

## **MBMBaM 370: Face 2 Face: A Lot About Horniness**

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**Intro (Bob Ball):** The McElroy Brothers are not experts and their advice should never be followed.

[Audience cheers]

**Intro (Bob Ball):** Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[Theme music, "(It's a) Departure" by John Roderick and The Long Winters plays]

[Audience cheers]

**Justin:** Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

**Travis:** I'm your middlest brother, Travi—

[Audience cheers]

**Justin:** Step on my applause.

**Travis:** I'm your middlest brother—

**Griffin:** I'm you babyest brother, Griffin McElroy.

**Travis:** Goddamnit!

[Audience cheers]

**Travis:** And I'm your middlest brother, Travis McElroy. Fuck you.

[Audience cheers]

**Griffin:** Gettin' started quick.

**Justin:** Like the Chilean miners emerging from their mysterious hole—

[Audience cheers]

**Justin:** — We have returned to the great District of Columbia.

[Audience cheers]

**Justin:** Great district you got here.

**Travis:** Maybe the best district in the whole country.

**Justin:** Maybe the best district I know about.

**Griffin:** The capital...

[Audience laughs]

**Griffin:** End. Do y'all get peeved, do you get seriously T'ed O, when like people in Austin are like "It's the live music capital of the world". Y'all should be like "You can't just say that! We're the capital capital!"

**Travis:** Yeah, wait, are you the capital capital of the world?

[Audience cheers]

**Griffin:** You're the terrifying press conference capital of the world.

[Audience laughs, cheers]

**Griffin:** I have yet to see a press conference come out of D.C. where I'm like "Aw, great."

[Audience laughs]

**Travis:** It never starts with "We did it!"

**Griffin:** "Yay!"

[Audience laughs]

**Griffin:** Okay, so, we were in Brooklyn yester— Was anybody at the New York show yesterday?

[Small part of audience cheers]

**Griffin:** That was a lot of people! We took a— We usually travel by plane whenever we do multi-city tours, but we took the Amtrak down from—

[Audience cheers]

**Travis:** Lotta Amtrak employees here.

[Audience laughs]

**Justin:** To their credit, it was extremely chill.

**Griffin:** It was fuckin' great.

**Travis:** I was the fuckin' best.

**Justin:** Once I got—

**Travis:** I actually had a moment where I was like "Are they gonna tell us to put our seatbelts on and our tray tables up?"

[Audience laughs]

**Justin:** Once you get seats of course, because the moment when you don't have seats is—

**Griffin:** Very scary.

**Justin:** — When you're travelling with eight people is harrowing and terrible.

**Griffin:** We need to talk about... This is technically a one-man intervention for the two of you, because your train behavior...

[Audience laughs]

**Griffin:** It left something to be desired.

[Audience laughs]

**Justin:** Is there something specific you're referring to here, Griffin?

**Griffin:** Okay, the entire time we've been together, all of us and like the family will be like hanging out, talking about real shit, and then these two will just launch into a deep Poirot talk.

[Audience laughs, cheers]

**Griffin:** Just do a deep Poirot dive into the, I guess mysteries. I'm not well-versed. And, when we were on the train, these two were so fucking sure a murder was gonna happen.

[Audience laughs]

**Griffin:** So the entire time, like, Travis got up to go to the dining cart and would come back with a coffee and Justin would bust out a little notebook and be like "Hmm, 9:50am. Travis went to coffee".

[Audience laughs]

**Justin:** Travis did literally say to me when I went to the dining car, um, when I got back "Hey, uh, just so you know. 9:35 to 9:43, in case you need an alibi".

**Griffin:** I guess you assumed each other was the killers?

[Audience laughs]

**Justin:** Yeah.

**Travis:** 'Cause it's always someone they've mentioned. The book never ends with "It was that guy! Who?!"

**Justin:** Yeah, that's the definition of a cozy mystery, Griffin. Everybody.

**Travis:** And, so I've been reading, it always happens on a train. The thing I'm most impressed by in the Poirot books: everybody knows the minute things happened.

**Justin:** That's true.

**Travis:** Everybody's able to say "Well, I was there at 9:42" I'm like "Are you just checking constantly?!" [imitates repeatedly checking the time]

**Justin:** See Trav, back then, in the olden times, clocks were like TVs.

[Audience laughs]

**Justin:** So, that was the most fun thing you had to do. Be like "Huh. I've never had a 10:17 just like this before".

**Griffin:** Also...

**Justin:** "Can't wait to see what 10:18 has in store."

**Griffin:** [laughs] "Probably some sort of illness! That will kill me."

**Justin:** Probably cholera.

**Travis:** "Hope I don't get murdered! Awww!"

**Griffin:** The reality of a train murder is that trains are s'big that a murder could have happened like for cars in front of us and we would never have known.

**Travis:** A train could have happened in the quiet car and it'd be like [imitates someone dying, then imitates shushing the dying person]

**Griffin:** That's the perfect cri— Hold, hold on... Let me write that down.

**Travis:** "Who did it?!" [shushes himself]

**Griffin:** Can we get someone— Uh, this is— I'm gonna sound like Eddie Vedder here, but can we get some more monitor 'cause the echo's a little rough. Ahhh, thank you.

**Justin:** Thank you so much.

**Griffin:** Okay, should we start doing the shit?

**Travis:** Sure.

**Justin:** Yeah.

[Audience cheers]

**Griffin:** So, we are gonna do some questions and some Yahoos and some stuff, and then towards the end of the show we'll take some audience questions, and I take it that everybody knows the rule for that.

**Audience:** [shouts in unison] No bummers!

**Justin:** Thank you.

**Griffin:** Thank you.

**Justin:** And don't start lining up, we'll call on people.

**Griffin:** We'll call on people, yeah. Yesterday, the Brooklynites got very horny for it and...

[Audience laughs]

**Griffin:** It was like a TED Talk, it was—

**Justin:** We didn't even measure the horniness in here! Y'all horny for this one, or what?

[Audience cheers]

**Travis:** Whoa!

**Justin:** Horny meter is off the charts!

**Travis:** That's three boners! We've never gotten that far!

**Griffin:** God knows that when I am horny, what I do is "Yes!"

**Justin:** "Wooo!"

**Travis:** [screams in excitement] It's happening!

[Audience laughs]

**Griffin:** But the alternative is the entire audience, and please god, this is not a call and response. I'll leave this stage. But if the entire audience was like [imitates horny groan]

**Travis:** [imitates horny groan]

**Griffin:** Let's do it.

**Travis:** Or just silence! Just "How horny are you?" ...

[Audience laughs]

**Justin:** [deep groans]

**Travis:** [deep groans]

[Audience laughs]

**Griffin:** Uh, Justin. Hit me with that first question.

**Justin:** Thank you for brining me to this podcast I've never listened to. So, basically it's just three brothers talking about how horny they are and what that sounds like?

**Griffin:** Yo, no, this is an important distinction. We're not horny at all.

**Travis:** No!

**Griffin:** No.

[Audience laughs]

**Travis:** I could not be less horny

[Audience laughs]

**Justin:** I'm a little horny. "Two months ago—"

[Audience laughs]

**Justin:** "— I worked a table for my..."

[Audience laughs]

**Justin:** Okay, listen. "Two months ago I worked a table for my library consortium at the county fair."

**Griffin:** What's that? That's some Justice League shit. "Library consortium"?

**Justin:** The library consortium.

**Travis:** "The League of Books!"

[Audience laughs]

**Justin:** I work for the League of Books. Uh, "I took a walk to get a lemonade and a gentleman manning one of the carnival game booths said 'Hello' to me as I walked by. I said 'Hello' back."

**Griffin:** There's your first mistake.

**Justin:** Mm. They are just trying to get your attention. "And I said 'Hello' back and as I continued to walk away, he said 'What kind of family you got?'"

[Audience laughs]

**Justin:** "I have polled a lot of people and no-one knows what this phrase means. Is it a pickup line? Is it a conversation starter? Is it a code phrase for carnies? I deeply regret not asking the man himself in the moment, I may never know the answer. Any ideas?" That's from Still Confused in Cattaraugus.



**Griffin:** You here? [pauses to listen for response from audience] Hi!

[Audience cheers]

**Travis:** Wait, what kind of family you got?

**Justin:** Hey, what kind of family you got?

**Griffin:** On to the, uh, second question.

**Justin:** Can I ask one thing? How badly did I butcher Cattaraugus?  
[pauses for response] Hell yeah.

**Griffin:** Oh thank you.

**Justin:** What's up? No! Scope!

[Audience laughs]

**Justin:** What kinda family ya got?

**Griffin:** I cannot think of a sentence that the meaning of it changes more depending on the tone of the delivery.

[Audience laughs]

**Travis:** That's true, 'cause there's like a youth pastor delivery of that.

**Griffin:** There's a youth pastor delivery. I mean, the wording is... criminal. But it could be just "What kind of family you got?" and it's just like asking like, you know, you married? You got kids? I guess it's a succinct way of answering a bunch of questions all at once? But there also a like...

[Audience laughs]

**Travis:** How horny are you kinda way?

**Griffin:** [laughs] Yeah. [in a creepy, horny voice] "What kind of family yah got?"

**Travis:** Maybe you're playing—

[Audience laughs]

**Travis:** Maybe you're playing some kind of, uh, family card trading game. "Hey, what kind of family you got? I've got, uh..." [laughs]

[Audience laughs]

**Griffin:** "Gonna play some swamp energy on my son, Jeremy."

**Justin:** [laughs]

[Audience laughs]

**Travis:** "I'm sorry, my Jeremy's tapped this round."

**Justin:** "I've tapped my Jeremy."

**Justin:** "Go Uncle."

**Griffin:** "I have a Blue-Eyes White Jeremy."

[Audience laughs, cheers]

**Justin:** Okay, that's all well and good, but... What kinda family you got?

**Griffin:** What kind of family you got?

**Travis:** What if the answer that that person's hoping for is like "Bad. Take me away."

**Justin:** Yeah. Take me to Des Moines with you, when you go. What— Why does— Okay, let's look at this in the lens of a carnival professional.

**Travis:** Yeah. Wait. Give me second.

**Justin:** Okay.

**Travis:** Okay.

**Justin:** Alright, go on. Why do they need— what information do they need for carnival activities that could be answered...

**Griffin:** I mean it's a grift setup, yeah?

**Justin:** Right?

**Griffin:** Like, there are very few carnival games that I feel like are like "Oh, I've got a fair shot at winning this one."

**Justin:** "Everybody without an uncle only has to knock over two milk bottles".

**Griffin:** [cackles]

**Travis:** [laughs]

**Justin:** Like, that doesn't make any sense.

**Griffin:** I guess it also doesn't make sense that like— Are you trying to figure out if it's a wealthy family?

**Justin:** Yeah.

**Griffin:** Or a very gullible family who loves Spongebob Squarepants?

[Audience laughs]

**Justin:** "What kinda family you got?"  
"Stupid, and rich enough to keep buying frogs to flips into those stupid leaf pads. Let's do it."

**Griffin:** [laughs]

**Travis:** [in a fancy voice] "Here's a hundred! Keep the frogs coming, my good man!"

**Griffin:** "I have a grandpa who's very proud and confident he can roll the bowling ball up the rails to make it stop in the divot just right, when that will not be the case."

**Justin:** "Let me get him."

**Griffin:** "Let me get him, right now."

**Justin:** "Let me get him." [chuckles] "Hold on, let me round `em up for yah. They all wanna try to flip frogs in there. They all wanna win a goldfish."

**Griffin:** Um, how `bout a Yahoooo Answer?

**Travis:** Whoa.

[Audience cheers]

**Griffin:** How... about... this... one? From Level 9,000 Ya-Drew Druid Drew Davenport; thank you, Drew.

[Audience cheers]

**Griffin:** It's from Ya-Drew Answers user Rhonda— Ah, fuck. There's a banner ad for Destiny 2 at the top and it's just making me think about the fact that I'm here doing this, instead of...

[Audience laughs]

**Travis:** Have you ever thought about the fact that the logo at the end of the Destiny is a fidget spinner?

**Griffin:** Oh yeah, all the time.

**Justin:** Anybody here, by show of hands, had an actual moment where they're like "I know I got tickets to this thing, but..." Okay, a few.

**Griffin:** "I've gotta become a legend."

**Justin:** Thank you for your honesty. I had the moment too.

**Griffin:** Rhonda asks "Help me prank my step-dad?"

[Audience laughs]

**Griffin:** "I looove my step-dad, he is so cool!"

[Audience laughs]

**Griffin:** Probably not. At the most, a stepdad can be like, kinda cool.

**Travis:** "Signed Rhonda's Step-Da— I mean! Uh!"

**Justin:** [imitates stammering]

**Griffin:** [continuing the Yahoo] "But he claims he is, quote, 'the King of Pranks'." I take it back, this is a very fucking cool stepdad.

[Audience laughs]

**Griffin:** "He claims he's the King of Pranks, and so me and my mom wanna play a prank on him. We looked up a few things, but so far nothing seems good enough. I thought of doing something to his truck :)" That's fucking—!

**Justin:** That's, uh, that's escalation right there.

[Audience laughs]

**Griffin:** "I thought about lining the undercarriage of his truck with C4! Ha ha!"

[Audience laughs]

**Justin:** "Ha ha! Get it?"

**Griffin:** [continuing the Yahoo] "But we live on a farm and anything we can do outside might hurt our horses if they get in it." And then there's—

**Travis:** Wait, get in the truck?

**Griffin:** [cackles]

[Audience laughs]

**Travis:** "Let's go!"

**Griffin:** "Come on, guys!"

**Travis:** "Why today, horses?!"

**Griffin:** [imitates a car starting and then exploding]

**Justin:** [laughs] "Why today did the horses have to drive our C4-laden truck? Why did they have to try the trap truck today?"

**Griffin:** [laughs]

**Travis and Justin:** [in unison] "Nooooooooo!"

**Travis:** "Neeeeigh!"

[Audience laughs, cheers]

**Travis:** I'm not proud of that.

[Audience laughs]

**Travis:** I am.

**Griffin:** [continuing the Yahoo] "Anything we could do outside might hurt our horses if they get in it." And then there's the emoticon of like the colon, slash. So it's like :/ [noise of apprehension] "Might kill our horses."

**Justin:** The only thing that makes, I know you need to finish the question but the only that makes sense to me is that this question asker is envisioning one of those, like, big holes with vines over it.

**Travis:** Yeah.

**Griffin:** [laughs]

**Justin:** Right?

**Travis:** A tiger trap.

**Justin:** They're making a stepdad trap outside the porch.

**Griffin:** Yeah.

**Travis:** What trap are you setting that you're worried about hurting horses, but not your stepdad?

**Griffin:** Yeah sure.

**Justin:** Yeah

[Audience laughs]

**Griffin:** Stepdads are, typically, much more fragile than a horse. Uh, that's not true. Horses are very...

**Justin:** [imitating an ad voiceover] "Except in ABC's new comedy, *My Stepdad's a Horse!*"

[Audience laughs]

**Justin:** Right on, after and before *Young Sheldon*.

**Griffin:** It's all we got.

**Justin:** It's all we got, folks. *Young Sheldon* and *Horse Stepdads*.

**Griffin:** We got 30 minutes of *Sheldon* and then 23 hours and 30 minutes of horse torture.

[Audience laughs]

**Griffin:** Let me finish the question. "Any suggestions for awesome pranks I can do inside? Me and my mom thank you. Big laughy face emoticon :D Laugh on."

[Audience laughs]

**Travis:** Can I say my favorite part of this question?

**Griffin:** There's so much to love about this question.

**Travis:** I know.

**Griffin:** How do you pick a favorite?

**Travis:** My favorite part of this question is “but nothing’s good enough”.

**Justin:** “Nothing’s good enough for my step-dad.”

**Travis:** ‘Cause that says that there’s moments where they’ve looked at like “Oh that’s— hmm... Not for the King of Pranks.”

**Justin:** No. The problem— I would never call myself the King of Pranks ‘cause that’s painting a huge—

**Travis:** You wouldn’t?

**Justin:** What? No, it’s painting a huge target on your back.

**Griffin:** Yeah.

**Justin:** If you say “I’m the King of Pranks”, you’re basically begging to get pranked.

**Griffin:** That’s how you end up in one of those YouTube videos where they like pretend to throw your son off, like, a fucking ledge.

**Travis:** [exaggerated laughter] “Hilarious!”

**Griffin:** And I’m at home like “What the fuck is wrong with—?!”

“Ha ha! Made you think our kid died!”

“What the fuck, guys?!”

**Travis:** “Nooooooo!”

**Griffin:** “Rein it in! A pie in the face! A bucket of water on the door!”

**Travis:** Griffin. Rein it in? Horses.

[Audience laughs]

**Griffin:** You can’t just say “horses”.



**Justin:** That was noth— You can't just say "insert joke here"! "Joke to be named later."

**Griffin:** Travis, that was a bad bit, 'cause you put those in horse mouths...

[Audience laughs and cheers]

**Griffin:** Can you...

**Justin:** How do you like them apples?

**Travis:** Ahhh!

**Griffin:** No! No no no no!

**Travis:** Aaaayyy!

**Griffin:** [laughs]

**Justin:** Oats, snap!

[Audience laughs]

**Travis:** That was way worse than mine!

**Griffin:** "Oats snap" was better than "How do you like them apples?" 'cause there's so many creatures that enjoy a apple.

**Justin:** Alright, can we get back to the "mane" question?

**Travis:** Whooooooa!

**Justin:** What? I'm not even doing them now.

[Audience laughs]

**Travis:** I love your unbridled enthusiasm.

[Audience cheers]

**Justin:** That's pretty good though. That's pretty good.

**Griffin:** Travis. Travis—

**Justin:** Oh wait, I just got in the latest gallop poll: this sucks.

[Audience laughs]

**Griffin:** [laughs] When Travis does this, by the way, that's what he does to his baby, so he thinks all y'all's babies.

[Audience laughs]

**Griffin:** Okay. I have an idea for a gooood prank, that doesn't— It's not gonna hurt your horses.

**Justin:** Thank you.

**Griffin:** Stepdad wakes up.

**Justin:** Mm-hmm.

**Griffin:** Throws off the sheets. What's wet in my bed? It's a severed horse head, like in *Godfather*.

[Audience laughs]

**Travis:** Wait, but Griffin, you said!

**Griffin:** But! But! But! But, it's not one of your horses.

**Travis:** Ohhh.

[Audience laughs]

**Griffin:** So it's all good.

**Justin:** Okay.

**Griffin:** Everything's okay.

**Justin:** Everybody wins.

**Griffin:** Everybody wins. It wasn't— He'll freak out, and then he'll look at the face of the horse and be like "Oh, it's not one of my horses. No harm no foul."

**Travis:** "Good one, Rhonda!"

**Griffin:** "Good one, Rhonda. You got me."

**Travis:** "Oh, you got me."

**Griffin:** "You got me good."

**Justin:** Okay, it's time for another question. I was trying to—

**Griffin:** There's just so few pranks that won't kill a horse.

**Justin:** Yeah.

[Audience laughs]

**Griffin:** One time on April Fools, um, I did the like bucket of water on the doorframe thing. But we didn't have a bucket, and so I used a footbath, and I filled that motherfucker up.

**Justin:** [laughs]

[Audience laughs]

**Griffin:** And then Dad walked into the bathroom and it fell on him, and it was probably a good 25lbs of water.

**Travis:** It didn't turn over, right?

**Griffin:** It didn't turn over, it just kind of...

[Audience laughs]

**Justin:** [trying not to laugh] Pretty good prank though.

**Travis:** We also—

**Griffin:** “Ha ha. Got you, got you. [concerned] Da— Dad?”

**Travis:** [laughs] One of our pranks was that we shut off the main power switch to our whole house, so it turned off all the alarm clocks in our house.

**Griffin:** “Got you! You got fired!”

**Travis:** “Hey Mom and Dad! Hey— [deflated] Oh... ”

**Griffin:** Uh, how `bout a question?

**Justin:** Yup. Uh, “I work at a small building that is part of a larger facility. There are usually only six to eight people that work in that small building. Often, I’m the only one that uses the woman’s restroom. Every day, the custodian comes and cleans the restrooms, and every. Day. He replaces the partially used up roll of toilet paper on the holder in the woman’s room with a different, partially used up roll.”

[Audience laughs]

**Griffin:** “I don’t know what happens in the men’s room.”

[Audience laughs]

**Griffin:** The answer: car stuff.

[Audience laughs]

**Griffin:** [laughs]

**Justin:** [laughs]

**Griffin:** I’ve always got an engine block in there that I’m working on. Tinkering.

**Travis:** [laughs]

**Justin:** Just car stuff.

**Travis:** I thought for a second you said "*Car Talk*".

**Justin:** *Car Talk*.

[Audience laughs]

**Justin:** That's where they recorded it. Uh, "I know it's a different roll because the pattern or texture of the roll is different each day. I don't think—" I need to— We're gonna circle back.

[Audience laughs]

**Justin:** "I don't think we've ever finished up a roll in the 10 years I've been in this building. The custodian rarely speaks, so I can't ask what is going on."

**Griffin:** [cackles]

[Audience laughs]

**Griffin:** [through laughter] Yes, you— You absolutely—!

**Justin:** Wait wait wait, time out. Can you raise your hand real quick if you're here? Wait, can you raise it— Stand up then, I can't quite see you.

[Audience cheers]

**Justin:** Are you way in the back? Wait, so like, are you over here? So dark— right— Thank you. Just a little bit of house in the balcony. Are you standing up? Oh, so you're right there. Okay.

[Audience laughs]

**Justin:** Come on. I'm giving you a look.

**Griffin:** Jesus, there's a lot of you.

**Travis:** Are you waiting for him to broach the subject?

**Justin:** You can take—

**Griffin:** [imitating a gruff custodian] “Let me explain my toilet weirdness.”

[Audience laughs]

**Justin:** You can turn the house lights out now, thank you. It’s overwhelming and there’s too many people.

[Audience laughs]

**Griffin:** Um, is there more to the question?

**Justin:** Uh... “Custodian rarely speaks, so I can’t ask what is going on.”

**Travis:** Mm-hmm.

**Justin:** “Why is this happening?” That’s from Perplexed Paper Partaker.

**Griffin:** [laughs] That’s such a nice button to that question. It has nothing to do with the rest of the question. “Why is it happening?” “Well, sometimes, life finds a way.”

**Justin:** Yeah.

[Audience laughs]

**Griffin:** Sometimes, when God closes a door, he introduces a bathroom mystery.

[Audience laughs]

**Justin:** So here’s the main thing I want to talk about, the first issue that I have with this question. Besides the fact that like, you definitely can talk to people that don’t talk a lot, right? We’re good on that?

**Travis:** That’s actually... the people you should talk to.

**Griffin:** Yeah.

**Justin:** Yeah, yeah.

**Griffin:** Yeah, they have the best stories, like why they're introducing bathroom mysteries into your life on a daily basis.

**Travis:** The people that talk a lot give you everything. The people who don't talk? Oooo...

**Griffin:** Justin is taking the mic out of the stand.

**Justin:** I just came up with this thing: "Still waters run deep". What do you think about that?

**Griffin:** Yeah.

**Justin:** Now, here's the problem I have with it.

**Griffin:** What are you doing?

**Travis:** Where are you going?

**Justin:** I'm just feeling the stage.

**Travis:** Whoa!

**Justin:** Okay. Okay, so, here's my issue.

[Audience cheers]

**Justin:** Stop, stop stop. This is not a big bit. I just wanted to stand up for it. Okay, so, if I— You say the toilet paper has different patterns—

**Travis:** Act it out, act it out.

**Justin:** — Every day. Thank you, Travis. It has different patterns every day, that's not how toilet paper works. I've never maintained a big facility, but I don't think toilet paper exchange begins with [in a fancy, thoughtful voice] "Ah yes, let's see."

**Griffin:** [laughs]

**Justin:** "Oh, the 1978 Charmin... "

[Audience laughs]

**Justin:** "They made quintuple ply that year. I think I'll selec—" It comes in a big fucking pack.

**Travis:** [laughs]

**Justin:** There's like 30 of 'em! You work in a building! I don't understand...

**Griffin:** Unless this custodian is Robin Hooding it. Stealing from the Citgo to give to the... your office.

**Travis:** Mm-hmm.

[Audience laughs]

**Justin:** [laughs] Like the first day he showed up, they were like "Well, that's everything. And, uh, well there's supposed to be a page in the back here about how to order more toilet paper."

**Griffin:** [laughs]

**Justin:** "Well, you know what, I'm sure you'll figure it out." And he didn't. He just didn't.

**Griffin:** I think, okay, so first of all: you're the only person who uses this bathroom. First of all, well done. That's the dream.

[Audience laughs]

**Travis:** Never quit.

**Griffin:** You cannot quit.

**Travis:** You're the only human being who's used that bathroom in 10 years! It's legally yours.

**Griffin:** It's yours. You could definitely—



**Travis:** Literal squatter's rights.

[Audience laughs, cheers]

**Griffin:** If you're the only person who uses that bathroom, wouldn't it be kind of weird if a person could come in every day and look at how much toilet paper you had, you and you alone had used that day?

[Audience laughs]

**Travis:** "Hmm, rough day."

**Griffin:** Oh no!

**Justin:** Okay, but think about this for a second. Really, if they were switching it out when the roll was exhausted, they would have fucking a decade's worth of data about how much you shit and are pee-peeing.

**Griffin:** [laughs] This fucking custodian Nate Silver just like "Oh, went through one in four days. What's going on?"

**Justin:** "Whoa!"

**Griffin:** "Yikes!"

**Justin:** "Back off on the pru-u-unes!"

[Audience laughs]

**Griffin:** My fucking toilet life is such garbo that it took me a second to think about what would be a normal amount of time to go through a whole roll of toilet paper. And when I say normal, I mean people normal.

**Justin:** [laughs]

**Travis:** [laughs] Not Griffin normal.

**Griffin:** Not me.

[Audience laughs]

**Griffin:** Uh, how `bout another Yahoo?

**Justin:** Yeah. Okay, but can I say actually, please ask him and please email us. Please just ask. If it's the one about him not wanting to know how much you use the potty, I will just be eternally delighted.

**Travis:** What if he's so excited and he's just been building a conversation starter for 10 years, like "They'll notice."

**Griffin:** [laughs] I thought you were gonna say—

**Travis:** "They have to notice now, right?"

**Justin:** "Certainly, it's been 10 years. They've noticed."

**Griffin:** I thought you were gonna say he's been building like a TP fort.

**Travis:** "Oh, thank you for asking. Come in."

[Audience laughs]

**Griffin:** [singing "Part of Your World" from *Little Mermaid*] "Look at this stuff. Isn't it neat!"

[Audience laughs]

**Griffin:** Hold on, no, that sucks.

**Travis:** "It's my Potto Grotto!"

**Griffin:** It sucks that I have personified this custodian as a toilet paper collector. That's no good.

**Travis:** Actually, as a toilet mermaid, is what you did.

**Justin:** It's okay, Griffin. He'll never hear it because he doesn't talk much.

[Audience laughs]

**Justin:** How `bout another Yahoo?

**Griffin:** Yeah, this one was sent in by the Delivery Man, Seth Carlson. Seth, you're here, right?

**Seth:** [whoops from the audience]

**Griffin:** Yeah!

[Audience cheers]

**Griffin:** In that sort of zone. In that region. Thank you, Seth. You are killing it. It's from Yahoo Answers user Blurry301, who asks "So, in *The Emo*—"

**Travis:** Wait, why did someone clap?

**Griffin:** Are you Blurry301? "So, in *The Emoji Movie*... "

[Audience laughs]

**Griffin:** "Can other emojis have sex and have kids?"

[Audience laughter, grossed out noises]

**Griffin:** Gotta do this one.

**Justin:** [very serious] Yeah, I'll answer this, um...

**Travis:** [cackles]

[Audience laughs]

**Justin:** [chuckles, still very serious] Yeah, they sure can. `Cause two meh emojis had a son... and they probably fucked. [chuckles]

**Griffin:** [giggles] Real—real quick. I just Googled "*The Emoji Movie* DreamWorks" just to make sure we weren't burning the *Trolls 2* bridge. I think we're all good.

**Justin:** Okay, good good good.

[Audience laughs]

**Griffin:** Wasn't them.

**Travis:** It was just made by Steven's Movies.

**Griffin:** By that logic, Justin, every character in every animated movie was the result of sex.

**Travis:** No don't, please don't link them.

**Griffin:** Fucking Lightning McQueen, you see him like—

**Travis:** No!

[Audience laughs]

**Griffin:** "— Aw yeah, driving real fast! Someone had to do it to make him, probably!"

**Justin:** No, wait. No, wait. No no no no no. Did you see Lightning McQueen's parents?

**Griffin:** I don't— I've never seen a *Cars*, but I assume no?

**Travis:** Really? It's really good!

**Justin:** Wait, does anybody know?

**Travis:** No, you don't see Lightning McQueen's parents!

**Justin:** Wait, shush Travis. I'm trying to IMDb this.

**Griffin:** We heard a firm no.

**Justin:** No. Firm no.

**Griffin:** Somebody was very confident. "No!"

**Justin:** So that's what I'm saying: if you don't see their parents, they could... just be a creation of God from mud and ribs.

**Griffin:** [laughs]

**Justin:** And then he breathed life into them.

**Travis:** Car God.

**Griffin:** Car God.

**Griffin:** Lightning McQueen cannot have ribs!

**Justin:** What?

**Griffin:** This car cannot have ribs and bones.

**Travis:** Griffin! Hold on. Have you ever built a car?

[Audience laughs]

**Griffin:** I have not.

**Travis:** So for all you know... ?

**Griffin:** Why are these movies so chicken shit? Show me the *Inside Out* emotions' parents making love before I meet the characters.

[Audience laughs]

**Griffin:** And there'd be a little horny emotion and it'd be like—

**Travis:** [simultaneously, in a creepy voice] "Bleeeh!" [creepy, horny laughter]

[Audience laughs]

**Travis:** We have talked a lot about horniness!

**Justin:** I—

**Griffin:** We're in the horny capital of America, baby.

[Audience cheers]

**Travis:** The Washington Monument is basically a boner.

**Griffin:** A big ding, ding. Yeah.

**Justin:** Finally, someone makes that observation.

**Travis:** Woo!

**Justin:** So here's the thing, you saw his parents, and they were both meh emojis, and then he was a meh emoji also, which also makes you think that... the emojis can die.

**Griffin:** [cackles]

**Justin:** Which seems weird... too.

[Audience laughs]

**Justin:** Because if they can fuck, they can die too.

**Griffin:** [cackles]

[Audience laughs]

**Justin:** So what I'm saying is, if we all try hard enough, we can kill the—  
[wheezes] characters in *The Emoji Movie*.

[Audience laughs]

**Justin:** Apparently, 'cause we know they're mortal because they fuck.

[Audience laughs]

**Travis:** When— Justin. Do you think— is emoji death when you use it?

**Justin:** Um... What do you mean?

**Travis:** Like in the movie, is it like they're all afraid of getting tapped? They're all afraid of— Well, that's sex. They're all afraid of being used, well sometimes...

**Griffin:** They probably covered this in the film. Travis.

**Justin:** I don't wanna recount the plot of *The Emoji Movie* for you, Travis.

**Griffin:** Yeah, I wanna— My question is, when you were watching *The Emoji Movie*, and there was Patrick Stewart and he was a little turd, and everybody else in the theatre was delighted, were you looking thinking "That... Patrick Stewart turd's gonna die one day... ?"

[Audience laughs]

**Griffin:** "That Patrick Stewart turd was the result of sex and is also going to die one day."

**Justin:** Oh, his son's in the movie, and he's voiced by Patrick Stewart, which is sad also— Just because Patrick Stewart shouldn't be doing things like that. He knows better.

**Griffin:** Twice.

**Justin:** Twice, yeah.

**Travis:** He voices his own son?

**Justin:** No, I'm sorry, I phrased that poorly.

**Travis:** Okay.

**Justin:** That would be really cool though, you're right.

**Travis:** That would be a great—

**Justin:** Would've been a better movie.

**Travis:** That would've been the one fine artistic choice they had made.

**Justin:** Well, why would they need to give the— It's still the shit emoji! Why does it need a better voice? Like, it should be the same voice! Wait. That would indicate that they are reproducing. Like if they don't have discrete genetic material.

**Griffin:** All these characters are fuckin', Justin! We've covered it! There's a movie called *Storks*, which I've watched... some of, 'cause it was on and Henry was watching it, and then I kinda watched it a little bit too.

**Travis:** [laughs] You walked in and Henry was like "Check it out, Dadz! Yo yo yo!"

**Justin:** "I finally figured it out!"

**Travis:** "It's birds, or whatever!"

**Griffin:** But in that one they get letters. They're like "I want a baby" and then they put it in the machine and a baby comes out. I am now recounting the plot of *Storks*. My life has taken a strange turn. And I saw that and I thought "Bullshit." There's some kids watching this and they're like "Ha ha, you used to be a letter." And it's like "Nuh-uh. Their parents fucked. You need to learn about this stuff someday!"

**Travis:** It could be both.

**Griffin:** This live show's taken a really fucking weird turn.

**Justin:** Okay, but in the plot of *Boss Baby*...

[Audience laughs]

**Travis:** Be cool, everyone!

**Justin:** Be cool, everybody. They divide babies into babies that would be good at business in Heaven. Sorry... It's in Heaven. They divide babies that would be good at business and babies that deserve families.

[Audience boos]

**Travis:** This is some weird—



**Justin:** By applause, if you've seen this fucking movie, please cheer if I'm telling the truth.

[Many audience members cheer]

**Justin:** Thank you.

**Travis:** This is some fucked up *The Giver* shit.

**Justin:** Yeah. Babies that are good at business and babies that deserve families. Which, on a certain level... I get it. [laughs]

[Audience laughs]

**Griffin:** [laughs quietly]

**Travis:** Because, to be fair, people that are good at business... They don't deserve families.

**Griffin:** Do you ever see a baby doing business and also with a family, and you just think "How do they do it?"

[Audience laughs]

**Travis:** "They have it all!"

**Griffin:** "They have it all!" God, we just talked about *The Emoji Movie* for 10 minutes...

**Travis:** No.

**Justin:** [makes repeated high-pitched beeping]

[Audience cheers]

**Travis:** Whoa.

**Justin:** It's coming in hot. Hold on, there's a hot one coming in. It's coming in hot, direct to me. Where I took a screenshot, hold on. [continues beeping, fades down in tone while he's searching]

[Audience laughs]

**Griffin:** Looking at Justin's pictures.

**Justin:** Here it is. No, you're looking at this picture. It's a Haunted Doll Watch. This has come in hot.

**Griffin:** Ooo...

**Travis:** Wait, go back?

**Justin:** What?

**Travis:** Wait, go back.

**Justin:** Sorry, you just wanna enjoy it one more time? This is not good audio, so we'll just be quick about this part. This is the haunted doll that we're talking about today. It is... Nativius.

**Travis:** Okay.

**Justin:** Nice non-haunted name, to start out with. Nativius.

**Travis:** Nativius?

**Justin:** Nativius. [chuckles] So this is from a paranormal investigation group that photographs private homes, hopefully with consent.

**Griffin:** "Come on in!" [laughs]

[Audience laughs]

**Griffin:** "Please! Photograph all my stuff!"

**Travis:** [laughs]

**Griffin:** "Stranger!"

**Travis:** "Just let me know if anything's weird or whatever!"

**Justin:** Uh... So, here's the Nativius story. "Spiritual possession—"

**Griffin:** Every Christmas, I love going to church and hearing the Nativius story. [laughs] Of the spooooky Baby Jesus! Woooo!

[Audience laughs]

**Justin:** So, "Nativius's original whereabouts are a mystery to Carla". Now that's a— I've heard some pretty good opening lines to novels before.

**Griffin:** [laughs]

**Justin:** That's a very good opener. "All she knows is that one day, she came home from work and there, in her fenced-in backyard was this doll." Well that sucks.

**Griffin:** Nice. No, cool. Free doll.

**Justin:** Yeah.

**Griffin:** Free ghost.

**Travis:** Well, also, I love that there could be no other explanation.

**Justin:** Yeah, that's it.

**Griffin:** Yeah, somebody threw it over your fucking fence. I Poiroted that one good!

**Justin:** [in a spooky voice] 'Cause it was haunteeed!

**Griffin:** Yeah.

**Justin:** "She was lying in the grass under the birdbath. Carla was baffled as to how this doll even got into her locked, eight-foot-tall fence." So go suck an egg. Nobody can throw a doll eight feet.

**Griffin:** [cackles]

[Audience laughs]

**Justin:** "She checked it—"

**Travis:** It was a bird! Totes!

**Griffin:** It was Aaron Rogers. Green Bay Packers quarterback. He was the only one. "I gotta get rid of this fuckin' doll!"

**Justin:** "She checked with all her neighbors, but no-one knew anything about the doll." Now fucking hold the phone...

**Griffin:** [laughs]

[Audience laughs]

**Justin:** You're telling me, somewhere on Earth, someone got to have the delight of— [imitates knocking on a door, door opening] [in a quiet voice] "Hello? Um, my name is Carla. Um... Did you drop this doll?"

[Audience laughs]

**Justin:** [continues imitation] "I believe it has paranormal, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, proximity."

[Audience laughs]

**Justin:** Um, "She was really intrigued with this doll." [laughs] "She wasn't a collector of such items, but for, uh—" If you're a collector of haunted items, and you find another haunted item, I do not trust you very much.

**Travis:** But, who isn't a collector of them and sees a doll and goes "Ghost doll."

**Justin:** Yeah. "Cool ghost doll."

**Travis:** "I've never had experience with this before, but why wouldn't I assume?"

**Justin:** So. "She felt this strong pull of energy almost freezing her in place for a moment. Carla immediately knew this was something bigger than she had ever experienced."

**Travis:** Justin, can I say my favorite word in that whole thing?

**Justin:** Mmm, ejaculation?

**Travis:** No.

[Audience laughs]

**Travis:** Almost?

**Justin:** "Almost."

**Travis:** "Almost" freezing her in place.

**Justin:** Almost.

**Travis:** But it didn't.

**Justin:** But it didn't. Carla—

**Travis:** "But I could've sworn for a second, I almost could have been frozen—"

**Griffin:** "Freezing was on the table."

[Audience laughs]

**Travis:** "It was an option I could have taken."

**Justin:** "Carla called her friends that night and told them what she found. Most of her friends laughed off the whole 'spooky doll' thing, but Carla's one friend, Mia, said 'I'll be over tomorrow and we'll try to speak with her.'" This is the fucking mumblecore of haunted doll stories.

**Griffin:** [cackles]

[Audience laughs]

**Travis:** I do like, and maybe this just miswording, but "Carla's one friend, Mia".

**Justin:** Yeah, "Carla's one friend, Mia".

**Griffin:** Her one real friend.

**Justin:** One real friend.

**Griffin:** If you can't like Carla at her worst, you don't deserve her when she calls you to say "Hey, Green Bay Packers quarterback Aaron Rogers threw a doll over my eight-foot fence. Will you come check this shit out with me?"

**Travis:** I love this running them of, can you imagine if you were one of her other friends who gets the call like "Hey... This is gonna seem random, but... um, I found a haunted doll."  
"What?!"

**Griffin:** "I only hear from you when you have haunted dolls."

[Audience laughs]

**Griffin:** "You never ask about Jeffrey."

**Justin:** So this lady— So Carla heard a loud noise... She found nothing out of place. That's not a story.

**Griffin:** That's a bad story. Yeah, that sucks.

**Justin:** That's not a thing.

**Travis:** It's not a story, really.

**Griffin:** "I thought something happened, but it didn't. Anyway... "

**Justin:** But it didn't. I swear to God. "The next evening, Carla's friend Mia came over." This is the only haunted doll story I've ever read that has fucking timelapses. "So anyway, nothing happened for a little bit."

**Griffin:** This is the only one that has a B-plot.

**Justin:** B-plot. [laughs]

**Griffin:** That's a bad story.

**Travis:** "And also, Mia was going through some shit."

**Justin:** "And then Mia's boyfriend was like 'The baby's not mine.'"

"Carla had told her what happened last night, and Mia was ready to question this doll." Uh, let's hope—

**Travis:** She had to really psyche herself up. [laughs]

**Griffin:** [makes apprehensive noises]

**Justin:** "They set up an old, small VHS video recorder," for reasons that are just beyond me. 'Cause it's 1988. "They turned all the lights off and lit a bunch of candles. They sat at the kitchen table with the doll in the middle of the table. They began to ask her all sorts of questions, but nothing was happening."

I wish there was a period there and that was the end of the listing. "So, anyway. Give me \$40 for this."

**Griffin:** [laughs]

**Justin:** Um, "Mia pulled—" Okay... "All of a sudden, Mia jumped out of her chair and yelled 'Ouch!' Mia pulled her shirt away from her shoulder and there, on her shoulder blade, [in a lower voice] was three fresh scratch-markings that made the skin red and raised."

**Travis:** Alright listen, you were making a lot of jokes, but then shit got real.

**Justin:** Yeah.

[Audience laughs]

**Griffin:** Did she die?

[Audience laughs]

**Griffin:** What if the next sentence was "And then my friend, my only friend Mia did die."

**Travis:** Well, to be fair, this is all written in... second person? So "And then Carla's friend Mia died."

**Justin:** Hang in there, it's about to take a quick turn. "We started to watch the video the women had made." So this has like switched person now.

**Griffin:** [laughs] What the fuck?! It's fourth person!

**Justin:** Yeah. It was—[laughs] "It was two hours and 52 minutes long." Okay.

[Audience laughs]

**Justin:** How—

**Travis:** [laughs] Hold on. It was directed by Peter Jackson.

**Justin:** Yeah.

[Audience laughs]

**Justin:** You're watching this video with your friends, at what point in the two hours and 52 minutes are you like "We should do something else..."

**Griffin:** "Can we please do anything else?"

**Travis:** [laughs] "Whose idea was this?"

**Justin:** Whose idea was this. So, "At some point in the video, a little over an hour—" Woosh. You made it that far. Oofa doofa. "We heard a woman's voice. It was raspy, with a—with a touch of Southern accent in it." Nice.

**Griffin:** [laughs] [in a perky Southern accent] "Well, hey y'all!"

[Audience laughs]

**Justin:** Like the lady who used to narrate *Great Chefs of the East*.



**Griffin:** What?

**Travis:** Does it say that?

**Griffin:** What?

**Justin:** No. That was me editorializing. "When they asked her name to these voices or whatever, the word 'Nativius' was spoken and the women started using her name, Nativius, to ask questions, and then they received more responses. We heard the year 1892 spoken when they asked when she was born. She would never give a year to her death, but she did use the word 'noose' when asked how she died."

**Griffin:** Daaaaamn.

**Travis:** Can I just say, how do you say the name was "Nativius" and, like, late 1800s is where you think "Nativius" came from.

**Justin:** "Nativius is abs—" It isn't the end of the listing. There's a lot more. I'm giving you the abridged.

**Griffin:** Fuck.

**Justin:** "Nativius is absolutely not a doll for the beginner. Although we do not know feel as though Nativius is harmful, we do feel that she has negative energy about her, and this should be taken into serious consideration before bidding on her. Doll stand not included."

[Audience laughs]

**Travis:** [thumps desk, cackles]

**Justin:** So that's your Haunted Doll Watch.

[Audience cheers]

**Griffin:** How can you say "Uh, I've got a Samsung 55 inch, I'm trying to upgrade, get the 4K television. Also, it's scratched my friend real bad on the shoulder."

[Audience laughs]

**Griffin:** “No negative energy though. It scratched the fuck out of my friend, but do get this TV.”

**Travis:** It’s fucked up one way or the other, ‘cause you’re either saying “It scratched my friend, but we haven’t got any proof”, or “We haven’t got any proof, but I think she’s terrible”. Like, she hasn’t done anything! It’s cool, it’s fine!

[Music plays]

**Travis:** Hi folks! Travis here. I sure hope you’re enjoying this live show episode. We had so much fun recording it. You may find yourself wondering, why are we putting up the D.C. episode when we recorded the New York show first? Um, we’re saving that just for a little bit. It will go up. We didn’t lose it. There were no problems with the audio or anything like that. But you’re gonna get the D.C. show first. Um... And if you came out to the shows, um, or even if you weren’t able to make it, just wanted to say: Brooklyn, D.C., and Boston were all so amazing. Thank you all so much for having us and coming out and supporting the show. Looking forward to all our future tours, but I do want to take a second here to tell you about some of our sponsors this week.

First, we’re sponsored by *My Brother, My Brother & Me* favorite and friend, Nature Box. I was— I took Nature Box with me both on my vacation and on my tour. Enjoyed those snacks wherever I went because right now, Nature Box has over a hundred snacks that taste good, and are actually better for you. And they’re not lying, these snacks are delicious, no matter what kind of snack you like. If you like salty, they got salty. If you like sweet, they got sweet. And in fact, you can actually get additional things too for just a little bit of an extra charge. I got some beef jerky, some meat protein bars that were really good. I just had these mini crispy snickerdoodles that were amazing, and of course my favorite, the Asiago cheese crisps. So, if you haven’t checked out Nature Box, you— what are you— why are you waiting? Go to [naturebox.com/mybrother](https://naturebox.com/mybrother) because right now, Nature Box is offering *My Brother, My Brother & Me* fans 50% off your first order. So go to [naturebox.com/mybrother](https://naturebox.com/mybrother) for 50% off your first order. Go check it out. [Naturebox.com/mybrother](https://naturebox.com/mybrother).

We're also sponsored this week by Blue Apron. Another personal favorite and show favorite of ours. I use Blue Apron all the time. We get the shipments. It makes cooking not only easy and fun, but also you get to experience new and interesting dishes that maybe you'd never think to make for yourself. Coming up are summer glazed vegetable and egg paninis with Calabrian chili mayonnaise and caprese salad, soy-glazed pork and rice cakes with bok choy and marinated green beans. This stuff is incredible. And for less than \$10 per person per meal, Blue Apron delivers seasonal recipes, all with pre-portioned ingredients to make delicious homecooked meals.

So you don't even have to go out and buy anything, it all comes to you in the box! Blue Apron knows you're busy, so they're offering 30 Minute Meals, and these meals are made with the same flavor and farm-fresh ingredients you know and love, and are ready in 30 minutes or less! So check out this week's menu and get your first three meals free, with free shipping, by going to [blueapron.com/mybrother](https://blueapron.com/mybrother). That's [blueapron.com/mybrother](https://blueapron.com/mybrother).

One more! We're just hitting aaaaall the big names here, 'cause we're also gonna tell you about Me Undies! Me Undies... is close to my heart and close to my butt. I love them so very much. They're dedicated to being the most comfortable pair of underwear you will own. Made from a sustainably sourced, naturally soft fabric that is three times softer than cotton! Ultimate feel-good undies for when you want to feel naked, but not actually be naked.

I know that that's a complicated emotion that we've all experienced, um, and when you want that, Me Undies is the way to go. And they have a 100% satisfaction guarantee! They guarantee you will looove your undies, or your money back. To get 20% off, free shipping, and their 100% satisfaction guarantee and get the underwear that is dedicated to being the best and softest you will ever own, go to [meundies.com/mybrother](https://meundies.com/mybrother). That's [meundies.com/mybrother](https://meundies.com/mybrother). It's a limited time offer, so what are you waiting for?! Go to [meundies.com/mybrother](https://meundies.com/mybrother) right now.

I got a special personal message here in the Jumbotron section. This message is for Darla and Stefan, and it's from Dory-Jo. "Dear Darla and Stefan, Happy Anniversary! I couldn't think of a better way to appreciate you both than to have it said by our favorite Three Wise Men." Well,

hopefully I'm the favorite, 'cause it's just me. "Thank you for introducing me to this fountain of truth, also known as *MBMBaM*." Fountain of truth, that's really good. Very clever. "Congratulations on four years of successfully married life. Here's to many more. I love you. Your favorite sister, Dory-Jo." That's so sweet. Hey... and congratulations to you, Dory-Jo, for being a great sister.

I also have another message here, this is for Evan, and it's from your middlest sister Emma and your sweet baby brother Will. "Happy Birthday, Ev. We love you so much, we wanted the McElboys—" Well, once again, just me. "— to acknowledge your birthday. After all, it's your fault we love 'em so much. Here's to 26 more years of being the world's best sister, and the oldest member of the world's second-best threesome of siblings."

So thank you everybody! We're gonna get back into the show now. I hope you're enjoying it, and I hope you continue to.

[Funky music plays]

**Ricky:** Hi there, I'm comedian and movie buff, Ricky Carmona, and I'm excited to tell you about a new show I'm doing called *Who Shot Ya?* Join me, LA Weekly film critic, April Wolfe—

**April:** I'm gonna call *Star Wars* when it comes out the "Clint Howard Project".

**Ricky:** [laughs]

Film reviews editor for The Wrap, Alonso Duralde—

**Alonso:** Everything Charlize Theron knows about killing somebody with a high heeled shoe, she learned from *Single White Female*. Trust me.

**Ricky:** [laughs]

And our dope ass friends each week.

**Speaker 1:** I think we need to end... this... pernicious belief in our society that there is anything remotely fuckable about rich dudes who are emotionally unavailable.

**Ricky:** [laughs]

So if you're tired of whack opinions, and you're looking for a smart, funny, film-discussion show, check out *Who Shot Ya?*, son! That's what we do! And you can find us at [maximumfun.org](http://maximumfun.org), or wherever you get your podcasts.

**Griffin:** Uh, what do y'all wanna do?

**Travis:** Yeah, it's audience question time.

**Justin:** Okay, alright.

**Griffin:** Yeah, let's do some audience questions. Let's do a lot.

**Travis:** Alright, we'll call. We'll call.

**Griffin:** Can we get some house lights... We will call on some folks, if we can get some house lights so we can see aaaany of theeeem. I see like four hands. Uh, alright, let's start on the right siiiide. I see somebody holding a hat up. Person who's holding a hat up, because of your creative flagging technique.

[Audience laughs]

**Travis:** Can we get a little bit more house?

**Griffin:** Yeah, just a little bit more house.

**Justin:** Or a little bit less us?

**Travis:** Yeah. One of those, yeah.

**Griffin:** It's extremely us— Ooo, there we go.

**Justin:** Yeeeeeah. Intimate.

**Griffin:** Wow, there's just not a good way for you to do this, is there? Friend?

**Travis:** I've got— I've got baby fingerprints.

**Griffin:** No no no, I was—Yeah, you. Keep walking around.

**Travis:** Keep coming. You're doing great.

[Audience laughs quietly]

**Travis:** I've got baby fingerprints all over my glasses.

**Griffin:** Alright, we'll do you first and then we'll do you. Yeah yeah yeah.  
Hi!

**Justin:** Hi. Hello.

**Marco:** Hi, my name's Marco.

**Travis:** You can ang—

**Griffin:** Hi, Marco.

**Travis:** You can angle the mic down, if you want.

**Marco:** [giggles]

**Griffin:** Yeah, if you could. Thank you.

**Justin:** Hi, Marco.

**Marco:** Uh, long time listener, first time question asker.

**Travis:** Yeeees.

**Griffin:** Thank you for joining us.

**Marco:** [giggles] Um, so I work at a local Ace Hardware.

**Justin:** Cool.

**Griffin:** Nice.

**Marco:** And it's great. It's locally owned.

**Justin:** Nice.

**Marco:** So I get to meet a lot of people, you know, it's great 'cause I—

**Justin:** Do you have a section? Is there like a certain area where you work?

**Marco:** Yeah, I mix paint.

**Griffin, Justin, and Travis:** [simultaneously] Nice!

[Some audience cheers]

**Justin:** Oh, that sounds so fun.

**Marco:** Yeah, it is. It is a lot of fun, but—

**Travis:** Do people ever just say like "Surprise me."

**Marco:** [laughs]

[Audience laughs]

**Marco:** Um, I feel like when they're surprised, it's probably bad for me.

**Justin:** Probably bad.

**Griffin:** Can I ask you a question that you'll probably have like a dope answer for?

**Marco:** Sure.

**Griffin:** What's your favorite color?

[Audience laughs]

**Griffin:** 'Cause I bet it's— And my expectations are sky-high right now.

**Marco:** [laughs]

**Justin:** Stand and deliver, Marco.

**Marco:** You now reds that are, like, the most red. But not like pink, but like red.

**Travis:** [deeply satisfied] Yeeeeeah.

**Justin:** Hell yeah!

**Griffin:** Sure.

**Marco:** [laughs]

**Travis:** Wait, for our listeners at home. [imitates smoking] Yeeeeeah.

**Griffin:** “Broooo. The most red.” What’s the hex code? Like, what are we working with here?

**Justin:** Hey Paul, I need a Hennessy and ginger ale, please. Thank you.

[Audience laughs]

**Griffin:** So what’s your question?

**Marco:** So, I love my job, but around closing time, we get a lot of dads who need welcome mats, like—

**Justin:** [cackles]

**Griffin:** [bursting into laughter] What?!

[Audience laughs and applauds]

**Justin:** I’m sorry gentle— I’m sorry person in the other hat, we are not getting to you this evening.

**Griffin:** This will be 30 minutes.

[Audience laughs]



**Griffin:** Uh, explain everything.

**Justin:** Explain yourself. Hold on, I gotta get comfortable. Paul's not back with my drink yet. We need to stall.

**Marco:** [laughs] By which I mean, we get a lot of people who come in, like, 15 minutes before we close.

**Griffin:** Okay.

**Justin:** But. But.

**Griffin:** Is it dad's wanting welcome mats though?

**Marco:** Yeah! That happened yesterday.

**Travis:** [growls in frustration]

**Justin:** "I have people coming over at 10."

[Audience laughs]

**Justin:** "How're they gonna know they're welcome?"

[Audience laughs]

**Marco:** You're— You're laughing, but that's literally what he came in for, 'cause he had a party. [laughs]

**Justin:** Oh my god.

**Griffin:** Did he think people would walk up and be like "Oop, bye."

**Travis:** "Fuck me, I guess!"

**Griffin:** "Yeah I guess. Now I'm the asshole. Alright, bye!"

[Audience laughs]

**Griffin:** "I got all this buffalo dip. It's all for me! Jeff, fuck you!"

[laughs]

**Griffin:** Okay. Are you asking how to kick people out of an Ace Hardware?

**Marco:** [giggles] Kind of. What we'll do right now is we'll turn all the music off and we'll start turning off lights.

**Travis:** Uh-huh.

**Justin:** Love that.

**Griffin:** Ohhh.

**Marco:** But I was wondering, is there any songs that had any ideas of that would help to push people out the door.

**Griffin:** Uh, yeah.

[Audience laughs]

**Griffin:** Yeah.

**Marco:** I was thinking—

**Travis:** "Oh, if only there was a song about a time of closing."

[Audience laughs, cheers]

**Justin:** Thanks Paul.

**Travis:** Is there a song called "We're Sold Out of Lumber"?

[Audience laughs]

**Marco:** I was thinking, um—

**Travis:** Oh, are you gonna answer?

**Marco:** No. [laughs]

**Griffin:** [cackles]

[Audience laughs]

**Marco:** I have thought about this a lot and I was thinking like, what's the song? Roll 'em out. Put 'em out? Put 'em up. [laughs]

**Griffin:** Sure.

**Travis:** "Rawhide"?

**Marco:** Yeah, "Rawhide"!

**Travis:** The song "Rawhide".

[Audience laughs]

**Justin:** I'm into that.

**Griffin:** "Rawhide" but you double the volume of it every 30 seconds.

[Audience laughs]

**Travis:** And slow it down.

**Griffin:** Until it is, like, weaponized.

[Audience laughs]

**Justin:** Can I tell you a story of my own?

**Marco:** Sure.

**Justin:** When I used to work at Blockbuster Video.

[Audience cheers]

**Travis:** It's a weird show we do that that gets a round of applause.

**Justin:** Yeah, I know. Somewhere, Blockbuster was like "Huh?"

[Audience laughs]

**Travis:** [laughs]

**Justin:** "What?"

**Travis:** [makes a sound of startled surprise]

**Justin:** "Are we back?"

**Griffin:** PJ Blockbuster of the Blockbuster estate.

**Justin:** But anyway, I used to work at Blockbuster and they would be open 'til midnight on a holiday, 'cause, for some reason, New Year's Eve was the second biggest movie rental night after...

**Griffin:** That's a bummer.

**Justin:** Can anybody guess?

[Audience shouts random answers]

**Travis:** Thanksgiving?

**Justin:** Thanksgiving, correct, Travis, and whoever else said it.

**Travis:** It's for kids.

**Justin:** It's for kids, to keep the kids, uh, so you can go smoke cigars.

[Audience laughs]

**Justin:** With your family.

**Travis:** [laughs in a husky tone]

**Justin:** Wrapped in plastic.

**Travis:** [continues laughing]

**Griffin:** [laughs] What?

**Justin:** So anyway, I would be working there 'til fucking midnight on New Year's Eve, and one time I watched the ball drop on this staticy TV...

[Audience awws]

**Justin:** Whiiiile... a woman cruised the Woody Allen movies.

[Audience laughs, boos]

**Justin:** And she was like, unaware of the fact that it was midnight at the end of this year and a new one was kicking off, and this is how she was ringing it in. And I had a moment where I thought "Which one of us sucks more?"

[Audience laughs]

**Justin:** I was judging her, and I was wearing, like, khakis at midnight.

**Griffin:** [cackles]

[Audience laughs]

**Justin:** And a tucked in blue button down. Like fuck me for real.

**Travis:** Are there worse pants than khakis to ring in the New Years?

**Justin:** [laughs] Oh, um...

**Griffin:** You're setting a bad precedent for your year. Uh, yeah, "Rawhide" I think very—

**Justin:** Mandated khakis.

**Griffin:** I think very loud "Rawhide" is gonna get the job done.

**Marco:** Alright cool.

**Justin:** Did we help?

**Travis:** Thank you.

**Justin:** Thank you.

**Griffin:** Thank you.

[Audience cheers]

**Griffin:** Uh, let's go left side. Oh no no no! I'm sorry I'm sorry! Yes!

**Justin:** Yes, you've been waiting very patiently.

**Ian:** Just gonna slide this up...

**Justin:** Yeah.

**Griffin:** Hey, what's up? What your name?

**Ian:** Uh, Ian.

**Griffin:** Ian, hi.

**Ian:** Hey. So, I have this friend and she's a really good friend of mine, and—

**Travis:** Okay, brag.

**Ian:** And yeah, so far so good. Uh, and she has this really big crush on this guy that we work with. 'Cause we all work together. I don't wanna name names, so we'll just call him "Kyle".

**Travis:** Kyle.

**Justin:** Kyle.

**Ian:** So, she has this really big crush on Kyle. Now Kyle doesn't think that dating at work is okay.

**Justin:** Okay.

**Ian:** And I don't— I'd date somebody that I work with and I wasn't sure, who's right here? Is it okay to date people you work with or is that a no-go?

**Griffin:** This is a real one, Ian...

**Ian:** Yeah.

[Audience laughs]

**Justin:** Yeah.

**Griffin:** Ian...

**Ian:** Sorry! Sorry if this is a bummer. I didn't wanna—

**Griffin:** You did a real one.

**Justin:** No, it's a real one, Ian.

**Travis:** The answer to this question is: it's okay to date people who want to date you.

**Griffin:** Yeah, pretty much, just end of—

**Justin:** Yeah.

[Audience cheers]

**Griffin:** I— It's like— This has never made sense to me.

**Justin:** Unless it's against company policy, Travis.

**Griffin:** [laughs]

[Audience laughs]

**Travis:** That shit will conform around you. It's all malleable.

**Griffin:** Uh, it's just like.

**Justin:** Well...

**Griffin:** Well...

**Travis:** It is.

**Justin:** If you do want a job though...

**Travis:** I can't imagine a human being—

**Justin:** Travis, you gotta, you gotta listen to me.

**Travis:** Okay.

**Justin:** Some— Listen. I mean really listen.

**Griffin:** Money is exchanged for goods and services. Let's start there.

**Justin:** Thank you.

[Audience laughs]

**Justin:** Okay, so and you need that, and sometimes they say "Don't."

**Travis:** Uh-huh.

**Justin:** And you may really love the person, but you also love the new Skechers.

[Audience laughs]

**Travis:** Uh-huh.

**Justin:** And you wanna buy them with the money you got for labor.

**Travis:** Okay.

**Justin:** So like, you can't— do you understand?

**Travis:** I'm following so far.

**Justin:** No, that's the end. Actually.

**Travis:** Oh, okay.



[Audience laughs]

**Travis:** But here's the thing, can you imagine a human person boss that you weren't and were like "I'm in love with this person" and they said [inhales awkwardly]

**Griffin:** Yeah.

**Justin:** Yeah, I definitely can.

**Travis:** Whoa, really?!

**Griffin:** [cackles]

**Travis:** Oh no, I've been working for myself for too long.

**Justin:** Hey Trav, it's 2017. I can imagine a lot of things, Trav.

[Audience laughs]

**Justin:** Yeah.

**Travis:** I'm— I'm sorry. Maybe they're right.

**Griffin:** Thanks.

**Travis:** Or you're right?

**Griffin:** No, I think you're— It doesn't make any sense, 'cause you spend like the most time with these people. Of course you're gonna—

**Griffin, Justin, and Travis:** [simultaneously] —fall in love.

[Audience laughs]

**Griffin:** What's more human than that? You could— Okay. Let me hit you with this.

**Travis:** Wait, what word did we say?

**Justin:** Let me hit you with this: “No, we’re not dating, but we’re very much in love.”

[Audience laughs]

**Griffin:** Ohhh, that’s the dream.

**Justin:** Dating’s a label, love is unbreakable. Think about that.

**Griffin:** 2017. Everyone’s right.

[Audience laughs]

**Justin:** That didn’t make any sense, but I’m going to put it on a coffee mug and sell it.

[Audience cheers]

**Justin:** Did that help?

**Griffin:** Justin’s been looking for his “Love is love is love” for like a month. He’s been workshopping a lot.

**Justin:** Yeah. I think I didn’t— I still didn’t find it.

**Travis:** Somebody over here somewhere.

**Justin:** Somebody over here?

**Griffin:** Thank you, Ian.

**Travis:** You jumping up and down.

**Anna:** [distant, from the audience] Yeah!

**Travis:** [imitates celebratory music]

**Justin:** You’re gonna play Plinko.

**Griffin:** [laughs]

[Audience laughs]

**Griffin:** Hi, what's your name?

**Travis:** Is Drew Carey turning into Bob Barker?

**Griffin:** Let's not. He got bit, and it's a whole lycanthrope situation. Hi, what's your name?

**Anna:** Anna.

**Griffin:** Hi, Anna.

**Anna:** Um, so, as some of you probably know, weed is legal in D.C. now.

**Travis:** What?!

**Griffin:** What?

**Travis:** Bye!

[Audience laughs]

**Griffin:** [laughs] I swear to God I didn't know that!

**Justin:** We walked down a line of 1,000 of you motherfuckers and my pockets are empty.

**Griffin:** By the way...

[Audience laughs]

**Justin:** What the fuck?

**Griffin:** We've been trying to find a good way to do meet-and-greets, and that was not exactly it, 'cause I've never had a panic attack quite like running through two lines of people, six inches apart like [gives a battle cry]

[Audience laughs]

**Travis:** At one point, it did form around us.

**Griffin:** We were swallowed whole by the whale. Hi.

**Travis:** Okay, so apparently, D.C. is awesome. Go on.

**Griffin:** Yeah, D.C. rules. And?

**Anna:** Um, so, I'm trying to get a cannabis card, 'cause I'm very above-board, and I also don't know where to find it.

**Griffin:** Okay, so is it medi—

**Justin:** Okay, okay.

**Griffin:** Is it like recreational or medical?

**Anna:** Medical.

**Griffin:** Okay okay.

**Justin:** Oh. [mumbles dismissively]

**Travis:** Oh, are you... human?

**Griffin:** Wait wait, you said it's not recreational, it's medical?

**Anna:** Yeah.

**Griffin:** [coughs]

[Audience laughs]

**Justin:** Oh Griffin, are you okay?

**Griffin:** Oh god, it's just that I've been so achy.

**Travis:** All you have to say is "Sometimes I get nervous."

**Griffin:** Yeah.

[Audience laughs]

**Griffin:** Okay, so. What's— You need that card.

**Anna:** My problem is that I need a physician and since I'm in college, I don't have a grown-up physician yet. As I see it, my options are two-fold.

**Griffin:** [laughs]

[Audience laughs]

**Anna:** I can—

**Justin:** You want me to get my wife out here? Hold on. Syd!

**Griffin:** No no no.

[Audience laughs]

**Griffin:** It's about to get very good.

[Audience claps]

**Justin:** Come write a weed card for this person, please. She's not coming.

[Audience laughs]

**Justin:** Now I don't know that, but I do know that. She's not coming.

**Griffin:** Please explain the options, 'cause I know what the options are and I'm thrilled to death.

[Audience laughs]

**Anna:** I can either, um, try to meet a new physician. Day one, out of the gate.

**Travis:** You know, out at a bar... Or...

**Griffin:** Give me the other option.

**Travis:** Where do you even meet physicians these days?

**Justin:** Hold on. Hold on, hold on, hold on. I know what the next one is. Tell me please.

**Anna:** Or I can go to my pediatrician.

**Griffin:** Lovin' it.

[Audience laughs]

**Travis:** I believe you mean, weed-iatrician.

**Justin:** Your weediatrician!

[Audience laughs]

**Griffin:** Yes!

**Justin:** [singing] "Looks like we made it!"

**Travis:** Thank you so much for allyoooping that one to me, by the way.

**Justin:** Fuck.

**Travis:** Yeah, here's the thing. I got really spoiled living in L.A., because literally every other building had a green, like medical cross on it, and that green medical cross basically means "Yeah, sure."

[Audience laughs]

**Travis:** Because you would walk in and you would literally go "Well, sometimes I have trouble falling asleep—" and they'd be like "Yup."

**Griffin:** Yeah. Go. Go! Go! Go!

**Travis:** Whatever. "We don't get your \$25 dollars unless we hand you the paper? Yeah, fuck it, whatever."

**Griffin:** Feel free to give me a fake name here, but I need, for the purpose of this bit, I must know your pediatrician's name.

**Travis:** Assume it's fake.

**Griffin:** Doctor...?

**Anna:** Um, let's say Doctor Toboggan.

**Griffin:** Doctor Toboggan.

[Audience laughs]

**Griffin:** Let's see. He sounds like he would fucking like measure you, like "Oh! You're growing nice and big and strong!" and then he'd give you a safety pop, and then... [chuckles] Hook you up with... the green stuff.

**Justin:** [laughs]

[Audience laughs]

**Griffin:** He sounds like he would sell you weed.

[Audience laughs]

**Travis:** "Oh! You seem so big and strong! Like these plants I've been growing. Are you cool?"

[Audience laughs]

**Travis:** "You're not a nark, are you? You'd have to tell me."

**Griffin:** "You're not a co— Hey, sit down on the race car. You're not a cop, are you?"

[Audience laughs]

**Justin:** Doctor—

**Griffin:** "Let me check your— Let me just put this stethoscope in there and just check for a wire... "

[Audience laughs]

**Justin:** Doctor Toboggan the Weediatrician is so clean and rad and powerful.

[Audience applauds]

**Justin:** Like, I'm inspired by the idea of this thing that we've all created here tonight.

**Travis:** That's a Netflix show.

**Justin:** It's a Netflix show— *Doctor Toboggan the Weediatrician!*

**Griffin:** I need make some edits to my *SNL* audition reel.

**Justin:** Right. So anyway. [impersonating Jack Nicholson] "Hey, I'm Doctor Toboggan the Weediatrician." That's my Jack Nicholson.

**Travis:** Okay! It's also his Jack Nicklaus.

**Justin:** What?

**Travis:** Jack Nicklaus. The, uh—

**Justin:** Oh, golfer, Golden Bear?

**Travis:** Yeah yeah yeah.

**Justin:** For sure, for sure.

**Griffin:** How did we get there?

**Justin:** So...

**Griffin:** Please do this, for me.

**Justin:** Do it. Yeah.



**Griffin:** Can they do it? A pediatrician's a doctor, I guess, right? So they can do it. Do you think they might tell somebody who you maybe don't wanna know that you did this thing?

**Travis:** Like your parents?

**Griffin:** Or just whoever?

**Justin:** But your parents can't give you shit. You needed it. The doctor said.

[Audience laughs]

**Griffin:** "Hey! Doctor Toboggan said! You know him, he's a family friend!"

**Justin:** "I didn't wanna."

**Griffin:** "I didn't wanna get baked out of my mind."

**Travis:** "Hey! I didn't wanna watch *Adventure Time* for six hours!"

[Audience laughs]

**Travis:** "I didn't want to! Uh yeah, I also don't like *Teen Titans Go!*, I don't know what you want me to do!" I do love *Teen Titans Go!*

**Anna:** Yeah, when I first went to college, my mom was the one who recommended that I start smoking weed, because that's how it works.

**Griffin:** Fuck yeah!

**Travis:** Yeah!

[Audience cheers]

**Griffin:** [through laughter] Your mom, Mrs. Toboggan.

[Audience laughs]

**Travis:** That help?

**Anna:** Yes, thank you.

**Griffin:** Great great great.

[Audience cheers]

**Griffin:** Want someone from the middle.

**Travis:** Wait, yeah yeah yeah. Yeah yeah yeah. Uh... Uh... Yeah.

**Justin:** Wait, I wanna pick—I wanna pick one. Right there. Pink. It looks like your hair is pink. Please stand up, I can't tell. Alright, come on down.  
[imitates introduction music]

**Griffin:** Hi.

**Renee:** Hi, guys.

**Griffin:** What's your name?

**Renee:** My name's Renee.

**Griffin:** Hi Renee.

**Justin and Travis:** [simultaneously] Hi Renee.

**Renee:** Um, so my partner and I are in a long-distance relationship. We've been together for six months.

**Griffin:** Okay.

**Travis:** How long?

**Renee:** Six months.

**Travis:** No, no. How long-distance?

**Griffin:** Yeah, where do they live?

**Renee:** Oh! They live in Canada.

**Griffin: Travis:** [simultaneously] Okay.

**Justin:** Sure.

[Single cheer from the audience]

**Griffin:** Don't do the thing.

**Justin:** Okay.

[Audience laughs]

**Griffin:** Stop. Do you get that every time?

**Renee:** Yeah, all the time.

**Griffin:** Okay, sorry.

**Travis:** [sarcastically] I'm so funny and original.

**Griffin:** Yeah, he loves it.

**Justin:** Okay.

**Renee:** Um, so my question is, do you guys have any tips on how we might do a long-distance meet the parents?

**Griffin, Justin, and Travis:** [simultaneously, intrigued] Oooooo...

**Renee:** He would be meeting my mom.

**Travis:** Oooo—

**Griffin:** This is the most high—

**Travis:** Not, so not, you're not meeting each other.

**Renee:** We have. He and I have met.

**Travis:** Okay.

**Griffin:** Okay.

**Justin:** Do you... have you charted the exact geographic midpoint between the two? If you make a hole with a gun perpendicular, through the name of your town in the desktop globe, where's the exit wound?

[Audience cheers]

**Griffin:** Is it about—

**Renee:** I— I have not made that calculation.

**Justin:** Okay.

**Travis:** You should.

**Justin:** Make the calculation to find the exact meeting point, 'cause that's one option is that you just drive to like the nearest rest stop. [laughs]

**Griffin:** Yeah, otherwise— Otherwise this is the, like, most high-stakes teleconference, and it'll fail.

**Renee:** [laughs]

[Audience laughs]

**Justin:** Oh yeah yeah yeah. Have you met Skype? It's definitely gonna fuck up.

**Travis:** I'm sorry, hold on. So, you are meeting their parent?

**Renee:** He would be meeting my mom.

**Griffin:** Okay.

**Travis:** Okay, great. He has to come to your mom.

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** There is not a world in which you say to Mom “You have to come halfway.” She doesn’t.

**Justin:** No, I think we’re talking about like.

**Griffin:** We’re talking about a teleconference situation—

**Justin:** Teleconference situation, yeah.

**Griffin:** — And it’s not— Your partner is not gonna be like “I’m gonna put on this funny filter... That’s really gonna win your moms over.”

**Renee:** [laughs]

**Justin:** Tuxedo t-shirt.

**Griffin:** Yeah. “This one makes it look like I have a big bird on my head.”

[Audience laughs]

**Griffin:** “Because I’m se— Listen, I’m serious about this, Pamela. Do you hear me?”

**Justin:** “Do you hear me? I love this person!”

**Griffin:** That’s tough. That’s a tough putt. Why did you decide to do it like right now, instead of like at a time where you all were like together?

**Renee:** Um... Who knows when we will all be together?

**Griffin:** Yeah, good point.

**Justin:** True, true.

**Travis:** Jesus.

[Audience laughs]

**Justin:** [thumps the table] Shut up. [chuckles]

**Griffin:** Oh, I thought you were saying Jesus, like “Wow, that’s a deep question”, but no, Jesus.

**Justin:** Yeah, Jesus knows.

**Griffin:** Knows.

**Renee:** I’m sure Jesus does know.

**Travis:** God knows.

**Griffin:** Yeah, um...

**Justin:** Do you guys wanna get real deep and religious for like— [laughs]

**Griffin:** [cackles]

[Audience laughs]

**Travis:** Well, you know, after 370... 3 episodes, it’s important that you know we’ve been deeply religious this whole time.

**Travis:** The whole time. Booyah!

[Audience laughs]

**Justin:** I would just wait to do it until anticipation’s at a maximum for both parties.

**Renee:** Ooo.

**Travis:** Ooo!

**Justin:** Because— what? Sorry, you wanna interrupt my thing with another thing?

**Travis:** No, go on, I stopped myself.

**Justin:** No no no.

**Griffin:** You already fuckin’—

**Justin:** You already did it, you did it.

**Travis:** Oh no! But now I feel terri—

**Justin:** Yeah, you should.

**Travis:** My joke's still good. Hire someone shitty.

**Justin:** Okay. Boy, you better close the deal.

**Travis:** Have them talk to the parent first.

**Justin:** Mm-hmm.

**Travis:** And your parent's like "Oh, they're terrible!" [growls grumpily]

**Justin:** This is sounding pretty good, actually.

**Travis:** Set expectations so low...

**Griffin:** Yeah.

**Justin:** Yeah, this is actually pretty good.

**Travis:** Then, partner steps in, is like "I'm actually person", and they're like "Ooo!"

**Griffin:** And then the mom is being really shitty to the partner, and then you're like "Gotcha!" and you bring in the real mom.

[Audience laughs, cheers]

**Justin:** And then they meet each other, like each other a lot. Neither one of them are the real one.

[Audience laughs]

**Justin:** They've both been double-punk'd, on my new show, *Double Punk'd*. Hi. I'm Ashton Kutcher.

**Griffin:** I'm Ashton Kutcher Two. The sequel.

[Audience laughs]

**Justin:** For *Double Punk'd*. I actually like the bad one. Does that help?

**Renee:** It does, absolutely.

**Justin:** Great.

**Griffin:** Great. Thank you.

**Justin:** Glad we could help. Thank you so much.

**Renee:** Thanks guys.

[Audience cheers]

**Griffin:** Alright, let's get a middle friend.

**Travis:** Blonde hair, yeah. Yes.

**Griffin:** Uh, there's no mic here though.

**Justin:** Great pic, Griff.

**Griffin:** That's our first *Double Punk'd* experience.

[Audience laughs]

**Griffin:** Heeeello! Hi, what's your name?

**Leslie:** Leslie.

**Griffin:** Hi Leslie.

**Justin:** Hi Leslie.

**Leslie:** Hi, is this, is this— Okay. Do I need to back up?

**Griffin:** No, you're great! Don't worry about it.



**Travis:** Yeah, talk into the microphone. Nailed it.

**Griffin:** You're crushing it.

**Leslie:** I just, yeah. Okay. Anyway, so I work in a coffee shop, and the majority of my customers that come in are very nice. I see them every day. But... 1% of the time, they're kinda dicks. Like, they'll fucking sass at me if it's like, they give me change while I'm already making them change, and then question my intelligence, which...

**Griffin:** No thanks.

**Leslie:** You know, isn't fucking— Yeah! No no no, it's not nice. So... What is the best way to confront somebody who's being a dick to you, without just like cussing them out?

**Justin:** Um—

**Leslie:** Like, what's the best way to like confront somebody and make them like not realize that you're actually like... "Fuck you" to them?

**Justin:** Ahh.

**Griffin:** Have you— real quick.

**Leslie:** Yes.

**Griffin:** Have you... heard our show before? Or heard us? Or experienced us as people?

**Leslie:** Yes!

[Audience laughs]

**Leslie:** Which is why I thought that y'all would be good authorities on this.

**Travis:** At telling people to fuck off?

**Leslie:** You know, confrontation! I thought maybe you all would be really good at that so...

**Justin:** Here's my sick one. You ready for this? First off, 1% of people? Fucking congratulations.

[Audience laughs]

**Justin:** That's— Congratulations on your miraculous slice of humanity you've carved off for yourself. Here's my one. You ready? 'Cause this gets fuckin' nasty everybody, strap in.

**Leslie:** Okay.

**Justin:** When somebody's a dick to you? [secretive] Here's what I like to do to really fuckin' get 'em.

[Audience laughs]

**Justin:** [secretive] I. Am nicer. To them. To try to make up for whatever imagined slight that I've done to make them not like me.

[Audience laughs and cheers]

**Justin:** Ohhh shit.

**Griffin:** And then, if that doesn't do anything... That's okay.

[Audience laughs]

**Travis:** Alright, hold on. I wanna throw mine to you, because if those don't work, what I like to do is remember that soon they'll be gone.

[Audience laughs]

**Travis:** And I can forget they ever existed.

**Leslie:** The guy who did that was old as fuck, so.

**Griffin:** No, we're not talking about death!

**Justin:** Not dead! What?!

[Audience laughs]

**Travis:** No, I mean from the—

**Justin:** From the store!

**Griffin:** For once, we're not talking about death, we're talking about them leaving the café.

**Justin:** Just from the store. They're gonna leave! Do people die when they leave your store?! Are you like a goldfish?! If they're out of your cone of vision, they've died?!

[Audience laughs]

**Travis:** I didn't mean that!

[Audience laughs]

**Leslie:** [in an intimidating voice] Once they leave my store, they leave for life!

**Justin:** That's right.

**Griffin:** Yeah, I guess.

**Justin:** [laughs] Start putting— Okay, don't say anything, but then do have a big list with pictures behind you of people that are banned from the store. So when they come back, assuming nothing's wrong, you can just point like "Uh, let me consult my chart. You suck."

**Travis:** I love that it's inside and not outside.

**Justin:** [wheezes]

**Travis:** Like, let them walk in the door like—

[Audience laughs]

**Justin:** “Look up there, Tim.”

**Travis:** [in a sad voice] “I just wanted a croissant.”

**Justin:** Be nicer next time.

**Griffin:** Just based on this situation that they are coming to you and standing in the same place to deliver this bullshit every time, this is a perfect trapdoor installation situation.

[Audience laughs]

**Leslie:** Oh my god!

**Griffin:** So rarely is somebody grieving you—

**Leslie:** Yes!

**Griffin:** — where you know where they’re gonna be when they’re doing it.

**Justin:** [imitates a honking horn, twice] “Bad egg. Bye.”

**Griffin:** Yeah.

**Leslie:** Yes!

[Audience laughs]

**Justin:** Bye, Veruca.

**Leslie:** Yes.

**Justin:** You’re gone. Does that help?

**Leslie:** Yes yes yes, thank you bubbies.

**Griffin:** Cool, thank you.

[Audience cheers]

**Travis:** I think that’s a *Shrimp Heaven Now* shirt. Wait.

**Griffin:** Orange shirt with the poster? Is that your— Yeah yeah. Yeah yeah.

**Justin:** Yeah yeah, come on down.

**Griffin:** I promise we didn't pick you just 'cause you bought merch.

[Audience laughs]

**Griffin:** That is a baaad precedent. Hi, what's your name?

**Will:** Hey. Will.

**Griffin:** Hi Will.

**Justin:** Hey Will.

**Will:** Uhh—

**Travis:** I will say Will, it is a *Shrimp Heaven Now* shirt, which I said and you looked... behind you.

**Griffin:** There's a lot of people here wearing *Shrimp Heaven Now* shirts, in your defense. Uh, what's your question?

[Random shout from the audience]

**Griffin:** Okay.

**Will:** So, I do... improv comedy.

**Griffin:** Excellent.

**Travis:** You can sit back down.

**Justin:** Wait, hold on.

[Audience laughs]

**Griffin:** No. [laughs]

**Justin:** Wait, we're just gonna kick it up here and you take it away.

**Will:** No, this— So, when I— Whenever I, like, introducing myself and I mention that I do improv comedy, everyone's first reaction is "Why don't you do some right now?"

[Sounds of disbelief from the audience]

**Justin:** Yeah.

**Griffin:** [surprised] Really?!

[Audience laughs]

**Griffin:** That's not— That's not my instinct.

**Justin:** [laughs] You described the polar opposite reaction from my own. Okay, so there's—

**Griffin:** They just say like "Okay, you're at... the DMV". Like, they just want some fuckin' *Whose Line?* Like right now, on the go?

**Will:** They take it as a challenge.

**Griffin:** Why?!

**Travis:** That doesn't happen if you say you're a surgeon.

**Griffin:** "Yeah, cut my butt off."

**Travis:** "Alright, yeah! Get my liver out!"

[Audience laughs]

**Travis:** "Alright— Oh, he's not gonna do it." [self-satisfied noise]

[Audience laughs]

**Griffin:** What's your... what's your question?

**Will:** Is... What— Do I just say no?

**Travis:** Yeah!

**Justin:** Absolutely not.

**Travis:** Fuck off!

**Justin:** No.

**Griffin:** You say “Fuck off, that’s— no”

**Travis:** You say “Give me a situation. Imagine I’m a guy who’s telling you to fuck off.”

[Audience laughs]

**Justin:** Now, come on. We’re not Andrew Dice Clay up here, we’re trying to be nice fellas. I think you should get a tight five together, just have material ready.

[Audience laughs]

**Travis:** But, that doesn’t—

**Griffin:** That’s not what improv is.

**Travis:** You can’t prepare!

**Griffin:** Do you know what improv is? You can’t get a tight five together.

**Justin:** No, listen. You change the names and stuff.

[Audience laughs]

**Griffin:** That’s exactly—

**Travis:** [laughs]

**Justin:** Or you could do like this thing— I came up with this thing where it’s like “Um... Um... ”, like you’re trying to think of it, but you know.

**Griffin:** Yeah okay. “Uh uh uh, okay so I’m Doctor Toboggan the Weediatrician, just like—”

[Audience laughs]

**Justin:** I think, here’s the answer. You do it, but they have to play with you.

**Griffin:** That’s it, you need a partner.

**Justin:** “Yeah, I need a partner. Sure, I need a partner.” Fuckin’ dead-eye them and say “Sure, I need a partner.” Now, okay, but. [laughs] Well, if they say yes, hang on for the ride of your life. [wheezes]

[Audience laughs]

**Justin:** 96% of the time, they’re gonna say no. “Oh, well, no I don’t feel comfortable do—” That 4%? Will fucking get you every time.

**Travis:** “And I’m Wayne Brady!”

**Griffin:** Yeah.

**Justin:** [laughs]

[Audience laughs]

**Travis:** Here’s the thing, straight up, and if anyone ever does this to you, just point at wherever you’re standing, ‘cause I guarantee it’s not a stage.

**Griffin:** Yup.

**Travis:** And you’re fine. Like, what circumstance is coming up at the coffee shop, at a bar, at a quinceañera— Like, where are you that they’re like—

**Griffin:** The only three places you go.

[Audience laughs]



**Travis:** Where are you that they're like "Do it now", and it's appropriate?

**Justin:** Okay, but aren't you failing in— Why did you take up the mantle of "improv comedian".

**Travis:** You're right.

**Justin:** I assume it was to entertain, and that doesn't just have to happen on a large scale.

**Travis:** Oh, what if you just started miming?

[Audience laughs]

**Justin:** Oh, that's good. Yeah, I like that. "Oh, my thing?"

**Travis:** [laughs]

**Justin:** "I will start my thing. You're not gonna like my thing."

[Audience laughs]

**Justin:** "But once I start, I cannot stop."

[Audience laughs]

**Griffin:** Uh, does that help?

**Will:** Uh, yes. Thank you.

**Griffin:** Thank you, Will.

**Justin:** Thank you.

**Griffin:** Alright, one more. One more.

**Justin:** One more.

[Audience applauds]

**Griffin:** Somebody's now pointing to their poster. I told you, it doesn't work like that. Uhhh, how abooooout, uh on the aisle with two hands in the air. With that— yeah yeah, jumping up and down. Yeah yeah, you got it. Make your way to the—

**Justin:** Either one, you pick.

**Griffin:** Again, I picked somebody from the furthest, furthest from the mic. Oh no no no. Sorry sorry sorry, no! Not you!

**Travis:** [makes a loud noise of disagreement]

**Griffin:** No no no!

**Travis:** No no! No white pants!

**Griffin:** This person back here!

**Travis:** No white pants! Okay, you're going to the bathroom.

**Griffin:** You're going to the bathroom, oh my god, no.

[Audience laughs]

**Justin:** I'm so sorry. I'm so sorry. Fuck.

**Travis:** I've never felt worse.

**Griffin:** Fucking shit.

**Justin:** "Dear *My Brother, My Brother & Me*, I fucked up again. It's me, Justin."

**Griffin:** [muffled behind his hands] Jesus, I'm so sorry.

**Travis:** I've never felt worse than I do in this moment.

**Griffin:** [still muffled] That sucks so bad.

**Justin:** Fuck that sucks.

**Travis:** I hope they keep going.

**Justin:** Just keep running.

**Travis:** Yeah, don't come back.

**Griffin:** [still muffled] You have to move.

**Justin:** You have to pack your bags and move away. I'm so sorry. We don't do that. That's my deepest fear and I just realized it on a person.

[Audience laughs]

**Casey:** How do you think I feel?

**Griffin:** That sucks. Hi.

**Justin:** I write my fears large on another human.

**Travis:** Hi.

**Griffin:** Hi, what's your name?

**Casey:** Hi, my name is Casey.

**Griffin:** Hi, Casey.

**Justin:** Are you fucking sure you wanna listen to us about anything?

[Audience laughs]

**Griffin:** Casey, we did such a—

**Justin:** Did you see? You saw, right?

**Griffin:** We did such a bad job.

**Justin:** Casey, our cred's in the doody pile. [chuckles]

[Audience laughs]

**Justin:** Alright, Casey. Go ahead.

**Casey:** Okay, so... I got grifted last year.

**Griffin:** Aw, damn.

**Justin:** Aw, I'm sorry to hear it.

**Travis:** "Three chucklebucks called me out for going to the bathroom."

[Audience laughs]

**Justin:** Sorry, Casey.

**Griffin:** What happened?

**Justin:** What happened?

**Casey:** Uh, last year I was moving, so I was getting rid of all the garbage I had like collected over the years, and like— [laughs] My dad worked at like, uh, worked at like grocery stores his entire life, and so he would come home and just like throw display shit at me and be like "This is a present" and I'm like "Okay."

**Justin:** [laughs]

**Casey:** So, uh, he gave me a LEGO Keebler Elf at one point, and, um, the only place that it fit was like at the top of my like big dresser, and it stared at me as I slept as a child and I hated it all of my life. So...

**Travis:** I am— I want you to know, I'm hooked!

[Audience laughs]

**Justin:** Yeah, this is a fuckin' good story, Casey.

**Griffin:** This is way better than the haunted doll that Justin brought to the table. This is so good.

**Casey:** It was definitely haunted. Um, so, I decided to get rid of it last year and I put it on Craigslist for like five bucks, and, um, nobody like responded to it for days.

**Griffin:** Makes sense.

**Casey:** Yeah! Yeah, right.

**Griffin:** Realized you didn't want it for many years and you were like "You know, someone else might... want it."

**Casey:** Well, you see, about like a week passed, and I started getting text messages non-stop. "Where's this Keebler Elf? Where's this Keebler Elf? Where's this Keebler Elf?" And I'm like "Uh, I can like— I'd already moved at this point. I was at my mom's house. My mom can give it to you, I guess." He was like "Okay" and so they agreed on a place and gave my mom five bucks and went on their separate ways.

Uh, but after this I Googled it like "I wonder why everybody's like so excited about this Keebler Elf?" It was worth \$300.

[Audience groans in pain]

**Travis:** Hold on. To who?

**Griffin:** [laughs]

**Justin:** [laughs]

[Audience laughs]

**Justin:** Yeah, let me— Casey, I can put your fears to rest. Let me authoritatively say no it wasn't.

[Audience laughs]

**Travis:** What website did you go to?

**Griffin:** You lost 295 bucks, and that's tough. That's a, that's a—

**Travis:** Bad beat.

**Griffin:** That's a Nintendo Switch. That's a bad beat. That's a PlayStation. It sucks.

**Justin:** Five triple-A video games.

**Griffin:** But, you also missed the opportunity of meeting the most specific pervert—

[Audience laughs]

**Griffin:** — who has ever lived. And that is the real crime.

[laughs]

**Travis:** Because here's the thing, that value sounds like gained... in a week? 'Cause you put it up and everyone was like "Mm, no", and then some news broke.

**Casey:** [laughs]

[Audience laughs]

**Travis:** And then suddenly! \$300.

**Justin:** Casey.

**Travis:** What happened?

**Justin:** If you have a weird fuckin' thing, and you've never seen one before. Ever. Have you ever seen another one?

**Casey:** No.

**Justin:** Next time, and this is gonna help, you should Google it first.

[Audience laughs]

**Justin:** Do the Goo— Google's not hard, and it is free. You could Google anything you want, nobody'll tattle.

**Griffin:** I have always wanted to be a—

**Travis:** This is my new PBS show, *Weird Fuckin' Shit Roadshow*.

[Audience laughs]

**Travis:** Yeah yeah yeah. I've always wanted to meet the person on *Antiques Roadshow* who's like "Woah, this boat's worth a billion dollars? Whaaaaat?"

**Travis:** [chuckles] "I sold it a week ago for five!"

**Griffin:** [simultaneously] "Aww, shit!"

**Justin:** Yeah. "Shit. Here's a picture of a boat I used to have."

**Griffin:** Is it worth \$300 dollars for you to know that you will never have to interact with this fucking LEGO elf again, though?

**Travis:** Right?

**Griffin:** Right?

**Travis:** It was worth nothing to you, you got \$5. That's like 5,000%! I don't know how that works.

[Audience laughs]

**Justin:** Zero to five though.

**Travis:** But, it was nothing to— That's, actually, infinite.

**Griffin:** Yeah.

**Justin:** Yeah, infinite gain. Congratulations, Casey, you've gained infinitely.

**Griffin:** You've done it.

[Audience cheers]

**Travis:** So no matter how much more it sells after that—

**Justin:** Yeah, you've gained. Did we help?

**Griffin:** Thank you, Casey.

**Casey:** Thank you, guys.

**Justin:** Thank you, Casey.

**Griffin:** Let's wrap up.

**Justin:** Yes.

**Griffin:** I. Am. Gonna die from pee, inside meeeee.

**Justin:** Okay, this is the second night in a row. Last night, Griffin actually had to walk offstage to go pee.

**Griffin:** Oopsie.

**Justin:** Not tonight though.

**Griffin:** Yeah, don't tell the story, that's taking up precious pee seconds from my life. Thanks to John Roderick and The Long Winters for the use of our theme song "(It's A) Departure" off the al— [deep breath] —album "Putting the Days to Bed".

[Audience cheers]

**Griffin:** Thank you to the Lisner Theatre for having us.

**Justin:** Yes.

**Griffin:** This place is really beautiful.

**Travis:** Alright, Griffin, deep breath. There are probably some posters out there. Thanks to maximumfun.org, uh, for hosting us. Thank you *Sawbones* for opening.

**Justin:** Woo!



**Griffin:** Thank you, *Sawbones*.

[Audience cheers]

**Travis:** Thank you, of course, to all of our families.

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** Uh, for coming and supporting, or waiting at home.

**Griffin:** We're probably not gonna be hanging out, because we have a pretty early flight tomorrow, flying up to Boston, and doing shows up there.

**Justin:** But it was so cool to see all of you before.

**Griffin:** We saw a lot of you out before the show, and that was really great.

[Audience cheers]

**Justin:** Thank you for all the high-fives. Thank you to the person who gave me three Sour Patch Kids, that was very cool of you. Thank you.

**Travis:** Thank you to Paul.

**Justin:** Thank you to Paul.

[Audience cheers]

[Crosstalk]

**Justin:** Griffin, I want to hear that—

**Travis:** CAA.

**Justin:** CAA. Thank you to everyone. Griffin, drop it.

**Griffin:** So yeah, this final one was from the Delivery Man Seth Carlson, thank you Seth.

[Audience cheers]

**Griffin:** It's from Yahoo Answers user KYLE in all caps who says, who screams, probably "As a vegan, can you believe it's September already?"

[Audience laughs]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips!

[Audience cheers]

[Theme music plays]

[Happy intro music plays]

**Allegra:** I'm Allegra Ringo.

**Renee:** And I'm Renee Colvert, and we host a podcast called *Can I Pet Your Dog?*

**Allegra:** Renee, can I tell you about a dog I met this week?

**Renee:** Oh, I wish that you would. In turn though, can I tell you about a dog hero?

**Allegra:** May I tell you about a dog breed in a segment I like to call "Mutt Minute"?

**Renee:** [laughs] Yeah, I would love that. Can we maybe talk about some dog tech?

**Allegra:** Could we maybe have some cool guests on? Like Lin-Manuel Miranda, Nicole Byer, and Anne Wheaton?

**Renee:** I mean, yeah. Absolutely.

**Allegra:** I'm in.

**Renee:** You're on board? What do you say we, uh, we do all of this and put it into a podcast?

**Allegra:** Yeah, okay!

**Renee:** [laughs] You think?

**Allegra:** [laughs] Alright.

**Renee:** Uh, should we call it like, I dunno, *Can I Pet Your Dog?*

**Allegra:** Sure!

**Renee:** Alright! Uh, what do you say we put it on every Tuesday on Maximum Fun?

**Allegra:** Or on iTunes! Sounds good to me!

**Renee:** Meetings over!