

## **MBMBaM 367: Shrimp! Heaven! Now!**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:**

Life is like a hurricane, they're, hold on, let me just do it.

**Travis:**

Okay.

**Justin:**

Life is like a hurricane, okay, you talked again.

**Griffin:**

Go, do it, do it, do it.

**Justin:**

Life is like a hurricane, they're back folks. Welcome back to Duckberg. Uh, we are here to commemorate, uh, huge event over the weekend. DuckTales are back in a huge way, and we, the whole gang us—

**Griffin:**

Duck—DuckTales am here.

**Travis:**

Yeah, we are today, today, look around you, today, we are all DuckTales.

**Justin:**

Welcome to My Brother, My Brother and Me, a sort of DuckTales—

**Travis:**

Uh, I'm gonna rename it, Justin.

**Justin:**

Okay.

**Travis:**

My Huey, My Dewey and my Louie.

**Justin:**

Yeah. Uh, my name is—

**Griffin:**

How, how about, can I show, can I do?

**Justin:**

Yeah, please, please go ahead.

**Griffin:**

Quacking Up with the McElroy Brothers.

**Travis:**

Oh, that's pretty good.

**Griffin:**

Stop, Quacking Up with the McElroy Brothers, calling a, uh, DuckTales fanzine.

**Justin:**

Uh, this is our DuckTales fanzine. My name is Justin Huey McElroy.

**Travis:**

I'm Travis Web Gail McElroy.

**Griffin:**

I'm Griffin, Gooey.

**Travis:**

[laughs] Not like—

**Griffin:**

It's a night, this is a night record, we should mention.

**Justin:**

Oh, yeah.

**Griffin:**

Um, we don't typically, we don't typically do these, but if it feels like the atmosphere's a little bit more loosey goosey, then that's why, although that doesn't sense, 'cause I just ate bunch of cheese pizza and like a half a pint of ice cream. And so we have about T minus 60 minutes before I experienced complete butt death, so...

**Travis:**

[laughs] On DuckTales, are there any geese?

**Griffin:**

Mm-hmm.

**Travis:**

'Cause there's like ducks, right? And then there's beagles.

**Griffin:**

Yeah, and robots. No, that'd be fucked up, wouldn't it? That would be like a human show with a bunch of humans. And then one human would walk in with a long, long, beautiful, sexy neck into the scene. And that would be kind of, like if you're watching Law & Order: SVU, and then in walks, um, you know, in, in, in walks, uh, uh, a, a celebrity.

**Travis:**

Yeah.

**Griffin:**

Who's a celebrity now?

**Justin:**

Couldn't sum up any names of celebrities?

**Griffin:**

Let me try, try, lemme try, try.

**Justin:**

Yeah. Yeah.

**Griffin:**

Um, Chris O'Donnell walks in, but he's got a long, long, long, long neck.

**Justin:**

To be kinda like the one episode of Mickey Mouse Clubhouse...

**Griffin:**

Mm-hmm.

**Justin:**

... which is a half hour of Goofy staring at Pluto, and just being like, what the fuck?

**Griffin:**

Yeah. Yeah.

**Justin:**

And then he is—

**Travis:**

We can all agree, this is fucked up, right? Hyuck.

**Justin:**

... he'll just stare at silence for like three minutes sometimes. And then he'll just be like, no, but seriously, like, what the fuck?

**Griffin:**

Yeah. It would be like an episode of Mickey Mouse Clubhouse if there was a new character introduced, who's just a fucking filthy rat that would just shit and couldn't speak in the fun way that the other mice speak. But just like shits right on the floor and eats like a, eats like a dirty sock. And he is just like, [inaudible 00:03:37] 'cause he's a rat, not a mouse. It's fucked up, if you think about it.

**Justin:**

Um, there is a, there is a Mortimer Mouse, uh, on Mickey Mouse Clubhouse that is just evil as fuck, and he looks like a dirty rat and everything—

**Griffin:**

Nice.

**Justin:**

... is fucking nuts.

**Griffin:**

So DuckTails is back.

**Travis:**

Has, has anyone ever entertained the idea that the reason Goofy wears clothes and talks and the reason Pluto doesn't is because they're just different species of dog? Like—

**Griffin:**

What you saying, like—

**Travis:**

... it's not like some weird fucked up thing. I mean just some dogs are smarter than other dogs.

**Griffin:**

No, that all clocks true. So DuckTales is here—

**Justin:**

The, the series from—

**Griffin:**

... can we talk, can we talk about—

**Justin:**

... premier yesterday, the series premier was yesterday, the second episode comes out, uh, Sept—in September, September 23rd.

**Travis:**

Oh, give me some time to stew.

**Justin:**

Give me some time to fuck peak him back off. Six weeks, okay. That's fine. If you don't wanna bring me to DuckTales climax right away, that's fine. Just drop one episode on me for me to like, just like vision board out and like print out JPEGs from the episodes. [laughs] Like where's the merch? Where's something? Like, you can't gimme one episode of DuckTales and be like, it's back, it's really not. Like you have a long time.

**Travis:**

Have, do you hear people in like other people in like message boards and chat rooms, like Twin Peaks, that are like, what do you think's gonna happen with the rest of the season? And this one scene, Glomgold was wearing red plaid, do you think that that means that the, it's like blood and it's gonna, and, and it's all connected because that guy, I think that that's his brother. Also, by the way, Twin Peaks.

**Griffin:**

Hey, hey, that's—

**Travis:**

Thank you.

**Griffin:**

... it's nothing. Can we, can we, are we free to talk about the, I'm sorry, insane thing that happened last year that Travis willed into existence or is that, do you think for, for forbidden from being spoken about on the podcast? Because it's—

**Justin:**

No, that's common knowledge now.

**Griffin:**

Okay. It's, last year we were talking about how very good it would be to have Duck—our friend DuckTales back in the world. Um, because it's a, it's a good show. And uh, the, the news about DuckTales being rebooted with like a star set cast, we're like fuck yeah, we're here for it. Um, we won't have to change our password that we use, uh, when people come, strangers come to pick us up at the playground, that's a MBMBaM deep cut.

And Travis said, "Let's get Lin-Manuel Miranda up in the mix, and let's get him as Gizmoduck full, like straight up." Travis did not, um, Travis was not plugged into the casting process to know that that was the truth. Uh, and like a day later Lin text said us like who fucking, who fucking blabbed? Who's the, where's the, we got—

**Travis:**

Who's blathering blatherskites?

**Griffin:**

We got—

**Justin:**

It's hysterical, it's hysterical by the way that Lin thinks we know... I mean, literally anybody else. [laughs] Like anybody on earth who could have blabbed other than him, the, our, our Hollywood, uh, uh, patient zero, like the only person that we actually know that could do anything.

**Griffin:**

And Travis was swept up in a months-long grand jury investigation.

**Travis:**

Yeah.

**Griffin:**

And so—

**Travis:**

And I tried, I tried to explain that I'm just a precog, and I mean, I always have been, I, I was born a precog and I've lived a precog life. And I, I, I tried to explain that to the judge and—

**Griffin:**

[laughs]

**Travis:**

... um, eventually case was thrown out—

**Griffin:**

Yeah.

**Travis:**

... because I was able to predict the judge's murder and save their life.

**Griffin:**

Whoa.

**Travis:**

Yeah.

**Griffin:**

But then, but then, but then, but then—

**Travis:**

And it was like, you're dismissed!

**Griffin:**

But, but, but, but, but, but, but if the judge wasn't murdered—

**Travis:**

Mm-hmm.

**Griffin:**

... then your thing wasn't true.

**Travis:**

What?

**Griffin:**

Minority Kourt too, it's bad.

**Travis:**

That, that was what happened, um, in the appeal, um, so.

**Griffin:**

Oh, shit.

**Travis:**

Yeah.

**Griffin:**

Hey Tra—

**Travis:**

Yeah.

**Griffin:**

... um, you got any other calls, sh—sh—shots to call maybe, uh, how about the, uh, Name of the Wind, series coming out? You got me like—who's in it?

**Travis:**

Um, us.

**Griffin:**

Oh.

**Travis:**



But not us who you'd think.

**Griffin:**

Oh.

**Travis:**

All three of us play Elleden, stack at each other's shoulders in a long...

**Griffin:**

Oh, in a big trench coat? Yeah.

**Travis:**

Mmhmm.

**Griffin:**

They haven't done that in a while in a movie or TV show for a while. I think the last time I saw that was Cloud Atlas and there was Tom Hanks on top of two uncredited actors.

**Justin:**

I—

**Travis:**

Two uncredited Tom Hanks.

**Griffin:**

He just said, I want, I wanna be tall in this one.

**Travis:**

[laughs]

**Griffin:**

If I'm gonna be in this one, I wanna be real, real tall. So he had two uncredited actors, uh, carrying his weight.

**Justin:**

There's an amazing cast in this new reboot of DuckTales, there's David Tennant, Scrooge McDuck. Danny Pudi is Huey, Ben Schwartz as Dewey, Bobby Moynihan as Louie, Kate Micucci is Webby Gel. It's, it's amazing, it a, it's a huge cast, Beck Bennett is Launchpad McQuack, are you kidding me? Get outta here. Star study cast, who's playing Donald Duck, well, Tony Anselmo. Now I know what you're thinking. I don't know the name Tony

Anselmo. Well, you wouldn't except for this one thing, Tony Anselmo is the reigning Donald Duck.

**Griffin:**

Yeah.

**Justin:**

And that is the one part where they're like, well, no, you gotta go to Tony.

Yeah. Gotta get Tony because Tony has been Donald Duck since, uhh, 1980 fucking six. Every time you've heard Donald Duck on the original DuckTales, yeah, that's Tony Anselmo. Like Tony Anselmo is only Donald Duck, check his IMDB, it's buck wild, only Donald Duck and always Donald Duck. [laughs]

**Travis:**

But [crosstalk 00:09:05]—

**Justin:**

You gotta go Tony Anselmo.

**Travis:**

You can do like a star studded cast in like, we're gonna take, you know, Huey in a different direction, and we're gonna make Launchpad sound slightly different, but you couldn't have like Donald Duck as played by Michael Fassbender—

**Justin:**

Yeah.

**Travis:**

... just like walking in and be like, hello, nephews. Come, come with me now, oh, uncle, yes, we must fight Glomgold.

**Justin:**

You could have gotten, you could have gotten me though.

**Travis:**

[horrible Donald Duck-esque sounds]

**Griffin:**

Oh fuck. If I had almost watched that, that, that Lovecraftian...

**Travis:**

[inaudible]

**Griffin:**

Yeah, no kidding. Thank you to Tony, thank you to DuckTales. Can we do the show advice?

**Justin:**

Yeah. Uh, would love to get Tony on the show by the way. Uh, so Tony for listening, uh, get at us. Let's do this, let's stop dancing around it.

**Travis:**

There's probably somebody who listens to our show with like a full blown conspiracy theory that we must just do all sorts of native advertising on our show. Like there's no way that they just talk about these things for 12 minutes, and no one paid them to.

**Justin:**

Who would talk about this for 12 minutes?!

**Travis:**

There's no way what human being would do a show where they just said, shoot about DuckTales for 12 minutes without being paid to do it?! We would.

**Griffin:**

We did.

**Travis:**

We did it.

**Griffin:**

We did.

**Justin:**

Here's our first question. "I need your help, for about a year now, once a month, someone in my building leaves a banana peel on or around my doorway. At first, I regarded this with bland amusement, but then they started deliberately hiding them under my drawing umbrella or under the door mat, which is a bit sinister.

Today, I was horrified to find one hanging out my door handle. I had to touch the gross banana mess with my real human fingers. Any advice on how to get this to stop? Or, failing that, advice on how to ferret out the culprit would be appreciated." And that's from Kip.

**Griffin:**

Um, is it possible that this is the symbol that lets God's angels vengeance know to pass over your house—

**Travis:**

Mm-hmm.

**Griffin:**

... saving, saving you on this...

**Justin:**

I'm trying to save you Kip.

**Griffin:**

Trying to save you on this high holy day. Maybe, maybe it's possible.

**Travis:**

Is it possible that, in a similar vein, this is so sort of like local secret, like secret society, and they really want you to join and they don't understand. They keep leaving their calling card to let you know that they're calling you up. And yet you keep not showing up to their monthly meetings.

**Griffin:**

Of the nanner team.

**Travis:**

... of the nanner team.

**Griffin:**

It's, it's not very scary.

**Justin:**

[laughs]

**Travis:**

But they do a lot good, you know?

**Griffin:**

They do good. They're very much like Shriners in that way.

**Travis:**

So secretive, just like Shriners. So much going on in those tiny cars.

**Griffin:**

They run everything the nanner team does. And I'm glad we can finally discuss them openly in the podcast.

**Travis:**

We'll, we'll have to shut the show down after this. I mean, we can't invoke the nanner team name and then just continue making jokes, like silly boys.

**Justin:**

Maybe banana man lives in your building—

**Travis:**

Mm-hmm.

**Justin:**

... and he comes so drunk. He's like, "I'm going to take a shit right here!"  
And he does.

**Griffin:**

It's a shit.

**Travis:**

[laughs]

**Griffin:**

... it's a shit. And he always shit right there on your door.

**Travis:**

Hold on.

**Justin:**

Okay.

**Travis:**

Okay. So you mean banana man, the cartoon within Danger Mouse if I remember correctly—

**Justin:**

Correct.

**Travis:**

... and in your mind, canonically, he shits banana peels? [laughs]

**Griffin:**

He doesn't even shit whole bananas, that's what's fucked up to me, is he shits out the used husk of a banana, of a banana.

**Justin:**

Well, I don't wanna, I, I don't wanna play this game with you, but he only eats bananas. So what do you want him to shit, you know?

**Travis:**

He eat them whole like Griffin?

**Justin:**

Uh—

**Griffin:**

So we, please don't invoke that, that curse back upon my brand. Um, so we got so far a list of, let's, let's get let's—

**Justin:**

Okay.

**Griffin:**

... this is gonna be helpful.

**Travis:**

Okay.

**Griffin:**

Let's do a list of suspects. We've got somebody from nanner team.

**Travis:**

Mm-hmm.

**Griffin:**

Uh, we've got somebody protecting you from God's angel, righteous vengeance.

**Justin:**

[laughs]

**Griffin:**

Um, we have, we do have banana man. I'm gonna go ahead and put Donkey Kong on the list.

**Travis:**

Mm-hmm.

**Griffin:**

Um, he's either cruise—

**Justin:**

That's his thing.

**Griffin:**

... cruising by and he either finishes his snack, 'cause he's very, he's a very deliberate young ape. And he finishes his banana snack on his way to his apartment. Do, do you even know your fucking neighbors? Do you even know that you live next door to Donkey Kong? Okay, whatever.

And he just always finishes the banana there and that's where he drops it. Alternatively, there's a Mario Kart race that goes on by. And so they just toss it there trying to trip up Toad or Yoshi who—who—who—who—whoever.

**Travis:**

Griffin, if you live in the same apartment building as Donkey Kong, you would know every time you tried to walk up the stairs, you'd have to jump over those barrels.

**Griffin:**

That is a good point. Video game. Justin, you have video game joke?

**Justin:**

Uh, I don't actually, is that weird?

**Travis:**

Yeah. Wow. Huh?

**Justin:**

Yeah. Huh.

**Griffin:**

Um, so Donkey Kong is definitely on the list. Uh, it could just be a mean child, there's a lot of those.

**Travis:**

A mean—

**Griffin:**

Mm-hmm.

**Travis:**

... but here's the thing Griffin, a mean but deliberate child. Like I would understand if the banana peel just showed up like on your door mat, but under your door mat? Like, this might be someone in the building who now thinks it's a funny inside joke they have with you, except they forgot to let you inside.

**Justin:**

Uh, Kip, I have a question. Have you ever seen Memento?

**Travis:**

It's a great movie.

**Justin:**

It's a follow up question. It's good, it's really good.

**Griffin:**

It's really good.

**Justin:**

I haven't seen it.

**Griffin:**

So I watched Children of Men, yesterday, that's another good movie. Travis have you seen a good movie lately?



**Justin:**

[laughs]

**Travis:**

Um, let's see. What have I watched lately?

**Justin:**

I'm saying Kip's eating the bananas.

**Travis:**

Oh, oh, I like to Moon. Moon is, uh, underappreciated.

**Griffin:**

Yeah, it's a good one.

**Travis:**

Yeah.

**Justin:**

I'm saying Kips eating the bananas, is what I'm saying.

**Griffin:**

And forgets about it.

**Justin:**

Kip, Kip is eating the banana and it's a very, and it's not like, okay, this is gonna sound wild until I put it to you like this. Tell me the exact moment that you last ate a banana.

**Griffin:**

Me?

**Justin:**

Exactly. Thank you. I'm asking both of you, tell me the exact last moment that you ate a banana?

**Travis:**

On purpose or accidentally?

**Justin:**

Both.

**Travis:**

... by the way.

**Griffin:**

It was, it was that fait—it was that faithful viral video.

**Justin:**

Okay. Well, Griffin had a viral hit the last time he ate a banana. So he probably got—

**Griffin:**

I have, I have lots of evidence.

**Travis:**

Right, I will admit since having a baby. I mindlessly eat bananas sometimes, 'cause like we'll give her half a banana, and while I just stand there and stare at her, mush it into her face, like a monster, I will realize I'm eating the other half, almost like simpatico, like I can't help it. Like we must both destroy bananas in this moment.

**Griffin:**

Okay. Okay.

**Justin:**

This is what I'm saying Kip, you need to look, take a long look at that deeper art truthful mirror and say, hey did, did I eat banana? [laughs] Am I doing this to myself? Is this a Kip joint that—

**Griffin:**

I am I the banana monster?

**Justin:**

Am I the banana monster? It's possible, th—those are all—

**Griffin:**

Am I the founder of nanner team? Um, get a fucking Nest camera or something and get to the bottom of this, 'cause I'm not gonna be able—

**Justin:**

Yeah.

**Griffin:**

... to sleep tonight. Thank you Kip. How about a Yahoo?

**Justin:**

Yeah, absolutely.

**Griffin:**

Man, I got some fucking wild ones, y'all. Um, I wanna read this one. I don't know if it'll be a good conversation point, but I was so intrigued by it, and was sent by Chris Hough. Thank you Chris. It's Yahoo! Answers user Mike Will. And this is a Yahoo! Answers now, so time is of the essence. Mike Will asks, in singles in dating, "How I got the blank ATM card that changed my life."

**Travis:**

[laughing]

**Griffin:**

There's not a question mark on this. I guess they're a little bit more loosey goosey with punctuation in Yahoo! Answers now. Um, it's a period at the end of this one. And if you're waiting for more, you're gonna be disappointed, 'cause there isn't anymore. This seems like a, maybe a prompt for a, like a short story in a creative writing class.

**Justin:**

Mm-hmm.

**Griffin:**

But how I got the blank ATM card that changed my life.

**Travis:**

Um, I think I would posit that what this headline is trying to make us think is like an ATM card that is like somehow fully loaded, but without any restrictions. But in fact wouldn't a blank ATM card just be—

**Griffin:**

It wouldn't work.

**Travis:**

Yeah. It would just be like work like rectangle of plastic. Right?

**Griffin:**

You get on Amazon and you'd say like, I'm gonna buy myself a nice foot bath. And then they say what the, Mike, Will, whichever I need the information on the card please to complete the transaction, it's me, Jeff Bezos. I think I'm the Amazon guy. And you can't provide the information, 'cause it done exists as a blank ATM card.

**Travis:**

Mm-hmm.

**Griffin:**

It did change his life though.

**Travis:**

That would be a fucking power move though. If you walked into a store and they're like, "That'll be \$56.30," and you handed them a rectangle of blank plastic and just like stared at them as they tried to like insert it into the chip machine or swipe it and just kept lo—and they're like, it's not working just like nod at them. [laughs] Like never address anything until they're like, just leave, please just take your stuff and get out.

**Griffin:**

And then, and then who's that? It's your husband. That's how I met my husband and my blank ATM card changed my fucking life.

**Travis:**

Changed everything.

**Justin:**

[laughing]

**Griffin:**

Um, let's do a different one, 'cause this is dumb.

**Justin:**

All right. [laughs]

**Griffin:**

Um, this one was sent by uh, six different people, but Madeline Diaz was the first one that sent it in. Thank you, Madeline. The anonymous Yahoo! Answers user, so it's also Mike Will says, "My cat saw me throw away a

mouse? My cat brought me a mouse, and it saw me pick it up and throw it outside. Will my cat know that I trashed it?"

**Travis:**

Okay, wait, is, is the concern of this question, like, my cat knows that there's a mouse in the garbage? Or is the concern of this question, my cat gave it to me and like has a present and saw me throw it away, this cat is now going to be offended?

**Justin:**

That's what I think. Is my cat hurt?

**Griffin:**

Kitties are so funny, 'cause they're always bringing a little gifts, and you never really want the gifts. I just love these, I just love these little guys.

**Travis:**

Cats are like—

**Justin:**

They just—

**Travis:**

... cats are like the extended family that found out like you were into something 'cause they saw you have it like once—

**Justin:**

Mm-hmm.

**Travis:**

... and then like you're always getting Minions toys.

**Griffin:**

Your cat, your cat saw you eat one mouse. And was like—

**Travis:**

[laughs]

**Griffin:**

... oh I got you! Me too, me too, me too, oh, man.

**Travis:**

Oh, I had a mouse then he took the mouse away from me. He must want mice.

**Justin:**

He must love him. You, you, the question asked, says they threw it in the trash, and then later in the question that say they threw it outside. I do not know the cat on earth. That if you were like, anyways, I'm just gonna chuck this mouse outside, that cat would not be like, oh dunk! Free mouse!

**Griffin:**

Yeah.

**Justin:**

Like there's no way that cat's not gonna make a run for it.

**Griffin:**

Um, J-O-E says... Oh. Joe. Oops, says—

**Travis:**

[laughing] He's been inside too long, pull him out.

**Griffin:**

... says... Kitty, Kitty says, "I will never understand humans, they throw out good food, such a waste." I don't think Kitty, I love these little guys, like I said—

**Justin:**

[laughs]

**Griffin:**

... they're always up to fun and games that like, I don't really understand, but I don't think they necessarily understand value, or like would make any sort of evaluations of my human, like, motivations.

**Justin:**

If your cat thought it was weird, when you threw the mouse in the trash, how would your cat react, if you just methodically started skinning the mouse and then rubbing it in butter and garlic and then sauteeing the mouse.

**Griffin:**

Yes.

**Justin:**

And then sitting down and getting your uh, deboning knife and deboning the mouse and then sitting down and just enjoying the mouse. [laughs] Would that be more strange for your cat to process? It seems like that would be also very troubling for the cat.

**Travis:**

I, I always find it funny when people talk about like, oh it must be so weird, like my cat watch is being clean in its litter box. Like what does it think I do? Your cat doesn't care. Your cat doesn't think about you in that way. Your cat doesn't give two shits. And this isn't a cat versus dog thing, 'cause my dog also doesn't think about the things I do three seconds after I'm done doing now.

**Griffin:**

All these pets, is it, can we stop the podcast for like a minute so I can go find my kitty and give him a big kiss on his head, but right between his ears—

**Travis:**

You guys remember when I had the lizards?

**Griffin:**

You had lizards?

**Travis:**

You don't remember that brief period where I had the aquarium up in my attic room with the two like red lizards in there? You don't remember that?

**Griffin:**

I don't, I don't remember you had lizards.

**Justin:**

Oh man, that's happening.

**Travis:**

Somebody gave me a box with some lizards in 'em, when I was in elementary school and middle school. I didn't have 'em very long, I wasn't very responsible. Um, they were already pretty old when they were given to me, folks, don't worry at home. Um, but I remember thinking this may be the best tra—like the best trade off of pet to owner interaction level of like,

even better than fish, the low level, I must commit to enjoy these lizards being in the this glass box.

**Griffin:**

I gotta know more about this person that gave you a box and say, here's two very old lizards, will you help them die, Travis?

**Justin:**

[laughing]

**Griffin:**

Will you help these old lizards find their way to Jesus?

**Justin:**

[laughing]

**Travis:**

I wish I could remember more salient details about this lizard exchange, but honest to God, the only thing I can remember is coming home one day from like some kind of practice and mom and dad being like, hey, sorry, your lizards are dead. And I walked into my room where they were in the, the aquarium and I poked them and they started running around and I looked at mom and dad and they were like, I swear they were dead like 10 minutes ago. Um—

**Justin:**

Welcome to, thank you for calling Travis McElroy uh, lizard hospice.

**Travis:**

[laughs]

**Justin:**

Uh, we do have, where we try to provide the most calming sort of spiritual experience for your lizards to, uh, feel free to let go. That's the main thing we try to achieve here.

**Travis:**

If you guys are gonna have a bird pet...

**Griffin:**

Yeah.



**Travis:**

... what kind of bird pet would you have? Big bird, little bird. Which way would you go?

**Griffin:**

Justin says no way.

**Justin:**

No way. Birds fuck me up man.

**Travis:**

Not even like a hawk Justin, maybe a falcon?

**Justin:**

Birds are the mice of the sky. No way on earth would I ever have a bird pet?

**Travis:**

That's beautiful.

**Justin:**

What if it? Okay. What if it got out? And I had to move, 'cause no way, no way.

**Griffin:**

Yeah. Yeah.

**Travis:**

Oh, so you mean got out within your home.

**Justin:**

Got out in the, in the house and it'd be like, hi, Century 21, it happened again. Uh—

**Travis:**

Is this Jake with State Farm ? I need to move. I know State Farm doesn't sell houses, but I didn't know who else to call. I'm so scared.

**Justin:**

Hi, is this J-A-K-E with State Far—oh wait, sorry, it's Jake. Is this Jake with State Farm?

**Griffin:**

Hell yes. I would wanna do a heavenly dove.

**Travis:**

Hmm. I wanna hawk. I've just always pictured myself something of a 15th century Lord.

**Griffin:**

That's so much work. I know, that's how you vision, vision yourself. I want a beautiful dove, one that's completely quiet all the time though.

**Travis:**

I just like to have my own wings. Does that count?

**Griffin:**

Can I put my wings on my kitty? That's the best of both pets.

**Travis:**

Oh man, if Buttercup could fly. Oh, that'd be amazing. If I have flying dog—

**Griffin:**

This is not a good podcast. [laughing]

**Justin:**

It's 9:00 PM on a Sunday night. What do you want from us? Family Guy is on and I know I'm missing it.

**Griffin:**

Jesus. How about the question? That's what I want from you.

**Justin:**

What do you guys think Stoodie—[laughs] Stoodie.

**Travis:**

Stoodie Griffin?

**Justin:**

What do you guys think Stoodie Griffin is doing right now? I bet he's—

**Travis:**

Probably messing with his dog. He's dog friend Briggan. And having a good old time.

**Griffin:**

I bet whatever he is doing, it is not like, congruous with what his age would suggest.

**Travis:**

Yeah.

**Justin:**

Mm-hmm. Love that.

**Griffin:**

I'm gonna read this fucking question, if you don't.

**Justin:**

"I was driving home from work yesterday and I stopped—"

**Griffin:**

Late one night, in my lab...

**Justin:**

[laughing]

**Griffin:**

I did see quite a fright! I don't know the words.

**Justin:**

[laughs]

**Travis:**

That's it? Nothing more topical than a Monster Mash reference in August.

**Justin:**

It's not even the way the song starts starts! You just decided! [laughing]

**Travis:**

I was driving home from work, late one night, my boss is a real jerk and kept me late. What a dick.

**Justin:**

Anyway, mash, um...

**Travis:**

I had to quit my job. I hate my job.

**Justin:**

I, if all Griffin needs his two words to start his, his, his, his Yankovic—

**Travis:**

Two words and a Jared.

**Griffin:**

[laughs]

**Travis:**

He needs two words in a Jared to start the Yankovic, uh, proclamation. I'm not sure that I wanna... okay. "I was driving home from work yesterday, and I stopped behind a van and a red light. The van had a rear facing seat occupied by two teens. We made eye contact." That's your first mistake.

**Travis:**

"I spent the rest of the red light looking at the floor. How should I handle this situation, if I get stuck behind them in traffic again?" And that's from, oh God, please stop looking at me in Orlando.

**Griffin:**

Man, holy shit. So like we had a station wagon growing up that had rear facing seats and there were, you know, a grip of us, and so like almost always one of us would be back there having to, um, you know, have, have, have eye contact with people behind us. So like, first of all, think about the fact that this is the only time this happened to you all night. And to them it was, it was Tuesday. Like this was, this is their, this is their fucking life. And so like, I can't imagine—

**Travis:**

When you imagine making eye contact with M. Bison. It was the worst day of your life.

**Griffin:**

Like it's, it's this is, this is first of all, is this, how is this fucking allowed? Like since having a child and having to put like a car safety seat in the car, I feel like I'm way more aware of like automotive safety standards. How is it cool

for folks to just be like, we're gonna face the opposite way as everybody in the car. Are we good? I don't think you're good back there a little bit maybe.

**Travis:**

Not just from a safety center, Griffin, it also sends the signal to whoever's in those seats, like, and you are not a part of the rest of the car. Enjoy looking out the back, we'll be up here talking.

**Justin:**

It does preclude the need for a baby on board sticker. 'Cause it's like, look, they're right there.

**Griffin:**

Those babies—

**Justin:**

... make your way, make whatever driving decisions you want. But you, as you can see, I have my teens in the car. Please try to be responsible.

**Travis:**

Drive like your teens were in my car.

**Griffin:**

I think the best thing you—

**Justin:**

[laughs]

**Travis:**

Try to run me off the road like Liam Neeson.

**Griffin:**

I think the best thing you could have done is reached down and retrieved your fidgets spinner—

**Travis:**

[laughs]

**Griffin:**

... and then spun it up real good for 'em to show them that like you mean them no harm and you're, you know, you're safe and with it.

**Travis:**

Roll down some windows and blast LMFAO. Is that still a thing?

**Griffin:**

Absolutely. It's still a thing Travis. I'm so glad you've said that.

**Justin:**

We knew this was going to happen, but we made an episode of our TV show, uh, our, our short little television program, which has a new home, by the way, [vrv.co/mbmbam](http://vrv.co/mbmbam). Go watch the whole thing for free. We'll talk more about it at the end. But uh, we made an episode about it, and we knew this would happen, but it's about teens and connected with teens, and we focused heavily on dabbing and fidget and uh, water bottle flips.

**Griffin:**

And missed fidget spinners by like a day.

**Justin:**

Yeah. And the absence of fidget spinners from that episode has just hopele— like it instated it, it like is already hopelessly out of date, because fidget spinners were not present in the episode. It's like, by the time it came to air, it was already hopelessly free of fidget spinners.

**Griffin:**

I wish there was a thing you could in the car that didn't involve paying attention to anything outside of the car that was like even remotely safe or acceptable. Like I, you know what I mean? Like if there was like a little—

**Travis:**

Like a partition—

**Griffin:**

... right, but at the front—

**Travis:**

... yeah.

**Griffin:**

... like a partition—

**Travis:**

Okay.

**Griffin:**

... that popped up on the hood—

**Travis:**

Mm-hmm.

**Griffin:**

... that prevented like, you know what I mean? But then it's unsafe and you can't see when the light changes.

**Travis:**

You said it's unsafe.

**Justin:**

Anytime I in stop at a stoplight next to somebody else, um, especially if they have like a flashy car or like a loud car or they look young, I'm always really afraid of sending any signals to them. This is true. And it's gonna sound like a joke, but I'm just gonna say it anyway. I'm always afraid of se—sending any signals to them that I want to race them.

**Griffin:**

Okay. [laughs]

**Justin:**

I'm worried, I'm always worried, I'm always worried that I'm gonna do the wrong thing, and they're gonna think that I'm trying to race them. Or I'm saying that my Honda pilot is faster than their car in any way. And I'm just always really paranoid about making it clear that I don't want to race them.

**Griffin:**

I feel like—

**Travis:**

Have you ever, have you, has your foot ever slipped and you, I accidentally like tapped the accelerator while you off the home—

**Justin:**

Yes exactly.

**Travis:**

... and you're like, oh, oh God.

**Justin:**

No, no, no, no, no, no. And I have to take my hands off the wheel and be like, no, no, no, no racing—

**Travis:**

[laughs]

**Justin:**

... no racing, please.

**Griffin:**

I feel, I feel like I used to get that in Huntington when like, you know, fucking high school, especially driving home from high school, the high school that, um, Travis and I and Justin for, I guess three of the years, attended was like up on this big hill. And you had to like get out on the highway and drive up to it. And so like everybody just fucking drove.

I feel like driving home from that, especially like every other day, some motherfucker and like a big Ford truck would like try to race us. And I didn't know how to tell them like, no, I don't, but then they still race you and I, I, even though I didn't wanna participate, I still take the psychic damage from knowing I lost. It's a lose-lose situation.

**Travis:**

Do you, do you ever, when you're driving, like just designate in your mind, especially when you're on alone on car trip, like that car and I are somehow cosmically connected now?

**Griffin:**

Oh.

**Travis:**

... where like you just see like another, like you and red car are just like kind of maintaining the same speed and going the same direction for a hundred miles.

**Griffin:**

Love that, on a road trip like you and, you know, some, you know, Beetle just like keep passing each other other for like eight hours—



**Travis:**

Mm-hmm.

**Griffin:**

... and it's like, oh nice. And then you stop at a Dennys and then you leave the Dennys and like an hour later you see 'em again, it's like, oh, you stopped too! Yes! Nice!

**Travis:**

I saw day when I was driving back from Huntington, two motorcyclists, motorcycles, cycle-rinos, and they were—

**Griffin:**

Gearheads.

**Travis:**

... in fronts, gearheads, two gearheads. They were on bikes, like one car ahead of me, and like together for easily 25 miles. And then suddenly at an intersection, one of them turned and the other one kept going for a long time.

**Griffin:**

They got a divorce just there. A riding divorce.

**Travis:**

I suddenly, it, it, it, I was incapable of accepting that they had not been together that whole time, like that they were just two independent gearheads that were just like, let's ride together for a while. And like, I was truly blown away in touch by that moment of like, I don't know you and you don't know me, but we're gearheads for life now, let's go.

**Griffin:**

I can't wait till self-driving cars, like, fix all this, 'cause I will not have to even look up for my Mad Magazine, that I'm just sitting in the cockpit of my fucking go pod that Elon just made for me. It's a custom Elon original go pod. And just like you're in your go pod facing backwards, like an asshole. You know, fidget spending two or three spinners at the same time, like showing off that. And I'm just like, nice try. And meanwhile, I'm trying to solve all the puzzles and—

**Travis:**

Mm-hmm, all the Mad Magazine puzzles.

**Griffin:**

... get, get jokes and the Mad Magazine.

**Travis:**

See the—trying to fold that back page.

**Griffin:**

Do the fold one. Yeah.

**Justin:**

Love that. All right. We've lost the plot. Let's go to the Money Zone.

[theme music plays]

**Travis:**

This week, I wanna tell you about an old friend. Oh, hey old friend. Come on in, sit down, oh, it's been a while. It's been a while since we talked over, what's that? You brought snacks? You're NatureBox? Well, that was the weird intro to this ad. But NatureBox is sponsoring us this week. They have over a hundred snacks, and they taste good and are actually better for you.

**Griffin:**

Also with—

**Justin:**

Also everybody, when, if you listen back to that part and you're re-listening, um, when you get to that section, I want you to imagine Travis, like, hanging by a noose, and Griffin and me just staring at, up at him like, nope, let him dangle. We're absolutely not gonna jump into this weird intro trap that he has laid for himself. Absolutely not.

**Travis:**

I'm not worried. I'm like fucking looping. I'm gonna get outta whatever trap you laid for me. I'm uh, bit of a joke wizard like that. No bad joke can hold me. All snacks are made from high quality, simple ingredients, which means no artificial colors, flavors or sweeteners. So you can feel good about what you're eating. Um, I, I, myself, I love a nice salty snack. Love the Asiago cheese crisps. Um, I like the like sesame sticks, that kind of thing, I'm way deep into that. But they also have like whole, whole wheat—

**Griffin:**

I like a big island pineapple—

**Travis:**

Oh.

**Griffin:**

... it's a big pineapple ring, that's all dried out and I can look through it, and pretend that it's like a little portal to another world.

**Travis:**

Mm-hmm. Justin, what do you like?

**Justin:**

The chewing gum that they have. Have you guys tried that yet?

**Travis:**

Is that real?

**Justin:**

No, but I was trying to get it going. If they wanted to have some NatureBox chewing gum, I bet they would, it would be great. And it would have lots of real fru—fruit flavor. And I would love that sort of natural approach.

**Travis:**

Yeah. I love their hypothetical gum too, that's my favorite.

**Griffin:**

Trav, what is your other stuff they don't have, but that they would crush?

**Travis:**

I really like their NatureBox donuts that are just filled with vegetables, but it doesn't taste like that.

**Griffin:**

I got my home insurance through NatureBox—

**Travis:**

Whoa!

**Griffin:**

... and there's no artificial sweeteners in there, but then my kitchen exploded and they got me.

**Travis:**

Mm-hmm.

**Griffin:**

They didn't build, they didn't gimme money, they just sent me a bunch of snacks. And I was like, NatureBox, this is actually bad insurance. I need a kitc—I need a new home NatureBox. Oh, this would all, this would all happen in the hypothetical world.

**Travis:**

And right now, you'll save—

**Griffin:**

This is the world that I see, this is the world I see when I peer through my pineapple rings.

**Travis:**

NatureBox is offering My Brother, My Brother and Me fans, three free snacks in the first month of your membership free with your first order, when you go to [naturebox.com/mybrother](http://naturebox.com/mybrother), that's [naturebox.com/mybrother](http://naturebox.com/mybrother) for three free snacks with your first order. [naturebox.com/mybrother](http://naturebox.com/mybrother).

**Griffin:**

Come chow down, these delicious preservative-free Stargates. [laughing]

**Justin:**

Everybody step back. I'm about to talk about MeUndies. You wanna look good in your underwear and be comfortable? The balance is hard to find. In fact, it's razor thin. It's shaped like a MeUndies logo because they're the only, uh, underwear that are both. August is National Underwear month. And to celebrate MeUndies is making it easier than ever to try the world's most comfortable underwear by giving you a risk free guarantee. All National Underwear month long, which is the only thing we're allowed to call it now no more August, August is dead, if you don't love your MeUndies, they're free.

And MeUndies are made from lensing micro modal, a sustainably sourced, naturally soft fabric. That's proven to be three times softer than cotton. Listen, there's other stuff we could talk about the, with MeUndies, but just please just try them and tell me that you don't think that it is life changing comfort and pleasure there, down there, 'cause you will not regret it. You're not gonna need to, I don't care about this guarantee they have. It's a lie.

You know why? Because you're never gonna do that in a million years, they're fantastic.

**Griffin:**

It gonna feel so good.

**Justin:**

Now, it's the end of month—

**Griffin:**

Get those, get those lounge pants. Those lounge pants are dope as fuck.

**Justin:**

Get 20% off your first pair plus free shipping at [meundies.com/mybrother](https://meundies.com/mybrother). That's [meundies.com/mybrother](https://meundies.com/mybrother). Go get yourself some good underwear.

**Griffin:**

That goes to, that promo goes till, uh, August 31st or National Underwear month, the 31st, that's [meundies.com/mybrother](https://meundies.com/mybrother).

Hey, I wanna tell you about, um, Drunks and Dragons. It's a podcast on iTunes. It's uh, you can go to [GeeklyInc.com](https://GeeklyInc.com) to find out more about this podcast. It's an actual play fifth edition D&D campaign that is filled with unlikely, but lovable heroes with an expansive, uh, back catalog, Drunks and Dragons follows a group of friends as they try to save the world without destroying it in the process.

Even though there's a large backlog, you can jump in anytime and we even have an abridged version to help listeners get caught up quick. Um, Adventure Zone. The first campaign is ending this week if you're looking for something else. Another, another vine to swing to that has all that, that fifth edition, uh, actual play content you crave. It's all at [geeklyinc.com](https://geeklyinc.com) for the Drunks and Dragons podcast.

**Justin:**

I got a message for Nick and it's from Aaron and it says, "Hey buddy." I don't know why I made that—

**Travis:**

Hey buddy—

**Justin:**

... so sardonic. I'm sorry.

**Griffin:**

"What's up, you piece of shit?"

**Travis:**

[laughing]

**Justin:**

Hey, Dookie Lord! "Thanks for being the best paleontologist dungeon master and boyfriend ever. The brothers and I say, great job, Nick, keep up the good work. CRJ." Also just a nice Carly Rae Jepsen nod in there to let—

**Griffin:**

That's good.

**Justin:**

... know that she's doing a good job.

**Griffin:**

I like that.

**Justin:**

I love that.

**Griffin:**

Yeah. All I would like it actually, I would prefer it if all our messages from now on would be like, hey Susan, congratulations on graduating, you're the best friend that, uh, I could ever ask for thing. I'll never forget that day we spent in the, the big hot air balloon ride and the Carly, the album is great. Can't wait for the new one to drop, um, Cut to the Feeling is a fucking jam of the summer and we're also grateful for it.

And if it is a taste of things to come and your, your, uh, next LP, uh, I just, I couldn't be more excited. Please keep following in this exciting direction for, uh, music that is completely redefining the face of pop, and also whoever you were at the beginning. Again, congratulations on graduating, but really mostly Carly, thank you for changing me. Um, you are the, just the, the, the queen of jumbo trons.

--

**Jesse:**

Hey MaximumFun fans, it's me, Jesse, the owner of MaximumFun. I've got a question for you. Will you help us make our shows better? We wanted to find a way to find out what the Max Fun community thinks about our shows. So we started something called the Max Fun listener panel. Basically you subscribe to a podcast feed, and twice a month or so, roughly speaking, we'll send you an episode of a show, and instructions on how to fill out a quick survey about what you think about that show. 10 questions, nothing too crazy.

You'll be hearing existing shows that we're thinking about making changes to, secret pilots of shows that we're developing that you'll only hear this way. Uh, shows we're considering adding to the network, and what you think about them really matters to us. So to join the panel, it's easy. Just go to [maximumfun.org/listenerpanel](http://maximumfun.org/listenerpanel), that's [maximumfun.org/listenerpanel](http://maximumfun.org/listenerpanel). Thanks for helping make Max Fun better.

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**Griffin:**

Um, I have a Yahoo here and this one is from Seth Carlson.

**Travis:**

Okay.

**Griffin:**

Um, what do you all think about the delivery, the delivery man?

**Travis:**

Ooh.

**Griffin:**

'Cause he is still, he's delivering.

**Travis:**

I like that, because then like, one and every thousand times he does deliver it to the wrong address, which I think is still a pretty good hit rate.

**Griffin:**

Yeah, sure, for sure.

**Travis:**

All things considered.

**Griffin:**

Hey everybody, this is Radiolab, we got a Yahoo? I don't get it. Anyway, thank you—

**Justin:**

I legally have to read it.

**Griffin:**

Thank you, Seth. It's Yahoo! Answers user... Eat Baby Seals, damn it. Damn it. Damn it, it says, "What's your trademark? What's your trademark?"

**Travis:**

What's your trademark?

**Griffin:**

What's your trademark?

**Travis:**

What's your trade, Mark?

**Griffin:**

No.

**Justin:**

What's your trademark?

**Griffin:**

I thought about this and it was like, in high school, there's a kid who did tricks. He did magic tricks at the table during lunch, he would always come around and he'd do magic tricks. And he was also, he was very wealthy also.

**Travis:**

Oh, yeah.

**Griffin:**

And so he had a couple, he had a couple trademarks. Um, I thought it might be fun, just like, oh, that's Griffin, he's always got a mint. He's always got a mint, and he's handing them out if you need them. One time at church camp, different year than the Andy Mac year, I always had sunglasses on.



**Justin:**

Oh, I know this.

**Griffin:**

And it was, that could have my thing. I, I, this is gonna sound like I'm making this up after talking about Andy Mac, but um, I wanted people to call me Shades, but I had a, a youth pastor who was like, you can't, that'll just happen, if it happens. Andy Mac, I could sneak in a little more, little—

**Justin:**

Is it Jim? Jim Mucey?

**Griffin:**

No, it's a different, a different—

**Justin:**

Okay.

**Griffin:**

... it, it was out of state. What's your trademark?

**Travis:**

He's a youth pastor in Canada, you wouldn't know him.

**Griffin:**

That's Griffin, he's always got sunglasses on, and he always has a mint. And so if you're at a party and you have this, if you have the hot breath, just look for the guy with sunglasses, 'cause that's his trademark and ask him for a mint, 'cause that's his second trademark. I love that.

**Travis:**

I would like to be, I'd like to be Travis, the guy who always knows where the food trucks have stopped.

**Griffin:**

Well—

**Travis:**

I don't how often that would come up but when like it did—

**Griffin:**

That's gonna be like, and that's gonna be too difficult. It's gonna be tough for you to track that.

**Travis:**

Mm-hmm.

**Griffin:**

It's an unrealistic trademark.

**Travis:**

Mm-hmm.

**Griffin:**

I can always have mints. I can make sure I've always got mints. I ate a lot of Tic Tacs in my car, but then not the mint flavor. I almost always have like either orange or the assorted fruit flavored Tic Tacs. And I always have 'em in one of my cup holders, so I can have myself a little snack when I have to go and run a chore. That's kind of a trademark that nobody gets to experience those with me 'cause I, nobody ever gets in my car except for baby, and he can't have Tic Tacs he just swallow them. What's your trademark Justin and Travis?

**Justin:**

I had wanted it for a long time for it to be yoyo.

**Griffin:**

Mm-hmm.

**Justin:**

I wanted to sort of yoyo J. Um, the guy who was so good at yoyo tricks. And it just, here's a thing about a, a worthwhile trademark. Like a worth—a worthwhile trademark, is it really does take... you gotta put the work in. You have to put the effort into getting... 'cause another trademark you could have is, is Justin McElroy the guy that always publicly fucks up yoyo tricks.

**Travis:**

Yeah.

**Griffin:**

Mm-hmm.

**Justin:**

That would be a less desirable trademark but it would be ineffective and I would say pervasive one that would be pretty, pretty pernicious. I mean it'll be tough to shake that one.

**Travis:**

Might, my personal trademark, and I've only just begun implementing this is Travis McElroy, the guy who is a time traveler from the future, stuck in the past trying to get home.

**Griffin:**

Yeah.

**Travis:**

Um, because what's great about it is unlike Justin's yoyo fantasies, it actually takes very little work—

**Justin:**

Sure.

**Travis:**

... 'cause I can say anything about the future with very little research, and no one's gonna be like, that's not what it's like in the future. And it also makes me interesting, because people really want to know what the future, um, and, and here's the other thing. And I know what you're thinking, but Travis, people had to know you, yes of course. That's why my mythos is, my consciousness travel back from the future and inhabited my current present day body, and I can't figure out how to get in my contract, my Travis McElroy consciousness back to the year 2087, uh, the day I was dying.

**Griffin:**

It's sounds like a lot of work that trademark. I, I could just have a couple tins of Altoids on me at all time and that's a trademark, but yours requires you to pretend to know things from 2087.

**Justin:**

[laughs]

**Travis:**

But Griffin, how far, how far are your Altoids gonna take you? "Oh, can I have an Altoid?" You can. End of interesting exchange. But if I talk about like...

**Griffin:**

Well then I show off my other trademarks, I put on my side, well, I don't put on the sunglasses. I've had them on the entire party.

**Travis:**

You're starting to sound like a trademark troll, where you just get really broad trademarks.

**Griffin:**

Well, let me keep going.

**Travis:**

Okay.

**Griffin:**

I then ask them if they have any weed, that's my other trademark.

**Justin:**

[laughing] The problem with having a—

**Griffin:**

And then I jump really high, it's another trademark of mine is how high I can jump and people love it.

**Justin:**

One, one issue with having a... let's say contextually popular podcast, is that a lot, it's, it's so hard to try to establish a trademark for yourself in high school. When I was really thinking about trademarks a lot, and now sometimes, parts of my life just become trademarks, and I don't necessarily need or want or desire, like you talk about beans. And then on Twitter, you tell everybody on Twitter, you become bean boy and really that's my life I'm living.

**Griffin:**

Mm-hmm.

**Justin:**

I'm living the bean life. Like day-to-day, and it's not necessarily something that I want to define—

**Griffin:**

Sure.

**Justin:**

... means a person, I don't mean—

**Griffin:**

Justin—

**Justin:**

... just trademark and those lines.

**Griffin:**

... please join me in my banana vore corner, and we can hang out here and have a little party together.

**Justin:**

I just didn't mean for that to be my brand, I guess what is what I'm worried about.

**Griffin:**

Well we don't get to make this call my boy. You talk about beans or sexual swallowing or you eat a banana funny once and it goes viral. And then that's who you are to folks. But I've got fucking layers man, I've always got fucking mints on me, but nobody calls me the mint man nobody ever asked me for a mint. They always want to talk to me about bananas or vore.

**Justin:**

They, they edited out the part of the banana video where right after Griffins is like, uh, anybody got a mint? Just kidding, I always have them.

**Griffin:**

I always have them.

**Travis:**

I could be Travis McElroy, the guy who zones out during recording the podcast because he's scrolling through Facebook and gets distracted by pictures of Chris Evans. What do you think?

**Justin:**

"I am a cashier at a farmer's market in Michigan. We sell a huge variety of stuff including fresh shrimp. Today a toddler walked via a shrimp cooler and started..." [laughing]

**Griffin:**

You have to read it, read it, read it, read it.

**Justin:**

I can't—[laughing] That's the problem with reading a few words ahead, is that sometimes, I can mess myself up while I'm trying to read it good. We... [laughs] "We sell a huge variety of stuff including for a shrimp. Today a toddler walked by our shrimp cooler and started chanting, 'Shrimp! Heaven! Now!' [laughs] Emphasis on the now, eventually leading his mother to say, 'Please...'" [laughing uncontrollably] "Please Daniel, we can't keep doing this." [laughing]

**Travis:**

[laughing]

**Griffin:**

[laughing]

**Justin:**

[laughing] What is shrimp heaven? Why does Daniel need it now? What are my responsibilities in this situation if any? I'm confused and delighted by this sloganing child." [laughing] "But I fear something darker may lay under the surface." That's from Shrimp Jesus Will Return. [laughing]

**Griffin:**

All right. I think, I think—

**Justin:**

Shrimp! Heaven! Now!

**Griffin:**

... let's all take a minute and collect their selves and appreciate how good this child is, and how good this situation is.

**Justin:**

[laughs]

**Griffin:**

All right.

**Justin:**

There's just no reality in which like, that... talk about trademarking. This kid went for a narrow line on—

**Griffin:**

Yeah.

**Justin:**

... but I do celebrate it. That is, that is a great trademark.

**Griffin:**

Shrimp! Heaven! Now!

**Justin:**

[laughs] Okay, I'm back.

**Griffin:**

I like the idea of like he's trying to say like let me get, let me get all up in shrimp heaven right now.

**Justin:**

That's what it was got to be, right?

**Griffin:**

Right.

**Justin:**

This is not a religious child, I, I have to imagine.

**Travis:**

Here's the thing. What I would like to believe is that this kid is just crazy for shrimp.

**Justin:**

Yeah.

**Travis:**

Just loves those prawny bastards.

**Justin:**

Wild for the stuff.

**Travis:**

So much so, that it has led his parents to say things like, please Daniel, we can't keep doing this, [laughing] because this child shrimp hunger is driving them out of house and home.

**Griffin:**

It's an expensive protein, it's an expensive protein.

**Travis:**

Yes. Yeah.

**Griffin:**

And it is a lot of work to prepare one.

**Travis:**

Fresh shrimp, not pre-cooked, not boiled shrimp. Just fresh shrimp, and it's all Daniel.

**Griffin:**

And they got those dookie veins in them still, and that takes a while to get those out of there.

**Justin:**

But Daniel, no, Daniel loves at all. They, they go to remove the, the mud vein Daniel's like, ah ah ah ah ah!

**Griffin:**

God doesn't make any mistakes.

**Justin:**

That's part of the shrimp, mon frère. Why did you leave that in there for Daniel, let Daniel handle that for you.

**Griffin:**

Um, shrimp, heaven, now! Do you think this kid burned down a Red Lobster? Definitely, definitely. Or did something in a Red Lobster that required it to be burned down?

**Travis:**

And now he has to facilitate the separating of these shrimp souls to heaven.

**Griffin:**

That's possible too.



**Travis:**

Wants to free himself from his own burden.

**Griffin:**

... wants to get the shrimp up to heaven by eating them.

**Justin:**

How—if you saw that exchange, how do you not just leave your job? How do you not just stand up, walk out, and follow these people and be like, listen, I have to get to the end of this story. I have to hear the rest of Shrimp! Heaven! Now! What is Daniel doing?

**Griffin:**

I've—I've made six episodes of a television show, um, now on a vrv.co go check it out. Um, I've made six episodes a television show, and I don't think I'm like, you know, especially tuned in to what Hollywood wants or needs. But I'm pretty sure I can make a television show about your child, about shrimp, and the name of the show would be called Shrimp! Heaven! Now!, and I guess it would be... a shrimp review television—we'll figure that out later.

**Travis:**

Let's put—

**Griffin:**

... but we've got the title.

**Travis:**

Kristen Bell in there, and that plus Shrimp! Heaven! Now! equals Emmy success. All the Emmys and some Golden Globes to boot.

**Justin:**

We haven't had on My Brother, My Brother and Me t-shirt available on Topatoco for quite a while, and I feel like maybe this is the one. I feel like this is a new era for this show and I feel like a t-shirt that just says Shrimp! Heaven! Now! would, uh, be extremely, extremely powerful.

**Travis:**

Do you remember those—

**Justin:**

What do you guys think of that?

**Travis:**

... do you remember the like peace loving crabs t-shirts? I think was Joe's Crab Shack, right?

**Griffin:**

Yeah.

**Travis:**

What if we had a shirt that was like a shrimp, an angel, and a clock.

**Griffin:**

Yeah, I mean—

**Travis:**

And it's like, everyone knows.

**Griffin:**

The other way we do it is just the black t-shirt with the white words all on the same like, um, paragraph break, that's you know and it's like shrimp and heaven and now, or we could also do Keep Calm and Shrimp! Heaven! Now. That one's really good also.

**Travis:**

[laughing]

**Griffin:**

I think we have a lot of opportunity here for Shrimp! Heaven! Now. And I think we may have found a trademark that I, I will take from this child. I will take this from—

**Travis:**

We gotta have one that say big dog Shrimp! Heaven! Now—

**Griffin:**

No, no fear, Shrimp! Heaven! Now—

**Justin:**

A hyper colors sort of—

**Griffin:**

Hyper colors shrimp.

**Travis:**

... maybe a lizard with sunglasses, an old lizard. [laughs]

**Justin:**

I, I can't believe how good this is. It's, it's renewing my entire faith in humanity. Shrimp! Heaven! Now, but Shrimp! Heaven! Now by, by itself is very good. And we can all agree that Shrimp! Heaven! Now is excellent and beautiful. But the fact that we can't, that we can't keep doing it, [laughing] to Daniel, is what really brings it over the lip.

Because Daniel is that, because that could have been a one off. You know, kids say the darnedest things is one thing that I have made up, and, uh, uh, uh, you know you could, he could have just spouted whatever came to his head. No, this is a recurring theme for Daniel is Shrimp! Heaven! Now.

**Griffin:**

I think that we get there's a lesson in that though.

**Travis:**

Mm-hmm.

**Griffin:**

I obviously love Shrimp! Heaven! Now, no three words have ever been more perfectly suited for each other. But there is a limit. There's a limit to it before it can be exhausted. As Shrimp! Heaven! Now by the fact that hey, hey everybody Shrimp! Heaven! Now, it's a losing so—it's losing something, isn't it?

It's, I almost feel like let's call the episode, I feel like, because we're gonna keep saying Shrimp! Heaven! Now, and I don't want to rob it of its power. Let's go five or six episodes, and then really drop a Shrimp! Heaven! Now in and then we'll be like a fun, fun callback.

**Travis:**

So at that point I think we, we do need to qualify the t-shirt. So in big bold letters, Shrimp! Heaven! Now, and then in a smaller subtitle, 'we can't keep doing this.' But just like acknowledges like well we know—

**Griffin:**

Oh, yeah.

**Travis:**

... that this is like, this is a brief moment in time a viral t-shirt marketing of shrimp heavy advertising.

**Griffin:**

And I was thinking, I was thinking to be the title this episode, right? Shrimp! Heaven! Now, it's a good episode title. I don't want, please don't tweet us and each other Shrimp! Heaven! Now. I thought, I'm gonna do a Go—a Twitter search tomorrow for Shrimp! Heaven! Now, and any results I get them and be very disappointed. We're gonna protect this.

**Justin:**

Yes.

**Griffin:**

We're gonna protect this

**Justin:**

Yes. What, I'm tired of us burning through things, um, uh, uh, uh, so quickly. We have to sort of hoard this resource of Shrimp! Heaven! Now being funny.

**Travis:**

Let's do a slow burn like, I love these kind of slow burn and like, you can tweet shrimp, heaven, when? With a question mark for like the next two months, right? You can tweet that whenever you want.

**Griffin:**

Or, or, or here's what I want. I want everybody to just tweet either shrimp or heaven or now—

**Travis:**

Yes.

**Griffin:**

... just one word, but not that whole thing.

**Travis:**

Yeah.

**Griffin:**

And then people can use it together.

**Justin:**

And you can make it private, like, if you want to use [shrimpheavennow.com](http://shrimpheavennow.com) to access our podcast—

**Griffin:**

Jesus Christ, Justin—

**Justin:**

... you definitely can do that. That's an option that's available to you for sure. But like you don't need to go running your mouth about it. [laughs] But that's T-shirt, but when that T-shirt does become available and like I'm on it, like we're doing it, uh, you can get it at that, you're L. So if you're listening this in the past or the future... Travis, which is it?

**Travis:**

Uh, well Justin it's hard for me to say without giving away too much information that could damage the time stream!

**Griffin:**

That's a really good trademark actually. Because there's a fear, there's a fear in it.

**Justin:**

I love that. That's gonna do it for us folks on My Brother, My Brother and Me. We alluded to this, uh, earlier, well we didn't allude too much as give you a fucking URL to visit.

**Travis:**

We said it eight times before.

**Justin:**

Yeah. Uh, our show got sold by Seeso, rest in peace Seeso, move, uh, uh, shutting down this year according to reports, we don't have any insider information there. But the point is, our show can now be found at [vrv.co/mbmbam](http://vrv.co/mbmbam). And here's the cool stuff. Uh, it's now make sure you don't go [vrv.com](http://vrv.com). That's not going to get you anything.

But [vrv.co/mbmbam](http://vrv.co/mbmbam) is gonna give you our show for free there. It's ad supported so you can, there'll be ads, but you can just watch the show and not just a show, you can watch all the bonus materials. There's one that's

like one of my favorite things that we shot, where we're all bugging the mayor about Candelights, that didn't make it in the show.

**Griffin:**

Shit, that's good. Yeah.

**Justin:**

But it's really, it's really, it's I love it.

**Griffin:**

I would point out, it's just in America right now.

**Travis:**

The US. Yeah.

**Griffin:**

... places where it was available in on iTunes it's still there, but it's not on VRV anywhere else, and I hope that that changes. But as we've said too many times before, that is not a decision that we make at all, um—

**Justin:**

In any way shape or form.

**Griffin:**

Yeah.

**Travis:**

I also want to say, um, in this upcoming JoCo Cruise, um, my wife and I will be there.

**Griffin:**

All right.

**Travis:**

We'll be doing some Shmammers stuff and probably in, you know, classes and appearing on other people's things, and there's still a few cabins available so if you'd like to join us, you can go to [JoCoCruise.com](http://JoCoCruise.com) and check that out.

And I also do want to say, as Griffin mentioned, um, we'll be putting out the, uh, the ultimate to the final episode of The Adventures Zone: Balance arc. Adventure Zone will be continuing, uh, don't get it twisted. This is just the ending of this storyline. Um, if you have never listened before, it's maybe

like, one of the top five things I'm most proud of in my entire life, especially, um, I would say, due in large part to the work that Griffin does. He's an amazing DM and writer, and so if you've never checked it out you have four days that you could just like...

**Griffin:**

Please don't just listen to the finale, you will not enjoy it at all.

**Travis:**

But start at the beginning, listen straight through, um, and it will be there even if you're not ready by Thursday, but—

**Griffin:**

That's how podcasts work, Travis.

**Travis:**

Yeah, check it out.

**Griffin:**

He's now informing you how on-demand content functions.

**Travis:**

Mm-hmm.

**Griffin:**

I want to thank John Roderick and the Long Winters, for our theme song It's A Departure, off the album Putting the Days to Bed. It's a really really really good album, as are all the Long Winters albums. You should go listen to all of them.

**Travis:**

Uh, and speaking of going and listening things, go listen to all the other amazing shows on maximumfun.org. There's a ton on there that fit a bunch of different genres and styles and tastes and interests. You're gonna find something you like, but probably a bunch of stuff you like, so go check it out. Maximumfun.org.

**Griffin:**

Um, here's a final, was sent by the delivery man, Seth Carlson, thank you. It's Yahoo! Answers user Matt asks, and I'm gonna read the whole thing, because the additional details are fucking great. "Will there be a Zootopia 2? In the first film they only had mammals, not birds, reptiles or bugs, not even

tapirs. I love tapirs and would love to see one or two in a sequel. I admire the tapirs in the Ice Age films.” [laughing]

**Justin:**

My name is Justin McElroy.

**Travis:**

I'm Travis McElroy.

**Griffin:**

I'm Griffin McElroy.

**Justin:**

This has been My Brother, My Brother, and Me. Kiss your dad square on the lips.

[theme music plays]

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**Griffin:**

The three of you into a cave of the Big Red Dragon and is standing over a hoard of precious golden rubies, and he says, “What do you do, adventurers? I'm a dragon man.”

**Justin:**

I cast fire on him. It's very good.

**Clint:**

I address the Red Dragon to say, us? We're the hosts of The Adventure Zone, a podcast about family playing Dungeons and Dragons.

**Griffin:**

Very good synergy. Commit to the bit.

**Clint:**

[laughing]

**Travis:**



I roll to charm new listeners. It is very effective.

**Justin:**

Against all odds.

**Griffin:**

Hey everybody, we're the McElroys, we host The Adventure Zone podcast where we play Dungeons and Dragons together. It's a comedy podcast. We don't take the rules too seriously because there's a lot of them and we did not take the time to learn them. Maybe listen to us. We come out every other Thursday on the Maximum Fun network. You can find us on iTunes or on maximumfun.org. I think this promo is a critical hit.

**Clint:**

[laughing]

**Justin:**

[makes a fart noise]

[TAZ theme song plays and ends]