

MBMBaM 360: Gatorade Weak

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Intro [Bob Ball]:

The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mentioned only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello everybody and welcome to My Brother, My Brother and Me, an advicecast for the modern era. I'm your oldest brother, Justin Tyler McElroy.

Travis:

I'm your middlest brother, Travis P. McElroy.

Griffin:

I'm your sweet baby brother and 30 under 30 media luminary, Griffin McElroy. A is my middle, A is my middle initial.

Justin:

[singing Total Eclipse of the Heart, mumbling the lyrics]

Griffin:

Oh, wow.

Travis:

That's right. Okay.

Justin:

My Brother, My Brother and Me, 360. We've done it.

Travis:

Oh.

Justin:

We're all the way...

Griffin:

Oh, I see.

Justin:

...back at the start.

Griffin:

So it's like a geometry joke.

Justin:

Yes.

Travis:

Like, okay, so we've circled back around or like a full, a fully immersive interactive experience.

Griffin:

Hmm.

Justin:

Well, it's both, it's both Travis. We're revis— We're back to the beginning...

Travis:

Oh no.

Justin:

... which means, um, just a— We're just gonna use challenging terminology for everybody that isn't a straight white dude. Like—

Griffin:

Sick, sick. Great, great. Sick, very sick.

Justin:

Just— Yes, sick. Very—

Travis:

And what's the audio quality gonna be like you ask? Oh, it will be unlistenable.

Justin:

[muffled] It's gonna be like this. We're—

Griffin:

It's gonna be hard... Yeah. It'll be hard to recreate that. I'm gonna go put my expensive mic, sort of dip it in a toilet for a bit...

Justin:

[laughs].

Griffin:

... and then continue using it. And that should recreate sort of the original .wav files I was producing.

Justin:

Back at the beginning, as if we never left. My Brother, My Brother and Me, the beginning. What was that... A?

Griffin:

Yeah.

Justin:

Here's a trivia question for you. What was the first question ever on My Brother and My Brother and Me?

Travis:

Was it shampoo and the shower?

Justin:

Yeah, maybe. I don't...

Travis:

You don't know.

Justin:

No. I was hoping—

Griffin:

You shouldn't asked it if you didn't know it.

Justin:

... I shouldn't have asked it if I didn't know it, that's— I completely agree.

Travis:

Now, Justin, where does the 360 immersive, like, fully VR experience...?

Griffin:

That's what I wanna know about.

Travis:

I mean—

Griffin:

Can I plug this into my fucking Google Cardboard that came with my New Yorker magazine and be in it, be in the room, be in the studio, turn to my left, see the big, big box of sickness tissues I've got going? Look to my right and see the— Well, I've got a roll of toilet paper over here, just in case I run outta sickness issues. Can people experience this at real time in their Google Cardboard?

Justin:

That's the plan. We're still, [laughs], the tech is still sort of, in its, in a nebulous infancy. We've got until tomorrow...

Griffin:

Mm-hmm.

Justin:

... [laughs], to figure it out 'cause we're recording on Sunday. So getting the 360 experience, I think is, obviously the biggest challenge we're facing currently.

Travis:

Well, maybe we can, maybe we can, like ,audio it a little bit and I can say like, "Well, right now to my right, I'm recording on my desktop. But to my left, I'm shopping on Amazon for Father's Day presents for myself, and I'm eyeballing the portable air conditioner I had to turn off. So it's not to actually make it sound like our first 10 episodes."

Griffin:

Right.

Justin:

Yeah.

Travis:

Um, and every second that ticks by makes me sweat more and more.

Justin:

Okay—

Griffin:

It was the air conditioner saying all the problematic stuff.

Travis:

Yeah. That air conditioner, oh boy.

Justin:

I've got the first—

Travis:

It's AC and definitely not PC.

Griffin:

Yeah.

Justin:

Okay. [laughs]. I've got the first question, you ready?

Griffin:

Yeah.

Justin:

[recording from episode 1 plays] "Uh, My Brother, My Brother and Me comes to us from, uh, the potato, the underscore potato on Twitter...

Griffin:

God, that sounds bad.

Justin:

"Uh, he asked, I want a larger follower account, but I'm finding it difficult to get more than two in a day."

Travis:

Ew. This was our...

Justin:

"What can I do?"

Griffin:

[recording from episode 1] "Start a bunch of accounts and have 'em follow each other."

Justin:

[laughs].

Griffin:

Oh, that was a good one.

Justin:

Yeah.

Griffin:

Good fucking job.

Travis:

That was the question that was our first question? We really started wrong, huh?

Griffin:

That was the first question about fucking social media, like acumen? That was really what we fucking kicked it off with?

Justin:

Hey listen, we did okay. I mean, like, you can't— I do— I did have a lot fewer followers than I do now...

Griffin:

It's true.

Justin:

... so something in there is probably pretty good.

Griffin:

Um, what are you all boys doing for dad's day? Hmm.

Travis:

I'm gonna play, um, a lot of computer games and for one brief hour, pretend like my life now isn't at the whim of my seven month old daughter.

Griffin:

Okay.

Travis:

And that I can actually make decisions for myself.

Justin:

I'm trying to get to that Captain Underpants.

Griffin:

Oh, yes.

Justin:

I'm trying to get over there.

Travis:

Hmm.

Justin:

Another Dreamworks franchise, I wanna celebrate the entire sort of company output. Um, I gotta get there.

Griffin:

I tried to get over there and, uh, in my excitement, I had two big buckets of popcorn, two big buppets. And, you know, I kicked the door open into the theater and they asked me to leave right there and then. So maybe I'll try again.

Justin:

[laughs]. A little more subdued, perhaps.

Griffin:

Contain it a little bit, contain it. Who's your— Do you guys wanna talk about a dad that's important to you? Not our dad, obviously...

Travis:

Oh, no.

Griffin:

... 'cause it's the easy one. But a dad that's important to you?

Travis:

Like in media or like in real life? Like my friend Steve's dad or something?

Griffin:

I mean, if, whatever you wanna do, a dad that's important to you, it's the only sort of...

Travis:

But not our dad?

Griffin:

No, no, no. I mean, our dad's the most important dad. He's a great dad and a very special father, but I feel like we talk about him and his funny injuries every Father's Day. Like the time he cut his butt open and used a maxi pad as a big bandage.

Justin:

[laughs].

Travis:

You know, basic stories like that.

Griffin:

The basics—

Justin:

Still be on those bones though.

Griffin:

There's still— Well, no, not on his butt bones, 'cause the, the, I believe it was a window screen cut him wide open, the butt fell right off.

Justin:

So it's clear.

Travis:

So a dad that's important to us now, not our dad who poured kitty litter and bleach down a drain and knocked himself out for several hours?

Griffin:

Right, right, right, right, right, right.

Justin:

Okay. Not that dad.

Griffin:

It's convenient about the butt thing. He puts his wallet on that side of his pants, he sits normal now. It's just great.

Justin:

[laughs].

Travis:

It all balances out.

Griffin:

Yeah.

Travis:

'Cause some of the butt fell out when he cut himself.

Griffin:

Right, right. That was ... Yes. I'll start, I guess, Dave Hester from Storage Wars.

Justin:

[laughing].

Griffin:

We get to see some of that relationship unfold and entangle on the show with Dave Jr. And I don't know, I mean, not a traditional great dad, I guess, um, but he has a catchphrase and everybody loves that for a good dad. And, you know, passes on business acumen, passes on the family business, at all times.

Justin:

You know—

Griffin:

I am fucking rolling on that Suda so fucking hard. I'm on that Suda51 so hard that, like, I'm being hypnotized watching my own .wav forms appear on the screen in front of me. This is gonna be a fun recording.

Justin:

I wanna talk about Dave Thomas.

Griffin:

Okay. Wait, which one?

Justin:

Founder, founder of Wendy's.

Travis:

Okay.

Griffin:

Okay.

Justin:

America's dad. Uh, here's some cool... Who wants to know some cool fucking things about Dave Thomas?

Griffin:

Oh, yeah.

Justin:

Uh, he was, he was adopted, he started foundation for adoption. Um, he worked at Kentucky Fried Chicken and the Colonel tried to lure him into, um, a—

Travis:

A triste.

Justin:

[laughs].

Griffin:

A big pit...

Justin:

No.

Griffin:

A big pit full—

Justin:

Like a big pit full of hamburgers. [laughs]. And he was like, "You know me too well, Colonel." No, he was, uh, he— Listen, he founded Wendy's.

Griffin:

I mean, yeah.

Justin:

This is huge.

Griffin:

Agreed.

Justin:

Founded Wendy's in Columbus, Ohio. Go to the first Wendy's, I think it's closed now. But, um, founded the first Wendy's, extremely successful, but didn't graduate from college, right? Get this. He quit high school, uh, in fact, he didn't even finish high school, but he founded...

Travis:

This is just a rose that keeps blooming.

Griffin:

Mm-hmm. Mm-hmm. Mm-hmm.

Justin:

I know. But, get this, you ready?

Griffin:

Yeah.

Travis:

Yeah.

Justin:

He was so successful, after dropping out of high school, he was worried that people would use him as an example for why you shouldn't finish high school. So he went back to high school in, like...

Griffin:

I think... Yeah.

Justin:

... in 1993, he went to Coconut Creek High School, after founding Wendy's. This motherfucker went back to high school...

Griffin:

It's great.

Justin:

... he got his GED. It's amazing.

Griffin:

Let me pop right in. Can I get— Can I pop into the cut real quick?

Justin:

Whatever you got.

Griffin:

Did he have—?

Justin:

Is it about how he didn't wait for the draft of the Korean War, he volunteered for the army?

Griffin:

Well, that ... Yeah. Now, did he have a kid? Did he have a kid?

Justin:

Well—

Griffin:

Did he have children?

Justin:

Yeah.

Justin:

He had four children.

Griffin:

Okay. I just wanna pop in there 'cause we are talking about great dads and you just—

Justin:

He's America's dad. He's the father of the Wendy franchise...

Griffin:

I see. I see.

Justin:

... and he's father of— He's like a surrogate father to kids that wanna quit high school.

Griffin:

Yeah.

Justin:

And then find out that, um... and here's just another factoid, this isn't really related, but he made a cameo appearance as himself in Bionic Ever After, a reunion TV movie based on The Six Million Dollar Man and the Bionic Woman.

Griffin:

All right.

Justin:

So that's kind of a cool thing about Dave Thomas and that...

Griffin:

All right.

Justin:

I do not have any context for that scene, but I'm assuming it's a pretty cool scene.

Griffin:

Yeah.

Justin:

If for some reason, Dave Thomas shows up as himself, [laughs], I cannot fathom what happens in that scene, but I'm very excited that it exists.

Travis:

Do we know anything about Dave Thomas' politics?

Griffin:

Oh, Jesus. Hold on.

Justin:

Um...I mean he was rich, so that probably, [laughs], didn't ... Not great, baby. But I don't know, I don't know about his personal politics. I'm not here to talk about Dave Thomas' politics, I'm here to talk about how he went back to high school to inspire kids to finish school. I think that's inspiring.

Griffin:

Uh, looks like he's pro-choice.

Travis:

[laughs].

Justin:

He's not anything, he's passed way, but, good find.

Griffin:

Um, so advice?

Justin:

So this is an advice show and, um, we help people with the real issues that are going on in their lives. Back in the early days, we used to do a lot of, like, benign shit, you know what I mean? 'Cause we were afraid to get our toes in some hot water. Um, but it's 360, so now we're back around to really, um, well...

Griffin:

Soaking these toes.

Justin:

... soaking these toes in the hot water, like, race, sex, politics, nothing's off limits. 'Cause this is My Brother, My Brother and Me, 360. Here's our first question. "How much cream cheese should I put on my bagel?"

Griffin:

[laughs].

Justin:

And that's from cream cheese confounded. Um, and it's, you know what? It's a pretty good question.

Travis:

Yeah.

Griffin:

I guess so. It differs from where you go to where you aren't. It's 'cause you go to an airport and you get a bagel at an airport and they give you a thimble, a borrower-full of cream cheese...

Justin:

That was little.

Griffin:

... the littlest cup. But you go to a New York Deli, hey, they get fucking crazy. It's like they've got a bunch of cream cheese and it's, like, Brewster's million style, they have to get rid of all of it in order to win the treasure or something.

Justin:

[laughs].

Travis:

Here's the thing, when it comes to creams, I see four options with your cream cheese application.

Justin:

Wow.

Griffin:

Right.

Justin:

Hold on, uh, you faxed me over a chart here.

Griffin:

[laughs].

Travis:

Yeah. Okay.

Justin:

Let me ...

Travis:

Listen, I put a lot of thought, all right?

Justin:

I'm reviewing it.

Travis:

Option A, you have your open face cream cheese on both sides of the bagel option, right?

Griffin:

Mm-hmm.

Travis:

Two different halves, both of them cream cheesed. Option B, you put, uh, cream cheese on one half, you make a sandwich out of it. Option C, cream cheese on both half, sandwich out of it. This is double cream cheese.

Griffin:

That one, now that one, you're gonna dribble...

Justin:

Mm-hmm.

Griffin:

... and it's gonna be, you're gonna get a lot of like, "Is that cum?" No, it's not, it's cream cheese.

Justin:

No, it's not.

Griffin:

I put it— I flew too close to the bagel sun and...

Travis:

Option four. And this is my preferred option. Just a container or whatever, a big lump of cream cheese or whatever, a dollop of cream cheese, however, you prefer to measure it out. And then you break off pieces of bagel...

Griffin:

There we go. There we go.

Justin:

... and you scoop the cream cheese with it.

Griffin:

That is your cream cheese pallet and you will dip your brush and then spread it into the canvas of your mouth.

Travis:

Correct.

Justin:

I think that cream cheese is actually a pretty good measure for where you're at as a grownup.

Griffin:

Oh.

Justin:

When I was a little kid, no cream cheese, butter and jam for me, please, mother. Butter and jam. And then, like...

Travis: And maybe a scoop of clotted cream. [laughs].

Justin:

... and then as I got a little older, I had basically the thinnest possible layer of cream cheese. And then, as I got even older and I started to appreciate

that gooey, salty cheese, [laughs], I started thinking, like, I could take a little bit more of this. I can handle some more.

And so, I would be eating a bagel with a pretty substantial amount of cream cheese. And then from out of nowhere, some adult, like, a real grown up would walk past me and be, like, "You know, some of us are putting lox on it," and it's like, I'll never get there.

Griffin:

Yeah.

Justin:

I'm never gonna get to the point where like, "Oh, that's a good amount of cream cheese, maybe a filet of brine salmon..."

Griffin:

Mm-hmm.

Justin:

... on top of that. You know, they're doing some capers on there, too, which are just ... I cannot fuck with capers in any way. But like to think of a breakfast, where I'm gonna put a filet of brine salmon on my cream cheese? No way.

Griffin:

it's unthinkable. It's...

Justin:

It's unthinkable.

Griffin:

... it's unimagined.

Justin:

It's unthinkable.

Griffin:

I'll fuck with some lox though. I don't know why I said it's unthinkable.

Travis:

Oh, hell yeah.

Griffin:

I think about it a lot. And capers are really just like, olives that couldn't quite get there. Huh?

Justin:

[laughs].

Travis:

It is tiny salty just, like, little, uh, you know, like Pop Rocks, only for salt instead of sugar, that's what caper is.

Griffin:

They're just weird sick peanuts...

Travis:

Yes.

Justin:

[laughs].

Griffin:

... if you really unpack it. Um, I prefer Travis's method, it's just like, I have, um, some tooth problems, bottom left. My, the whole bottom left quadrant in my mouth just doesn't behave. We're gonna see the dentist, dentist says it's

all made up, and I say, it's...

He says, "You're just thinking too hard about it. Just to eat your fucking food." Uh, it's all goofed up and so every bite of food I take is... It's precious 'cause it could be the last.

So I wanna perfectly measure out each perfect bite. Every bite of bagel that I take is like a little amuse-bouche, and I just have 100 of them, and it's perfectly creamed, and I'm good to go.

I'm ready to go. Anytime I have the opportunity to do that with my food, I will chase it. Anytime I have the opportunity to have a sort of dunkeroo method, I am going to chase that, 100% of the time.

Justin:

You touched on this Griffin, but I would like to circle back around, when I'm getting deli...

Griffin:

Mm-hmm.

Justin:

... in New York like a New Yorker...

Travis:

Like they say, "'Ey, bo!"

Griffin:

Bo.

Justin:

Bosh. Bosh.

Travis:

"Bo, hey?" You know?

Justin:

What is...

Travis:

You know how they do it?

Justin:

What is with—

Griffin:

Yeah. Yeah.

Justin:

What is with the, the literal, like, down comforter of cream cheese....

Griffin:

Yeah.

Justin:

... that I have to, like, gnosh through, to get to the bagel inside? What is going on over there?

Griffin:

It makes, it makes me think that you're supposed take some of it off and save it for later.

Justin:

[laughs].

Griffin:

Like, it's like, "This is for tomorrow's..."

Justin:

[laughs].

Griffin:

"We don't, we don't know if you have cream cheese at home, so this is for tomorrow's and possibly the after that's bagels." It's a three day cheese.

Travis:

Well, what most people don't realize about the economy of New York city, is that, like, the cost of living is very high. Like a beer is, like, \$20, and, you know, like, rent is, of course, very high, everybody knows that. And uh...

Justin:

It's like \$20. [laughs].

Travis:

Yeah. Right. It's, like, \$20 and a sandwich is, like, \$20. And the balance is that cream cheese, super cheap.

Griffin:

Yeah.

Travis:

Like, one cent a pound. So like that's how they keep, like that's how New York is able ... If you took cream cheese out of the equation, everything will become so imbalanced in New York City...

Griffin:

Yeah.

Travis:

... that it would literally sink.

Griffin:

Hit me with this, hit me with this. It's a city on the go.

Justin:

Uh-huh.

Griffin:

A city on the go, a city on the move. Everybody's always moving and going from business meeting to business meeting, right?

Travis:

Never sleeps. Never sleeps.

Griffin:

Never sleeps. Get in a cab, go from one business meeting to the fucking next business meeting. You haven't been home to check on your kids or your dog or whatever in forever.

Justin:

They're gone. They're gone.

Griffin:

They're gone. They're gone. They're gone.

Justin:

They're on the move.

Travis:

They're on the go too.

Griffin:

[crosstalk]

Travis:

They went to upstate New York. They're out.

Griffin:

Gimme a couple, gimme a couple [crosstalk]. Oh.

Justin:

Yeah, you see Baby's Day Out? This baby is all over the place.

Griffin:

You see Baby's Day Out, that's all it is. So listen, how come New York's food is like universally, a big sloppy mess? You can go and get a big wet slices of 'zza and it's gonna dribble and drizzle all over you. You get a pound of cream cheese between two round boys, and that's gonna get all over you. You ate a big... The Coney dogs! Coney dogs—

Travis:

Don't get be started.

Griffin:

There's two different types of dribbling and drizzlings that you can do all over yourself. What is it? You're on the go and you're on the move and everybody's just sticky and wet and covered in condiments all the time. What's up in New York? Oh.

Justin:

You think—

Travis:

That's why, Griffin, they need it as an excuse to stop. Like that's how you know...

Griffin:

I see.

Travis:

... your day is done in New York, 'cause like, "Well, I'm caked in ketchup and cream cheese and syrup and whatever, so now it's time..."

Griffin:

Yeah.

Justin:

Right. You've been on...

Travis:

"Now it's time to take a breather."

Justin:

You've been out on the big streets making mud pies and mom's calling you in for the day.

Travis:

Exactly.

Justin:

You've had enough or maybe though, let me hit you with this. Maybe that is— You ever heard the term tourist trap?

Griffin:

Oh.

Justin:

Maybe it's pretty literal in this sense, like, "Oh, you ate the food? Well, you're stuck and I can just zip right on pasta, no problem."

Griffin:

Hey, New York, more like no fork. 'Cause they don't use even use utensils for these big messy foods. No fork city. Do you guys want a Yahoo?

Justin:

Sure.

Griffin:

[singing] In a no fork minute.

[Justin and Travis vocalize]

Griffin:

Um, this one was sent in by... This was sent by Amelia Burger. Thank you Amelia. It's Yahoo answers user...

Justin:

Even the apple's big. I mean—

Griffin:

Really big, it's a big— And you know it's wet. It's juicy inside.

Justin:

You know it's juicy.

Griffin:

Ugh!

Travis:

And it's been sitting up there long enough that it's also, like, really soft, so you're gonna bite it and the texture's not gonna be right.

Griffin:

It's just gonna...

Justin:

Sorry, Trav...

Griffin:

...squirt.

Justin:

Sorry, uh, stop the podcast. Uh, it's been up there? Where do you think the apple is?

Travis:

It's on top of the Empire State building, that's why King Kong climbed up there.

Justin:

[laughs].

Griffin:

To get the... He's done the tracks.

Travis:

Yeah. He needed that apple. It was worth, it was worth 1,000 bonus points.

Justin:

[laughs]. Fine.

Griffin:

Fine.

Did you not think I'd have an answer for that, Justin?

Justin:

Oh, of course. Of course.

Griffin:

Uh, Kevin Zack asks...

Travis:

More like big Snapple. It's been a while. [crosstalk]

Griffin:

Fuck, it's been a while, I'm glad it's back. Um, wow, this website's not good.

Travis:

[laughs].

Griffin:

Kevin Zack, the man so nice they named him twice asks, how do we make apple juice more relevant to adult consumers? Our company's been pressing apples and making apple juice for generations. All the apple juice we make is pure.

Travis:

Griffin...

Griffin:

Yeah.

Travis:

... I'm gonna stop you. I'm gonna stop you...

Griffin:

Yeah, it's weird. It's weird...

Travis:

... because I think you're tripped out on Sudafed, we did do this question last week. [laughs].

Griffin:

Did we? No, we didn't.

Travis:

It was brought up in the twofer part at the end of the episode, where you couldn't...

Griffin:

But we didn't do it, right?

Travis:

But you said that thing, was that just a preview of things to come? [laughs].

Griffin:

Yeah. Now we're gonna do it. We didn't talk about it. Did we?

Travis:

So wait...

Justin:

Yeah, I don't remember this at all.

Travis:

So wait, hold on. It's been 360 episodes and this is the first one in which Griffin actually said a yahoo last week, that we are actually going to talk about the next week.

Justin:

That's the way we've always done it.

Griffin:

This wasn't, this was not the final, this wasn't the final, this wasn't the final.
Uh...

Travis:

I'm losing my mind.

Griffin:

I mean, I am too. I'm literally not lucid right now. Um, how do we make these fucking juices more relevant to adult consumers? It's good. It's a good topic. Do you wanna not do it?

Travis:

No, I do. I do. I just, I wanted to be the human tweet that we were going to get.

Griffin:

Okay.

Justin:

[movie trailer narrator voice] Travis McElroy is the human tweet.

Travis:

Human tweet. [laughs]. Here's the thing, do you know why the people love these days, Griffin?

Griffin:

Can you let me finish the fucking question, there's a lot of details.

Travis:

[crosstalk] I thought you finished it. Oh, God.

Justin:

No, you don't— You interrupted him. You can't think he finished it.

Travis:

I don't even remember.

Griffin:

All the apple juice we make is pure, uncut shit, fucking send you to space.

Travis:

[laughing].

Griffin:

Uh, "all the apple juice we make is pure, not from concentrate, pressed from local apples and sold shelf stable, not chilled. We sell our apple juice in four different pack sizes. One liter, our bestselling format." Format?

"A five pack of seven ounce juice boxes and 128 ounce jug and a 46 ounce bottle. Primary consumer of apple juice has traditionally been kids, concern around the sugar content of juice, along with the aging population and the households having fewer kids has led to apple juice declines in recent years."

"Apple juice is loaded with health benefits that are relevant to adults, yet it has never been directly targeted or promoted to them. The pure and local nature of our apple juice is on trend with today's adult consumer. Note, solutions with alcohol are not compatible with our brand."

Justin:

Damn, that's like my first...

Griffin:

So think of something else to say, Justin and Travis. Yeah.

Justin:

Yeah, yeah. Actually, if I could, if I could speak on that for a moment. Uh, I went through Taco Bell drive-thru on my way home from the airport, 'cause there's not a lot of options. And I like eating it, also. [laughs]. And, um...

Griffin:

[laughs].

Justin:

... to other, I prefer it to other options. When many options are presented often, that is the one I prefer to eat with my mouth. And, uh, it's cheat day. Buzz off. Anyway, I ate there and they have a new option there, um, that is, Mountain Dew spiked.

Travis:

Ooh.

Justin:

So I had a moment that I was so fucking excited about Mountain Dew spiked lemonade, that Taco Bell, finally, it's a one stop shop. Like you can get everything there at three in the morning now, after you've been drinking. You can now get drunker.

Griffin:

Drunker. Yeah.

Justin:

And here's the thing; it's non-alcoholic and it says...

Travis:

Hmm.

Justin:

... you have, it says on the sign, does not contain alcohol. And I just wanted to say to Taco bell, this is sort like a mini munch squad diversion, I guess, if you have to specify that a product does not contain alcohol, maybe it's time to go back to the drawing board...

Griffin:

Mm-hmm.

Justin:

... on what you named the thing. Like, if you were to have, like, um, we've got a new thing, it's apple juice with cocaine. And then at the bottom of the screen, it says, does not contain any actual cocaine, it's probably, like, time for a new name.

Griffin:

Yeah. Back to the drawing board.

Travis:

Here's my idea for apple juice.

Griffin:

Apple juice.

Travis:

Here's the thing, you know what people love these days. They like beverages that claim health benefits while also being delicious.

Justin:

Okay.

Travis:

But you can't just say that, you can't just be like, "It's healthy." It's gotta be like, "It makes your brain more powerful and gives you the energy to have sex good and stuff."

Justin:

Hmm.

Travis:

Like, it's got to sound extreme. Like coconut water is a thing. Just make apple water, just call it apple water. Talk about, like, it'll make you live to 140 or whatever. And you can say whatever you want, because by the time people crack down on that, we're onto something else. Just make whatever bogus claims you want.

Justin:

It's like a moving target.

Travis:

Yes.

Griffin:

I... On a—

Travis:

This is what Don Draper would do. Just fucking call it, like, sex juice, and tell people when you drink apple juice, your boners are better...

Griffin:

Yeah.

Travis:

... and you look better and everybody enjoys having sex with you more. And you'll go for, like, sting time and everybody will be impressed with how good

you are at sex 'cause you drink some apple juice. "When you're down to pound, get the fruit that's round. And now in a bottle."

Griffin:

[laughs].

Travis:

It's sex juice. It's sex juice.

Justin:

It's made entirely from apples and other natural ingredients, like, Panex, which apparently makes your weiner bigger. I heard.

Travis:

Learn the secret that bees have known for centuries.

Griffin:

[laughs].

Travis:

Apples make you better at fucking.

Justin:

Hey, you ever see a horse turned down an apple? No. You ever see a horse's shlong? It's amazing. Apples definitely make you good at sex and make it bigger and better for you and your loved one. Your loved ones.

Travis:

[laughs]. You heard straight from the horse's mouth.

Griffin:

Neigh, neigh! Come get these horny berries.

Travis:

And then when people were like, "Hey, that thing you said about apples and sex, isn't true." You say, "Well, the horse did say nay, it's right in there. That's the asterisk."

Justin:

Could you just put some chunks in there?

Griffin:

Oh, my God. Like Orbitz?

Justin:

Like Orbitz—

Griffin:

You remember Orbitz?

Travis:

[laughs].

Justin:

Like, people love that. What's that... Like bubble tea.

Griffin:

Mm-hmm.

Justin:

But instead it's just chunks of apple that you have to sift through.

Griffin:

It's sort of...

Justin:

Adults love that sort of stuff now.

Griffin:

It's sort of like a virgin sangria, is what you're discussing.

Justin:

Mm-hmm. Mmm.

Travis:

People love filter feeding.

Griffin:

Yeah. [laughs]. They love when they're drinking and then they have to do work at it.

Travis:

Yeah and they get to push the apple juice out through their baleen, you know what I mean?

Griffin:

[laughs].

Travis:

And then just keep the chunks and you get a little snack.

Griffin:

[laughs]. Um, I tell you what would sell it for me? Can I tell you? And this is a fucking, this is foolproof.

Travis:

Okay.

Griffin:

On my way to Wrestlemania last year, and that's an important part of the story, I stopped at Bucky's, got big thing of Minute Time, Minute Time Apple

Juice, I think is what it's called? And a big, big bag of sugar free gummy bears. And blasted through 'em both, and then they blasted through me...

Travis:

[laughs].

Griffin:

... with some just chart topping loose stools.

Justin:

[laughs].

Griffin:

Just some real next level stuff. Um, and so, like, my idea is to have them do some sort of, eternal sunshine of the spotless mind on me so that I can ever ... 'Cause I think, I— Here's the thing, I think the sugar free gummy bears are the ones that threw the party inside of me.

But the apple juice was certainly a guest of honor and it's gonna be hard for me to sort of divorce it from its role in the festivities. Um, so, whatever they can do to sort of just get that out of my mind, um, so I can enjoy the taste again. I'll take my question, uh, answer off the air.

Justin:

[crosstalk]

Griffin:

Yo, real talk? Those fucking little glass balls also that they had on, uh, Boy Meets World and I think on like Martin, little glass balls they would just pull out of the fridge. And I know we've talked about those beautiful globules, but like, I would drink anything out of those. Are you kidding me? I'd feel like I'm a fucking Diablo II barbarian, just chugging a potion, getting ready for battle, you know what I mean?

Justin:

With your toilet. I think the thing that apple juice is gonna have to overcome is the fact that it is entirely sugar. I mean, it's just pure sugar and adults are a little more savvy about that. Like if you want me to drink something, like, if you want me to drink a 12 ounce glass of apple juice...

Griffin:

Hmm.

Justin:

... you're probably gonna have to do better than a fucking half cup of sugar in the bottle of apple juice that I'm consuming. That's lunacy.

Griffin:

Yeah. I'm-

Justin:

Yeah, no adult's gonna buy that. Maybe stop making it.

Travis:

[laughs].

Justin:

Or you could do like Tropicana does with their Tropicana 50 line and literally just, you know, fill half the bottle with water. That's what they did and they're like, "It's better for you now." It's like, well, I mean...

Griffin:

Yes.

Justin:

... yeah, uh, yeah. In a blend I could enjoy at home. Um...

Travis:

That's why I have long advocated for Gatorade to make a line that's just called Gatorade Weak, and it's just watered down. Because sometimes Gatorade is just too much and you pour half of it out and you fill it with the water and it's like, uh, this is exactly the level of beverage that I desired.

Justin:

Yeah.

Travis:

It's Gatorade Weak, it won't help you in sports.

Griffin:

[laughs].

Justin:

Travis, I love you, I love you. Gatorade G-2 is already a thing, and that exists...

Griffin:

Yeah.

Justin:

... and they done did it. They done did ... They got—

Travis:

[crosstalk] I gotta go, bye.

Griffin:

And, uh— Bye, Travis. Now I do love the idea of Gatorade, for once, sort of toning their brand down, instead of just escalating and escalating and escalating, until it's just like...

Justin:

Mm-hmm.

Griffin:

... Randy Moss eating his way through a car door to get at the Gatorade extreme...

Justin:

[laughs].

Griffin:

... like, that is sitting in a cup holder inside. Like— [crosstalk]

Travis:

Here's the commercial—

Justin: "Hey little guy, you're looking pretty down. What's that? You've got eight sonnets to finish before class tomorrow? Well pound one of these. It's Gatorade Weak. It's not gonna keep you up too late..."

Griffin:

[laughs].

Justin:

"... and it's gonna fuel your neurons with a mild amount of electrolytes."

Travis:

[laughs]. Just, uh, this is the commercial I see. Just, me sitting on a couch, I grab a Gatorade, I'd take a sip, and my face just kind of goes like, [disgusted] "Ooh." And it's like, "Too much? We totally hear you. Sorry about that. We put too many electrolytes in there. [laughing]. Here's a cup, dump half of it out. Now try this. We put some water in the Gatorade you already

had, but we charged you for it again." "Oh, that seems fair. Glug, glug, glug, oh, that's perfectly mild, I'm ready to take a nap."

Griffin:

Please enjoy our sleepy time chamomile Gatorade for poets.

Travis:

[laughing].

Griffin:

For poets and soft types, brain thinkers.

Justin:

I see you're having a little trouble adjusting your cravat this morning. Well, maybe you need to your brain and cravat tying fingers with Gatorade Weak. That Bonsai tree's not gonna prune itself.

Griffin:

[laughing].

Travis:

It's like the cool side of the pillow in a bottle.

Justin:

"I work in a hospital and today I went to a subway down the street for lunch." I— They didn't capitalize it, but I'm gonna assume that it was a restaurant..

Griffin:

Yeah.

Justin:

...and not, like...

Travis:

Just for...

Justin:

"I'm, [laughs], I'm one of the night people."

Travis:

[laughs].

Justin:

"... and I like to enjoy— I have my—"

Travis:

I think you have to say, "I went to Subway." I think if you say a subway, that is a different thing.

Griffin:

Yeah.

Justin:

That's different. "I had my headphones in, listening to MBMBAM while I was eating. And while I was walking back to work, I took off my headphones when I walked to the door and apparently a doctor had been following behind me and asked me what I got from Subway."

Okay. "Um, I had no idea who this doctor was and I just responded that I got a meatball sammie. He told me his favorite is the chicken teriyaki and continued to tell me that the previous week, there was a special where you could get lobster at Subway. [laughs]. Then he just walked away and didn't say anything else."

Griffin:

[laughs]

Justin:

"I don't know what the hell just happened to me. Please help. That's from confused in Cincinnati." Um, hmm, you just had a conversation like...

Griffin:

Yeah.

Justin:

It's just, you made— Uh, congratulations. I mean, you made small talk.

Griffin:

No, you made a...

Justin:

We did it, everybody.

Griffin:

... deep, deep connection. I mean, he was lying, so like, I guess that, that would be a confusing part. Uh, he was lying, correct? Since—

Travis:

Oh, my God. Subway did have a lobster sandwich.

Griffin:

Oh my goodness. Golly, gosh.

Justin:

So that's all that happened to you. I mean, this is more, this feels less like a question to me and MBMBAM 360, kind of about a triumph. Like...

Griffin:

Hmm.

Justin:

... I had a conversation with someone, I made benign small talk for a couple minutes, and then we parted ways. They didn't like— What usually happens in our questions, like, try to sell me a skeleton or grab my butt or whatever.

Griffin:

[laughs].

Travis:

Like you just had a regular interaction with someone and I think that's glorious, but it's not something you need our help with. You did it.

Griffin:

You had already did it.

Justin:

Congratulations [crosstalk]

Griffin:

[crosstalk] Good on you.

Travis:

J.

Travis:

360, you all finally learned how to fly.

Griffin:

You did it.

Justin:

Please teach us, when you get a second.

Griffin:

Teach us now and now you do a podcast and we'll listen to it. What's your favorite subway sammie though? I used to fuck with the chicken, bacon and ranch, but, I can't. I'm 30 and at 30 I can't have ranch anymore.

Justin:

I had a weird realization the first time I went to a subway that wasn't in Huntington, West Virginia...

Griffin:

Hmm.

Justin:

... and tried to find my favorite pizza sub on the menu.

Griffin:

No.

Justin:

And, not a nationwide experience, I think, the pizza sub.

Griffin:

I think they just—

Justin:

You could probably gen one up, but...

Griffin:

They just make it there for you. You would get that. They, you came in and ordered it one day and they're like, "I guess we'll put some marinara on some shit and cheese it and okay, here you go little, small boy. We love you very much." [laughing].

Justin:

Very good job. I guess that's not a national thing. I don't know. They're very big in West Virginia though. I don't know.

Travis:

I don't...

Justin:

They're in every West Virginia Subway.

Travis:

... I don't have a favorite. I just, like, walk in and say, "Surprise me."

Griffin:

Okay.

Travis:

And they're all good. I've never been disappointed. I used to, this is true, back when I was a young man who didn't know better, used to get the tuna sub.

Griffin:

Oh, ugh!

Travis:

The tuna sub at Subway. Ooh, what a mistake that was.

Justin:

That's the one that they make with the tuna salad in Subway, right?

Travis:

Yeah.

Justin:

It's that one?

Travis:

That's the one that they make begrudgingly. [laughing]. "Are you sure?"

Justin:

Yeah. It, yeah. It's sort of a hesitant scoop that you get on that one. Uh, like you'll get a half scoop of it. Like, I'm just trying to limit the risk here.

Travis:

When they go to hand it to you, they'll jerk it back quickly and they'll be like, "Are we on a prank show? Please don't do this to us."

Griffin:

They set your order and they say, "Ah, try to get somebody to not sit next to you on the bus today. Huh?"

Travis:

[laughs].

Griffin:

[crosstalk]

Travis:

Very clever.

Justin:

There are safer ways to do this, sir. Uh, let's go to the money zone.

[theme music plays]

[ad break]

Justin:

My Brother, My Brother and Me, that's right. This podcast is supported in part by Casper, an online retailer of premium...what— [snorts]

Griffin:

What?

Travis:

What?

Travis:

Obsess— Premium obsessively engineered mattresses for a fraction of the price. The price of what? I don't know. It's not in the copy point. But, like, think of something else, and it's less than that.

Griffin:

Think of a big price, no...

Travis:

Yes.

Griffin:

... you're wrong.

Travis:

Or you might have thought, like, \$60, and that's too low.

Griffin:

That's actually— Come on? It is a mattress.

Justin:

It's a mattress.

Griffin:

Like be fucking serious please. It's like...

Travis:

And don't do, like, 801 because the person next to you said 800, that's cheap...

Justin:

Fuck that.

Griffin:

That's bullshit.

Travis:

[crosstalk] ...ugh, it's the worst.

Justin:

Casper, uh, they— The box you get from Casper should not contain a mattress, but it does. And that's the first sin of Casper.

Griffin:

[laughs].

Justin:

And it's really, there's several sins. They should not be this cheap, that's gluttony, I think, is one of those. It's— And the other sin is, they've defied God and made a box too small to hold a mattress that does hold a mattress. When you open it just, like, expands out and the sin is [laughs] everywhere.

Griffin:

[laughs].

Justin:

Uh—

Travis:

It's like what I always imagined in cartoons when they, like, had an emergency raft, and it was like a little envelope and then they pull it and it unfolds, that's basically a Casper mattress...

Justin:

Mm-hmm.

Travis:

... um, except it's not funny, it's just comfort... Well, it does kind of make a funny noise, I guess.

Justin:

Yeah.

Travis:

It kinda makes this, like...

Griffin:

Yeah, it's like a long, slow fart.

Justin:

[laughs] Yeah, it's very quiet.

Griffin:

Quiet one though.

Justin:

There's a risk free, uh, trial and return policy. You're not gonna want to do this, but you can try sleeping on a Casper for 100 days with free delivery to the U.S. and Canada and painless returns. Now, when they say that, that's a

lie, because you are gonna have to stuff it back in that mattress and you're not a wizard...

Griffin:

Mm-mm.

Justin:

... so you're gonna be at that for the rest of your days. Um, that's not true, I'm sure there's another way of getting the mattress back to them. Uh, and these mattresses they're made right here in the good old U.S. of A.

Our listeners can get \$50 towards any mattress purchase if they go to casper.com/mybrother and use the promo code, MYBROTHER, that's all one word at checkout. And it says here also terms and conditions apply.

Griffin:

Um—

Travis:

I would like to tell you about—

Griffin:

Aww.

Travis:

I beat you to it. I would like to tell you by a service I call, Blapron.

Griffin:

Hmm.

Travis:

Because, I'm a man on the go...

Griffin:

Yeah.

Travis:

... I don't have time to say Blue Apron anymore.

Griffin:

Yeah. Like—

Travis:

So I shortened it to Blapron.

Griffin:

Like a messy, sticky New Yorker.

Travis:

Exactly. I got to go, go, go, I don't have time to go to the store and figure out how much of what ingredient I want and how to cook it and what ingredients are required for what recipe and what recipes are and where they live, I don't have time for that.

But Blapron, formally Blue Apron, but now rebranded by me, Travis McElroy, not officially by them. Can't say that enough. Blapron sends you the ingredients you need to make delicious meals with instructions on how to make those meals.

So even if you don't know how to cook or what to cook, Blapron's got you covered. And that's for less than \$10 per person, per meal. They deliver seasonal recipes along with pre proportioned ingredients, and you get to show off for your friends, your family, or even just yourself. Maybe surprise yourself with a delicious meal because, damn it, you're worth it.

Griffin:

Yeah.

Travis:

Um, upcoming meals include Elote-style Vegetable Tostadas with summer squash, Poblano peppers and Cilantro rice...

Griffin:

[crosstalk]

Travis:

... and peach honey glazed chicken with mashed sweet potatoes, collared greens, and Thai basil.

Justin:

Hmm.

Griffin:

By the way, if you are a radio or broadcasting professional, and you are looking for the two words that have the most plosives per word in it, you could not do much better than Poblano Peppers.

Travis:

Oh yeah. Take that people at home.

Griffin:

It's a...

Travis:

Listen to my p's.

Griffin:

... it's a one, two, three, four punch.

Travis:

And you can check out this week's menu and get your first three meals free with free shipping, by going to blueapron.com/mybrother, do not go to [Blapron.com](https://blapron.com), that is nothing yet. But blueapron.com/mybrother.

Justin:

Let me check on that.

Travis:

Um, you'll love how good it feels and tastes to create incredible home cook meals with Blue Apron. Uh, it hurts to say so many syllables, um, so don't wait. That's blueapron.com/mybrother. Blapron, a better way to cook.

Justin:

Blapron does go to blueapron.com, now it does. [laughs].

Travis:

Excellent.

Griffin:

Oh, did you just— Did you just get it?

Justin:

Yeah, I just got it. If you go to blapron.com, it goes to blueapron.com/mybrother. So you are good there. Just go to blapron— [laughs]

Griffin:

You're welcome Blapron.

Justin:

You're welcome Blapron.

Griffin:

Um, I have a jumbotron message, this one's for Trella and it's from Logan who says, "Happy anniversary to my favorite person. Thank you so much for all the amazing years we've had so far and for introducing me to these wonderful brothers. Here's to a bunch more years to come." Uh, and that is just supposed to go up now, it's June 20th!

Travis:

Yeah!

Griffin:

Yeah.

Justin:

Yeah.

Griffin:

We did a good one. Um, congratulations on your love and for all the amazing years. I like to know how many years, please include that in these messages. 'Cause then I add it to the leaderboards. We have an ongoing leader board of who has the best love going, um, I don't know why we do this.

Travis:

Who's currently winning Griffin?

Griffin:

Uh, man, Micah and Jay...mull...sons. I have another message. This one's from Michael G. and it's from Julia who says, "That's right. I just dropped a cool hunna, to get these sweet boys to tell you how much your friendship means to me. Happy approximate birthday and thanks for nearly three years of friendship and roommate-hood. Love you and great job." And that was for as close to June 24th as possible, we're fucking crushing it now.

Justin:

Yeah.

Travis:

This is really good. Now if three years, Griffin, where does that put Michael and Julia?

Griffin:

You know, I've got a different one for roommates...

Travis:

Mm-hmm.

Griffin:

... and three years of, you know, not pushing a roommate down the stairs is, like, really good, [laughs], actually. You're really, really far ahead of the curb. So did I say curb? Boy—

Travis:

You did, but I love you. It's all right.

Griffin:

... I'm just real [crosstalk].

Justin:

Also uh, good news, the, uh, traditional third year is leather, [laughs], so you could have some fun there.

Griffin:

Oh, all right. Oh—

Justin:

If you get to, if you get to the second one though, cotton.

Griffin:

Oh.

Justin:

So we kind of missed it a little bit.

Griffin:

Yeah. Well, I'm sure they got each other vapes.

Justin:

Huge vape rigs, yeah.

Griffin:

Yeah.

Adam:

Hey guys, this is Adam Conover. You may know me for my True TV show, Adam Ruins Everything. Well, guess what? Now we're doing a podcast version right here on Maximum Fun.

What we do is, we take all the interesting, fascinating experts that we talk to for just a couple minutes on the show, and we sit with 'em for an entire podcast. Really going deep and getting into the fascinating details of their work. Find Adam Ruins Everything wherever you get your podcasts or at maximumfun.org.

Griffin:

How about a Yahoo?

Justin:

Yeah, that would go down real smooth right now.

Griffin:

This one was sent in by Ryan P. Famy. Thank you, Ryan. It's Yahoo answers, user, no name. That is their name, I don't know why. Um, "should I invent a contraption that only the very smart sperm cells are able to make it through?"

Travis:

Hmm. Hmm.

Griffin:

"Will this make future generation smarter? I am a scientist."

Justin:

[laughs].

Travis:

Well...

Griffin:

"I am a scientist, I therefore wanna invent some sort of maze that sperm cells have to move through. The problem with this maze is that only the most intelligent sperm cells will be able to make it through this maze."

"Therefore, since it's only the most intelligent sperm cells will make it through the maze, the egg will only be fertilized by the most intelligent sperm. And an egg fertilized by an intelligent sperm cell will make a super intelligent baby." Again, just to go back to the first sentence here, I am a scientist.

Travis:

[laughs].

Griffin:

This is some, um, I mean, light eugenics. It's a...

Justin:

Yeah, some mild eugenics.

Griffin:

... it's a soft— Um, here's what— Let me hit you with this. Open up Sunday paper, laugh at Foxtrot, done. I'm glad I'm done with this Sunday paper, 'cause it will not be usable after this next part. Find the maze, or if your local paper does not have a maze, Junior Jumble or maybe even the Sudoku. Blast one out on it, see who wins. Take that one and then do a pregnancy with it. So.

Justin:

[laughing].

Griffin:

I'm a scientist, uh, and I'll tell you the, the issue is that I came on the Junior Jumble, solved it right there. And, the one that I saw sort of scribbling out the answers, scooped him up with the, you know, tool, science tool, and did a pregnancy with it, and, uh, and Einstein Junior came out. So.

Justin:

My problem with this is that there's a lot of different kinds of intelligence.

Travis:

Yeah.

Justin:

And I'm not— You know, fluid, liquid, and what you're solving for is a very particular type of, um, uh, a very particular type of intelligence, and I'm not necessarily sure I'm ready for a world populated by basically just Will Schwartz. Just like a sort of huge gaggle of Will Schwartz's, just sort of running buck wild across here.

Travis:

Where's our, like, street smart sperm, you know what I mean? Like they can't make it through a maze, but they could tell you how to get, like, how to get to the store the quickest way. Or like, "Well, let me tell you, this is how it works.

This is where you're gonna get, like, the freshest, you know, vegetables at the market. Or like, uh, you need to make friends with the bus drivers and that's, uh..." Like, where's that kind of intelligence? The kind of intelligence they don't teach at sperm school. You know what I mean?

Griffin:

Yeah.

Justin:

Yeah. Yes.

Travis:

The kind you learn living on the streets of Goo York.

Griffin:

Oh, man. Goo York and No Fork, which one—

Travis:

[overlapping] We've talked a lot about New York this episode.

Griffin:

Jesus—

Justin:

They're both just gonna stick, right? I mean, they're both sort of...

Travis:

Well, something's gonna stick.

Justin:

[laughs]. Oh God. Oh, no thanks.

Griffin:

I just want a sperm that's gonna be able to, like, explain Twin Peaks: The Return to me. Just, like, tell like, "Oh, I've never thought of it that way. You're intelligent in a very specific way." So in order to come up with that joke I just said, I was trying to think of, like, a movie I could say there instead, so I Googled smart movies. And just like going down, um...

Justin:

[laughs].

Griffin:

... the Google search history that just popped up in my bar, smart movies, apple juice diarrhea. Dave Thomas problematic, Dave Hester's son...

Justin:

[laughs].

Griffin:

... these are all very, very good. I am on the FBI watch list for something.

Justin:

Uh, here is another question. Um, "whenever I'm part of a group photo, inevitably someone's says, 'Okay, now let's do a silly one.'"

Griffin:

Hmm.

Justin:

"I never know what to do for these and usually just end up making a face that looks like I'm in pain. Any help for what could be my thing?" And that's from Sans Silly in San Francisco. And if you're looking to measure sibilance...

Griffin:

Mm-hmm.

Justin:

... in your broadcasting equipment, that's a pretty good one to go for.

Griffin:

Um...

Travis:

What I like about this, I like, uh, just like a contextless silly, like no matter where, they're silly, we'll always play.

Justin:

Yeah.

Travis:

You know what I mean?

Griffin:

I try to just sort of register my disappointment in the request in the photo itself. And then like, if everybody else is like making a fart face or a funny, you know, like either yelling or doing a, like, uh, you know, a fucking Jack Nicholson, like, "meh!" You know?

Justin:

Yeah. Classic.

Griffin:

Uh, but you just, you see my face in the background and I'm like, "Fuck-off with the..." Like, it's kind of a funny, it's like a silly, you know?

Justin:

Yeah.

Travis:

I'll tell you a good go-to, turn around.

Justin:

Goku. [laughs].

Travis:

Well, that also works.

Justin:

[laughing].

Travis:

But turn around, just turn your are back on the camera.

Griffin:

Oh.

Travis:

That's so silly 'cause the camera's supposed to be in your face.

Griffin:

Yeah.

Justin:

That's good.

Griffin:

And you put your, you put your glasses on the back of your head and unbutton...

Justin:

Oh.

Travis:

God, that's—

Griffin:

... unbutton the, your butt flaps so your butt's hanging out like a little kid.

Travis:

And turn your shirt around so the tie's on your back and also turn your pants... Wait, no, then, then it does just look like you're facing forward, and maybe it won't play. Put eyes and a nose on the back of your head ... Oh, wait. It's gotten away from me.

Griffin:

Blow, get out a blow up sexual doll and have that...

Travis:

And blow it up right there. [laughs].

Griffin:

... and have it ready. Wait, make 'em wait.

Justin:

[laughs].

Griffin:

Don't let 'em take the photo while you're blowing it up, it's not gonna play. You need the fully blown up sexual doll that you have with you. Pull it out of your backpack and do it right there. It's so good dude, are you kidding? If I saw that, fuck.

Justin:

[laughs].

Travis:

Maybe you take a picture of them taking a picture of you.

Justin:

Oh, you have your own camera.

Griffin:

Oh, yeah. Push every—

Justin:

Maybe—

Griffin:

Just start pushing everyone around you really hard. Don't hurt 'em, but just push 'em all over, push 'em.

Justin:

Here's one that you don't see a lot. Just give them like a, "wazzup?"

Griffin:

Wazzup is great.

Travis:

That was good.

Justin:

'Cause they'll be so excited to see that that's ... And somebody who looks at that photo and they're like, "When was this taken?" And you'll have to convince them that like, "No, it was not during the wazzup craze of that particular Super Bowl, it was actually just afterwards."

Griffin:

It's ironic. It's ironic. Why don't you unhinge your jaw and put the head of the person standing in front completely in your mouth? Like a big snake or something. I love that. That's really funny when you do that.

Justin:

Vogue.

Travis:

Vogue is good.

Justin:

Voguing is good.

Travis:

Maybe put on a really convincing mask, so it's like suddenly, "What's that?" "Oh, Tom Cruise was there." "What's he doing there?" But he wasn't.

Justin:

So you're thinking that you maybe are getting ready to leave...

Travis:

Mm-hmm.

Justin:

... for an event...

Travis:

Mm-hmm.

Justin:

... and you'll just sort of put into your back pocket, a mask of Tom Cruise that you'll, like, just sorta carry with you throughout the day...

Travis:

[crosstalk]

Justin:

... for this payoff. Is that what you're suggesting?

Travis:

You make an excellent point, Justin. What you're gonna need to do, and I will, uh, consider this part an homage to Mr. Cruise himself, you are going to already want to have the Tom Cruise mask on and then put a mask of yourself over it.

Griffin:

Oh.

Travis:

And you remove your mask to reveal Tom Cruise mask...

Griffin:

Then it's good, like, Mission: Impossible jokes.

Travis:

Exactly.

Justin:

Hmm. That's actually pretty good. Yeah.

Griffin:

What about Ellen? Ellen? What about Ellen, um, and Bradley Whitford— Do— Bradley Cooper. Do you remember at the Oscars when they took that picture and, like, everybody was really deeply into it?

Travis:

Yeah, for sure.

Justin:

Mm-hmm.

Griffin:

Could you do some, could you do something like that?

Travis:

That's what— That's taking a picture, though, Griffin. Like you're already doing something like that by taking the picture.

Griffin:

I was just trying to take a good pic— Like good, funny pictures.

Travis:

[laughs].

Griffin:

It's a hard needle of thread and they did a good job.

Justin:

Can you get— Can you wear a child's, uh, two piece bathing suit and then right when the picture's about to be taken, you get a dog to kind of funny-cute, come up and like pull the bottom of your britches down?

Travis:

I like that.

Justin:

And it's, sort of like the— What's that? Coppertone.

Griffin:

An exposed butt's gonna get you there. Like...

Justin:

Yeah. [laughs].

Griffin:

... no matter what.

Justin:

There's really no, there's really no ... If your first ingredient is exposed butt, there's really no recipe that's not gonna pay off.

Griffin:

But not mooning. Not mooning.

Justin:

No.

Griffin:

'Cause that's gross and awful.

Travis:

Just as a sliver.

Griffin:

But like if a dog comes and shows your butt a little bit, then that's gonna be really funny.

Travis:

Here's my worry. Here's my worry about exposed butt, guys.

Griffin:

Oh, no.

Justin:

Yeah.

Travis:

The first time, it's pretty funny-

Griffin:

Every silly picture.

Justin:

... the second, third, fourth, fifth, like, okay we get... But then, do you think it comes back around on, like, the 12th time, like, "He's doing butt again."
[laughs].

Griffin:

Yeah. What if you just, I don't know man.

Travis:

Smiled?

Griffin:

What if you just had a nice smile?

Travis:

[crosstalk].

Griffin:

What if you ... Oh, this is fucking great. This is great. Just do, like, a fucking, like, sexy smile, and then everybody else around is like, jerk-off, jerk-off, and you're in the background just like, "What's up?" But not in, like, the Budweiser way, but like...

Justin:

Mm-hmm.

Griffin:

... just like, you're saying it in a cool way. Then everybody's gonna look at this picture and be like, "Look at all these jack-offs. Wait a minute, who's that in the background?"

Travis:

"Who is this?"

Griffin:

"They look like they just drank a bunch of apple juice and they're ready to go to my hometown."

Travis:

Ooh. And here's the power move.

Griffin:

Hmm.

Travis:

If anyone sees that photo and says to you, like, "That's weird. Everybody's doing a silly one, why didn't you do a silly one?" You say, "Here's the weird thing. The photographer didn't say..."

Griffin:

Yeah.

Travis:

"... that we were gonna do a silly one."

Griffin:

Oh, God.

Travis:

"Everyone else are just weird."

Griffin:

That's so good. "So they, photographer actually said make it—"

Travis:

[laughs].

Griffin:

"Do a sexy one."

Justin:

Yeah.

Griffin:

"And that's why I looked so sexy. Everybody else you see in this picture, and it's everybody that is at this party that they look really pissed off 'cause I'm saying this really loudly so they can..."

Travis:

[laughs].

Griffin:

"... they're a bunch of clowns when it comes to sexuality." So...

Justin:

What I'm saying is that I'm a mature grownup...

Griffin:

Hmm.

Justin:

... who is in full control of their own sexuality.

Griffin:

Yeah.

Justin:

And, and that could be yours. [laughs].

Griffin:

Every time—

Justin:

That's what I got on doc.

Griffin:

Every time you go to a party that these people host, you bring that picture with you, a new person comes to party, "Hi, what's up? I'm David."

"Let me show you this picture before you sorta start making any judgments about people here at the house."

Travis:

[laughing].

Griffin:

"Um, that is me in the back. Yeah. I know I'm just diff—"

Travis:

"We were asked by the photographer to—"

Griffin:

"... it's different than everyone else. I know."

Justin:

We were asked by the photographer to confront and expose our own sexuality. And this is what these, I mean, forgive me, clowns brought to the table.

Griffin:

Yeah.

Justin:

Vis-a-vis their own human, beautiful human sexuality. [crosstalk]

Griffin:

Their—

Travis:

Would you like to get out of here? Would you like to get out of this den of clowns?

Griffin:

Do you wanna get out of here? Do you wanna hook up with, uh ... Let's see. There's two different groups of people doing Charlie's Angels, so that's their sex. So maybe we should just, uh, go, 'cause it's as good as it gets.

Travis:

[laughs].

Griffin:

Jack Nicholson. "Meh!"

Justin:

Do you guys think, when they do a group shot at an event, for clowns...

Griffin:

Yeah.

Justin:

... and they're like, "Do a silly one," I bet it fucking pops.

Griffin:

Yeah, yeah, yeah, yeah.

Justin:

Oh, right? I bet it's, like, so silly, [laughs], back when clowns were legal.

Griffin:

Or...

Justin:

'Cause Barnum & Bailey shut down...

Travis:

Hmm.

Justin:

... and by the way, everybody, just a heads up about that, Barnum & Bailey shut down so be on the lookout for clowns and jugglers just like roaming the streets like wild animals.

Griffin:

Yeah.

Justin:

Specifically jugglers, you have to look out for. But, um, I would be careful about that.

Griffin:

I was driving to a grocery store with my kids and looked to my left and there's a motorcycle and a big steel ball. That's not safe.

Travis:

Mm-hmm.

Griffin:

That's not safe. Get that off the road. Big steel ball could roll over and my car crushed like Indiana Jones.

Travis:

Here's the good news. You're gonna see jugglers and you're gonna be terrified because they have the projectiles right there in their hands. And it's very, very scary. But the truth is, if they were to use one of those projectiles, they then lose all their power and die like a bee.

Griffin:

Exactly. Don't be afraid.

Travis:

So, yeah. It's— They're a lot more threatening, uh, looking, than they actually are, but they don't get too close 'cause if threatened, they will sacrifice their juggling career to fend you off. So, appreciate at a distance, um, the danger, the majestic danger of the juggler.

Justin:

Well, folks, that's gonna deal for us here on My Brother, My Brother and Me. Uh, we hope you've enjoyed yourselves. Happy, uh, Father's Day to all the

people filling that role or I think any parent, parental role, it's a tough gig. And uh, congratulations to all of you.

Travis:

Um, to anybody who's filled the role taking care of anybody, really, I would say. Like if you've helped...

Justin:

All our caregivers.

Travis:

Yeah. If you've helped or even just neutralized. Even if you didn't help but didn't stop someone else from taking care of somebody else, congratulations.

Griffin:

And plants, and plants, and plants, and, uh, grave keepers, the cryptkeeper...

Travis:

Mm-hmm.

Griffin:

... thank you for your dedication and your service.

Travis:

Mm-hmm.

Griffin:

Um, the cryptkeeper also, a great, uh, daddy.

Travis:

[laughing]. Or your crypt daddy.

Griffin:

[crosstalk]

Justin:

Much love to the cryptkeeper.

Griffin:

And, he's, uh, I bet he's married to a great mummy. So, okay.

Travis:

Ooh. I see. Um...

Griffin:

So, um, his, his spooky stories will get you so scared you'll be crying for your mummy.

Justin:

Hey, um, I'm gonna be, uh, doing Sawbones, Sunday, July 16th, uh, at the Philadelphia Podcast Festival, uh, that shows at 2:00 PM that day. It's all ages. Uh, tickets are like 22 to 24 bucks, I think. Um, but if you go to bit.ly/sawbonesphilly, um, it's gonna be the Trocadero Theater, uh, um, and it's gonna be really fun and Sydney and I are gonna do a fun show.

And I think the Chucks will be there and we're really looking forward to it. So if you can come out, go to bit.ly/sawbonesphilly, and come say hi to me and watch our show. And say hi to, I mean, Sydney as well, say hi to everybody, really. Uh, and uh, we hope you'll come out.

Also Flop House is doing a show at that same festival, like I think directly after us, at the same theater. So, um, it's gonna be a lot of fun. You should get tickets to their show too and come on out and see us.

Travis: Um, and shortly after that, a few days after that, we will then be doing our San Diego Comic Con show. So go ahead and start sending in your questions now and make sure to put it, you know, in the subject line of SDCC Live. Um, and we'll see you there.

Griffin:

Uh, I wanna thank John Roderick and the Long Winters for the use of our theme song, It's a Departure, off the album, Putting the Days to Bed. Um, it is, it's a really good song, it's a really good album, and please go, please go get it. Please just go get it. Thank you.

Travis:

Um, we also wanna say, you know, you can follow us on Twitter @MBMBAM and all of us individually or whatever. And then you can go to McElroyshows.com where are listed all our other projects, as well as our Twitter accounts, Facebook groups, uh, PO Box addresses, that kind of stuff. McElroyshows.com.

Griffin:

Uh, and thanks to Maximum Fun for having us. Go to MaximumFun.org, check out all the great shows. Um, that's it.

Justin:

That's it.

Griffin:

Final Yahoo was sent in by Level 9,000, Ya-Drew Drew Davenport, thank you, Drew. It's Ya-Drew answers user, Juan Colt, says, "What gun can you picture Ash with from Pokémon?"

Justin:

[laughing]. Oh, my name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

Here's been My Brother, My Brother and Me. Kiss your dad's square on the lips.

[theme music plays]

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