

MBMBaM 370: Dax Don't Care

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Intro (Bob Ball): The McElroy Brothers are not experts and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music, "(It's a) Departure" by John Roderick and The Long Winters plays]

Justin: Hello everybody and welcome to *My Brother, My Brother & Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet, baby brother and Thirty Under Thirty media luminary, Griffin McElroy.

Travis: Umm, I have recently returned from a vacation, on which— During which? Yes, within which, I listened to three different Hercule Poirot novels.

Griffin: Mmm, now he is, of course, everyone's favorite...

Travis: Belgian.

Griffin: Philos— Belgian philosopher.

Travis: Uh-huh.

Justin: I don't wanna derail you Travis, but being deeply into Poirot was sort of my thing.

Griffin: Yeah.

Travis: No no no, Justin, don't get it twisted. I'm not about to claim that. But, I have been inspired by the Poirot novels, and also, uh, Sherlock

Holmes stories that I've listened to. I would like to bring back a word in its original meaning.

Griffin: Ohhh.

Justin: Oh, wait wait wait. Let me hold my breath here—

Griffin: [breathes in dramatically]

Justin: — just to kind of brace myself for Twitter.

Travis: Okay. I already said—

Justin: Okay, go ahead.

Travis: Ejaculated.

Griffin: And then let's put it right back, and then let's put it right back in its grave.

Travis: They use it a lot in the books to say like "My God! I ejaculated", and

Griffin: Okay.

Travis: — I think I would like to bring that back. So like, if I was telling a story and I said like "I was walking down the street and I saw my friend. 'Hey Todd! I ejaculated!", you know, like that kind of thing.

Justin: Yeah. Love that.

Griffin: And this is not a critic podcast. We've never been critical of one thing this entire time, except juggling, the juggling arts, and I don't know that we possess the critical faculties required to sort of dissect the original artist's intent. And so if it's like "Sherlock Holmes shouted 'Get back here with my, uh, with my soup, Doctor Watson!' he ejaculated", how are we to know that he wasn't cummin' while he was trying to get his soup back from that squirrely Doctor Watson.

Travis: "I leaned out the window. I ejaculated 'Get back here!'" You know.

Griffin: Yeah, maybe it was just Sherlock Holmes was just nasty just blasting one out the windows of 221B Baker Street. Maybe, who's to say?

Travis: I would like you both to try it. Maybe tell a story and try to use it within the story.

Justin: Okay.

Griffin: Okay, my— [chuckles]

Justin: Umm, my, I— Do you have one, Griffin? Do you wanna start, or... ?

Griffin: Yeah, sure. “‘Watch, it’s really hot stuff!’ And then you heard ‘I ejaculated!’ I ejaculated”.

Travis: [chuckles] That’s pretty good.

Justin: That was really good. Okay, here’s my story. “One day, my dumb middle brother tried to make ejaculated a thing.”

Travis: Mm-hmm.

Justin: “Several days before that, I was at Margaritaville, the restaurant owned by Jimmy Buffett.”

Griffin: See, this is what I thought— This is what I wanted the introduction to be. I thought we were going to have a deep Margaritaville introduction.

Justin: Mmmm.

Travis: Well just, work it in naturally. Work it in.

Justin: No, I did— I already worked it in. You heard it.

Griffin: Just ejaculate, just ejaculate it right into the podcast.

Travis: Right.

Justin: "My brother tried to make the word 'ejaculated' come back."

Travis: Uh-huh.

Justin: [with sexy emphasis] Cum back. [laughs] Nice. It's a cum back.

Griffin: [with sexy emphasis] Uh-huh.

Travis: [with sexy emphasis] Alriiiiight.

Griffin: God.

Travis: God, we're all dads! We're all adults! Oh no!

Justin: I wanna talk about Margaritaville, but I do wanna say, another weird quirk of language in Agatha Christie books is that she will often say "a minute or two" when I have to assume she means "a moment or two", because of instances of people being like "So, uh, and anyway Poirot, that's how my dad died", and it said "Poirot paused for a minute or two and then replied". That would be so fucking crazy to think about Poirot just like barreling them for two minutes straight.

Travis: [laughs]

Justin: Just like "Uh-huh. Mm-hmm. Mm-hmm. Okay. Mm-hmm."

Griffin: So he's a— he's the character, not the author.

Travis: She also refers to moustaches as individual moustaches.

Justin: Yeah, like "These are my moustaches, they're very luxuriant."

Griffin: Um, so, Justin, how's—

Justin: [exhales heavily] Wasted away.

Griffin: ... How's James?

Justin: So I rolled up, this is true. The exact same, back on Myrtle Beach, exact same Margaritaville that brought me so much torment

Griffin: Mecca. The pilgrimage!

Travis: Round two.

Justin: Got back there. Good news, it's a little bit more off-season. It's a little bit rainy. Still had to wait 35 stone-cold minutes to get into JB's place.

Griffin: Yeah.

Justin: You would think I'd get on some sort of preferential treatment list, but there was no Joe's Crab Shack for me this time. We went straight there and then just went to the beef jerky store and the wine store that's right across the street.

Travis: Had a wine slushie. It was delicious.

Justin: Yeah.

Travis: Oh, I was with Justin. I should make that clear.

Justin: Travis was with me. Uh, so we go in. We finally get the thumbs up, come on in, J-man, the water's fine. And here, it was more amazing than I— Okay, so when you first walk in, here's what I literally saw when I first walked into Jimmy Buffett's Margaritaville. A giant hurri- like, tornado, cyclonic cloud. And when I say giant, I mean like 20 feet across, huge sculpture of a cyclonic cloud, with like flip flops and shark fins emanating from it, spinning wildly.

Griffin: I'm scared, I'm scared of this. It's a scary vision. That does not put me in a chill head space for JB's restaurant.

Travis: But wait, wait for the payoff.

Justin: As an upended bottle of, a giant upended bottle of, uh, Margaritaville-brand tequila dumped into a 15-foot-tall blender, while a woman clad all in pink and on stilts humped the blender as she shouted "I love margaritas".

Griffin: [shocked] Whoa.

Justin: As the song “Margaritaville” played and the cyclonic cloud spun—

Griffin: Jesus...

Justin: And, uh, there was a fake weather report about a hurricane party headed for Myrtle Beach, that I thought was in poor taste.

Griffin: Yeah, really poor taste, maybe a bit.

Justin: But I’m assuming it was pre-programmed.

Griffin: Was this a real woman or a statue of a woman humping?

Travis: No, it’s a real woman

Justin: No, this is a real woman, who was doing some balloon animals for the kids.

Travis: Yeah, she took breaks from humping the giant blender to make balloon animals for the kids.

Griffin: Balloons are for kids; the blender sex acts are for adults only.

Justin: Now Griffin I texted you a picture of this happening, so I know that you know I’m not lying about it.

Griffin: You texted me some pictures, I don’t think that I, I guess, digested them enough. I guess I didn’t really pore over them.

Justin: There’s a lot visually to process—

Griffin: [surprised] Wow, heck! Heck! You’re not joking! There she is!

Justin: There’s a woman on stilts. Yeah. It’s true, I’ll put that on social media or something. Kinda took a break off the social media. Uh, did get a huge drink called a “5 o’clock Somewhere” that tasted like turpentine and raspberries in a blender cup that I brought home with me to savor the experience. I bought a, uh, it was raining so bad when I, after we left the restaurant that I had to go back into the gift shop and buy a \$27 Margaritaville-branded umbrella, that Travis and I both—

Griffin: How'd it hold up? How'd that protect you from the elements?

Justin: Uh, it was fine. Travis and I had to huddle underneath one Margaritaville-brand umbrella as we made our way back to our car to pick up our families. A lot of weird tunes that weren't necessarily J— You would think it would be all Jimmy Buffett music all the time, and a couple people at our table remarked that like "Hey, they aren't playing Jimmy Buffett music constantly. Why do you think that is?", and my assumption is that people work there and they don't want to go insane.

Griffin: [laughs]

Travis: [laughs]

Justin: Because I would assume, at the beginning, it was all JB music, and they just went like clinically chill. Like almost terminally chill, would be my fear there. So there was some Kenny Chesney in the mix. I think there was some La Bouche, which was an odd, odd choice. Anyway, the uh, all the food was great. You paid a premium price for it. The waiter was chipper and very business-like. Not very chill, I thought, but that's fine 'cause speed is of the essence when I'm waiting for my 5 o'clock Somewhere to be delivered to the table. But it was everything I could have hoped for. JB didn't come out.

Griffin: Huh.

Travis: That we know of.

Justin: Yeah.

Griffin: Well he's busy in the kitchen, cooking up all the bad food.

Travis: The food was great!

Justin: Food was great. And it was, I'm assuming one of his disguises he was employing because he likes to watch people really enjoy it.

Griffin: [skeptical] Hmm...

Justin: Now, I did find an old man wearing a large hat that I told my daughter Charlie was Jimmy Buffett, which she then started loudly

pointing at him and telling everyone at the table who would listen that there was Jimmy Buffett, that she had found him. I don't know if he noticed this, uh, fun prank that I played on this elderly gentleman.

Travis: I would also, I would say that, yes Margaritaville was a highlight. We also had another dining experience at a local eatery known as Pirate's Voyage.

Justin: Yes!

Travis: And I realized two things: one, it was an incredible show with stunts, thrills, chills.

Justin: Original music by Dolly Parton.

Travis: Correct.

Griffin: Wait, what?

Travis: Yes.

Justin: [laughing] You heard me.

Griffin: She did the OST for this pirate-themed restaurant?

Travis: Correct.

Justin: It's aaaaaall Dolly.

Travis: There was a spooky, scary number with a giant animatronic Davy Jones that scared the shit out of my baby. But most of it she was down with. But I realized, there is a small, infinitesimal chance that one of the performers at Pirate's Voyage might listen to *My Brother, My Brother & Me*, and if that is true I wanna say, if you're listening to this, it was incredible.

Griffin: Yeah, great job.

Justin: It was a great— They bring the food out to you, um, "pirate-style"? Which, I didn't know what that meant.

Griffin: What's that mean, Justin?

Justin: So, here are some of the items—

Griffin: They steal it, they take it back from you by force, as soon as they give it.

Justin: I'm reciting the menu from, like the entirety of the menu from memory. Uh, it started with "Voyager Vegetable Soup", which they sell a mix for in the gift shop, if you would like to get some Voyager Vegetable Soup, and that was served with uh "Buccaneer Bread".

Griffin: [unimpressed] Alright.

Justin: The [laughs] The bowl that they had, they brought you the bowl for soup, but there was no spoon available, and uh my father-in-law didn't, just like left it in front of him 'cause he couldn't, he just didn't know what he was supposed to do. What they expect you to do was drink it like mug-like, like a pirate, but he refused to deign to their wishes, so he just left his Voyager Vegetable Soup to chill.

Griffin: Uhhh, as a gentleman who's played Captain Hook in several permutations of Peter Pan musicals in high school, I'm very disappointed in Tommy's failure to commit to the bit here.

Justin: They then brought out the, um, the "Half a Roasted Cackler". Which, yes—

Griffin: What is that?

Justin: That is chicken. That one's chicken, on that one.

Griffin: You're killing me. You're killing me, Pirate's Voyage.

Justin: And there was a, um— [laughs] There was uh "Captain's BBQ Roast" which was just pulled pork, and then they brought out the "Pirate Herb-Basted Potato" which I think was, they just put "pirate" on there.

Griffin: Yeah. They couldn't think of a way to...

Travis: But you didn't say the best one. Justin, say the best one.

Justin: Oh, they brought out a “Cob O’Buttery”, which is what they call corn.

Griffin: [laughs]

Travis: [laughs]

Griffin: Alright. Well it sounds like you guys had fun.

Justin: A “Cob O’Buttery”.

Griffin: Yeah.

Justin: And some “Apple-O-My-Eye Pie”.

Griffin: Okay.

Justin: A Cob O’Buttery. And they, they brought it out in like succession. So like, first they brought out the potato and that one was just there, and then they brought out the chicken like two minutes after, and I was under the impression that, I didn’t know if I was supposed to be keeping pace. Like if I should be eating— Like the potato better be gone by the time they get back.

Um, the last thing I wanted to say was, as we were leaving, there was a sign for another Dolly Parton similar thing. This was like red pirates versus blue pirates. It was actually crimson versus sapphire crews and they had to battle each other for supremacy. As we were leaving, we saw the sign for Dolly Parton’s Dixie Stampede, which is a similar thing but cowboy-themed? And you have to sit on one side of the restaurant or the other to root for the North of the South. I bet that’s an awkward hang right now, eh?

Griffin: That doesn’t feel good. Yeah, that’s not a good hang. I might think that’s never been a good hang.

Justin: That’s a kinda awkward hang, Dolly.

Griffin: Yeah, Dolly! Um, I hope you all, it sounds like you all had a lot of fun on your beach adventure. I had a lot of fun here down in Austin where

I, my son got pinkeye and also I got in an ong bok-style group fight for two gallons of diesel gasoline. So we've been having a lot of fun down here in Austin, fighting for gasoline and getting pinkeye.

Justin: I'm sorry, I'm sorry about— We missed everything, Griffin. I was able to emotionally support you.

Griffin: No, it's fine. I wasn't able to emotionally support you when you went to these themed restaurants. I wish I could have been there for you through that.

Justin: And of course, though I should have mentioned it before the pirate restaurant we went to, our thoughts are with everybody who's affected by the hurricane. Um, I don't know if anybody listening was affected by that. I have to assume at least tangentially some people were.

Griffin: Yeah, absolutely some folks were.

Justin: Our thoughts are with you again and best of luck, and we hope y'all can, uh, you know Texas is tough, and Griffin has taught me that.

Griffin: Oh, I been, we've been seeing lots of that from certain Texas politicians like "We're gonna get that hurricane!" You're not gonna get the hurrica— like, we're gonna be cool and stuff and we're gonna like help each other rebuild and support each other and whatever, but you can't fucking kill— You understand that I can't go buy the biggest gun at Walmart and shoot the hurricane and then the hurricane's like—

Justin: [laughs]

Griffin: Like literally every Texas like conservative is like—

Travis: Come on, Pecos Bill, you can do it. Wrestle that hurricane.

Griffin: [in a shrill Texas accent] "Don't mess, don't mess with Texas, hurricane!" You can't— the hurricane's not messing with Texas, it's just doing what hurricanes do. You can't go buy a fucking big, big gun and shoot it into the heart of the hurricane and the hurricane dissipates and you're like "Oh, Teddy."

Travis: Have you tried?

Griffin: "Teddy, you got 'em."

Justin: Griffin, have you tried? Did you try?

Travis: Have you tried? Griffin, have you tried?

Justin: Did you try?

Griffin: No, it didn't really get up to Austin enough for me to get the, you know, the heart of the thing. The blender at the heart of this Jimmy Buffett hurricane.

Justin: They should probably have a different fake newsfeed to play during the margarita explosion. Like, I'm assuming that that has probably occurred to them that like sometimes parts of America, and you know what, other countries, as long as we're talking about it, Jimmy's an international star.

Griffin: Yeah.

Justin: Are being ravaged by hurricanes, so maybe the fake hurricane party's not always gonna be in the best taste.

Griffin: So great all the time. Should we get to the meat of the matter?

Justin: Uhhh, I believe that's in order, Griffin. This is an advice show where we take your questions and turn them alchemy-like into wisdom, and uh, we're gonna start right now, after a brief introduction.

Travis: "'I'm ready to go!' I ejaculated".

Griffin: Oh boy.

Justin: Okay. "My best friend in the world moved away a while ago."

Griffin: Start over. You said "my breast friend", Justin. We can't—

Justin: No, I didn't.

Griffin: We talked about ejaculation for the first six minutes of this show.

Justin: I didn't. We stopped in once at Salem on the way back. There was a themed restaurant called Twin Peaks.

Travis: Oooooo...

Justin: And I was so excited.

Travis: Nope!

Justin: Until I found out what the "twin peaks" was referencing! And it was not a good scene for me. It was a restaurant.

Travis: It was, uh, shall we say, oh! Oh, okay. [laughs] There it is.

Griffin: Just gonna dive right into it. Justin just ejaculated that. Please say this question.

Justin: I just ejaculated that. "My best friend in the world moved away a little while ago. A few weeks before he left, he offered me his bike that he said he didn't want anymore and didn't want to spend time and money moving. I gladly took the—" That's just lazy, by the way, 'cause you could ride it. "I gladly took the bike. A few days before his going away party, his wife asked me to bring the bike back so they could pack it."

Griffin: Mmmm...

Justin: "When I asked my friend what the deal was, I thought he gave me the bike, he said 'Don't worry about it and don't mention it again' and I can keep the bike. The bike wasn't brought up again until recently, after they had already moved halfway across the country, when his wife texted me asking me when I was going to send them the bike."

Griffin: Come on.

Justin: "I told them my friend was sending the bike back, but he keeps insisting I don't. His wife seems very annoyed and I have no idea what to do. Please help." That's from Potential Bike Thief. Woof!

Griffin: How do you send a bike? You go roll up to, you fucking ride it to FedEx and you're like "Do you have a biiiiiiig box for this? And also I need cab fare for the ride home." Like, what the fuck?

Justin: I'm just gonna Forrest Gump this across the country and lead a revolution of people who are inspired by my, uh, insistence on pedaling a bike across the nation.

Griffin: This bike life movement is gonna be so disappointed also when you get there and you're like "I'm done! 'Cause it's not mine!"

Travis: I have a theory as to what's going on here.

Justin: Okay.

Travis: Let me know what you guys think. I think that Best Friend wants a new bike and doesn't wanna move the old bike across the country, but Best Friend's Wife thinks that old bike is still fine, right? And doesn't see the need for a new bike. So Best Friend tells Wife "Loaned it to Question Asker."

Griffin: Oh god.

Justin: [heavily exhales]

Travis: And then the plan was once they had moved, be like "Oh, we didn't get it back from Question Asker."

Justin: Aww, beans.

Griffin: Aww, beans. You're caught up in it.

Travis: "I guess I gotta get a new bike."

Griffin: You're embroiled in something so much bigger than this bike though. 'Cause there's some—

Justin: Yeah.

Griffin: There's some Scandal-level deception happening in this couple, and what Mr. and Mrs. Agent Smith, what are they not saying to each

other? Are they gonna get in a big knife fight in the kitchen when their identities are revealed? Over this bike, probably.

Travis: You've got a tiny little liars scenario here.

Griffin: You've got a baby liars situation on your hands.

Travis: Itty bitty liars.

Justin: If you are in the middle of two people and they're telling you to do different things, and one of the people, if you don't do the thing, you'll be a thief, you should probably defer to that one. That's the one that I would—

Griffin: Flipside though.

Justin: Okay.

Griffin: If you have two options and one of the options is you get a sick, cool new Huffy that you can take behind the Kroger and go up the big dumpster ramp, I think that might be, that's the cool Huffy option. And I want that one. Can we make that one work? Can we keep, can the Huffy stay in the picture?

Justin: Yeah, but like the thing is, whenever you visit your friends, Dylan and Vicki.

Griffin: Yeah.

Justin: Dylan's gonna be like—

Travis: [in a creepy voice] "Where's the bike?"

Justin: "Hey bud." Vicki's gonna be like "You're a thief. You're a bike thief."

Griffin: You're a fucking thief, yeah.

Justin: You stole this fucking bike.

Griffin: Let's talk logistics.

Travis: Okay.

Justin: Okay.

Griffin: The cost of shipping a bike is twice the price of buying a bike where you are.

Travis: Correct.

Griffin: This is— “Ship me a bike.” I’m still so c— What?! Nobody’s ever shipped anybody a bike. You can’t ship a bike. It’s like shipping a car. Nobody— you can’t do that. They gotta put it on the bike truck and drive it away.

Travis: What if this bike, I think we’re all thinking like maybe, you know, you bought it at a Toys ‘R’ Us or Walmart. Maybe this bike is like a sick, custom job. Like racing with aaaaall the accessories, you know.

Griffin: A West Coast Customs Huffy.

Travis: Yeah, it’s got like streamers and like, whatever the actual adult, good version of like a baseball card in the spokes.

Justin: Sure.

Travis: And like light up wheels.

Griffin: It’s a credit card. It’s a credit—

Justin: It’s an insurance, an insurance card in the spokes.

Griffin: Yeah. [laughs]

Travis: And just the cushiest butt cushion.

Griffin: Mmm.

Justin: I think you, you’ve alrea— Question Asker, thank you for listening. You’ve already fucked up pretty bad in not dealing with this before they moved away. But, at this point, let’s be honest. They’re living

a long distance from you. You're probably not gonna maintain that relationship so well.

Griffin: Yeah, you're good.

Justin: I think you need to, I think you need to come clean to the wife, just to throw that little pipe bomb into the relationship.

Griffin: Yeah.

Travis: Mm-hmm.

Justin: That is, this is officially your friend's problem to deal with, and not yours.

Griffin: The good news is, when you stir up this dookie, you got a means of exit. [laughs] "Hey, by the way, you've been lying to each other about the bike. See ya!" Pedal pedal pedal pedal pedal.

Justin: [laughs]

Travis: [laughs]

Griffin: Don't worry about it. Maybe, oooo... Let me hit you with this.

Justin: We should've never taught Griffin— When we were teaching Griffin to ride a bike, we should have never taught him that he had to say "pedal" every time that he pedaled. Although I will give it to you Griffin, I do not know how, Michael Winslow-style, one would replicate "sound of bike being pedaled away".

Griffin: It's like [growls to imitate a bike] That's right. And so maybe there's a lot... of cocaine in the bike that the wife put there.

Travis: [laughs]

Justin: Okay. Okay. Yep. Mm-hmm.

Griffin: Everywhere. Everywhere. You fucking go to fill up the tires, you overfill them. [imitates sound of tire bursting] Explosion. A cocaine explosion all over yourself. You pull off one of the handlebars when you

take a left over that dumpster ramp behind the Kroger too hard. Pops out and just like a pixie stick you tore open, just like cocaine cocaine cocaine cocaine. All over the place.

Travis: "Derek, what do you mean you gave Dave the bike? The jewels are in the bike!"

Griffin: Yeah.

Travis: And then it's a whimsical cross-country bike race.

Justin: If the bike is full of cocaine, the wife is certainly horny to be taking that across state lines, eh? Seems like she—

Travis: Well that's why she wants it to ship, Justin!

Griffin: Yeah.

Travis: Now it's on Question Asker.

Justin: Oh my god! So you're saying that Wife is using Question Asker as a... drug mule!

Griffin: An unwilling, unknowing mule.

Justin: "I don't know, there wasn't cocaine in it when we gave it to him."

Griffin: "I don't know why he'd fill it up with cocaine. I don't know why he'd ever do that."

Travis: [laughs]

Griffin: "He said he'd be doing some mountain biking and wants some more weight in it to really grip the road, and I don't know why that weight had to come from that chunky crystal white stuff, but here we are!"

Justin: Here we are.

Griffin: How 'bout a Yahoo?

Justin: Hit me.

Griffin: Yeah, this one was sent in by Seth Carlson. Seth Carlson the Delivery Man?

Travis: Yep.

Griffin: Alright. Sorry, I've got a YouTube ad. And it's a video audio playing... And it's of Taylor Swift's bad new video, so let's just destroy that. Okay. Stop all flash plug-ins, Siri.

Here's one, thank you Seth. It's Yahoo Answers user EarlTheGirl asks, "What are the terms of your friendship contract?"

Travis: Mmm...

Griffin: No additional details needed, or posted. You got a buddy, you got a new buddy, and of course you can't just go into that shit willy-nilly. You gotta protect yourself and your assets. What's the terms of your friendship contract? "Hey, Jeremy. You seem nice. I'd like you to sign some paperwork for me, before we get— Before we go to the big baseball game, I need to get— I need to protect myself and my assets, in case you end up being a real jerkzord."

Travis: Okay, I know one of my stipulations would have to be: You have to let me know about two out of every three sick hangs. It's okay if you wanna go hang a couple times without me, but like if I find out three times in a row there were sick hangs that came up and I was not informed about it, we're gonna have beef.

Griffin: And I think if a hang has a certain number of involved parties. Once it gets over like three of my buds, who are all also on contract with me.

Travis: Yep.

Griffin: Once that happens, if I do not receive the e-vite then something's broken down in this process. So. What are the terms of your friendship contract?

Travis: I am allowed to get totally spooked at a scary movie we went to together and you can't post about it on Facebook or make fun of me.

Griffin: Don't you dare goof on me like that!

Travis: Right. You know I get spooked.

Griffin: I went and saw *Annabelle*, shit my pants in the theatre, right there. Made a real bad soil mess, right there in the theatre. Don't you dare get on Twitter about that!

Travis: Right.

Griffin: 'Cause if you do, I'll sue you for \$50,000 dollars.

Travis: [giggles]

Griffin: For breach of contract.

Justin: I think rule number one is: Don't fall in love.

Griffin: That has to—

Justin: 'Cause that's an issue.

Griffin: That's a whole different contract.

Justin: That, you gotta deal with it.

Griffin: Yeah. What are the terms— Now here's Yahoo Answers user WeaselMcWeasel says uh...

Travis: Untrustworthy.

Griffin: Well... that's hateful. "Number one; don't touch my Coca-Cola."

Justin: Yeah. For sure.

Travis: Well, hold on. I would say "don't touch without permission".

Griffin: No. When would I ever give anybody permission to drink this good brown stuff? "Number two; I have the right to kill anyone that does." So if you sign this—

Travis: Whoa!

Griffin: ... And you touch this good brown drink, and I fucking kill you, and then I go to court and the judge is like "Ooo, I don't know about this. You killed him." And I was like "Look at the contract. I had legal authority to kill him. For touching my sweet Coca-Cola."

Travis: What do you think your life is like when the best thing you have going for you is some Coca-Cola?

Justin: [laughs] The most important thing in the world to me, that nobody better— Not my children. But my Coca-Cola.

Travis: Not my children or my money. My bank accounts, my social security number, my stocks and bonds.

Justin: You better not lay a finger on my Butterfinger, or is that just like that's accepted 'cause Bart Simpson said it?

Griffin: When you tear open the package of a Butterfinger, you are agreeing to a contract that is printed on every Butterfinger label. Which is to say, if you touch my Butterfinger— The one who opens it, if they are not the one who eats it, you have legal authority to kill that second person.

I just real quick WeaselMcWeasel does have a rule number three. "If you drink my Coke, see rule number two."

Travis: Wait.

Griffin: This is a little redundant, I feel. The secret to a good contract is you gotta keep it so tight, and so saying "Rule number one; don't touch my Coca-Cola. Two; I have the right to kill anyone that does." And then having a third rule that's just like "Seriously though, number two is... "

Travis: Griffin, I can't fault you there, 'cause everyone knows one of the hallmarks of contracts is how brief and easy to read they are.

Griffin: Right.

Travis: So, yes. Agreed.

Griffin: What about like, um... "You're my best friend, forever." Like best friends forever sorta clause.

Travis: What about like "If I kill someone, you have to say I was with you at that time"?

Griffin: That's a little...

Justin: That's a lot.

Griffin: That's a lot actually.

Justin: What if they like to kill people a lot? [laughs] And then it's gets like—

Travis: "Man, you hang out with Jeremy a ton!" [laughs]

Justin: One crime committed and covered seems fair. I feel like most of my friends could do something once. If it got a, like, a little Dexter-y, I think I might start to have bigger issues.

Griffin: I just think I would want— Why are we having friendship contracts, I guess? Why can't we just be good to each other?

Travis: That's a contract.

Justin: It is. We all signed it. When we were born. Don't you remember? [laughs]

Travis: [laughs]

Justin: With your hand? With your little hand.

Griffin: That's what they do when they make your stamp your fingerprints down.

Justin: Yup.

Griffin: And when you look up and it's like, "Here's Griffin. 20lb baby."

Travis: What?!

Justin: [laughs]

Travis: Jesus Christ!

Griffin: "He's a 20lb baby and he promises to just be cool about it."

Justin: Uh, speaking of being cool, I think it's time for us to take a trip to the Money Zone.

[theme music plays]

Justin: Want to start off this week by telling everybody about Zip Recruiter. Are you hiring?

Travis: No. Yes?

Justin: I'm always hiring. You never know when I might find someone else I wanna enlist.

Travis: A-B-H.

Griffin: I'm hiring friends, and you can apply at ziprecruiter.com.

Travis: Really?

Justin: You can post your job to 100+ job sites with just one click, I mean you can't beat that. It's so much easier. And get this, 80% of employers who post a job on Zip Recruiter to get a quality candidate through the site within one day. You can find out today why Zip Recruiter has been used by businesses of all sizes to find the most qualified job candidates with immediate results. Not immediate, probably. That would be weird. If someone replies to your job listing immediately, they have been— They are probably like scoping you out.

Griffin: Absolutely. They are casing you.

Justin: They're casing you, that's no good. But right now our listeners can post jobs on Zip Recruiter for free. That's right, you heard me right.

For free. Just go to ziprecruiter.com/mybrother. That's ziprecruiter.com/mybrother. Try it for free right now. [Ziprecruiter.com/mybrother](https://ziprecruiter.com/mybrother).

Griffin: And if you go to ziprecruiter.com and you just search Griffin McElroy very tall friend, you'll find the current opening. Unfortunately, like, times are tight, so that's the only one that we are hiring right now, and of course the contract is like fuck, like 600, 700 pages long.

Travis: How tall, Griffin? Give parameters.

Griffin: So what I put down on the listing was "as big as my refrigerator". So I left a little wiggle room there, 'cause you don't know how tall my refrigerator is, but needless to say, it's very large. I need a very tall friend to help me get the big jug up there. It's been up there for years! I don't know how I got the damn thing up there. I must've thrown it up there like a basketball or something.

Justin: [laughs]

Griffin: But anyway, I do need a very tall friend to come over here and, um, get that jug and then, if you do then maybe we can go see a movie or something.

Travis: Is it a full-time position that you're looking for, or just like... ?

Griffin: Not really, just need you to get the big jug from on top of my tall fridge.

Travis: How often do you need that?

Griffin: Uhh... One time.

Travis: Just one? You're not gonna put it back up there?

Griffin: I mean I'll be honest, I've got a tall fridge and lots of tall shelves up in there and there's a lot of old, stinky food up there that I just can't get and it makes— The stink goes down, in the cold air. And so I need someone to help 'cause my produce, I just put it in there and then it gets the stink of these, you know, cream cheese up there. And uh, some bread.

Justin: What if they wanna go see the movie before they get the big jug off your fridge.

Griffin: Oh then they'll be fired immediately, 'cause that's not what the contract says.

Justin: You're right. Read the fine print.

Griffin: It's all fine print, baby. 700 pages of like font number 4. Hey I want to tell you all about Lyft. That's L-Y-F-T. Because what you do is you get in their car and they drive you wherever the fuck. And it's a simple formula: happy drivers mean happy passengers. Maybe that's why nine out of ten Lyft rides get a perfect, five-star rating.

It's the first ride share platform with tipping built right into the app because getting tips shouldn't depend on your passenger having a crumpled bill in their pocket, and if you're a driver for them, you just keep 100% of the tips and they add up fast.

Drivers have been paid over \$200 million. Each! No. Drivers have been paid over \$200 million dollars since the feature was first introduced. "Man, you have 10 little cigarette boats there." "Yeah. I made \$200 million dollars driving with Lyft, it was awesome."

Justin: [laughs]

Griffin: Uh, anyway, you can join the ride-sharing company that believes in treating its people better if you go to lyft.com/brother today and you can get a \$500, \$500 new driver bonus. That's gonna get you a little bit closer to that cigarette boat. That's lyft.com/brother. Lyft.com/brother. Limited times only. Terms do apply.

Travis: Now when you hear the term "cigarette boat", do you, like me, picture the Oscar Meyer Weiner Mobile, but like cigarette-shaped and a boat?

Griffin: I just picture a big, ugly boat where I can go and smoke my Marlboros in peace. Without having, you know, all my co-workers pulling at my coat. Pulling at my pants, trying to pull my pants down.

Travis: [laughs]

Griffin: Every time I go to the office, I smoke my smokes right there at my desk, like I should be able to do, and my co-workers come up to me and just try to rip my pants right off. I want to get on my big old nasty barge that I got for like 30 bucks, and then just smoke it right there on the barge, and then swim home.

Travis: Do you guys remember Pepsi Points?

Justin: I was just imagining a boat so filled with cigarettes and the person driving it is like so happy, 'cause they love cigarettes.

Travis: [laughs] "I love the stuff!"

Justin: And they're just sailing around the pier like "I can't believe I have so many!" But that's dangerous, 'cause weather, you know. You get any sloshing. If you get a cigarette wet, that's pretty much it for any cigarette, I feel like.

Travis: Do you guys remember Pepsi Points? I always picture like a cigarette boat was a boat you bought with cigarette points.

Griffin: Oh yeah.

Travis: Like if you smoked enough that you earned a boat? With cigarettes?

Justin: Camel Cash?

Travis: Yeah.

Griffin: I got so many koosh balls with those Camel Cash dollars.

Justin: I got a windbreaker just so I could show people like "You can't believe how many I smoked for this!"

Griffin: I like to get on my boat and show off all the fish my cigarette tricks I do.

Justin: [laughs quietly]

Travis: Wait, what? Do the fish do the cigarette tricks, or you show the fish the cigarette tricks?

Griffin: I show the fish the cigarette tricks, you dumbass! Why would the fish do it? They got wet mouths!

Justin: [continues laughing quietly]

Griffin: The fucks, think before you talk. Yeah, Mr. Limpet out there, just huffing my Marlboros, just chucking them down.

Travis: [laughs]

Griffin: What are you talking about? It's a fish! It's 100% water.

Travis: Could fish vape?

Griffin: Now fish can vape, yeah. Fish can go digital, for sure.

Justin: I was within striking distance, one additional breath, of beginning to speak about Mr. Limpet and I'm so happy that you took that burden from me. It really means a lot thank you.

Travis: I feel like we talk about Mr. Limpet one in five episodes. Is that true? We talk about Mr. Limpet a lot. [laughs]

Justin: Yeah.

Griffin: Yeah, it's true. If a dolphin or a whale vaped...

Travis: Mm-hmm.

Justin: Mm-hmm.

Griffin: And this is a question you can have as like a party game at home, you know like The Minister's Cat. If a whale or a dolphin did vape, would you plug the carb or whatever the fuck into their mouth or into the blowhole? Discuss.

Travis: No, I think you'd have to, you'd have to mouth in, blowhole out.

Justin: That's weird.

Travis: But that's how you get the sweet tricks, right? Like with your blowhole?

Griffin: But I think that's not a sweet trick. I think that's like a standard vaping protocol for a dolphin or whale or any blowhole equipped, uh, mammal. Platypus I think has one.

Travis: But I'm almost certain blowhole isn't an in. I don't think they can breathe in through their blowhole.

Griffin: [aggressively] Well that's what makes it a trick, Travis.

Travis: Oh.

Griffin: Play with me in the space, will you? For god's sakes.

Justin: They do have mouths. Why do dolphins need blowholes? Like, they have mouths.

Griffin: It's greedy!

Justin: It's greedy. I mean I guess I have a poop hole, so that poop doesn't have to come out of my mouth—

Griffin: So go to lyft.com/brother, lyft.com/brother. Limited time only. Terms do apply. Hey, tell me about this next one.

Justin: Limited time only and we've wasted half of it. Sorry.

Griffin: [laughs]

Justin: Time's ticking down.

Travis: So, if you love sibling-based humor, which I assume you do 'cause you're listening to this show, join the brother and sister Emma and Luke as they review every Disney channel original movie—

Griffin: Oh fuck yes.

Travis: —one month at a time. That’s incredible. “Join us as we completely trash these movies, which are all definite classic works of cinema and hold special places in our hearts.” Okay, first of all, I don’t know how I feel about that ‘cause I don’t think I could trash *Luck of the Irish*, which I loved as a kid.

Griffin: Yeah, I mean [??] dude.

Travis: *Brink!*

Griffin: You cannot talk shit about these DCOMs.

Travis: What’s the one where the youngest, uh, Lawrence brother cloned himself? *Clone of my Own*? *Clone Wars*?

Justin: *Clone of my Own*?

Travis: No, there was one where the tiniest Lawrence cloned himself.

Griffin: What was it? Jesus, God.

Travis: And I think he did a dance with himself.

Justin: *Clone of my Own* is such a good name for that movie, I can’t imagine that’s not it.

Griffin: It wasn’t— I’m on Wikipedia. Do you hear how fucking frantically I’m typing?

Justin: *The Other Me*.

Griffin, Justin, and Travis: [simultaneously] *The Other Me!*

Travis: Yes, of course. If you wanna have a probably better listening experience than you just had for the last 30 seconds, you can search for their podcast “D-C-OMedy”. So, “D-Comedy”. Disney Channel Original Movie-edy. I’ll just spell it. D-C-O-M-E-D-Y. Get it? In iTunes and subscribe, and then you can follow them at Twitter @DCOMedyPodcast. So go check that out!

Griffin: Boy, they keep making it— I just Googled the list and I thought I was gonna know a lot of the things on this list, what with *Brink!* and what have you, but it's a lot, they've been making a lot of stuff. They made one in 2013 just called *Teen Beach Movie*. Couldn't get a title going for that one, huh? Just went with *Teen Beach Movie* on that one.

Travis: I was excited Timothy Omundson, who was great in a bunch of things, but I was most excited when he responded to my tweets 'cause he was in *Luck of the Irish* as the evil leprechaun—

Griffin: Oh no.

Travis: — and I very much enjoyed his performance. I don't think I've ever told him that. Hey everybody, please don't tell my sort of Twitter friend, Timothy Omundson, that I most enjoyed his performance in *Luck of the Irish*. Thanks everybody. Bye!

Griffin: 2000! Year 2000. Year 2000. Travel back with me, will you, to the year 2000. They made fucking 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 of these fucking things in one year! That's one a month! *Quints*, *The Other Me*, *Mom's Got a Date with a Vampire*, *Phantom of the Megaplex*, *The Ultimate Christmas Present*, *Miracle in Lane 2*, *Stepsister from Planet Weird*, *Rip Girls*, *Alley Cats Strike*, *The Color of Friendship*, *Up, Up, and Away*. All of them! 2000. How's your fucking production schedule?

Travis: Holy shit, I saw so many of these.

Justin: We do wanna encourage everybody, make sure to advertise your podcast with *My Brother, My Brother & Me*, 'cause if we like your format, we'll apparently just start doing it.

Griffin: Just do it. Yup, okay.

Justin: We'll do it for you.

Travis: *Zenon: Girl of the 21st Century* was an amazing movie, and the guy who played Proto Zoa, I ran into him—

Justin: Here we go.

Travis: — at a cafe in Yellow Springs, Ohio.

Justin: Fucking name— Here, you dropped this name, Travis.

Travis: Well, I can't remember his name.

Griffin: Let me pick up this name for you Trav, Proto Zoa, and I'll hand it right back to you.

Travis: He played that.

Griffin: You're such a fucking show-off. Hollywood Travis McElroy, always talking about Proto Zoa.

Justin: [laughs]

Griffin: [while laughing] Always talking about his best friend, Proto Zoa. God, you've changed.

Travis: [laughs]

Griffin: I thought you don't live in LA anymore, but you've changed, always talking about Proto Zoa.

Justin: Once a Hollywood guy, always a Hollywood guy. That's what they tell me.

Travis: God, all these movies are incredible.

Griffin: Um, hey, I've got a personal message for Rebecca and it's from Michael, who says, "Hey Rebecca? Hey. Hey. You know what? You know what?! You're great. You're doing a great job of being a human being and I'm the luckiest. Happy B-day/secret anniversary/becoming a mom/official anniversary. I can't wait to meet our baby. Oh, also, I'm in the bathroom and we don't have any toilet paper. Can you get some? I'll wait."

Now they don't have a time, like a preferred time for this message listed here, but I assume it's been a while, and that not only do they have a baby, but that Michael is just a skeleton in that bathroom, still with poop all over his butt bones.

Justin: [chuckles]

[music plays]

Speaker 1: Hey Londoners. Do not miss out on your chance to see *The Beef and Dairy Network*, *Jordan*, *Jessie, Go!*, and *Judge John Hodgman* live at the London Podcast Festival from September 13th through 17th. Tickets are still available. So, realize what you've done wrong and fix it! Get those tickets! For more information, go to maximumfun.org and check out the live shows on the right side of the page. Go! Do it!

Justin: Uh, here's another question. Wow, we only did one.

Griffin: Yeah.

Justin: Okay, well here's the second one.

Griffin: Well, we talked about Proto Zoa for about 40 minutes, so you're not gonna get a lot more content in this one, I think.

Justin: "I recently moved to a new city and one day after work I went through the drive-thru at a Dairy Queen I've never visited before. When I pulled up to the window, I immediately recognized the cashier, but I didn't know her name or how I knew her. She also expressed some similar recognition for me. We talked for a bit and determined we didn't go to school together and are not from the same area. How do I find out who she is? Is my brain broken?" That's from *Lost in Louisville*.

Griffin: How are we supposed to know this? How are we supposed to possess this information?

Travis: My suspicion is... that you might be dealing with maybe like a past-life scenario.

Griffin: Ooohhhh...

Travis: Where you to were like BFFs in Egypt or something.

Griffin: Ooohhhh...

Travis: Either that or you kind of look like somebody they knew, and they kind of look like somebody you knew, and memory is shit.

Justin: Ooohhhh...

Griffin: Maybe it is Christmas in New York, and you both tried to buy the same pair of black gloves at Bloomingdales.

Travis: Okay.

Griffin: And then you fell in love, but then you were like “We can’t, right now. It’s not a good time.” And so you write down your name, and love in the time of cholera, and you send it out there, and if you find it again, we’re gonna get back together. But then you forgot. [laughs]

Justin: [laughs]

Travis: [laughs]

Griffin: You both forgot. And then she got to work at Dairy Queen and you moved there and you’re like “Hey, you look fami— Is it the serendi—I think she had a different face. Alright, see yah!” [imitates a car driving away]

Travis: And this is our movie, *50 First Serendipities*.

Griffin: Mm-hmm.

Justin: I heard Travis, when Travis stopped at our house on the way back to his house, I heard him determine a route home based on proximity to Dairy Queen.

Travis: This is true.

Justin: Travis, what’s up with that?

Griffin: Hey Travis, what’s going on, bud?

Travis: Uh, Dairy Queen’s my favorite travel food. I think I’ve talked about that on here before.

Griffin: You have not. No.

Travis: Oh, well, um. Well, Dairy Queen—

Justin: Yes, yes. Yes, he has, because the dippable chicken strips—

Travis: Thank you.

Justin: — are so dippable and they're gravy-centric.

Travis: Yes.

Justin: And we lambasted him for that choice.

Griffin: Okay.

Travis: Thank you.

Justin: I believe. If memory serves.

Travis: Here's the thing, Dairy Queens, to me, are a little bit mythical because I have never lived, um, in what I would consider close proximity to one, and so when I see one I get excited because it's not like a McDonald's where there's one every 10 feet. A Dairy Queen is like— Oh, and like a Sonic. You know, a Dairy Queen and a Sonic, you see 'em and are like "Oo! Dairy Queen! Sonic!" and you get excited. At least that's how I am.

Justin: Mm-hmm.

Travis: So when I'm travelling, if I'm going out of my way anyways, I like to plan my route by a Dairy Queen. There's nothing funny about it, just a fan.

Griffin: I can take my coffee mug right now and open up my office window and throw it and hit a Dairy Queen down the street. This is not an exotic treat to me, and in fact, I don't know how I feel about the Dairy Queen, 'cause if I'm being honest, hot eats and cold treats? You don't— It's unfair that you get to do both.

Justin: Yeah, so well.

Griffin: When I worked at The Country's Best Yoghurt, there was a reason why we're The Country's Best Yogurt, and it's because we weren't also making chicken strips. So we focused on a discipline, on a craft, and we mastered it and became the best at it.

Travis: Why didn't they ever become The World's Best Yogurt, Griffin?

Griffin: Well, there's this fucking dope spot over in Barcelona, and like, we know. We all know. It's actually required in the TCBY training session, you watch the video, and then you, you know, practice. You gotta get seven ounces on the small. You gotta do nine ounces on the medium and 13 on the big, and you gotta practice that until your hand is just muscle memory. Always seven ounces, always seven ounces. And then you go to Barcelona, and you eat— It's technically gelato there, but hooooly shit. You eat it and you're like "Oh yeah, our shit sucks. Our shit is garbage."

Travis: Wait, you study abroad at TCBY University?

Griffin: Yeah yeah yeah. For like six months.

Justin: It's so you don't get a big head. You start thinking you're cock of the walk, making the world's best yogurt, but then you go to Barcelona, and it's like "Ah, clearly not."

Griffin: "Oh, I'm nothing. I'm nothing."

Justin: "I'm nothing. I'm a zilch over here." You know at Dairy Queen, they have to... Uh, when you get a blizzard, they have to upend the blizzard in front of you, or it's free. That's a wild thing, huh? Like, I don't know of any other restaurants that require food-based stunts when the food is ordered. I can't think of any. It's not like when you go to McDonald's, and they're like, they drop your Big Mac to show you that it stays together.

Travis: [laughs]

Griffin: [laughs]

Justin: [laughs] As a sandwich. Like, you never have to— Like, at Olive Garden, they never take a handful of your spaghetti and throw it at the wall to show that it sticks and it's properly cooked.

Griffin: There's a place here called P. Terry's, it's a good little burger restaurant. Beats the shit out of— and now, don't at me. And what they do is they have to take a drink of your lemonade and a bite of your burger and a bite of your fries just to prove to you it's not poison. Every time.

Justin: [laughs]

Travis: If they don't, it's free.

Griffin: If they don't, it's free, and it's also poison. Don't eat it.

Justin: [wheezes]

Griffin: How 'bout this Yahoo that was sent in by—

Justin: Pre poisoned burgers.

Griffin: Uh, sent in by— they're so good, I would still fucking do it.

Justin: Hold on, I wanna hear this Yahoo very bad. I'm very worried people have started tweeting Timothy Omundson that Travis didn't enjoy his performance in *Luck of the Irish*.

Griffin: [claps]

Travis: Oh no! No no no. I loved it.

Justin: That's my concern. That Travis just enjoys all your work, but not your performance in *Luck of the Irish*. That's where my headspace—

Griffin: "Travis said you sucked in that Irish movie, so..." "

Travis: No no no! I loved it. That's when I first became a fan. I just don't want him to know that.

Justin: Okay. Okay.

Griffin: Jesus. Okay, so I was about to read this Yahoo, but I saw one in the suggested questions sidebar and it says "Solve my Harry Potter riddle. Hint: I'm not sure where your loyalty lies. Keep your chin up to the royal skies." That's it! That's all that's in your riddle. Your riddle sucks so bad!

Justin: [laughs]

Griffin: Your riddle sucks really, really bad. I mean, I think it's the Death Eater mark.

Justin: Give it to me one more time.

Griffin: Uh, "I'm not sure where your loyalty lies. Keep your chin up to the royal skies."

Justin: [thoughtfully] Mmm...

Griffin: He has another one, this user! Whose name is... not appearing. "Can you solve my Harry Potter-based riddle?" And then there's 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 empty spots. That's it! That's all it is, it's like 11 letters, but you didn't tell me what it is! Voldemort? Is that 11? I'm gonna assume it is. Asshole.

Justin: [laughs quietly]

Griffin: Alright, anyway. Uh... I've lost the original question. Can we end the show?

Justin: No, no.

Griffin: This one is sent in by Aaron Keys, thank you Aaron. It's Yahoo Answers user Anonymous, this one is asked by Voldemort, who says [imitating Voldemort] "Nyaaah!"

Justin: [imitating Voldemort] "Nyah! I'll get you, Harry Potter!"

Griffin: "Can you become a celebrity for arguing—"

Justin: [still imitating Voldemort] "Nyah! I put mayonnaise on my fries! Nyah!"

Griffin: Alright. "Can you become a celebrity for arguing with a celebrity on Twitter and winning?"

Justin: [laughs] There's a lot of motherfuckers seem to think so. Oh man.

Griffin: "Well, here's what I think about global warming, Whoopi Goldberg." And then fucking you watch the news that night, it's like "He got her. Got her. Luke James from Des Moines really burned the shit out of Whoopi today. Oh my god, y'all gotta see this. He's getting a, he's got a book deal. He really went to town on Whoopi's just logic here. Really jumped on all the gaps and the reasoning here of Whoopi Goldberg from *Sister Act*."

Travis: To be fair, this is actually what celebrities hope nobody ever finds out, which is that that's how the mantle passes. You have to win, specifically a Twitter argument. You can't like find Joaquin Phoenix in real life and be like "Chocolate's better!" and like, that won't work. But like, if online you start a fight with Joaquin Phoenix and you win— And that can be hard to prove sometimes, you have to run it by the judges. And you win, you get to be in *Her 2*.

Griffin: Ohhh, you become the celebrity.

Travis: Exactly. And then Joaquin Phoenix is out.

Griffin: That's what that weird Joaquin Phoenix movie happened. When he got a shit done on his face.

Justin and Travis: [simultaneously] Mm-hmm.

Griffin: Was he had a break there because he was talking about like "I think pitbulls are dangerous" and someone was like "Oh no you didn't, Joaquin Phoenix!" and then the news was like "Did you hear? Jeff James got Joaquin Phoenix so good, dunked on him so high, and now he's the *Her* man."

Travis: Mm-hmm.

Griffin: Now he's the *Her 2* man star.

Travis: He's the herman.

Justin: Do you have to take over the career of the star that you beat in a Twitter argument?

Griffin: Absolutely. *Sister Act 3* starring me, Griffin McElroy.

Travis: It's farther than that Justin, it's actually that you swap bodies.

Griffin: Oh no.

Justin: Aw boy.

Travis: Yeah, so if you've ever seen a star and it's like "Why does it seem like Zac Efron jumps back and forth between making like Nicholas Sparks movies, but also *Bad Grandpa*?" And it's because he's really bad at arguing with people on Twitter.

Griffin: Yes.

Travis: And so, it shows like somebody else takes over his body and is like "I'm making the new, uh, you know the new beach movie!" and then another person takes over and like "Aww. I'm making a movie where I sail a boat and my little brother died."

Griffin: That's cos he's always trying to start shit. He gets on Twitter and he's like "I don't know why we don't just call Pringles potato chips" and then somebody's like "Ha ha, I'm famous! I'm gonna get this fuckin' guy!"

Justin: That is a good point, Travis. Thank you for bringing that up. If Zac Efron ever tries to start an argument with you on Twitter, do not engage with him 'cause he's trying to claw his way back up. He's starting low and, uh, you should be careful of that, 'cause you don't want him to be like "And now I'm the assistant manager at Borders!" Like, okay, well, that's fine. And now you have to be Zac Efron, like, in his body. You understand?

Travis: Yeah.

Justin: It's very confusing.

Travis: Definitely. But that's why John Cusack's always trying to fight with everybody. He doesn't want to be John Cusack anymore.

Justin: [laughs]

Griffin: I don't... There's gotta be some sort of reward, either in this life or Valhalla, that you get for arguing with celebs, because it's literally every— "@DaxShepard Great day today." No it isn't, you fucker. Like, first and through 100 response "Fuck you, Dax. It's a shitty day. Got him! And now I'm the Dax man."

Like, there's gotta be some reason why people are like "I've got, what? Like 5 billion minutes on this earth, I'm gonna spend one of them just dunking right on Dax Shepard from *Punk'd*." Like what are we, what are you guys doin'? 'Cause there's other stuff you could be doin'. You could go out and try and catch a butterfly or something, and then let it go.

Justin: [laughs]

Travis: Well, Griffin, and that's why it's sad. They don't want to fight with celebrities. But they have to.

Justin: Go out and catch a butterfly and tell it it's wrong about climate change.

Travis: That's the thing is that it's the only way to thin the celebrity herd, Griffin, is if you fight with them and it's like, okay. That's the only way we can cycle through new movies. Like how do you think the new *CHiPs* movie got made? Because Dax Shepard fought with someone about whether or not it was a nice day, you know. And like, and then *CHiPs* gets made. It's the only way we get movies.

Griffin: Dax don't, Dax don't care. I cannot stress this enough. If you ever get in a fight with Dax Shepard or enter any celebrity name here, Dax don't care! Dax might even reply and Dax ain't gonna care. That one's just gonna roll right off Dax's back. His famous, happily married back.

Travis: It's been sneaking up on me lately that I think Dax Shepard might be, uh, and I don't know. I don't know anyone's mental standpoint, but he's got a pretty good deal going on.

Griffin: He's doing okay. Yeah, he's doing good. It's Dax. And so if you tweet at him saying, you know, your thoughts about anything that Dax Shepard has very strong opinions about. Which based on, my only exposure to Dax these days is those washing machine commercials he does with Kristen Bell, is just what a good laundry machine is.

Um, he doesn't give a shit! Nobody gives a shit! I have people that I know who tweet at celebrities like "Well here's what I think of that movie you just talked—" He doesn't fucking care! They don't care! They're not gonna read it and care!

Justin: Yeah, the things that is different about celebrities versus us, and everybody's always wondering "What do they do differently?" is that they don't fucking give a shit. And they don't read their replies, and they're not saying— well, except when they are, and that gets a little uncomfortable, 'cause sometimes they definitely do. But—

Griffin: Oh yeah, sometimes. That's a good caveat. Sometimes they definitely care. [cackles]

Travis: I've actually been campaigning on this one for a while: Never tweet anything, and if someone responds to you, don't ever respond "I didn't expect you to read it". Then why did you tag them in it?

Justin: Yeah, tagged them right in it.

Travis: You don't have to at them if you don't, like, that's like handing me a note and then being like "I didn't expect you to read the note". You handed it to me! Just keep it in your pocket!

Justin: There's a certain level of pseudo-celebrity where you read 'em all, and there's, I don't know anybody on this podcast that's in that camp.

Griffin: [cackles]

Travis: Not anymore. Not anymore, bro.

Justin: Uh, yeah. It got to be too much at some point, but I do still dip in there. And you know the funny thing about it is that the ones I seem to notice and remember are the mean ones. That's weird, isn't it? That seems weird to me. But, thank you for all your kind tweets.

Griffin: Just reading about— I'm on Dax Shepard's feed right. I'm trying to find—

Justin: What's he into?

Travis: How's he doing?

Justin: What's he up to?

Travis: [muttering] Dax... Dax Shep— Oh.

Justin: We cannot have a show where two thirds of the people—

Travis: He's @DaxShepard1! Couldn't get @DaxShepard. Oh. Who's holding—

Griffin: Yeah, find me the original Dax Shepard.

Travis: Oh! Hasn't tweeted. Just sitting on it since April 2009.

Justin: Dax. Dax, talk to them. Hey Twitter.

Travis: And it's— oo! Ooo! The description is "*Punk'd. Employee of the Month. Without a Paddle*" et cetera. It ain't you. That is not @DaxShepard.

Griffin: Dax, if you want it, it'll just cost you one night with you, Dax Shepard. Come on.

Justin: Come on.

Griffin: Come on, you want this tweeto? Come fuck this Dax, please.

Justin: [wheezes]

Griffin: Come *Punk'd* this butt, please. Punk my butt, Dax! "Happy Birthday Kristen Bell" and then a million tweets of people like "Great, love this wedding. Love this marriage". I don't think he— maybe he does care. I don't know. I can't, I'm so deep down the Dax-hole right now. It's just, if you're listening to this podcast, if you're under the power of my voice, don't tweet at Dax Shepard.

Justin: Please.

Travis: But do follow him.

Griffin: Absolutely. A source of great insight and comedy.

Justin: We did talk about *Without a Paddle* for a couple minutes a few years back and I don't think any of that was admissible in friendship court.

Travis: Nope.

Justin: At least I hope not.

Griffin: Tough shit, dude. We burnt like four bridges there: Dax, Seth, the Scooby-Doo one. [laughs]

Justin: [laughs] So good on Twin Peaks, by the way, Mr. Lillard., if you're listening.

Travis: Everybody's great. All— you know what? I'll go on record: All celebrities, except the racist and terrible, problematic ones, are great. There. I said it. They're all great. They all make good work, unless they are incredibly problematic, at which point they are not great.

Griffin: They're not.

Justin: Not great at all. You heard it here first. [laughs]

Griffin: And sometimes they go from the first group into the second group, and that's challenging.

Justin: If they did, we knew it the whole time.

Griffin: We did.

Justin: And we retroactively didn't mean them.

Griffin: Fuckin' Tim Allen ejaculates into group two and I'm like "Mm, called it!" [laughs]

Justin: [laughs]

Griffin: [imitates Tim the Tool Man Taylor growl, twice] "I'm a piece of shit!" Uh-huh, called that one. Gotcha, Tim. I got Tim on that one!

Justin: [cackles]

Griffin: And then you're like "Fuck you, Tim". He doesn't care.

Justin: He don't care. He doesn't care.

Griffin: Now, that's a man with a Twitter bio right there is Tim Allen. Um, this is so good. [cackles] Tim Allen just, his bio says "Santa? Buzz Lightyear? The Tool Man? Mike Baxter? Hey, I'm still that wise-cracking kid from the mid-west, looking for answers to life's big questions." You're Buzz Lightyear.

Travis: "And doing time for selling drugs."

Griffin: You're Buzz Lightyear! Your header image is Santa Claus looking lovingly at Buzz Lightyear.

Travis: [laughs]

Griffin: You are not the wise-cracking kid from the mid-west, you are Santa and Buzz Lightyear and the Tool Man, and whoever the fuck Mike Baxter is.

Justin: [laughs] If you look at Tim Allen's Twitter header, it is [chuckles] It is so buckwild because it's Santa Claus in the middle, and then Buzz Lightyear to the right, and then a blank void to the left, as if he's leaving room for another treasured character that he may create in the future. He's just constantly—

Griffin: The other treasured character is him. [sarcastically] “A wise-cracking kid from the mid-west, just looking for answers to life’s big questions.” My dude, you are looking in all the wrong places, ‘cause your shit sucks now, Timothy. It might’ve always sucked, but now you’re just kinda being a little bit more public about it. Sliding right into group two. I knew it. I knew. I was the one who knew about Timothy.

Justin: [laughs] He also has a picture of himself as an M&M and it says “Tim&M”, uh, that’s on his Twitter. There’s a lot of great things—

Griffin: [sarcastically] What great content!

Justin: — and not so great things waiting for you on Tim Allen’s Twitter.

Griffin: Oh, lot of bad content actually, hmm. “Try this. Try this.” From August 19th. “Try this. If Jimmy cracked corn and no-one cares, why did we sing a song about him?” Looking for answers! To the big ones, the questions. ‘Cause that’s me from the mid-west, a wise-cracking kid, not Buzz Lightyear.

Travis: I wanna address something on his Twitter feed. He tweeted a while ago, and a lot of people addressed this. He tweeted “If we evolved from apes, why are there still apes?” Okay. And some people said “That’s not serious, he was joking”, and then he did, the next day, tweet “Comedy ain’t pretty and just some not so funny”. And then, on the 18th tweeted “Maybe I will do the ‘ape evolved’ bit at the gig in wonderful Paramount Theatre in Illinois”.

Now here’s the thing, one of two things is possible. Either he sincerely tweeted “If we evolved from apes, why are there still apes?”, or he thought that was a hilarious joke! And the second one is more trou— like “Aw, his classic ‘If we evolved from apes, why are there still apes’ bit”.

Griffin: Yeah. Well, that’s how he does it. He’s looking for answers to life’s big questions. Questions like “If we evolved from apes, why there still apes?”, and then a billion people on Twitter are like “Tool Man, you’re a fucking idiot”, and then he’s like “Okay, so that’s not one of ‘em”.

Travis: [laughs]

Griffin: “That big question’s still out there about the apes. You know what though? Apparently people got a real rise out of it. I’m gonna do it at my comedy show. My bad comedy show that you paid \$30 to come see.”

Justin: [chuckles]

Griffin: Doin’ stand-up, huh Tim? [laughs]

Travis: [laughs]

Justin: [laughs]

Griffin: Gotta see that wise-cracking kid from the mid-west for \$30 at Aurora, Illinois.

Travis: [imitates deep Tool Man laugh]

Griffin: People just fucking shitting their pants, screaming “Yes! Grunt more! You’re not Buzz Lightyear! You’re a wise-cracking—” [breaks into breathless laughter]

Justin: [breathless] “Is that Santa?”

Travis: No!

Justin: “Santa’s here on stage with us!” It’s not Santa. Don’t be fooled.

Griffin: It’s just a— [laughs] He’s a [laughs] That’s not Santa up there, that’s just a humble, wise-cracking kid. He’s just—

Justin: [wheezes]

Travis: “He’s gonna ejaculate up there! Hilarious!”

Griffin: “Is that Mike Baxter, whoever the fuck that is?” No, that’s just Tim. Just Tim.

Justin: I think that’s from his whack new show that we’ve somehow allowed to continue for many, many years. Many years longer than *Last Man Standing* should have been standing. Um, so that’s gonna— If your

kid looks at Tim Allen and says “Is that Santa Claus?”, things have gone terribly wrong.

Griffin: Yeah.

Justin: Things are gone desperately wrong for you, as a parent. [imitates Tool Man growl]

Griffin: Santa Claus is and always will be John Hammond from *Jurassic Park*, the actor man.

Justin: That, uh, that’s gonna do it for us on this episode of *My Brother, My Brother & Me*. We hope you enjoyed yourself, uh, and had a good time. Is there anything we wanna talk about this week? Anything going on?

Griffin: Uh, yeah. I need lots and lots of Yahoos. Please. ‘Cause we’re about to do three shows back-to-back this coming weekend, in New York, DC, and Boston. I think tickets are all sold out on this leg, um, but if you wanna come see us in October? November. You can still get tickets I believe for the Milwaukee show, I think Minneapolis is donezo. You can find ticket links and everything at mcelroyshows.com/tours? Is that right?

Justin: Mm-hmm. Yeah.

Griffin: We have other shows on that thing, including a new show that me and Rachel are doing, well it’s sort of a revamped version of *Rose Buddies*, that should be launching this week, which I’m very, very excited about.

Justin: Excellent. Uh, we wanted to make two quick notes about those shows this weekend. Sometimes at those shows, tickets are released, like a very very limited number of tickets are released at the window, so if you wanted to try for that, that may be a possibility. There’s no guarantees, it may not happen. I know it has happened in the past, so just so you know. Also, um, we have traditionally gone out after the shows to sign things and what have you. I don’t think we’re gonna be able to do that so much anymore after the shows because—

Griffin: Yeah, not during these tours. It’s gonna be real tight.

Justin: It's just tough 'cause we have shows every day, so we kinda have to go back and sleep and then drive the next day. So we probably won't be hanging out after those, which I only mention 'cause I don't want people waiting 'round, thinking that we're gonna be popping out to sign stuff, and I'm sorry about that. But also we're travelling with like families and stuff, and it gets really tricky to keep everybody there so late, so that is the deal with that, just so y'all know.

Travis: I also wanted to let everybody know, um, here in Cincinnati, at the Know Theatre in Cincinnati, I am, starting in November, teaching a weekly class about podcasting called "Podcast 101". And so even if you're not in Cincinnati, and it is already sold out in Cincinnati, but we're also going to be videotaping it and then sending links to the videos to people who sign up.

It's \$100 for six hour and a half long videos about podcasting. If you're interested in checking out the details and maybe signing up, you can go to bit.ly/podcast101video and sign up for it there. Uh, let's see. What else.

Griffin: I want to thank John Rodrick and the Long Winters for the use of our theme song "(It's A) Departure" from the album "Putting the Days to Bed". John has been kind enough to let us use that song for like, six years now and I cannot imagine our show without it, so thank you John and the Long Winters.

Travis: Oh, along with sending in Yahoos, if you're gonna be at the shows, make sure you send in regular questions too, and put in the subject, uh, which show you're going to be at, so we can sort them easier.

Griffin: I don't think we've ever promoted this on here, but Justin and I, and Travis pops in a lot too, we do videos for Polygon. If you go to polygon.com/youtube you can check out all of the different videos that we do there. Justin and I have a series called *Monster Factory*, we play *Player Unknown: Battlegrounds* every Tuesday. We live stream it for like a couple hours and Travis usually joins in, in a series called *Awful Squad*. You can watch like a bunch of archived videos of that. It's a very very fun little series.

Justin: And that link is also youtube.com/polygon, not the inverted one that Griffin just said.

Griffin: What'd I say? [Polygon.com/youtube](https://polygon.com/youtube)?

Justin: Yeah.

Griffin: Oops, that's not right. Yeah, youtube.com/polygon.

Justin: That's not a thing.

Griffin: Um, yeah. So how about that final?

Travis: Wait! I have one more thing, I just remembered! Quick! If you're in Cincinnati, or the Cincinnati area, my friends and I are organizing a puzzle-themed pub crawl, where you go from you know bar to bar and solve puzzles and get points and compete and that kind of thing. We've got one coming up September 12th. If you would like to check out all the details you can go to puzzlecrawl.com and sign up.

Griffin: Okay, this final one was sent in by Morgan Davy. Keep it wavy, Morgan Davy. It's Yahoo Answers user Anonymous, um... Timothy Allen asks "Is fidget spinner masculine or feminine in Spanish?"

Justin: [chuckles]

Travis: [laughs quietly]

Justin: My name's Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm a wise-cracking kid from the mid-west, looking for answers to life's big questions, Griffin McElroy.

Justin: This has been *My Brother, My Brother & Me*. Kiss your dad square on the lips.

[theme music plays]

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Jesse Thorn: Going into a *Bullseye* interview, I know it's somebody who does amazing work, but it's an actual conversation. I don't know where it's headed.

Speaker 1: Absolutely. You're absolutely right. You said it actually better than I did, so I have to think about what that means. [laughs]

Speaker 2: [laughs] Hey these are, this is the straight talk that you're gonna get on this show.

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