

MBMBaM 368: The Sun Shines On Our Dark Planet!

Published on August 21st, 2017

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

Justin:

Hello everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin Tyler McElroy.

Travis:

I am your babiest brother, Travis Patrick McElroy.

Griffin:

And I'm your... Uncle Dane.

Justin:

Uncle Dane, welcome to the show for your th—wow, is this your 300th episode with us?

Griffin:

It's my 300th episode and my brother's children I'm so happy to be here with both of you, uh, today in the studio space, such an exciting w—uh, plac—uh, place to be with you, my nephews.

Travis:

Um, so I, I guess, uh, th—everybody, um, was able to celebrate today. The brief time, which our sun was uncovered.

Griffin:

Mm-hmm. Hmm.

Travis:

Um, it happened around 2:00 my time. We got to—got to just see sunlight for once every 100 years. Um, it was amazing.

Griffin:

Now, I, I missed it 'cause a bunch of mean school kids locked me in a closet.

Travis:

Oh, no worries, Uncle Dane.

Griffin:

Yeah, it was a real fart in the face, but 2024—

Travis:

Those kids—

Griffin:

Y—y—yeah.

Travis:

Those kids at Bradberry High are so fucking cold.

Griffin:

They're such ding dongs. But anyway, did you all—

Travis:

And you're a teacher there, Uncle Dane, you shouldn't let the kids tea—treat you like that.

Justin:

So true.

Griffin:

I, I know but my body's so small. So I heard a thing on news that said that it's w—wi—when the sun came out there was a weird sort of radio interference and everybody pretty much across the world was hearing, uh, what they call podcasts. And which, um, sounds like our, um, data orbs, you know how we like project the—

Justin:

Mm-hmm.

Griffin:

... the, the, the show out on a data orb. Uh, we were receiving a lot of podcasts and, um, they suggested, like, I heard like this thing called, uh,

radio lab, and then this one podcast called, um, Sereal, but not like the food stuff.

Justin:

Weird.

Griffin:

And they suggested that ours might also be projected out through the sun using the sun as some sort of weird conduit, um—

Travis:

Di—did, did President Jerry O'Connell make a statement about this? Did he have anything to say about it? He's our go-to science expert.

Griffin:

Yeah, he s—and, and he did a lot of Sliders references—

Justin:

Mm-hmm.

Griffin:

... and I thought that, that might be fun—

Justin:

Right.

Griffin:

... a fun vein for us to tap into as well.

Justin:

I thought it was, I thought it was a little bit weird that he used Twogger to—

Griffin:

Yeah, yeah.

Justin:

... to just put it out there.

Griffin:

Mm-hmm.

Justin:

I, I, I... Like, that i—broken up into, I guess it was about 38 Twoggs. It's weird that, that he's not taking to a stage or some be more formal—

Griffin:

Yeah.

Justin:

... or rather using social media.

Griffin:

F—frankly, it's weird seeing anybody use Twogger for anything other than just like, complimenting each other and being like really, really nice to each other.

Justin:

Yeah, exactly.

Griffin:

Which, which is, of course, um, in, in this world, and I don't know why I said in this world, but in this world, just sort of the way that everyone uses Twogger.

Justin:

How did you guys—

Travis:

And, uh, uh, uh, to be fair though—

Griffin:

Okay.

Travis:

... president O'Connell has never been a traditional pre—I mean, after he broke the country up into eight different countries...

Griffin:

Yeah.

Travis:

Like, at that point using Twogger to make announcements isn't really that big a deal if you think about it.

Justin:

So, boys, the question on everybody's mind is, how did you spend the sun period?

Griffin:

Locked in a fa—locked in a closet by bully children. I told you—I ju—I literally just said that.

Justin:

I know. Okay, obviously, Dane i—Uncle Dane is on one of his cantankerous rants. Dane's drops, um—

Griffin:

Mm-hmm.

Justin:

... that he does, uh, his—

Travis:

Dane's veins.

Justin:

Dane's veins.

Griffin:

Listen, I'll be the... I—I'll be the first one to go against the grain here, uh, against sort the cults.

Justin:

Dane's veins.

Griffin:

Against the—against one of—this is one of Dane's grains where I'm going against it and sort of rubbing up against sort of 'cause I know everybody's always saying how great millennials are. I'll be the first one to say that. I think there's some issues here. I'll be—and I'll be the first one to highlight those.

Justin:

Whoa!

Griffin:

Yeah.

Justin:

Downtown Dane.

Travis:

That's so we—like, I, I can't even get on board with you Dane, 'cause, like, think about all the things that millennials have saved. They've saved the napkin industry.

Griffin:

Yeah, yeah, yeah, yeah.

Travis:

They've saved the housing industry. They've saved the magazine industry. They've saved everything.

Griffin:

This is, this is a, this might be a weird thing to say 'cause we're literally just like saying things that happened today on this like, you know, uh, very special day where the sun came out.

Travis:

Mm-hmm.

Griffin:

But I th—and, and we're just is saying the truth, right? But I f—uh, for some reason I feel this thing in my gut where like, this bit isn't working. And which is weird, 'cause we're just saying the truth. Like, we're just literally talking about what our day was like.

Justin:

We're just talking—hey, wait, but did you guys see Better Off Ted last night?

Travis:

Oh, yeah.

Griffin:

[laughs] It was so good.

Travis:

Every season gets better and better and better.

Justin:

Every season gets better and better. And you've be going for so many seasons.

Travis:

And you would think up against Firefly, they'd never be able to stay—

Justin:

Yeah.

Travis:

... on the air but like, the two of them—

Justin:

Right.

Travis:

... worked together really. That's the thing. Interestingly, I love the crossover episodes between Better Off Ted and Firefly.

Justin:

Right.

Griffin:

Mm-hmm.

Travis:

And like I remember wh—I remember the first time they did a crossover episode, I think it was like the first of like 20 at this point. And I was, like, "What? It's ridiculous." But once you like, explain the matter transference technology that they had developed, like I was like, "Oh, yeah. Okay, I totally get it."

Justin:

Um, all right, listen, we've talked about banal things that are very commonplace for us, uh, long enough.

Travis:

Oh we haven't... Oh, we di—I feel like we didn't really hit on an intro topic though. Should we do like a watch? We could talk about the Pushing Daisies movie that's coming out.

Griffin:

Yeah, we're all very excited about that.

Justin:

You know what? Travis, all of our intra bits have always been so great every time.

Travis:

Mm-hmm, yeah.

Travis:

Yeah.

Justin:

That it seems like, one [laughs] clunker is not really gonna upset the, uh, orange cart, I, I would say.

Travis:

Okay.

Griffin:

I would love to talk to you all about this new tentacle moistener I've been using. Uh, for my te—for my tentacles.

Travis:

I actually like, I kind of like my tentacles scaly and dry frankly, but... different strokes.

Griffin:

[laughs]

Justin:

"My friend and I were hanging out one day and I asked her for the time. She said, "Oh, it's almost seven in the afternoon." I was confused and said, "Oh, you mean seven in the evening?" She said, "No, it's seven in the afternoon." She even said, uh, that her friends also call it seven in the afternoon, and prove that, after seven PM, it's technically always afternoon."

Travis:

Well, after 12:00 PM is where the, where the question starts.

Justin:

"After 12:00 PM, it's technically always afternoon until 12:00 AM. Am I in the wrong or is she?"

Travis:

Oh, my God.

Justin:

That's from Stuck in Time in California. Now this is very interesting because for me, without the sun, it becomes very hard to, to—

Griffin:

It's because—

Justin:

I don't put a lot of value in this, in this one.

Griffin:

Yeah. We're playing Calvinball. There's something wrong with our categorization of time chunks, because it goes morning, and that can go from fucking 12:01 AM to like, 11:59 AM. That's literally half the day. Uh, and then it's noon for one minute, and then I guess it's afternoon until like what? Five? And then it's evening and then it's night.

Travis:

Mm-hmm.

Griffin:

And it's a, it's a, it's a very... it's not efficient. It's not efficient enough I don't think.

Justin:

Yeah, there are some periods I would... See, I would argue that 12:00 AM is not morning. That is not morning. Like that is not the morning. The morning is, I would argue, at 5:00 AM. Now, if you talk about like three to five, that period I think could go either way.

Travis:

Yeah.

Justin:

If you're still up, it's the evening, but if you have like a really early gig, it's the morning. So, that's very confusing too.

Travis:

I, I think what we need to do is we need to start designating that time as like a zero... Like, that is a nothing time. That is a time during which nothing should occur. 3:00 AM to 5:00 AM should be left blank.

Griffin:

Shouldn't, yeah, it shouldn't exist.

Travis:

That is like, if you see that, there's an episode of a, a Twilight Zone where they somehow got out of time and they could see the people building the next minute.

Justin:

Mm-hmm.

Travis:

That's what 3:00 to 5:00 AM is.

Griffin:

Um—

Travis:

3:00 to 5:00 AM is the time at which new nature reverts back to nothing to build the new day. You shouldn't be there.

Justin:

Have you ever noticed at 3:00 AM to 5:00 AM if you see like a raccoon or a deer, they give you this look like, can we not?

Travis:

Yeah, this is ours.

Justin:

Can we just—right now can we have a second, please?

Griffin:

I'm gonna hit you with this. Breakfast time—

Travis:

Mm-hmm.

Griffin:

... lunchtime—

Travis:

Mm-hmm.

Griffin:

... dinner time, sleep time. Those are the new categorizations.

Travis:

[sighs] I just wish that science would have broken time down by now into like smaller chunks, like 24 chunks that you could much clearer say the time, rather than just having to say afternoon or even—like, if only we had some sort of system that everybody pretty much universally understood that we could use that was very specific. And even within maybe those chunks, you had even smaller chunks that allowed us to know what time it is.

Justin:

We do have those.

Griffin:

Um, uh, we do have those and the—they did say it in the question. And so I'm confused, like—

Travis:

No, no, I know.

Griffin:

... this, this—

Travis:

That was, uh... Sorry, that was uh, uh, not an alternate joke. That was a, a sarcasm. That was—

Griffin:

See, I got confused 'cause I thought it was alternate. Um, and I don't know why we say alternate 'cause it's our, it's our truth, it's our reality. I'm Dane.

Travis:

Yeah, no, no, no, no, no, I'm developing—

Justin:

I think, I think we've edited the past two minutes out anyway so I think that we're fine.

Travis:

I've been developing a new, uh, skillset called sarcasm. It's never been used before.

Griffin:

Oh.

Travis:

I've just developed.

Griffin:

[dramatically sarcastic] It sounds really funnyyy.

Justin:

[laughs]

Travis:

That was great.

Griffin:

Um, how about a Yahoo?

Travis:

Do you know how everyone here is sincere all the time and like just says what they mean and is very direct?

Justin:

What do you mean by here? That's confusing.

Griffin:

Yeah.

Travis:

Here, like, you know how everybody says what they mean all the time? [laughs] What if they didn't? I call it lying.

Griffin:

Here's a, uh, Yahoo from the really successful and widely respected Yahoo Answers surface, uh, sent in by a few people. First one to send it in, I think was Aaron Palmer. Thank you, Aaron.

Uh, from Yahoo Answers user Bill who asks, "Could the police still arrest me if I had plans to get a pizza delivered to me? If the police show up at my door and arrest me for a crime I did, but at the same time I was waiting for a pizza that I ordered that didn't come yet, what will happen? What if I tell the police that I need to wait for my pizza to be delivered and if I had plans for someone to come over? Would the police still be able to wait for me before arresting me? Uh, what if I really need time to do something important on the day I am getting arrested?"

Justin:

Anytime you've ever seen someone run from the cops, they're usually running to a pizza.

Griffin:

Yeah.

Justin:

That's the thing. They, they have got a pizza in the oven. They don't want their perfect, [laughs] their perfect pizza record. You know how pizza keeps a record of everybody?

Griffin:

Mm-hmm.

Justin:

Whether or not they come to get pizzas. And it's like, they have the streak board up.

Griffin:

Yeah.

Justin:

Where it's like, you know, Justin has picked up his pizza when he said he was going to every single time—

Travis:

Mm-hmm.

Justin:

... for the past like 20 visits. Uh, you just don't wanna lose your pizza streak. So you're running to go get the pizza.

Griffin:

Everyone knows—

Justin:

Not necessarily away for the cops.

Travis:

"Sir, sir, you are under arrest."

"Uh, no, I'm sorry, my boy Dylan's coming over. Uh, I just ordered a pizza. We were gonna play Mortal Kombat."

"Oh. Uhh..."

Justin:

"It sounds like a chill hang, sir."

Travis:

"Sorry, we didn't realize. Can we... we'll just come back tomorrow?"

Griffin:

"You have the right to have a chill hang and play with Subzero and Scorpion and all their friends."

Travis:

[laughs]

Griffin:

Um, everyone knows if you are standing on a pizza you have personal pan diplomatic community and that's just straight up.

Justin:

Yeah.

Griffin:

That's just straight up. And then because like, first of all, you have to ruin a pizza to do it, or at least two footprint shape parts of the pizza are gonna be no good. After that, you could eat around the foot falls. But, yeah, if you're standing on a pizza you're untouchable you can't do it. You can't do it—

Justin:

Yeah, yeah.

Griffin:

That's in the constitution. That's in—

Travis:

That's why, uh, the, the New York police were never able to arrest The Ninja Turtles.

Justin:

Mm-hmm.

Travis:

You know what I mean? They always tried to, they're like, "Oh, we have to get these vigilantes. Oh, damn it!"

Griffin:

Hey, hey, they did do a lot of vigilante justice and probably ran afoul of some, some statutes. Um, could they arrest—

Travis:

They murdered a lot.

Griffin:

Could they arrest the turtles? Even without their personal pan diplomatic immunity could, cops—first of all, they'd need biiig wrist cuffs.

Travis:

Mm-hmm.

Griffin:

Big, big handcuffs as some people call them. Um, they would need big, big wrist cuffs to get around their big meaty wrists and hands and palms and stuff.

Travis:

Um, but they would also have to be very fast, Griffin, 'cause you go for the wrist, and *foomp*, they're inside the shell. You know what I mean? Like, oh, get those arms back out here!

Griffin:

In a recent live show we talked about my re—my realization that you cannot arrest a dog for a crime, and therefore, furies are just running gifts 24/7, right?

Justin:

Mm-hmm.

Griffin:

I think the turtles are on a very similar vein, 'cause it's like you have the right to—wait, it's a turtle. Jerry, Jerry, we can't even arrest a fucking turtle. What are we talking about here? Gorillas—

Travis:

What do we put on the paperwork?

Justin:

Gorillas are so smart.

Travis:

Mm-hmm.

Justin:

... and the thing we gotta be careful about when we're teaching them sign language, which I love and is adorable. I loved watching that gorilla sign about how sad it was that its cat died if you guys saw it.

Travis:

Oh, yeah, [laughs] it so good.

Justin:

That's classic. Um, do you... How tripped out would you be if one time like you were signing with the gorilla and just going over the basics of human society and the gorilla was like, "Sooo, can I get arrested for stuff?" And the person sighed? "No, I guess not you're a gorilla." And the gorilla's like, "Uh, I'll be right back." [laughs]

Travis:

Peace.

Justin:

And 'cause you can't, you can't arrest a gorilla. It's ridiculous.

Griffin:

Ooh, but...

Justin:

But?

Griffin:

Big turtle gets arrested for nunchuck crimes.

Travis:

Mm-hmm.

Justin:

Mm-hmm.

Griffin:

Do... Maybe they go to zoo.

Justin:

Okay. All right.

Travis:

Mm-hmm.

Justin:

Well that is more... Yeah.

Griffin:

Um, I think zoo is animal jail. Maybe I'm just still working on this 'cause, uh, hmm... nah.

Travis:

[laughs].

Griffin:

Can police, can police still rest to me if I had plans to get a pizza delivered to me? He's like, "You, ha—hands up, here's my badge! I'm showing you my badge to let you know!" And it's like, "Okay, here's my Domino's Pizza tracker. Fuckin' chill for a minute. Can you chill for a minute?"

Travis:

Oh, that's the, that's the trick, Griffin. You can do this, but to pull this off, you have to time it so that you call for the pizza, then commit the crime. Like you can't commit the crime first, because then—

Griffin:

Double jeopardy.

Travis:

Yeah, 'cause then clearly like, no, we get to arrest you first. You didn't have—but if the pizza was already like, in the works and then you committed the crime, you can't be arrested till the pizza consumption is complete.

Griffin:

See, and that's the s—that's how you get them, 'cause they're like, "All right, your pizza's here fucking yummy down and let's go to the pokie." And you're like, "Okay! Ah, little bite, ooh, it's still hot, ooh, ooh I got blow on the cheese. I got a blow on the cheese." All of a sudden you're at your fucking, you know, your daughter's wedding and you're still holding—

Travis:

Mm-hmm.

Griffin:

... the slice with a detective right behind you and you're still blowing on that cheese and that old stinky pizza.

Justin:

The Domino's pizza tracker—

Travis:

And the detective is like, "Oh you're done?" And you're like, "Oh no, still got the crust." Dip, dip, dip, dip.

Griffin:

Still got the crust dip, dip, dip, dip.

Justin:

The Domino's Pizza tracker used to say who was making your pizza. And for a period of about three years, um, back with a service first debuted, uh, every time we got Domino's, and I was younger then, so it was a lot of times. [laughs] Uh, every time we got Domino's, it was made by Daniel.

Griffin:

Pizza Daniel.

Justin:

It would be Pizza Daniel.

Griffin:

Pizza Daniel?

Justin:

Thank you. Yes, Pizza Daniel. And we got pretty obsessed with the idea that this guy Daniel is working there all the time—

Griffin:

Mm-hmm.

Justin:

... and making all the pizzas pretty much. And then, recently, like fairly recently, uh, I got a Dominio—Domino's pizza order and knock, knock, knock, open the door. Who is it delivering the pizza, but a man named Daniel.

Griffin:

How did you get that data? How did you... Hi, hi here's your pizza. Cool. What, what's your name partner?

Justin:

He had a name tag on.

Griffin:

Oh okay.

Justin:

What are you talking about? Yeah, he had a name tag on. And I was so—I was so sort of like, I couldn't tell if it had been a promotion or a demotion.

Griffin:

Mm-hmm.

Justin:

It doesn't seem like a good resource to take him out the oven, right?

Griffin:

Yeah.

Justin:

Like he... Like... But, but maybe riding the oven is like being a desk jockey for cops like—

Travis:

Uh-huh, yeah.

Justin:

... you know, what about you? In the field, [laughs] unless you're getting out there slinging crust. You know what I mean?

Travis:

Daniel, the pizza beat.

Griffin:

"Daniel, you're so good at delivering pizza. You got here so fast. Why, why haven't you be doing this the whole time?"

"I shot a kid."

Travis:

[laughs]

Griffin:

Okay, at first of all, like what? You shouldn't be allowed to be in public, you should be, you should be in, in, in—

Justin:

[laughs]

Griffin:

... zoo, I think because you did a really bad job. I don't think that the p— pizza delivery pl—people, this isn't fucking snow crash. You know, you

shouldn't have a fucking samurai sword. What are you talking about, Pizza Daniel?

Justin:

[laughs] "Uh, I'm a junior in college and recently while in a math class I was talking with some fellow students about some political news."

Travis:

Mistake!

Justin:

Mistake. "This is when things get real wild. The girl sitting a few decks overturned us and said, "No spoilers. I haven't watched the news yet.""
[laughs]

Griffin:

Oh, man.

Justin:

"After recovering from uncontrollable laughter, I tried explaining to her that there aren't spoilers in real world events." Uh, all evidence to the contrary, I will say [laughs] a lot of spoilers out there. Uh, uh, "But she said she would just put in headphones until class started so we could continue talking, and she could still be surprised by the news later that day."

Griffin:

Oh, my God.

Justin:

"Am I good? Is she good? Have I been wa—having the wrong attitude towards news all my life? Or should I try to explain this person that discussing actual political events doesn't qualify as a spoiler? Please help," that's from Politically Perplexed in the Pacific Northwest.

Um, I am... I do not know what's wilder. Uh, uh, that this person thinks that, uh, people can spoil the news for her before she watches it, or that she willingly sits down and says, "I'm going to ingest some news now." The news has got to fucking find me. [laughs] The news is got to attract—

Travis:

Whoops, news!

Justin:

Whoops, news! You got me again, news.

Griffin:

This is, this, that's—

Travis:

Oops, all news!

Griffin:

This person's a sentient Portlandia sketch, I think. This is, this is like, there's no such thing as news spoilers. If you f—if somebody is talking about current events near you and you hear it and receive it, it's just more news.

Travis:

That's news.

Griffin:

That's what news is.

Travis:

I, I would like to acknowledge and then move away from the possibility that this person just didn't want to hear you talk about politics, and this was like their out of like, "Oh, oh, oh well, I guess—"

Griffin:

Yeah, we need to always—

Travis:

"... I'll put over, yeah, skip over that. I would like—"

Griffin:

We always seem to be cognizant of the fact that somebody might just be very funny.

Travis:

Um, let me tell you why you are both wrong.

Griffin:

Oh.

Travis:

And I'm going to connect it very simply. You wouldn't find this weird if this was a big sports game.

Griffin:

No, but I'm not affected in any way.

Travis:

That's a real life, that's a real life event, Griffin. If there's a real life event that people don't want spoiled for them, there's only two steps away from a new bill getting signed.

Griffin:

Yeah, but, I mean, if—I'm not affected by like the Buffalo Bills scored a cool touchdown as much as I am by the fact that fucking, Steve Bannon unzipped his skin suit and revealed he was a fucking toilet literally the whole time, a toilet with the arms and legs, like I'm—

Justin:

Now, that actually did happen, Griffin, and, uh, and we didn't really delve into that—

Travis:

Yeah, that's was weird.

Justin:

... in the introduction. That was strange.

Travis:

Can you arrest a toilet?

Justin:

Uh, I think this person's just very funny. I think this was a very funny joke, right? This seems like a very funny. This seems like a person you should probably try to hang with at the end of the day.

Travis:

Especially if you are being literal about your uncontrollable laughter. If you laughed uncontrollably in this person's face, and they still continue to be like, "Well, better put my headphones in so I don't find out about what happened this morning on CNN." Like that's a very funny person, I think.

Justin:

Yeah.

Griffin:

Um, how about another Yahoo?

Justin:

Hit me.

Griffin:

This one was send in by Nick Pot. Thank, Nick. Thank Nick. It's Yahoo Answers—

Travis:

Thanks, Nick.

Griffin:

Yeah, it's from Yahoo answers user Oscar Smith, uh, and Oscar Smith says, "My neighbor is cooking some pancakes next door. The aroma is overwhelmingly wonderful."

Travis:

[laughs]

Griffin:

"Would it be rude to knock on her door and ask her for one?"

Travis:

Okay, first I wanna acknowledge something, and that is... the sheer bravery of using what is potentially your real name.

Griffin:

Yeah.

Travis:

As your y—either that, or you're so clever that you have used a nom de plume that sounds like a real name. The, i—

Justin:

A nom de pancake.

Travis:

These are amazing. There's actually recently... I, I saw a commercial on the Hulu. That was like the, the pancake Sunday is how apartment 4B makes friends, and it's just like someone putting flyers up in their apartment building like, stop on by our apartment for pancakes—

Griffin:

No chance.

Travis:

... on Sunday. No, that's a trap.

Griffin:

No, way. Yeah, that's a trap. It's literally the most perfect bait for me. Like, literally, if I smell pancakes and I waft along that stink line through the air, you know, at the end of it, there's gonna be a fucking cage, held up with a stick. Um, I'll knock down the stick, and all of a sudden I'm in zoo. And I don't want that.

Travis:

There's a—there's a moment in this commercial in which, oh, adorable little girl carries a plate of pancakes, sits them on a welcome mat of an apartment of a man—

Griffin:

Can't eat those.

Travis:

—who has not attended pancakes Sunday yet, and that, that is what pushes him over the edge to go attend. If I opened my door to find an uncovered, unwrapped, completely unsealed plate of pancakes...

Griffin:

On, on ground.

Travis:

... I'd call the cops.

Griffin:

Yeah, that's—

Travis:

I'd call the police!

Griffin:

Yeah.

Justin:

[laughs] I'm the—I'm the victim of something, and I need you to get down here and help me figure out what.

Travis:

This is an unspecified threat.

Griffin:

Um, we've talked about neighbor anxiety for a while. I kind of know my neighbors, but the, the, the, the chasm between where I'm at, vis-à-vis my relationship with my neighbors, where I'm s—I'm s—It's a basically a rear window situation where like, one of my neighbors had like three You-Haul trucks parked outside and then the next day the U-Haul trucks were gone, but they didn't move. And I'm like, "What happened?"

Travis:

Mm-hmm. I don't know.

Griffin:

I do this with fucking everything. The chasm between where I'm at now, rear window style, to knock, knock, knock, let me get one of those good flapjacks I'm sniffing, is so wide that I cannot believe that me and this person are like m—members of the same society, that we are the same like species. It is wild to me.

Justin:

Uh, I, I would actually be very relieved if thi—if this happened to me. I would never take the initiative to go ask for flapjacks. But, if someone did open up the door and say, well, let's hope they didn't open up my door. Let's say they knocked. [laughs]

Travis:

"You got some flapjacks?!"

"Whoa! Oh god!"

Griffin:

[laughs]

Justin:

It's me, Flapjack Nickelsack! I'm going door to door asking people for flapjacks.

Griffin:

[laughs]

Justin:

So if Flapjack Nickelsack knocked on my door and was like, "Hey, you got pancakes, 'cause I would love to get into one of those bad boys." Uh, I would actually kind of... I don't think I've ever made exactly the right number of pancakes.

Travis:

That's fair.

Justin:

Like, you always have a couple crusty boys that sit out on the plate and then you made be like maybe around two in the afternoon you're like, "Well you're still here, huh? Let's see what you got." And then you're like, "Ah, this is a mistake and I'll throw these away." It'll be so nice—

Travis:

Oh, everybody loves rooms temperature cold pancake. Mm, mm, mm.

Griffin:

Mmm.

Justin:

I—i—But mom used to make the kind that had like apples and cinnamon in them and those were extremely edible—

Griffin:

Those got a good—

Justin:

... even in the afternoon.

Griffin:

And they got a good and powerful stink to them and you're gonna of smell those and need them. I need these.

Justin:

The problem that I would have if someone did this would, would be this... I would say, "Okay, yeah, no problem. I'll go get some pancakes for you." And then I would think like, okay, so do I put them in a Ziploc bag... [laughs] Or do I wrap them in a paper towel? Or should I serve them?

Travis:

Toss them loose in a grocery bag?

Justin:

[laughs] Should I serve them on a paper plate and then g—do I have to give them paper... If I, if I give them like, like glass and plate and silverware, are they gonna stand on my porch and eat them?

Griffin:

Mm-hmm.

Justin:

Like what, I would be paralyzed, they would have to come in. And I would just say like, I'm gonna lock myself in the closet.

Griffin:

Yeah.

Justin:

Take whatever you feel you need.

Griffin:

Take whatever, my fucking plasma screen, my laptop, just do whatever you need, um—

Travis:

I, I think what everyone should start doing is, much like if you're gonna throw a big loud party, and you like go around your neighbors, and you're like, "Hey, I'm gonna have a big loud party. Feel free to stop by. If we get too loud, please give me a call before you call the..." I think you should do that with everything. Like, "Hey, I'm gonna to make some pancakes, um, feel free to stop by. If it smells too loud, please don't call the police." [laughs] And like, "Hey, I'm gonna be playing some Overwatch. Um, you know, you'll hear me yelling, uh, 'cause I got fucking frozen again."

Griffin:

Yeah, yeah.

Travis:

And please don't call the police about my freezing. But if you wanna come over—

Griffin:

Wow, that's an—

Travis:

... and you wanna do some like, LAN, that's fine.

Griffin:

What if there's an—what if there's an alternate reality to our own where somebody knocks on their door and it's like, "Can you please turn down the smell of those pancakes?"

Travis:

[laughs]

Griffin:

"My family and I are just trying to watch our, our, our VeggieTales and we're having a really hard time doing so because just the stink is just so powerful."

Justin:

My treat day is tomorrow and you're killing me. I have a true life neighbor anxiety tale, a horrifying, true story if you guys wanna hear it.

Griffin:

Uh, yeah.

Travis:

Yeah.

Justin:

It's happening this week, um—

Travis:

We've never talked about our anxieties before on this show. So it'd be nice to finally—

Griffin:

Yeah, it'll be an exciting new segment, maybe.

Justin:

The—my neighbor who lives across the street is a very pleasant older woman who seems to always be on her porch smoking. She comes over and knocks on the door at 8:00 PM a few nights ago and says that her phone has stopped working because she shares it with her family, and she needs to make a call to Nate to ask him to recharge her Boost Mobile phone. This is exactly how she puts it to me, by the way.

And here is where it gets terrifying. I say, sure, fine, that's no problem. But my daughter has just gone to sleep and the front door is about four feet from her bedroom. So, if I hand this woman my phone and close the door, then she will have to take some baby waking action to alert me that her audio transaction with Nate, and the refilling of the Boost, has taken place.

So I... [laughs] Without even thinking, I hand her my phone and then realized I am trapped on the front porch, [laughs] standing here while this woman talks to Nate and tries to explain the Boost Mobile situation.

And she is repeatedly telling Nate that it's telling her she needs to find a place to charge her Boost Mobile phone and download this app that tells her where the Boost Mobile hotspots are to recharge the phone.

And this is all far, far beyond this blessed woman's capabilities, technologically speaking. This is all Greek to her, and I'm just standing here for the whole conversation while she talks to Nate. And it went on so—and I was like sitting there trying to think like, what do people do? What did people do—

Griffin:

Yeah.

Justin:

... when they just sta—stand in a place and listen to a conversation? What have I ever done? I've never done this before. I should get on my, oh God, she has my phone!

Griffin:

Yeah.

Justin:

I can't even look at my phone! I started like looking at the plants...

Griffin:

Yeah, you started ga—I was about to say you started gardening.

Justin:

I did!

Griffin:

[laughs].

Justin:

I started like, Mm-hmm these are ca—these have some holes.

Griffin:

I'm a gardener, I'm a gardener now. [laughs] I'm so uncomfortable that I became a gardener.

Justin:

I take care of these plants.

Travis:

[laughs]

Justin:

This got so bad, guys, that I actually like o—opened the door and [laughs] grabbed the first thing that I could reach, 'cause I didn't wanna risk her ending the conversation and yelling, 'cause she don't give a shit, she'll wake a baby up. And I grabbed the first thing I could, which is what? Sydney's medical journals, so I just—

Griffin:

Oh, my God, Justin.

Justin:

[laughs] I just stood there on the porch perusing like, cool new rashes that people have just found out about while this woman tries to explain the situation to Nate. And, uh, eventually she thanked me profusely and went

back to her home, but it was the... It was probably the most terrifying two and a half minutes of my life. Oh my God.

Griffin:

This Nate sounds like a real techno wizard. I would love to get him over here to look at my printer. It's been acting up lately. And my computer—

Travis:

Your new printer?

Griffin:

Yeah, I can't download any pictures of my, my nieces and nephews anymore 'cause I ran out, I ran out of space.

Justin:

That's so weird because all printers always work and are great.

Griffin:

Mm-hmm.

Justin:

So, it's so strange to hear about somebody having problems with a printer.

Travis:

And their print juice is so cheap. It's so cheap to get the print juice.

Griffin:

Yeah. McDonald—McDonald's doesn't exist. [laughs] Hey, should we go to The Money Zone?

Travis:

Yeah.

Griffin:

I mean, in our world, money doesn't...

Travis:

Yeah, we're gonna need some more clamshells and shiny stones to pay for things.

Griffin:

Yeah, the clam shells and shiny stones.

Justin:

Let's go to the bartering post.

[theme music plays]

Travis:

I would like you boys to imagine a box, and this box glows, and you can put different pictures in this box, and then other people can go to these pictures—

Griffin:

Yeah.

Travis:

... and using some kind of controller—

Griffin:

Mm-hmm.

Travis:

... they can access these pictures and actually do things with them.

Griffin:

Okay.

Travis:

I've just now invented this and I'm calling it a website.

Griffin:

Okay.

Travis:

Now, imagine you wanna make your own website, right?

Griffin:

I mean, I just learned that this thing existed. Can you give me time to process this concept? Or am I—

Travis:

No.

Justin:

I'm not trying collect the spiders? I'm like... [laughs]

Travis:

No, no, no, no. What I'm thinking is they're all connected to each other, like a big web, but there are no spiders in this scenario.

Griffin:

Then where does—where's the fucking web coming from, genius?

Travis:

You are the spider.

Griffin:

Oh, I hate it.

Justin:

So I'm a spider man?

Travis:

You're a spider man. Um—

Justin:

Oh, that's a good idea. Oh, oh—

Griffin:

Oh.

Justin:

... somebody write that down.

Travis:

[laughs]

Justin:

Spider man.

Travis:

Let's circle back to that. But so, all of these websites are connected and I know what you're thinking, it's gotta be hard to make my own. No, no, no. I'm going to partner... you know that brick and mortar store down the street

that, you know, they make these pictures and they tell you to poke them a bunch?

Justin:

[laughs]

Griffin:

Yeah...

Travis:

I think... and it's called Squarespace 'cause that's the shape of the stores, it's just a square space. I'm gonna talk with them about taking their pictures and putting them in these websites. And I think they'll be able to provide award-winning 24/7 customer support. There's never gonna be anything to install, patch, or upgrade. And I don't know what that means, but they already have award-winning templates when they won all those pictures awards. And they have that one platform that you stand on, that's an all in one platform.

And I think it's gonna offer a unique domain experience. That's what we're gonna call the name you call your, your, uh, website. Uh, it's fully transparent and easy to set up. And so, I'm gonna talk with them about making a deal that's a free trial and 10% off your first purchase by visiting squarespace.com. And.com is gonna be what you need.

Griffin:

Yeah, what's .com?

Travis:

So I'm calling the box a com box.

Griffin:

Ooh.

Justin:

Hmm, okay.

Travis:

Because you communicate to each other with it. So squarespace.com/mybrother. Uh, so once we get that up and running, uh, free trial, 10% off your first purchase, squarespace.com/mybrother.

Griffin:

This electric, this electric web sounds like a really efficient way to send and receive pornography.

Justin:

[laughs]

Travis:

Exactly. You won't have to go and buy it at the corner store anymore. At your old mom and pop pornography store.

Griffin:

Hmm, where they just, they send them in data globes.

Travis:

Mm-hmm.

Justin:

Now, uh, you guys know I looove eating rocks.

Griffin:

[laughs]

Travis:

Yep.

Justin:

Any, any type of rock. Sandstone, slurry? Uh—

Travis:

Yeah, yeah.

Justin:

... li—limestone, pie, all kinds of rocks. I love them.

Travis:

Well, you're only sloomin'.

Justin:

Yeah. Well, uh, imagine a world where agriculture was possible.

Travis:

Mm-hmm.

Justin:

The, the sun shown... This is silly. I'm getting into some, uh, uh, Twilight Zone territory, but, um, imagine a world in which the sun shown—

Griffin:

Yeah.

Justin:

... most of the day, and agriculture was possible.

Travis:

Well, we'd all burn off the face of the earth, Justin.

Griffin:

Yeah, I don't understand if the sun hit us... Yeah, it doesn't make any sense. Although this—ooh, this would be so exciting 'cause I could f—I could, how exciting would be to just eat as many beans as I wanted to? Just all day beans—

Travis:

Oh! Instead of just one bean every 100 years.

Griffin:

[laughs]

Justin:

Well, [laughs] in this reality, our skin wouldn't be translucent and our eyes would not be, uh, 18 inches in diameter.

Travis:

How would we examine our own organs to make sure we're healthy?

Justin:

Uh, listen, it's just a fantasy, Travis. You don't have to pick everything apart, okay?

Travis:

Okay.

Justin:

Um, so, so in this, in this world, i—imagine you could just send the vegetables and I guess there would be creatures that would eat the vegetables that we could kill for fuel.

Griffin:

[laughs]

Travis:

And to feel alive.

Justin:

And to feel alive and horny. And we could put all of those parts and the, uh, let's call them vegetables and stuff into a box and send it to people.

And that's what this imaginary service that I've just invented called Blue Apron. And it would cost less than \$10, which is roughly 30 clam shells, per person per meal. And, uh, Blue Apron would deliver seasonal recipes. I, I have no frame of reference for that, uh, along with pre-proportioned ingredients to make delicious home cooked meals.

Travis:

Justin, can I ask you, can I ask you a quick question?

Justin:

Yeah.

Travis:

What is blue?

Griffin:

Yeah.

Justin:

[laughs] Yeah. Uh, there—there's a lot... I actually, there's actually too much lore, so let me just kind of get through the main thing.

Griffin:

[laughs]

Justin:

And there's like a codex that you can go and check out on a com box if you want to. Uh, I'm, I'm just gonna imagine some foods right now. Um, uh, uh, uh, uh, I'm spitballin' here.

Travis:

[laughs]

Justin:

Uh... garflax with slome fleem. No, that's nothing.

Griffin:

Uh-huh.

Justin:

Uh, grimbulon with... with... pumsel juice.

Travis:

Ooh!

Griffin:

Is there ro—is i—is there rocks in all these, though? 'Cause that's what confuses me now.

Justin:

There's no rocks 'cause we wouldn't need the rocks. Basil pesto chicken, that sounds good. That sounds like a real thing.

Travis:

Yeah, yeah. Yeah.

Justin:

With summer, huh? Vegetable panzanella.

Griffin:

Well that pet shrimp... [laughs].

Justin:

Sauteed shrimp and green beans with globe tomatoes, spinach and orzo pasta.

Griffin:

Mm-hmm.

Justin:

I know I'm inventing... the—again, there is gonna be sort of a novella—

Griffin:

Yeah.

Justin:

... prelude to this [laughs] story that'll explain a lot of the concepts. But you can see if you wanna see, uh, I've set up an ARG for this thing that if you wanna check out this fantasy story.

Travis:

An actual reality game, of course.

Justin:

An actual reality game, three meals for free with free shipping by going to blueapron.com/mybrother. Uh, and you will love how good to read about it feels and taste to create incredible home cook meals with Blue Apron. So don't wait. That's blueapron.com/mybrother.

Travis:

Rocks not included. [laughs]

Justin:

Rocks not included. Blue Apron... [laughing] ... is a better way to cook.

Griffin:

Um, I just went to the corner shop and I got myself a com box and I plugged it into my vision cube so I can receive and send messages. I did grab just a few pornographies from the store also.

Travis:

Mm-hmm. Well, you have to, at those prices?

Griffin:

And so, so here's some m—uh, messages that have come through. Here's one for Joe and it's from Emily who says, "Grab a glass of your finest whiskey. Cheers to our 17 year friendship and the podcast that has kept us in touch for the last six." Podca—podcast?

Travis:

This might not be for us.

Griffin:

"Remember in 2010, when the McElroy's advised you to your girlfriend half a dog? Glad it ended with a marriage, uh, to your beautiful wife, Jenny, uh, here is to making more memories MBMBaM or otherwise."

Travis:

That's terrible advice. Who would say that?

Griffin:

Yeah, I don't know of that. I don't, I don't remember saying that, which is the weird thing, but I guess 2010 was a long time ago. We've all been through a lot since then, so, um...

Travis:

And we haven't existed for 17 years. What are they talking about?

Griffin:

Now, that's a weird thing to say. Can you back that up?

Travis:

No.

Griffin:

Here's another message that I just got in the vision cube. Oh, God, fuck it's so hot. I burned all my tentacles real bad on it, but that's what happens when the messages come through. Here's one for Bess. "My totally kick A little sister," although I read it at first as my totally kick a little sister. I don't want... No, uh, it's from Tori, the bestiest big sister ever, who says, "Uh, I wanted to get our favorite brothers to send you a non-celebration related greeting."

Also, to publicly point out that yes, uh, I could have blocked, but, uh, when I have no Lightsaber training, and you went to college, maybe you should not started with a slash to my face." [laughs] Wait, what happened? "I could have blocked, but when I have no Lightsaber training and you went to, uh, in college, maybe you should not start with a slash to my face. And, yes, most, uh, still beautiful even with my roughish cauterized wound."

Um, okay, so it sounds like they were just having a fun Lightsaber fight as, you know, we all do from time to time.

Travis:

Yeah, yeah, yeah, yeah.

Griffin:

Maybe things got a, maybe things got a little bit too real. They weren't using the training sabers. Um, and this can happen. This is such a common thing. I wish people would exercise a little bit more caution when they're, um, sparring.

[music plays]

Speaker 1:

Mugs, shirts, stickers, patches, tanks, and more are yours for the purchasing at maxfunstore.com. Hey, you already love the podcasts, so why not take this to the next and outfit your home and bod with our merch? Maxfunstore.com because if you have to wear a shirt, it should be one of ours.

Justin:

"Recently, I have been smoking pot with my dad."

Griffin:

Totally normal.

Travis:

Nice.

Justin:

"We shared some kickass times together, but I became too greedy. I would sneak out to enjoy a joint every couple days, but he started to notice. Now he smokes alone."

Griffin:

Oh man.

Travis:

[sings] And the cat's in the cradle with the silver spoon...

Griffin:

That's a beautiful song, Travis.

Travis:

I know, I just made it up.

Griffin:

Yeah, you should make up more.

Travis:

[sings] Little boy blue with the man in the moon.

Griffin:

Holy shit.

Travis:

I don't know what the moon is. [laughs]

Griffin:

Yeah, or what blue and w—

Justin:

[sings] When you comin' home, dad? I'm Spider Man. [laughs] I was just trying to work him in.

Griffin:

Yeah, yeah, that's good.

Justin:

It's kind of a trans-media character.

Griffin:

[sings] I love to eat non-rock food. [laughs]

Justin:

This is getting very dark side of the moon. There's a lot of fantasy elements.

Griffin:

[laughs] Now what's the moon and why does it have a bright side, and dark side? I don't c—I don't understand.

Justin:

How does Dylan make it up to their dad?

Travis:

Well, weed is everywhere.

Griffin:

Yeah.

Travis:

You can go get weed at the corner store, uh—

Griffin:

Oh, God, now I'm just sad. Um, this is... I don't understand why this would hurt you—your daddy's feelings. You just had a couple little sneak—sneaky doobers. It, it, and as a like bonding activity, that's the only way I could read it. It's like, aww, doobers are our thing. You can't do doobers by your—by yourself.

Travis:

Ooh, maybe, Dane... maybe pops has been buying all the doobers.

Griffin:

Ohhhh no.

Justin:

And this is like a will doober together, but I, I don't want you to do bring by yourself. We'll doober together, uh, 'cause I'm a responsible dad. Uh, and then you got greedy you snuck some doobers, and it was like, "Mm mm mm, now you're grounded from doobers."

Justin:

Yeah, if you blazed it once with your dad, I think—

Griffin:

I think it would be...

Justin:

... that that would put a lot of this behind you.

Griffin:

Yeah, 'cause when I doob up like the last thing I wanna do is hold any grudges. I just wanna like bliss out and listen to, um, Greg Matthews band.

Travis:

You just need some social doobricant that's gonna smooth everything right over.

Griffin:

Okay. Okay. Okay. Um, I mean you could... there's so many ways to make things up to a dad, isn't there? Like a fa—like a, you know, making a sweet post on Facebook with like a picture of the two of you and like—

Travis:

What now?

Griffin:

Posting a sweet picture on your front of your house.

Travis:

Thank you. [laughs]

Griffin:

Of the two of you just like, I love this dad. Uh, and then people will come by and see it and I think he'd really appreciate that. Um...

Travis:

Maybe get him a nice wall art card that says like, number one dad, best to doob with 24/7, 420 blaze it.

Griffin:

Yeah.

Travis:

Nice. Nice, nice, nice.

Justin:

Yeah, what if he's one of those grudge dads though, where you buy a big bag of pot for you to share? You're halfway through just ripping through it, and he blows a hu—he just takes a huge rip and he's like, "This changes nothing."

Griffin:

Yeah.

Travis:

[laughs]

Justin:

And it's like, "Well great. Now this is just perfect. I haven't fixed anything and, and all my good pot is gone."

Griffin:

Hmm...

Travis:

Hmm... maybe one free back rub.

Justin:

Back rub coupons, very smart.

Griffin:

I wish I had, I wish I had more here.

Travis:

Mm-hmm.

Griffin:

I don't, uh, I don't, I don't, I don't know what to say 'cause the longer it was—

Travis:

Maybe just apologize.

Griffin:

Apologizing is good.

Justin:

Ooh, that's good. That's good. I don't know why we didn't think about that first, because everybody always says so directly how they're feeling, you know what I mean?

Travis:

Hey dad, I'm sorry. I snuck doobers when doobers are supposed to be our thing, you know, I'm uh, i—impulsive, and I'm so sorry. Let's doober together.

Justin:

What if you got a new thing with your dad and you started doing huge lines of coke?

Griffin:

No, stop.

Travis:

Yeah.

Justin:

That's no longer the thing you do with your dad. The thing your dad is coke, and then po—

Travis:

Or like most dangerous game.

Justin:

Okay. Y—you hunt people for sport?

Travis:

Yeah.

Justin:

That's the thing with your dad?

Travis:

Yeah, with your dad.

Justin:

You know, just dad stuff.

Travis:

Just dad stuff! [laughs]

Justin:

You know, you w—you know, you will laugh, but, uh, we already do that with fish. [laughs] So, you know, 'cause dad...

Travis:

But to be fair, in many ways, fish are the least dangerous game.

Griffin:

Not piranhas. Hey, you can take a, you get a couple tickets, get a couple hot dogs taken to a game of our nat—

Justin:

A what?

Griffin:

Uh, rock dogs. And then you take them to our national pastime, Yu-Gi-Oh tournament.

Travis:

[laughs]

Griffin:

Um, hey, I've got a Yahoo here is sent by uh, Seth Carlson the, the delivery man. Thank you, Seth. It's a, Yahoo answers, user Robbie Rayful who says, "On IMDB, why was Kevin James' height changed from 5'8" to 5'9.5"?"

Travis:

He got taller.

Justin:

He got taller?

Griffin:

[laughs]

Justin:

[laughing] He had a growth spurt.

Travis:

Yeah, I don't know what to tell you.

Griffin:

I mean, I'm confused by this because obviously Kevin James is 6'11".

Travis:

Yeah. And the premier rock ball player.

Griffin:

Yeah.

Justin:

Let's just pretend though, just for, for laugh that, that, that this is all legit.

Griffin:

Yeah.

Justin:

Uh, it's kind of alternate...

Griffin:

What are the... what are... Give percentage odds that this was Kevin who stepped in and said, "I can f—I can fix this. Let me fix this. I got to boost this. People are te—people are fucking telling tales at school about my size and I'm the only one who can do something about this. I'm 5'9" and one half of one inch.

Travis:

Uh, how—we all know that can Kevin James is the most powerful man on our dark planet.

Griffin:

Yeah.

Travis:

I'm pretty sure that if he wanted to, he could just change how much an inch is. You know what I mean? So he is like now, and now it's 1.1 inches, you know?

Justin:

Yeah.

Travis:

Or like 0.8 inches, whatever the math works out to. I don't know. I didn't go to math school. And like then suddenly he is taller...

Griffin:

... just because of how an inch works. I think this is nice. I think this would be neat if Kevin would do this for all of us, 'cause then we'd all be a lit—just a little bit taller.

Justin:

That's true. If, you know, if I convinced a bunch of rich people who had presumably seen Paul Blart: Mall Cop 1 to make Paul Blart: Mall Cop 2, I would probably stand a little taller myself.

Griffin:

Mm-hmm. And th—and three and four and five and six and—

Justin:

And six.

Griffin:

... and, and Hitch 1 through 15.

Justin:

And, [laughs] and Paul Blart: Mall Cop, Nights and Paul Blart: Mall Cop, Origins.

Griffin:

And the series.

Travis:

And the Blart and the Furious.

Justin:

And the Blart Files with his daughter, yeah, all of them.

Griffin:

And her—and Here Comes the Boom and There Went the Boom. The sequel that I love so much.

Travis:

Has Anyone Seen the Boom?

Griffin:

I Got the Boom, that's the new one.

Justin:

Which Way Did the Boom Go? And New Boom Kid, which was about his daughter from Paul Blart: Mall Cop 2 getting into MMA, which is weird.
[laughs]

Travis:

Um, The Death of the Boom, which was many thought the end of the series. But then The Boom Comes Again. Um, which I, in many ways I thought was even better than the original.

Justin:

And Boom For Two where he cloned himself?

Griffin:

Yeah.

Justin:

I thought that one was a new high point. Guy Richie really out did himself.

Griffin:

Mm-hmm.

Justin:

Uh, here's another question. "I'm in high school and a lot of kids at my school don't lock their lockers when they leave to go to class. There hasn't been an issue before, but recently someone's been going through people's lockers and stealing an item or two. This happened me and I just had to go to the school office to check the lost and found. I asked if they had seen an iPod to which, as if on cue, my school principal came around the corner very dramatically and handed it to me and said, 'Next time, lock your locker.'"

Griffin:

Oh my God.

Justin:

What? Excuse me, what? "From the clues I could gather, I think the principal was trying to teach the kids a lesson. How do I tell him that he's making an issue that isn't there? Is it okay for him to do so?" Nora from Victoria, that's wild.

Griffin:

That's, that's a criminal crime maybe. Hey, can principle—do principles have immunity? Can they just steal and steal and steal? And it's like, it's cool. I'm the president of school. Like, I don't think that's how it works at all.

Travis:

I think they... yeah. Okay. No, that's definitely bonkers but I, I have and call me old, but it's also weird to me that like, you're keeping things, like if I just had books in my locker, I don't think I'd worry about it. But if you're keeping like electronics and personal stuff in your locker, why aren't you locking it?

Justin:

Yeah. I... You know what? I went to high school in like the early 2000s. Um, I locked my locker then and are you under the impression that things have gotten better? Everybody, are, are we like under the impression that like—

Griffin:

Hey, hey, hey.

Justin:

... "Oh, it's way better to leave your locker unlocked now, unlock now.

Griffin:

Let's, let's stop, let's stop shading because obviously this is some sort of utopian society where—

Justin:

Right.

Griffin:

... theft doesn't exist. And so this, this principle is trying to introduce the concept of theft to this, to this society. It's wild to me.

Justin:

That's so, next time... And he just steals, and he opens it and he steals.

Travis:

He's like a reverse Robin Hood.

Justin:

Do you think he dresses like a teen? This would be my big question is, if he's gonna go in for this, is he gonna like put on, uh... Justin, remind yourself later, go find out what teens wear and then edit it into your file before you

send it to Griffin. And he's wearing... [tapping sound] He's trying to hide his identity so the kids are like, "I don't know. I saw a really normal looking teenager open the locker and, and run away with your iPod and he definitely wasn't the principal."

Travis:

All I know is like, how is there not one like bully? Who's just like, all right, cool, [laughs] and just like walks the halls, just like pa, pa, pa, pa, pa, like they're how, how statistically is there not just one kid who's like, "Cool. You got it."

Justin:

[laughs] There, there, there is, and they call him Mr. Jeremiah, the principal of the school.

Travis:

[laughs]

Justin:

Because it's not—

Travis:

Because all bullies had to grow up and go somewhere.

Justin:

He did not, he did not track this question asker down. He did not track Nora down and say, "Hey, I got your iPod." He is just hoarding this stuff until they notice it's gone. There is no way he is going to return all these items to their proper owners, not going to happen. And, uh, although it would be a pretty amazing end of your assembly or if he was like, all right, Victoria, pull back the curtain. And she open and guys are like, "Look, this is my... I, it's the greatest crime of the century." [laughs]

Travis:

Oh, my.

Griffin:

You fucking open, you open a, you open a closet in Mr. Jeremiah's office in just a wave of fidget spinners comes pouring out. Why do you leave your iPod in your—

Travis:

He's si—he, he's just sitting on a throne of Pokemon cards.

Griffin:

Uh, why do you leave your iPod in your locker? I wanna know to listen to the good, it's the portable entertainment device.

Travis:

Do you not have backpacks?

Griffin:

Now that's the question.

Travis:

How was your iPod the thing that's weighing you down? Like, ugh, I just can't stand to have the six ounces in here. I can't remember high school. You guys—I can't, I honestly just had the thought, did I have a backpack in high school, and did I carry it to classrooms or did I put it in my locker?

Justin:

I had—

Travis:

Where did my lunch go?

Justin:

I'll never f—I don't remember in high school. I do remember in middle school 'cause I had The Wiz. Guys you remember The Wiz?

Griffin:

Yeah. I had a leather messenger bag, 'cause I'm had so many friends.
[laughs]

Justin:

The th—the weirdest thing about the fact that I had The Wiz is that I don't anymore. So that means there was a period at which I was like, this backpack is a locker, and I don't need it. I cannot imagine that happening in my day to day life.

Travis:

I'm sorry. I must have been confused, 'cause you kept saying The Wiz and I thought you meant the musical.

Griffin:

No, I just Googled what The Wiz was and, uh, that's a good backpack j—juice. It looks very spacious and rectangular.

Justin:

It, it was a rectangular backpack that had a built in shelf and was basically a portable locker that you carried on your back like...

Travis:

Oh, shit.

Justin:

Yeah, I know. It was The Wiz locker backpack. Um, and I had one of those and I don't anymore and that's very strange to me.

Griffin:

I'm looking at it, The Wiz on, uh, my cube right now, my com box and this one just is, is, bla—uh, pitch black, and across one of the surfaces, it just says Batman on it.

Justin:

[laughs] We should write that down.

Griffin:

Which is very cool. Um, but I love one of these. Now I'm looking at one that has, uh, Wiz Khalifa on it and that's just funny.

Justin:

That is funny.

Travis:

That's pretty good.

Griffin:

Do you think this is a real grab bag situation for everybody goes to the principal and is like, "I lost my keys to a Hyundai Sonata." And he is like, "All right, here it is." You're like, "Tight, I got a Hyundai Sonata now."

Travis:

That would be a really epic rewards program. If it's like, "Oh, you got straight A's? You can come into my theft closet and choose any one thing."

Griffin:
[laughs]

Justin:
This is how they inspire, this is how they inspire students to sell candy bars.

Travis:
Mm-hmm.

Griffin:
Mm-hmm.

Travis:
Sell the most candy bars and you can have... his shoes! [laughs]

Justin:
All right, well, that's gonna do it for us folks. Uh, thank you so much for enjoying our program today. Presumably you enjoyed it. I hope you made it this far enjoying it.

Travis:
Well, every—everyone has always loved our show. We've never done a bad one.

Griffin:
We've never done a bad show.

Justin:
That's a great point, Travis. Uh, I hope everyone made the most of the sun time. Uh, uh, I, I know I got out there and got a base tan for 50 years from now when it happens again, I'm pretty excited about.

Travis:
Mm-hmm. Yeah.

Justin:
Uh, thank you to John Rodrick and The Short Winters for the use of our theme song, It's a Departure, off the album, Putting the Days to Sleep. And, uh, and, and, oh well, it's a good song and I hope you enjoyed it at the beginning and end of our program.

Travis:

Uh, we also wanna say thank you to MinimumFun.org—

Griffin:

Mm-hmm.

Travis:

[laughs] For, for all th—all their shows are bad, and you shouldn't listen to them.

Griffin:

[laughs]

Justin:

Now it's like kind of a bizzarro thing.

Travis:

Yeah, I think that's hard to parse that one.

Griffin:

Ah, fuck, I just fucking realized, 'cause I was locked in the closet by those awful children that I didn't have time to charge my calculator.

Travis:

[laughs]

Griffin:

And now my calculator is not, I can't do any math for 50 years. Ah, fuck, ah, ah, beans, whatever those are.

Justin:

Uh, I, we're gonna be doing some shows, uh, in the near future. Um, we, uh, uh, uh, October 20th through the 22nd, we're gonna be in Atlanta in Nashville. Um, and there are still some seats for those because they're very large venues. Uh, and we hope you'll come out and join us, uh, for those shows. And then November 18th and 19th, we're gonna be in Minneapolis and Milwaukee. Minneapolis is almost sold out. Milwaukee is not anywhere close, so we're not very popular in Milwaukee, but uh, uh, uh, please—

Griffin:

It's because, somebody tweeted us is because the Packers are playing a home game that day and—

Justin:

It's not my fault.

Griffin:

Well, no, it's Jordan Rogers' beautiful arms' fault. But, um, hopef—maybe peop—maybe we can just skip this show and go? Maybe we can take a rain check and just go to the big football game?

Justin:

Also, hey everyone.

Griffin:

... And do the show at the sh—at the game?

Justin:

Oh, it's fun halftime.

Travis:

There's a chance, there's a chance Aaron Rogers will be at our show.

Griffin:

Oh, don't—you can't say that.

Travis:

Well, I mean, there's a chance anything will happen, Griffin.

Griffin:

Okay, but legally I think like, FCCS is going to get us there.

Justin:

He could be on a sca—uh, you could be on a scavenger hunt that day, that leads to our show, you know.

Travis:

Exactly. He could have accidentally skateboarded the wrong way instead of skateboarding to the arena, he accidentally skateboarded to our show.

Griffin:

Yeah. And by way, when I said Packers, I was, of course, referring to the card Packers, the, um, Yu-Gi-Oh team. Thank you.

Travis:

Exactly. Um, also, if you are going to be at our upcoming shows in September, be sure to send in questions, uh, whatever any of that jargon means.

Griffin:

Uh, I think that's it, yeah?

Travis:

Yeah.

Griffin:

Here's the final Yahoo send in by Seth Carlson, the delivery man. Thank you for the new deliveries. It's Yahoo Answers user Cute Curiosity, who says... this one's not really funny as much as it is eye-opening and the website crashed. This is weird. It's the first time the website crashes. It's usually such a good fucking website. Um, "If Buzz Lightyear truly believed he was not a toy, then why does he freeze when humans are around?"

Justin:

[laughs]

Travis:

[gasps dramatically]

Griffin:

Yeah, yeah, yeah.

Justin:

Uh, my name is Justin McElroy.

Travis:

I'm Travis McElroy.

Griffin:

I'm Uncle Dane. Keep it silly y'all.

Justin:

This has been My Brother, My Brother and Me. Kiss your dad square on the cheek.

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Emily:

Hi, I'm Comedian Emily Heller.

Lisa:

And I'm Cartoonist Lisa Hanawalt.

Emily:

And we're the host of Baby Geniuses.

Lisa:

Do you wanna learn weird new facts?

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If you answered yes to any of these questions, our show is for you.

Lisa:

We interview people like Paula Tomkins.

Emily:

Kristin Shaw.

Lisa:

Micheal Shay.

Emily:

And more.

Lisa:

So check us out on Maximum Fun.

Emily:

And let us mess up your brain.

Lisa:

Yes, please.

[Baby Geniuses theme song plays and ends]