

MBMBaM 355: The Playbloom

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Intro [Bob Ball]:

The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mentioned only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello, everybody. And welcome to My Brother, My Brother and Me, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis:

I'm your middlest brother, Travis McElroy.

Griffin:

Well, I guess that makes me your sweet baby brother, [super fast] 30 under 30 Griffin McElroy.

Travis:

Yep.

Justin:

We were supposed to talk about, uh, Eurovision this morning. And then I realized I didn't have anything funny to say about it except Sweden was robbed...

Griffin:

Okay.

Justin:

... uh, by Portugal. It was a, uh, actual robbery...

Griffin:

Oh.

Justin:

... perpetuated on the world stage.

Travis:

Yeah, the...

Justin:

And heartbreaking.

Travis:

... uh, the Swedish song about premature ejaculation is amazing and should have won.

Griffin:

Now, it was called I Can't Go On. I don't think they were talking about that nut 'cause...

Travis:

He's talking about, he's talking about that it makes him wanna take off all his clothes.

Griffin:

Yeah.

Travis:

And then, the person he's singing to is so beautiful that he can't go on. And he's gotta keep it together.

Griffin:

I'm saying Eurovision has a vetting process to make sure that nut songs don't get through. But—

Travis:

Griffin, I'm sorry. Uh, this is not a joke I am making. The Sweden song is about premature ejaculation and trying to hold back.

Justin:

You guys were talking about that. And it reminded me of a much more important fact is that, uh, I watched Fifty Shades of Grey last night [laughs].

Griffin:

[laughs]. Talkin' about that...

Justin:

Sydnee and I had—

Griffin:

Talking 'bout that nut, though.

Justin:

Sydnee and I had a good post-Eurovision drunk going. And we decided to keep up the fun...

Griffin:

To catch the zeitgeist.

Justin:

... by watching Fifty Shades of Grey, the orig, 'cause 2, Fifty Shades, uh, Darker just came out on iTunes. But we didn't watch that one. We watched Fifty Shades 1. Hey, everybody? That shit is buck wild.

Griffin:

Yeah.

Justin:

How did we let that happen? Is that were things kinda got away from us? I worry. Do you guys... Here's the most prevalent, the most important fact about Fifty Shades. And when I brought it up to Sydney because it is ludicrous, she said, "Oh, well, I won't... Uh, that's from the book." So, here's what it is. He has a room called the playroom, right, Christian Grey...

Griffin:

Well, it sounds fun.

Justin:

And that's fun.

Travis:

And that's where he keeps chairy, and floory...

Justin:

Yeah.

Travis:

... and clocky.

Justin:

[laughs] And harnessy and butt-pluggy.

Travis:

[laughs].

Justin:

No, but he... She says, "Is that where you keep your Xbox?"

Griffin:

"Peewee, play me a cartoon! [laughs]"

"All right, butt-pluggy!"

Justin:

[laughs]. You're the boss. "Is that where you keep your Xbox?" And he says, "No." But I thought it would be rad if he was, like, "Well, yes, but also sex toys."

Travis:

[laughs].

Griffin:

[laughs].

Travis:

"Well, yeah. But I don't have a lot of space."

Justin:

And I don't have many of the newest games [laughs]—

Travis:

[laughs].

Justin:

... also. But, um, when he—

Griffin:

I have Madden 11.

Justin:

When he goes in there and he says to her, "You're gonna be my sex person. Uh, you're gotta... You're my submissive, and you're my sex person," she has to, like, get on the ground on all fours with, like, a blindfold or something. And she—

Griffin:

And Floory's like, "What's up?"

Travis:

[laughs].

Justin:

And she's all naked. Um, but then, and that's like, "And you just wait for me." And then when he comes in—

Travis:

He's got a sandwich.

Justin:

This man—

Travis:

And he's like, "Oh, uh, sorry. I forgot you were there." [laughs].

Justin:

... um, is wearing sex [laughs] jeans. And what I'm saying to you is...

Travis:

Wait?

Justin:

... that he has discreet jeans...

Griffin:

[laughs].

Justin:

... for sex that are ripped. So, he's not wearing the sex jeans...

Griffin:

Yeah.

Justin:

... at the beginning of the scene. He leaves the room and comes back in wearing sex jeans that he does not remove.

Griffin:

Oh.

Justin:

He just wears the sex jeans the entire time he is in the, the, the playroom with butt-pluggy and the Xbox and everything.

Griffin:

Uh, you've just... Actually, I just saw a Skype notification that you've sent me a link. And I think this might be one that I don't wanna...

Justin:

No [laughs], just check it out.

Travis:

No. I'm gonna have to click on it.

Justin:

Yeah. It's just—

Travis:

Hm.

Justin:

If you get a visual of him, it's just like, it looks like...

Griffin:

M'kay.

Justin:

... Incredible Hulk post-transformation [laughs] with like torn sex jeans—

Griffin:

Yeah, he just like—

Justin:

... that this gentleman wears all the time.

Griffin:

A quick diversion to Express. And now I'm gonna fall into the Gap, if you know what I'm saying.

Justin:

Yeah. There's a good— If you [laughs]... He never takes the sex jeans off. He just wears the—

Griffin:

Interesting.

Justin:

... sex jeans all the time.

Griffin:

Is he a never-nude?

Justin:

Apparently he's a never-nude, is what is, is talked about.

Travis:

God, that would be such a fucking twist if in *Shades of Grey*, he was like, "But I'm... I just want you to know I wanna do all kinds of sex stuff with you. I'm not comfortable being naked, though, and I will have to turn the lights off."

Griffin:

"I just wanna rub my wormy up against this carpenter-cut denim is my whole thing."

Travis:

Is these sweet JNCOs. I—

Griffin:

"Sign this, sign this contract. I'm gonna wear..." And then the line A1, sorta the first, the preamble is basically about how these jeans never coming off. These jeans are mine. And I need them. I [laughs]

Travis:

And the sex contract is written out on my jeans.

Griffin:

It's, uh, on my jeans.

Justin:

These are prescription jeans. And [laughs] I need these for everything. Um, it's pretty good. It's pretty great. Um, all of the movie is excellent, especially when you know that it is—

Griffin:

Can I ask you, can I ask you a question?

Justin:

Anything. Ask me anything. AMA. I watched all Fifty Shades of Grey drunk, uh, AMA.

Griffin:

Did it... How horny did you get?

Travis:

Yeah.

Griffin:

[laughs].

Justin:

Did I mention the jeans?

Griffin:

No, you did mention the jeans.

Justin:

So, I like—

Travis:

Yeah. Mm-hmm.

Griffin:

But, uh, you were being... You don't have to be childish about it. It's an adult movie for adults. And obviously we're all over 30 now. And so, we can talk about stuff like...

Travis:

Justin, it's fine.

Griffin:

...your chubby.

Travis:

Uh, we here at My Brother, My Brother and Me, we are sex-positive.

Griffin:

Mm-hmm.

Travis:

Um, we have many listeners who are in, you know, S&M, uh, dom, you know, sub scene. That's totally cool, Justin. So...

Justin:

The—

Travis:

... however many boners you got—

Griffin:

How chubs did it get?

Justin:

There's no kink shaming. There's jean shaming happening here.

Travis:

Mm-hmm.

Griffin:

Okay.

Justin:

What I'm saying is I'm sex-positive. And Christian Grey [laughs] is, is nudity...

Travis:

Guys?

Justin:

...negative.

Travis:

Uh, guys, guys, guys?

Justin:

He's jeans-positive.

Travis:

Guys, guys, guys?

Justin:

And they cancel each other out.

Travis:

Guys, guys, guys, kinko jeans.

Justin:

Okay.

Griffin:

All right.

Travis:

Very good, excellent.

Griffin:

K-N-K-O. You gotta get 'em. You gotta get 'em. You can keep a fuckin' Game Boy Advance SP in there and also sex plugs for a butt in there to have fun with, not your butt, though. Your jeans staying on. The jeans are staying on. But you can keep a full bag of jerky in those jeans.

Travis:

Justin, were there opening— You said the jeans were ripped. Were there openings in the jeans that allowed him to engage? Or was this like, oh, I was going to buy, uh, like, uh, extreme restraints, uh, cage for my penis. But I forgot to order it in time. And it won't be here till Thursday. So, I'm gonna do the next best thing and put 'em in the denim prison.

Justin:

No, no. Uh, he scooches them down below his penis like he's peeing in the trough in a Minor League Baseball game.

Griffin:

[laughs].

Justin:

Like [laughs] he just scooches them down to do it...

Griffin:

All right.

Justin:

... to do the thing. To do the darn thing. Um—

Griffin:

Well, a lot of avoiding the subject of the sorta chubby inquisition that Justin...

Justin:

There's no arousal!

Griffin:

All right.

Justin:

It's negative... Or everyone in the movie is very attractive, right? The jeans kill every bit of...

Griffin:

Mm, yeah.

Justin:

... eroticism 'cause like all I can feel from...

Travis:

Wait.

Justin:

... poor Dakota Johnson is, um, you know, that she has to be with a man in jeans [laughs] always!

Griffin:

Yeah.

Justin:

Always!

Travis:

Justin, hold on. Justin, now you've made me...

Justin:

Yes.

Travis:

... wonder. I assume there's more than one sex scene in Fifty Shades of Grey. Did the jeans reappear every time? Is he like, "Wait, well, if we're..."

Justin:

It's, oh—

Travis:

"...gonna do it, I'll be right back."

Justin:

It's not a single scene, Travis. What I'm saying to you is there's a couple scenes in this playroom area where the, like, the supposedly taboo things happen. And, um, it... He's always in the jeans [laughs]. And every, every time he's in the jeans. Um...

Griffin:

Maybe you saw a... Were you watching this on Starz at 7:00 PM. And maybe these jeans were CGIed in so that, like, they could, they could show it on Starz or—

Travis:

Did he stub his toe and, and yell, "Oh, weasel lover!" 'Cause that's what's a big, uh—

Griffin:

Maybe there's like a bit where he comes around a corner weird and he kinda jukes real fast, and the jeans take like a half-second to catch up with his pubis. Was there much jeans lag on the Starz channel you were watching this on, I guess?

Justin:

They were not animated cartoon [laughs] jeans. Um, there was a... She reveals to him before he gets into his dark [laughs] proclivities, she reveals to him that she's a virgin. And his reaction to that is to scoop her up. And she says, "What are you doing?" And he says, I quote, "I'm rectifying the situation."

Griffin:

Yayo.

Travis:

Eugh.

Justin:

So, if you talk about—

Griffin:

Yayo.

Justin:

When you talk [laughs] about how many chubbies...

Griffin:

Uh, yeah, but—

Justin:

... that's why it's negative.

Griffin:

... yubba-dubba-ding-dong. Shoot, man. Fuck.

Justin:

[laughs] It's rough. Also, like, she's supposed to be, uh, you know, completely, uh, ignorant of this world, right?

Griffin:

Yeah.

Justin:

He buys her a computer. And he says, "I hope you use it to do some research."

Griffin:

Okay.

Justin:

And she texts him and says, "What should I search?" And he [laughs]—

Travis:

[laughs].

Justin:

... says, "Try 'submissive.'" And it's like [laughs]—

Griffin:

[laughs].

Justin:

... [laughs] what? What? Okay. I know she's ignorant of S&M. But is she ignorant of, like, Google? Like, is he gonna give her like a Boolean walkthrough right now of, like, how to get information about—

Griffin:

Damn.

Justin:

... S&M? It seems unlikely.

Travis:

Justin, uh, having the—

Justin:

She also... Wait. I need to finish this. I need to finish this one point before we move on.

Travis:

Uh-huh.

Justin:

Uh, they take her ignorance of the S&M lifestyle to its absolute extreme because when they're going through the sex contract and she's eliminating genital clamps from the contract as something that like is, uh, good for her, she asks him, and this is a direct quote, "What's a butt plug?" And I wanted to sit down with her at that point and just walk into the movie Purple Rose of Cairo style...

Griffin:

[laughs].

Justin:

... and be like, "Hey Dakota, hey, Dakota, what do you think a butt plug could be?"

Travis: And also—

Justin:

Why don't, why—

Travis:

... this is, what, 2015? You have not contextually...

Justin:

Yeah, exactly.

Travis:

... picked up in the world the concept of—

Justin:

Like, I don't care.

Travis:

I'm not butt plugging experienced, but—

Justin:

Travis, you could go in fucking caveman times. And if it's called a butt plug...

Griffin:

Yeah.

Justin:

... it's— Probably we are going to figure it out.

Griffin:

It's a special type of cup that you use for tea. No, it's a silly...

Travis:

No.

Griffin:

... it's a silly little guy. And it gets in there. And it holds it all up, or in or what— I'm not sure what the function is. But I bet it feels fucking great. Damn, now I'm all rock hard talking about all this junk. I'm kind of in disbelief of how long we've been talking about Fifty Shades of Grey in May 14th 2017 A.D. the...

Travis:

Yep.

Griffin:

... year of our Lord Christ Jesus.

Justin:

I just, I feel very bad for people who, uh, for whom SM is a fetish for them because if this is the world's touchstone for your thing...

Griffin:

It's not good.

Justin:

... that's not— It's probably, we probably should... Yeah. It is a negative, I think, in terms of awareness.

Travis:

It's probably how I feel every time I go to a Superman movie. And I'm like, "Yeah. And, uh, this time they'll get it right." And I always walk out like, "No, I'm not into Superman. I don't know why I was here. I'm embarrassed."

Griffin:

It's as if somebody went and saw Space Jam, and then went to a basketball game, and then was disappointed that nobody was stretching their arms across half of the court to dunk it, uh, while a bunch of big colorful monsters, uh, you know, hurt Bugs Bunny.

Justin:

Okay, here's a quick... I just, I have not read this, but here's a headline from Cosmopolitan: "In case you wanted to do know what Christian Grey really calls his sex jeans."

Griffin:

Well, what's he call— Fucking tell me now.

Justin: Are you guys ready?

Travis: Yes.

Justin:

Uh, this from the book: "In my closet, I strip off all of my clothes. And from a drawer, pull out my favorite jeans, my DJs. Dom jeans."

Griffin:

[laughs]. Happy Mother's Day, everybody. Go out. Get to fucking J.Crew, get to Express, and go pick up a new pair of dom jeans. You're gonna love these things.

Travis:

And is it possible—

Griffin:

So comfortable.

Travis:

... is it possible, is it just possible that we're having this conversation, and we're going to get like 5,000...

Griffin:

Yes.

Travis:

... emails that are like, "Yeah, dom jeans. Yeah."

Justin:

I don't care [laughs]. I don't. I will take that because, you know what? Just because it's a part of S&M culture - if it is, it can't be. If it is, culture can grow and evolve by definition. I, an outsider, will help you pass this, S&M culture. You cannot have dom jeans. They, uh, one, it sounds like mom jeans.

Griffin:

It sounds exactly like mom jeans.

Justin:

Exactly, exactly like mom jeans, dom jeans. "I slipped them on and fastened all the buttons except the top one. From the same drawer, I retrieved the new riding crop and a gray waffle robe. As I leave, I grab a few condoms and stuff them into my pocket. Here goes. Show time, Grey."

Griffin:

[laughs].

Travis:

"Cowboy hat? Cowboy hat? Yes or no? Can't decide? In the end... [crosstalk] next time.

Justin:

Is it... Wait a minute. Wait a minute. Is it possible that he needs the jeans to put [laughs] condoms in?

Griffin:

That's what I think, yeah.

Justin:

Like, [laughs] he doesn't, he doesn't...

Griffin:

[laughs].

Justin:

... wanna walk in the room with a handful of condoms, 'cause apparently he needs a few.

Griffin:

He needs several, yeah. He's extremely safe.

Justin:

Yeah [laughs].

Griffin:

Um—

Justin:

He just has [laughs] a... "What's in here?" "Oh, it's just [laughs] my condoms and some Bazooka Joe."

Travis:

[laughs].

Justin:

"And some ChapStick."

Travis:

And 83 cents [laughs].

Justin:

Yeah.

Griffin:

Um, I'm looking... I just found the page you were on, Justin, in this, uh, book. I got the ebook on my Kindle now. I'm looking through it. And, oh, let me just catch up to, "Call 'em my Dom jeans and put condoms in the pockets."

"Uh, I don't call 'em my Dom jeans because I'm, uh, a dominant in the, uh, the sexual congress. Uh, I actually call them that, uh, because I got them from my friend, late great actor and television producer Dom DeLuise." That's funny that Dom DeLuise...

Justin:

That is fun.

Griffin:

... would get him sex, like, pants for sex in it. We've now spent a quarter of this episode talking about Fifty Shades of Grey. And if we do any more, um, I think that, I think I might just, like, call this one like Episode, like, 152 or something, drop it in sort of in medias res.

Justin:

Mm-hmm. Uh—

Griffin:

And so, it will be, like, more sort of chronologically appropriate. Uh, have you guys seen this dress? Is it blue and black or white and gold? I'm so super confused.

Justin:

Uh, okay. So, anyway, we'll do a question now 'cause apparently, I'm not allowed to talk about Fifty Shades of Grey anymore.

Travis:

Is there never a moment when he comes out in the jeans... There has to be at least one... He's probably had multiple partners. At least one partner probably would've been like, "Oh, yeah. Well, uh, Christian? What's the... What's with the jeans? What's the deal with the jeans?"

Justin:

He— What he does is he takes a woman, and they sign the contract. And then they live in his house, um, in a special room for this. And, uh, he... She asked, like, "How many women have you had like this?"

And he says, "Fifteen," which seems high, but maybe they're not getting scared off by, like, the whips and stuff. Maybe it's just like, "Uh, I can't with the jeans. I have to go. I actually definitely..."

Travis:

Is there a line in the contract that says, like, "I will not ask about the jeans?"

Justin:

Promise not to mention the jeans out loud. The fact that it passes...

Travis:

I have one more—

Justin:

... without comment, by the way, is the most ludicrous thing in the entire film. She comments about everything. She doesn't know what butt plugs are. He walks in [laughs] with jeans. And she's just like, "Uh-huh."

Griffin:

Mm-hmm, yep.

Justin:

[laughs] Seems right.

Griffin:

Hey, showtime.

Travis:

Uh, Jay Man, one more, one more, one more question—

Griffin:

Oh, my God.

Travis:

Uh, no, this is always eating me up and down. Justin could possibly answer this for me: is the idea of Fifty Shades of anything referenced in the book? What is the title based on?

Justin:

Travis, at one point, he says, "You can't love me." And she says, "Why?" And he says, he stares into a window very dramatically and says, "'Cause I'm 50 shades of fucked up." And that is where the title of the book comes from.

Travis:

Well, but the name of the book isn't Fifty Shades of Fucked Up, which would be a way better title.

Justin:

That would be because you could feel when— Apparently the book is— I have not read the book. Apparently, the writing, uh, leaves something to be desired. Uh, but you can feel with your entire being when they have lifted a line directly from the book because it sounds like that. It is written like that.

Griffin:

Like, the line, the first there, the— I think it's the masquerade scene when they sort of go away from the party and find a little bedroom. And he says, "I'm gonna rump me a good one."

Justin:

[laughs].

Griffin:

And she laughs.

Justin:

Yeah.

Griffin:

That's literal— That's page 169, which is funny...

Justin:

The weird—

Griffin:

... which is also kind of funny.

Justin:

The weirdest part about the movie is, uh, he only calls it porking.

Griffin:

Yeah.

Justin:

So, every time [laughs], it's like, "Why are you so dark and disturbed?" "Cause I like to spank while I pork." And it's, like, weird that that's, uh, that's a weird way of putting it.

So, here is an actual question. I'm sorry about all the Fifty Shades talk. But if you want me to watch Fifty Shades 2 and talk about it at some point...

Griffin:

Nope.

Travis:

We're gonna have to do some kind of, like, GoFundMe to make that happen and maybe donate some money to charity in order to make Justin, uh, watch Fifty Shades, or maybe to make him not watch Fifty Shades 2 so we never have to talk about it again.

Griffin:

I thought it weird how in the movie, every time he achieves climax, he yells, "Toasty!" like the guy from Mortal Kombat. There's like a lot of, like... It pulls from— It's kind of like, um, Scott Pilgrim. Like, it just pulls from all these different, like... There's so many, uh, like, references to old video games.

Justin:

It was originally Michael Cera, which is why they wrote the jeans in, 'cause that was—

Travis:

Mm-hmm.

Justin:

... a request. Okay.

Griffin:

[laughs].

Justin:

"I've been trying to clear out the back of my closet. And I ran into an issue trying to deal with, well, I have these five very large posters of Orlando Bloom." [laughs].

Griffin:

One Pirates of the Caribbean, two Lord of the Rings, and two Elizabethtowns.

Justin:

[laughs].

Griffin:

Two fucking 24...

Justin:

Yeah, that's four.

Griffin:

... by 68, like, rip these off the side of a fucking theater, Elizabethtown promos.

Justin:

"I've had a crush on Orlando Bloom since I was a teenager. Many years, I dedicated a wall for Orlando posters. And when I moved into my own apartment, they all came with me. Uh, but only two went up on the wall." Tasteful restraint.

"I know I can't make space for the rest, but I feel terrible about throwing them out. Should I ask my friends if they want them?" They don't. "Or sell them?" Good luck. And that's from Closet-cleaning Canadian. Man, that's a humdinger. Thank you so much for bringing this to our attention. You've, uh, chosen wisely...

Griffin:

You—

Justin:

... uh, turning to us.

Griffin:

You can't throw 'em out 'cause—

Justin:

His spirit is in them.

Griffin:

His spirit— A little bit of it. Like, he'll know. I feel like, eh, you know, every time it, and it doesn't happen often, but anytime folks throw away the, um, MBMBaM poster, especially— If we've signed it, we've put a piece of our essence in 'em. And so, when you throw 'em away, it's, like I, you know, I trip and fall over. And I'm like, "Ah, man, it happened, didn't it?"

Justin:

I'd love to be there when KonMari, uh, digs into this apartment, like, "I want you to touch each of these objects and tell me if they spark joy."

Griffin:

Yeah.

Justin:

"Uh, and if not, we're throwing them away."

"Uh, let me check. Yep, yeah—"

Griffin:

Yeah, still a lotta joy.

Travis:

Yep.

Justin:

Yeah.

Travis:

Yep.

Justin:

Yep, yep, yep. They all spark joy. What else you got? Okay, if you have one, you're an Orlando Bloom fan. Fun.

If you have three, it's a shrine.

Griffin:

Mm.

Justin:

Like, it becomes a shrine to Orlando Boom. And that has some powerful symbology I'm not sure you wanna necessarily hitch your wagon...

Griffin:

Well, you, you leave him offerings of some of Bloom's favorite stuff, um, bows and arrows. Yeah, I'm sure you've gotten really into that, pictures of his friends from Lord of the Rings, like the actors. I think they're all still really good buds. He likes those.

Justin:

What you do is when you have friends come over, you say, "Uh, if we're gonna be friends, you need to know something about me. Welcome to my Play-Bloom."

Griffin:

[laughs].

Travis:

Huh?

Justin:

And then you open the door, and it's just coated in your posters.

Griffin:

[laughs].

Justin:

This is something you need to know about me: 50 posters of Orlando Bloom.

Travis:

Do you know what—

Griffin:

Your friends are confused. And you're like, "What do your elven eyes see? Come on, say it. You know the truth. These are my jeans." Uh—

Travis:

Do you... You know what people are really into these days, fellas?

Griffin:

Huh?

Justin:

What?

Travis:

Very specific museums.

Justin:

Okay.

Travis:

See, uh, somebody will, like, rent a storefront and, like, "This is my I Love Lucy museum now." Or, "This is like my Bazooka Joe gum museum." Or, "This is my Space Jam museum." Maybe you wanna open up an Orlando Bloom museum because if you can start making money off of it, that's a thing.

Like, you can turn around to everybody who ever gave you shit about having five like, full-sized Orlando Bloom posters and— Like the big-head posters or full-sized Orlando Bloom on your wall, because now you're making money off Orlando Bloom just like everyone else in Orlando Bloom's life.

Justin:

Okay.

Griffin:

Uh, they're all taking— I'm glad we've gotten to this. We're all taking advantage of Orlando Bloom all the time.

Justin:

[laughs]. Should... If this person is willing, please get in contact with us because I will literally set you up and pay for a post office box where everybody with spare Orlando Bloom stuff can mail it to you.

Griffin:

Mm-hmm.

Justin:

And we can really trick this shit out, like really get it going and make a room in your house that is a, uh... You'd probably get a different tax classification, uh, for this one room...

Travis:

Yes.

Justin:

... that is, uh, the Orlando Bloom Museum or the Bloomseum.

Travis:

Or a church.

Griffin:

Church, hey!

Justin:

Is it church? Maybe?

Griffin:

We've all reached a dark, uh, and tough time in our lives where we did a lil' prayer to Orlando Bloom just to see if he could do anything to help out. Troy! He was in Troy.

Travis:

Yeah, got it.

Griffin:

Got a fourth one.

Justin:

Um.

Griffin:

Hey, do you guys want a Yahoo?

Justin:

Yerp.

Griffin:

Nah, I'm just psyched thinking about Troy. Eric Bana, fuck yeah, dude. Here's a Yahoo and—

Travis:

Brad Pitt?

Griffin:

Was he?

Travis:

Yeah. He played the...

Griffin:

Was he—

Travis:

...uh, Achilles.

Griffin:

He was one of the Troy boys. I have a good one.

Travis:

Yep. That's what they called them.

Griffin:

Uh, I have a good one here, but it's not loading. I'm wondering if my cookies are fucked up. There we go. Uh, this one was sent in by Zoey Kinsky, Riding High. Yes, thank you, Zoey Kinsky. It's from Yahoo! Answers user Anonymous. It's actually from Jorlando Doom.

Jorlando Doom sent this on, asked this. Uh, Jorlando Doom asks... Oh, the page crashed. What does that even mean? How does a page crash? It's the internet. I didn't download it.

Travis:

Mm-hmm. It's— Yahoo is closing down around you, Griffin. You have to get out.

Griffin:

You're joking, but that is gonna happen one day. And y'all will never see me again. Um, Jorlando Doom asks... God, fuck this website, seriously. Okay.

Justin:

[laughs].

Griffin:

Jorlando Doom asks, "Why does the New Years ball drop instead of go up?" This question really fucked me up when I saw it. "Why does the New Years ball drop instead of go up?" And then there's the only other text here is, "Update: Tradition, yes. Dropping balls. Good answer. Update 2: About the gravity response, no shit, Sherlock."

Travis:

[laughs].

Griffin:

So, I'm not gonna go too deep into the other answers that people gave. But I think somebody just said, like, "Oh, a ball can't go up. Ball go down because of the earth pull." Do you mean gravity?

Justin:

So, I... The obvious answer here, um, is that they couldn't get it own. [laughs] Like, if you raised it, and that was like the thing, that's cool except now that ball is just up there now. So, you can't bring it down, you know?

Griffin:

Mm.

Justin:

You can't get it? 'Cause you raised it.

Griffin:

It's not like a flag where if the ball touches the ground, the year stops or whatever.

Justin:

Yes, but the symbolism of, like, the year is here. Time to raise the ball. At some point, you're gonna have the reverse symbolism of, well, bring it back down, I guess [laughs].

Griffin:

But that's how we do it!

Justin:

And take it apart.

Griffin:

That's how we do it now. It's like, count it down. Uh, three, two, one. Let's lower this year into the toilet, which is, like, where it belongs. Uh, and it's not— I want a triumphant... I wanna count up! This year, I wanna see the ball go up, and I want it to be one, two, three, four, five, six, seven, eight, nine, ten!

Justin:

[laughs].

Griffin:

And the ball's at the top. And everyone's like, "Fuck yeah. Look at that thing up there."

Justin:

[laughs].

Griffin:

Everybody can see it better...

Travis:

Yeah, okay.

Griffin:

... now 'cause it's higher.

Travis:

Go with me. I think we... a third option, third option, we build two mechanical hands, and we make it like a tether ball. And they bat the ball around. And when it touch... when, uh, it's all fully wrapped around the pole, Happy New Year.

Justin: I love that.

Griffin:

But it is a billion Swarovski's crystals. And those will not hold up to—

Travis:

Well, we'll make the— We'll make the hands crystal too, Griffin. I don't know...

Griffin:

[laughs].

Travis:

... what you want from me, all right?

Griffin:

I mean, what I want—

Travis:

You can't make an omelet without breaking a few crystals.

Griffin:

I wanna shower, Times Square, in razor sharp Swarovski crystals—

Travis:

Yes.

Griffin:

... taken from the year ball.

Justin:

[laughs] Do you think in—

Travis:

Listen, thin that crowd a little bit. It couldn't hurt, Griffin. There's too many people there, not enough bathrooms. They're not allowed to drink. There's no food there. I've...

Griffin:

Strange.

Travis:

... often thought that standing in Times Square for New Years must be the absolute...

Griffin:

Scariest—

Travis:

... pits.

Griffin:

Full blown.

Justin:

That, I think the crystal hand should be controlled by Ryan Seacrest with a virtual reality helmet.

Griffin:

Ooh, yeah.

Travis:

Yes.

Justin:

That would be very futuristic. That'd be very today. You would never see that on Dick Clark Show. That's how Ryan makes it his own.

Griffin:

Where's that year ball right now, though? What do you think...

Travis:

Just sitting there.

Griffin:

It's just sitting somewhere, huh?

Travis:

No. I'm saying, like, I think it's still on top of that building.

Griffin:

Oh shit. I mean, first of all, uh, heist opportunity of the century. I'm saying, if you have the year ball...

Justin:

Mm.

Griffin:

... you got the power. And so, we steal the year ball, and then it's up to us how this one goes. Maybe that's what the good year Goodyear Blimp is all about. It's a band of blimp-based thieves trying to get the year ball so that they can just improve it.

Travis:

What if we just take this whole shit, right, and we turn it on its ear? And what we do is the ball, it raises up, right, at the beginning of the year. And then we continuously lower it when bad shit happens. And when it hits the...

Griffin:

Oh.

Travis:

... bottom, it's time for a new year no matter what fucking day it is...

Griffin:

[laughs].

Travis:

... month it is, whatever. Like, well, we've used up all the goodness of the year. So, time to reset. And then that's, right there, that's New Year, June 7th, whatever, fucking New Year. We're done.

Griffin:

Eh, well, June 7th is—

Travis:

It's 2018 now.

Griffin:

June 7th is such a fucking wildly inaccurate... Like, you don't realize, Travis, if we started doing this last year, it would currently be like January 3, 3041. And then, like, tomorrow would be January 1, 3042.

It would just be like, uh, history teachers would be like, "So, there's this weird span of like 650 years that really took place over the course of like, well, four. And, uh, it got pretty buck wild there for a second. But, anyway, yeah, that's when everybody was like 750 years old. Do you remember? It was really fun. It was like a fun way to do it."

Justin:

Uh, we were talking about Ryan Seacrest a little bit.

Griffin:

Yes.

Justin:

And I wanted to share a quick vignette. Uh, first, congratulations to Ryan. He's the new cohost of, uh, with Kelly Ripa. So, it's—

Griffin:

Oh, permanently.

Justin:

Yeah, he's like...

Travis:

Is he?

Justin:

... the new— Yeah, he's the new guy. And they had to keep mum about it for a long time. And she had this joke where she said, "In my house, uh, we call it, 'Keeping a Seacrest,' because they had to not tell anybody about it."

And I just wanted to pass that on to everybody in case in your day-to-day life for, well, for the rest of it, if you wanna call secrets [laughs] Seacrests, um, I would very much approve of that. And it's something I'm gonna try to implement. And I just wanted to share that with everybody, that they're called Seacrests now.

Griffin:

Well, it's gonna be tough to implement. But I'm gonna do my... I mean, you know me.

Justin:

Doesn't trip, it doesn't trip off the tongue. If you guys wanna try it...

Griffin:

No, it doesn't. It—

Justin:

It doesn't—

Griffin:

.It stumbles off the tongue. But Kelly leads and I follow.

Justin:

Mm-hmm.

Griffin:

Kelly says, "Jump." I say, "How high, Kelly Ripa?" And she tells me how high to jump.

Justin:

Uh, here's another question: "My housemate keeps opening the fridge door and fraudulently claiming, 'Balls. We're out of milk.' He then [laughs] pauses and says, 'Ah, just joking.' How do I explain to him what jokes are?" That's from George from the internet. You know the one. We're outta milk [laughs]. Get it?

Griffin:

I mean, it's the exclamation balls that gives this a particularly...

Justin:

[laughs].

Griffin:

... like nutty sorta wild boys piquant flavor that, um, I really would... Like a early 2000s, like, Sum 41 sort of barf vibe that I just am like really...

Justin:

[laughs].

Griffin:

... grooving on right now. Just sorta some I— [laughs]... Just a fucking really, really, really good... I mean, that's the... That made me laugh. I'll be honest.

Travis:

Yeah.

Griffin:

I understand it—

Travis:

And it made me laugh too.

Griffin:

You wanna put on a joke clinic. But the summoning, the conjuring of balls from the depths is, like, that makes me...

Travis:

Very good.

Griffin:

... chuckle, I think, a little bit.

Justin:

Yeah, 'cause they weren't out of... Did you, Griffin, did you hear the part where they weren't out of milk? Did you hear... get that part of the joke?

Griffin:

No. That's classic comedy. I'm, uh, I was more tickled by this sort of ska curse word, balls.

Justin:

[laughs]. It seemed very...

Travis:

I guess I'm just—

Justin:

...lost in this whole thing.

Travis:

So, there is milk.

Griffin:

No, oh—

Justin:

There is milk.

Griffin:

No, no, no. Oh, there is milk. Oh, there is...! [laughs].

Travis:

[laughs].

Justin:

Oh fuck, now I get it. Oh.

Griffin:

Balls—

Travis:

See—

Griffin:

Balls, dude.

Travis:

Oh [laughs].

Justin:

[laughs]. Balls, I got tricked [laughs].

Travis:

For a second, I thought that there was no milk present.

Justin:

[laughs] Yeah.

Travis:

And I panicked. I panicked. I, honest to God, like, I felt my blood go cold because I was like, "What, what do I put on my Frosted Flakes later?" And I was thinking about having, like, some, uh, like a mac and cheese for dinner, but not now.

Justin:

Not now. Uh—

Travis:

But then, but then, Justin, here's the beauty of this was not only is it fucking hilarious, but the relief I felt...

Justin:

Sure.

Travis:

... when I realized, like, "Ah, there is milk." [laughs].

Justin:

I don't think that this person has thought about one of these days, they're gonna open that old fridge...

Travis:

Mm-hmm.

Justin:

... and, you know, there really isn't gonna be milk. And they can tell whoever they want at that point. No one is gonna believe it. They're gonna go to the store to buy milk. And the milk butcher is gonna say, "No. I'm pretty sure you have milk."

Griffin:

[laughs].

Justin:

"Nice try. But go home. I don't—"

Travis:

The milk got your number, which is funny 'cause you're at a butcher shop.

Justin:

[laughs] Right.

Griffin:

The milk butcher being the one who destroys the cows to get [laughs] at the sweet nectar within. There's got to be an easier way. There just has—

Justin:

I just like—

Griffin:

There has to be.

Justin:

In a, eh, when you go to a really nice resort, sometimes they'll crack the cow right there in front of you...

Griffin:

Mm-hmm.

Justin:

... just put a straw in it.

Griffin:

Love it.

Justin:

And you can just [laughs] enjoy it there...

Griffin:

[laughs] Yeah.

Justin:

... uh, in your, in your chair as you watch the waves roll in. It's amazing.

Griffin:

Balls, dude. Can you imagine, uh, if that's how...

Justin:

[laughs] Yeah.

Griffin:

... it was [laughs]? Fuck. Balls, man.

Justin:

Balls.

Griffin:

That's some... Oh, God, it's just like I'm there on the couch watching Viva La Bam again. Fuck, yeah, dude.

Travis:

[laughs].

Justin:

[laughs].

Griffin:

Balls. I'm loving it, just saying it, man.

Justin:

Every once in a while, I check to see if there's gonna be another Jackass movie. And it always leads me down some paths of despair that I— It just gets worse every time I duck my head back in to see how progress is coming on Jackass 4. It gets worse and worse and worse. And at this point, I think I'm gonna stop checking to see if Jackass 4 is gonna happen 'cause I always end up very depressed.

Griffin:

Probably better ways for time to be used.

Justin:

[laughs] And money and everything.

Griffin:

Hey, here's a quickie. It was sent in by Rachel Rosing. Uh— Game recognize game, Rachel Rosing. Thank you. It's Yahoo! Answers user Ben who says, "Has there ever been a circular banana, like, you know [laughs], how some bananas are more curly than others? Has one ever curled right around into a circle?"

Travis:

I mean, probably.

Griffin:

All right. Travis, fruit science expert.

Travis:

I mean, I'm just saying that...

Justin:

You could, uh—

Travis:

... if you're talking about across the great expanse of time, since like the evolution of the modern nanner, has there been a nanner that has grown into itself? I mean, probably.

Justin:

If you had a completely circular banana that went all the way around...

Travis:

Mm-hmm.

Justin:

... you could feed everyone with it forever. Think about that.

Griffin:

Wait. Hold up. What?

Justin:

It's an infinite banana.

Griffin:

No, buddy.

Justin:

There is no beginning and no end to the banana. So, no matter how many bites you took out of it, it's still all there.

Griffin:

Okay.

Travis:

Well, Justin, uh, I see what you're saying. If I may, one step further, in order for that to happen, the banana would have to twist back in on itself like a Möbius nanner. Now, if you had a...

Griffin:

Yeah.

Travis:

... Möbius nanner, you could also have people walk on that banana and walk forever.

Griffin:

And get real confused.

Travis:

Yeah, and while they're eating it.

Griffin:

Justin, you've... I, um... You came to my house.

Justin:

Yeah.

Griffin:

You came to my house in March. And you brought your lovely family. And we all had a fun time. And, uh, what you... It wasn't just your lovely family you brought. You also brought a, uh, literal bucket of doughnuts from Voodoo Doughnuts. And they were a big...

Justin:

A big bucket.

Griffin:

Big, big, a port—

Justin:

It's not a little bucket. But...

Griffin:

A 10-gallon.

Justin:

... it's a big bucket.

Griffin:

A 10-gallon bucket.

Justin:

10-gallon, yep.

Griffin:

Um, and they had doughnuts in them and I watched you eat a food that is a circle. So, I know you understand that not all circular foods contain infinite food matter.

Justin:

Yeah, but bananas traditionally have a beginning...

Travis:

Mm-hmm.

Justin:

... and an end, right? Every banana that you've ever seen has a beginning and an end.

Travis:

You were talking about...

Griffin:

All right.

Travis:

... terminal bananas.

Justin:

Your bite— You can either bite the beginning of the banana or the bottom of the banana if you're a goofball. I don't even know anybody that eats bananas that way...

Travis:

Yeah. No, it's wrong.

Justin:

... except maybe monkeys. But if you have a banana that goes all the way around...

Griffin:

It's just keeps going.

Justin:

... and I said, "Are you gonna..." Yeah, it just keeps going. So, you could bite the top of it. There is no top. You could bite the bottom. There is no bottom. So, since it is an infinite banana...

Griffin:

Yeah.

Justin:

... without beginning or end...

Griffin:

Cool.

Justin:

... then theoretically [laugh] speaking, quantum—

Griffin:

Yeah.

Justin:

Et cetera, et cetera, et cetera...

Travis:

Quantum—

Justin:

... so on and so forth.

Griffin:

... dude. You got it.

Travis:

Do you think, much like lobsters, if we didn't harvest bananas, they would just keep growing like that? Like, you know, lobsters are immortal. Everybody knows that.

Griffin:

Yeah.

Travis:

Do you think bananas are immortal if we don't, you know, chop 'em down? Uh, man, am I right? Humans, what won't we fuck up [laughs]?

Justin:

[laughs].

Travis:

Anyways.

Griffin:

Yeah. I want perfectly round bananas that I can... 'Cause here's the thing.

Travis:

Uh-huh.

Griffin:

I'm going to the park to play with my friends in the grass and just sorta connect with nature. And I take an apple with me. I drop the apple. And of course, I'm, like, running in the grass 'cause I'm having a great time.

And I kick the apple. And it goes so far away, 'cause I just had to hold the apple in my hands. What the fuck else am I gonna do with it? It's a big apple. It's a big gala apple.

Justin:

Okay.

Griffin:

A banana ring, I could wear that as a tiara. I could wear that as a cool bracelet or a belt if it's fucking big enough. Like Travis said, we eat these bananas before we really give 'em a fair shot. Uh, and, sorry, where this banana circlet, and, uh, it's not gonna fall off. 'Cause I'm wearing it. And it looks cool. It looks yellow, and cool, and banana.

Travis:

Not only that, Griffin.

Griffin:

And—

Travis:

You get to the park with your friends. And it's like, "Hey, let's play some ultimate Frisbee like we've been talking about all week." "Oh, no."

Griffin:

Throw the— Throw that motherfuck.

Travis:

"Steve forgot the fucking Frisbee. Nanner time."

Griffin:

Throw it. That's... And I would be kind of passive-aggressive. And I would throw it so Steve would miss. And so, he'd look like a...

Travis:

Yeah.

Griffin:

... fucking nerd. Um—

Justin:

This is the dumbest our show has ever been. And I'm stopping it to go to the money zone.

Griffin:

How would you even peel it if it's all over?

Travis:

Aw.

[theme music plays]

[ad break]

Justin:

You got a great wardrobe. You look good. You've got your perfect jeans with the holes in it for sex.

Griffin:

You got your banana crown.

Justin:

But what about the things not everybody gets to see? That's right. You've been buying those store-bought underwear five-packs that are, um, they basically feel like trash on your genitals.

So, congratulations. Time to level up your genitals to MeUndies. They're seriously soft feel-good undies delivered right to your door with all kinds of cool patterns. They're made from sustainably sourced micromodal, which is a fabric three times softer than cotton.

They come in a ton of different, uh, bold shades and adventurous patterns. They could be your little secret. Uh, and guess what? You save time and money each month with a monthly subscription.

Right now, MeUndies is offering you 20% off your first pair. Just, uh, use the special URL meundies.com/mybrother and get 20% off your first pair. Revamp your underwear drawer. You deserve it. That's meundies.com/mybrother.

Griffin:

And that's how they say that—

Travis:

And what do you wear over your MeUndies? Your Blue Apron.

Griffin:

[laughs].

Travis:

Blue Apron is the micromodal fabric that protects you from all...

Griffin:

[laughs].

Travis:

... food splattering on your genitals.

Griffin:

Spoon, spills, and splashes, and, um, knife bounces.

Travis:

There is an invincible fabric that will stop eight bullets.

Griffin:

[laughs] And it's the golden fleece, except it's blue. And it's also an apron. No, it's a food box. It's a food box full of ingredients that they send to you. And then you would, uh, I guess get the ingredients. It says right here you get the ingredients super hot and make 'em touch. And then they turn into sauces and...

Travis:

Mm-hmm.

Griffin:

... uh, cooked meals and stuff. And then you taste them. And they're really good. It's less than \$10, uh, dollars per person per, per meal. And they deliver seasonal recipes along with pre-portioned ingredients that you can use to...

You'd put 'em together and make 'em touch and hot. And then they turn into delicious home cooked meals. And you can choose from a variety of recipes based on what your diet is. And there's new ones all the time so you don't get bored. Some of 'em include beef teriyaki stir fry with sugar snap peas and lime rice, baked spinach and egg flatbread with sautéed asparagus and lemon aioli, three-cheese baby broccoli stromboli with tomato and oregano dipping sauce.

They're all really good. You can check out this week's menu and get your first three meals for free with free shipping by going to blueapron.com/mybrother. That's blueapron.com/mybrother. You eat these meals, and you'll be able to think faster and use the computer faster, move stuff with your mind like Lucy.

Travis:

Uh, we got some jumbotrons. Um, this one is for Tegan. And it's from Sara, who specifies, "Not that Tegan and Sara," which, how do you know what Tegan and Sara...

Justin:

[laughs].

Travis:

... I was thinking of?

Griffin:

Yeah. I wasn't thinking of the band. I might've been thinking of you. You don't know.

Travis:

I was thinking of you. And now I feel weird because now I think maybe you are the band. I'm so confused.

Justin:

Shoot.

Travis:

Okay. Anyways, Tegan says... No, Sara says to Tegan, "I'm so happy to spend our four-year anniversary/Christmas 2016/our May birthday/our five-year anniversary/Christmas 2017 with you."

Griffin:

[laughs].

Justin:

Nice.

Travis:

Yeah. Good. "You are so amazing..."

Justin:

All bases covered.

Travis:

"...and brave for transitioning into the woman you are. Brothers, you good, good boys make us laugh ourselves silly. Please tell my girlfriend to stop being so sweet, and cute, and amazing. I can't handle it." That was for either May or December [laughs].

Griffin:

[laughs] That is so sweet.

Justin:

She can cut it out...

Griffin:

Tegan, fucking stop it.

Justin:

... being cute and amazing.

Travis:

Yeah. What, yeah, what are you trying to prove?

Griffin:

We get it.

Travis:

I get it. You're cute. You're amazing, all right?

Justin:

You're cute— Tegan. Yes, you're very brave and awesome and radical. And we all get it.

Travis:

But Sara's sick of it.

Justin:

Sara's sick of your shit, your adorable shit.

Griffin:

Be normal like us.

Travis:

[laughs] We're not cute at all.

Justin:

Lower yourselves to our bar [laughs]. "I have a message for my Hobbit boyfriend Dave. And it's from, uh, your goblin boyfriend Alex. Oops, this isn't The Adventure Zone. Anyway, happy 12-year anniversary." Whoa, congratulations, Dave and Alex.

"Uh, if teenage us knew we'd stay together and still be enjoying D&D, sports, anime, and Pokémon, well, I think they'd be kind of horrified, actually. But [laughs] adult me couldn't be happier to be living my life with

you, you wonderful weirdo and sweet cinnamon roll. I love you." Aw, that's adore— Man, two adorable messages.

Travis:

They were very nice.

Justin:

With that, I feel very fortunate. So, um, so, uh, happy anniversary to Dave...

Griffin:

And, I mean, and Alex...

Justin:

... from Alex.

Griffin:

It takes...

Justin:

To Dave and Alex, yes.

Griffin:

It takes two to tango. Um, I wish we'd known—

Justin:

Uh, that's, that's awesome, y'all.

Travis:

Yeah.

Griffin:

I wish we'd known things were gonna get so fucking charming here in the money zone. And then maybe we wouldn't have spent 20 minutes talking 'bout, um, dom jeans. [laughs] Like, I think it detracted...

Like, this could've been our 500 Days of Summer episode. But instead, it's sort of a weird grindhouse style. Like, it starts out, like, really raunchy and raw and a lot of talking about blue jean friction against a wiener. And then, it

does get, like, really, really, really cute. Who knows what the third act will contain. Let's find out!

Hal:

I'm Hal Lublin.

Danielle:

I'm Danielle Radford.

Michael:

I am Michael Eagle.

Hal:

And we are the hosts of Tights and Fights, Maximum Fun's newest podcast dedicated to all things wrestling.

Danielle:

We'll be talking about Sasha Banks, the Women's Revolution, Sasha Banks, the brand split, and Sasha Banks' wigs.

Michael:

And we'll also be talking about wrestler fashion. Some wrestlers wear too many clothes. Some wrestlers don't wear enough clothes at all.

Hal:

And I'll be doing impressions of all your favorite wrestlers. New episodes Thursdays on Maximum Fun or wherever you get your podcast. Oh, yeah. Dig it.

[Tights and Fights theme song plays]

[ad break ends]

Justin:

Here is a question: "I'm a regular at a local thought—" [laughs]

Travis:

Ope.

Justin:

Okay [laughs]. Okay.

Griffin:

[laughs] How did you do this bad?

Justin:

[laughs] This is a new low. I'm so sorry [laughs].

Travis:

Oh, oh, we've done it.

Griffin:

Say it good.

Travis:

Say it.

Griffin:

Say it good.

Justin:

[laughs].

Travis:

Prove that you can to me and yourself.

Justin:

Okay. Here we go [laughs]. "I'm a regular in a local Thai restaurant."

Griffin:

Okay. Now, that we know, now that the prestige has been revealed, we need to, uh—

Justin:

[laughs].

Griffin:

You got to understand, Justin knows about Thai. But he also reads one letter at a time sometimes. He just, like, runs through a sentence a letter at a time and just kind of explores the words at the same time as you hear them. It's really a fun way to do it.

Justin:

Whenever you all are ready for the throne, if you wanna come at the king, like, come take it. Come take this throne from me. I may—

Griffin:

It's not a throne, it's a job. And we all have different jobs.

Justin:

I make it look [crosstalk]—

Travis:

Justin, it's pronounced trone.

Justin:

... and easy. Okay.

Griffin:

[laughs].

Justin:

[under his breath] Assholes. "I'm a regular at a local restaurant."

Travis:

[laughs].

Justin:

"Whenever I overhear..."

Griffin:

What's the—... And sorta what's the sorta genre of the restaurant?

Justin:

[laughs]. Thai. Oh, Thai. It's a type of Asian cuisine, Thai. "Whenever I overhear another patron asked the waitstaff for recommendations, I fight the urge to rush over to their table." I'm... You know what I'm gonna do...

Griffin:

Mm.

Justin:

... actually right now? And I think that this is a big moment for our show and for me as a human being, I have to increase the text size. I think that that's the problem. It's—

Griffin:

Oh, Jesus, God.

Justin:

The text isn't big enough.

Griffin:

What are you at... What were you at before, like, 12? And now you're bumping up to 14?

Justin:

Just, like, regular. And then I'm—

Travis:

Do you need to get some readers?

Justin:

Okay. Maybe I need some readers. I—

Griffin:

Oh, you know what? This is nice. I did it too. This is nice.

Justin:

It's nice, right? It's a lot easier [laughs] to read. I should've been doing this, uh, a long time ago. Um, so, "I'm a regular at a local Thai restaurant. Whenever I overhear another patron ask the waitstaff for recommendations, I fight the urge to rush over to their table and provide them with my favorites. Should I continue to resist this urge, or should I tell them what's good?" That's from *The Red Curry Is Delicious* in Cleveland, Ohio.

Griffin:

Yeah, you should keep fighting this one.

Travis:

Yeah.

Justin:

Yeah. I think on this one, that's a battle worth fighting.

Griffin:

Yeah, so, this a hill you gotta die on, I think, maybe even a little bit. To continue to not do this thing is the most you can— I can't— I can maybe count the number of times where I have wanted this service on, like, one finger.

And it was when I was in, like, another country where I didn't speak the language even a little bit. Well, could I have used, like, a little bit of help from a stranger friend? Uh, otherwise, like, I'm, I think I'm good. I think I'm good here, I think.

Travis:

Especially since, and I don't mean to point out the obvious here, they are talking to an employee of that restaurant when they ask the question.

Justin:

Right.

Travis:

And it's their job to answer that question. So, I think it might be covered. So, I think that resisting that impulse is good. Now, that said, what you

should do is when the waitstaff makes a recommendation, just chuckle to yourself and shake your head no, like [laughs].

Griffin:

[laughs].

Travis:

"Ah, alright." That's totally cool. There's nothing wrong with that.

Griffin:

Or, and then, it's important you follow that up with when you get your red curry, you eat it, and you're just like, "Oh, balls!"

Justin:

[laughs].

Griffin:

"Oh, I'm loving it. Yummy, yum, yum, yum. Red curry!"

Justin:

"I'll have [laughs] what I'm having."

Griffin:

[laughs].

Travis:

[laughs].

Justin:

Um, [laughs] uh...

Griffin:

I feel like I feel when I have sex sometimes.

Justin:

[laughs].

Griffin:

At the end of it, you know what it's called. I don't.

Justin:

At the end of the meal, save one spoonful of your red curry. As you're walking out the door, slip the spoon into the person's mouth, and whisper in their ear, "You fucked up."

Griffin:

[laughs] While—

Justin:

And then walk out.

Griffin:

... while they're talking.

Travis:

Yeah.

Justin:

[laughs].

Griffin:

So, it's just like, "Yeah, so Jeremy walks out of the break room and, [chokes]."

Travis:

"Ugh. I fucked up."

Griffin:

"This was some... That was amazing. What have I done? Got these stupid noodles. Fuck."

Justin:

[laughs]..

Travis:

And then just hand 'em a piece of paper with a black spot on it, and they'll know.

Griffin:

They'll know. It's, uh, the bloody handprint. They know. The— But it's not blood. It's red, it's red curry. "I shoulda got what he said. He said he came when he ate this."

Justin:

[laughs]. It made him feel like sex time. Is... That's what he said.

Griffin:

That's what he said. "How were your, uh, how were your... How was your pad thai? It was pretty good. I definitely didn't cum, like that dude."

Justin:

[laughs].

Griffin:

"Which is like, 'Shoot.' I mean, don't get me wrong. I gotta go— It's lunch, I gotta go back to work. I can't go back to work with creamy Dom jeans."

Justin:

[laughs].

Griffin:

"But, shoot. Uh, it sounds like it was a revelation. Damn it."

Justin:

Damn.

Griffin:

"Wish you'd said something before."

Justin:

Is there any... Let me ask you boys this: Is there... Uh, you've made your feelings clear about, uh, receiving this service in a restaurant. I think the problem, uh, if— And stop me if I'm outta line, but I think the problem with

doing this in a restaurant is that... And it's, and it's odd, if you think about it, but when we have tables at a place, we all feel like that's our sort of island.

Travis:

Yes.

Justin:

That's our... Like, the other tables aren't there. And we're all pretending that there aren't tables. But like, this is our territory. Like, we've staked this out. You don't do that at Best Buy.

If someone crosses your path when you're looking at TV, to also look at TVs, you don't get, like, weirdly territorial about it. It's just in the restaurant, you feel like you're renting that space for that moment, which is why I don't approve of community tables, by the way. Thank you. Thank you very much. Uh, no thanks.

Uh, but here's my question: Is there a, uh, business in which you would appreciate this service? Is there a business to which you would want someone to just kind of swoop in and drop some, some recos on your lap?

Travis:

Uh, you know, Jay Man, to that point, no joke, if it was a counter service thing, because Teresa and I, when we went to Scotland, once again, different country, not quite the same, we do speak the language, but standing at the counter, first day there, wasn't sure like what to do, what social customs were different.

Very nice, uh, slightly-older-than-us couple kind of saw our hesitation and was like, "Is this your first time here?" And we're like, "Yeah." And like, "All right, here's what you need to do." And they walked us through like where to go to order, and, like, what drinks we should try. And that was very helpful.

So, counter service. Don't ever walk up to somebody's table. I think you were right. But if you see someone standing on a counter going, "I just don't know what to get," I think then you can make the rec and keep walking.

Griffin:

Yeah. I had a— Uh, yeah. It only happened to me once. It was also an older couple when we were in Tokyo. We were in this, like, huge food mall that was, like, underground.

I'm making it sound like it was a cave. But it was just like in the basement of, like, a shopping mall or whatever. And there were like a billion food options. And this older couple was like, [laughs] "You want this." And we were like, "All right." And we did want this very much. And they talked about how much it made them cum over, and over, and over...

Justin:

[laughs].

Griffin:

...and over, and over...

Travis:

[laughs].

Griffin:

...and over, and over, and over again.

Justin:

I went to this new Brazilian steakhouse that they got in Charleston. Um, and I've never been to a restaurant like that before. And there were definitely some, like... I didn't— It was terrifying because I didn't... The person gave me a list of meat and then left and didn't come back to tell me what... ask what meat I wanted.

Griffin:

Irresponsible.

Justin:

And I waited, and waited, and waited and just sorta like looked sadly as people were getting meat and we weren't. And it turned out there was this, like, device.

Griffin:

Mm-hmm.

Justin:

There was a device on the table that indicated whether or not we were ready for meat, that... And that information was not relayed to me, by the way...

Griffin:

[laughs].

Justin:

... which seems to me the biggest faux pas you could make in this venue because, like, that's how I get it. Why didn't you tell me that?

Travis:

Every time I...

Justin:

You fuck—

Travis:

... I go somewhere new, I am terrified that I will misunderstand a fundamental process that exists in that place, like I'll sit down at a table. And it's like, "No, no. You order from the bar." Or I'll go to the bar, and they're like, "Uh, we have service. Just go sit down at a table."

So, I would say in that circumstance, having, like, if you see somebody, like, milling around and doing that thing that we humans do when we're really feeling dumb, of that like, "Uh, uh, uh," kind of body posture, I think in that circumstance, if you wanna be like, "Oh, yeah. Uh, you just sit down, and they come right to the table. And, uh, you'd flip it over so that it's green on top. And then they know you want meat."

I think that's totally cool. And in fact, when people do that for me, I feel like they're angels sent from God. And that's Roma Downey just like, "Travis, you feel very stupid in this moment." I'm like, "I do, Roma Downey. Thank you very much."

Griffin:

[laughs].

Travis:

And she's like, "Oh, just, you know, just put your money... You pay, uh, right up there at the front." I'm like, "Oh, Roma Downey, thank you so much."

Griffin:

Good, Roma.

Travis:

"All right. Thanks."

Justin:

That's a good Roma.

Griffin:

Killer Roma. I could use Roma—

Travis:

What I do when I do mass is I just mumble a lot.

Griffin:

Um, this Yahoo was sent in by Zoey Kinsky writing, "Hi. Thank you. Climbing that ladder and riding high on it." Thank you. Zoey Kinsky. It's Yahoo! Answers user. Victoria Sparta, who asks, "Need help ASAP. My rear end is glued to my office chair due to a superglue prank." Yes.

Justin:

[laughs].

Griffin:

Yes.

Justin:

Not.

Griffin:

Yes. Justin, how could you?

Justin:

[crosstalk] No, it didn't.

Griffin:

Yes.

Justin:

[laughs] It didn't happen.

Griffin:

Give me this, and let me read to you. And you're gonna feel like a real jag.

Justin:

Didn't happen.

Griffin:

A real judge advocate general for your doubting, 'cause of the extra details I think are gonna satisfy you. "Yes, my butt, right now glued to the office chair. My fiancé and I have a prank war going on right now. He got me good. I admit it. But I will get him back. So, with the exception of nail polish remover, don't have any, what could unstick my skin from this chair?"

Travis:

Wait.

Griffin:

"He coated the whole dang seat. Plus, help."

Travis:

Wait.

Griffin:

"I'm honestly stuck to this chair right now!"

Travis:

Wait.

Griffin:

1,100 exclamation points.

Travis:

Griffin, wait, wait, wait. Skin?

Griffin:

Let me... Travis, that is, eh, located in update 6, the sixth codex. And so, I'll get there. "Please help. I'm honestly stuck to this chair right now," Justin, you fucking doubting...

Justin:

[laughs].

Griffin:

... Thomas. "I know this is the wrong section." This isn't social science gender studies.

Justin:

[laughs].

Griffin:

Um, "but I know this section is active right now; thus, why I put it here 'cause this is kind of a real-time issue. Update: I wish I was kidding. He put super glue on my chair! Update 2: We have a prank war going on. Thus, this is the current result. Update 3: All right. I know y'all are used to weird questions from some people who are just bored and messing around. But sadly, this is not one of those questions," Justin, you piece of shit. "This is no trolling or anything," Justin, asshole. "And so, my rear end is stuck to the chair."

Justin:

[laughs].

Griffin:

"Update 4: When I say office chair, I meant my home office chair. It's only me and him at the house. He's laughing his head off and refusing to help me. Update 5: Um, let's just say I'm wearing a skirt," uh, hence answering, I think, why the skin is on the chair.

"Update 6: Oh, I found my pocket knife on the desk. I hate to ruin a chair, but it looks like I have to cut the chair fabric in order to be able to get up and soak in the tub till the rest comes off. Man, this sucks." Balls.

Justin:

[laughs].

Griffin:

"My skin's stuck to the chair. My fiancé got me great."

Travis:

Now, but, but I—

Griffin:

If what you... Travis, if what you have to say is not gonna help this person out of this fucking horrible situation, I literally don't wanna hear it.

Travis:

No, it's just, I guess I just have—

Griffin:

I actually don't wanna hear.

Travis:

I guess I just have two questions, Griffin, to help me understand so that I can CSI the issue to figure out the solution. And that is, Question #1, I understand that this person says they're wearing a skirt. How much...

Griffin:

Mm.

Travis:

... super glue was put onto this seat? And like—

Griffin:

It soaked through.

Travis:

Uh—

Griffin:

It soaked all the way through.

Travis:

Mm. Second question, how... I guess this is the most important question that I have: How quickly between application of super glue to seat and you sitting down?

Griffin:

It's tight.

Travis:

Did your fiancé apply that super glue... Was it like they saw you going to sit down and were like, [imitates a squirt bottle] "Ah, ha!"

Justin:

Oh, that's true 'cause it gets tacky real quick.

Travis:

Yeah.

Griffin:

I mean, this whole thing's pretty tacky. This is a prank war...

Travis:

Well—

Griffin:

... they're embroiled in. They obviously know how to do this type of stuff. And, uh, Travis that was a minute and a half where you could have said something to help this person out of... Time loss is butt loss. Like, this person's gonna lose a lot of butt matter at this point. And—

Travis:

Griffin, I don't think they are.

[silence]

Justin:

I don't think this happened. I'm sorry.

Griffin:

Oh, my God.

Justin:

I'm sorry, guys.

Travis:

Griffin, listen. I'm so sorry.

Griffin:

Mother f—

Travis:

But—

Griffin:

There's six fucking updates. This couple loves each other so [laughs] much. And they definitely have a YouTube channel where they just sorta get each— Like, they fucking just fucking get each other all the time. And this is the latest one. And I don't understand why you won't help this person out 'cause it can be fun and flirty. This is my Fifty Shades.

Justin:

Your Fifty Shades is pranks, Fifty Shades of pranks.

Griffin:

I got you. I put...

Justin:

I got you this time.

Griffin:

... I put a bucket of water up on the door sill.

Travis:

[laughs].

Griffin:

And you opened it up, and you got splashed. Oh, yes.

Justin:

[laughs].

Griffin:

I put the... You put the fucking [laughs] sugar on your grapefruit to eat it for breakfast. But it was all salt. [groans]

Justin:

[laughs].

Travis:

"There's no milk. Wait, there is!" Ahh!

Griffin:

[growling] Ooh. Fucking yes.

Travis:

Yes.

Justin:

Thank you so much listening to our show—

Griffin:

You— I wanna play more in this space, though!

Travis:

[laughs].

Justin:

[laughs]. I'm closing the door to the playroom. Unfortunately [crosstalk]—

Griffin:

I'm gonna stay in the playroom. We're gonna be in two different rooms...

Justin:

[laughs].

Griffin:

... for the end of this.

Justin:

I'm gonna fucking trap you in there with jokes. And I'm gonna go—

Griffin:

[distantly] Hold on, there. Hold on.

Justin:

I'm gonna leave the area [laughs].

Griffin:

[distantly] Hold on, I'm in the fucking playroom now.

Justin:

[laughs].

Griffin:

[even more distant] Can you hear me still?

Justin:

Uh, eh, this has been a thematically consistent episode, which I always really enjoy.

Griffin:

[distant] I love this.

Justin:

Um, and thank you for listening to our program to the second straight episode where Griffin is absent for the...

Travis:

[laughs].

Justin:

... ending of it...

Griffin:

[distantly] Oh, man [laughs].

Justin:

... um, which is unusual. Uh, but thank you for listening. Thank—

Travis:

Um—

Justin:

... you, uh, to, sorry, John Roderick from the Long Winters for the use of their theme song, It's a Departure off the album Putting the Days to Bed. Um, Trav, were you gonna say something?

Travis:

I was gonna say thank you to our friends at Cirque du Soleil for, um, acting as the go-betweens, the mediators between Griffin and Criss Angel so that Griffin could get his bean back for...

Griffin:

[returning] I told a lotta really great jokes in the playroom when you guys weren't there. It's a shame. I should've brought my mic.

Justin:

Yeah, well, jokes, got to hear..

Griffin:

Should've brought my mic in there.

Justin:

... 'em. That's the important thing. Um, if, uh, if y'all can think of a collaboration we could do with Cirque 'cause I think they would love to work with us. And we'd love to work with them. Uh...

Griffin:

Are you talking about that Criss Angel... the Criss Angel tweet? I do wanna say on the subject that I got— I've had a lot of people, when they saw that, uh, Cirque du Soleil really signal-boosted sorta my whole drama.

And I did just wanna say every night when I go to sleep, I just see one big eye. And there's not really a traditional pupil in there. It's just sort of like a big, like, black hole. And I guess that is... Uh, like, I guess it is Criss, and he's in there or whatever?

Justin:

Yeah. Uh, we, uh, we're gonna... Oh, oh, oh, oh. Hey, hey, hey, we're gonna do, uh, you wanna come see My Brother, My Brother and Me? Uh, or The Adventure Zone? Either one?

Uh, 'cause we're gonna be in San Diego during San Diego Comic-Con doing a live show, um, for both of those podcasts, both of those programs, My Brother, My Brother and Me, and The Adventure Zone. I have the details. Hold on.

Griffin:

Uh, also, I just wanna say, if you're coming to Austin, um, hit us up with those MBMBaM questions, please. I need 'em.

Travis:

And Yahoo. Always need yots of la— Yots of Lahoos.

Griffin:

Always need lots of— Yots of Lahoos for the live shows. So, thank you to all my troopers out there, um, my street team.

Justin:

So, the show is gonna be where, when?

Travis:

At the Balboa.

Justin:

Where are the details— The Balboa. All right. I'll use that as a search term. And I'll search Balboa and submissive...

Travis:

Well—

Griffin:

[laughs].

Justin:

... and see what I turn up. Uh, Balboa on, uh, Friday and Saturday night at 10:00 PM, so Friday, uh, will be—

Travis:

Oh, my God. Um, I believe the first one is Adventure Zone.

Griffin:

I think we said TAZ. TAZ always first 'cause it makes me very scared to do that one.

Justin:

Yeah, so TAZ on Friday, MBMBaM on Saturday, 10:00 PM at the Balboa. Uh, we— Trav, are you gonna make... Could you make links for tickets?

Travis:

Sure will.

Griffin:

Do they— [crosstalk]?

Justin:

Call the shot. Call the shot now.

Travis:

Um, we'll say TAZ SDCC and MBMBaM, so bit.ly/tazsdcc and bit.ly/mbmbamsdcc, all lowercase.

Justin:

Now, those tickets will go on sale. And if you... You know we're not joking when we say this: Our— Tickets for our shows tend to sell out really quickly. And we want everybody to be able to come. On-sales for both shows will start at noon Pacific on Wednesday, May 17th. That's 3:00 PM Eastern Standard Time, uh, or, or is it EDT yet?

Griffin:

No one quite knows. No one can keep those straight.

Justin:

No one knows.

Griffin:

Um—

Justin:

But, uh, either way, it's noon Pacific, 3:00 PM Eastern, Wednesday, May 17th. And those links, again, Travis, are...?

Travis:

Um, bit.ly/tazsdcc, and bit.ly/mbmbamsdcc.

Justin:

Okay.

Travis:

So—

Griffin:

Okay. Uh, it's gonna be fun as fuck. Spider-Man's gonna be there.

Justin:

[laughs] We invited him. We hope to get him out there. Um—

Travis:

We're gonna have the trailer for, uh, Star Wars: Episode IV. Um, we're gonna have that out. You'll be able to check that.

Justin:

If you know a famous person that's gonna be there, ask if they'll come to our show, please.

Griffin:

But what if we got the...

Travis:

[crosstalk] ...famous.

Griffin:

Or what if [laughs], what if we got that super old man that they let in all the comic movies for some reason, who does the one line...

Justin:

[laughs].

Griffin:

... and he showed up, and he said, like, something? Like, he could walk on, and he could be like a PA. And, like, we wouldn't even make a big deal out of it.

Justin:

That would be amazing. Yeah, that would be amazing.

Griffin:

What's his deal? Like, what... It always, like...

Justin:

[laughs].

Griffin:

... makes me laugh. Uh—

Travis:

I think he's somebody's dad. I think he's Justin's dad...

Griffin:

I'm like, "There he is again! There he is again. This time he's a janitor." You never know where you're gonna see— I'm always— It's hard for me to enjoy those movies anymore 'cause, like, I just don't pay attention to the plot 'cause I'm fucking just scouring the background looking for that, like, old guy.

Travis:

You know, uh, Griffin, I actually read that they don't like cast him or schedule that or anything. He just keeps showing up. And then when they go back for the edits, it's like, "Fuck! There he is again."

Griffin:

Ah.

Justin:

Did it again.

Travis:

They can't get him out.

Griffin:

That's sweet, though. That's sweet, though, that they let him like be a part of it, the movies.

Travis:

Well, he needs it.

Justin:

Uh, anyway, come to shows. Please get tickets when they go on sale so you don't miss out. Um, we would love to see everybody there. Um, I know there's a lot of things competing for your time there, but hopefully, like, I don't know, 10:00 PM? So, it's probably not open anymore. You can't go see Spider-Man. So, might as well come see him at our show—

Griffin:

Our show's at 10:00 PM?

Justin:

Yeah.

Travis:

The magic hour.

Justin:

The magic hour.

Travis:

Shit during SDCC, Griffin, goes 'til the light. Fuck it, 4:00 or 5:00 in the morning. Some people just don't sleep.

Griffin:

That's midnight for me, my time zone and how I do things [laughs]. It will be a very sleepy Saturday after like—

Travis:

Nah, it's gonna be a party set.

Justin:

No, it's not. It's gonna be weird.

Griffin:

All right.

Justin:

It'll just get weirder. Ah, so come out and see those shows. And, uh, Griffin, do you have a final Yahoo for us?

Griffin:

Yeah, I sure do. I got one from Game Recognize Game, Rachel Rosing. Thank you, Rachel. It's Yahoo! Answers user Joseph Sherman who asks, "Why do my eyes change from emerald green to a steel dark blue before and during a storm? I've looked but no solution." [laughs].

Travis:

[laughs].

Justin:

[laughs] My name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Griffin McElroy.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme music plays]

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Carrie:

Wait. Hold up.

Ross:

On Oh No, Ross and Carrie!, we don't make extraordinary claims, we investigate them.

Carrie:

We go undercover with fringe religious groups, investigate paranormal claims, and we participate in pseudoscientific medical treatments and then report our findings to you.

Ross:

And yes, we've even investigated [whispers] Scientology.

Carrie:

Shh. Ross, shh. New episodes every month at maximumfun.org.

Speaker:

Oh No, Ross and Carrie! They show up so you don't have to.

Travis:

Hey, MBMBaminos. Travis here, your middlest brother. I'm so excited to announce the first inaugural PodCon. PodCon is a project that's been in the works for a while now. And it's My Brother, My Brother and Me, Welcome to Night Vale, and Dear Hank & John, aka the Vlogbrothers, aka Hank and John Green.

Um, we're so excited to be doing a convention to celebrate podcasting. Both of the podcasts we love and the making of those, it's going to be December 9th and 10th in Seattle. Um, but we're announcing it now because we need your help.

Putting on this convention, unfortunately, is not going to be free. And we want it to be great. So, we need your help with that. So, we're starting our crowdfunding campaign today. You can go to podcon.com, P-O-D-C-O-N dot com, to contribute to the Indiegogo campaign today. And not only will you help support a new project that I think is just gonna be a whole heck of a lot of fun, you're also gonna get rewards.

Um, you can get admission to the convention, um, you know, special livestream hangouts. Um, you can get someone from Night Vale, or My Brother, My Brother, and Me, or Hank and John to do a voicemail for you, thumb drives loaded with some of our favorite episodes and exclusive content, um, VIP events at the convention.

And even if you can't make it to the convention, you'll be able to access the audio. Um, you know, you, you'll be able to attend remotely and still get a lot of other rewards. So, if you would like to help support this new project, and we sure hope that you do, just go to podcon.com. Pick the level that's right for you and let's get this thing rolling. Thanks so much. And we'll see you in Seattle, December 9th and 10th.