of Danielle's art at [Mijo-Burch\\_art](https://www.instagram.com/mijo-burch_art) on Instagram. And also, we've got the glow in the dark 'I found more questions and Kepler, West Virginia' pin, the Amnesty Lodge candle.

**Griffin:** So good. Smells so good.

**Travis:** It's so great.

**Justin:** Yeah.

**Travis:** Candle Nights wrapping paper is back, designed by Justin Gray, AKA [@burn.to.build](https://www.instagram.com/burn.to.build) on Instagram. And 10% of all merch proceeds this month go to Reproductive Freedom For All, which fights for access to abortion care, birth control, paid parental leave and protections from pregnancy discrimination. Get all of that and more at [mcelroymerch.com](http://mcelroymerch.com).

**Griffin:** See ya!

[Max Fun theme music plays]

**Bikram:** Hi, I'm Bikram Chatterji, the CEO of Maximum Fun. And I'm here with my fellow worker-owner;

**Marissa:** Marissa Flaxbart, producer. This week for Co-Optober, we'll be highlighting other co-ops who work in the arts.

**Bikram:** The past few years have been challenging for all kinds of creative industries. We at Max Fun believe that co-ops are better suited to meet these challenges. And there are a lot of other companies who feel the same way.

**Marissa:** So, all this week on our social media and website, we'll be sharing interviews with some of our fellow co-ops.

**Bikram:** And head to our YouTube channel Friday, October 20<sup>th</sup>, where I'll be talking with worker-owners from Defector and Stocksy about their co-ops and why the model works for them.

**Marissa:** And next week is volunteer week. Learn how you can participate in that and get details on exclusive merch, our live streams and other Co-Optober happenings at [maximumfun.org/cooptober](http://maximumfun.org/cooptober).

**Bikram:** That's C-O-O-P-T-O-B-E-R.

[Max Fun theme music concludes]

[Let's Learn Everything theme music plays]

**Ella:** All right, class. Tomorrow's exam will cover the science of cosmic rays, the morals of art forgery and whether or not fish can drown. Any questions? Yes, you in the back.

**Caroline:** What is this?

**Ella:** It's the podcast, Let's Learn Everything!

**Tom:** Where we learn about science and a bit of everything else. My name's Tom, I study cognitive and computer science. But I'll also be your teacher for intermediate emojis.

**Caroline:** My name's Caroline and I did my masters in biodiversity conservation, and I'll be teaching you intro to things the British museum stole.

**Ella:** My name's Ella. I did a PhD in stem cell biology. So, obviously, I'll be teaching you the history of fan fiction.

**Tom:** Class meets every other Thursday, on Maximum Fun.

**Caroline:** So, do I still get credit for this?

**Tom and Ella:** [laughs] No!

**Caroline:** Obviously, not.

**Ella:** No...

**Tom:** It's a podcast.

**Caroline:** [chuckles]

[Let's Learn Everything theme music concludes]

["Cool for the Summer" by Demi Lovato plays]

[crowd cheers]

[song excerpt continues and concludes]

**Travis:** Richard.

**Justin** [as Richard Stink]: Hey, how's it going, buddies? My name is Richard Stink. A comment expert about fragrance.

[crowd cheers]

**Griffin:** This is amazing!

**Justin** [as Richard Stink]: Yeah, I'm so excited to be here. Lucky for you, actually, because I was just in town for a fragrance convention, here across the street.

**Griffin**: What's that called?

**Travis**: Yeah, what's it called?

**Justin** [as Richard Stink]: Stink Fest. I put it on every year.

**Griffin**: You put it on?

**Justin** [as Richard Stink]: It used to be about my web comic and now it's just regular stink stuff. It's kind of evolved and grown.

**Griffin**: Yeah.

**Travis**: I'm... it's pretty prying and gauche, but I'm gonna ask, what's the attendance like?

**Justin** [as Richard Stink]: Oh, there's at least 80 every year, no problem.

**Travis**: Okay!

**Griffin**: All right!

**Justin** [as Richard Stink]: The problem is you get too many people who are big into fragrance in one room.

**Griffin**: [chuckles] Yeah! I'd say more than four.

**Travis**: It sets the sprinklers off.

**Justin** [as Richard Stink]: It gets a health hazard sprinklers going wild. But no, this is cool. I love—I went over a little bit to look at the... Do you still say the nerds?

**Griffin:** Yeah.

**Justin** [as Richard Stink]: This is okay?

**Griffin:** Yeah, sure.

**Justin** [as Richard Stink]: I looked at the fuckin' nerds.

**Griffin:** [laughs] Hold on. No, Richard, when you say 'fuckin'" it makes it so much worse, man.

**Justin** [as Richard Stink]: You said—they said it was—

**Griffin:** No, but not fuckin' nerds.

**Justin** [as Richard Stink]: No, but you guys think—do you think that—we are so different. Like, I'm this cool, sexual jock. And it's—you're not wrong. At all.

**Griffin:** Literally no one said that. You did not need to confirm or—

**Travis:** Did you see any cool cosplay while you were there?

**Justin** [as Richard Stink]: What's this?

**Travis:** Cool cosplay. So, cosplay, people wear costumes.

**Griffin:** Yeah.

**Justin** [as Richard Stink]: Every day. Yes? We all wear a costume.

**Travis:** Whoa, Richard... wait—

**Griffin:** Explain that. Speak on that, Richard.

**Travis:** Yeah, wait, hold on.

**Justin** [as Richard Stink]: Yeah.

**Griffin:** Hey, Richard, don't just say that. Speak on that, please.

**Travis:** It seemed deep for a moment.

**Justin** [as Richard Stink]: Yeah. Well, it's like, fragrance is like a costume of the nose, right.

**Griffin:** Wow. Yeah. For sure.

**Justin** [as Richard Stink]: So you're cosplaying as like—for most fragrance, you're cosplaying as like a big tree with soap on it.

**Travis:** Mm-hm.

**Griffin:** [laughs]

**Travis:** And Richard, would you say doing a fake accent it's like cosplay for the ears?

**Justin** [as Richard Stink]: I don't know, I've never been a big accent guy. So listen, you guys...

[crowd chuckles]

**Justin** [as Richard Stink]: There's more overlap for us than you probably even ever think about.

**Griffin:** Okay?

**Travis:** Overlap between us?

**Justin** [as Richard Stink]: Me, the—

**Griffin:** The nerds.

**Justin** [as Richard Stink]: The nerds and like, people like me.

**Griffin:** Cool jock type.

**Travis:** Normal people.

**Justin** [as Richard Stink]: Cool, jock types. Because there is a real good subset of like fragrance about your stuff. Like, do you guys like Deadpool?

**Griffin:** So funny. Yeah, for sure.

**Travis:** Yeah, irreverent!

**Griffin:** What's not to love?

**Justin** [as Richard Stink]: He's like a wild man. This is his fragrance, Deadpool for men.

[crowd chuckles]

**Travis:** Hey, you didn't have to say the second part.

**Justin** [as Richard Stink]: Yeah, but listen, I got—I—this has got a lot of big, fuckin' really nice notes.

**Griffin:** You're cussing a lot tonight, Richard.

**Justin** [as Richard Stink]: Woody... Yeah, I got—

**Griffin:** How was your walk?

**Justin** [as Richard Stink]: I did my—I went and got permissions from the priests before, the call indulgences. So, I got four cusses I can do whatever I want. And I save 'em—

**Griffin**: I'm sure you've done more than four so far.

**Justin** [as Richard Stink]: That's all right. This is—

[crowd chuckles]

**Justin** [as Richard Stink]: This is woody, musky, warm. Sexual like Deadpool, right.

**Travis**: Yeah.

**Griffin**: [laughs]

**Justin** [as Richard Stink]: There's got—I got—the reviews are in on this one. It seriously does not smell how I imagined Deadpool would smell. And I'm pleasantly surprised.

**Travis**: Wait, this reviewer thought when they purchased it, this is gonna smell like a sweaty dude in a costume.

**Griffin**: Yeah.

**Travis**: Oh, thank god.

**Justin** [as Richard Stink]: It smells clean, and the musk in it is soft and sweet. Tender, almost. Thank you, Deadpool for men. Found this at Burlington on clearance for \$10. I mainly got it for the metal box.

**Griffin**: [laughs] Why? What are you gonna put in it?

**Justin** [as Richard Stink]: I don't know, we—the fragrance itself smells like that temporary hair color spray you find at Walmart during Halloween,

mixed with a shit-trus toilet spray. It does not sound like a big scent. It does not sound like a panty-dropper. I got to be honest. So, we found this at Hot Topic and they were kind enough to let us sample before purchase. My son is a big Deadpool fan and he went with me to Hot Topic.

**Griffin:** Wait, are you reading reviews now?

**Justin** [as Richard Stink]: Someone who identifies as a Deadpool fan went to Hot Topic, believe it or not.

**Griffin:** Okay, I thought you, Richard, were giving testimony.

**Justin** [as Richard Stink]: No, these are actual reviews that people wrote!

**Griffin:** Okay, fantastic.

**Justin** [as Richard Stink]: It is orange blossom. Very faint, then gone. It doesn't even smell masculine at all. It does certainly doesn't smell anything like you think a Deadpool would smell like.

**Griffin:** [laughs]

**Justin** [as Richard Stink]: So, this is, just so you know, the Deadpool fragrance. Big, sexual, not like Deadpool really at all. Bot smelling like Deadpool.

**Griffin:** Yeah.

**Justin** [as Richard Stink]: Next up, we've got the web guy.

**Travis:** Yeah.

**Griffin:** Spider-Man. Yeah, Spider-Man.

**Justin** [as Richard Stink]: Spider-Man, [turn off this thing, this one's called??]. He—[chuckles]

[crowd chuckles]

**Griffin:** [chuckles]

**Justin** [as Richard Stink]: This is a big fragrance—

**Griffin:** You liked that. You liked that joke a lot, Richard, yeah.

**Justin** [as Richard Stink]: [I thought that was what he did because it smell like a??]—I bought this for—[chuckles] there's another—[chuckles] there's a—[chuckles]

**Griffin:** [chuckles]

**Justin** [as Richard Stink]: Here's a review for Spider-Man; "I bought this for my son, ages five and one."

**Griffin:** [chuckles]

[crowd chuckles]

**Travis:** Wow!

**Justin** [as Richard Stink]: "It's perfect scent for them." It's a perfect scent for your one year old baby? The baby—

**Griffin:** Well, okay, hold on, let's back that, because the perfect scent of a one year old baby is like old formula and piss.

[crowd chuckles]

**Travis:** Yeah.

**Griffin:** That's what they all smell like.

**Travis:** Hey, you just gave the top two notes!

**Griffin:** [chuckles] Yeah, of Eau de Spider-Man.

**Justin** [as Richard Stink]: "It's the perfect scent for them. It's boyish enough without smelling manly. This is—"

**Travis:** Like Spider-Man himself!

**Justin** [as Richard Stink]: This is such a relief. No one wants a baby that smells so manly.

**Griffin:** [chuckles]

**Justin** [as Richard Stink]: You get all intimidated.

**Travis:** Hey, that baby just came in here and it's making me feel like a real cuck. [chuckles]

[chuckles]

**Justin** [as Richard Stink]: The baby said I—the baby said I couldn't find the carburetor with a map. I didn't like the baby.

**Griffin:** [chuckles]

**Justin** [as Richard Stink]: It's perfect for—

**Travis:** That baby's over there flirting with my wife and I don't think I'm allowed to say anything about. [chuckles]

**Justin** [as Richard Stink]: [chuckles] There is a one 3 out of the 5 star, verified. "Smell, it's not great."

**Griffin:** [laughs] What other factors are you reviewing this product for?

**Justin** [as Richard Stink]: Well, we know people love a metal box. "Smell, it's not great. Not a nice scent for kids. My kids are using it, but I don't so much like the smell."

**Griffin**: [laughs] I've lost control of my household, yes.

**Justin** [as Richard Stink]: Bottle too big! Kids won't stop spraying this smell! Do you all know about this guy?

**Griffin**: Yeah, of course.

**Travis**: Yeah. Oh, boy.

**Justin** [as Richard Stink]: He's getting very—

**Griffin**: This looks like a vape more than anything.

[crowd chuckles]

**Justin** [as Richard Stink]: This is from the House of Sillage, right. And they— this is from—this is not a review of Batman: Vengeance, the smell. This is the description of it; "The Batman X House of Sillage theatrical limited edition vengeance fragrance was created to capture the crisp Oud olfactory sensorial experience of the Batman's vendetta for Gotham's justice."

**Travis**: Wait.

**Griffin**: Wait, wait, wait, what?

**Travis**: Wait...

**Griffin**: Batman's vendetta for Gotham's justice?

**Justin** [as Richard Stink]: It smell like this. It smell like this thing you said.

**Travis:** When we put this scent together, we said make sure that it smells like Batman's vendetta for Gotham justice!

**Justin** [as Richard Stink]: Yes, and that's what it smells like with a fresh, Oud, big, sexual panty-dropper, just like Batman himself.

**Griffin:** Gross!

**Justin** [as Richard Stink]: Yeah, I don't write the descriptions, man, I'm just telling you how it smells.

**Griffin:** It says that?

**Justin** [as Richard Stink]: Well, it implies.

[crowd laughs]

**Justin** [as Richard Stink]: There's a long tradition of this Batman in fragrances, this is not new. Like, there's one that was made a while ago by Batman Begins. You know but this guy?

**Griffin:** Oh, wow, that looks right.

**Justin** [as Richard Stink]: The review on this one is; "Way too mature for my five year old to pull off." Is what it says here.

[crowd chuckles]

**Justin** [as Richard Stink]: Hey, folks, everybody, let your—there's an ad for it, too. I want to share this with you.

**Griffin:** It's so big! It's so big!

**Travis:** Wow!

**Griffin:** It's the size of a Nintendo 64!

**Travis:** That can't—that's a lifetime supply! It looks like the model is looking for the expiration date on the bottom of the bottle. There's still so much left!

**Justin:** [chuckles]

**Travis:** Is it still good?

**Justin** [as Richard Stink]: I don't know how I didn't notice this before.

**Griffin:** And Batman's in the background like, "That smells so bad, man!"

**Travis:** Get it out!

[crowd chuckles]

**Justin** [as Richard Stink]: There's Iron Man, you know about him?

**Travis:** No.

**Griffin:** [laughs]

**Justin** [as Richard Stink]: Big, sexual, lots of great notes in this one. The reviews are in, too. This one says here, "Some ended up on my hand, and as soon as I got home, my dogs came over and started sniffing my hand. One of them actually coughed a few times and they both ran away from me."

[crowd chuckles]

**Justin** [as Richard Stink]: This is the review for Iron Man fragrance. The dog's smell, it's not so nice for them. They don't like it. Dog lick the butthole, but they don't like this it seems.

[crowd chuckles]

**Justin** [as Richard Stink]: Doesn't seem very good. On here, it's cinnamon, fresh, citrus greens, spicy, powdery.

**Griffin**: Dogs love all that shit, man! I don't get it!

**Justin** [as Richard Stink]: Sandalwood, cedar, what's wrong with you picky dogs?

**Griffin**: [laughs]

**Justin** [as Richard Stink]: Hey, hey, hey.

**Griffin**: Yeah?

**Travis**: Yeah, Richard?

**Justin** [as Richard Stink]: We all like the Minions.

**Griffin**: Yeah, man! Fuck yeah, we do!

**Justin** [as Richard Stink]: This one is... there's a—the reviews are in on this Minions fragrance. The bottle is simple and stylish.

**Travis**: Well, now...

**Griffin**: [laughs]

[crowd chuckles]

**Griffin**: Yeah! It doesn't look like any bottles I've got lying around the house.

**Justin** [as Richard Stink]: It's so swallowable, that's my problem with it.

[crowd chuckles]

**Justin** [as Richard Stink]: I want to find an orifice that fits him! Look at it!

**Griffin**: Yeah, he's ready.

**Travis**: Here's—okay. Okay, can I say... we're gonna breeze past that one, Rich. I...

**Justin** [as Richard Stink]: Banana!

**Travis**: I—hm...

[crowd chuckles]

**Griffin**: That's good. That's fuckin' funny, man.

**Travis**: I've never once in my entire life looked at a Minion on screen [imprint anything??] and thought 'I bet that smells great.' [chuckles]

**Griffin**: I bet that's a good smell.

**Travis**: I want to smell like that little ding dong.

**Justin** [as Richard Stink]: You probably wouldn't like our next reviewer who said, "Smelt this on my man yesterday and I was obsessed."

[crowd chuckles]

**Travis**: Smell this on my man?

**Justin** [as Richard Stink]: Hey, babe. Hey, babe. Hey, babe. Hey, babe. Are you wearing Minions? You know you absolutely wild with that.

**Travis**: Hey, next time, wear Minions and nothing else.

**Justin** [as Richard Stink]: We have the kids tonight, why would you wear Minions? You know what it does to me.

**Griffin:** The dogs are screaming at the top of their lungs!

**Travis:** My panties dropped so hard they smashed through the floor!

**Griffin:** Is it Minions?

**Justin** [as Richard Stink]: Banana.

[crowd chuckles]

**Griffin:** Oh, shit...

**Justin** [as Richard Stink]: Who lives in a pineapple under the sea? Our next fragrance.

**Travis:** Superhero!

**Justin** [as Richard Stink]: You guys like this? It doesn't all have to be a hero. You all like SpongeBob SquarePants.

**Griffin:** Yeah, he's cool.

**Justin** [as Richard Stink]: He's an anime.

**Griffin:** [chuckles] Yeah!

[crowd chuckles]

**Justin** [as Richard Stink]: Upon the first spray, the fragrance opens with a zesty and refreshing combination of citrus notes, reminiscent of the salty sea breeze from SpongeBob's underwater world.

**Griffin:** Let me say this, of all the characters we've seen so far, if you were to tell me which one of these has a distinct smell, I would say our friend SpongeBob who lives in the sea.

**Travis:** But I've never smelled the ocean air and thought 'ah, citrus.'

**Griffin:** I've never smelled a sponge and gone, "Good."

**Justin** [as Richard Stink]: As the hard notes unfold, a delightful blend of pineapple and marshmallow emerges. Paying homage to the iconic Krusty Krab pineapple under the sea. The sweetness is balanced by hints of oceanic florals, which harmoniously represent the unique characters and friendships that define the show. This is not the company that made this, right. This is somebody who spray it and be like, "This is fucking exactly like SpongeBob."

**Griffin:** This is exactly like SpongeBob!

**Justin** [as Richard Stink]: Every part of this is like watching the cartoon.

**Travis:** Did you say the Krusty Krab pineapple under the sea?

**Justin** [as Richard Stink]: That's what it says here. It draws parallels to the cherish—"The dry-down of fragrance unveils a warm and comforting base of sandalwood, drawing parallels to the cherished moments of SpongeBob's enduring optimism and his unwavering friendship with Patrick." It's the smell of cedarwood.

**Travis:** Yeah, you know that sandalwood reminds me of? SpongeBob's unending—[chuckles] a positivity, and also friendship.

**Justin** [as Richard Stink]: I got just one more quick. You guys also like Star Wars?

**Griffin:** Hell yeah.

**Justin** [as Richard Stink]: Yeah, I know about this. That's Star Wars the fragrance, you smell exactly like it. There's only one problem for this, there's only a one review for this that I look up and it says this, "I like this. And I think it's similar to Wile E. Coyote by Looney Tunes."

[crowd chuckles]

**Travis:** Can I say—

**Justin** [as Richard Stink]: So, I had to go... I had to go to the source—

**Travis:** Now, that's a stylish-ass bottle!

**Griffin:** I would definitely spray that on me. No questions asked.

**Travis:** Why did they put a Stormtrooper on there?

**Griffin:** Yeah.

**Travis:** Why did they decide that's what they were going to lead with? Once again, I have to assume, some of the smelliest—

**Justin** [as Richard Stink]: Of all the Star Wars, they probably smell fine. Of all the Star Wars, they probably smell fine.

**Griffin:** Yeah.

**Travis:** Do you think that the Stormtrooper—

**Justin** [as Richard Stink]: Genetically-engineered clone troopers, I would genetically engineer the stink out of them. There's no way they stink.

**Griffin:** Good. Yeah. You want to put Jabba on there, you fuckin' pervert?

**Justin** [as Richard Stink]: Wear those that smell like Darth Vader?

**Travis:** Yes.

**Justin** [as Richard Stink]: That's all right.

**Travis:** I'd rather smell like Darth Vader.

**Justin** [as Richard Stink]: I bet he smells fantastic.

**Griffin**: Yeah.

**Justin** [as Richard Stink]: Listen, see—

**Travis**: Probably smells like... smoke.

**Justin** [as Richard Stink]: This is about Wile E. Coyote. Cedar, coriander and tonka beans are quite easy to find. The rest of the notes—

**Griffin**: [laughs]

**Justin** [as Richard Stink]: Could also be part of the mix. But vanilla is the least prominent one in my opinion. I didn't scent any vanilla at all. And then the last reviewer on this one, and I guess this applies to Star Wars too, because it's exactly like Wile E. Coyote by Looney Tunes. The last review says this; I'm—

[crowd chuckles]

**Justin** [as Richard Stink]: "I'm saving it for my baby son when he's old enough to know what scent is."

[crowd chuckles]

**Justin** [as Richard Stink]: "He is only six months old."

**Griffin**: Is that from—wait—

**Travis**: I'll wait 'til he's one!

**Griffin**: It's from—and the reviewer's name was Michael Stink? Wait a minute...

**Justin** [as Richard Stink]: Yeah, anyway, they're saving it for the baby. That's all for me. Thank you, everybody! Goodnight!

**Griffin**: Thank you, Richard.

[crowd cheers]

**Griffin**: Wowzers.

**Travis**: And then he's off!

["Cool for the Summer" by Demi Lovato plays]

**Travis**: He's off to the next town to save another life.

**Griffin**: All right. So, we're gonna take some questions from the audience. We will handle it from there. You okay, Juice? You missed Richard again, my man.

**Justin**: God damn it!

**Travis**: Yeah, tummy troubles?

**Justin**: Ah, you know me.

**Griffin**: It happens. Hello.

**Michael**: Hello.

**Griffin**: Hi.

**Michael**: I'm Michael from section A. That's probably irrelevant. [crowd chuckles]

[crowd laughs]

**Justin:** [laughs]

**Travis:** Oh, that Michael!

**Justin:** Hey, Michael.

**Travis:** I've heard a lot of good things.

**Michael:** Yeah, so my—

**Travis:** A lot of good buzz going around about Michael from section A.

**Michael:** I've been working on that. So, at the end of this month, there's a theater in Seattle—I was on a reality TV show when I was a child.

**Travis:** Yeah.

**Griffin:** Yeah. Which one?

**Michael:** Kid Nation.

**Griffin:** Yeah! Yeah, we got this question backstage, I was like, "Oh, that's interesting." I Googled your name and then I was like, "This is going to make it on the show."

[crowd chuckles]

**Michael:** Yeah, so a theater is going to stream like a truncated version of the show.

**Griffin:** That's amazing.

**Michael:** And surprising.

**Justin:** [laughs]

[crowd chuckles]

**Michael:** For a variety of reasons. They reached out to me on LinkedIn.

**Griffin:** Okay? [chuckles Do you have Kid Nation—sorry, Survivor on your LinkedIn page?

**Michael:** Some of the film crew was from Survivor. I do, because...

**Griffin:** Yeah, why not?

**Michael:** Trying to entice some attention. [chuckles]

**Griffin:** Fuck yeah, bro!

**Travis:** hey, that's what LinkedIn is for!

**Griffin:** Yeah.

**Travis:** You don't go on LinkedIn to blend in.

**Griffin:** I don't care what job someone's hiring for, if they see on the CV, "Oh, also, I was on Kid Nation." That's going to get some points.

[crowd chuckles]

**Michael:** Wow, yeah, that's the graphic all right.

[crowd chuckles]

**Michael:** Yeah, so the question is, I suppose—well, I said, "Do I go?" I feel like the answer to that is pretty clear.

**Griffin:** [chuckles] Yeah!

**Justin:** Oh, yeah!

[crowd chuckles]

**Michael:** [chuckles] In what capacity do I go?

**Griffin:** In what capacity? Are you asking if you like demand that there's a special seat on the stage for you that you can watch the audience's reactions to all of your great Kid Nation moments?

**Michael:** I'll put it this way, they basically asked if I would be there. And when I said yeah, I would go, they said, "How do you want to show up?"

**Griffin:** Oh, they didn't think you'd say yes—

**Travis:** Okay, wait, Michael, Michael, Michael, did they ask would you please come to it? Or did they ask, "Are you going to be there?" Are they worried you're gonna be there? Going, "That's not how it happened!"

**Griffin:** Were you a sort of Jonny Fairplay villain, like a heel of Kid Nation?

**Justin:** Yeah, how was your edit, would you say?

**Michael:** Extremely... milquetoast. [chuckles]

[crowd chuckles]

**Griffin:** Milquetoast? Okay. So you weren't one of—and it probably is disappointing to be on Kid Nation and have it reduced to this anytime people talk about it. But you weren't the poisoner or poisoned of Kid Nation, correct? Fantastic. That's great. This bit would have got really uncomfortable super-duper fast if the answer was yes to either of those.

**Justin:** Do you like—do you have good vibes when you think about that experience? How's your like headspace with it?

**Michael:** Absolutely.

**Griffin:** Yeah.

**Justin:** Yeah, just go. You're a whole person, this is a small part of it. But you know, it'll be a thrill for everybody and probably a thrill for you, too. I think you'd have a hoot. Now, can you bust through the screen like the Hulk? Because that will be Purple Rose of Cairo, just like, And he's here today." You know what I mean? Like, drop that on 'em maybe, Michael?

**Michael:** I'm less concerned about what I do after my entrance. It's the—if there was a good entrance—

**Travis:** You're gonna be carried in on a litter by several small children.

**Griffin:** Yeah.

**Justin:** Oh, yeah.

[crowd chuckles]

**Griffin:** This is—[chuckles] yeah, this is Adult Nation now.

**Travis:** Look at this large child Michael has become!

**Griffin:** I have ascended. God, I mean—

**Travis:** We serve at the pleasure of this giant child!

**Griffin:** If I—not a joke, if I lived in this city, I would go to this and I would—I personally would want a Q&A with as many members of people involved with Kid Nation as I possibly could. I'm someone with a deep, deep, deep fascination with reality television programming. And so, that would be a great service you provide to specifically people like myself. When is this thing? Because if it's tomorrow, I might be able to actually make it.

**Justin:** [laughs]

[crowd chuckles]

**Michael:** End of the month.

**Griffin:** End of the month, shit.

**Justin:** Ah! We'll be back.

**Griffin:** No. No. [chuckles] So, I would say share as much—

**Travis:** Yeah, what theater? Michael, blast it out.

**Michael:** The Beacon Theater.

**Travis:** The Beacon Theater, be there. Michael's gonna be doing paid signings.

**Griffin:** Did you have to do an—

**Travis:** Let Michael sign your kids!

[crowd chuckles]

**Griffin:** Did you have to sign an NDA when you participated in Kid Nation?

**Michael:** I'm sure it's lapsed by now.

**Griffin:** Right, yeah, it has to have been.

**Travis:** And also, how cool would it be to be sued by Kid Nation? [chuckles]

**Justin:** Yeah. [laughs] The sovereign state of Kid Nation!

**Griffin:** Does that help?

**Michael:** Tremendously.

**Griffin:** It's such an honor to meet you. Thank you for your bravery.

[crowd cheers]

**Griffin:** Hello.

**Indrid:** Hi, I'm Indrid. He/they.

**Justin:** Hey.

**Travis:** Hello.

**Indrid:** So, I really like fish. In like a food way.

**Griffin:** [chuckles]

[crowd chuckles]

**Justin:** Yeah.

**Travis:** Not a romantic way?

**Indrid:** Sometimes. No, I'm kidding.

**Griffin:** I heard people, mid whoo, get disappointed. Like, whoo—ah.

[crowd chuckles]

**Indrid:** I mean if there are any fish in the crowd...

**Justin:** Yeah.

**Travis:** It's possible. It's possible—

**Griffin:** Are you the harbor seal that tackled the—

[crowd laughs]

**Indrid:** I signed an NDA, I can't talk about that.

**Griffin:** Oh, okay, I got you.

[crowd chuckles]

**Travis:** It's possible to like fish in two ways, by the way.

**Griffin:** Yeah, sure.

**Travis:** I keep fish and I eat fish. Not the same ones.

**Griffin:** Right, sure.

**Travis:** There is not a like, "You're being a real bully. Get over here."

**Justin:** So, what—okay, so you like fish?

**Indrid:** I really like eating fish. It's like one of my favorite types of food. I'm going to an aquarium tomorrow.

**Griffin:** Yeah. The Seattle Aquarium?

**Indrid:** Yeah, that one specifically.

**Justin:** Yeah, it's a great one.

**Indrid:** I have a history of freaking people out with the way that I like to eat fish, the sort of like—

**Travis:** Just like reach into the tank and grab 'em?

**Indrid:** Yeah! Sure, totally.

**Griffin:** Do you do like a Heathcliff, like, [spoofs eating sound] om! And then just bones come out?

**Justin:** How do you eat fish?

**Travis:** Wearily.

[crowd chuckles]

**Indrid:** Not like that, I mean...

**Travis:** You introduced the idea of eating it weird.

**Justin:** Yeah, this is your problem now. You have to fix it.

**Travis:** Indrid, we didn't assume you ate it weird.

**Justin:** Please, go ahead.

**Indrid:** So, it's specifically my enthusiasm when it comes to eating fish.

**Justin:** Okay?

**Indrid:** Way back in the day, I used to visit aquariums a lot in like Oklahoma and everything. And every time I went to an aquarium, I would go, I would admire the beautiful, beautiful sea life. Just admire oceans and everything. Immediately after, I would start demanding seafood—

**Griffin:** Okay, now listen—

**Travis:** Yeah, Indrid—

**Griffin:** This is something that is maybe unknown trivia about us. We have been to every aquarium in this nation of ours. Because when we travel with our kids, that's like the go-to thing for us. Is that pretty much any kid will go look at some fish for a couple hours. And so, I feel like I can say, pretty

definitively, that across the street from every major aquarium in the country, is a seafood restaurant.

[crowd chuckles]

**Justin:** With 100%—

**Griffin:** 100% of the time.

**Justin:** 100%. There is always one.

**Griffin:** There is a restaurant where you can eat fish for fun.

**Travis:** When you think about fish, at least ocean fish, right, they're literally brining themselves for you.

**Griffin:** Amazing. Very, very convenient.

**Travis:** Right? They're ready for the cooking.

**Indrid:** This is true.

**Travis:** And listen, fish get old. [chuckles]

[chuckles]

**Griffin:** No. I'm not suggesting you—you would never eat an aquarium fish. You wouldn't steal a car. [chuckles]

[crowd laughs]

**Indrid:** Listen...

**Griffin:** But there is something deep in our DNA, in our hind brain, that when we see a bunch of fish at an aquarium, you start to think like, "Damn, it will be good—"

**Travis:** Can I just say—

**Justin:** This is why—

**Travis:** Somewhere there is a sliding scale between going to a seafood restaurant and seeing an aquarium full of lobsters, and inherently knowing what that deal is. And then on the other side of that spectrum is going to an aquarium and knowing you're not allowed to eat any of those. And somewhere in between there is a tipping point where you think, "Well, those are the fish for eating."

**Griffin:** Yeah.

**Travis:** It tips right over.

**Justin:** This is why I had to stop going to dinosaur bone museums, it got too expensive. [chuckles]

[crowd chuckles]

**Indrid:** What did they taste like?

**Justin:** I barely even stopped to chew. [chuckles]

[crowd laughs]

**Griffin:** I will say that sometimes when you're at an aquarium, you see a big, prehistoric fuckin' looking fish, that has teeth that look like human teeth, but bigger than my teeth. I see that, I say I do not want to eat fish today. Because some fish look like that. Like a real, honest to god, Mr. Limpet situation.

**Justin:** Hey, while you're in the neighborhood, there's a wild 4D ride that we went on yesterday over there.

**Griffin:** Wings over Washington.

**Justin:** Y'all done that?

**Griffin:** Y'all gotta check that shit out.

**Justin:** It's pretty out there. It's pretty good. That was like both help and like a bonus tip.

**Travis:** Yes.

**Griffin:** [laughs] We kicked ass. Hey, guys, great fuckin' job.

**Justin:** Yeah, nice. Nice job, guys. Good. Thank you. Is that good?

**Griffin:** We know it's good, we did it. We crushed it.

**Justin:** We did it, we already—yeah, we did it. Thank you. Thank you. Enjoy your fish.

[crowd cheers]

**Griffin:** Hello.

**Abby:** Hi. My name is Abby.

**Justin:** Hi, Abby.

**Abby:** So, I just got back from a Mediterranean cruise like two weeks ago.

**Griffin:** Cool.

**Abby:** And while I was there, I got this fancy painting from Nice, France.

**Justin:** Okay?

**Abby:** But I'm a little afraid if I like hanging up in my apartment and people ask about it, it's gonna come off really pretentious. Like, "I was summering in France."

**Griffin:** Yeah.

**Travis:** Can I—okay—

**Justin:** Yeah.

**Travis:** First of all, what's the painting of?

**Abby:** It's a cat in a garden.

**Travis:** Oh—

**Griffin:** That's cool.

**Travis:** Love that.

**Justin:** Cool, yeah.

**Travis:** Can I say, to flip it around, if I went over to someone's house, and I worked up the courage to ask about a painting on the wall, and their response was, "Good eye, I bought that in France." I'd be like—

**Justin:** Perhaps you've detected a certain Parisian flair.

**Griffin:** [chuckles]

**Justin:** Imagine my delight at meeting another connoisseur.

**Griffin:** The flipside of that is you go to someone's art and be like, "Hm, that's cool." And then they say, "Tricked you. That's a Scarface poster from Target."

[crowd laughs]

**Abby:** [laughs]

**Travis:** Read the plaque next to it.

**Griffin:** You lose.

**Travis:** I believe you'll find that's a Scarface poster. [chuckles]

**Griffin:** Right next to it.

**Travis:** Yeah, it says right there. It does say, "Scarface poster (taped to wall). [chuckles]

**Clint:** [chuckles]

[crowd chuckles]

**Griffin:** Yeah, this—be proud of your Parisian art.

**Justin:** Do you have other stuff from France around?

**Abby:** I mean, I travel a lot. So, I have a lot of stuff, especially from Japan and stuff like that.

**Griffin:** That's fucking—

**Justin:** That's cool!

**Griffin:** That's cool, though.

**Justin:** That's cool.

**Griffin:** It would be weird if you didn't have something from France. Don't you think? A little bit. If people came in and you didn't have—

**Abby:** Yeah, I went there. And I was like, "It's all overrated."

**Griffin:** [chuckles] Yeah!

**Travis:** Yeah. Hey, Abby, go even further. Remove everything else from your living room, except the painting. And when someone comes in and they're like, "What's the deal with the painting?" Like, "Oh, good eye."

[crowd laughs]

**Abby:** [laughs]

**Justin:** It's from France.

**Travis:** "It's from France."

"Yeah, I noticed you scrawled 'it's from France' in sharpie on on the wall next to it. Don't you rent?"

**Abby:** [chuckles] Yeah, I rent.

**Travis:** Yeah, but I don't rent that painting! I bought it in France!

**Griffin:** I bought it in France! I'm an amateur dosen. It's cool.

**Abby:** [chuckles]

[crowd chuckles]

**Travis:** Smuggled that baby over. In a box, labeled painting.

**Justin:** You need to get more things from France. That's the problem. If you were the person that has all kinds of stuff from France, the painting wouldn't even make a blip. But right now, it's very like, it's ostentatiously French and it's standing out. You just need some more French stuff to balance it out. Easy.

**Travis:** How much French stuff before it's like, oh, man, every holiday—

**Griffin:** Oh, yeah, you got it—

**Travis:** Yeah.

**Griffin:** Eight.

**Justin:** Eight. Eight things from France—they—every—eight and everything's from France.

**Travis:** Welcome to my very niche escape room.

[crowd chuckles]

**Abby:** [chuckles]

**Travis:** You need to go through my home and find the eight things from France. And I see you eyeballing the painting! Good eye.

**Justin:** Good eye! Good eye!

**Griffin:** That's good shit.

[crowd laughs]

**Abby:** [laughs]

**Justin:** A certain Parisian flare. Does that help?

**Abby:** Sure, I guess I have to go back to France.

**Travis:** Yeah!

**Justin:** Yeah, more French stuff.

**Griffin:** Yeah, got more shit.

[crowd chuckles]

**Griffin:** Does that help?

**Abby:** Yes. Thank you.

**Griffin:** Thank you os much.

**Justin:** You're welcome. Thank you.

[crowd cheers]

**Griffin:** Hello.

**Sydney:** Hi, I'm Sydney. She/her.

**Griffin:** Hi, Sydney. Hello.

**Sydney:** I have a cat question.

**Griffin:** Okay.

**Travis:** Sure you do.

**Sydney:** So, my family has a very famous cat. My dad specifically made Keyboard Cat.

[crowd exclaims]

**Griffin:** Now, hold on. The verb—

**Sydney:** I'm not fibbing.

**Griffin:** No, no, I know, because I Googled your name when you sent this question in. The verb 'made' is wild.

[crowd chuckles]

**Griffin:** Is it made as in the way that like a promoter might say to their boxer, "I made you, kid!" Not 'I created this cat.'

**Sydney:** Well, if you pay for like \$8,000 of cat piano lessons, I'd say you made it.

**Griffin:** [chuckles] Okay all right.

**Justin:** Yeah! You didn't think the cat was really playing, did you, Griff? First the bowl thing and now this, huh?

**Griffin:** My heart's breaking over here.

**Justin:** [chuckles]

[crowd chuckles]

**Griffin:** So, you know Keyboard Cat.

**Sydney:** Yeah, technically we're—

**Travis:** Are they cool in real life?

[crowd chuckles]

**Travis:** A good hang, right?

**Griffin:** This must be a—and I don't want to get morose, but a sort of Dread Pirate Roberts situation because if memory serves, Keyboard Cat popped up in like 1998. And cats don't usually kick it for that—

**Travis:** Well, when you're a famous cat—

**Justin:** No, no, no, Travis, shut the fuck up and left Griffin ask if Keyboard Cat is dead!

[crowd laughs]

**Justin:** He's getting there, bud! Just let him get there!

**Sydney:** Well, I'm not kidding, he's been reincarnated twice.

**Griffin:** Okay!

**Justin:** Okay.

**Griffin:** No, 'kidding' again, the word choices...

[crowd chuckles]

**Sydney:** It's just true.

**Griffin:** So, you have Keyboard Cat, the next-next generation, so aged is this meme. Okay.

**Sydney:** The question is, though, when I meet people, I don't know when to tell them.

**Travis:** Right away.

[crowd chuckles]

**Sydney:** Well, because—

**Travis:** Hi, I'm Sydney! You know Keyboard Cat?! Died twice!

[crowd laughs]

**Sydney:** [laughs]

**Travis:** Can't keep him down!

**Justin:** Hi, my name is Sydney and I watched Keyboard Cat die twice.

[crowd laughs]

**Sydney:** [chuckles]

**Travis:** Seven more to go!

**Justin:** Then I'll finally be able to be free!

**Griffin:** [laughs]

**Justin:** And his soul can go to heaven.

**Griffin:** [chuckles]

**Justin:** I think any amount of—okay, I see your problem here because any amount of—

**Sydney:** I don't want to gloat.

**Justin:** Any amount of—yeah, but any amount of time you aren't telling people that you have Keyboard Cat is the amount of time where they're gonna be like, "How would the fuck could you not tell me that?" Like—

**Sydney:** Exactly.

**Griffin:** This is actually great. Because there's a wrong answer to this.

**Sydney:** Yes.

**Griffin:** And it's lower than I think a lot of people expect. Because if I was friends with someone, and after a month of friendship they were like, "Oh, and by the way, my dad made Keyboard Cat." I'd be like, "That sucks that I'm just now finding out about this!"

**Sydney:** Yes. We have the same manager as Grumpy Cat.

**Griffin:** That's not—the least surprising thing I've heard all day.

[crowd laughs]

**Travis:** Is there a way you can set it up of like, "Yeah, it's really nice to meet you. I like to play this icebreaker game. Where we list off if our parents have ever escalated a cat to a level of fame one could barely conceive."

[crowd chuckles]

**Sydney:** That's good.

**Griffin:** I will tell you one good answer to this and that is that you have a truly killer ace card to play when you do two truths and a lie.

**Travis:** Yeah.

**Sydney:** That's normally how it comes out.

**Travis:** You could just be like, "My dad created keyboard cat," and something else true. "And my favorite color is green." And they're like, "Well, clearly, it's the cat thing." And you're like, "No, joke's on you. I like blue."

[crowd chuckles]

**Sydney:** [chuckles] I mean, that's what I do. But you can't wait around for—

**Travis:** Can you win—

**Griffin:** For an icebreaker game to casually come up in human interaction? Yeah.

**Sydney:** Yeah.

**Griffin:** Yeah, that's—I mean, you gotta start going to church, Sydney!

**Travis:** Now, Griffin does tell everybody that, that asked for his advice. That's always how it wraps up.

**Griffin:** Just saying. New Sunday school, a lot of icebreaker games are gonna start flying.

**Sydney:** [chuckles]

[crowd chuckles]

**Justin:** If you need some answers, sometimes we all lose our way a little bit. And Griffin thinks she can find your path in the church again—

**Travis:** You know, when a cat dies, there's a grieving process. And sometimes it's hard to find your way out. You know who could help with that? Jesus Christ.

**Griffin:** Jesus.

**Travis:** Jesus was kind of the original name when you think about.  
[chuckles]

[crowd chuckles]

**Griffin:** Jesus was sort of the first Keyboard Cat.

**Justin:** Does that help?

**Sydney:** Oh, immensely.

**Justin:** Oh, good. I'm glad.

**Griffin:** Thank you so much.

**Justin:** I'm so glad.

[crowd cheers]

**Sydney:** My dad made that!

**Griffin:** Now, that's good shit.

**Travis:** Paul painted that one real quick.

**Justin:** Hey, y'all, thank you so much. This has been an absolute delight. You're such a fun city to be in. We love doing shows here. And people always say that when they do shows, but it we really love it, Seattle. Thank you so much.

[crowd cheers]

**Griffin:** Thank you to WaMU Theater for having us. It's so, so, so cool to be here, genuinely.

[crowd cheers]

**Justin:** Thank you to Paul and Rachel and Amanda for helping making the show possible. Thank you.

**Griffin:** Thank you.

[crowd cheers]

**Travis:** And our daddy.

**Griffin:** And our dad.

**Justin:** And our daddy.

**Griffin:** And Christina, thank you. Thank you to Karma, The Night Owl for the poster design that you can find for sale outside. We signed a bunch of 'em, maybe they're still out there. Maybe not. Thank you to Montaigne for the use of our theme song, My Life Is Better With You.

[crowd cheers]

**Griffin:** Our lives are better with this song. Thank you so much Montaigne.

**Travis:** Oh, it's time for a sound bath.

**Justin:** Yeah.

**Griffin:** Yeah, we're gonna give you all just a quick, cleansing, sound bath. If everyone from here over could repeat after me. And then try I guess Travis in the middle.

**Travis:** me and the back. I'll take this and the back section.

**Griffin:** And then Justin take that over.

**Justin:** These two are Justin's. Okay, Justin's kids, all right. Laa-aah-aah-aah-aah-aah—

**Travis:** Uuh-uuh-uuh-uuh-uuh-uuh—

**Griffin:** [high-pitched, mosquito-like sound] Wvzzz-zzz-zzz-zzz-zzz-zzz-zzz—

**Justin:** Laa-aah-aah-aah-aah-aah—

**Travis:** Uuh-uuh-uuh-uuh-uuh-uuh—

**Griffin:** [high-pitched, mosquito-like sound] Wvzzz-zzz-zzz-zzz-zzz-zzz-zzz—

**Justin:** Aah-aah-aah-aah-aah-aah-aah—

**Travis:** Uuh-uuh-uuh-uuh-uuh-uuh—

**Griffin:** [high-pitched, mosquito-like sound] Vz-zzz-zzz-zzz-zzz-zzz-zzz—

**Travis:** Ah.

**Justin:** Funny.

[crowd chuckles]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** I felt something—

**Justin:** This has been My Brother, My Brother and Me! Kiss your dad square on the lips!

[crowd cheers]

[theme song, "My Life Is Better With You" by Montaigne plays]

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