

MBMBaM 362: Travis McElroy Presents Waffle Friend

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Intro [Bob Ball]:

The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mentioned only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello everybody, and welcome to My Brother, My Brother and Me, uh, an advice show for the modern era. I'm your oldest brother, pupa, Justin McElroy.

Travis:

I'm your middlest brother, Travis McElroy. Not sure what the theme was.

Griffin:

Not sure what that is. I'm sweet baby brother, 30 under 30, media luminary, Griffin McElroy. Justin, explain yourself immediately.

Justin:

I, uh, I am but a pupa that is...

Travis:

Uh-huh.

Justin:

...uh, snuggling into a chrysalis right now.

Griffin:

Mm-hmm. Okay.

Justin:

And has been so for 36 some odd years.

Griffin:

Now, is this a low carb—

Travis:

Are you a French pope?

Griffin:

Is this a s—... Ew. Is this a slow carb thing? Is this, like, one of the phases...

Justin:

No, it's not.

Griffin:

...of the slow carb—? Like, you eat a bunch of, um, beans and then you turn those beans into a chrysalis, and you become larval, and then you, yeah, I guess you—

Travis:

He tears up strips of newspaper, smears his bean goo upon them.

Griffin:

Yeah.

Travis:

You know, form his house.

Justin:

It's nothing like the dumb things you guys said. Uh—

Travis:

Oh, no?

Justin:

Tomorrow—

Griffin:

How mean.

Justin:

Today is Friday. Tomorrow, July 8th, I'm going to go see Mr. James Buffet live in concert.

Griffin:

Why him?

Justin:

And, uh, in doing so, I will have completed my development as a person and will emerge— Or, like, uh, I will, like, emerge like a butterfly.

Griffin:

[crosstalk].

Travis:

Ah, we're in a bliss-to-light situation?

Griffin:

Yeah, that's what I was just about to say. It sounds like we're— Maybe Justin's gonna come back, maybe a new character on the next episode of My Brother, My Brother and Me, which I'm very excited about. Can you tell me how you've been preparing your body? Is there some sort of powder that you apply?

Justin:

I went through every Hawaiian shirt I owned...

Griffin:

Okay.

Justin:

...and all the ones Amazon had to find the perfect one, and I've been relistening to some tunes to try to pick out some nuance, and maybe reading up on some trivia that I can kind of spout during, like, "Hey, did you know you wrote this one in Ft. Lauderdale?" You know, I didn't— I haven't read much yet, uh, so there's still time.

Travis:

Uh, okay.

Griffin:

Jesus, no, Justin, there's not much time. It's tomorrow! You think you can— This is, like, your fucking, your capstone project! You think you can just fucking buffalo this one in at the last minute? No!

Justin:

My question is this: will James Buffet witness me?

Griffin:

Ooh.

Justin:

Will he witness me? Will he sense I am there, like, and this one goes out to Island Boy, or something like that—

Griffin:

Yeah.

Justin:

Like, I...

Travis:

You want to back channel this?

Griffin:

That's, you— I mean, that's kind of, um, that's kind of a crass... It'll work, but do you really want to leverage your, um, your limited media power for this one? Uh, the answer is yes, of course you want to.

Justin:

Yes, obviously.

Griffin:

But, I mean, I think you, there's also a lot of, like, tried and true standard options here. Um, you can just try singing along with all the songs louder than anybody else. The loudest.

Justin:

Oh, that's a good idea.

Griffin:

You know? If you do it loud enough and good enough—

Travis:

Oh, that's great.

Griffin:

They don't tell you this. Um, when we're up on stage doing our jokes, when you do our jokes, um, the loudest and the best, uh, out of anybody, we see you. There's recognition there. Ooh, or—

Travis:

Or maybe if you, maybe if you yell the trivia to James Buffet—

Griffin:

Yeah.

Travis:

And you're like, "Hey, you wrote this one in Key West." He'll be like, "Thank you for reminding me, Island Boy."

Griffin:

Um—

Justin:

"You know you know how to fly a plane?" "Yes, I do." Okay.

Griffin:

"Yeah, I do know that, I— Is that Island Boy? I recognize you."

Travis:

"Come up here. Come up here! Now you do one."

Justin:

"Island Boy, did you know, uh, I was also a restaurateur, right? Yeah, a restaurateur and pilot? Yeah. And author."

Griffin:

Now, now have you considered, and I hope the answer's no, but I need to know if you just seen all the angles of this thing, rushing the stage and attacking James Buffet.

Justin:

Now what would that accomplish? [laughs] How would that...?

Travis:

Respect.

Justin:

Get me further, uh, how would that get me closer to the goals on my vision board?

Griffin:

Well, he would certainly, I mean, he would definitely know Island Boy [crosstalk]—

Justin:

He would witness me.

Griffin:

Yeah. He'll—

Justin:

[crosstalk]

Travis:

Well, and maybe, and maybe, maybe he's just been waiting for a challenger. Maybe he's ready to hand over—

Griffin:

Uh, yes.

Travis:

His blown-out flip flops.

Griffin:

I'm not [crosstalk]—

Justin:

So you're—

Griffin:

I'm not endorsing, this is a bad plan, I'm not endorsing this plan, but it's worth it. That's all I'm gonna say.

Justin:

So you're suggesting I rush up on stage...

Griffin:

Mm-hmm.

Justin:

...I rend my Hawaiian shirt in twain...

Griffin:

Yeah.

Justin:

...I toss Jimmy Buffet a bat'leth...

Griffin:

Awesome.

Justin:

...and I battle him for supremacy...

Griffin:

Yeah, yes.

Justin:

of, like, island lore?

Travis:

Yes.

Griffin:

You'll lose. You'll def, def, def, def lose. Like—

Travis:

But, maybe he'll, like, Mr. Miyagi, he'll take you under his wing, like, "I see something in you."

Griffin:

[overlapping] No, he'll kill you. He'll kill you on stage. No, he'll kill you right there on the stage.

Travis:

Okay.

Griffin:

Um, how high up can you jump? 'Cause I would imagine this, this stage is gonna be four, five feet up off the ground.

Justin:

Uh, it's at River Bend in Cincinnati. Travis, I don't, have you ever been there?

Travis:

Oh, okay, you're in an amphitheater situation, then. So the stage, I believe, is lower, and you might be able to jump.

Griffin:

That's great. You could just parachute right down onto that thing.

Travis:

Yeah.

Griffin:

Bat'leths out...

Justin:

Yeah.

Griffin:

...and, um, and just really attack Jimmy Buffet.

Justin:

I won't attack Jimmy Buffet. He has to make the first move. [laughs]

Griffin:

You really need to pick the right song. What's the best...? You're at a Jimmy Buffet concert, what's the best song to get the drop on Jimmy Buffet during? 'Cause, like, if it's something, I think, like, Margaritaville, I think he pretty much, that he— That's just muscle memory at this point.

Justin:

Right.

Griffin:

Like, he will definitely see you coming. Is there more of an emotional ballad where he's maybe thinking of, like, a long-lost friend, where you, like—

Travis:

Or maybe one of his new songs.

Justin:

You're thinking like a cop— One that he doesn't know how to play very good yet. [laughing]

Travis:

Yeah.

Griffin:

It's a new song. He's really nervous about, like, whether the crowd's gonna love it, and he doesn't know how to, like, uh, play the instrument good enough. And so he's, like, really focused on that. And then all of a sudden, you're behind him with a baseball bat with a bunch of nails in it. And then you—

Justin:

So—

Griffin:

You do toss him, also, another baseball bat and you have a bat fight.

Justin:

So are you suggesting James rips into something from the, uh, third canon, which is what we call songs after, like, 2005. He rips into the third canon, maybe like a Math Suks, or I Will Play For Gumbo, and—

Griffin:

Sorry, there's one called Math Suks?

Travis:

[laughs]

Justin:

Yeah. It's called Math Suks.

Griffin:

How much did you...? Real quick, real quick, real quick, quick, quick, quick—

Justin:

It's with a K, by the way, no C, just a K. S-U-K-S.

Griffin:

Real quick... Poifect, poifect. Real quick, quick, quick, how much did you pay for these tickets?

Justin:

A good amount. Like, not much. We're on the lawn, so we're just kind of kicking it.

Griffin:

All right. And it—

Travis:

That's actually, that's how it should be. I would be amazed if anybody actually bought, like, the actual seats. The seats, like, everyone's just like, "Oh, there's lawn— I could just sit on grass? Yes please."

Justin:

That's a vibe right there. Who wants to sit in a chair? That's fine. Uh, you know, you could pay for the chair, but you're not gonna need it. [laughing] Once he tears into the, to the, some of his first canon hits—

Travis:

You'll also be too stoned to sit down.

Griffin:

Yeah.

Travis:

You won't remember how to do it.

Griffin:

And that's a bad place to be. 'Cause that's, that leaves you very few options.

Justin:

So anyway—

Griffin:

Have you considered if you do powder yourself up just right and you get, he witnesses you, however you decide to do it, what you might do... 'Cause you're going with your family, I imagine, right? This is a family experience?

Justin:

Yeah.

Griffin:

What if he wants to kiss and make love to you? Because he, like—

Travis:

Mm-hmm.

Justin:

[laughing] There's all these, there's plenty of hours in the day. Uh, I'll make him take me to the plane first and let me fly it a little bit. Like—

Griffin:

Okay.

Justin:

You know, wine me, dine me, Jim.

Griffin:

Just so you know it's real.

Justin:

Anyway, it's, uh, listen, that's— I'll report back next week. I was actually trying to engineer a way that I could record an episode at the concert.

Griffin:

Mm-hmm.

Justin:

I couldn't come up with anything substantial, though.

Griffin:

You realize how shitty that would be for me and Travis, though? [laughs]

Justin:

Oh, the worst. I get, my idea was, like, I would barely pay attention to what you guys were saying and just check in every few minutes.

Griffin:

Okay. Yeah, fun.

Justin:

Like a live correspondent while...

Griffin:

Yeah.

Justin:

...you guys kind of held down the fort. Um, but I really want to— This isn't about work. And it's, and you know what? In a way, it's not even about me, this concert, it's about James and him connecting with his fans.

Um, he's getting up in years and any tour could be the last one before he retires. And I'm sure he's been saying that forever, but, you know, I'm just happy to have the opportunity to finally go see Jim live. Yeah.

Griffin:

Um, please let us know how it goes.

Justin:

I will. Uh, here's our first question: "Hey, MBMBaM, about two months ago, I got pulled over during my driver's test for pulling out in front of..." You got pulled over during your driver's test?

Griffin:

That's a bad beat. That is a bad, bad beat.

Justin:

That's a... Woof. Ouch. Uh, "I normally don't drive this poorly, but the cop who was giving the test made me nervous. How do I [crosstalk]—"

Travis:

That's why they got pulled over. Everyone's gonna be like, "What?"

Justin:

"How do I stay chill next time I take it?" Wait a minute. Hold on, hold on, wait.

Griffin:

Okay, okay, okay. I think the cop that was giving the test, I think, made them stop the test because they pulled out in front of him.

Travis:

Yes, yes.

Justin:

Sorry, are there places where cops give driving tests?

Travis:

That's terrifying.

Griffin:

That's a fucking nightmare. Are you kidding me?

Justin:

[horrified noise]

Travis:

So you pulled out in front of traffic during a left turn, not a protected, I assume, not a protected left turn, there's people honking, which is just terrifying, and there's a cop there just going, like, "Nope!" [laughs]

Griffin:

The cop's, like, "Oh, yeah, it looks like you pulled out in front of traffic. Also, is that weed I smell on you—"

Travis:

Huh?

Griffin:

"From, from two years ago? That's right. Do you recall—?"

Travis:

Never mind the barking dog in the back.

Griffin:

Yeah, um, that's fucking terrifying. I, like, oh, man, I don't know that I could recover from this. I don't know how to st— Is moving to a different— Is packing your bags and moving to a state where you can just, like, take a test from just, like, some fucking, uh, who usually administers this test, big fucking old nerd...?

Justin and Travis: [laughing]

Griffin:

...is like, "Well, looks like you didn't, uh, hit the brakes a little bit fast enough, but that's okay, 'cause I'm afraid of you, and so here's your license." Not a cop. And then you can move back to Arkansas, I suppose.

Justin:

Can you try to drive past a crime so the cop is, like, "Hold on—"

Griffin:

Okay.

Justin:

"Pull over, partner." And he tosses you a shotgun. And it's like, "Let's get this done."

Griffin:

Yes.

Justin:

"We got to stop this crime." And so—

Griffin:

And then afterward, he's The Rock—

Justin:

Yes. He's the Rock...

Griffin:

Mm-hmm.

Justin:

...and this is The Rundown 2. And also, like, after that, there's no way he's gonna fail you. No way.

Griffin:

No.

Justin:

No way.

Griffin:

Um—

Justin:

You've been through some shit together.

Travis:

Oh, oh, oh, okay, wait, marry the— We got to marry the two situations. So next time this happens—

Griffin:

Marry the cop.

Travis:

Marry the cop.

Griffin:

Marry the cop.

Travis:

You got to marry the cop. If you pull out in traffic, right, you make another infraction, he's like, "Ooh, that's an infraction." You say, "No, I saw that person in that car was doing something bad. They were, uh, they were gonna go murder someone and I had to stop them."

Griffin:

Whoa.

Travis:

"So, what seemed like an infraction was actually me doing, like, a citizens driving maneuver to stop..."

Griffin:

Yes.

Travis:

"...a future crime."

Griffin:

It was a citizen's wreck.

Travis:

Yeah. [laugh]

Griffin:

"You don't understand, I had to do it. I had to pr—... Listen, I had a fucking premonition, okay?"

Justin:

Okay.

Griffin:

"Get off my case."

Justin:

"Are you biased against psychics?" Uh, here's one you can try.

Travis:

Psych could talk his way out of this, by the way.

Justin:

Psych could.

Griffin:

Psych could do anything—

Travis:

Psych could talk his way out of this.

Griffin:

With the help of his best friend, Dule Hill.

Justin:

So could Monk, and also White Collar. Characters welcome.

Griffin:

Mm-hmm.

Travis:

Is there ever a crossover episode between Psych, and Monk and maybe White Collar pops out at the end?

Griffin:

Got to be, got to be, got to be.

Justin:

Oh, got to be.

Travis:

Oh, God, I want that so bad, now. Please, please bring it back. Make the Psych movie, bring Monk back. Bring it all back. And Burn Notice is there. [laughs]

Griffin:

And then at the end, at the end, yeah, they try to solve the crime. They're like, "We need one more hand." Then Burn Notice shows up. "What's up? I'm Burn Notice. Characters welcome."

Travis:

"See you guys over on Royal Pains!"

Griffin:

Uh—

Travis:

That's a different... Royal Pains is there.

Justin:

Could you tell, uh, like... I think the problem that you're having here is the pressure to succeed. You need to find a way to release that. So I would say start going to these driving tests deciding to fail—

Travis:

Mm-hmm.

Justin:

And when you get in the car, tell the cop, "Hey, this run, this is a burner test. I ain't gonna pass this one."

Griffin:

Ooh.

Justin:

"Hang on, I've already comped it."

Travis:

"I've already got a second appointment scheduled."

Justin:

Yeah.

Griffin:

"This is a confidence booster. I'm gonna do, I'm really gonna explore the space out there."

Travis:

And then you pop in your headphones, you play some music, Baby Driver this shit, which I still haven't seen, but I assume this is what happens.

Justin:

Um, those, those all seem like good options. I'm glad we could help so much.

Griffin:

Um—

Travis:

Well, just, like when you fuck up, just look at him and go, "Pobody's nerfect." And go for a high five, and, like, he'll be like, "Oh, you know you fucked up, but that's really charming. Okay. You're fine."

Griffin:

Okay.

Justin:

"You're fine. You still failed."

Travis:

"But I like you."

Griffin:

[overlapping] I have a Yahoo here. It was sent in by a couple people: Level 9000 "Yadrew" Drew Davenport, and, uh, Nick Potter. Thank you, thank you both. It's from Yadrew Answers user, Questions Lost in Time.

Travis:

Ooh.

Griffin:

Uh, the question is, "True or false: you have fully explored your entire body at least once."

Justin:

Ooh.

Travis:

I will say, can I just say, right off the bat—

Griffin:

Think again. Really think about it.

Travis:

No, I'm just gonna say the format of the question, I like a Yahoo Answer that's like, "Listen, you only got two answers."

Griffin:

Yeah.

Travis:

"You don't got to get eloquent here. See, this is a yes or no, true or false question."

Justin:

Mm-hmm.

Griffin:

It really makes you confront, like, this is my body—

Justin:

Mm-hmm.

Travis:

Uh-huh.

Griffin:

Obviously we've been through a lot together. Swimming, walking, scrubbing, scrubbing it in the shower, but is there parts of it, hmm, I just don't know about?

Travis:

It's like when you're out in the woods and you're like, you know, you think, like, this, this square foot of land I'm standing on, has any human ever stood here before?

Griffin:

Yeah.

Travis:

You know? Has anyone walked, has a foot to trod this, this mountain, or am I the first. And I think about that every time I touch the back of my knee. Have I touched this inch of my body?

Griffin:

That's what I'm saying. I don't think, I don't know that I have. I'm thinking there's probably untread ground somewhere.

Justin:

There, uh, my body is, like, uh, an urban area.

Travis:

Mm-hmm.

Justin:

By and large, there's a lot of culture and exciting development.

Griffin:

Yeah.

Justin:

But there are some places, uh, in town that you just don't go.

Griffin:

Yeah.

Justin:

There's some places in my body I'm just not gonna... Uh, forget places. There's angles of my body. I'm like, "Ah, I don't know. I don't know if that's, that one's for me." Um—

Griffin:

Mine has a lot of sprawl.

Justin:

Let me say this, my— There's bodies that— There's parts of my body that are so mysterious that Roman Mars has done an episode about them.

Travis:

[laughs]

Justin:

Like, it's pretty, it's pretty well hidden from the— It's like, it's at least 75% invisible, I would say that. It's rough [crosstalk]—"

Griffin:

That's up there. I just think about it.

Justin:

Hey, here's something weird. You guys ever think...? I was thinking about this yesterday, that there is organs in your body—

Griffin:

Oh, no.

Justin:

That you won't see, but, like—

Griffin:

Shit.

Justin:

You've been carrying them with you forever, but, like, you will never see your heart, or whatever. Like, they do x-rays or MRIs or whatever, but, like, you've just been hauling those things around with you and they could be weird or cool...

Griffin:

Yeah.

Justin:

...and you just don't know. They're just kind of along for the ride with you, forever locked away.

Griffin:

Good point.

Travis:

This is a thing I've thought about before, Justin, where, like, I've never had any kind of, uh, like, open-my-body surgery. I've never had any surgery. And I thought, like, "What if they were to cut me open at, like, 45 and be like, 'What is that?'"

Griffin:

Yeah.

Travis:

And I guess, like, I'm like an X-Man.

Griffin:

"Dude, you, your liver's all weird." Oh, man.

Travis:

Well, just, like, I've got another organ in there that they, like, never seen. That's just, like, "Well, this is new. Huh."

Griffin:

"Shit, guys, he's got stomach two, the sequel to stomach."

Travis:

"This is why he could eat all those bagel sandwiches."

Griffin:

"Now it makes sense. It's like a cow stomach in here."

Travis:

"There's a lot of chambers."

Justin:

I can have a perfect liver. I might have—

Griffin:

You will never know.

Justin:

The perfect liver and I'd never know.

Travis:

I don't know, you like Hennessy a lot.

Justin:

That's true. Well, no, I mean, not anymore.

Griffin:

Mm-hmm.

Justin:

With the slow carb, it's not compatible with pounding the Hennessy every night.

Travis:

I know.

Griffin:

No Justin, I'm pretty sure at this point, as long as you've been doing slow carb, if you ever did have some sort of surgery, it would just sort of be like a beanbag situation. [laughs] Just, like, a lot of pintos would just come, just spilling out of you. I hear the pintos shuffling around when you walk, I'm just saying.

Justin:

It's gotten a little distracting, for sure.

Griffin:

A little bit. It's sort of a maraca situation.

Justin:

Are there parts of your body—?

Griffin:

Mm-hmm.

Travis:

Mm-hmm.

Justin:

You haven't explored?

Griffin:

Listen, we're all thinking about it. We're all sort of, we're dancing around it, but there's probably a part of the—

Justin:

I mean, the taint.

Griffin:

Whatever you like to...

Justin:

Right? It's the taint. For— Everyone's thinking about the taint.

Griffin:

The taint, the gooch region, the back of it. Everybody's thinking about it. Like—

Justin:

Every... Here's something kind of fun. I could— I would be willing to bet \$100 that...

Griffin:

Okay.

Justin:

100% of people who listen to this episode have in the past three minutes visualized their own taint.

Travis:

Mm-hmm.

Justin:

And they have [laughs] probably thought about the last taint experience that they had, and they're all visualizing their own taint. If you've visualized your own taint in the past three minutes, please tweet, "I just visualized my own taint #MBMBAM." If you want to throw a link to the iTunes page, all the better. Uh—

Travis:

Oh, this'll also be fun, 'cause we also often get questions about this. If you're, like, in a, um, like, a public setting, maybe, like, on the subway, or you're just, like, walking down the street. Right now, if you've visualized your own taint, just raise your hand. And if you see someone else, like, "Oh, they raised their hand for no reason just walking down the street," you'll know.

Griffin:

That's how they'll know.

Travis:

Yeah, and you'll know, like, "Oh, okay, you're listening to My Brother, My Brother and Me right now and you thought about your taint, cool." And maybe high five them.

Griffin:

And not only visualized it, thought about your history with it—

Justin:

Yeah.

Travis:

For sure.

Griffin:

Have I been all over that? Have I Magellaned my taint?

Travis:

Thought about the intricate set up of mirrors you once did.

Griffin:

It's got to be, it's got to— Hmm. You know what? No. I've seen everything my body has to offer.

Justin and Travis:

[laughing]

Griffin:

Next question.

Justin:

"I picked up a pair of jeans one day and couldn't remember where I bought them, but they quickly became my favorite pair of jeans. After wearing them a few times, it hit me that there's a chance they are my roommate's and they ended up in my laundry by accident."

"She hasn't said anything and there's a chance I just forgot I bought them. I checked, and we don't wear the same size, but I also know that those are just justifications I'm using to avoid possibly having to give up my favorite pair of jeans. What should I do?" That's from Potential Denim Deviant.

Griffin:

You're good.

Travis:

[laughing] You're fine.

Griffin:

I really don't know what else to say.

Travis:

[crosstalk] ...travelling pants.

Griffin:

Real good jeans, roommate doesn't care, it's not even the same size. You're good.

Justin:

Traveling pants is the way to go there, Trav. If you are ever caught. Like, "I thought we were in the Sisterhood together. And they may travel back to you, uh, at some point if I get some cheese stains on them—"

Griffin:

Yeah.

Justin:

"But right now, they've wandered long enough and they found respite and shelter, and we got to let them embrace that."

Griffin:

Here's something—

Travis:

Here, I—

Griffin:

This is something I wish you could do with a roommate, which is, like, if you're traveling— I'm traveling to Italy, uh, to go to a friend's wedding and it's gonna be a difficult time for me, so I stole some of your fucking pants, because these are my traveling jeans." I think that's what that movie— I think that's how it starts.

Travis:

"And this is a traveling wallet..."

Griffin:

Yeah.

Travis:

"...that I stole from you that helped me pay for the trip."

Griffin:

Yeah. This is The Sisterhood of the Traveling Identity.

Justin:

[laughing] The traveling social security number, what's the problem?

Griffin:

"Listen, I'm going to a wedding, it's gonna be tough, I bought a bunch of shit with your Amazon account. [laughs] I had them delivered to my dad's place."

Travis:

[laughing]

Justin:

Um, so, so you're fine, right? Like, this is an easy one.

Travis:

But I also think that, I think that there's a, like a third, more mysterious possibility here of, like, you don't remember buying them, but they're not your roommate's size. So, like, there is a third option that it's neither yours nor your roommates, and, like, where the fuck did they come from?

Justin:

Sentient alien pretending to be jeans...

Travis:

Yes.

Griffin:

Oh my God.

Justin:

...to touch butts.

Griffin:

These fucking perverts. I'm so sick of these jean-omorphs.

Justin:

Thank you, Philip K. Dick, for giving aliens the idea to do that.

Griffin:

Yeah, you—

Justin:

They want to hear great stories.

Travis:

I want to give Griffin a bit of a moment here, because usually—

Griffin:

I was about to say. Come on!

Travis:

Usually it's mine, but Griffin did just say, "jean-omorph," and, like, I really want to hang a lantern on that.

Griffin:

Nothing! Nothing!

Travis:

I've been there, Griffin. I know how that feels.

Griffin:

I know, Trav, and I just— It feels— It felt bad. I'm sorry I do that to you so often. You put up pearls before swine so frequently and it just felt so shitty.

Travis:

Yeah, no, that wasn't a— Jean-omorph was great.

Griffin:

And don't get me wrong, I'm gonna keep doing it to you...

Travis:

Yeah. No, no, yeah, yeah.

Griffin:

But, like, in that— In this moment, it just, like, is weird.

Travis:

No, when you got a rhythm, like we have, uh, it's okay if you shit on me from time to time. [laughs] Uh, by the way, jean-omorph is a really great, uh, roller derby name, if anyone wants to use that and be kind of, like, alien themed.

Griffin:

Oh, I mean, I already TM'ed it, so.

Travis:

Oh, well, never mind.

Justin:

So—

Griffin:

How about another question?

Justin:

Yeah. "I recently discovered that my brother eats toaster waffles weird. Instead of eating both waffles separately with some kind of spreadable food stuff of syrup, he immediately takes the waffles after they've popped out from the toaster and eats them without any accompanying butter, jam, marmalade, et cetera."

"Furthermore, he holds them together as if they're sandwich slices without any actual filling, taking large bites out of both dry waffles at a time. How do

I communicate to him that he's doing this wrong, or is it weird that I find this weird?" And that's from Whacked Out by Waffle Weirdness.

Griffin:

When y'all started this show, when we started this show, did you think it would turn into a internet forum for us to learn about all of the different types of perverts that there are in the world?

Justin and Travis:

[laughing]

Griffin:

'Cause I didn't think it would be that, but that's certainly where we are.

Justin:

I don't think— I'm into this, I've done exactly this. I enjoy... If I'm gonna make a toaster waffle, I just wanna wrap it in a paper towel and go to town. I don't want a bunch of accoutrement.

Griffin:

Now that—

Travis:

Here's what it is, Justin. I, because I have felt this way as well, which is I think the brother in question here has recognized, like, "I'm not having a gourmet dinner, I am getting two frozen toaster waffles because if I don't eat, I'll die. And this is function more than form.

I just need to consume this food as quickly as possible so I can continue on with my day so that I don't get cranky around 11:30."

Justin:

Yeah. Now I want to hit you with this, Griffin, because you were sort of turning your nose up at this: does it change the math at all for you? I don't eat plain waffles.

Griffin:

Mm-hmm.

Justin:

If I'm gonna eat a toaster waffle, I like them with some fixings. So, right now, I've got Spider-Man waffles, and they have blue and red berries in them, and they're shaped like webs.

Griffin:

Spiders. And they're full of spiders, just, like, lots of spiders.

Justin:

[laughs] Yeah. One bite, spiders in your mouth. It's fantastic. And—

Travis:

"Spider in every bite, guaranteed!"

Justin:

"Guaranteed." So, does that change it for you? If it's like a sweet treat with berries in it to just eat it dry. Does that bother you?

Griffin:

If it's a— I wasn't imagining just, like, a flax, fucking, plain, flavorless waffle. I tell you what, I tell you what freaks me out, it's the combination of no accoutrement, no syrups, no peanut butters, or jellies, or jams, or butters, um, and also, eating them two at a time.

Like, to quote this amazing turn of phrase from the question, "Sandwich slices." [laughing] I just, like, that— Doing both to me, eating it like it's a sandwich with nothing in the middle is ludicrous to me. It's beyond the pale. I cannot forgive it or get over it.

Justin:

Mm. [crosstalk]

Travis:

What if I told you that— What if I told you that this brother, Griffin, was an EMT who had to get out there and save lives, and doesn't have time to...

Justin:

Yes.

Travis:

...put butter on the waffle, and syrup, and enjoy it like you. Like you. They're out there saving lives.

Justin:

You could eat a— You could eat two— If you're gonna eat two waffles...

Travis:

Mm-hmm.

Justin:

...and you can eat them both in the time it takes you to eat one for stacking technology, it seems, uh, uh, irresponsible not to.

Travis:

Yes.

Griffin:

I mean, you're fuckin'— But now you're on some, like, bullshit Silicon Valley stuff of just, like, "You don't got time to eat, you got to program Facebook 2, so here's a protein slurry that we can shoot into your mouth with a big gun."

Like, no, you got to take time, enjoy your life. You're an EMT? That's fine. Get out there and save lives, but save your own life first, because what's life worth living if you don't eat your waffles one at a fucking time with syrup and stuff.

Travis:

But aren't there some days, aren't there some days where if a scientist, like, knocked on your door and said, "Eat this pill and you won't need to eat for the next 24 hours, and you'll get all the nutrients you need, and you'll feel totally full and satisfied. And you'll, like, be able to, like, really focus on getting shit done today."

Griffin:

What the f— What the—

Travis:

Not everyday.

Griffin:

Eat? No! Eating's the best! Eating's my favorite.

Justin:

I saw that in an episode of Garfield when he went to the future and everybody was eating food pills.

Griffin:

And what was the lesson he learned? What was the lesson he learned? 'Cause I bet he was, like, "What about my lasagna?"

Justin:

Yeah, that's what he was like. He's like, "Fuck this. I'm going back to the past."

Griffin:

See! [laughs]

Justin:

It was the first time that the F word was used on TV and it was very—

Travis:

[laughs] Unscripted. It was live.

Justin:

Uh, Griffin, you have to remember, and I don't know if you're old enough to remember this, I once, I grew up in a house where I once watched my dad eat a Pop Tart with butter on it. Like, he put butter on a Pop Tart. So it's, like, very hard to sort of trip me out with breakfast methodology.

Griffin:

I guess. Uh, it's just— Slow down, y'all. You only get one go. Put some syrup on some shit. That's it. That's all I'm gonna say. You only get one go. Yolo. Syrup your shit up.

Justin:

What if it was a syrup sandwich?

Travis:

Mm-hmm.

Griffin:

What is that? What have you just said?

Justin:

Like, two waffles, syrup in the middle, squish it together, syrup sandwich.

Griffin:

It's gonna be a mess, but it's better than nothing. I don't actually— I don't actually do that much—

Travis:

What if you use syrup infused butter?

Griffin:

I don't do that much syrup on my shit anymore, actually. I'm more of a peanut butter and jam kind of man, because one time, um, it was just when we had gotten Cecil, our cat, I put some syrup on a waffle, and it slipped off of my plate and landed on the cat, syrup side down.

Justin:

[laughing] I hate that.

Travis:

[laughing] Sticky kitty!

Griffin:

That cat fucking hates my guts, still, and it's because of that. And I don't blame him.

Justin:

You deserve it. Like... Yeah.

Griffin:

I don't blame him. What a shitty day.

Justin:

Waffles are kind of bullshit. The first time the inventor of the waffle, Ed Waffle, uh, invented it, the first time he tried to spread butter on it, he should've gone back to the fucking drawing board [laughs] and just said, like, "This, this didn't work out. [laughs] I just tried it and, like, this didn't work."

Travis:

Holy shit. You guys, are you ready? Are you ready for my new invention that I've just come up with? Waffle iron, smooth on one side for the butter, waffled on the other for the syrup.

Griffin:

Oh, my God.

Justin:

Holy shit.

Griffin:

Oh my God. It's just like a, yeah, choose your own adventure. That's so good, Trav.

Justin:

Travis, that is so good.

Griffin:

But the— You spread the butter onto the flat side, and then you flip it, and dip it, and then you fill every one of those crannies with that golden juice.

Justin:

Oh, my God, this is good, Travis. I'm so— Wow. Wow, that's good. Name it so you could TM it real quick.

Travis:

Uh, Falafel [laughs].

Griffin:

Okay, no.

Travis:

It's a flat waffle.

Griffin:

No, you fucked up.

Travis:

Goddamn it.

Justin:

Uh, let's, uh—

Griffin:

How about— Can I just, uh...?

Justin:

Yeah?

Griffin:

Breakfast Friend.

Justin:

Breakfast Friend.

Griffin:

Uh, the name of the tool is the Breakfast Friend.

Justin:

Uh, a little general. [laughs] Like, I think, if I find something called Breakfast Friend and it does this one thing, it's not a great friend. It's just sort of, like, a very, it's very Single Minded Friend. Uh—

Griffin:

Future Waffle Love Sounds.

Travis:

Yep.

Justin:

[laughing]

Griffin:

Travis McElroy Presents: Waffle Friend. [laughing]

Travis:

[laughs] A Travis McElroy Joint.

Justin:

So, what about, uh, Waffle Box: The Pancake Below?

Travis:

Yes!

Griffin:

Waffle Box: The Pancake Below is really, really good.

Justin:

Okay.

Griffin:

Spider-Man Waffles.

Justin:

I, uh, those are used.

Griffin:

Groot, Groot Waffles. I am Groot Waffles. Everybody loves that little guy.
[laughs]

Travis:

Graffles.

Griffin:

Graffles. Janeane Garaffles. [laughs] Oh, and it comes with cereal—

Travis:

Garafflo's would be a great cereal.

Griffin:

Like, Cheerios, and that's the Os that you pour on top of Garaffles.

Justin:

Why didn't Janeane Garofalo ever get her own cereal?

Travis:

It's not too late!

Griffin:

Janeane Garofalo's Tasty Waffle-O's. [laughs] And it's just, like, it's waffle flavored Cheerios.

Justin:

Oh, she just—

Travis:

Can we call them Mark Ruffalo's?

Justin:

She's just wearing a chef's outfit.

Travis:

"Hi, I'm Mark Ruffalo, and this my partner, Janeane Garofalo, and we want to present to you, Garofalo and Raffalo's Waffle O's."

Justin:

[laughing]

Griffin:

"Coming this fall, look forward to it. It's my new potato chip brand, and it's just called Ruffalo's. They, it's not as good." [laughs]

Justin:

"I came up with it early. Um, I'm in debt."

Griffin:

We shouldn't even be talking about it. I think that's all the jokes.

Travis:

"Uh, please help."

Justin:

We're going to have to fund these new inventions somehow, so let's take a trip on down to the Money Zone.

[theme music plays]

[ad break]

Travis:

I would like to tell y'all about our sponsor this week, one of them, Squarespace. I have on Squarespace right now, uh, I think, four, five different websites I set up there. It's so easy and convenient.

Just started a new project with my friends here in Cincinnati where we're doing, um, like a puzzle bar crawl, um, where you move from bar to bar and get different puzzles to tell you the next place to go.

Griffin:

That sounds fun.

Travis:

I set up... Yeah, and I set up a website on Squarespace with the registration, you can pay the registration fee through there, find all the information. I even was able to set up puzzles where you have to enter the answer to get to the next page.

Um, it's really cool and it's so user-friendly, and their support is amazing. You have 24/7 customer support. Um, there's nothing to install, patch, upgrade ever. It's just amazing, award-winning templates in an all-in-one platform.

Um, I highly recommend. You can also get, um, uh, get your domains right through Squarespace. So, it's an all-in-one experience. Uh, and for a free trial and 10% off your next purchase, you can visit [Squarespace.com/mybrother](https://squarespace.com/mybrother), that's [Squarespace.com/mybrother](https://squarespace.com/mybrother). Go check it out. I'm a huge fan.

Griffin:

I also want to say I went to Roundzone.com once to try to get a website, gave my computer a big virus.

Justin:

You may not spend a lot of time thinking about your taint, but your taint knows you...

Griffin:

Ooh.

Justin:

... so well. You know why? Because you take the time to give it the very best when you go to MeUndies. MeUndies is sustainably sourced and made from micromodal. It's a fabric that's three times softer than cotton, which, uh, your taint certainly appreciates.

Travis:

You know, and we are—

Justin:

Uh—

Griffin:

All right, I'm gonna put a limit. Four more times. Four more times.

Justin:

You can try MeUndies today, and you should. Go get the Celebrate pattern before they're all gone at MeUndies.com/mybrother. I should mention, the Celebrate pattern, it looks like confetti and it's fun. It's just real fun.

Griffin:

It's just fun.

Travis:

It's fun!

Justin:

Yeah, exactly. If you go to that address I gave you, MeUndies.com/mybrother, you'll save 20% off your first pair, so that makes affordable undies even more so. You can get 20% off your first pair, plus free shipping, at MeUndies.com/mybrother right now. That's MeUndies.com/mybrother.

Griffin:

I'm wearing those, uh, I don't know if y'all are down on this experience, those, uh, MeUndies lounge pants, right now. Fuck me. It's just like a big pair of MeUndies that are pants, also. And... [crosstalk]

Justin:

I got to get me a pair.

Griffin:

They're real good. Hey, can I tell you about Winc?

Justin:

Please do.

Travis:

Yeah.

Griffin:

I'm gonna do it real quick. [wet snapping sound] Did you hear that? That was the sound of my, that's the sound I make when I Winc.

Justin:

Oh, God.

Griffin:

Yeah, they say to [wet snapping sound]. They say to do it.

Travis:

Huh?

Griffin:

Do that, um, [crosstalk]—

Travis:

Go to a doctor.

Griffin:

Um, formerly, you may know this project formerly as Club W. Uh, it gives you access to exceptional wines from around the world. Uh, they base the wines that they send you on your taste preferences and will introduce you to new custom wines that are not available anywhere else.

Uh, we've gotten a few bottles from them before and, um, I'm not, like, a huge wine drinker. I enjoy drinking wine, I just, like, don't know how to get good stuff.

Like, I don't know what is good, 'cause I'm a child. Um, but all the stuff they send has been, like, really, really great. Um, you can join for free. Skip any month of deliveries that you want and cancel anytime, and they have a 100% satisfaction guarantee, so you never pay for a bottle you don't like.

Uh, you can go to TryWinc.com, uh, and that is spelled T-R-Y-W-I-N-C. It's Winc, with a C, uh, .com, and take a brief pallet profile quiz, and Winc will

recommend wines, uh, customized to your pallet to be shipped directly to your door every month.

And, and right now, they're offering listeners \$20 bucks off your first order when you go to TryWinc.com/mybrother. They'll even cover the cost of shipping. That's TryWinc, again, TRYWINC.com/mybrother to get \$20 bucks off your first order, now plus complimentary shipping.
TryWinc.com/mybrother.

Justin:

Uh, we got some personal messages here. Uh, first is for GeeklyCon. It's a weekend-long gathering of friends who love podcasts, tabletop gaming, video games. I like those things. And generally having fun. In 2017, GeeklyCon will be in St. Louis from July 20th to the 23rd.

Griffin:

Geek me in St. Louis, Louis. That's a little joke.

Justin:

Uh, G—, uh, little? Very little.

Travis:

Yeah.

Justin:

Uh, GeeklyCon is open, is an open-minded and a welcoming group, and we invite you to come and meet your new best friends. Now, tickets are selling fast, so you're gonna wanna go to GeeklyCon.com to order one before they are sold out.

Uh, this will be a great event. Um, and I think everybody should go. Michael, one of the— The guy who, cat who has done so much web design for us over the years, puts it on and he's a—

Griffin:

Aww.

Justin:

Real sweetheart. So, uh, you should go check it totally out. GeeklyCon.com.

Griffin:

Uh, I have a personal message here and it's for Adam. "Happy birthday to my favorite husband," and it's from Tabatha, Your Favorite Wife. This is the first time, I think, anybody using a jumbotron has ever snuck a secret message into the name field.

Justin:

Mm-hmm.

Griffin:

It's like that great 1-800-collect commercial where the guy's like, "Wehadababy itsaboy." Do you remember that one? [laughing]

Justin:

Yeah, I do actually. [laughing]

Travis:

Oh, God. Why do I remember that?

Griffin:

Wehadababy itsaboy.

Travis:

I can't remember my wife's phone number but I can remember that commercial. What's wrong with me?

Griffin:

Same, dude, same.

Justin:

It's so funny.

Griffin:

Anyway, uh, Adam, Tabatha has this message for you. "Thanks for sticking with me through all my podcast obsessions, and even joining me in some. I couldn't think of anything better than to have the brothers wish you a great

year. You're always supportive and kind, even with a grumpy, that's-just-my-face face, and a sigh, winky emoticon."

[short, wet mouth click] That's the sound it makes again, I'm sorry. "P.S., I'm buying this on my b-day, since they opened 2017 today. Now that's love." What a love.

Justin:

What a love.

Griffin:

What an exceptional love. Buying someone a birthday present on your dang birthday. That is such an amount of foresight that I can not even comprehend.

Travis:

I do it every year.

Griffin:

Wehadababy itsaboy.

Travis:

Itsaboy. [laughing]

Justin:

Oh, so good.

Griffin:

I got a Yahoo—

Justin:

I'm so glad we're going to bring that great gag to a new generation.

Sean:

Hello, Amita Patel.

Amita:

Hello, Sean David Johnson. What's going on?

Sean

I think a friend of mine may have chronic pop-culture deficiency syndrome.

Amita:

Oh, no. PCDS? What are the symptoms?

Sean:

Well, she doesn't know Wakanda from Westeros.

Amita:

Shameful.

Sean:

And she keeps confusing Aziz Ansari and Riz Ahmed.

Amita:

Oh my gosh, so sad. Kind of racist too, but, what did you tell her to do?

Sean:

I told her to listen to our podcast, Inside Pop, of course.

Amita:

Fantastic idea. A weekly dose of Inside Pop will help anyone discover the best in TV, film, and music.

Sean:

Suffer from PCDS no more.

Amita:

Inside Pop has you covered every Wednesday on MaxFun.

[ad break ends]

Griffin:

How about a Yahoo?

Justin:

Please.

Griffin:

Uh, this one was sent in by Level 9000 Yadrew Drew Davenport. Thank you, Drew. It's from Yahoo Answers user, Max Tyler, who asks—

Justin:

Sometimes I can sense a smile in you when you begin to read these and I always get very excited.

Griffin:

They're just really good. "In a war between cen-towers..." Why did I say it like that?

Travis:

[laughs]

Justin:

I figured it was misspelled and you were giving the person shit.

Travis:

Cen-towers.

Justin:

Cen-towers.

Travis:

[in a thick country accent] "You seen them centaurs and unicorns?"

Justin:

[laughs]

Griffin:

"In a war between centaurs and men on horses, who would win? By the way, it would be in a fantasy world with swords, spears, bows and arrows, and suchlike. Thanks in advance." This question is fucking on point.

Justin:

Okay, I really, I'm not gonna just start... Let's not do the thing we always do where we just start running our fucking mouths before we actually think about it. We're gonna take...

I'm sorry, listener, perhaps you have a 15 second skip button on your, uh, player. Let's give ourselves 15 seconds to just fucking think about this for a second.

Travis:

Uh, yeah, I have a bit of filler for the audience to think about while we think about it. Do you think the first time a centaur sees a person on horseback get off the horse, they just start screaming in terror?

Griffin:

It would be very scary. All right.

Travis:

Okay.

Griffin:

Travis, shut your fucking gob and think about this.

Travis:

Okay.

Justin:

Okay. Think about it. Ready? Go.

[silence]

Griffin:

I've got my answer.

Justin:

Okay.

Travis:

Okay. I think I'm ready.

Justin:

I'm ready, too.

Griffin:

Three, two, one, men on horses.

Travis:

Men on horses.

Justin:

Men on horses.

Travis:

Yeah, okay.

Justin:

Okay.

Travis:

Okay.

Justin:

Okay, okay.

Griffin:

And here's how I came to this conclusion. Centaurs—

Justin:

Mm-hmm.

Griffin:

Is one big, beautiful beast. And don't get me wrong, big, beautiful beast. Love it. And they're certainly a thing you put in the pro column of just, like, full synthesis, full immunity—

Travis:

Full integration.

Griffin:

Full integration.

Travis:

Sure.

Griffin:

You're going to have— There's going to be— Even the most beautiful, domesticated horse with the most beautiful, like, connection with a jockey, even if they're in the fucking drift together, there's going to be some—

Travis:

Yeah, you petted them every time they've turned left, or stopped for you at the right time, you know what I mean?

Griffin:

It's—

Travis:

All the hearts exploded around their heads.

Griffin:

There's a break point there of just how good that relationship can be. There's a loss of control there somewhere. But the thing I just can't get over...

Justin:

Mm-hmm.

Griffin:

...is centaurs have one hit point and a man on a horse have two.

Justin:

Yeah, that's— It's hard to deny that if you take out a centaurs legs, then it's done. If you take out the man on a horseback's legs, he's got another sort of methodology he can employ.

Griffin:

Now, thinking of spears, right, you throw a spear through a centaur—

Travis:

Mm-hmm.

Griffin:

You've hit the centaur. You would have to throw that spear really good to get it through dude and horse, you know what I mean?

Travis:

Now here's the question, though, Griffin. In that case, if the centaur takes out person, is the horse, like, "I'm gonna keep fighting?" Or is the horse like, "Thank God. Bye!"

Griffin:

Wow, this is actually a fucking great point, because this is what I'm— This gets back to that animal-rider synthesis. If the man is killed, does horse continue the fight? I think that takes a special kind of horse. It's like a really, just a murder Sea Biscuit, a Murder Biscuit, if you will.

Travis:

Mm-hmm.

Griffin:

That is, like—

Justin:

What is the horse gonna do? Like, uh, "Well, Darryl's down, I guess I'll go eat all their oats so they won't have any for later." [laughing]

Griffin:

[crosstalk]

Travis:

"I'm gonna burn their homes."

"Whoa, horse. That's fucked up."

Griffin:

What you just said is racist, that centaurs would eat oats. No, actually, no it's not, 'cause I eat oats sometimes—

Justin:

Yeah. Thank you.

Griffin:

... in an oatmeal form, though. [crosstalk]

Justin:

Yeah. Everybody likes oats, except for me, who only eats beans.

[everybody laughs]

Justin:

Now, if the horse ate all my beans, then we'd have a fucking issue.

Griffin:

Yeah, you'd have a real problem. Um, it's— This is a fucking good point, and I think this might change the equation a little bit. Because horse, uh...

[Growls] If you get a centaur in the horse meat, then I think they might be able to keep going a little bit, right?

If you get a man... There's very little meat I have, that if attacked with a big spear, I could keep the fire, you know what I mean? But a centaur, there's a lot of, like, there's a lot of extra stuff on there. Shit, 'cause if you take me out, my horse is done. My horse isn't gonna do anything to a centaur.

Justin:

Yeah. Uh, and also, you do have to get into the question of where the centaur is keeping their vital organs.

Griffin:

Mm-hmm.

Justin:

Because—

Griffin:

I have no idea.

Justin:

Because if it's all in the human section, then you can just keep taking arrows to the horse meat and, like, brush it off. Your horse takes one arrow, he's gonna be like, "Actually, I thought about it. Um, fuck all you guys. I'm actually leaving."

Griffin:

Yeah.

Justin:

"Goodbye. I'm sorry, I know we're two souls intertwined in the most magical relationship possible, but I actually am gonna go ahead and dip, 'cause this sucks."

Griffin:

"This sucks. I'm outta here." Uh, here's what Yahoo Answers user, Robin, whose profile image is just the word Irish, um, says, "Centaur's would win 'cause they can use the bow and arrows better than humans can, that's if there was a real war between centaurs versus human. They would all be dead." Oof.

Travis:

Now—

Griffin:

I didn't even think about the fact that centaurs would be better with the bow and arrows.

Justin:

That's, um, that's, uh— You cannot bring in those facts— We do not know what kind of training anybody has in this. We have— That has to be a zero sum thing, like—

Travis:

Is there something about the integration of human and horse that makes them inherently better at archery? I'm confused. I know that, like, lore wise, centaurs are amazing archers, but I'm talking, like, this is— We're talking about a real war here, you know what I mean? Not some fantasy lore.

Griffin:

We're talking about real centaurs, okay?

Travis:

Yeah.

[pause]

Griffin:

I think I've changed my answer.

Travis:

[crosstalk]

Justin:

Okay, wait a minute, we're talking about a war, not a battle, not a skirmish, a war.

Travis:

Ooh, ooh.

Griffin:

Oh, shit.

Justin:

You couldn't, you have— You cannot... Like, look at the Civil War, right?

Travis:

Mm-hmm.

Justin:

Look at how important, like, predicting troop movement was in that war, and it lead to several lopsided battles and sort of predicting where the enemy was gonna be.

I'm sure that's true for any war, I've just read war books about the Civil War. So, if you can assume that centaurs are going to be more mobile and going to be able to sort of, uh, be in other places, like, faster than the humans—

Griffin:

Yeah.

Justin:

Then, like, in terms of, like, troop formation and sort of moving your resources around, the centaurs might actually have an advantage there.

Griffin:

Flips and fl—

Travis:

[overlapping] Oh, shit. Not only that, Justin, but speaking of resources—

Griffin:

Half the resources.

Travis:

You only got to feed a centaur once.

Griffin:

Yes, exactly. You got to feed a dude and a horse separately. That's double the food. Fuck.

Justin:

Okay, okay.

Griffin:

And centaurs are probably just eating apples, so.

Travis:

Whoa. Whoa.

Justin:

Okay. I mean, yeah. And I... Terrain. I was gonna say something about terrain being an issue for a centaur, but, like, you've got to bring your horses. So it's, like, can't be— That's equal, but there is the issue... Now, okay, you do have to imagine, though, that the caloric load of a centaur—

Griffin:

It's tremendous. [laughs]

Justin:

It's tremendous. I mean, it's—

Griffin:

Yeah, I know.

Justin:

It's not gonna be one to one, but there are certainly some efficiencies there.

Griffin:

That's right. Strike it from the pro list, it's gone. It's gone. Um, is there something to be said about the styles of combat that humans beings have that centaurs do not have, right?

Like a, uh, centaurs, essentially, it's all calvary, no infantry. And so, like, you, the human beings, uh, dismount the horses and you put those, like, poles with the spikes on the ground sticking out towards the horses, you could build, like, a centaur barricade pretty well, I feel like. Um, another thing is that centaurs, very little stealth capabilities, I feel like.

Very little guerrilla combat available to them. You go into the woods and you, they're planning an ambush, and all you hear is, like, [clops] you know? Like, "The fucking centaurs are here. Everybody stay frosty."

Justin:

Let's just open up the big book that nobody is willing to look at, but I'm gonna pull it off the shelf, blow the dust off, and it's a big book labeled Espionage.

Travis:

Mm-hmm.

Justin:

And that's gonna be extremely difficult for a human, but feasible. If you got the right costume, you could maybe pull it off. If you're a centaur double agent, no one is fooled. There's just no reality—

Griffin:

Fuck that. No, you just drape some, some fuckin' jeans around your torso. And they'd be like, "That's a weird way to ride a horse." Like, "Don't you judge me; me and this animal. We're..."

Travis:

[laughs]

Griffin:

"Where's your horse's head?"

"Don't worry about it, it's in the jeans with me."

Travis:

And Justin, I'm sorry, but I'll tell you who's fooled, a horse.

Griffin:

Yep.

Travis:

The human might not be, but the horse is like, "Hey, I'm gonna come hang out with you guys here. You're all horses. What's that? Tranquilizer, tranquilizer, tranquilizer." Let's go.

Griffin:

Yeah.

Travis:

Right? When you're in there. Also, here's the thing, we can't separate. I don't think it's fair in this discussion to talk about humans separate from horse versus centaur, because, like, that's not the question. It's person-on-horse—

Griffin:

That has to be it, that has to [crosstalk]—

Justin:

It's a war!

Griffin:

That's the only fucking thing we got going for us in this fight and you want to tie a hand behind our back? No way.

Justin:

It's a plus and a minus.

Travis:

Well, you can say, "Well, but then the centaurs are gonna partner with some fairies and shit and, like, then they're in there."

Justin:

No, no.

Griffin:

What? No. You, no, come on, you're confusing this fucking conversation for no reason. My ability to get off a horse is the only thing separating me from centaurs. This is what everybody has to factor in.

Justin:

And their ability, like, and their connection, their deep connection is the advantage over us. It's the one defining factor.

Griffin:

Right.

Justin:

Now, I do, I will grant Travis that I think that allowing for humans to, like, sort of build traps, and what have you...

Griffin:

That's it.

Justin:

Is against the spirit. I think it's against the spirit of the question. I think the assumption has to be anytime these two are fighting, it is definitely man on, man on horse.

Griffin:

Whose fucking side are you on in this thing? 'Cause it sounds like you're, like, anti-human now.

Justin:

I'm just torn about it, Griffin, because the thing is, if they do separate and can separate, it also lends the centaurs an advantage. Because if they get the drop on the humans, they— It could be a massacre. I mean, it could be—

Griffin:

Fuck that. I could fuck up a centaur.

Travis:

Hold on.

Griffin:

I'm not afraid.

Travis:

This is fucked up, this is fucked up. Can we agree, like, I think we're— I think what we have to all accept now is the ultimate is a person-centaur team up. Versus...

Justin:

Whoa, hold on—

Travis:

Right?

Justin:

Whoa, I did not expect this West Side Story bullshit.

Griffin:

This is a love story that blossoms here.

Travis:

But imagine that. Think about riding a horse and being able to, like, also strategize with them—

Griffin:

Oh, my God.

Travis:

And, like, be like, "You go left, I'll go right, you pick me back up, and then we're gonna," like... Insane.

Griffin:

I have a very short list of people in my life where, if I was a centaur, I would be okay with them riding me. It's very short. And boys, I don't know if you're on it. It's, like, really short.

Justin:

Oh. Give me a bit more time on this slow carb diet, we'll see. You, it may be a little bit more palatable.

Griffin:

It's not a weight thing. It's not a weight thing. It's not a weight thing.

Justin:

Okay.

Griffin:

'Cause first of all, if I was a centaur, I would have the most beautiful, proud, strong back, and I could carry anybody.

Justin:

[laughs] Why do you not think that you're a centaur form would be a reflection of your current, uber fragile, no-hot-food-allowed, human state?

Travis and Griffin:

[laughing]

Justin:

I don't see why you've granted yourself immunity to stomach acid all of a sudden.

Griffin:

[overlapping] No, no, no. No, no, no. Like a centaur, I'd have a big, beautiful, proud, strong back. I could carry anybody. It is not a— It has nothing to do with you, it has everything to do with my pride, I guess.

Justin:

You never just see, like—

Travis::

Who would you...? Wait, who would you? What, who's at the top of your list? Who's number one, yes, yes, yes?

Griffin:

I mean, it was in our vows and you guys were at the wedding, so you know Rachel. Um, I mean, my son, but after, I mean, it's dangerous up there. Big strong back, uh, and he can't really sit up so good yet, so. Uh—

Travis:

I'm gonna say Joe Biden's at the top of mine.

Griffin:

Joe Biden's up there for me, too. I mean, that goes without saying, just because I think he probably does have some sort of equestrian experience.

Travis:

And he'll call himself Joe Riden, which is, like, "Oh, Joe!"

Griffin:

God, yes!

Justin:

I know. So good. Now, are we assuming that the first time they meet, there is no period in which the centaurs are sort of swept up, oh, sorry, the humans are sort of swept up in the majesty and beauty of seeing centaurs for real?

Griffin:

We're gonna lose a lot of humans just from that sort of shock factor.

Travis:

Oh, see, I think the opposite. I think humans, what we know about humans in, you know, now, is, like, the immediate distrust of, like, "Hmm, no, we're just gonna go ahead and just start the war." I think humans start the war. I think centaurs...[crosstalk]

Justin:

There's no reality in which—

Griffin:

I think so as well. Humans definitely start the war. Yeah.

Justin:

The humans will be more upset by the sort of, like, fear of the outsider here than centaurs are gonna be about the blasphemy of humans riding horses.

Griffin:

Mm-hmm.

Justin:

That will disgust them.

Griffin:

And here's a factor we've never considered in this argument yet. What makes us think this war gets going, this war is popping off, what makes us think the horses are gonna stay on our fucking side?

Travis:

Oh, fuck. You're right.

Griffin:

I think that's the deciding factor here. I think maybe they'll stick with us for a while, right? Just 'cause it's what they know. We give them sugar cubes. But after a minute, they see this other way of living, and they're like, "Hey, you know what? You keep me in a big jail and feed me sugar cubes only. Bye!"

Travis:

If that happens, we're fucked. Like we should—

Griffin:

If that happens, we're done. Like, we're done. And the only way to, like, get a grasp on the situation is to tighten the grip and I'm fucking uncomfortable with that. Like, I don't want to win like that.

Travis:

No, Griffin. I think we need to build more trust with our horses now. Start now.

Griffin:

[crosstalk]

Justin:

We've got to promise them, we've got to promise them liberty. We've got to promise them freedom if they help us win this war.

Griffin:

Well, this is why, is this—

Travis:

Is this like the beginning of the Planet of The Apes movie where, like, us working with horses is what leads to centaurs—

Griffin:

Mm-hmm.

Travis:

And then we have to fight our own— Like, that's the future. That centaurs have changed—

Justin:

Okay. Travis, are you suggesting, and I think you are, and I'm just gonna pretend you are if you aren't, are you suggesting that over— Like, this war takes quite a while and then in an underground bunker, hidden from the eyes of centaur and, uh, more faithful humans alike, scientists decide that we have to, the only recourse is to breed our own race of centaurs...

Travis:

Mm-hmm.

Justin:

...in the exact way that you think that that would happen?

Travis:

Yes. And then we send them back to start the...

Justin:

Uh, because I'm into it.

Travis:

...to, like, fight the war for us at the beginning.

Griffin:

"Boys, boys—"

Travis:

This is like a Terminator situation.

Griffin:

"Boys, boys, I am thinking about those early centaurs."

Justin:

[laughs]

Griffin:

"Ooh, there's gonna be some whoopsies in there, huh?"

Justin:

Oh, wait a minute, we just—

Griffin:

It's just a fucking horse body, four hooves, and then just, like, at the armpits, it starts right at the end of the top hooves, and the dude's arms and head just hanging down like, "Oh, yes. Oats me, dog."

Travis:

[laughs] Can you imagine a centaur with horse body, horse neck, human head? No torso, just human head on horse neck.

Griffin:

Imagine horse body, no neck or head, but then a human torso and arms and human head are coming out of the side of the horse body. [laughs]

Travis:

Oh no!

Griffin:

It's just always, he's just always stunting off the side.

Justin:

Wait a minute.

Travis:

This is true. Centaurs are always seen with, like, upright, you know, spawning from where the neck would be, what if it's just straight out continuation, just, flat, looking downward?

Justin:

Travis, I'm gonna go with your plan. We send the centaurs back in time to begin the war, but we send them back too far..

Travis:

Mm-hmm.

Justin:

...and what they do? They continue to breed. And then what do we find out? That's right, the centaurs that were fighting in present day are the descendants of the centaurs—

Travis:

Yes.

Griffin:

No, God.

Justin:

That we, ourselves, invented and sent back in time.

Griffin:

When will we learn?

Travis:

It was our own hubris!

Griffin:

When will we learn?

Justin:

[crosstalk]

Griffin:

Someone needs to stop us.

Justin:

Everyone, we need to stop, uh, making mix ups in God's Chipotle and just kind of accept what we have on earth.

Griffin:

[laughing]

Justin:

Stop throwing the beans and rice around in the good Lord's Chipotle...

Griffin:

Yeah.

Justin:

...and just try to be satisfied with what we get.

Griffin:

Appreciate everyday. Every day's a gift. That's why it's called the present.

Travis:

Maybe the centaurs deserve to win.

Griffin:

I think the centaurs deserve to win. I think it's time to give someone else a shot.

Travis:

Yeah, we had our shot. We had our shot.

Griffin:

Give someone else a chance. God knows we've already screwed this pooch. I think it's time to give somebody else a chance of running things. I'm talking about the centaurs.

Travis:

Um, that—

Griffin:

I cannot stop thinking about a side-saddle centaur. That is the most grizzly life I could ever, uh, ever envision.

Justin:

[laughs] Um—

Travis:

Horse head, human body.

Griffin:

Eh, I mean—

Justin:

Good.

Griffin:

Yeah, it's good.

Justin:

It's good. Yeah, you never really think about that, though, like, the perfect blend probably took quite a few generations of experimentation. Um, well, folks, that's gonna do it— [laughs] That's gonna do it for us.

Griffin:

Oh, shit, that was, like, 25 minutes of horse talk.

Justin:

Oopsie daisy, that's our whole episode. Uh, we hope you enjoyed this discussion, 'cause it was half of the show. And the ones before it, also were there. Um, hey listen, I'm gonna be doing Sawbones, uh, live in Philadelphia,

uh, um, and I would really like it... It's gonna be next— Or this coming weekend, I guess, by the time you're listening to this. If you would come out and, uh—

Griffin:

What day is that?

Justin:

That is going to be Sunday. Uh, and it, you can get tickets—

Griffin:

The 16th or the 9th? 'Cause this is coming out on the 10th.

Justin:

Yeah, it's the 16th.

Griffin:

Okay, okay, okay, okay.

Justin:

Sunday the 16th. Uh, it's gonna be at 2:00 PM at the Trocadero Theater. Tickets are, like, \$24.50, I think. Uh, Sunday, July 16th. That's part of the Philly Podcast Festival. Sawbones is gonna be live. And you can get tickets at bit.ly/sawbonesphilly.

Um, come out and say hi. It should be fun. It's in the middle of the afternoon. It's an all-ages show. Um, no swearing, uh, to the best of our ability. [laughs] And, uh, Flop House is gonna be there, too. So get tickets to see them. And, um, come out and see me. And Sydnee. And Charlie.

Travis:

Um, we're also, of course, doing our live shows at, uh, San Diego Comic Com, coming up in just a couple weeks. So if you have questions for the My Brother, My Brother and Me show, make sure to send them in, uh, with the subject SDCC Live Show, and maybe we'll see you there as we're walking around and stuff.

Griffin:

Uh, I want to thank John Roderick and The Long Winters for use of our theme song, It's a Departure, which is a song off the album, Putting the Days to Bed. It's a very, very good song, very good album. We're very grateful we're able to use it here on this show.

Uh, I also want to thank Maximum Fun for having us on the network. You can go to MaximumFun.org and check out all the great shows there, like Stop Podcasting Yourself, and Lady to Lady, and Dead Pilots Society, and, uh, One Bad Mother, and all the great shows there. We also do a bunch of other podcasts and video stuff that you can find at McElroyShows.com. That it?

Justin:

Yeah, yeah. I think that's gonna do it.

Griffin:

This final Yahoo was sent in by Zoe Kinsky, riding high, Zoe Kinsky. It's from Yahoo Answers user, Christian, who asks, "Is Minecraft based on a true story?"

[everyone laughing]

Justin:

My name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song plays]

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