

## **MBMBaM 681: Strawberry Banana Bonanza Testicle Festival Shake**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You," by Montaigne, plays]

**Justin:** Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

**Travis:** Mm-hm. Oh, I'm your middlest brother, Travis McElroy. Wuddup, Trav Nation?

**Justin:** [chuckles] Sorry.

**Travis:** Sorry! I was just enjoying a drink of this Strawberry Banana Bonanza Testicle Festival Shake.

**Justin:** [chuckles]

**Travis:** These things are delicious. If you haven't gotten yours—and I'm not a paid spokesperson at all, Trav Nation. You know that. I'm just a big fan of the strawberry bonanza... Strawberry and Banana Bonanza Testicle Festival Shakes. They make me feel... my balls are cute. Thank you all so much. You guys have got to try these. And if you do—listen, not related. I'm not paid. But if you use sponsor code Trav Nation, you get 20% off. That's something I can offer you.

**Justin:** [chuckles] We set it up on our website where if you use the code Trav Nation, you save 1%—your prices increase by 5%.

**Griffin:** [chuckles]

**Travis:** Mm-hm.

**Justin:** [chuckles] You pay 5% too much.

**Griffin:** And I am a scary mummy.

**Justin:** Hi, you spooky guy. Welcome. Welcome to the show, everybody. 'Tis the season to talk about the new costumes for ourselves. And I thought we could all just kind of pick 'em out together.

**Griffin:** Yeah, are you thinking you're going with a news peg of this time? Or sort of a reverent...

**Justin:** Well, here's the thing, Griff. The much-needed and hopefully soon ending strike by the SAG group, that we have been a part of, has complicated some of the discussion of the timely new costumes. [chuckles]

**Griffin:** Yes.

**Travis:** Well, luckily—luckily, Justin, we've got Spirit Halloween, at least here in the US. Spirit Halloween, for all of your non-trademarked costume needs.

**Justin:** Okay, real quick. Just a quick check-in with everybody. Where's the spirit this year?

**Travis:** What?

**Justin:** Trav, where's the spirit this year?

**Travis:** Oh, it's in the abandoned urban air playgrounds, that used to be like a trampoline park.

**Justin:** Whoa, you know what's so wild, Trav? No shit. My Spirit Halloween's in... what did they call it? Trampo-Land? What was the name?

**Travis:** Oh, really?

**Griffin:** Oh, that's not a good name.

**Justin:** No, Extreme Air.

**Travis:** Yeah.

**Justin:** Extreme Air. The Toys R Us trampoline park, Spirit Halloween now. COVID was rough on trampoline parks. [chuckles]

**Travis:** In D.C., Griffin's, his is in Kevin McCarthy's abandoned office.

**Justin:** Oh, shit!

**Travis:** Whoa! Topical!

**Justin:** Oh, shit!

**Griffin:** Travis took mine. I was going to do a D.C. joke, but Travis took mine.

**Travis:** No, now you do your D.C. joke.

**Justin:** Wasn't as good as that, though, because that was fucking good.

**Griffin:** No, his was better. I was gonna say, mine was in the Smithsonian Museum of Horror.

**Justin:** [chuckles]

**Griffin:** Which is the scariest of the Smithsonians. Do you like just have a castle in the middle of the city for no GD reason? I think I'm gonna be... oh, I can't be a Minions, can I?

**Travis:** No, you could be yellow thumb man?

**Griffin:** Yes, I see a—I see fart pill. Yellow fart man, is what it says.

**Travis:** Yellow fart man pill.

**Griffin:** Yellow fart man pill, could be him.

**Travis:** Mm-hm... Oh, and it says here, evil step father. I think that's supposed to be Gru, but I'm not 100% sure.

**Griffin:** I don't get that.

**Travis:** It's not a good description of that they went for there. I do like it.

**Justin:** Yeah, the very front of the—the very font of the website says 'shop Wednesday.' But it's Thursday and I simply cannot wait six days to shop Wednesday.

**Griffin:** No.

**Travis:** Do they have on there, quiet fish lady? Because ever since my daughters saw that movie, they wanted to be quiet fish lady for Halloween.

**Griffin:** Now, I'm so sorry, do you mean Shape of Water?

**Justin:** [chuckles]

**Travis:** No, quiet fish lady. She has the red hair and her dad is angry. He's got big fork.

**Griffin:** Okay, I—

**Justin:** Okay.

**Griffin:** Yeah. Okay. You can understand my confusion, though, that quiet fish lady—

**Travis:** I actually can't, Griffin, because I preface it by saying, my daughter's, after seeing movie, wanted to be it. So, you thought, "Hm, what movie could Travis have shown his daughters that then they'd want to be? I know."

**Justin:** "Hey, girls, girls, wake up. They're doing a seventh anniversary show, we've gotta get there, guys!"

**Travis:** "Shh, shh, we've got to drive six hours to the nearest showing. Shh, wake up, don't tell your mom. Come on."

**Justin:** It's the sing-along version. Do non-parents know about the sing-along thing?

**Griffin:** Maybe not.

**Justin:** That sometimes, when they do a movie that your kids love and have already watched 1000 times, they will release it like a month later. And they just have like a follow the bouncing ball thing at the end of the songs. And your kids are encouraged just to absolutely go bananas.

**Travis:** The best part of that, the thing I love about that, is that the preconception of that is that until then, my kids had not been singing along to the music they'd heard 1000 times. Because there were no words to read on the screen.

**Justin:** Travis, no, man... The permission is for the adults. You know? The words on screen give them permission to play.

**Griffin:** Yeah.

**Travis:** Give me permission? I'm an adult, I don't need permission? I pay the bills. Under my roof?

**Justin:** It's the social—it's the social cue. It says 'this is okay, this is permitted, this is what we want you to do.'

**Travis:** Social cues, I always forget about those, yeah.

**Griffin:** I'm looking at the website. And it looks like Spirit Halloween is offering a costume that is a big pig, like a tall pig. A pretty huge pig and—

**Travis:** Oh, tell me about the girth.

**Griffin:** Wide as it is tall. Just like a huge, like seven—

**Travis:** Wide as it is tall? A real—

**Griffin:** Seven foot tall, it's—

**Travis:** And seven foot wide.

**Griffin:** And it's wearing a Lakers jersey and it says Shaquille O'Squeal. I don't think that people are gonna get that if you wear that to a party.

**Travis:** If it says O'Squeal on the back, I could see that coming across.

**Griffin:** Wait, no, it doesn't have anything on the back. This is bullshit, Spirit Halloween.

**Travis:** Yeah.

**Justin:** [chuckles]

**Griffin:** There's Balloon Boy. There are two different balloon boys. There's one with—

**Travis:** Is their boy with balloons?

**Griffin:** Blue boy with balloon, and there's one if balloon boy had gone bad.

**Travis:** Oh...

**Griffin:** Yeah, that one sort of reverent South Park one.

**Travis:** Do they have a skinny, chocolate-selling man on there?

**Griffin:** Skinny chocolate—oh, you're still doing the movies joke. We went back to—

**Travis:** Oh, was that from a movie? Sorry, Griffin, I've only read the novel.

**Griffin:** Okay, okay.

**Justin:** [chuckles] That's why he changed the title inexplicably. He couldn't remember. I noticed that they have a—

**Griffin:** I can't wait to talk about skinny man.

**Justin:** And they have a big section on here for JoJo Siwa outfits, which if you don't know, the JoJo Siwa outfits they have are like the rainbow jackets and the denim and the huge bows and everything. And I don't know if you've been paying attention, but JoJo Siwa has a vastly different vibe now.  
**Griffin:** Yeah.

**Justin:** And I was thinking about it, wouldn't it be weird to go into a Spirit Halloween and one of the costumes available they had was eight year old Justin McElroy. [chuckles] Like, what if they had kept costumes of your steez from a different time in your life? Like, oh yeah, that was—he had highlights, if you can believe that. So, this is the one, the Justin wig has highlights. This is 13 year old Justin.

**Griffin:** Uh-huh. Here's a huge No Fear T-shirt. A *huge* No Fear T-shirt!

**Justin:** *Huge* No Fear T-shirt!

**Travis:** And here's the spoiler, there's a little card in there that just says, "For character purposes, he had lots of fear. There was plenty of fear, don't worry."

**Justin:** It is also the Christian parody version of No Fear. It is not a legitimate No Fear T-shirt. It is like no pain, no Christ.

**Griffin:** I thought—

**Justin:** With a K and a W.

**Travis:** No woman, no cry.

**Griffin:** [chuckles] No woman, no cry. No Christ, no pain. 'No Christ, no pain' I don't think is what it is. I don't think it—

**Travis:** I think that was it is; Christ is just pain leaving the body, I think is what it was.

**Griffin:** [chuckles]

**Justin:** [laughs] Stop it. Stop... Cooper had to come up with a sentence for school that used 'and.' And the sentence she came up with was 'I like pizza and god.'

**Griffin:** [chuckles]

**Travis:** Together. Just me and my best friend.

**Griffin:** [sings] Teenage Mutant Ninja Christians! Teenage Mutant Ninja Christians.!

**Justin:** [chuckles]

**Griffin:** Where's that movie? Please, Kevin Sorbo.

**Travis:** Thank you.

**Justin:** Yes.



**Griffin:** Get at me, Kev!

**Travis:** [chuckles] Kevin! Kevin Sorbo.

**Griffin:** Get at me, Kev!

**Travis:** With all of your riches that I'm sure you're just sitting on.

**Griffin:** Kev, I know you're sitting on riches, pal.

**Justin:** [chuckles] So busy So busy, focused on the family. We're not focused on fun. And you gotta cut loose sometimes, right?

**Travis:** Yeah.

**Griffin:** Here's what I'm thinking, live action.

**Justin:** Jesus made wine?

**Griffin:** Yeah, live action. Kevin plays every turtle.

**Travis:** Yeah.

**Justin:** [sings] Kevin Sorbo's every turtle.

**Griffin:** That's as far as I'm—that is as far as I've gotten.

**Travis:** [sings] Kevin Sorbo's a Ninja Turtle!

**Justin:** [chuckles] If—

**Travis:** [sings] Kevin is a douchebag. Turtle power.

**Griffin:** [chuckles]

**Justin:** [laughs] We're talking about a movie that cannot be made. I mean, the laws of nature—is it still—[laughs]

**Griffin:** [chuckles]

**Justin:** Could not, would not, shall not ever—[laughs]

**Travis:** Yeah. Must not! I would say, must not! Must not! There are only seals left of the apocalypse! We can't make—we can't make Kevin Sorbo presents Kevin Sorbo as all four Ninja Turtles.

**Griffin:** Kevin Sorbo Christian Turtles, is the name of this film now. Why can it get made, Juice? You saw multiplicity, they can have four versions of one dude.

**Justin:** [laughs] It can't be made! It can't be made. It can't be made. Kevin's—Kevin—[laughs] first of all, he's allergic to the glue they use to do the dot mapping on the face. So, that's out.

**Travis:** Famously.

**Justin:** You'd have to do everything—[laughs]

**Griffin:** Well, it would be—he would only have to do the mo-cap once, and then we'll just copy and paste that Teenage Mutant Christian Turtle four times. And so, anytime—yeah, so—and we can paint different colors on them in post. Like give them different color headbands and shit.

**Travis:** Yeah, this all tracks, actually.

**Griffin:** They will all have guns in this version.

**Travis:** Oh, okay?

**Justin:** Wow.

**Griffin:** Which is just going to make this multiplicity-ing of Sorbo much easier.

**Travis:** I think when it's plural, it's Sorbet.

**Griffin:** [chuckles] Sorbet.

**Justin:** [chortles] Stupid. Stupid. Have you guys picked out costumes yet?

**Griffin:** I'm so tired of doing jokes, man.

**Justin:** Whoa.

**Griffin:** Aren't you?

**Travis:** That sounded like Justin was being sincere, like a sincere brother question, but—

**Justin:** Yeah, I was kind of like just come—just talking. You know what I mean? Like people do.

**Griffin:** Yeah.

**Travis:** And also, Griffin, we're like 10 minutes into the show, bub. I don't know... [chuckles]

**Griffin:** Wow.

**Travis:** I don't know what to tell you, man. We got a lot left to go here.

**Griffin:** I think I left it all on the field with that fuckin' intro, dog.

**Travis:** Okay.

**Griffin:** Did you hear my Shaquille O'Squeal joke? God damn, I need a fucking—I need to go on a break after that! Come on!

**Travis:** You need a sabbatical?

**Griffin:** I need a sabbatical, that was hot shit.

**Justin:** Griffith is worrying me a bit now, because normally, this kind of energy would be building to some sort of a bit or a twist, or like—

**Griffin:** Nah, man, I shot my wad on Shaquille O'Squeal. I'm fuckin' toast, dude.

**Justin:** [laughs]

**Travis:** Have we ever had a 12 minute episode before? What have we just said?

**Justin:** [chuckles]

**Travis:** Hey, man, listen. We know it's short, but every second was gold!

**Justin:** How do you tosh? [chuckles]

**Griffin:** [chuckles]

**Travis:** How do you stop Shaquille O'Neal?! No, what—

**Griffin:** You just said his name in a strange way.

**Justin:** [laughs]

**Travis:** Sqa'quille O'Squeal! How do you beat it?

**Justin:** [chuckles]

**Travis:** How do you beat it? You can't!

**Justin:** [chuckles] Did you change—did you change the—

**Travis:** Papa Hog's! [laughs]

**Justin:** Did you change the first name?

**Travis:** I think I did the 'quille' in a really weird way!

**Griffin:** Shaquille... Shaquille La Aqueal. He's—

**Justin:** [laughs]

**Travis:** He's a pig detective. [chuckles]

**Justin:** Guys, I don't think we can—I think maybe—

**Travis:** He's half pig, half porcupine.

**Griffin:** Yeah.

**Justin:** What if we did a funny joke where we were like, this one is only 12 minutes long because we couldn't top it. And it's funny joke, but it has the benefit of—

**Griffin:** No, we have to do ads.

**Justin:** [chuckles] That's true.

**Travis:** [chuckles]

**Justin:** Okay, let's do the ads and then we'll—[chuckles]

**Griffin:** No, let's do at least one question. People need this. People rely on this advice. They don't tell us that, ever, because they're too embarrassed.

**Travis:** Yeah, we're kind of a frontline worker when you think about it.

**Griffin:** Yeah.

**Justin:** Oh, man, that's not—

**Travis:** How come nobody bangs pots out their windows at us?

**Griffin:** Yeah.

**Travis:** When we walk down the street, people should bang their pots out their windows at us.

**Justin:** Yeah. They do that at me when I'm creeping around for their pies.

**Travis:** Yeah.

**Justin:** Got their pies out there—

**Travis:** And then you cough up a whole fish skeleton while you're singing on their back fence?

**Justin:** [laughs] I would be a very—if—okay. You know Bobby's World?

**Travis:** Sure.

**Justin:** [chuckles] Bobby's World is the Howie Mandel sort of like—or what's another one?

**Travis:** My Life with Louie, was that it? With Louie Anderson?

**Justin:** Yeah, little Louie, that kind of deal. If it was gonna be... if someone was going to do that about my life, I think that's the approach they would take. That would make—

**Travis:** Make you a kitty?

**Justin:** What?

**Travis:** Oh, I thought you meant make you a kitty.

**Justin:** Like a Heathcliff lifestyle.

**Griffin:** Yeah.

**Justin:** You know like, [sings] 'Justin and Justin, no one should—' Kind of— that kind of—

**Griffin:** No one should?

**Travis:** No one should.

**Justin:** That's how the Heathcliff—[sings] 'Terrorize the neighborhood.'

**Griffin:** So wait, Heathcliff position—Heathcliff was like—

**Travis:** It was terrorism! No, he was terrorism.

**Justin:** He was a terrorist.

**Griffin:** Okay.

**Travis:** He terrorized the neighborhood.

**Justin:** He was terrorizing the neighborhood.

**Travis:** And the song was explicitly saying, hey, don't do that. Heathcliff, no one should terrorize the neighborhood.

**Justin:** Terrorize the neighborhood.

**Griffin:** I know fuck all about Heathcliff, because I'm—

**Justin:** Clearly

**Griffin:** I find it offensive, because of Garfield. Like, I'm offended by Heathcliff. All I know is he's got a lot of friends, which says a lot about how much confidence they had in the Heathcliff character. That they had to flood the show with other storylines. Garfield doesn't need that.

**Justin:** I wish I had been there with the studio executive who was like, "What is it? He's just a big cat? Well, you do that. Hey—"

**Griffin:** Love that.

**Travis:** Hey, guys—

**Justin:** "Hey, everybody likes Garfield. Let's do a Garfield. Let's do—"

**Griffin:** "Let's do—let's just do a Garfield. Call up Jim."

**Justin:** "Let's do a Garfield for ourselves. There's plenty of money to go around. It's like Gallagher 2."

**Travis:** I think it's really cool that we were like, oh, man, we used up so many funny—

**Griffin:** Please.

**Travis:** Can't keep going.

**Griffin:** Please.

**Travis:** I know what we'll do. We'll just hit some stuff that's not funny at all to reset the balance.

**Griffin:** All right, question. There are some good ones here.

**Justin:** That was the chill out tent. And now, we're back. Listen, we're amping up.



**Travis:** Mm-hm! Have some orange slices and let's get into it.

**Griffin:** Let's go.

**Justin:** "I have a lot of co-workers with infants and small children. They're always showing me pictures and telling me funny stories, which is cool. But here's the issue, I know nothing about babies. I don't have or want kids, nor do I have any friends or family with small children. So, my experience with those little critters is extremely limited. I'm tired of responding to kid talk with something generic, like 'how cute' or 'that's so funny.' As child-havers yourselves, you must know, what are some good ways to compliment babies?" That's from *Befuddled by Babies in Boston*.

**Travis:** One of my go-tos is like a reaction of like, oh my god, like that child is so cute. It causes me physical pain.

**Griffin:** Yeah, that's huge.

**Travis:** And then you go like, "Argh! Oh, man. Oh, god, that kid's so cute!" Right? It's like, "Argh! It hurts! Call an ambulance! But not for me."

**Griffin:** A lot of parents like it when you talk about how like—how thick their baby is. And how like—

**Travis:** Yeah, that's true.

**Griffin:** Because it's like they're thriving!

**Travis:** Yeah, that baby's doing the one thing that it is legally required to do, is get bigger.

**Griffin:** Look at that. Just hit 'em with a 'look at that stack of pancakes.'

**Travis:** Oh, that's a good one.

**Griffin:** No?

**Justin:** Don't try to—no. Guys, here's the thing. Don't try to vamp this. Because look—listen what Griffin just said. It feels weird.

**Griffin:** Look at that—should I say it again?

**Justin:** Yeah. Say it again and imagine you just like pulled out the first picture of your newborn baby.

**Griffin:** Look at that—

**Justin:** Go ahead, Griff.

**Griffin:** Look at that stack of pancakes. Yum, yum.

**Justin:** You can't say how hungry, is what I'm saying. Like, you can't—because that makes you sound like—

**Travis:** People wanna eat baby. People wanna eat babies.

**Griffin:** That's like a—that is like a deep, sort of genetic thing. Is you find something so cute that you're like, I'm gonna—that's a real thing.

**Travis:** Griffin is absolutely correct here, J-Man.

**Griffin:** There's science behind it.

**Justin:** Hey, guys?

**Griffin:** Yeah?

**Justin:** Don't—okay, there's science behind lots of things. You can't just sit on here and be like 'everybody wants to eat babies all the time.'

**Griffin:** No, no, it's like—

**Travis:** Not all the time. Only when they see you.

**Griffin:** It's a response to finding something so cute, that you have to eat it. [chuckles] That's like a—

**Travis:** Justin, I'm gonna go a step further and say if you want to eat babies all the time, even when you're not looking at a baby, that's actually—

**Griffin:** That's not good.

**Travis:** Hugely problem—

**Griffin:** That sucks.

**Travis:** If you're sitting around at home and being like, "I just have to consume a baby." [chuckles]

**Justin:** Wait a minute, how am I the bad guy? How am I the bad guy now?

**Travis:** [chuckles] Well, you introduced 24/7 baby cravings.

**Griffin:** No.

**Justin:** No! I'm not the villain of this piece, guys. I'm sorry! It's—

**Travis:** What if you reacted to seeing the baby like they were showing you videos of their cool skateboard tricks?

**Griffin:** Yeah.

**Travis:** And you're just like, "Whoa, radical!! [chuckles]

**Griffin:** Yeah.

**Travis:** "Whoa, fuck yeah! You nailed that! Ah, gnarly, bro!"

**Justin:** Cursing is good.

**Griffin:** Cursing is huge.

**Justin:** Cursing is good. Fuck! That's a good—that's a good response.

**Travis:** Fuck yeah, that's a baby!

**Justin:** The thing is, guys, you gotta remember that, honestly, they don't care what you say to this.

**Travis:** No.

**Justin:** What's nice is that you are—the fact that you care enough, right, to worry about what you're responding means you're already doing the right thing. You're listening. You're engaging, laughing appropriately. But that's all the person is looking for. Honestly, they don't have a lot going on in their life right now probably, because new babies absorb a lot of that stuff. So, just having an adult to talk to is a delight. Trust me. Now, don't get it twisted.

**Justin:** No one's expecting baby expertise. In fact, people hate baby experts. [chuckles]

**Griffin:** Yeah, don't do that.

**Justin:** They do not wanna hear any baby expertise.

**Travis:** There's not a right thing to say, though. But we can all agree, there's like a wrong thing—

**Griffin:** There are like 100 million wrong things to say.

**Travis:** There are 100 million wrong things. Don't react badly. Don't say—don't react in a negative way, and I think you'll be fine.

**Griffin:** Sorry, I need Justin to stop barreling the camera, because he's causing me like great deal of—

**Travis:** He's giving a lot of gems!

**Griffin:** Are you getting a lot—are you getting these fuckin' gems from Juice?

**Justin:** [laughs] It's just, I feel like that's the most natural—okay.

**Travis:** That's why I put you guys off to my right.

**Justin:** If you guy—

**Griffin:** I've got you guys off to—yeah, there's no way I'm—

**Travis:** I feel like Griffin and I, the way we're looking right now on my screen, we're talking at Justin. And Justin just—[chuckles]

**Justin:** [chuckles] You guys are right to—you're right, this is you. [chuckles] This is you, okay? And this is my eye line. It's this close, it's right here.

**Travis:** You're over here. You can't see my hand, you're over there to me.

**Griffin:** Mm-hm.

**Justin:** But you—this is—

**Griffin:** This is nothing to most of our audience, I will say, yeah.

**Justin:** Miserable audio. The worst, top—top worst audio ever. Here comes your next question. I'm not slowing down—

**Travis:** Oh, whoa, wait, let be—hold on, let me brace. Go ahead.

**Justin:** "I FaceTime with my nine year old niece every week." Humblebrag. "Her preferred activity is called haunted house, in which she acts out being possessed by a demon. She gets to play both the cold, calculating demon and the pleading victim, screaming for help, panicked crawling, death scenes, et cetera. It's a fairly demanding role with a good amount of

emotional complexity. My character, concerned not, on the other hand, is very flat. I mostly yell 'no' and 'get away from her.' What are some ways I could add nuance to my character without taking away too much of her spotlight?" That's from *Bad Actress* in the Big Apple.

**Griffin:** You're not bad actress. There's no such thing as bad actresses, only bad roles. And that's what this is. But is it necessary? Is it necessary?

**Travis:** Yeah.

**Justin:** Mm-hm.

**Travis:** I just want to say, this is a thought I have often, where I'm like, you know when you watch someone in a horror movie and like bad shit is happening. And you're like, why aren't they more concerned? Or like, why are they still in the house? Or like, how are they letting this happen? Right. And it's like, are you sure that your niece isn't possessed with a demon? Are you 100%—

**Justin:** 100%. Yeah.

**Travis:** 100% certain?

**Justin:** Yeah.

**Travis:** 100% certain?

**Justin:** Yeah, I'm pretty sure. I—

**Travis:** How do you know, Justin?

**Justin:** I have a lot of great characters in my house. There's Chaddy, who is like the cool version of me.

**Griffin:** Yeah.

**Justin:** And that's when my hair is down, like that.

**Travis:** So, Chad daddy? Is that what we're hearing, Chaddy?

**Justin:** Chaddy, yeah. He's cool.

**Griffin:** Okay?

**Justin:** And he doesn't have any rules. And that's a cool break—

**Griffin:** He doesn't look very—he does not look cool.

**Justin:** If you need a break as a parent, you just summon up Chaddy. He doesn't have to police anything. You can get on pads, eat chocolate, whatever.

**Griffin:** Yeah.

**Justin:** My character, Philip Penny Pants, is the character for—he's a secret agent who helps us do the scavenger hunts. You guys are seen like video clips before.

**Griffin:** Oh, yeah, sure.

**Travis:** Yeah.

**Justin:** You've seen all about Philip Penny Pants. And his archenemy, Carl Stinkums. Who, guess what, also me.

**Griffin:** Also you.

**Travis:** Whoa!

**Griffin:** That's great.

**Justin:** Yeah, don't tell the girls. I'm going to tell them when they're 18 that I'm both Philip Penny Pants Carl Stinkums.

**Griffin:** Justin did the character of Beetlejuice in front of my son so many times that my son has developed his own Beetlejuice personality, called—Justin got a chance to meet him last weekend. Which I imagine was very exciting for him.

**Justin:** It was so thrilling.

**Griffin:** Very satisfying. His name is Jeffrey Butterson. You summon him by saying his name five times. So sort of like Candy Man rules.

**Justin:** My favorite is he doesn't walk, he parties.

**Travis:** Oh, yeah!

**Griffin:** Yeah, he parties for—as a means of conveyance, he does party. His favorite color is disco.

**Travis:** This dude rules!

**Justin:** Yeah, Jeffrey Butterson is actually—

**Griffin:** His favorite holidays are Easter and Hanukkah. Which is wildly confusing.

**Travis:** Yeah!

**Justin:** Yeah.

**Travis:** I love that, Butterson's got an open mind.

**Griffin:** I don't get to be—that's to say, I don't get to be characteristics in this house. That's why when I'm on this show, guys, it's USA characters welcome. Because I gotta fuckin' blast this off so I don't try to workshop any material in front of fuckin' Jeffy Butterson, and get my ass handed to me.



**Travis:** See, this is, I'm—see, now I'm... The other side of this, right, where my favorite thing—it cracks me up every fuckin' time. Dot will be like, "Hey, play Barbies with me." And I'm like, "Okay, man." And she'll shove a Barbie—and she'll hand me a Barbie. And I'm like, "Okay. Hey, Skipper, how's it going?" And then Dot goes, "Skipper's asleep."

**Griffin:** Ah, you fucked up, man.

**Travis:** And I'm like, "Oh, okay, so what do I do?" And she's like, "Just have your Barbie do stuff." And I'm like, "Oh, okay." And then I just realized Dot's just watching me now playing Barbie.

**Griffin:** Watching you play, yeah, that's—

**Travis:** And I'm like, wait a minute, hold on...

**Griffin:** That's also—

**Justin:** Behavioral modeling, they'll remember for a lifetime, Trav. That's quality time.

**Griffin:** Yeah, beautiful.

**Travis:** I have a character that I call Befuddled Dad.

**Griffin:** Oh, not the best name.

**Travis:** I know.

**Griffin:** If we're workshopping.

**Travis:** But it's not like just a bit of like, I can't remember how to pronounce the names of different characters.

**Griffin:** Okay?

**Travis:** And that's how I landed on Smellsa, who is smell—who is Elsa's smelly sister, and—

**Justin:** [chuckles]

**Griffin:** Elsa has a sister who's normal.

**Travis:** Well, that's Bananna, who is—so basically, I've created like a Waluigi and a Wario.

**Griffin:** Okay?

**Travis:** Right, to Elsa and Anna, who are Smellsa and Bananna.

**Griffin:** That's great.

**Travis:** And Dot finds them hilarious. She loves the idea. And Bebe's like, "Dad, that's not their names." And I'm like, "I'm pretty sure it is." And then it becomes a battle for which child is enjoying it most compared to which child is enjoying it the least. And the answer is always, I'm enjoying it the most.

**Griffin:** Right.

**Travis:** Because smelly Elsa is very funny.

**Justin:** Do you think you could talk to a priest who you could invite to the FaceTime chat? Like mid-possession? Like, "Oh, I know what I can do." And like bring a priest into the chat. Like, I'm saying—

**Travis:** You can do that with a puppet?

**Justin:** Some twist. Ooh, a priest puppet is good. Some twist for concern on, where she doesn't see it coming, like concerned aunt gets possessed, too. Now, everybody's possessed.

**Griffin:** You'll ruin it.

**Travis:** That's spotlight ceiling. That's spotlight ceiling.

**Griffin:** You'd ruin it forever.

**Travis:** You wanna add on without changing, because right now, it sounds like nine year old likes the dynamic of concerned aunt—

**Justin:** What about romance? [chuckles]

**Griffin:** A romance arc, that's cool.

**Justin:** With concerned aunt gets like the package delivery at the beginning, and she really hits it off with the lady who's delivering packages. And they have like a—

**Griffin:** Like a romance.

**Justin:** Romance.

**Griffin:** That's cool. Write that out, Juice.

**Travis:** Yeah, I love that.

**Griffin:** Script that out. Script that out for me.

**Travis:** If you could give me a treatment on that, that would be lovely.

**Justin:** That's it. That was the thing. Now you guys take it, work your magic—

**Travis:** What about as a concerned aunt, you start to kind of side with the demon a little bit? Like, actually, "Demon's making a lot of good points. Now that I think about it."

**Justin:** Oh? Okay. Yeah, that would be—

**Travis:** I'm not sold on it—listen, I'm not saying—I'm just saying, maybe we hear the demon out.

**Griffin:** So much of acting...

**Justin:** Mm-hm.

**Travis:** I can't wait for the rest of this.

**Griffin:** [laughs] So much of acting... is the brain—is in the brain, is in the mind.

**Travis:** Yeah, I'd say a lot of the stuff we do as human beings is in the brain.

**Griffin:** No, no, no, but this is different. This is acting.

**Travis:** Oh?

**Griffin:** What's different about acting is that you don't have to do stuff in the real world. You can act in your mind. Ask yourself, where did concern on go to school and what was her third grade—

**Travis:** Juilliard, for acting.

**Griffin:** She went to Juilliard for acting. She's also thinking about the concern aunt. So, we're two layers deep. And when you're really fucking good at acting, you can do that. You can go—if you take our classes, you'll be able to go four, five layers deep of an actor, being an actor, being an actor. It'll be amazing.

**Travis:** And if you sign up for those classes using promo code Trav Nation, you're get up to—

**Griffin:** You get 69% off.

**Travis:** Up to 10% off.

**Griffin:** Oh, wow, that's not very—

**Justin:** If you like—if you—if you like, mid-possession, just pull out a peanut butter Clif Bar and take a bite. Like, "Mm, my favorite." And then put it down, that's building the character. That's color, you know what I mean? She loves that. She loves that kind of Clif Bar. Or like take out an asthma inhaler and just [huffing sound]. You know like, oh, that's just part of it.

**Griffin:** Little tweaks. Little tweaks.

**Justin:** Little tweaks. Little tweaks.

**Travis:** Or maybe just stare off into the distance for a second while you remember something that maybe happened to you as a child, regarding like, "Oh, the day the swing broke, right? And I broke my arm." And you just remember it for a second and then come back.

**Griffin:** Remember it, but don't say it or do anything, or the child will get so pissed off.

**Justin:** No, it's for you.

**Griffin:** Think it, and think about it. That's what most of acting is.

**Justin:** Don't be it, dream it.

**Griffin:** The other half is kissing. It's weird that we have to do this in every—

**Travis:** Yeah. It's like 50/50.

**Griffin:** It's weird that every movie has a kiss in it and that they make us do this.

**Travis:** Yes, thank you.

**Justin:** Why?

**Griffin:** Why?

**Travis:** I love money. Let's go to the Money Zone.

**Justin:** Whoa, that was abrupt, Trav. Your passion for—

**Travis:** Well, listen, as an influencer, I'm just gonna lay my cards out on the table. I love money. And I'll promote anything for money! Anything!

**Justin:** I'll promote anything. Let's go to the Money Zone!

[theme music plays]

**Travis:** I'll even promote Stitch Fix! A company which you've all heard me talk adversely about. I've spoken out against Stitch Fix so many times. But for money, I'm willing to promote Stitch Fix. For money, I'll say I love Stitch Fix. I'll say I've been subscribed—I'll be—I'll claim to have been subscribed to Stitch Fix for many, many years now.

And I'll say, I'm wearing Stitch Fix pants. You know what I mean? For money? For my money? I'll do it. Because Stitch Fix, they will connect you with like a personal stylist and give you stuff to wear that's based on what you like, your sizes, your budget, all of that! And for money, I'll tell you that.

**Griffin:** I'm head to toe Stitching right now. I've just realized, I am head to toe, Stitching. Which is—speaks to the quality of this incredible service.

**Travis:** Are your headphones Stitch Fix?

**Griffin:** Yes, Travis my headphones are Stitch Fix.

**Travis:** I'm just curious as to what the head part is.

**Griffin:** Yes.

**Travis:** Glasses?

**Griffin:** No, it's not—okay, neck to toe.

**Justin:** It's an expression, Travis!

**Griffin:** It's a fucking expression, man.

**Travis:** Is it an expression?

**Griffin:** Was that worth it? Was it worth that?

**Travis:** It was.

**Justin:** It's just a figure of speech.

**Griffin:** You were on a—Travis, you were on a fucking roll, dude.

**Justin:** [chuckles]

**Griffin:** And then I interrupted you, and then you interrupted me, bro.

**Travis:** Justin, you've gotta interrupt and get back on it.

**Justin:** And you fell apart in your prime, I—these are—this shirt could be from Stitch Fix. I don't remember. But it could be! Any shirt could be from Stitch Fix. You gotta keep your eyes open.

**Griffin:** That's good.

**Travis:** Any shirt could be from Stitch Fix if you try hard enough! [chuckles]

**Griffin:** Yeah!

**Justin:** You only have to keep the stuff that you love. But I really feel like you're gonna love a lot of it because they do a great job. Trust me, try it today at [stitchfix.com/brother](https://stitchfix.com/brother), and you'll get 25% off when you keep everything in your fix. That's [stitchfix.com/brother](https://stitchfix.com/brother). [Stitchfix.com](https://stitchfix.com). Brother.

**Griffin:** It's 2023. Your website—

**Travis:** It is?

**Griffin:** Your website is bad. The one that you currently have. Unless you're a Squarespace user, in which case it kicks ass and is good. And you can probably see where this ad's going. But you need—you gotta get a better website, and Squarespace is the, I'm just gonna say, easiest way to do that. Squarespace is the all in one platform for building your brand and growing your business online. We've all made Squarespace websites.

I mean, the three of us. But maybe every person on Earth has. And it's easy, it's great, it really doesn't take much effort. And you get something that looks like it took a lot of effort. Which is the American dream. Create pro-level videos effortlessly with the Squarespace Video Studio app. They have a next-gen website design system called Fluid Engine, that lets you take a template that you like and customize every single detail with drab and—drab and—not drab. [chuckles]

**Justin:** [chuckles]

**Griffin:** Nothing drab about this technology. But it is drag and drop. And you can also have a little—

**Travis:** It's slip and plop.

**Griffin:** You can have secret little member areas for your—

**Travis:** Ooh!

**Griffin:** Yeah. And they're like little hidden enclaves that you can put on your website, too. Go to [squarespace.com/mybrother](https://squarespace.com/mybrother) for a free trial. And



when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain. You never get enough breath going into that sentence. It always takes a little bit more breath to get through that sentence than you think it's going to.

**Travis:** But that's part of growing up, is learning.

**Justin:** Yeah, learning, growing.

**Griffin:** Man...

[The Flop House theme music plays]

**Dan McCoy:** I'm Dan McCoy.

**Stuart Wellington:** I'm Stuart Wellington.

**Elliott Kalan:** Elliott Kalan.

**Dan:** And together, we are the Flophouse. A long-running podcast on the Maximum Fun network. Where we watch a bad movie and then talk about it.

**Stuart:** And because we're so long-running, maybe you haven't given us a chance. I get it. But you don't actually have to know anything about previous episodes to enjoy us. And I promise you that if you find our voices irritating, we grow endearing over time.

**Elliott:** Perhaps you listened to one of our old episodes and decided that we were dumb and immature. Well, we've been doing this a while now, we have become smarter and more mature. And generally nicer to Dan.

**Dan:** But we are only humans. So, no promises.

**Stuart:** Find the flophouse on [maximumfun.org](http://maximumfun.org), or wherever you get podcasts.

[The Flop House theme music plays]

[Max Fun theme music plays]

**Palmira Muñiz:** Co-Optober continues in celebration of National Co-Op Month. I'm Palmira Muñiz, producer and a worker/owner at Max Fun.

**Jesus Ambrosio:** I'm missing Jesus Ambrosio, producer and I'm also a worker/owner at Max Fun. This week is all about community.

**Palmira:** Of course, we couldn't be a co-op without the Maximum community. And we love it whenever members of our audience get together. So, we're having another Max Fun meetup, this Thursday, October 12<sup>th</sup>.

**Jesus:** And next week, we'll be hosting a panel discussion with other worker/owners across the co-op community.

**Palmira:** And we are still selling our limited edition Launch Crew merch, available to all Max Fan members.

**Jesus:** But only through the end of the month.

**Palmira:** For more info on meetup day and everything Co-Optober, head to [maximumfun.org/cooptober](http://maximumfun.org/cooptober).

**Jesus:** That's C-O-O-P-T-O-B-E-R. Have a great week!

[Max Fun theme music ends]

**Justin:** Would you guys like another question?

**Travis:** I'd love that, Justin, please.

**Justin:** "I am starting a new job and my first day falls on Halloween. I was told there will—"

**Travis:** Ooh! Spooky employment!

**Justin:** "I was told there will be a Halloween party. What costume should I wear in order to make the best first impression?" That's from Vexed Girl in the Valley. The party will be—

**Griffin:** Quagmire!

**Justin:** [chuckles] Okay, "P.S., The party will be immediately preceded by a mandatory office-wide sexual harassment awareness training, if that helps." That does not sound real.

**Griffin:** Not Quagmire. Not Quagmire.

**Justin:** I don't think that Quagmire is the best fit for that.

**Griffin:** Aw...

**Travis:** Okay... Here's the thing—

**Griffin:** Could you wait until after the seminar to put the quagmire costume on?

**Justin:** [chuckles] Giggity.

**Griffin:** Giggity.

**Travis:** Giggity-giggity. You could beat Quagmire during the seminar and keep asking questions and really learn a lot, and be changed Quagmire.

**Justin:** "I've grown!" [chuckles]

**Griffin:** That's—that'd be—

**Travis:** I've learned a lot about consent! Giggity-giggity.

**Griffin:** Travis, it sucks how good that is. Don't do that. That sucks! It's not fair and it sucks!

**Travis:** I can't—I just have to hit the ground running, I'll—I could never do it again.

**Griffin:** And can I tell you something? What a shitty character to be able to do that good. That sucks, man. You didn't think about the repercussions!

**Travis:** I know. Listen—

**Griffin:** Man, that sucks! Because it's definitely not the first time you've done that before! Because it is so—

**Travis:** It is!

**Justin:** No, I believe Travis.

**Travis:** The first time I've done it—

**Justin:** I believe Travis. When you have a voice, sometimes it's just rattling around and then it comes out.

**Griffin:** That's a good point.

**Travis:** How do you do—the line you have to walk—and I know I'm just laying out the parameters of the question already there. But to make it clear is, you don't know how committed the rest of the office is.

**Griffin:** Yeah.

**Travis:** To Halloween. So, you don't want to go all out and show up and you're the only one. But you also don't want to like really hedge your bets and you go, and everybody's all out.

**Justin:** And don't—

**Travis:** You gotta find a balance.

**Griffin:** I don't agree.

**Travis:** Really?

**Griffin:** I feel like in this day and age, the more common play is to go fuckin' all out. Every single themed party I've been to in the last like three or four years, which ain't a lot, have been adults trying to win the party by being the best looking one there in the theme that has been provided. So, I would actually assume that if you don't bring that high fuckin' Heidi Klum cheddar, you are going to actually embarrass yourself.

**Travis:** Hm... What about Indiana Jones?

**Justin:** Okay, speak on that.

**Travis:** Indiana Jones, easy to get the pieces to, right.

**Griffin:** Hat. Pants.

**Travis:** And recognizable.

**Griffin:** I did that one—no joke, in middle school I did that one. And in like an hour's notice, with a fedora that we just happened to have around our house for some reason, and a jump rope—

**Travis:** Well, don't say for some reason. There were at least four, straight, cis, white men in the house.

**Griffin:** Okay, sure. We should've been swimming in—

**Justin:** [chuckles]

**Travis:** Like statistically speaking, there was a fedora around.

**Griffin:** Yeah. And a jump rope I had cut in half. Done! Next Halloween, please. Crushed that one.

**Justin:** That's a really good one. You gotta be careful though, because if this is your first day, you are going to be remembered—like, people are going to assume that you love Indiana Jones. Like that will be the thing in their head that they remember first. Like, that—oh, Indie, we call—that'll be a cool nickname, no?

**Griffin:** It would be a cool nickname. Yeah.

**Travis:** Yeah, this is what I'm saying, it's like, it's not that bad.

**Griffin:** Yeah.

**Travis:** Don't go dress like a calculator, you're right. But Indiana Jones is cool. Math's not cool. History's cool.

**Justin:** Judge Lance Ito was a big deal. [chuckles]

**Griffin:** Now, that's cool.

**Justin:** I saw someone dresses a judge Lance Ito.

**Travis:** In what year?

**Justin:** I mean like, this was 10 years ago, which was still 20 years—

**Griffin:** Still post-Ito by a considerable margin.

**Justin:** Can you dress as the boss? [chuckles]

**Griffin:** That's so good.

**Travis:** Bruce Springsteen or—[chuckles]

**Justin:** Get pictures of your direct supervisor. [chuckles]

**Travis:** Oh, I see.

**Justin:** And dresses exactly like them.

**Griffin:** Exactly like them.

**Justin:** Exactly like them.

**Travis:** Here's the power play. It doesn't matter what costume you wear on Halloween, but the second day of employment, you wear the same costume. And the third and the fourth. This isn't a costume, baby. This is who I am!

**Justin:** This is who I am, I'm—

**Travis:** I've always been the devil!

**Justin:** I'm Billy Idol. [chuckles] This is me.

**Travis:** This is me, Billy Idol! Which way to accounts payable?

**Justin:** [chuckles]

**Griffin:** I think we can all agree, don't be the Joker.

**Justin:** Don't be the Joker!

**Griffin:** No way, dude!

**Travis:** Which one? Any of 'em?

**Griffin:** Don't be any Joker!

**Travis:** Ah, man.

**Griffin:** He's not a good employee. I don't think anyone's ever worked with Joker and been like, "That was great."

**Travis:** Especially if you're the person who has to train The Joker. If you're assigned to train the Joker. It's like, "Hey, could you show the Joker around?"

"I really wish I didn't have to."

"I made a fish in the microwave!"

"God damn it!"

**Justin:** What about goal-oriented, results-driven Joker? You know what I mean? Like, he is—

**Griffin:** But that is Joker! He is all those things, but for crime, and not work.

**Justin:** [chuckles] Yes. But not crime, this would be like, "I'm the Clown Prince of results!" You know like he gets the job done.

**Griffin:** Okay! That's... that kicks ass. I just—in the Batman movie where Joker is heavily featured, it opens up with a bank heist where he kills all of his coworker.

**Justin:** Yes!

**Griffin:** And then next—let me guess, next time Joker wants to do a bank heist, he's going to call up and be like, "Hey, Tricky Rick! Are you in?" And he'll be like, "No, I heard what you did to Shifty Steve. You fucking killed him in the bank. Which sucks. So, no, I don't think I'm gonna do a heist with you, Joker."

**Justin:** Oh, I—

**Griffin:** Short sighted.

**Justin:** [spoofing Joker] Please, though! I have—I'm unconventional, but I... I get results!

**Travis:** [spoofing Joker] I pay health and dental!



**Justin:** [spoofing Joker] We have plenty of mental health resources to help your deal with all the terrible things we'll be doing!

**Travis:** [spoofing Joker] "I give nine months maternity leave and paternity leave!"

"Wait, you do?"

[spoofing Joker] "Yes!"

**Justin:** [spoofing Joker] Yes!

**Griffin:** [spoofing Joker] Yes!

**Travis:** [chuckles] "Okay, wait, hold on, kind of coming around. So, you're saying there's like a 95% chance you'll kill me at the end of the heist. But I would get nine months maternity leave?"

[spoofing Joker] "And two weeks paid time off! With 10 mental health days to be used throughout the year!"

**Justin:** Say what you will Batman's foes, but they are job creators. I mean, Batman—

**Travis:** Yeah. Thank you.

**Justin:** Batman is just there, basically by himself. Sometimes he has a butler who I can't imagine he's paying. Right, he's probably like—

**Griffin:** Well... none of the bad guys would exist if Batman weren't there to get 'em all riled up. So, Batman is the jobs creator.

**Travis:** Yeah, that's fair, because how many of the henchmen would have signed up, if they weren't like, "I want to hurt people steal stuff so bad, but I do need the protection of a bigger thing." I would also point out that on top of everything, the Penguin does own and operate a nightclub. So like—

**Justin:** They all do, don't they?

**Travis:** He's also—

**Justin:** I feel like they all do.

**Travis:** I don't think the Joker runs a legitimate business.

**Justin:** [chuckles]

**Travis:** Like, I think Mr. Freeze has like a scientific research deal and like, yeah, Penguin runs a nightclub.

**Griffin:** Yeah, Clayface runs a dispensary.

**Travis:** Yeah, [chuckles] I don't think the Joker is like, "And this is my bakery!"

**Justin:** Griffin, I'm sorry, but you were looking for Poison Ivy.

**Griffin:** Poison Ivy, that's—

**Justin:** You were looking for Poison Ivy.

**Griffin:** No, that's too easy.

**Justin:** Sorry.

**Griffin:** Damn it.

**Justin:** [mouths Munch Squad riff]

**Griffin:** Okay?

**Travis:** Oh?

**Justin:** [continues riffing]

**Griffin:** All right.

**Travis:** Okay.

**Justin:** [continues riffing] I wanna munch!

**Griffin and Travis:** Squad!

**Justin:** [continues riffing] I want to munch!

**Griffin and Travis:** Squad!

**Justin:** [concludes riffing] Welcome Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating. Hey, listen. This one's not funny. I guess it's kind of funny.

**Travis:** Hey, what a preface!

**Justin:** Listen, this is not funny. This is just an alert. White Castle has introduced new Asian inspired flavors.

**Travis:** Okay?

**Griffin:** I don't... we don't need an update every time a new flavor is added to—

**Justin:** Yeah, but you do with these, Griffin! Here are White Castle's three newest recipes. First, a quote to lead us in, from Jamie Richardson, vice president at White Castle. "White Castle is in the business of creating..." Any guesses? White Castle is in the business of—

**Travis:** Tiny burgers.

**Justin:** All right, Travis says tiny burgers, that's interesting. Yes, Griffin?

**Travis:** I just thought they might be very—

**Griffin:** Memories.

**Justin:** Memorable moments around delicious food.

**Travis:** Whoa!

**Griffin:** I'll take it. I'll take it.

**Justin:** "And these Asian inspired recipes accomplished just that," said Jamie Richardson. "The ingredients are simple and accessible, but will produce results that will have your family asking them to be added to the snack and meal rotation."

"Mother, can we add White Castle to the—"

**Griffin:** Mm-hm, "Father!" [chuckles]

**Travis:** No, no not the regular ones!

**Griffin:** The Asian inspired White Castle, mother! Add it to the rotation, please.

**Justin:** First up, Bánh Mì sliders.

**Griffin:** Okay?

**Justin:** "The jalapeno and cheese sliders take the headlines, but the supporting cast including carrots, daikon radish, cucumber and a swash of mayo is just as important. Once you pickle the vegies, the robust flavor—"

**Travis:** Wait, hold on.

**Justin:** Did White Castle come to fuck? Let's go!

**Griffin:** It sounds like they maybe came to fuck, today!

**Justin:** Yes! White Castle is ready!

**Griffin:** That sounds pretty good, White Castle! Kudos!

**Travis:** That sounds really good!

**Justin:** Pork belly and chicken sliders. The chicken sliders are the foundation, but the pork belly and pickled red onions take a little preparation. That juice is worth the squeeze with this recipe."

**Travis:** Jesus Christ!

**Griffin:** A gross ending—you did not stick—you stuck the landing in a big kiddie pool full of pudding. That was gross. But the sandwich sounds amazing.

**Justin:** And then, what have they got for you here? Maruchan Ramen Sliders.

**Travis:** What?

**Justin:** Ramen sliders. This recipe which uses classic cheese sliders as a base, features beef flavor Maruchan Ramen noodle soup. Sliced green onions—

**Travis:** Wait.

**Justin:** Hard boiled eggs and Sriracha if desired, join the party to make an unforgettable sandwich.

**Griffin:** Okay.

**Travis:** Listen, I'm a simple country lawyer.

**Griffin:** Yeah.

**Travis:** How do you include soup in a burger? [chuckles] How? How does one physically include soup—

**Justin:** This is why I saved it for the end. They put it at the top of their list and that was a mistake. I put this at the end because I—

**Griffin:** Put the soup burger at the end.

**Justin:** Because I wanted to build the trust.

**Griffin:** Right.

**Justin:** You know what I mean? Those other two sandwiches, they're ready. They're ready for the big show. That third one... a glob of soup?

**Travis:** How do you get the soup—

**Griffin:** I have to imagine it's just the noodles, yes? That there's not a broth component to it. There's just a gentle nest of—

**Travis:** But they say the word 'soup!'

**Justin:** Probably. It probably is just the noodles, but... even that.

**Griffin:** Still, yeah.

**Travis:** Maybe it's just a sloppy, wet bun!

**Justin:** It does worry me a bit because like, if you've ever made ramen for children, you know that there is an extremely limited window of edibility for ramen. Once it has absorbed all of its own juices and starts to congeal. And I don't know if this one would be great, but I did want to give you a heads up about it. More—

**Griffin:** The other two, though? The other two White Castle came to fuck, for sure.

**Travis:** I'll fuck with that Bánh Mì.

**Griffin:** Yeah, the Bánh Mì sounds real nice.

**Justin:** I'll eat seven!

**Griffin:** Give me seven of those little ones.

**Travis:** Give me seven.

**Justin:** Hey, guys—

**Travis:** A gentlemen's seven! They're little, too, so I could just—

**Griffin:** I could pound 12 of those.

**Justin:** Jimmy John's has got new boy math catering bundles.

**Griffin:** Jesus Christ.

**Justin:** [chuckles] Jimmy John's is launching a brand-new addition to its menu, the boy math catering bundle. The new bundle makes throwing a party so easy that it absolutely—that it makes absolutely no sense. The new bundle makes throwing a party so easy that it makes absolutely no sense. That is the—

**Griffin:** That's not a thought, that's not—an observation?

**Justin:** The promotion is based on a viral TikTok trend with over 113 million views. So, obviously, we did sandwiches about it.

**Griffin:** Yeah.

**Justin:** Boy math essentially gives reasons to trends—

**Travis:** You cannot do this. Listen, I know it's 2023 and it doesn't feel like this. But you can sometimes opt to not do a thing.

**Griffin:** And it kicks ass when you do it that way.

**Travis:** Yeah!

**Griffin:** Trav, you gotta put your glasses back on. Hey, what's up?

**Travis:** What up, girl?

**Justin:** The boy math catering bundle was created for the guys that want to have their friends over, but have only one pot and pan. [chuckles]

**Travis:** Right?

**Griffin:** That's a—no, Travis, Justin said it weird, but that was clearly a joke.

**Justin:** No, guys, listen. I think... I think AI is starting to rise.

**Griffin:** Okay? [chuckles]

**Justin:** This is my theory. Think about these sentences, okay. The boy math catering bundle was created for the guys that want to have their friends over, but have only one pot and pan. For the guys that don't want to cook because they don't want to do the dishes.

**Travis:** Now, but—

**Griffin:** This is a cyber-man who is doing this!

**Travis:** This is definitely a cyber-man. He's been converted. Here's the thing I don't understand, what that presupposes is that until now, men who wanted to have their friends over, but only have one pot and pan, had no other options of ways in which to feed their friends. [chuckles]

**Griffin:** Right.

**Travis:** That there was no—how do I—ah! If only it was a food I could order and split between multiple people at the same time.



**Griffin:** Can we continue the Turing test, please?

**Justin:** Yes. The boy math catering bundle will be featured online and on the Jimmy John's app. It features both a small and large sizing option, and includes sandwiches made—that's a—boy, that's a tough moment in the— [chuckles] that's tough moment. You're having the boys over and you gotta really look at yourself and say, "Self! Am I gonna have enough boys for the large?" Because if not—

**Griffin:** And are my boys large enough for the large? Is another factor.

**Travis:** "How hungry are you, Doug?"

"Ah, I'm so hungry."

"Doug, don't like to me."

**Griffin:** Quantify it!

**Travis:** "Like, no one's here's gonna judge you. But if we get a large and you only eat half of it, Doug—"

**Justin:** It doesn't matter. If you get a large and your boys are there, and they're like, "I'm stuffed and there's still so much left." Did you think you had more boys? And you have to—

**Griffin:** Oh, god...

**Justin:** Did you think maybe there were—you had more boys than this?

**Travis:** Or did you think that us boys have more fortitude than this? What were you thinking? You know, we're very dainty boys.

**Justin:** And that is available at Jimmy John's. Let's see, with each bundle, you can enjoy Jimmy John's giant cookies, or fudge chocolate brownies. Now, this one... this one... And since this is such a smart deal, it's for the girls, too! Because the money—

**Travis:** Oh, boy!

**Justin:** Because the money you saved from ordering a catering bundle means you just made money. Hello, girl math.

**Travis:** What the fuck is wrong with the world today?

**Griffin:** Holy shit, dog! Jimmy!

**Justin:** What the fuck, Jimmy?

**Griffin:** Jimmy! Jimmy, I know you're not like... you don't pass the smell test, necessarily, Jimmy. But this is... this is an unforced error, Mr. John!

**Justin:** Yeah, of all the ways to wade into the gender binary discussion, the least consequential, most destructive way possible. [chuckles]

**Griffin:** [chuckles] Yeah!

**Travis:** What you've done here, Jim, Mr. Jim, is you've taken a thing that already was bad and weird in context, out of context. And like how the fuck is anyone supposed to understand what the goddamn hell you're talking about?

**Griffin:** Was it—were they—the boy math meme was begat by boy dinner, right. Which was—

**Travis:** I think girl dinner—

**Griffin:** Was begat by girl dinner. Right.

**Travis:** Right.

**Griffin:** But it seems like maybe of those two memes, there's one that dovetails very nicely with a sandwich restaurant. And that would be dinner-based one. Yeah, it has dinner in it, Jimmy.

**Justin:** Anyway, that's your update. KFC Canada apologized to utensils for being so delicious. Publicly, they apologized to all utensils.

**Travis:** Finally.

**Griffin:** That sounds like bullshit.

**Justin:** Yeah. But I did want to let you guys know about that. They finally apologized, so... Thank you so much for listening to our podcast. We hope you've enjoyed yourself, and you got—had a chuckle or two.

**Griffin:** I hope you stopped listening after minute 12. I hope that you heeded our warning that we wouldn't do anything—

**Justin:** And you can't complain if you didn't like the rest of it, because we didn't tell you it wasn't gonna—

**Griffin:** We didn't tell you to bail. But that's okay.

**Justin:** It's on you.

**Travis:** I hope you kept listening to us so that you would know that like, this weekend, we're going to be in Philadelphia, New York. Doing My Brother, My Brother and Me in Philly on October 11<sup>th</sup>.

**Griffin:** That's Wednesday. That is not the weekend in the traditional Gregorian calendar.

**Travis:** I mean, listen, when you live my life out here as an influencer, I'm on private jets.

**Griffin:** Okay.

**Travis:** I've got my yacht now. It's not big but—

**Griffin:** So, we're gonna be in Philly on Wednesday the 11<sup>th</sup>, and then New York—

**Travis:** Yeah, doing my Brother My, Brother and Me. October 12<sup>th</sup>, we're at New York Comic Con doing a hootenanny with Adventure Zone. October 13<sup>th</sup>, we're at New York Comic Con again, doing My Brother, My Brother and Me, with Sawbones opening. You do not need a New York Comic Con badge to attend the show. But folks who have both a badge and a ticket to either show will receive a free show poster, as well as the option for priority seating of the show. And you can also, after the show, view it as video on demand online. And more info and ticket links at [bit.ly/mcelroytours](http://bit.ly/mcelroytours).

**Griffin:** Thank you Montaigne for the use of our theme song, My Life Is Better With You. If you haven't listened to it today, get your body right, get your ears right, get your soul right. And just fix-

**Travis:** Get your walk right.

**Griffin:** Get your walk right. Your walk with Montaigne, please fix it.

**Justin:** Thank you.

**Griffin:** And go to [mcelroymerch.com](http://mcelroymerch.com), we've got new merch. We've got a bunch of new Amnesty-themed stuff, which is very exciting. An Amnesty Lodge themed candle which smells real good.

**Travis:** And if you're a fan of Great British Bake Off, Teresa and I are back with our bakeoff watch and discussion show, watch a review show, Bake On. Which you can find wherever you listen to podcasts.

**Griffin:** Let's send them... let's send them.

**Justin:** Yeah.

**Travis:** Let's do this.

**Justin:** I've been working on this sound.

**Travis:** Oh?

**Justin:** Eeh! Eeh-eeh, eeh-eeh-eeh-eeh-eeh-eeh.

**Griffin:** Pfff-fff-fff-fff-fff-fff-fff-fff-fff-fff-fff-fff—

**Travis:** [didgeridoo-like whisteling sound]

**Justin:** Eeh-eeh-eeh-eeh-eeh-eeh-eeh-eeh-eeh—

**Griffin:** Fff-fff-fff-fff-fff-fff-fff-fff-fff-fff-fff-fff—

**Travis:** [didgeridoo-like whistling sound]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy!

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

**Griffin:** I went too hard.

[theme song, "My Life Is Better With You," by Montaigne, plays]

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