

## Wonderful! 28: Wuh-Woh, WaghettiOs

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**Rachel:**

Hi, this is Rachel McElroy.

**Griffin:**

Hey, this is Griffin McElroy. Cha-ching, cha-ching.

**Rachel:**

This is Wonderful!

**Griffin:**

Cha-ching, cha-ching. Uh-oh. The, uh, the donations are coming in so fast. I'm having trouble managing it. Why did they put me in charge of donations this year? I have no sort of business experience and... Oh god, baby. Look at all these \$5 bills. Oh, shit. I lost one. It went down the sewer.

**Rachel:**

[laughs].

**Griffin:**

I gotta go down the sewer to get the \$5 bill. Uh-oh...

**Rachel:**

No.

**Griffin:**

... the alligator king!

**Rachel:**

Oh, you have to be careful.

**Griffin:**

[as the alligator king] "The five... The \$5 bill is mine." Here comes Rachel, though, and she's got a big sword. Get him, Rachel!

**Rachel:**

Da-da-da-da! I've got a sword and I'm killing the alligator!

**Griffin:**

Stab him right in the fucking gut.

**Rachel:**

And it's all worth it for \$5!

**Griffin:**

[as the alligator king] "It was for \$5. I would have given it back if you just asked."

"Papa!"

"No. Don't look." So anyway, Rachel killed the alligator king to get your donation back. It's the Max Fun Drive.

**Rachel:**

It's the Max Fun Drive.

**Griffin:**

Hey, welcome to Max Fun Drive. What is the Max Fun Drive, you might ask? Well, over the course of this episode, we're gonna tell you all about it. But just to set things up here at the top, it's, uh, we are a pledge supported network.

You, the listeners, can donate and we ask you once a year during the Max Fun Drive to, if you listen to our shows or you listened to a bunch of Max Fun shows, uh, consider, uh, donating some bucks. If you have the means and you like our stuff and you wanna support us, this is the time to do it.

**Rachel:**

Yeah. Most, uh, most platforms that offer you entertainment, uh, ask for a monthly fee. And, uh, we offer all this content to you for free. But if out of the goodness of your heart, you'd like to support our work, we would really appreciate it.

**Griffin:**

And if you do so, well, first off, you help us to reach our goal of 25,000 new and upgrading members.

**Rachel:**

Ooh [laughs].

**Griffin:**

That is a big goal. Uh, but you will also get some cool gifts like bonus content and a bunch of other stuff.

**Rachel:**

Yeah.

**Griffin:**

And, uh, we're gonna tell you more about that later. But, uh, really, it, it means a lot to us if you would consider supporting us. We would really appreciate it this year for Wonderful!

It's our first year doing the Max Fun Drive as this new show after we stopped doing Rose Buddies. Um, and so you sort of supporting us is a very direct way of saying, like, "Hey, I don't mind that you don't do the thing that you started doing. You basically did a big trick on me by switching things up."

**Rachel:**

[laughs].

**Griffin:**

No. We really appreciate it. And you have helped turn this into a career for Rachel and I and it really means a lot. And so [maximumfun.org/donate](http://maximumfun.org/donate) is the link and we will tell you more about the Max Fun Drive later on in the episode. But actually, can I tell you my first thing?

**Rachel:**

Yes.

**Griffin:**

Small wonders?

**Rachel:**

I don't have one.

**Griffin:**

I've got a mat that I stand on for the standing desk. I got a standing desk and I have a mat, and the mat has all this weird, like, topographical, like, shapes on it and you can, like, dance all around it. And it kind of gives your feet a little rub while you stand up and do your dang work and it's a nice...

**Rachel:**

I was skeptical of the mat. But Griffin...

**Griffin:**

Feels great. Feels fucking awesome.

**Rachel:**

Griffin loves his mat.

**Griffin:**

First thing is Maximum Fun. And this is not...

**Rachel:**

No... [crosstalk]

**Griffin:**

Yes. With... I promise right now, this is not going to be an extended sort of ad campaign for the Max Fun Drive. We will be doing plenty of that later. But when I was thinking about good things that have had, like, a substantial impact on my life, there is nothing that qualifies, you know, nearly as much as Maximum Fun does. Maybe our marriage and our child. Yes. Those rank above.

**Rachel:**

Thank you [laughs].

**Griffin:**

But the Max— Being a member of the Maximum Fun podcasting network really has changed my life. And so here's some history. In 2009, I graduated from college at Marshall and Travis and I moved away from Huntington. Uh, me for the first time to a town called Batavia, Ohio, which was about a 35-minute drive, uh, from Cincinnati. It's a zero minute drive from the mall we lived immediately next door to. I did a lot of eating at, um, sort of bad food fair. What are those called in malls?

**Rachel:**

Food court?

**Griffin:**

Food courts. Not food fairs. Anyway...

**Rachel:**

[laughs].

**Griffin:**

... I didn't know anybody in Batavia and I knew very few folks in Cincinnati. Like the only friends I ever made were through Travis's theater company that he worked at.

**Rachel:**

And the mall food court.

**Griffin:**

And the mall food court employees who knew me by name and knew how I took my Lo Mein. Um, but even then like seeing the friends I made through Travis's theater company, it entailed an hour of driving if I actually wanted to, like, go out with them.

**Rachel:**

Yeah. Man, that's rough. Why did you guys pick Batavia? It was just affordable?

**Griffin:**

Yeah. We... I was broke.

**Rachel:**

Okay.

**Griffin:**

I had no money at all. Um, and so as a result, like I had been... I lived for a year just holed up in our apartment, um, eating ramen and writing around the clock for Joystiq where I was working at the time. Uh, I was a weekend editor and also a weekday editor.

I was working seven days a week writing 180 posts a month. I was writing nonstop and not socializing, not doing anything. And I had some occasional, like, good times with my brother and his friends. But for the most part, it was a really strange and lonely year for me.

Um, and because of that long drive that I had to take anytime I wanted to do anything but go to the mall, uh, I needed something to do in my car. And so I started listening to podcasts. Uh, I think it was Justin that recommended You Look Nice Today, which was my first podcast and I got hooked on it immediately.

Listened to the whole thing in a month. And one of their episodes was a live episode, titled The Monsters of Podcasting, uh, which was a live show doubleheader that they did with Jordan, Jesse, Go!

**Rachel:**

Oh, wow.

**Griffin:**

And after I listened to that episode, I got hooked on them, too, real hard. I was really fascinated by JJGO because I've never really heard anything like it. This was back in 2009. Uh, the podcasting wasn't, like, a big thing, really.

**Rachel:**

Yeah.

**Griffin:**

And my only exposure to this kind of thing was radio where my dad worked. Um, but this felt so much more... And I know this is like a shitty way to describe something. But it felt so much more punk rock than radio did.

**Rachel:**

Yeah [laughs].

**Griffin:**

But at the same time, it was so much warmer and so much more approachable than any radio show I'd ever heard. I loved it so much.

**Rachel:**

Yeah.

**Griffin:**

Um, and so with that in mind, we started doing the MBMBaM in April 2010. Uh, Justin and I had been doing the Joystiq Podcast for a while and we wanted to do something with Travis and something that would sort of give us an excuse to all keep in touch every week. Uh, and I sort of started listening to more podcasts to kind of broaden my knowledge about the space. But I always listened to, to JJGO back then. Um, I remember right after I moved to Chicago, this is kind of an embarrassing story to tell now, uh, but I went to a meet up where Jordan was supposed to be there and I was way too nervous to talk to him.

**Rachel:**

Oh, my gosh.

**Griffin:**

I, like, couldn't talk to him. He, like, sat at the table where me and my friends were chatting and I, like, literally could not muster up the courage to speak to him.

**Rachel:**

Oh, that's so funny.

**Griffin:**

It is funny because I just recorded a guest episode of Jordan, Jesse, Go! last night that's gonna be up...

**Rachel:**

[laughs].

**Griffin:**

Uh, it should be up already, which was, uh, sort of a weird, lifelong dream fulfilled.

**Rachel:**

Well, and also Jordan is, like, the most approachable dude.

**Griffin:**

He's a very approachable dude. But I was starstruck. I was that bought in.

**Rachel:**

Yeah.

**Griffin:**

And so to my surprise, in January 2011, I was checking out groceries at Trader Joe's and just on my phone, and I saw an email in my inbox from Jesse asking if we would be interested in joining the Maximum Fun Network. And I'm not being hyperbolic when I say like it was a profound...

**Rachel:**

Yeah.

**Griffin:**

... unbelievable life changing moment for me. Because I'd been working at Joystiq for a while and MBMBaM was doing okay, but we weren't, like, we weren't making any money off of it.

**Rachel:**

Yeah.

**Griffin:**

Like we had ... The thought had not crossed our minds that it would be something we could do as a job. Um, and it just wasn't what I considered, like, a career path at the time. I had no sense of direction in my career at all. I had no sense of direction really in my life. Uh...



**Rachel:**

Yeah. You weren't like, "I'm gonna be an entertainer."

**Griffin:**

Right. Yeah, exactly. Uh, I also, like, didn't know that many folks in Chicago either 'cause I, and I was pretty lonely there, too.

**Rachel:**

Yeah.

**Griffin:**

And so here in this email that I was reading in the checkout line at Trader Joe's was some kind of, like, validation. It was like...

**Rachel:**

Yeah.

**Griffin:**

... it was an email that I saw some kind of, like, future in for the first time in my life. Um, and the rest is, the rest is history. A few months later, uh, they came to Chicago, uh, Jordan and Jesse. And we did our first live show ever opening...

**Rachel:**

Yeah.

**Griffin:**

... for JJGO. And I thanked them like profusely for taking us on. And I think that Jesse was kind of in disbelief of how much their show had actually inspired us to do what we do.

**Rachel:**

Yeah. He still talks about that sometimes. Like when, when your show comes up, he kind of doesn't really believe that you guys were such big fans prior to joining.

**Griffin:**

Yeah. And now it's years later, we've been on the network for a long time and we have a bunch of shows on the network. And I can't imagine doing what I do anywhere else.

**Rachel:**

Yeah.

**Griffin:**

I can't imagine doing anything other than what we do. Um, and it's... The network is just so special. The shows that they've picked up especially recently, like, the efforts for inclusion and focusing on just outright sincerity...

**Rachel:**

Yes.

**Griffin:**

... are so wonderful. Like our show is a pretty, um, hyper laser focused version of that. Where it's literally just us talking about things that we are...

**Rachel:**

Yeah.

**Griffin:**

... genuinely enthusiastic about.

**Rachel:**

Yeah.

**Griffin:**

But there's a thread of that in every show...

**Rachel:**

Oh, completely.

**Griffin:**

... on the network. There... It is a irony and cynicism free sort of zone.

**Rachel:**

No. That's how we fit in so well, I feel like.

**Griffin:**

Right. And the community that has grown up around that I think reflects those values. And it's unlike anything else that exists on the internet. And I can speak on that pretty authoritatively because I've worked online for over a decade now and I've seen plenty of shit communities.

But Max Fun listeners, and I'm not just saying this because we are about to ask you for donations. I truly and genuinely have always believed this. Max Fun listeners are just way kinder and way more patient and way more supportive of the creators they enjoy and each other than the average fan of anything else.

**Rachel:**

Yeah. Yeah. So true.

**Griffin:**

Um, I promise— I should have done this bit, like, two weeks ago when we weren't doing the Max Fun Drive.

**Rachel:**

Yeah [laughs].

**Griffin:**

'Cause this is my genuine and honest belief. And if you are a member of this community and you're a fan of these shows and you stay in contact with other Max Fun fans, like, you know that I'm not talking out of my ass right now.

Um, it's just, it's a really, really special thing. And I'm grateful for it, because, like, obviously, it has changed my life and given me a career in entertainment that I, never in my wildest dreams as a very anxious, um, very awkward, very sad sort of, like, teen, would have ever imagined that I could have.

Um, but even divorced from that, from my own sort of personal feelings about the network, like, it is this anomaly in terms of online communities. And this is a thing that is sort of a topic of conversation that is very hot right

now as these things become not just, like, weird hobbies that you do when you sit down to dial into the world wide web, but, like, a defining feature of human society.

**Rachel:**

Yeah.

**Griffin:**

There's this one outlier that is just, like, good.

**Rachel:**

There's just, there's this recognition within the community of Max Fun listeners that everybody is just kind of this dam against this, like, huge waterfall of emotion. And I just, I feel that with the Max Fun community, that everybody is funny and smart and kind and just so ready to open their hearts at any one moment. And so every show you listen to on the Max Fun network, there's just this moment where I feel like the floodgates open.

**Griffin:**

Yeah.

**Rachel:**

You know, and people bring their true selves to what they do. Uh, and it's, it's beautiful and you feel seen when you listen to Max Fun shows. Like, you feel like you're a part of the conversation. And that's not something you get in a lot of places like that.

**Griffin:**

And on the other side, just like, let me say, like, it is a privilege to do...

**Rachel:**

Yeah.

**Griffin:**

... this show and all the shows that we do for this community. It really, really means a lot and...

**Rachel:**

Yeah. I was super psyched to join. You know, the McElroys, as most of our listeners know, have a lot of shows and I was kind of the holdout for a while but that was largely because I didn't really see myself as an entertainer. And when we got welcomed to the network, it was a huge...

**Griffin:**

Yeah.

**Rachel:**

... confidence boost for me because I, um, didn't really think about doing anything like this and I loved so many of the shows already. So I felt like...

**Griffin:**

And you're killing it.

**Rachel:**

I felt like I was in the club.

**Griffin:**

And you're killing the game.

**Rachel:**

Thank you.

**Griffin:**

What's your first thing?

**Rachel:**

Oh, my gosh. So I wanted to do something significant because it's the Max Fun Drive. And this is supposed to be the time where we, we all bring our...

**Griffin:**

Our A game.

**Rachel:**

...our biggest and best stuff. So let me just turn on my computer [laughs].

**Griffin:**

Look at your little computer. I love it so much. My small wonder is your small... Rachel has a MacBook and it's the tiniest, most barely there MacBook. It's so adorable. Are you having trouble accessing your files? Oh no, you've been counter hacked. Shit, we gotta get... Somebody call Swordfish! I haven't seen Swordfish, but I think it's about a guy named Swordfish.

**Rachel:**

I haven't either.

**Griffin:**

And he goes around and he helps you get your files out of your tiny, tiny computer. I've bought you all the time I can buy you.

**Rachel:**

I know. I know, well, see, here's thing, I shut down my computer when I'm not using it. I think that's...

**Griffin:**

That is so...

**Rachel:**

... charming.

**Griffin:**

... bonkers.

**Rachel:**

Okay. So I brought my very favorite musical artist for like the past 20 years. Uh, the albums of...

**Griffin:**

Kid Rock.

**Rachel:**

[laughs] 20 years. I guess it's possible.

**Griffin:**

It's possible... When did you start? Probably 20 years ago.

**Rachel:**

Um, I'm a real Kid Head.

**Griffin:**

[laughs].

**Rachel:**

I'm a real Kidder. Kidder would make more sense.

**Griffin:**

No. It's Kid Head. The community calls it... Oh sorry. I should mention, Maximum Fun listeners are great. So are all the Kid Heads out there.

**Rachel:**

[laughs].

**Griffin:**

You know who you are, dirty cowboys.

**Rachel:**

[laughs] Oh, my gosh. I kinda wanna play with that for a while but I'm gonna let it go.

**Griffin:**

Okay.

**Rachel:**

Um, my favorite musical artist of the past 20 plus years...

**Griffin:**

Insane Clown Posse

**Rachel:**

[laughs].

**Griffin:**

What if that one, though? I promise I'll let you do it. But can we also explore just a, a quick run of you being just a real hardcore Juggalette?

**Rachel:**

[laughs] Is that what the lady...

**Griffin:**

I don't know. I just said it and that might have been normative of me but I like the turn of phrase a lot. Anyway, not ICP, not Kid Rock but...

**Rachel:**

What's left? [laughs]

**Griffin:**

Big and Rich... I mean, I could go...

**Rachel:**

Fiona Apple?

**Griffin:**

Hell, yeah.

**Rachel:**

Uh, I have been a huge Fiona Apple fan since Title came out in 1996. Uh, Shadow Boxer was kind of my gateway...

**Griffin:**

Yeah.

**Rachel:**

... into Fiona. Uh, she was 19 when that album came out.

**Griffin:**

You're fucking kidding me.

**Rachel:**

No.



**Griffin:**

Is that when she did the whole, "This world is bullshit?"

**Rachel:**

Yes. So I was going to talk about that.

**Griffin:**

Okay.

**Rachel:**

So she wasn't 20 yet when she was nominated, uh, for a MTV Video Music Award and she won it. And this drives me crazy, okay? I'm a huge Fiona Apple fan. Um, so one, the caveat, yeah, she's 19. Two, what she was talking about, which a lot of people don't realize is not saying, like, this whole world that we exist in is bullshit.

**Griffin:**

No.

**Rachel:**

Uh, the actual quote is, um ... It's, uh, part of a larger speech when she received the award. But she says, "So what I wanna say is, um, everybody out there that's watching, everybody that's watching this world, this world is bullshit. And you shouldn't model your life about what you think that we think is cool and what we're wearing and what we're saying and everything. Go with yourself."

**Griffin:**

Fuck, yeah.

**Rachel:**

So like, people, I think saw that as like, "Oh, this entitled teen wins this award and she has no appreciation." And I think she recognizes as a teenager, "This is a moment for me to speak to this community of women that are watching me and think like I have to look exactly like her if I wanna be successful."

**Griffin:**

Yeah.

**Rachel:**

"I have to wear what she's wearing." So...

**Griffin:**

And, uh, and doing that on, during the MTV Music Awards and not, like, the fucking Grammys or anything like that...

**Rachel:**

Yeah.

**Griffin:**

... already feels so like... It feels, like, anti-anti-establishment.

**Rachel:**

I know.

**Griffin:**

In the way that, like, MTV was the hip edgy thing, that was like, you know, fighting back against the norm or...

**Rachel:**

Yeah.

**Griffin:**

... whatever. But in a way, sort of establish its own norms. And then her whole deal is like, "No, fuck that, too."

**Rachel:**

She did win a Grammy that year, uh, for Best Female Rock Vocal Performance, uh, for Criminal...

**Griffin:**

Yes.

**Rachel:**

... which is also on that album. So each of her albums changes a little and so it's kind of one of those artists where I usually have to listen a few times. Um, and she's only come out with four albums in the last 16 years. So, uh, you really, you have to be kind of a diehard fan to hang around for somebody that's...

**Griffin:**

Sure.

**Rachel:**

... uh, hanging out that infrequently. Uh, the next album was When the Pawn, which is a very long album. I will not read all of the part of it unless you wanna hear it.

**Griffin:**

That's okay.

**Rachel:**

Okay? It's, I think, the longest album title to ever chart. Um...

**Griffin:**

Oh, no, I do wanna hear the name of the album then.

**Rachel:**

Okay.

**Griffin:**

Is it longer than The Turning of the Screw is Tighter Than That something, something, something?

**Rachel:**

Oh, you're talking bout the up with The Idler Wheel?

**Griffin:**

Yeah.

**Rachel:**

Yeah, yeah.

**Griffin:**

Jesus. I'm into it. I'm very into it.

**Rachel:**

Okay.

**Griffin:**

You got to know like, I, I've listened to enough Sufjan shit at this point that you know I love a long unwieldy song title.

**Rachel:**

When the pawn hits the conflicts, he thinks like a king. What he knows throws the blows when he goes to the fight. And he'll win the whole thing for he enters the ring, there's nobody to batter when your mind is your might. So when you go solo, you hold your own hand and remember that depth is the greatest of heights. And if you know where you stand, then you know where to land. And if you fall, it won't matter 'cause you'll know that you're right.

**Griffin:**

That's the name...

**Rachel:**

That's the name of the album [laughs].

**Griffin:**

... of the album. I never knew that. That is so choice. Damn. That's fucking tasty.

**Rachel:**

I could see her writing that and feeling like kind of precious about it and thinking like, "Nah, I'm just gonna do the whole thing."`

**Griffin:**

I'm just gonna name it that.

**Rachel:**

Just gonna do the whole thing.

**Griffin:**

And then, and then that way, they'll need like four pages just for the Billboard Top 20 Charts.

**Rachel:**

When she... She gave an interview about this album and she said the album came from being made fun of after her first album. And then she said, "And then of course, it becomes a thing I'm being made fun of for."

**Griffin:**

Yeah.

**Rachel:**

After she puts that album title out. Um, the song I wanna play off this album...

**Griffin:**

Well, uh, which album?

**Rachel:**

When the Pawn... [laughs] I'm not doing it again, uh, is I Know. Uh, and it's just this beautiful song. I mean, she's a lot known for kind of angry girl music, which was kind of the thing that was happening at the time with, like, Alanis Morissette.

**Griffin:**

Sure.

**Rachel:**

And she kind of got lumped in with them. But she also did these kinds of beautiful piano ballads. And the reason I like I Know so much, I mean, she obviously is very into wordplay, which I enjoy but I know is this really kind of sweet, mournful, um, story about being in love with somebody and not getting kind of the returned emotion that you are hoping for but kind of soldiering on anyway.

Uh, so there's this beautiful part. The lyrics are, "And when the crowd becomes your burden and you've early closed your curtains, I'll wait by the backstage door while you try to find the lines to speak your mind and pry it open hoping for an encore. But if it gets too late for me to wait for you to find you love me and tell me so, it's okay. Don't need to say it. I know." Which I love.

**Griffin:**

That's really beautiful.

**Rachel:**

I used to love that. This is... Just this kind of unrequited love or just, you know, feeling this kind of confidence, this feeling that you have is important and there's value in that. Uh, so here's a little bit from that song I know.

[I Know clip plays]

**Rachel:**

The next album that came out in 2005 was Extraordinary Machine.

**Griffin:**

Hell, yeah. This was the first album rehearse I ever heard.

**Rachel:**

Whoa.

**Griffin:**

I know. It's shameful.

**Rachel:**

Whoa, 2005.

**Griffin:**

I know. But it's so good.

**Rachel:**

It's very, very good. Uh, and so I was part of this group of people when the album wasn't coming out. There was this controversy that their label was holding the album and wouldn't release it. So all these people were sending apples to the album.

**Griffin:**

Oh, that's good.

**Rachel:**

Wearing these buttons, it said Free Fiona. And eventually...

**Griffin:**

And it's good for them too, because, hey, free apples.

**Rachel:**

[laughs] Yeah. Uh, so she re-recorded the album over 2004 and 2005. And it was released again. Actually, you can find, if you're like sneaky, you can find the first album versus this, the actual one that was released.

Uh, so when the album eventually came out, it was actually three years after the original recording sessions had been, which kind of explains the gap a little bit. It's another one of my favorites. It, it, it took me a few listens because it's just, a lot of it's very uptempo.

**Griffin:**

Yeah.

**Rachel:**

Uh, so a song that I wanted to play a little clip of, uh, is Better Version of Me, which, she has this theme that kind of runs through a lot of her music probably because of how her career started of just kind of being the underdog or being a fighter or being somebody that is constantly pushing back against expectations and understandings of kind of who she is. Uh, and so this album and the song in particular is a good example of that.

**Griffin:**

Cue the clip up, Jerry.

[Better Version of Me clip plays]

**Rachel:**

Uh, and then okay, so finally, just very quickly, so her most recent album was 2012, was the Idler Wheel.

**Griffin:**

The Idler Wheel what?

**Rachel:**

[laughs] The Idler Wheel is Wiser Than the Driver of the Screw and Whipping Chords Will Serve You More Than Ropes Will Ever Do.

**Griffin:**

A conservative title, if anything.

**Rachel:**

I know.

**Griffin:**

A breeze... Well, I think this one came out and people were like, "Well, where's the rest of the title, Fiona?"

**Rachel:**

So given everything that happened with Extraordinary Machine, she started recording this album in secret, uh, and didn't even apparently tell her label. And executives only found out she'd recorded an album when she presented it to them.

**Griffin:**

That is badass.

**Rachel:**

So here it is. Uh, so finally, this album, again, to me, feels totally different than the previous ones. Uh, and I, in particular, just wanted to play a little clip from the song Hot Knife, uh, which is just such a jam. She did it with her sister. Uh, it's their, them kind of layering their voices.



Uh, and there's this great hook in it which is, uh, "If I'm butter, if I'm butter, if I'm butter than he's a hot knife. He makes my heart a cinema scopes screens showing a dancing bird of paradise." It just used to, they just kind of bounce around on that for a while and it feels very, like, 1940s inspired theme.

**Griffin:**

Yeah.

**Rachel:**

And I love it.

**Griffin:**

Oh, here it is.

[Hot Knife clip plays]

**Griffin:**

Should we tell the story of how we almost saw Fiona Apple here in Austin, but didn't?

**Rachel:**

Oh, yeah. Well, I mean, you can read about it. It's, like, part of her infamy now.

**Griffin:**

Oh, is it?

**Rachel:**

Yeah. I mean...

**Griffin:**

Well, that's too bad.

**Rachel:**

Well, because she was pulled over and she did go to jail.

**Griffin:**

And she did have a lot of that kind of stuff. And she went to the jail. It's such bullshit, man.

**Rachel:**

Yeah. She had marijuana in her tour bus. Got pulled over. Spent the night in jail.

**Griffin:**

Marijuana. Are you a... Are you a cop? Are you a cop who arrested her?

**Rachel:**

Was supposed to be in Austin performing. Griffin and I were gonna go see her.

**Griffin:**

Had the tickets. I think it was a birthday present. Yikes.

**Rachel:**

Yeah. I actually have seen her though. I got to see her in Chicago.

**Griffin:**

This is before she was a wasteoid.

**Rachel:**

Uh, After Extraordinary Machine. Are you a cop?

**Griffin:**

No. Yeah.

**Rachel:**

Uh, so yeah, so that is my most favorite artist ever. Uh, her albums have always meant a lot to me.

**Griffin:**

Yeah. Um, I think she's great and I feel bad for getting into her so late.

**Rachel:**

Yeah. She just kinda... She's a rebel, she's a poet. You know, she kind of defies, uh, categorization... categorization.

**Griffin:**

And cauterization. Um, if she gets a wound, she's like, "Leave it." Hey, can I steal you away?

**Rachel:**

Can you do it this week?

**Griffin:**

[hums off pitch]

**Rachel:** I like that. It's flirty.

**Griffin:**

Is it? That's how I flirt. Um, well, when I flirted. But, um, you know, I just go out and hit up the clubs. What happened?

**Rachel:**

So hot in your studio.

**Griffin:**

Well, do you want me to turn the fan on? I'll come in through the audio, I can't do that.

**Rachel:**

No, I want perfect audio for our perfect listeners.

**Griffin:**

But any... Thank you. And it would go to the bars and I would be like...  
[hums off pitch] And you're like, "Are you talk... Is that for me?" It worked a lot.

Hey, the Max Fun Drive is now and it's happening, uh, this week and next week. And during the Max Fun Drive, we ask you, if you have the means and

you are a fan of our shows, and you feel like you wanna support us, this is the time for you to do so by going to [maximumfun.org/donate](http://maximumfun.org/donate). It's real quick and real easy.

Punch in your information. You get to pick the shows that you listen to. And when you do that, you actually pick where your donation goes to. And that's a huge, like, important step. It's not like Max Fun takes the money and then sort of distributes it at will. It goes directly where you want it to go. Um, and that's a real... and that's a really cool part of the process.

And then, uh, if you donate at certain levels, we are going to give you some cool gifts. Real cool, real neat gifts. Let's start talking about these freaking gifts.

**Rachel:**

Please.

**Griffin:**

If you donate at \$5 a month to help us out, you are gonna get a dragon's hoard of exclusive bonus content. These are episodes that you can only listen to if you're a donor, uh, to the network. We got, uh, we have one episode that we put up this year that's just all submissions from listeners. It was a really fun recording. It was just us reading a ton of emails and then talking about our own sort of personal experience.

**Rachel:**

You know, and kind of connecting to these people we've never met before.

**Griffin:**

It was really neat.

**Rachel:**

Uh, talking about things they love and why we like them.

**Griffin:**

I think when we did Rose Buddies, we have those still up there. And there's one where we did an interview with...

**Rachel:**

The only one for Rose Budding.

**Griffin:**

Oh, yeah, I guess so. With Jasmine, the, uh, Bachelorette Canada from this season that we cover.

**Rachel:**

Oh my gosh. For those of you that didn't listen to Rose Buddies, we, uh, found access to a season of The Bachelorette that, uh, takes place in Canada. And the show is just full of these real sweethearts who started following our podcast.

**Griffin:**

And interacting with it because...

**Rachel:**

Uh, including the bachelorette herself. And so...

**Griffin:**

So she was on our show and...

**Rachel:**

... we interviewed her.

**Griffin:**

She is a... She's amazing. And, uh, that was really fun. But we have... If you listen to MBMBaM or Adventure Zone or any of those shows, we have tons of bonus content for those as well. Um...

**Rachel:**

Yeah. I was listening, Griffin, uh, you guys have done Max Fun Drives for eight years.

**Griffin:**

This is our eighth one. Yeah.

**Rachel:**

It's... Eight years of content on there.

**Griffin:**

Yeah. It's really, really... It is a lot. So you get that at \$5 a month. It's all the bonus content throughout time that all the shows have ever done. It's like hundreds of hours. At \$10 a month, you will get a Drive exclusive enamel pin designed by Megan Lynn Kott. Uh, there's brand new designs for every Max Fun show. You pick your favorite one and you get the pin for that show. Tell us about the pin for a Wonderful! 'cause it's...

**Rachel:**

Oh, my gosh, it's so great. So every pin is kind of designed on the theme of the show it represents. Ours is a little, little thing of French fries.

**Griffin:**

Little thing of French fries with a banner over it that says Wonderful! Um, and you wear this one. And if you run into folks who know about the show, they're like, "Oh, cool." And if you run into folks who don't know about the show, they'll be like, "Yeah, French fries are pretty great."

**Rachel:**

Yeah, exactly.

**Griffin:**

Also, at this level, you get the... Every level you go up, you get all this stuff for the previous levels, too. So you'll also get the bonus content with this one. At \$20 a month, you get lovingly curated for you by Max Fun hosts a cookbook that, uh, contains dozens of recipes from cocktails to desserts and everything in between. And you get a handsome set of space themed cookie cutter.

**Rachel:**

Hey, can I tell you something now? You think you know this. I put the chili recipe and that cookbook.

**Griffin:**

I didn't know that!

**Rachel:**

Yeah.

**Griffin:**

That's so great. So if you want Rachel's chili recipe that we've talked about on the show before, go for it.

**Rachel:**

It's in the cookbook.

**Griffin:**

I think Justin put in, uh, our mom's recipe for chess bars, which were fucking incredible. That's in there, too.

**Rachel:**

Oh. That's great.

**Griffin:**

There's a bunch. And then you get these neat cookie cutters, one of which looks like the Max Fun rocket logo, which is cool. Um, and then \$35 a month if you wanna step it up that much. So you get a one liter juice carafe, beautifully and permanently engraved with the Max Fun rocket logo. It's not just for juice. It's taste good for tastefully displaying all beverages imaginable. Bud Light Lime. If you wanna decant your BLL...

**Rachel:**

[laughs].

**Griffin:**

... go for it. Uh, and you also get all the previous stuff, too. Wait, there's other higher levels also, but we understand that that is asking a lot of you. We really don't care how much you donate. We really, really, really don't. What really matters to us is that you show your support at all ... If you're able to and I totally, totally understand that there's folks who are not able to. Please do not take this as us trying to guilt you into a donation.

But if you have the means, any amount that you can donate, any level that you can give, it shows you're a fan of what we do and you're willing to support it, you know, in a way that kind of like means something. Not that you're kind tweets and fan art and all that stuff doesn't mean something.

But, uh, donating your hard earned money to say, "I think that what you do is worthwhile," is really meaningful.

**Rachel:**

Oh, yeah. And you become kind of an investor in the show continuing and kind of the ongoing production of the show, which, um, is very much appreciated.

**Griffin:**

Yeah. And when you listen, you get to know. Like "I helped to support that."

**Rachel:**

Yeah.

**Griffin:**

"I'm a part of this thing." Uh, so we're trying to get to 25,000 new and upgrading members. Help, help us get there. Uh, if you're already a member, awesome. Thank you so much for your support. If you're listening to more shows, uh, now from, from when you established your donation in the previous years...

**Rachel:**

Yes.

**Griffin:**

... maybe think about, uh, upping...

**Rachel:**

There's so many new shows.

**Griffin:**

There's so many great, great, great shows on this great network.

**Rachel:**

They could really use your support.

**Griffin:**



Yes, absolutely. Um, and yeah, thank you all so much. And do you wanna know my second thing?

**Rachel:**

Yes.

**Griffin:**

It's amusement parks.

**Rachel:**

Just all of them?

**Griffin:**

All amusement parks. And I'm being comprehensive here. Amusement parks, theme parks, water parks.

**Rachel:**

That's interesting.

**Griffin:**

The whole deal. You know this about me. You have to know this.

**Rachel:**

No, I know that you...

**Griffin:**

You might not know this.

**Rachel:**

Yeah. I know that you have enjoyed your time at many a park.

**Griffin:**

Yes.

**Rachel:**

I didn't know it came from kind of a deep...

**Griffin:**

A deep love.

**Rachel:**

... a deep love for the park in general.

**Griffin:**

That might be because the last one we went to was Six Flags Fiesta, Texas where I got my spine...

**Rachel:**

[laughs].

**Griffin:**

... fucking fused by all the old rickety, just sort of bone crushing...

**Rachel:**

Griffin and I both... We have very fond memories of amusement parks. And we have this idea that we're gonna go and we're going to live like we once did. And we both have old bones and old bodies.

**Griffin:**

Old bones.

**Rachel:**

And it's difficult to, uh, withstand some of those old wooden rollercoasters when your bones rattle.

**Griffin:**

Yeah. I think my wooden rollercoaster days I think are well behind me. Metal ones, I'll still fuck with you. But anyway, the idea behind amusement parks is just like pure, concentrated joy, right? I find that idea so great. Like this is a place that you come to where everywhere you look, there are things that are engineered to make you happy.

**Rachel:**

Yes.

**Griffin:**

I think that is inherently pretty remarkable.

**Rachel:**

Yes.

**Griffin:**

Uh, and we've been chasing that idea for centuries. This concept behind, like, fun zones, you can trace back to like medieval pleasure gardens and fairs. Um, and in the late 19th century, we started to get, like, mechanical rides as people figured out how to make those. Uh, like the carousel, which debuted at the World's Fair...

**Rachel:**

Yeah.

**Griffin:**

... and so many rides like that back then, which... And the World's Fairs, uh, across the world led to this propagation of the idea of, like, "Hey, let's build some buckwild, super dangerous mechanical things." And so in 1920, the first rollercoaster debuted at a British park called Dreamland Margate. And can you imagine it's 1920 and you see a rollercoaster and you're like, "Look at this fucking wild train"? The tracks are going everywhere.

**Rachel:**

I know.

**Griffin:**

it doesn't go anywhere. It doesn't take you from one place the other and the track seems very, very...

**Rachel:**

Yeah. The courage it would take. 'Cause now when I go on a rollercoaster, I kind of convinced myself, "This thing runs thousands of times a day. I didn't read any new stories recently about somebody not making it."

**Griffin:**

Yeah.

**Rachel:**

But if it was brand new...

**Griffin:**

This is 1920. And it was like, "What is that?"

**Rachel:**

Why would I get on that things?

**Griffin:**

it's a rollercoaster, I don't know, looks pretty dangerous. Has it been in operation for a long time? No, dude, it's the first day.

**Rachel:**

[laughs].

**Griffin:**

Get on board. Do you think this is what the song Crazy Train's about that Ozzy Osbourne did? Probably.

**Rachel:**

[laughs].

**Griffin:**

Anyway, today, rollercoaster designs are, I feel like they've reached just unfathomable levels of, like...

**Rachel:**

Oh, yeah.

**Griffin:**

... ambition shit today. It's, like, designed to rip your soul from your body and then, like, return it after 30 corkscrews.

**Rachel:**

And they're so short, too, like...

**Griffin:**

They're shorter.

**Rachel:**

The thrill...

**Griffin:**

Well, some of them are long, but mostly...

**Rachel:**

Oh, really?

**Griffin:**

Well, yeah, I mean, they can be designed... I think Son of the Beast came out, uh, when I was, I mean old enough to remember it to come out. This was in Kings Island, which had a wooden rollercoaster called The Beast and they're like, "What if we made a super wild rollercoaster like these, uh, metal rollercoasters that are coming out that have these like mad launchers and all this shit but we made it out of wood, um, and also it's gonna take you five minutes from start to finish and then you're gonna go through 40 loops?" It is, like, a novel of a rollercoaster. But yeah, most of the time...

**Rachel:**

So when you're talking about loving amusement parks...

**Griffin:**

Yes.

**Rachel:**

I feel like your main point of reference is Kings Island.

**Griffin:**

Kings Island is definitely up there. I have a list of the best amusement parks.

**Rachel:**

Okay.

**Griffin:**

Um, but I used to be terrified, I used to be terrified of rollercoasters.

**Rachel:**

Yeah. Me, too.

**Griffin:**

Like, would not ride them. I would sit at the gate while my family rode them. I was just so scared. And I know there's lots of people out there who still are and that's totally cool.

**Rachel:**

Yeah.

**Griffin:**

I do not mean to sound like I am, like, excluding you here.

**Rachel:**

No. I was maybe 14 or 15 before I even felt brave enough.

**Griffin:**

Well, even adults. Like, there's some folks who just, like, this is not their jam. And I totally get that. But I did kind of get over this fear when I was, like, 14 or so. And then I felt like I had to make up for lost time. I also... And this is not a joke. I feel like playing Rollercoaster Tycoon made me appreciate those rides a lot more.

**Rachel:**

Oh, my gosh. Of course.

**Griffin:**

Um, because it made me, like, kind of appreciate what a marvel of engineering a good rollercoaster is. Like not only does it have to work and work safely, it has to be designed with, like, more abstract ideas in mind like pacing. Like it has to not completely overwhelm passengers.

It has to deliver new thrills that you've never seen on a rollercoaster before, right? Like each one has to be iterative in that sense, but it has to do that

while, sort of, respecting human physical limitations. Like, it can't knock you the fuck out. And I don't know...

**Rachel:**

Yeah.

**Griffin:**

... I think it's really, really hard to think of how you would even design something like that. And yet, it is constantly happening. And I think that's kind of incredible.

**Rachel:**

You know what? I just thought about in this moment, is that you know, like, when you're screaming on a rollercoaster ...

**Griffin:**

Yeah.

**Rachel:**

Like there's only so long your body can physically scream.

**Griffin:**

Yeah, exactly.

**Rachel:**

I wonder if they think about that when they're building the hill, yeah.

**Griffin:**

Yeah, absolutely, for sure. So, but it's not just the rides that I love at amusement parks, it's, like, the atmosphere. And that's not just limited to theme parks like Disneyland, where the atmosphere is, like, the thing. Although if you're a huge Disney fan, I imagined, like, that's what makes the experience magical to you.

There's just something about being in a place designed for human enjoyment and being surrounded by people who are all having sort of a remarkable special day like you are, that just feels really nice. Um, and also

gives you an excuse to eat corndogs for like the only time that you have, like, an excuse...

**Rachel:**

I didn't know you like corndogs.

**Griffin:**

I don't. But if I'm at a theme park, I'll eat a corndog and I'll be like, "Oh, yeah, these are..."

**Rachel:**

Oh, yeah.

**Griffin:**

"... these are hot dogs surrounded with muffins, basically." And there's nothing wrong with that.

**Rachel:**

So I should make you homemade corndogs from scratch for dinner?

**Griffin:**

No. I'd fuck them up. But I, it would be like, "I don't know why I'm fucking this up right now. But I'm super glad about it."

**Rachel:**

[laughs].

**Griffin:**

Anyway, the best theme parks that I've ever been to in, three of them, in no particular order.

**Rachel:**

Okay.

**Griffin:**

Ocean Park in Hong Kong.

**Rachel:**



Oh, yes. Oh, yes.

**Griffin:**

Rachel and I went to Hong Kong a couple of years ago, we went to this place called Ocean Park. It's made up of two levels that are sort of connected by a train that runs through a mountain. So it's, like, sea level area. And that's like a big aquarium and a huge zoo, um, filled with exhibits where you can, like, see a panda...

**Rachel:**

Yes.

**Griffin:**

... or go in this huge underwater walkway and see tons and tons of sea life.

**Rachel:**

Get real close to that panda.

**Griffin:**

Real close to the panda. And it's awe-inspiring. But there's also this really cool emphasis on environmental preservation that is built into every single attraction. I remember there was a shark exhibit...

**Rachel:**

Yeah.

**Griffin:**

... where you go and you're like, "Wow, look at all these sharks. This is crazy." And then the last third of the exhibit is like education about how sharks have been over hunted and stigmatized. And then at the end, there's like a list of resources where you can help out. And there's even like a little credit card swipe machine where you can make a donation to these preservation efforts.

And that's in like every single attraction at the, the lower part of the park. And then you ride a train through a mountain or you ride this, um, like, rope way. And then you're on top of a cliff side, where it's just a fuck ton of righteous rollercoasters.

**Rachel:**

Yeah.

**Griffin:**

Including one that takes a bend off of the cliff and there's nothing...

**Rachel:**

Yeah.

**Griffin:**

... below between, like, you and the ocean hundreds of feet below. It is so sick. Uh, Kings Island, you mentioned earlier.

**Rachel:**

Yes.

**Griffin:**

And that was like my theme park growing up 'cause it's the closest one to Huntington. It's in Columbus, Ohio. And back in the day, it was, uh, it was Paramount themed. I forget about that sometime. But it was Paramount's Kings Island. So there was like the Mission Impossible ride and Tomb Raider ride. I've talked about Kings Island so much on podcasts.

**Rachel:**

I know.

**Griffin:**

Um, and then the studio, Paramount, sold the park in 2006. But it's still, like, rocking and rolling. They just changed the names of all the rides. Um, and what I've always loved about it is how, like, hyper focused on the attractions it is. It is not a huge amusement park but there's so many dope rides just jam packed in it like The Beast and The Son of Beast, which is a spine killer, but still very, very fun. And Vertigo and the Vortex and Flight of Fear and just like all these great rides...

**Rachel:**

And The Nephew of Beast.

**Griffin:**

The Nephew of Beast...

**Rachel:**

Second Cousin of Beast.

**Griffin:**

And then Mr. Beast, which was the reboot. Um...

**Rachel:**

Little Beastie which is, uh, dog themed.

**Griffin:**

Yeah. It's a great park and, like, there's so many really cool rides there in this kind of unassuming park in the middle of Columbus, Ohio. It's like a real thrill seeker place. And then my favorite was Universal Studios' Islands of Adventure. I don't know if you ever went to that one.

**Rachel:**

I did. And I went when I was older, too. I think my parents brought me when I was in high school maybe.

**Griffin:**

Yeah.

**Rachel:**

Uh, and it was so cool.

**Griffin:**

It's so cool. So if you never went, it was ... Uh, I went in like the mid-00s. Um, and it was such a novel idea at the time. You start off in this like main port hub and it's connected to six different islands, each of which represents sort of different genres and time period. So there was, like, a medieval themed, uh, island where you could watch a blacksmith making armor and ride dueling dragons, which was the coolest rollercoaster...

**Rachel:**

Yes.

**Griffin:**

... ever, where there were two trains, uh, suspended from two different rails that would, like, crisscross and, like, fly...

**Rachel:**

Mm-hmm.

**Griffin:**

... towards each other at certain parts. That's been discontinued sadly.

**Rachel:**

Oh, no.

**Griffin:**

Uh, but also like, uh, the atmosphere and the food served in each island was different. You can get like mutton in the...

**Rachel:**

Yeah.

**Griffin:**

... adventure or the medieval island. Um, so then there was like a Marvel island with a, like, I was super cool Mag Launcher Hulk themed ride.

**Rachel:**

Yes. I remember this.

**Griffin:**

Um, and then there's a Jurassic Park Island with animatronic dinosaurs and then a Toon Lagoon for the kids and a couple others. And it's a, uh, the park has changed a lot since then. Namely, uh, the Wizarding World of Harry Potter has opened up.

**Rachel:**

Yeah. We need to get back there.

**Griffin:**

Um, I desperately wanna go to it so, so bad. But I don't know, I just thought it was so cool. This idea that you cross a bridge and now you're in a completely different amusement park where the food is different and the look is different and the music's different, and the rides are different. Like, it felt so awesome.

**Rachel:**

And even waiting in line. Like, I remember with that dueling dragons, um, ride, while you waited in line, they like had these little environments you'd walk through...

**Griffin:**

Yeah.

**Rachel:**

...to get you, like, hyped up for getting on the rollercoaster.

**Griffin:**

Yeah. Where they would like to teach you the lore of why these two dragons were fighting.

**Rachel:**

Yes.

**Griffin:**

So the Harry Potter Park took that ride over for a bit, but then it got shut down and it's gonna be replaced with something else in 2019. So maybe...

**Rachel:**

Mm-hmm.

**Griffin:**

... that'll be the time for us to go. But, uh, yeah. Uh, also, I mentioned waterparks earlier. Schlitterbahn owns bones.

**Rachel:**

Yes.

**Griffin:**

That's all I got to say about that. What's your second thing?

**Rachel:**

So I was reminded of my second thing this past weekend. Uh, we are trying to introduce our son to new foods.

**Griffin:**

Yes.

**Rachel:**

Uh, and one thing we tried this weekend, not a hit, but reminded me of my fonder times of SpaghettiOs.

**Griffin:**

Really?

**Rachel:**

I used to love SpaghettiOs. I know. It's not a great choice. I also used to love bologna and I'm not bringing bologna [laughs].

**Griffin:**

Did you ever... Oh, and I shudder to ask. Did you ever combine the two in your one horrible bowl?

**Rachel:**

No. No, Griffin.

**Griffin:**

Did you ever get creative and maybe you watched a cooking show as a four-year-old and you're like, "I can do this. Bologna, SpaghettiOs, same bowl. Let's go!"

**Rachel:**

[laughs].

**Griffin:**

Oh, baby.

**Rachel:**

Um, yeah, I ate SpaghettiOs, specifically SpaghettiOs with meatballs all the way through college.

**Griffin:**

What?

**Rachel:**

Um. Yeah. It was, like, a comfort food for me. You know how some people grow up and they have, like, a dish that their parents used to make? We weren't big cooks in my house, so my comfort food was SpaghettiOs.

**Griffin:**

That's a lot of SpaghettiOs.

**Rachel:**

Yeah. I mean, not, like, all the time, every day, or even every...

**Griffin:**

But every other day.

**Rachel:**

But pretty... [crosstalk]

**Griffin:**

Twice every other day.

**Rachel:**

So here's...

**Griffin:**

Lunch and dinner on Mondays, Wednesdays and Fridays.

**Rachel:**

Here's the thing that I enjoy about researching things you love, is that there's such a good history of SpaghettiOs. Uh, introduced in 1965 by the Campbell Soup Company under the Franco-American brand. The pasta was created, uh, after a year long internal study of the appropriate shape for a pasta dish that people could eat without making a mess.

**Griffin:**

What? Mission failed.

**Rachel:**

Rejected shapes include cowboys, Native Americans...

**Griffin:**

Spaghetti Boys. Spaghetti Boys?

**Rachel:**

[laughs].

**Griffin:**

These are Spaghetti Boys. They got a big hat. Oh, you've dropped it.

**Rachel:**

Cowboys, Native American, Spaceman, stars, and sports shapes.

**Griffin:**

[laughs]

**Rachel:**

Little tennis racket.

**Griffin:**

Yeah. How do they... Well, how did they decide that Os were the cleanest shape? These slippery bastards, I can't get to do anything. I tried to put it...

**Rachel:**

I think 'cause you can fit so many on a spoon.

**Griffin:**



Yeah. That's not... That just inspires hubris. I can get more Os. I can get more Os on this spoon. I can't. They're not, they're not, they're not...

**Rachel:**

I wonder if they tried, like, squares and diamonds and rectangles and they're like, "No. It's got to be round."

**Griffin:**

What about disks in the perfect shape of a teaspoon? And then you know, you're just getting one...

**Rachel:**

[laughs].

**Griffin:**

I'm describing ravioli.

**Rachel:**

Yeah, kind of. SpaghettiOs were introduced nationally without test marketing with television...

**Griffin:**

[laughs].

**Rachel:**

They're just like, "We got it."

**Griffin:**

We crushed it. "You wanna test market these?"

"Nah, dude. It's O shaped spaghetti with a sweet, sweet, sweet sauce."

**Rachel:**

"We've already spend a year picking this perfect shape. We're done."

**Griffin:**

Yeah. Our budget is blown on CowboyOs.

**Rachel:**

So the television advertising use the tagline, "The neat round spaghetti you can eat with a spoon." [laughs].

**Griffin:**

Okay, I'm just now thinking about it. You don't normally eat spaghetti with a spoon. So they're onto something there.

**Rachel:**

You know what I love? I love the idea that they had a long piece of spaghetti and they're standing there looking at it and then somebody connects the two ends and they're all like, "Whoa." [laughs]

**Griffin:**

While the fucking, uh, Space Odyssey music is playing, the [imitates Space Odyssey theme]. He's done it!

**Rachel:**

This also is when Uh-oh SpaghettiOs came out. Sung by popular singer Jimmy Rogers.

**Griffin:**

No, you must not be that popular. Sorry, James.

**Rachel:**

Uh, loosely based on his 1950s song Uh-oh, I'm falling in love again.

**Griffin:**

Wuh-woh, WhagettiOs.

**Rachel:**

[laughs].

**Griffin:**

It was right there. "What are WhagettiOs?"

"It just is everything man. Whatever you want it to be. That's what WhagettiOs is."

**Rachel:**

Uh, so I will say there was a small hiccup for SpaghettiOs on, actually on our wedding day. December 7th, 2013...

**Griffin:**

Uh-huh.

**Rachel:**

... was the 72nd anniversary of Pearl Harbor Day. SpaghettiOs Twitter account posted a picture...

**Griffin:**

Oh fuck, oh fuck.

**Rachel:**

... a picture of a smiling cartoon SpaghettiO holding a United States flag. Captioned, "Take a moment to remember #PearlHarbor with us."

**Griffin:**

Shit.

**Rachel:**

I wanted to mention that.

**Griffin:**

Uh-oh, SpaghettiOs!

**Rachel:**

It's so ridiculous and egregious.

**Griffin:**

It stinks. It's not good.

**Rachel:**

I didn't want people to think I was overlooking that. I'm very aware of that. And yes, it is terrible.

**Griffin:**

Okay.

**Rachel:**

Um, but yeah, so SpaghettiOs, I ... You know, I think everybody probably has foods like this. I have to imagine. I know, for example, that you were a big Cheez Whiz and Bugle lover.

**Griffin:**

Yeah. But that's not its own sort of, uh, product. I did love...

**Rachel:**

Oh, so you're saying your innovation makes a more valuable contribution? Mm-hmm.

**Griffin:**

Right, right. Exactly. I think, uh, for me... God, I probably have tons of this like Slim Jims and Big League Chew...

**Rachel:**

Yes. There you go.

**Griffin:**

We all have our cross to bear.

**Rachel:**

SpaghettiOs at least was a meal. It's a meal.

**Griffin:**

My... Yes, It was a healthy, well-balanced... My problem has never been with the O itself. It's that sauce, which I'm pretty sure is just V8 that they kind of dumped in there. 'Cause if I gave you a plate of spaghetti with that sauce on it, you would say, "Why have you made the spaghetti so wet with this tomato sort of water?"

**Rachel:**

[laughs].

**Griffin:**

If they... Do they make a SpaghettiOs thick? Have you seen that in stores ever? SpaghettiOs thick?

**Rachel:**

No. You know they could 'cause Campbell's has also created the chunky soup.

**Griffin:**

Yeah.

**Rachel:**

So they could do a chunky SpaghettiOs.

**Griffin:**

Get these two together. Give me the SpaghettiOs, SpaghettiOs puttanesca.

**Rachel:**

Oh, God.

**Griffin:**

Don't oh God that. That would be good as hell.

**Rachel:**

Okay.

**Griffin:**

'Cause I can eat that with a spoon. Oh, Cecil's here. Maybe he's nice. He's just yelling at us from downstairs. Anyway, that is it. And, uh, let's do some submissions that were sent in by some folks. Katherine says, "NBC's Jesus Christ Superstar Live in Concert is wonderful." I was in a production of Jesus Christ Superstar. It has excellent music.

**Rachel:**

Oh, can we watch that tonight?

**Griffin:**

I would love to. I've heard it was actually very, very good, and...

**Rachel:**

Yeah.

**Griffin:**

... I've watched a clip of, uh, John Legend playing Jesus, uh, singing the song that he sings on Gethsemane, uh, and it was so fucking good. And I was blown away that apparently it's, like, great. We've watched a lot of these live musicals and they have had varying degrees of success.

**Rachel:**

Yes.

**Griffin:**

I really liked Grease Live, but that's my sort of cross to bear, I guess. Um, Ben says, "I think golf carts are just wonderful. I work at a golf course during the summer and I love hanging out with my friend Tim in the stylish, comfortable and disconcertingly fast golf cart that we lovingly named Bill. I have a lot of wonderful memories from that golf course. But the one on one time I got to spend with the dude who had become one of my best friends is really special to me."

**Rachel:**

That's really nice.

**Griffin:**

Riding in golf carts with Tim.

**Rachel:**

I love that movie.

**Griffin:**

It's my favorite movie. I love a golf cart. I've only gone golfing a couple times. I was pretty bad at it. But I like driving around in this small car that it doesn't feel like you should be able to drive where you're driving it. You look at a golf course, you're like, "Wow, somebody spent a lot of time sort of managing that. I'm gonna drive this small car onto it."

**Rachel:**

[laughs].

**Griffin:**

What's up now? Um, Savannah says, "I went fishing for the first time during spring break and it was a wonderful experience. No fish were caught, unfortunately. And the worms used as bait were very gross. But driving out to a lake with my best friend and sitting next to the water was very nice and peaceful." Sort of a recurring theme in these submissions. Just going out on some vehicle with a friend and just kicking it. So nice.

**Rachel:**

Yeah.

**Griffin:**

Um, I...

**Rachel:**

Getting away from that television.

**Griffin:**

From the devil TV and their Pokémons. Um, I had sort of a more rural upbringing, the most... Not super rural, Huntington's still, you know, a city. But I went fishing many times when I was young, and a teen and never caught one dang fish. Not even one little guy. Caught some crabs once, in the ocean, but, uh...

**Rachel:**

I've never been fishing.

**Griffin:**

It is kind of chill. It is very sort of...

**Rachel:**

I like the idea. I mean, I have sat in many a boat. I like that part.

**Griffin:**

Yeah. And this is a smaller boat.

**Rachel:**

If I had just put a pole in my hand and a little string...

**Griffin:**

You could say you're...

**Rachel:**

I could have said I'd been fishing.

**Griffin:**

Yeah. Technically, if you're on a boat and you got a pole, and it's dangling a string in the water...

**Rachel:**

Yeah, you're fishing.

**Griffin:**

... there's a chance you might get a fish who's just, like, ready for it, man. Um, that's fishing, baby. That's how we do it.

**Rachel:**

[laughs].

**Griffin:**

Uh, thank you all so much for listening to Wonderful! We're gonna tell you one last time about the Max Fun Drive. Why don't you tell us about the Max Fun Drive?

**Rachel:**

Uh, the Max Fun Drive is an opportunity, uh, two weeks starting this week, uh, to give, to support your favorite programs on the Max Fun Network. Uh, encourage you to list as many programs, uh, as you are a listener of because your contribution will go to each program that you support.

**Griffin:**



Yeah. It's [maximumfun.org/donate](http://maximumfun.org/donate) is the link. Help us meet our goal of 25,000 new and upgrading members.

**Rachel:**

Oh, and if you donate, tweet about it with the hashtag [flubbing the words] mask-shmam.

**Griffin:**

Yeah. And so that MAKSK-SHK.

**Rachel:**

[laughs] #MaxFunDrive. We've seen a lot of people do that already and it's always very exciting.

**Griffin:**

Yeah. Uh, we can't tell you how much we appreciate all the support we've gotten over the years, uh, through the other shows that I do and then for Rose Buddies and then for Wonderful! And this is, this is the best time of year for you to sort of, uh, to show your support.

And we appreciate it and we will be back next week with another episode of Wonderful! Gonna keep them Max Fun Drive running in the next week and, um, thank you all so much. How should we end it? [imitates a banjo]

**Rachel:**

[laughs].

**Griffin:**

Jerry's, like, doing a joke. Aww, I tried to do the pop noise. I hit my face really hard!

[theme music plays]

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