

MBMBaM 365: One Guy, One Guy, and a Chicken Place

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Intro [Bob Ball]:

The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mentioned only so the babies out there will know how cool they are for listening. What's up, you cool baby? [theme music plays]

Justin:

Hello everybody. And welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis:

And I'm your middlest brother, Travis McElroy.

Griffin:

And I'm that sweet baby brother and 30 Under 30 media luminary, as decided by Forbes Magazine, Griffin McElroy.

Travis:

I would like to check in, uh, with our canary in the coal mine when it comes to, uh, kids' movies, Justin. You recently saw the cinematic release of the, uh, let me check my notes here, Emoji Movie.

Griffin:

Oh, Christ alive. First of all, before we get into this Dreamworks didn't make this one, right?

Justin:

Nah, it's Sony.

Griffin:

Oh, cool. Let's set phases to kill.

Justin:

I... Listen, y'all, I've seen pretty much every kids movie that's been released since my daughter was released. And I...

Griffin:

It was a very exciting release. We all were psyched for the trailers. I remember the Comic-Con release trailer for Charlie and, like, the audience just went crazy and she lived up to the hype.

Travis:

The Charlie red carpet was amazing. Um...

Griffin:

Yeah.

Travis:

It was hosted by Ryan Seacrest, uh, who always does an amazing job.

Griffin:

He was—

Travis:

He really steps up.

Griffin:

He was in the delivery room. It was actually weird. And I didn't like that he was there. Justin, how was 'Moji?

Travis:

Charlie, who are you wearing? [laughs]

Griffin:

Uh, she was wearing Sydnee.

Travis:

Yeah.

Justin:

Uh, so here's the thing. [laughs] The Emoji movie starts promising.

Travis:

Well, let's say, spoiler alert.

Griffin:

Spoiler alert, uh, skip ahead. Skip ahead probably— Let's be honest, skip ahead, probably 45 minutes.

Justin:

Yeah. If you're lucky. Uh, so here's the thing. The Emoji Movie starts with a short, you know how Pixar does it? Well, Sony did it with a short, it's called Puppy. And this is, I'm— Nothing I'm going to say here is embellished in any way.

Puppy is a short film about a little boy that wants a puppy and the little boy's parents are a Dracula's daughter and a Wolf Man. I think he's a Wolf Man. It's unclear. He may just be a regular man who doesn't transform into a wolf. There's—

He looks like a Wolf Man in a man shape and his grandfather's Dracula and he wants a puppy and his parents won't get him a puppy. So his grandfather, Dracula, gets him a puppy and the grandfather, Dracula, gets him a giant monstrous puppy, like, demonic Clifford the Big Red Dog...

Griffin:

Oh, fuck.

Justin:

And he just, and then— Also Dracula is Adam Sandler.

Griffin:

Oh, good, good, good.

Travis:

So this is Hotel Transylvania. And not just, like, the biggest ripoff of Hotel Transylvania.

Justin:

Yes.

Travis:

Okay.

Justin:

Yes. And you've almost certainly guessed at this point that Dracula was, uh, oh my God is Adam Sandler Dracula in Hotel Transylvania. Is that— Is this a spinoff?

Travis:

Yeah.

Justin:

I never saw that flick, come on.

Travis:

I didn't eith— I didn't either. I just know of it through cultural osmosis.

Justin:

That was pre-release. Well, anyway, there's a scene where the puppy pisses on Adam Sandler's coffin, which it turned out to be weirdly prophetic for the experience of me watching the Emoji Movie.

Griffin:

[laughs]

Justin:

Because it was, like— It was like a giant dog was peeing on my coffin and I was Adam Sandler. That's how watching the Emoji Movie made me feel.

Griffin:

So 10 out of 10 stars, or like—

Justin:

So you're— We follow, uh, a meh emoji, um, which is already like my least favorite, like emo— Like, I don't even wanna call it emotion. It's basically the lack of emotion. It's my least favorite thing in the world. That's my least favorite word on the planet Earth, I think. And so this emoji though, his thing is—

Griffin:

Mine's amaze-balls.

Justin:

Uh, yeah. Feels is another one for me, but it's not quite up there with meh. So anyway, so like, this meh emoji voiced by T.J. Miller can't, uh, just be meh. He feels all kinds of emotions. And he basically, like, breaks this kid's phone 'cause he feels all the emotions.

Travis:

Wait, wait, okay. You've already gotten me, Justin. The Emoji Movie takes place in a world, not where the emojis are just like hanging out.

Justin:

No.

Travis:

But in like a, there—They're like, trapped in phones?

Justin:

No, they live in the phone. This is a world within a phone, right? They live in Textopolis, which is a world within this kid's phone. So T.J. Miller has to break out and escape or something 'cause this kid's gonna erase his phone 'cause T.J. Miller fucked it up so bad with his stupid emoji. Um, and then he and this hacker named Jailbreak voiced by Anna Faris and a big hand called High Five voiced by...

Griffin:

Oh, I heard a chuckle there.

Justin:

James Corden.

Griffin:

Oh, I heard a chuckle there.

Justin:

[crosstalk]

Griffin:

It sounds like maybe some of the movie critic do protest-th too much. Maybe a little bit, 'cause I think I got a little chuckle out to you there.

Justin:

There are some, um, so they go on this adventure through the kid's phone and uh, they go through a lot of beloved apps. I wanna give you an example of like...

Griffin:

Oh, Christ.

Justin:

...the level of humor. So they go into the Facebook app only, they don't call at Facebook. There's just a white F on a blue square. So like, I don't know they got the rights to this one. And inside the Facebook app, which is represented by just like, all the apps are just big cubes. And inside the Facebook app, there's a bunch of silhouettes of people saying like, "Look at my dog."

And then somebody else says, "Look at my breakfast." And then Meh, the meh emoji goes into the Facebook app and he's in there for a couple seconds. He comes out and he says, everyone in there is just talking about themselves. [silence]

Griffin:

Oh— And...

Travis:

Wait. Is that—

Griffin:

And then another character comes in and says...

Justin:

A joke?

Griffin:

No?

Justin:

A joke, you would think. But no, that's the...

Griffin:

Okay.

Justin:

Someone says, "Put some sauce on that dance burrito." 'Cause they go to the Just Dance app. You know the beloved app that everybody has on their phone, Just Dance?

Griffin:

In 2017.

Justin:

Yeah. 2017— It's not that Ubisoft wrote a big check. It's just like, they hit all the big ones. They hit Twitter, Facebook, Dropbox, which is where they're trying to get to because it's like, they live in the Cloud or something...

Griffin:

Sorry, sorry. Sorry. A major plot point in this children's movie is to get to the Cloud storage workplace solution Dropbox?

Justin:

Mm-hmm. Yeah.

Griffin:

We got to get to one— We got to get to fucking Slack. It's the best cross platform, uh, organization. We got to get to Trello. It's a great, great project management software. Great for scrum, kids are you listening for about scrum?

Justin:

I wanna— I kept hoping he would go to Dropbox and see like 700 million other replicants of himself and just be like, whoa, what the fuck am I doing here? What are we doing here? I don't know why I came here. This is very disheartening. Um, but like, I don't know the— I hesitate. I kind of dreaded when Travis brought it up. 'Cause it's like, it's not even funny to talk about...

Griffin:

It sure isn't—

Justin:

...nothing happened in this film that was, like— Everything was like, joke adjacent. Like, they said it like it was a joke and like, God bless the leads of this film 'cause they are just heroically, just dying on a cross, hoping that some of their blood dribbles down and forms like, a rubber chicken or something, like something approaching comedy in this film.

Like, and it's not like, oh, all kids' movies are lame. Most kids movies nowadays are fucking great. Like, most kids movies are great right now. And this is not that, it's a nightmare. And, um...

Travis:

Well Justin, maybe you're just not the target audience. Maybe you're just out of touch. What did Charlie think?

Justin:

Uh, she just ran around the theater and tried to fall a lot, which is unusual for her in a film. Normally a film she'll, I mean... Let me give you a— By comparison, Captain Underpants, fucking glued to the screen. Trolls, forget about it.

Uh, and she was a lot younger when she saw Trolls and she enjoyed it a lot more. This movie, uh, it chomped. I do have to say this though. Stay

through the credits because at the end of the credits, uh, Werner Herzog pops up and says you are now 90 minutes closer to your own death.

Travis:

[laughs]

Justin:

And that was a surprise. I did not see that coming.

Travis:

Oh God. We found a good bit.

Griffin:

We found one funny thing to say about the Emoji Movie and please God let's move on. This is poison.

Justin:

Uh, don't go see the Emoji Movie, it's poison. But also if there's anybody who was connected to Trolls 2, that was also connected to the Emoji movie, we're just kidding. It's just a podcast. You know how it's.

Griffin:

It's a fun Podcast for friends.

Justin:

Just for a friend's podcast. Uh, so this week Joey went to Chandler and he was like, forget about it.

Travis:

Ah!

Justin:

"Is it okay to interject into a conversation that a group of people is having at the table next to you at a restaurant? Say about TV Sitcoms, for example. My husband and I recently moved to Maryland and we had to make new friends. And we're not sure how to be forward enough to make friends

without coming across as creepy." And that's from friendless in Frederick, hachi manch.

Griffin:

"Oh, you guys talking about Two Guys, A Girl And A Pizza Place, huh? [laughs] Oh shit. Sit back and watch me go."

Travis:

Speaking of Two guys, A Girl And A Pizza Place. Do you think the other guy and the girl, like, look at the career of Ryan Reynolds and they're just, like, statistically, I guess that makes sense. Like, where were we? But you know, just lightning struck Ryan Reynolds and not us.

Justin:

I bet the pizza place is like, I could have been the shawarma place at the end of Avengers.

Travis:

They cut the pizza place after, like, the third season. And it just became two guys and a girl, which is like, the title for like, the laziest title of a porno ever.

Justin:

[laughs] Two guys and a girl doing stuff to each other to enjoy and loving it.

Griffin:

And then they just changed it to "three characters."

Travis:

[laughs]

Justin:

With sex, um, but anyway, uh, I think the impulse is good. I think you have to think about context. When you're at a... Think about this, when you're at a restaurant and you're having dinner with a group of people and you see somebody you know, they approach that table and are forced to just stand there.

Like they're the, uh, like, messenger from a neighboring kingdom that has just come to like hold court for a second. And then they're dismissed. You can't... The follow through, if you get a good convo going about Two Guys, a Girl and a Pizza Place, there is no universe in which they're like, "You know what, come over and join us. We're having a great time and you seem like fun people!"

That happens in movies that doesn't happen in real life from my experience. But it may be of limited scope. But I mean, by definition it is, but I just don't think you have a follow through in that setting personally, I don't mind the interrupting the conversation. I think it's the context of like, a restaurant that trips me out about it.

Travis:

Well, yeah, 'cause every time I've been like out to dinner, like if Teresa and I go out to dinner, if I can get smart, speaking of sitcoms where like the, you know, you have the, the code of silence you have that, you know, that bubble.

If someone, like, leans over, I think my honest reaction would like, be, to be startled, like what? You could hear us, what? Like, you start to forget that like, other people are also there and you're kind of having this like, public isolation moment of like, this is just my wife and I here in this moment. Wait, what are you doing here?

Griffin:

Yeah. Um...

Justin:

And that's the problem with the restaurant is you don't know the context. If my wife and I have like fucking lied, cheated, and killed our way to getting to have dinner, the two of us together in a restaurant, you better not try to come over and fucking talk to me. I will shut you down. Like absolutely not, no way, no how.

Griffin:

The only time where if I'm talking to someone at a restaurant about Two Guys and a Girl and a Pizza Place— I'm sorry, the pizza place is so important to me. I know they abandoned it, but whatever.

The only time where somebody says, wants to chime in on my, my 2GGPP convo, where I'm not constantly thinking like, boy, I can't wait to just get back to just us without this person, this interloper. The only time where that happens is if the person, the interloper who comes over is Traylor Howard, star of Two Guys, a Girl, and a Pizza Place. 'Cause I bet she's got some stories.

Justin:

She'll be so flattered, uh, that you wanna hear, you know what? I've heard it from Ryan's perspective.

Griffin:

I wanna hear, I wanna hear the rest of the story—

Travis:

We've all heard it from Ryan's perspective.

Griffin:

I get it. Like it's tough to make friends and it's tough to meet people. I just don't think this is it. I just don't think this is the one. This isn't the nug.

Travis:

Especially on— Never, ever, ever, ever as a correction. "Well, actually, actually they—"

Griffin:

"I loved Taylor Howard in that show." "Did you mean Traylor Howard?" "Hi, it's me Traylor Howard. I know it's kind of a buck wild name."

Justin:

The inverse of that is exactly what happened when uh, Traylor's parents named her at the hospital. "Uh, did you mean Taylor Howard?" "No, I meant Traylor."

Griffin:

Hey, do y'all want a Yahoo?

Justin:

I feel bad about Traylor Howard. Uh, you know what, everybody's got their own names. I don't know why I felt the need to be cruel about Traylor. She was great in Monk and she's welcome to the show anytime.

Travis:

Yeah, what kind of name is Justin? You know?

Griffin:

Yeah. You piece of shit.

Travis:

Do you mean dust? Do you mean Dustin?

Griffin:

Do you mean Dustin?

Travis:

No, come on.

Griffin:

Yeah. Fucking jerk. Take that. How about, how about a Yahoo from Amelia Berg, thank you Amelia. It's Yahoo answers, user Hair TM. Kind of weird.

Justin:

[snorts] What, is he rich?

Griffin:

Hair asks, "Survey!" All questions on Yahoo are a survey. You don't have to... "Survey! Do ghosts haunt the other ghosts?"

Travis:

That's not a survey. That's not how a fucking survey works.

Griffin:

Mm.

Justin:

[laughs] We ask a hundred Americans, do ghosts— And the answer, survey says...

Griffin:

"Uh, I'm gonna go with a butt, Steve. Let's look over the board. It says big sweet fanny. Why? Why would— Why are people— Why would anybody answer that question with big sweet fanny?"

Justin:

[laughs] Just say the, butt. If you're ever on Family Feud, just say butt.
[crosstalk] ...get it in there somewhere.

Travis:

What's something you bring to a picnic? "My butt!"

Griffin:

"My butt, Steve."

"Looks like, uh, let's see..."

Travis:

100% said my butt.

Griffin:

It says my big sweet cheeks up on the board. Is there a tumblr somewhere that collects names that the board on family feud gives to genitals and butts?

Justin:

Uh, I hear a lot of frantic type, uh, coming from someone's computer. Uh, I'm just gonna move on and ask if ghosts haunt other ghosts.

Griffin:

Oh, there is. There's specifically one called meatwhistle.tumblr.com. No entries? Fuck you meatwhistle.tumblr.com! You can't get excited like that.

Justin:

Um, anyway...

Travis:

Here's the scenario I can...

Griffin:

Rumple stiff skin. That's a penis.

Travis:

Well, yeah, that's not your butt, come on.

Griffin:

A prune blaster. Thank you, Family Feud.

Justin:

Uh... [laughs] Um—

Griffin:

Thunder donut, thank you, Family Feud. [laughs]

Travis:

Here's the ghost scenario I can see. All right?

Justin:

Uh-huh.

Travis:

So let's say I'm killed by a guy named Jake.

Griffin:

All right.

Justin:

[laughs]

Travis:

And so I'm haunting Jake.

Griffin:

Okay.

Travis:

Right? But then Jake is killed by someone named Susan. So now Jake is haunting Susan, but I'm still haunting Jake.

Griffin:

I feel like that's— If a spectral form haunts my meat body, I will be thoroughly spooked out. Do not want. Would not sign up for that. If I am spectral as well...

Travis:

Mm-hmm.

Griffin:

...and the specter haunts me. I feel like I would just be annoyed, like yeah. "Dude, I'm trying to haunt this person... Can you please just leave me to my haunting, 'cause you're kind of getting in the way." Imagine that Travis, a ghost, some sort of spectral, um, uh, some sort of Renaissance woman floats through your window and her face is, uh, is just very scary, uh, face with just sort of a rottenness...

Travis:

Mm-hmm.

Griffin:

...to it. And she's like, [spooky voice] "Travis." And then just like, from behind her, you see just like, a— Just sort of like, a big dude in a t-shirt and he's spectral and he floats through the window and he is like, [spooky voice] "What's up Veronica?" And she's like, "Please, can you give me a second? I'm about to spook Travis." I feel like it would undercut the spookiness of the

first haunting somewhat. If I saw two, if I see two ghosts, I'm less afraid than just the one, I think.

Travis:

I also think just, to your point Griffin, I think leading off by saying my own name, like, if Veronica was just like, "Travis," I feel like my immediate response would be, like, "Yes?" Like, I feel like that's just ingrained in my psyche.

Griffin:

Mm-hmm.

Travis:

So I feel like putting— Veronica would have to make it a declarative, like, "Travis." Instead of like, "Travis?" and I'd be, "Yes." You know what I mean? I'm just saying, make statements, not questions, ghosts, okay. That's how you get the job.

Justin:

I was thinking about this, 'cause there's a similar scene. I mean, there, like this is structurally sort of dealt with in the movie Ghost. Um, because at the end of the movie Ghost, sorry about the Ghost spoilers everyone. Uh, it's 27 years old.

Travis:

Just skip ahead 45 minutes.

Justin:

At the end of the movie, Ghost, Tony Goldwin, who is like, his friend that actually like, killed him. Uh, Patrick Swayze makes it so that he dies.

Travis:

Mm-hmm.

Justin:

And he— Rather than haunting him, which you would think, kind of shortsighted Pat, because you could have just condemned yourself to having Tony Goldwin just like, on your jock...

Griffin:

Yeah.

Justin:

...like for the rest of all time. No, instead Tony Goldwin gets dragged to hell and we see it happen. That's a pretty extreme ending for a romance starring Patrick Swayze. But I'm also thinking about the fact that it's a musical now. So is there a scene in the Ghost musical where you watch the Tony Goldwin character get dragged to hell and are you, at the end, supposed to stand up and applaud. [laughs] Like, are we, is it okay to watch a...

Travis:

Yay!

Griffin:

Yeah, fuck Tony Goldwin!

Justin:

Yeah, forever. Right?

Travis:

Justin, I hate to be the one to break it to you. I took a film appreciation class in college, so I know what I'm talking about. Most movies actually end with the antagonist being dragged to hell. They just don't always show it.

Griffin:

Yeah.

Travis:

So every time in a movie, the last time you see the bad guy, maybe he's like, being taken off to prison or she's, you know, having to, you know, I don't know, clean up the rec center that she was gonna— Whatever. The next beat in their storyline is like, they choke on a grape or get hit by a motorcycle or something and then they're dragged to hell.

Justin:

That's why I bought the Home Alone 2 Blu-ray 'cause I just had to see, I had to watch it. After how much they put me— The hell they put my family through via Kevin and his family. The hell that I have suffered at their hands, by extension. Like, I had to have that closure of seen them killed and dragged to hell.

Griffin:

And in Home Alone 2, it's weird because they don't show the beginning scene where Joe Pesci and Daniel Stern fight Satan, kill him and climb out of hell, because they are now the kings of hell.

Travis:

They steal Satan's muscle car and drive right out of hell.

Griffin:

Yeah. It's so weird 'cause they show up and they're just like stealing coins from the Salvation Army. And they take the— Daniel Stern takes a kids' mittens. And it's very funny. But you have to think about the fact that Daniel Stern himself, throttled Satan and choked the life out of him and became the king of hell.

Justin:

Guys, listen to this... Sorry Griffin, go ahead.

Griffin:

Oh no, there's more, I could go on, but I don't have any...

Justin:

I wanna stop you there because I'm fucking tired of giving the Home Alone...

Griffin:

[laughs]

Justin:

..big Home Alone great alternate sequels that they could make. This would be our, like, third and I'm sick of it. I'm sick of them profiting off our ideas.

They make every one, they make this huge box office, and I'm not gonna give 'em anymore.

Griffin:

Yeah, there's a scene you don't see in the middle of Home Alone 2, where Brenda Fricker starts to get dragged to hell and she's like, "Oh, hold on Satan. It's— I'm actually gonna have a turn here. I'm not a spooky bird woman. I'm very friendly."

And Satan's like, "My bad." [laughs] And then she fights him off. Same as shovel man in the first one. He's like, "No, I'm gonna use the shovel to save the boy at the end." And Satan's like, "Okay, you can chill, but I'm gonna get you one day."

"Do you promise? Do you promise?"

Travis:

That was a really good shovel man, Griffin.

Griffin:

Thanks. "You promise you're good?" "Yeah, I'm... I promise I'm good. I've got this shovel. I'm gonna hit Joe Pesci real hard with him, kill him and send him to you." I am your grim reaper, sir.

Justin:

I wouldn't change the optics of, to see a new Home Alone movie now where it's a 30 some year old man just beating the living shit out of a couple of senior citizens who are just trying to scrape by. Like, I feel like that would drastically change the vibe of the film.

Travis:

Yeah, yeah. I would say so, Justin.

Justin:

Yeah, [crosstalk].

Travis:

Might change the intent.

Justin:

Might change the intent. "I walked into work today and made my usual walk to the elevator to reach the third floor of my office building. For the last few days one of these elevators has had an out of order sign taped to the front of it and the elevator itself was not in operation. However, when I hit the up button this morning, the elevator that has the out of order sign on it opened."

Griffin:

No.

Justin:

"I'm writing this as fast as possible to get it sent because I need to know if it's okay to ride this elevator." Not a good plan.

Griffin:

Not how this works.

Justin:

"Am I about to ride this elevator and shoot to the sky like Willy Wonka or am I gonna fall to my death? Am I good? Also, please hurry. I'm not sure how much longer this door will stay open and I really need to use the shitter." That's from particularly paranoid in Princeton.

Travis:

Let me answer one of your middle questions there in regards to what will happen up or down, elevators in general when they break, rarely break up. Um, that's not how that... Now that said, just because gravity has always worked doesn't mean it will always work that way.

Justin:

But if there's a fault point in an elevator, there is pretty much only one direction that that plays out. I would say...

Travis:

And that's how the boy band got their name.

Justin:

I would say that you're definitely not good. And here's why, there is an out of order sign taped to the elevator. Let me hit you with this. If the elevator never opened there would be no need for the out of order sign. The point would be moot.

Griffin:

Yeah.

Justin:

You just— Like, why do I need to know? I would not need that information. The elevator would not open. I would not use that elevator. I do not need an out of order sign on that elevator. The only reason it would be necessary is if you shouldn't use this one, it may open, but it's a sneaky fucking elevator. And it's just trying to kill you.

Griffin:

Elevator is a trust box that I step into and I form a silent contract with whoever last serviced the elevator, 'cause you know, I check. You know I am checking out that weight limit and you know, I'm checking out the occupant capacity and you know?

I'm doing a quick tabulation in my mind and you know, I'm looking at the last service date and like, I look at these factor so that I can trust the person who I'm about to put my life in their hands. And so if I see—

If a door opens and I see a light flicker once for a half second in the elevator, I'm like, "I'm gonna take the stairs." 'Cause it's a trust box. And you just had a bad interview with me, elevator. The fact that you saw a sign that said, "this is broken."

Justin:

[laughs] Do not use.

Travis:

Don't! No!

Griffin:

"Do not use." And you stepped into the trust box, I think you might be like— I think this is a— I think if you do this, it's officially a stunt.

Travis:

Do you guys ever see in a movie or TV show where like, an elevator like, stops between floors and like, people end up having to like, wedge the doors open and like, climb up and out...

Griffin:

Nope. Nope.

Travis:

... like, and think that might actually be kind of exciting and fun.

Griffin:

Shut up, shut up, shut up, shut up.

Justin:

It happened to me, it happened to me.

Griffin:

It happened to you, my brother, who I know?

Justin:

It happened to me at the hospital when I was coming down from visiting my child in the NICU. And I was like, "Yeah, that seems about right." [laughs] And I had to have, I had to have an old, old man help me climb out of it. And that's how...

Griffin:

Oh, no!

Justin:

That's the exciting thing is like, "Boost yourself up here, buddy." Then just, like...

Travis:

"You have more lift than I do."

Justin: "Yeah, come on. You can do it."

Griffin:

There's just—

Justin:

Oh, yeah, he died. He just helped me out. And then he was like, "well, this is what I was here to do, goodbye. [laughs] I'm going to hell now." Thank you Shovel man. Thank you for using your shovel as a lever.

Griffin:

If that ever happened to me, I would write a letter to my, like my realtor and I would say put my house on the market, because I live in an elevator now. [laughs] I'm not climbing out 'cause, hey, guess what Judy, who is my realtor's name? I'm not trying to get cut in half today. [laughs]

Justin:

How long would the elevator door need to be open and stuck before you felt comfortable...

Griffin:

Literally a calendar day. Literally a full Gregorian day.

Justin:

[laughing]

Travis:

Griffin, are you worried about the door cutting you in half or the elevator starting to move and the floor and the elevator...

Griffin:

The latter one you fucking dumbass. I know the door's not gonna get me. I trust the door. Elevator doors can hang. It's the rest of the mechanism that like, nope, nope, no way.

Justin:

If you have loved ones in your life, you— And you are facing something that could cause your death, you have to project yourself forward into the conversation that they will have. Because the conversation that you would have in the case of your death in this situation is, "he got into a broken elevator." [sadly] "Oh my God." "Well it had an out of order sign on it." [incredulously] "Oh my God, really?"

Travis:

So we're gonna have to deny your life insurance claim.

Justin:

Yeah. No one will feel bad for you in this case, there will be no, like, huge lawsuit for you in this situation. It said out of order on it, you cannot ride this elevator. Please, please don't ride this elevator.

Travis:

Don't do this. Don't do this please.

Griffin:

I can't, I'm sorry. I'm trying to join in the bit. I'm still flabbergasted that Justin climbed out. I'm still flabbergasted that Justin doesn't— Why I didn't see Justin on an episode of Tiny House, Big Living. Just like, "Yeah, this is my elevator home." What, how did— What's— How could you do this? I didn't know my brother was the fucking last action hero. This is incredible.

Justin:

It had been a pretty hard week Griffin.

Griffin:

Yeah.

Justin:

I had a lot of— I had built up a lot of, like, confidence slash nihilism, sort of a great blend of those that allowed me to just effortlessly, uh, leap out. And um, also I was wearing a Tybee Island t-shirt so I assumed...

Griffin:

Oh, you were in pow— Yeah, you couldn't die in that.

Travis:

Do you guys remember? I think it was our last New York live show. Uh, when I was in the elevator in the hotel and it dropped a floor, like...

Griffin:

What?

Travis:

Yeah, I was going back up to our rooms and then it just like, stopped and dropped a floor. And then like, the door opened—

Griffin:

[wails] Why are my brothers telling me this now?

Justin:

Welcome to Griffin McElroy's terrifying anthology series, hell-elevator, where he brings on guests to talk about their terrifying elevator experiences.

Travis:

I did get a free gift basket full of snacks from the hotel for my troubles.

Griffin:

That's what your life's worth in your mind? That's what your life's worth?

Travis:

I got free cookies. It was great. And you know what I've gotten on elevators again since then. So, like... And can I tell you, this is my favorite part of this story. My inclination, when the elevator dropped, like, my fight or flight response was to like, wedge myself into a corner.

Griffin:

Mm.

Travis:

And I to this day have no idea what my thought process was. Of like, "well, when this elevator goes down, I'll be cool."

Griffin:

We got to talk about something else. I'm literally getting freaked. Um....

Justin:

All right, let me rescue you Griffin. And I will take you in my escalator. Completely safe. If it's breaks, if it breaks it stairs.

Griffin:

Its... If it breaks, it's stairs or it turns into a hungry mouthful of gears, that will just gnaw on me. Why aren't— Just one story buildings and we're good.

[theme music plays]

Justin:

So you wanna try exceptional wines from around the world, like a distinguished gentleperson? Well, good news. There is winc.com or trywinc.com, rather. T-R-Y W-I-N-C .com where you can take a brief palette profile quiz and Winc will recommend wines customized to your distinguished discerning palette.

Griffin:

I don't know about the direction this is gonna work. What if I just wanna get messy?

Travis:

Yeah. What if I wanna try shitty wines from one around the block?

Griffin:

Well, that's not this.

Travis:

Okay.

Justin:

That's not this. This is different. This is, uh—

Travis:

That's trystinc.com.

Justin:

Customize— Hold on, wait, hold on. Wait, all right. Now somebody's got to take over the ad. You got to see if it's available. [laughs]

Griffin:

All right. There goes Justin to get S-T-I-N-C um, yeah, Winc is spelled W-I-N-C. And uh, you can go to trywinc.com. That's T-R-Y-W-I-N-C .com to, uh, take that palette quiz. [laughs] And, oh, you got it?

Justin:

With a K I got it. I got it with a K.

Griffin:

You got stink.com?

Justin:

trystink.com.

Griffin:

Okay. Um, anyway, if you take that quiz, Winc will recommend wines customized—

Justin:

They are not gonna list this ad, are they?

Griffin:

[laughing]No, this is—

Travis:

Enjoy our final ad with Winc.

Griffin:

Um, please go buy Winc wine. So that— And say that we sent you so that they'll forgive us for this. Um, they will recommend wines based on your results of the quiz and they will ship them directly to your door every month.

Um, and right now they are offering our listeners 10, uh, 20 bucks off that's even better. That's double the number of bucks. \$20 off your first order when you go to trywinc.com/mybrother.

They'll even cover the cost of shipping. That's trywinc, spelled T-R-Y-W-I-N-C .com/mybrother to get 20 bucks off your first order now, plus complimentary shipping. One last time, trywinc.com/mybrother. We've actually, we've gotten, uh, a lot of wine from them and it really is very, very good. Um, and I don't like, usually have multiple bottles of wine around the house. And so it was like, I really felt like a fancy sommelier.

Justin:

Uh, and you can't remember that whole address, you can just go to trystink.com and it'll take you right to trywinc.com/mybrother.

Griffin:

Oh, no they're definitely not gonna like that.

Justin:

Even easier to remember.

Griffin:

Um, hey Trav, tell me about Harry's.

Travis:

Hey, if you are a person who shaves then good news, you can get a great shave at a fair price. No more of that like, going to, you know, the drug store or what have you, to the soda fountain, to the pharmacy. I don't know where people go to— I haven't shaved in eight years, but if you are going in your...

Griffin:

Dr. Sharp, Mrs. Blade Emporium is where I go. Um... [laughs]

Travis:

Then you just kind of run through with your eyes closed.

Griffin:

Yeah.

Travis:

Um, if you are going and you're sick of paying, you know, tons of money and having to wait for somebody to come and open, you know, that little acrylic case to make sure you don't steal their cheap crappy blades. Well, good news. You can go to harrys.com/mybrother and get great razors at a great price.

Uh, Harry's offers the blades at half the price of leading five-blade razors, selling directly to you over the internet. They're so confident you're going to love their blades. They'll give you their trial shave set for free when you sign up at harry.com/mybrother, just pay three bucks for shipping. That's a \$13 value for free.

Your trial set includes a weighted ergonomic razor handle, five precision engineered blades with lubricating strip and trimmer blade, rich lathered shave gel, a travel blade cover. So get your free trial set by going to Harry's [H-A-R-R-Y-S .com/mybrother](http://H-A-R-R-Y-S.com/mybrother) right now. harrys.com/mybrother.

Griffin:

I got so many of Harry's blades and it's all I use to shave, it's so nice. When I was shaving one time, blades was so sharp and perfect they cut a hole in spacetime. Went to another universe where Patrick Swayze was still alive, I hung out with him, it was fucking great, best day of my life.

Justin:

I got a message for the Sept and that's Brandon, Brian, Anthony, Spencer, Phillip, and Zeb. And it's from Patrick who has named a group of people, the Sept, which is pretty fucking rad.

Griffin:

Very cool.

Justin:

Uh, "You guys are my best friends and I couldn't think of a better reminder to send then through our favorite podcast hosts. I am sure by whenever this time airs, everyone in the group is listening to MBMBaM and The Adventure Zone regularly. I love you all so much. Also this costs \$100. So this is everyone's Christmas present." **Travis:**

I love that called shot. Like, I'm gonna buy this ad, then convince my friends to listen to My Brother, My Brother and Me.

Griffin:

Yeah, everybody should do this I guess. This is maybe the best advertising technique anybody's ever envisioned. I'm gonna take this shit on Shark Tank. Um, I got another message and this one's for Social Entropy and it's from Bizarro Stormy who says, "I am Bizarro Stormy."

Justin: So that's an activation—

Griffin:

Definitely, yes.

Travis:

What a challenge.

Griffin:

For who? For Social Entropy? I think they're challenging, like, a force. I think this is a challenge to like, a... Just sort of a presence.

Travis:

Oh! So like, the concept of social entropy. I was thinking this was like, their nemeses, their nemesis, you know, was Social Entropy, which would be a pretty great villain name.

Justin:

It's a conceptual nemesis. So I think you're right. I just think it's the concept...

Griffin:

Mm-hmm.

Justin:

...and Bizarro Stormy's announcing that the challenge has begun and Bizarro Stormy will triumph over Social Entropy. Hey, I don't fucking know. It's your hundred dollars man.

Griffin:

It's your— I'm gonna spend a hundred dollars to get one on the show and it's from Griffin and it's for irritable bowel syndrome. And it's just like, "bring it on motherfucker. [laughs] I'm not afraid. I'm not afraid anymore." Um, I have another message. This one's for David and it's from Chase who says, "Congrats on the four year anniversary of that movie blog we've been working on. Now please God, can we shut it down?"

Travis:

[cackles]

Griffin:

"Couldn't think of any other way to tell you."

[everyone laughing]

Griffin:

That was extremely good.

Justin:

Fuck, that's good. Jesus Christ. They did— And they could have named it and they didn't. They could have put the name in it, like, "Well, I'm gonna try one promotion for it." That's great. "I'm gonna try marketing our movie blog just this once, now should I spend money to actually promote it? Or should I spend the money to shut it down?" [laughs]

Griffin:

I love it.

Travis:

Don't get it twisted. They have way more characters to use.

Justin:

Oh, yeah. They could have explained in depth their issue, but no, they wanted to keep it— They wanted to leave very little daylight here for, uh, David to wiggle their way out.

Griffin:

Is this our first epitaph? [laughs]

Travis:

[laughs]

Justin:

Oh my God, that's good.

Mark:

A lot of times my instincts are wrong. They're mostly wrong, but they're not wrong in the sense that like I misread somebody. They're just extremely limited to my, you know, to my idea of who they are.

Jesse:

That was Marc Maron. I'm Jesse Thorn, I'm the host of NPR's Bullseye. I'm so excited to tell you about my new show, the Turnaround. Join me as I sit down with some of the best interviewers in the world to ask them about how and why they do what they do.

We'll go deep, some of the biggest names in media, everybody from Terry Gross to Jerry Springer to Combat Jack. That's all on the Turnaround, two episodes a week this summer. Subscribe now, tell a friend.

[ad break ends]

Griffin:

Hey, I got a Yahoo.

Justin:

Yeah, hit me. [laughs]

Griffin:

It's from, uh, Seth Carlson.

Justin:

Okay.

Griffin:

You, uh, thank you Seth. It's from Yahoo answers user Wilson who asked, "Do you think Gordon Ramsey would show up in heaven and start telling everyone what is wrong and how to fix it all?"

Travis:

Already starting with a big logical leap there.

Griffin:

That Gordon Ramsey would go to... Of course, Gordon Ramsey will go to heaven! You watch that motherfucker on Master Chef Junior. He's got a kind heart in that chest. Kind heart in that chest...

Travis:

Isn't he on a show called Hell Kitchen?

Griffin:

Yeah, he's in... Yeah, shit, Trav, you got a good point though.

Justin:

He is casting himself as a, I mean, he's casting himself as the devil of that scenario, for sure.

Griffin:

Well, the food devil.

Justin:

The food devil.

Griffin:

Uh, yeah, I mean, he is also on a show called the F Word and I don't think God or Jesus or St. Peter, the Holy Spirit would, you know, likes that. 'Cause he can show up and be like, "No, it stands for food." And God's like, "it's still, come on, dude, you made a show called fuck and you know that's not my favorite one of the words, Gordon."

Travis:

Do you think Gordon Ramsey in real life is very pleasant?

Griffin:

Have you watched his Christmas special where he makes a fucking beef wellington with his kids and they're just, like, palling around the whole time? Yeah, Travis, I think he's pretty great.

Travis:

Yeah.

Justin:

And if you watch a cooking instructional video that he makes, it's loving, it's so nurturing. Like he's, he's there with you and he wants you just relax and he says it's easy and he doesn't get mad at you. He's just nice to you. You can just watch that video.

Travis:

If I were Gordon Ramsey, my next show would be, like, along the lines of like, you know, Hell's Kitchen or like, you know, Kitchen Nightmares or whatever. But I would be super nice the whole time because I think that that would be the thing that would put the people most on edge is like, they're just waiting for him to break and it's just like, "oh no, this is— I see you're doing a great job. You're doing your best."

[fearfully] "Okay? Okay, and?"

"No, no. And uh, it all looked good. Everything's good here. Uh, what's this?"

"Oh, that— Oh no!"

"No, this is fine." I think that would be the most fucking terrifying thing Gordon Ramsey could do.

Griffin:

I would love to see an episode of Master Chef Junior where there's a, uh, a young boy. Maybe his name is Jacob and he's 17 and he's making omelets and the tapings going real, real late. And Gordon Ramsey walks over and he is like, "Oh, it looks like your eggs are getting a little bit runny. You should, you should take care of that, uh, Jacob. Oh, don't cry, it's all gonna be okay."

And Jacob's like, "Thank you, sir." And then, uh, the clock rolls over to midnight and it's his birthday and Jacob turns 18 and we see Gordon's like fucking eyes turn red, like a Terminator and his fucking protocols switch over. And all of a sudden Jacob is being tried as an adult and he's like, "You fucking prick."

Travis:

[laughs]

Justin:

He slings the eggs in his face.

Travis:

"Get this runny shit—"

Griffin:

Uh, boy, I think Gordon Ramsey would show up in heaven. I think he wouldn't immediately start telling everyone what is wrong and how to fix it all. But I think he definitely can't help himself a little bit.

Travis:

Oh, ooh, Twilight zone moment. Maybe, maybe he gets to heaven, there's nothing wrong. It's heaven. Everything's perfect.

Justin:

Oh, shit that's good.

Travis:

He's running around. He looking for something to criticize. He can't find it. And he says like, "but I have nothing I can fix here." And then the devil pops up and he's like, where's here? He's like, "it's heaven." He's like, "wrong, motherfucker." And like, that's his hell. Everything's too perfect.

Justin:

I think he would definitely take a while to start criticizing because the secret of Gordon Ramsey is that he doesn't know anything about cooking. And the hardest thing about...

Griffin:

Whoa.

Justin:

Yeah, I know.

Travis:

Wait, hold on.

Justin:

I know it's a surprise, but the hardest thing about making all of his shows is you have to edit out every time he's like, "And you burned the lasagna.!" And he goes, "I bet." Like underneath his breath, he says, "I bet." And they have to edit all of those out. "Like the eggs are perfectly seasoned... I bet. I bet they're perfectly seasoned."

Griffin:

"You wanna put the spaghetti noodles in...cold water? Cold water? Is it hot or cold water?"

Travis:

That does explain why on Kitchen Nightmares there's always a scene right at the top of every episode where he talks to the person and goes, "What stuff you're really self conscious about that you don't think you do good." And

then he just like, writes it all down. And then he's reading from a clipboard later. That makes so much fucking sense...

Justin:

That makes so much sense. If he's just, like, "How did you season the garlic bread?" And they're like, "Well, I put garlic on—" "Slow down! I'm writing this down. Don't speak so fast, donkey."

Griffin:

We've... Let's talk about this. We've been approached a couple times and we've had like, conversations about if we did like, another TV show, like we did the MBMBaM TV show, what would it be? And we've, if I'm being honest, we've like, kind of struggled about like, what we three dumb-dumbs could like, do that would be good on a television show.

I am supremely jealous of Gordon Ramsey, because either he generates the ideas or folks come to him with pitches. Dude has a show called Hell's Kitchen, a show called Kitchen Nightmares, a show called Hotel Hell, I think folks just come to him is like, "Gordon, I've got a sure fire hit, it's called murder cake."

And he is like, "It sounds good. Yeah. What? Murder cake? And it's just about cake, but like it's extremely just sort of violent and uh, angry way of cooking? I love it, let's do it. Let's fucking go right now." I think it's— I think he's got himself a good brand. 'Cause he—

Justin:

Got a good niche.

Griffin:

Yeah. It's— "This show's called pasta fight to the death." "Pasta fight to the death? Sounds fucking good to me."

Justin:

It's so much easier if you have a persona, right? Like it's a cooking show except we send this really mean guy in there. It's a show about airports, except there's a really mean guy who is mad at everybody. What? Like,

there is no TV premise that is enhanced by and then three milk-face nobodies show up.

Griffin:

[laughs]

Justin:

And, and um, I don't know. You can kind of see— Oh, you can't? Oh, I should leave? All right, thank you for your time. I appreciate it.

Travis:

You can only come up with so many different iterations of the show Dumb Brothers.

Justin:

And then these three pasty zilches...

Travis:

[laughs]

Justin:

...come out and they're like, "you didn't do the garlic bread right." And then they're like, "how do you know?"

"We don't! Good day."

Travis:

"We don't. Farewell. We'll be sitting over here on internet obscurity, thank you very much."

Justin:

Thank you very much. "If you'll excuse me. One of the people outside said they knew who we were and I'm going to go talk to them."

Um, "my upstairs neighbor keeps giving me leftover chicken. I can't tell if it's from KFC or home made, but I'm leaning towards the former." Man that's good chicken though, cause they had a lifetime to refine that recipe. Um, did

I tell you guys that the KFC is trolling the Bojangles in Huntington? Did I tell you, did I [crosstalk] ...information to you.

Griffin:

Please explain. You got to understand. I miss Huntington so much, but the thing I feel mostly disconnected from is the fast food beefs.

Justin:

So, [laughs] when Bojangles open on Route 60 in Huntington, there were literal, like, the department of highways had to come out and put out signs...

Griffin:

Oh, God, yes.

Justin:

...to direct traffic because it was so buck wild. Like there were road signs like, "this way for Bojangles," because you would see this line and think, "well, certainly there's been a terrible accident," but there hadn't. There had been a chicken, like, success and everybody was, like, so excited about it. [laughs] And when the Bojangles blew up, there's a KFC down the...

Travis:

What?

Justin:

Well— Sorry. [laughs] The Bojangles— Yeah, the—

Travis:

What did KFC do?

Justin:

The Colonel went fucking buck wild.

Griffin:

It was fucking great dude. KFC, they sent a car bomb to Bojangles. Fucking hysterical.

Justin:

And he's— The Colonel just stood outside, yelling, "extra crispy!"

Griffin:

[laughs]

Justin:

Um, so fucked. Anyway. No there's a KFC, like, a mile and a half down the road. And uh, they put KFC paid to put up a billboard directly across the street from Bojangles. And it's just this smiling shit-eating grin on the Colonel. And it just says, uh, "our cook is more famous than your cook. Uh there's KFC about a mile up the road on the left." It's like, oh man. Just like, you see that and you think, oh man, I do love that Colonel, goodbye Bojangles. Yeah, they...

Griffin:

Is this a— I got to ask, this one probably didn't come down from corporate HQ. Huh?

Justin:

Absolutely not. You know that's Daryl, you know that's the store manager...

Griffin:

You know that's— That's some guerilla tactics.

Justin:

Yeah. I'm just gonna put them on blast.

Griffin:

Can you finish this question? You got, like, one sentence into it.

Justin:

Yeah, let me start over. "I clean out the top ware container he gives me and within a day he's at my door with a new batch."

Griffin:

Oh, my God.

Justin:

Wow. Man, what a hookup. "Should I give him something in return? I once changed his hard contact lens as a good neighbor because he's blind. But I feel like I should do more for him. Like maybe give him some of my own leftovers." [laughs] Uh, that's from befouled in Bountiful, Utah. What a wonderful scenario for everyone involved.

Travis:

Yeah.

Justin:

Because for me I find that the... One of the main things that keeps me from baking is one, I can only eat beans and that's very frustrating to bake things, but also, um, I never can get rid of the stuff fast enough. Like I make it and then I just, a week later I throw out a moldy pile of it. Um, unless it's very good, then people tend to eat it, but it would be nice to... Maybe he just likes making chicken, you know?

Travis:

Yeah.

Justin:

It's hard to make chicken for one. Maybe he just wanna make chicken for two and you're the beneficiary of that.

Travis:

What you've got here is a classic one guy, one guy and a chicken place scenario.

Griffin:

Yeah. I—

Travis:

Um, there actually is just— There is an old custom of like, if you are given like, a casserole dish full of food or whatever, like a container of food by like,

a neighbor or something, you're not supposed to return it empty. That is a thing.

Griffin:

Well, shit, I do that all the time.

Travis:

Yeah. It's supposed to be like, if they give you cookies, you send back brownies or whatever.

Griffin:

But that is, that becomes a curse eventually.

Travis:

Well, that's what it's supposed to, it's supposed to be a, uh, recursive cyclical, uh, neighbor building. I don't know, it sucks, but... [laughs]

Griffin:

I mean, no, it sounds nice on paper. It's just like, "oh God, you brought it back already, huh? Okay fuck. I don't know. I can make lasagna again. Did you like— You didn't, well, I'm sorry, man, I got to fill this fucking Tupperware up and lasagna occupies a lot of square footage." Um... I think like, is it weird to— I think you should definitely make something, right?

Travis:

Mm-hmm.

Griffin:

I think that's a very kind gesture. Um, maybe if this person is bringing you stuff to your door every day and I don't know what your relationship is like with your neighbor, but maybe they just want to hang out? Am I out of— Am I completely out of touch there? It kind of feels that...

Travis:

I think that might be it, because that would be the only scenario in which I would allow someone to touch my eyeball.

Griffin:

Yeah.

Justin:

Yeah, that's true.

Travis:

I'm doing my best— Like, I'm giving you the clearest sign that I want...I just want human company because I went so far as to invite you to touch my eyeball.

Griffin:

Yeah.

Justin:

Um... You know, what might be a good way of repaying this is if you ask the neighbor next time, if they could stick around and show you how they make fried chicken, I think that they might really appreciate— Now, if it is...

Travis:

[laughs] They'd probably be so grateful because they've been going broke, buying fried chicken just waiting for you to ask.

Griffin:

Yeah.

Justin:

Oh, thank God. Um, maybe they're trying to, now if you ask that and they're like, "actually I have franchising opportunities available."

Travis:

[laughs]

Justin:

Like, that's your cue to like, dip. Like you definitely don't want that. Then it is gonna be pretty shitty if one day the neighbor shows up and they're like, "that will be \$830."

Griffin:

[laughs] Do you guys feel a tremendous amount of guilt for the fact that you don't know your neighbors? And maybe I'm projecting and maybe you do, maybe your best buds with them. But like, I don't know, man. I feel genuine—

I like, and I think this is a common problem of the era. Like, I literally do not know how to make an inroad and I say that and I really do think the answer is to just bring some chicken over there one day, 'cause nobody's gonna say like, no to that.

Travis:

I do know my neighbors and it's the first time maybe in my life, ever, that that is true. Like—

Justin:

I know...

Travis:

I lived in an apartment here in Saint— Well, it was a house, split into two apartments for five years with the same upstairs neighbors for five years. Never learned their names.

Griffin:

That's— Yeah.

Justin:

I have actually bought a house that is across the street from my elementary school principal and down the street from my, uh, kindergarten teacher, Ms. Weston. So...

Griffin:

Is it Ms. Scott?

Justin:

Ms. Scott lives in that— Just down the hill from me.

Travis:

Nice.

Justin:

And what that means is that Justin McElroy is on his grind 24 hours a day. There's no way I'm gonna let them see me slipping ever.

Griffin:

Yeah.

Justin:

Like I constantly have to monitor like, did I leave the lights on? Did I put out too much trash, whatever. Like I have all these like...

Travis:

Hold on, jump back, Justin, if you feel you've put out too much trash...

Justin:

Yeah.

Travis:

What do you do...

Justin:

Boy.

Travis:

...with the excess trash?

Justin:

I wait until the next week and hope it's better. Hope there's a better chance for it. I do get a lot of guilt about leaving out too much trash. Sometimes I'll put out a... Dear My Brother, My Brother And Me. Sometimes I have more trash than I think the trash guys will feel comfortable taking away and I just kind of stored it in my garage, until the next time and hope that it's better or we go on vacation or something.

Griffin:

Oh, you don't think they get, you don't think they get psyched? "Look at all this trash! Awesome!"

Travis:

"What a challenge!"

Justin:

Do you want—

Travis:

"Finally, something worthy of our skills!"

Justin:

Do you wanna know something terrible? I have gotten Charlie into the habit of going outside to greet the trash guys when they take our trash away and thank them so they'll think of us as the house with that adorable child that always thanks them. And not the one that puts out 30 Amazon boxes every week, it's a disaster.

Griffin:

Not the one with the human dump living in it. [laughs]

Justin:

Right.

Travis:

I think about that. I'm really bad at breaking down boxes to fit into, like, our recycling bin thing. And so most often I can't close the lid on it and I always picture the recycling, uh, cleanup people, the ones in the recycling truck coming and seeing that and just like sighing and hanging their head. And they're just so disappointed in me. Like, "you couldn't spend the extra, like, five minutes to cut those boxes?" [sighs] It makes me feel bad.

Griffin:

How about a Yahoo?

Justin:

Yeah.

Travis:

Did we answer this?

Griffin:

Yeah. [crosstalk] Hang out, hang out with 'em.

Justin:

Hang out. Just hang out. That's the gift they want. Like, if they wanted more chicken they would stop giving it away. They just want to connect with you. And it seems like a cool person. Like, I don't know, making fried chicken seems— Giving it away? Seems like a good hang. Just, uh, ask 'em to show you their techniques. I think they'd really appreciate it.

Griffin:

I really hope Bizarro Stormy defeats Social Entropy so I can feel comfortable meeting my neighbors. Um, here's a Yahoo and it's from... It was sent in by Seth Carlson. Thank you, Seth. It's Yahoo answers user...

Travis:

Seth it really killing it...

Griffin:

Crashing it.

Travis:

...by the way.

Griffin:

Uh it's from Jimothy Crickets.

Justin:

Mm, very good.

Griffin:

Asks, "should I invite Tyler? I invited everyone except Tyler." [silence]

Travis:

[laughs]

Griffin:

So, I mean, ground rules.

Justin:

Yeah.

Griffin:

Do you have space for Tyler? 'Cause if you invited everyone except... How big's your house? Can it, how many... How many living Tylers are there now?

Travis:

Oh, that's a good question. Is it the singular Tyler or is it the conceptual Tyler?

Griffin:

I think it's the conceptual metaphysical, metaphorical Ty...

Travis:

Tyler, okay.

Griffin:

Oh, are Tys in the mix?

Travis:

Ooh...

Griffin:

'Cause you've got to be careful about that. 'Cause if not, Tyler's gonna see this cool party with roughly 7 billion people at it...

Justin:

And no Tylers.

Griffin:

And no Tylers and say like, "oh, I got to get in on that." Come to the door. This extremely exasperated bouncer says, "what's your name?" And you say, "Ty?" And he says, "come on in."

Justin:

Ooh.

Griffin:

Gaming the system a bit.

Travis:

I will say, though, to that point, Griffin, if you were consistently, "no Tyler's" and let's say no Tys too, just to cover it. And no Lers. Just made it...

Justin: [snorts]

Griffin:

"I'm Ler."

"Come on in."

Travis:

And you just made it like 100% Tyler free, then no one Tyler could feel bad because you [crosstalk]... say to that Tyler like, "Listen, it wasn't about you. It was about a different Tyler, but I couldn't let..."

Justin:

Couldn't risk—

Travis:

"...one Tyler in and not the rest."

Griffin:

I'm gonna say there's 15,000 Tylers and you know, they're gonna throw a Tyler party and that's gonna be a shit show, 'cause somebody's gonna be like, "You wanna drink, Tyler?" And then the world will explode as 15,000 Tyler saying unison, "No, I'm good." [laughs]

Justin:

They're all straight edge. Every Tyler's straight edge. Why don't you want Tyler there? You invited everyone.

Travis:

I think you know Justin.

Griffin:

I think Tyler knows what Tyler did and you know what Tyler did 'cause he did it to us.

Travis:

Griffin, there's a wolf in sheep's clothing here among the three of us. I've just realized.

Travis:

Oh my God, Travis quick, let's start a different Skype call. We got to get Justin off the Skype call.

Justin:

Wait, but it, that— Tyler's my middle name. That's not—

Travis:

Mm. I think it counts.

Griffin:

Mm...

Justin:

I don't think it counts.

Travis:

I think it counts, Judas.

Griffin:

Judas Tyler.

Justin:

No, it's Justin Tyler. And that's like, it's just my middle name. I don't even use it that much.

Griffin:

Oh, Tyler.

Travis:

Don't you, Tyler?

Griffin:

I never think about your guys' middle names.

Travis:

It's weird, yeah.

Griffin:

It's kind of wild. Like, I've got Andrew and Travis got Patrick and those are pretty norm, I feel like. And then here comes Tyler.

Justin:

Yeah, Tyler was first. Tyler was first!

Griffin:

Well, here comes Tyler. Here's Andrew—

Travis:

It just sounds— I don't—

Griffin:

Here's—

Travis:

Ew. It makes my skin crawl.

Griffin:

Here's Andrew, "hey, this is Andrew." And there's Patrick.

Travis: "Hey, what's up?"

Griffin:

And then here comes Tyler and it's like, [growly voice] "Hi there, I'm Tyler."

Justin:

No, I don't think—

Griffin:

And that's like why— To me, that's a little weird, I guess.

Travis:

Yeah. What was I thinking?

Justin:

Hey, speaking of, how do our parents pick those fucking middle names? They just get those at random or what? I have no clue. Um...

Griffin:

Here comes Tyler and it's...

Justin:

But Tyler's here and he's doing his best.

Travis:

Justin, when you take on the persona of Tyler versus Justin...

Griffin:

Yeah.

Travis:

Um, what changes most about you, would you say?

Justin:

Uh, well, I flip my part on the other side.

Travis:

Mm-hmm.

Justin:

That's job one.

Travis:

Natch, yeah.

Justin:

Uh, I try to get kind of a macho walk going, like a Jeff Goldblum, macho walk you know?

Travis:

Mm-hmm, mm-hmm.

Justin:

Um, and I, um, just— There's nothing funny about Tylers. I'm sorry Tylers of the world. I tried to hang in there for you. Uh, I know I'm only a half breed, a day walker, if you will...

Griffin:

[laughs]

Justin:

...in the world of Tyler's [crosstalk]. I can't think of any good Tyler-centric humor right now, I'm sorry.

Griffin:

I know at least one Tyler that listens to this show, uh, saw him in San Diego. And no shade or anything. I have a question. Have the two of you, and I'll open this question up with a story. Have the two of you ever been in a situation where you're like, "let's try that middle name out for a second."

'Cause I did go to church camp one time, down Centrifuge and I was like new, fresh start. New me. I'm here for a week. How about Andrew?

Andrew's in the mix. Hey, here— And then I thought, "hmm, here comes Andy." [laughs] And so I was like—

Justin:

Oh no, wait, what?

Griffin:

And I was like, "hey, I'm Griffin, but I've been going by Andy." And I was like, let's just try this—

Justin:

[shrieks]

Travis:

That's a mistake. You can't do that. This is— Just a side note, just a little bit of free advice here. You can't, and I've realized this now in my 33rd, almost 34th year. If you wanna start going by...

Griffin:

You can't give them the original, yeah.

Travis:

You can't say, "my name is Travis, but people call me..." You just have to say, "my name is Andy."

Griffin:

But I would introduce myself to people and be like, "I'm Andy." Just trying these shoes on, these huge— It's like fucking Woody's boots with Andy on the bottom. These are my Andy shoes. I'm Andy this time.

Justin:

How dare you drop this on me at minute at 59 of our podcast, Griffin?

Griffin:

Yeah.

Justin:

This is all I care about. Now that you tried— Oh ,you had an Andy week and I never knew?

Griffin:

I just did Andy for a little bit. 'Cause I think I could look like somebody who's maybe an Andy.

Travis:

No.

Griffin:

I'm more surprised that the two of you... I'm surprised Travis didn't roll up to like, oh you, day one, it was like, "Call me Pat."

Travis:

Are you kidding with how much I fucking love my name? How much I love the name Travis?

Griffin:

Yeah, yeah. Yeah. But you've been Travis for, like, 40 years.

Travis:

And I love him...

Griffin:

But you've never—

Travis:

So much.

Griffin:

You don't know, wanna know how the other Pat lives is all I'm asking.

Justin:

I roll up, I'm just like, "hey, it's me Ty-ty, baby." That's my-...

Griffin:

That's very good, that's extremely good. Ty-ty baby, Andy, and Pat.

Travis:

Mine was going to be, um, because there's already... Had I— If I— And I still might have to, if I join SAG. Uh, Travis Patrick because there's already a Travis McElroy.

Justin:

Seriously?

Travis:

Yeah.

Justin:

In the mix, huh?

Travis:

Yeah. 'Cause I was gonna be Travis or Travis Patrick McElroy I do the full thing. Um...

Justin:

Do you know that Michael— Do you know, um, Michael J Fox's change his name, but he didn't change his awesome last name. Uh, it was uh, A is his middle initial and he didn't want people to be like, Michael's a fox.

Travis:

Ah, uh-huh.

Justin:

So they changed it to— He changed it to J.

Travis:

I had this conversation with Teresa the other day. Do you think...

Justin:

About Michael J. Fox?

Travis:

Well, no, but could I join sag and be Samuel E-L-L Jackson?

Griffin:

No, you can't.

Justin:

No, you couldn't. No—

Travis:

But it's not.

Justin:

No, you couldn't. [crosstalk]

Travis:

Why not? Why can't I be, like, um, Zachary Kwinto, but like K-W-I-N-T-O.
[laughs]

Justin:

'Cause then you would have to be in pornography. You would have to be a star... [crosstalk]

Griffin:

You'd legally have to be in pornography.

Travis:

Ah, that's fair. Got me there guys.

Griffin:

What about Andy, Andy Mack is the new SAG— the newest SAG member.

Justin:

Hey, Griffin? Please, please, can I just— Please remember that we have, uh, hundreds of thousands of people listening to this and if you continue down this road, we'll only be Andy Mack forever and ever.

Travis:

And you will also have a '90s Nickelodeon show about you.

Griffin:

Yeah, that sounds pretty fucking good if I'm being honest, here comes Andy Mac. Here comes Andy Mac. Have you seen the new Nick show? it's about Andy Mack. He's a very, very, very cool young man.

Justin:

There's also by the way, a, uh, there is already a TV show called Andi Mac on the Disney channel. I'm very sorry for you.

Travis:

Spelled how?

Justin:

A-N-D-I, so it would be different.

Travis:

Perfect.

Justin:

Anyway, uh, folks, that's gonna do it for us this week. We hope you've enjoyed yourself. Uh, we, uh, put some shows up, uh, over the week, new tour coming up all this fall. Uh, some of them are sold out. Some of 'em are still available.

We've got some seats, uh, September 8th in Brooklyn, uh, October 20th in Atlanta, uh, November 17th through the 19th at Chicago, Minneapolis and Milwaukee, uh, specifically. So, uh, there are very few seats for most of those except Milwaukee. Come on, Milwaukee, [crosstalk].

Travis:

Don't you wanna walk on back again Milwaukee, huh?

Justin:

Get your friends to go buy some tickets in Milwaukee. Come on. There's lots of great seats for Milwaukee. The other ones are a little more limited, considerably more limited, but Milwaukee is just like, it's just waiting for you.

So go buy some tickets to our Milwaukee show. We promise to make that one extra... It'll actually be the last show of this tour. So I bet it'll be super weird and you probably wanna come out for it.

Travis:

You can find all those tickets mcelroyshows.com/tours. Um, come out, come out, see us. We wanna see you there.

Griffin:

Um, I wanna thank John Rodrick and the Long Winters for the use of our theme song, *It's a Departure*, off the album *Putting the Days to Bed*. Um, John was kind enough to open for us again, uh, at our San Diego, uh, live show and he's so fucking great. Thank you. Thank you, John.

Justin:

Yep. Thanks John. Um...

Travis:

Go check out all the other amazing shows on maximumfun.org. There's tons on there and you're gonna love all of them. Um, speaking of mcelroyshows.com, you can also go there to find all the projects we work on as well as when the shows come out, our Twitter accounts, uh, contact information, all that stuff; mcelroyshows.com.

Justin:

And uh, folks, that's gonna do it for us this week. Thank you so much. Uh, Griffin's got a final—

Travis:

Ooh, ooh, sorry. One more thing. Um, I don't know if we've talked about it on this show yet. Uh, the D&D podcast that we do with our dad, *The Adventure Zone*. Um, we are putting out a graphic novel of the first arc of

The Adventure Zone, Here There be Gerblins. Um, and that is available for pre-order now. It's theadventurezonecomic.com. Um, and you can go and pre-order that now. I'm so proud of it. Y'all gonna love it. Go check it out.

Justin:

And uh, yeah, go pre-order it. Thank you very much. Thank you.

Griffin:

Uh, y'all want that final?

Justin:

Hit me.

Travis:

Yes, please.

Griffin:

Send by Seth Carlson, crushing it. It's from an anonymous Yahoo user who I'm gonna name Purvis asks, "Is Scorpion and Subzero atheists?"

[everyone laughs]

Justin:

My name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me, kiss your dad square on the lips.

[theme music plays]

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