

## **MBMBaM 366: Sorry, Todd**

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**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids, which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme music plays]

**Justin:**

Hello everybody and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy.

**Travis:**

I'm your middlest brother, Travis McElroy.

**Griffin:**

And I'm your sweet baby brother and 30 under 30 media luminary as told by Forbes Magazine for business, Griffin McElroy.

**Justin:**

Woof, woof everybody, the dog days of summer are here. Um—

**Travis:**

Bork, bork, bork. Dogs everywhere.

**Griffin:**

Uh, as, um, Florence and the Machine said, the dog days are here of summer. It's a hot one, like seven inches from the midday sun, that was, uh, Florence.

**Travis:**

Dog Town, Dog Town is here. We are the mayors of Dog Town.

**Griffin:**

Yep.

**Justin:**

What you're—

**Griffin:**

What?

**Justin:**

What you're, what you're listening to right now is something akin to comedy scatting.

**Griffin:**

Yep.

**Justin:**

Skip bop bee bop, just saying different words and phrases to see if a joke emerges from the rubble. [laughs]

**Griffin:**

Mm-hmm. Yeah, lemme try it. okay, we d—

**Travis:**

From words. This is just loose spaghetti flung around.

**Griffin:**

Don't interrupt the fucking flow. Meow. These cool cats are here for the dog days of s—of summer.

**Justin:**

Mm-hmm. Mm-hmm.

**Griffin:**

Keep going, keep going, keep going. Keep going.

**Travis:**

Uh—hmm. These show pops are cool summer buddies.

**Justin:**

Let's try some standards. Ghosts are in summer, horses—

**Griffin:**

Horses are in summer—

**Travis:**

Summertime.

**Griffin:**

I love riding my horse. It gets so sweaty in the summertime. Uh, spooky. Halloween's coming up, Ghost s—s—summer is ending.

**Travis:**

Halloween picture. Oh, one of a—

**Justin:**

Okay. That's fine. There's—

**Griffin:**

Yeah. Yeah. Hey. Yeah. Yeah. Halloween's just around the corner.

**Justin:**

[laughs]

**Griffin:**

I can't wait for a go—a ghoulish time as I wait for summer to die.

**Justin:**

[laughs] Hey, everyone. Join My Brother, My Brother and Me as we s— st— stand around the, uh, wheezing corporeal form of summer and watch as its final breaths... [laughs]

**Griffin:**

And then when it, and when it die, and when it dies, it'll be a ghost. So there's one, and dog, the dog days are here of summer, longer, long days, long nights. Just can't wait for this season to finally perish in my arms.

**Justin:**

Uh, do you guys, are you guys summer people? Do you feel—

**Travis:**

No, God, fuck no. Fuck you. Fuck you.

**Griffin:**

Come on. Fuck you Justin. Why do think I'm so excited—

**Travis:**

Get the fuck outta here.

**Griffin:**

... for the dog days?

**Justin:**

I start to get a little bit panicky towards the end of summer. Like have I, did I get out—

**Griffin:**

Yeah.

**Justin:**

... of the lake enough?

**Griffin:**

Mm-hmm.

**Travis:**

Mm-hmm.

**Justin:**

Did I make enough of this summertime season?

**Griffin:**

Yeah.

**Justin:**

Did I, before, you know, fall comes and, and um, I don't know. Did I make enough this summer.

**Griffin:**

Well now you got, now you got me stressing. 'Cause I got that, I got the boat, you know?

**Justin:**

Yeah. Yeah.

**Griffin:**

And after the last MaxFunDrive, I got me the boat. And I've been taking that baby out on the river once this sum sum sum. And I'm wondering if it's time or it's tough to, you know, it's tough to raise the sail during the dog days.

'Cause summer might end while I'm out there and I can't be fucking on my boat in fall.

**Travis:**

Well now—

**Griffin:**

I'll get arrested.

**Travis:**

Now you guys have got me worried—

**Griffin:**

Oh, shit.

**Travis:**

... 'cause I also have the boat, as you know, the Travis Two.

**Griffin:**

Yeah.

**Justin:**

[laughs]

**Travis:**

And I'm, I'm worried because, I'm just worried that this summer and really this year I haven't spent enough time on the boat before at the end of the year, I have to kill this form and enter my 2018 body.

**Griffin:**

It's tough.

**Travis:**

And the 2017 model, didn't spend enough time out on Travis Two.

**Griffin:**

Yeah. And the, the boat's not gonna recognize your new body, it's hard—

**Travis:**

No, God no.

**Griffin:**

It's so tough.

**Travis:**

The genetic imprint is completely different. That's what the scientists are working on.

**Griffin:**

And I hear, I hear my boat crying in the garage. I hear, I hear my boat, the, the Boat From Jaws is what I named it. It's crying in the garage because I'm just not taking it out. And it knows it's the dog days.

**Travis:**

Yeah. And it's like you always say, you know, the, a boat in the garage is sad 'cause that's not where boats are supposed to be. They're supposed to be on the water.

**Griffin:**

They're supposed to be stored... Or a marina.

**Justin:**

You guys have gotten me worried now because my, I'm looking at my boat through the window—

**Griffin:**

Ah, fuck.

**Justin:**

... and the, my fully armed battleship, the Orion.

**Travis:**

Mm-hmm.

**Justin:**

And I wonder, have I gotten out on the water and defended this great country in my one man, uh non-government, um, Armada—

**Griffin:**

Yeah.

**Justin:**

... slash militia to—

**Griffin:**

Your, your s—

**Justin:**

... I'm sort of an independent operator.

**Travis:**

I mean, the Kaiju are coming Justin and you haven't done enough. Justin—

**Justin:**

Right. I haven't even transformed into Orion's bipedal form all, all summer. So have I d—have I done enough this summer to defend our coast against incoming Kaiju? Why?

**Griffin:**

Jus—Justin's looking at his extra-national sort of outta heaven situation and wondering if he's not gotten out on the Ohio River enough to fight off the attackers.

**Justin:**

Right. I look at the geodes, the cover dome—

**Griffin:**

Yeah.

**Justin:**

And I think, have I used, um, my hyper powerful telescopes—

**Travis:**

Yep.

**Justin:**

... uh, to monitor the shores, uh, in case of Kaiju enough. And I don't, I don't know that I have. I did some grilling, of course.

**Griffin:**

Yes.

**Travis:**

Yeah. On the boat?

**Justin:**

Uh, yes. I—

**Griffin:**

Okay.

**Justin:**

Well, it has a, a built in radio radiation powered grill. And that, that's very fast.

**Griffin:**

That's a problem, is that the radioactive fish and core of my metal gear gets so hot. And during the dog—

**Travis:**

Yes.

**Griffin:**

... and during the dog days—

**Justin:**

Who wants to be in there?

**Griffin:**

Who that's the thing there?

**Travis:**

Well, and that's the thing. Who wants to even convert their battleship into a battle Zeppelin? Get what, closer to the sun? No thank you.

**Griffin:**

Absolutely not. Now I'm f— now I'm, now I'm five inches from the midday sun.

**Travis:**

No.

**Griffin:**

And it's so, it's even hotter here.

**Travis:**

No. Might as well be walking on the sun.



**Justin:**

Thanks you, Travis.

**Griffin:**

Another great line. Oh.

**Justin:**

Thank you so much.

**Griffin:**

Now I gotta say that's the one good thing about these dog days, is that—

**Justin:**

Mm-hmm.

**Griffin:**

... is the soundtrack is so good—

**Justin:**

Oh. Yes.

**Griffin:**

...'cause you got Smooth and you got Walking On the Sun and that's it. Break off the dial. You don't need it anymore.

**Justin:**

Um...

**Travis:**

Also I think there's some Sheryl Crow in there. Um, just...

**Griffin:**

Yeah.

**Travis:**

You gotta round it out with some Sheryl.

**Griffin:**

If you have—

**Travis:**

We're on a first name basis.

**Justin:**

If you have been, uh, struggling in the same ways that we are describing, do not fear because this is, despite all external signs, an advice podcast. So we're gonna take your questions in terms of the outcome you like into wisdom.

**Travis:**

Oh, I thought you were gonna say despite all evidence to the contrary, this is a comedy podcast. [laughs]

**Griffin:**

[laughs]

**Justin:**

Now Travis, don't des—don't neg me. I gotta—

**Travis:**

[laughs]

**Griffin:**

Hey, you real—

**Justin:**

I gotta do this show.

**Griffin:**

Real quick. We gotta, I, I hate to break the flow, but this is a Yahoo Center by Morgan Davy from Yahoo Answers user, ragdoll, who says, "Obscene reference in the first line of Smooth by Carlos Santana. Man, it's a hot one, like seven inches from the midday sun. Is this a tongue in cheek reference to a seven inch erection?" Actually, it says election, "Uh, what do you think?"

**Travis:**

[laughs]. Okay. I wanna, hmm, let's really analyze that for a moment. The like, if that was the case, someone would have looked, uh, both, uh, Carlos, uh, and oh no, it's escaping me. Don't say it—Rob, Carlos and Rob and said, "What, what do you mean by that?" He's like, "You know, how you put your penis close to the sun?" [laughs]

**Griffin:**

Well, no, the song is about, and the song is about an attractive person who Rob or Carlos, speaking through Rob as a vessel, as we all do from time, time, uh, is about, he's an attractive woman and, you know, sings a song about how she's so smooth.

And so maybe she's like the midday sun and just saying this person has made Rob Thomas spring a boner, and—

**Justin:**

I think it, it probably more likely, it is definitely about an erection, but I think it was more likely Rob Thomas is like, uh, or Carlos says to Rob, "Hey Rob, my man, we're just gonna freestyle this first intro. And I was thinking, we kind of do an Icarus thing. Do you know the story of Icarus exactly verbatim?" And Rob Thomas was like, "Yeah, I know. I remember that one. It's about the guy who got penis too close to the sun."

**Griffin:**

[laughs]

**Justin:**

He said, uh—

**Griffin:**

Wait—

**Travis:**

"Well, music is already rolling."

**Justin:**

"No, we're already playing it. Just keep playing it, Carlos. I know this song. I know the story."

**Griffin:**

"Now, son, this is gonna sound pretty wild, but I've built these wings out of wax and feathers, 'cause I think I can fucking fly and I can finally achieve my life's goal to fuck the sun."

"Now, dad..."

**Travis:**

Well—

**Griffin:**

"Pops. Pops there's uh, some issues there I think."

**Justin:**

Yeah.

**Travis:**

Well, what most people don't know is the song is actually about how Rob Thomas did fuck the sun and it melted away all defining features of his penis and made his penis completely smooth. Just like a—

**Griffin:**

Oh.

**Travis:**

Just a featureless cylinder.

**Justin:**

[laughs] [sings] Give me your featureless cylinder. Let's forget about it.

**Griffin:**

Please forget about this. [laughs] Oh man.

**Travis:**

My perfectly smooth penis.

**Justin:**

I can't—the Rob Thomas does seem like the kind of guy who's like, "I've had, uh, monumental recording success. I've got many platinum records."

**Travis:**

"I created Veronica Mars."

**Justin:**

"I created Veronica Mars." There's nothing left for me to achieve, except I do think I'm gonna fuck the sun just one time."

**Griffin:**

I mean, everybody—

**Travis:**

And Smash Mouth is like, "Don't do it. I've been there."

**Justin:**

[laughs]

**Travis:**

"It seems like a good idea, Rob, [laughs] but trust me, you'll end up with a featureless penis like me."

**Griffin:**

I think every, I think every, uh, I think every man when he reaches a certain level of success is like, "Nothing left to do, but fuck the sun." Why do you think Elon Musk is trying to get those spaceships going up so high? He's like—

**Travis:**

Yeah. That's why Bezos was uh, working out so hard.

**Griffin:**

Yes.

**Travis:**

Bezos just wants to get up there and be like, "I'm gonna wrestle the sun."

**Justin:**

Sorry.

**Griffin:**

They do it.

**Justin:**

Uh, stop the podcast. Did you say Bee-zos?

**Travis:**

Yeah, that's what I like to call him.

**Justin:**

[laughs] I remember when Jeff Bezos was an alien that taught me about manners.

**Griffin:**

[laughs]

**Justin:**

Oh man.

**Travis:**

Jeff Beezbos.

**Justin:**

Jeff Beezbos was an alien that taught me about manners.

**Griffin:**

Jesus. What a deep cut. How about we do this first question?

**Justin:**

Yeah. Thank you. Yes. Thank you. "Uh, a couple weeks ago, a somewhat large package," nice, "was delivered to my house."

**Travis:**

Oh, I get it.

**Justin:**

I get it now. Should have, should have gone farther. "The address was correct, but the name was not. I wrote, 'Return to sender on it,' and left it out on my porch for the mailman to take back. Uh, I've also tried looking up the recipient on Facebook to try to contact them, but have had no luck. It's been days now and the mailman refused to take it back. How much longer do I need to wait until I can open the package? Because the not knowing what's inside is killing me." That's from Unintentional Mail Thief.

Okay. Two things... [laughs] One, that's a federal crime. So the answer is never, I guess. Can you open it, because it's a federal crime, so you shouldn't do that. And I just wanna say that part of it.

**Griffin:**

That's a dumb, hey, that's a dumb crime. That's a dumb law.

**Justin:**

Uh, okay. It seems like if, if I get my hands on your mail by, by hook or by crook, [laughs] I should be able to open it possession being nine tenths of the law.

**Griffin:**

Well, if it goes to your house and it's address to your house and has been there for a while, and you can't get in touch with the other person, I think it's your belonging at a certain point, yeah?

**Travis:**

Grif—Griffin, you are killing me because Justin started with bullet points and he said one, and you didn't let him say two. And now I feel incomplete and I have to know what Justin's two was gonna be.

**Griffin:**

Right Justin, what's number two, hit me.

**Justin:**

The two is, I always thought they would take it back. I'm kind of freaking out.

**Travis:**

[laughs]

**Griffin:**

Yeah, I'm a little wild. Yeah.

**Justin:**

Oh, wha—I kind of, I always had that in my back pocket knowing that like, if I did get a package that was not for me, I could just write, "Return to sender," on it and it would go away. But I, I guess not?

**Travis:**

I didn't realize the mail was a "yours now" scenario.

**Justin:**

Yeah.

**Travis:**

Like well, you have to del—that's the way you create new mail people, is like, well you have to go deliver it, and then you can never stop.

**Justin:**

It seems like maybe you could take it to the mail place. That seems like a huge chore.

**Travis:**

Ah.

**Justin:**

'Cause they have just like airlifted onto you. That seems to be very unfair they used to do that.

**Griffin:**

Yeah. And if, and if at the mail place, also some people call it a post office. Um—

**Travis:**

Right.

**Griffin:**

... if they're like, "We can't do anything with that. You can just leave."

**Justin:**

I call it Bubba Gump's mail company. I don't know what you guys—

**Griffin:**

You go to Bubba Gump's mail company and you take the big box up there, and they're like, "Oh, we can't do anything with that." You just literally just very slowly back away. And then it is somebody else's box.

**Travis:**

Here's the problem. Here's why you can't open it because I have seen like intrigue mystery movies before, and you're gonna open this and that's how you find out like, that you have a clone, or that you are now wrapped up in the middle of like a political scandal, or that you have, you know, 24 hours to solve your own murder. Something like that. That's what happens in these movies. Or you're gonna open it up and it's just gonna be like some, like spoiled steak of the month club. So like one way or another, don't open it.

**Griffin:**

Can, can I tell you all a story that is 100% absolutely true that I've never talked about on this podcast?

**Travis:**

Yes.

**Griffin:**



This, this happened to me while we were living at this house, and we got a big box delivered, like a huge truck came and dropped it off on a pallet. And so it's just like, taking up our entire like entryway outside and I signed, signed for it. "Cause I was like, "Whoa, what did Nintendo send me this time? It's a, it's a bunch of Yoshis in here." [laughs]

Um, but then I looked at the, the name on it and it wasn't my name nor was it a person's name, it was just the name of some like business I never had never heard of. So to try to get to the bottom of it, I Googled the name of the business and it turned out what this package was supposed to be going to.

Again, the address was my address. So I guess that somebody who used to live in my house now works at this place. The business was for a local like, Ninja Warrior training gymnasium.

**Travis:**

Whoa.

**Justin:**

Okay.

**Griffin:**

Yes. And so sort of like a gym factory, but like they saw this shit and we're like, "We gotta get some salmon ladders up in here." And so this was a difficult day for me for so many reasons because like I'm a, I'm an, I'm, you know, I was an Eagle scout. [whispers] That's not true.

**Justin:**

No.

**Griffin:**

And so like I made sure I needed to get this back in the proper hands, but at the same time... if there is a salmon ladder in there that I could use to sort of hone my body, hone my craft, to take on that big course and impress all my fellow Ninja Warrior friends... Ooh. I wanted to just know the, are you, what sort of Ninja Warrior training st—is it, is there a 14 and a half foot curved wall in there? What's, tell me what it is.

So and I just called the business and somebody came and got it and they gave me free lessons for my whole life. And that's right. You're gonna see me on NBC this fall climbing Mt. Midoriyama, just like... "This is because I was honest!"

**Travis:**

[laughs]

**Griffin:**

May hit that buzzer in the—

**Travis:**

I'm powered by truth.

**Griffin:**

They're gonna hit that buzzer and the host are gonna be like, "Good job Griffin. You're so honest." And I'll be like, "I know! I wanted to steal it so bad, but I didn'the!"

**Justin:**

There, uh, American Ninja Warrior, if we could take a brief pivot, I think we've helped this mail person enough to talk about Ame—American Ninja Warrior.

**Griffin:**

Um, I have explicably watched every episode of this season. I am following it and I don't know why, but it's just on.

**Justin:**

That's so—

**Griffin:**

And I'm just like, "Here we go. Time to see what Kevin Bull's up too."

**Justin:**

You're kinda, you're kinda undercutting my point, but I'm gonna go ahead and make it anyway. Um, I have never intentionally watched American Ninja Warrior. The only context is when I have a group of people of disparate interests, and sometimes you just want something on TV while people are like chatting just in the background to sort of like chill on. And it seems like I end up on American Ninja Warrior a lot.

**Griffin:**

Yeah.

**Justin:**

It seems like that's the only context in which I watch American Ninja Warrior. It's just like a bunch of people together. It's like, "Hey, this is on. This is very widely accessible." Uh, there's a, it's a, it's a category of TV that I also put, uh, I think MythBusters is, is one we've talked about before. But like I don't—

**Travis:**

Fixer Upper. I also so put Fixer Upper on there.

**Justin:**

Okay. Okay.

**Griffin:**

I mean most HGTV shows, it's just like, yeah, let's, let's just, let's just tune in.

**Travis:**

If, if I could follow up on that, Justin, I also love the phenomenon that happens where you just put that on in the background while like 10 people talk about whatever. And over time you can track as people's interests does eventually go to American Ninja Warrior, and suddenly it's a party about watching American Ninja Warrior.

**Justin:**

Sure.

**Travis:**

That wasn't your intention, Of course.

**Justin:**

No, no.

**Travis:**

But now you're having an American Ninja Warrior watch party.

**Justin:**

But my wife recently revealed to me, after some such incident, she said, "Can I, can I admit something to you?" I said, "Of course, dear, of course." "I hate American Ninja Warrior."

**Griffin:**

Oh no!

**Justin:**

I was like, "Wait, what?" And then like my world of TV shows that I could like background TV, got like smaller. Now that's out of 'cause I know my wife is in pain watching American Ninja Warrior. And you know what, when I pressed her for details because it doesn't make any sense, she said to me, "It's dumb." And like—

**Griffin:**

[laughs]

**Justin:**

[laughs] It's just so... I mean, it's just so cruel. It seemed like I've, I mean, it just, she just said it's dumb. She said it's a dumb thing.

**Griffin:**

I think it's a great show about the triumph of the human spirit. And we hit a point where like, we were watching it because it was just like on TV and we had cable and needed to justify the expensive cable. And so we watched it, and then we just had a day where we were watching it and we realized that we weren't just watching it 'cause it was on cable, we had actually looked it up on demand on Hulu. We had sought out American Ninja Warrior and invited it cordially into our home. And we were like, "Whoa, who are we?"

**Justin:**

What are we doing here?

**Griffin:**

What are we doing? Um, how about Yahoo?

**Justin:**

Yeah, please.

**Griffin:**

This is a s—this is a series. This is a short story. Um, a few people sent in parts of the story, but Stella Haman was the only one who sent in all the parts of it. Thank you, Stella. It's a three parter. Uh, and all of them were asked by Yahoo Answers user Estelle. And try to follow the plot, if you will.

First one, "Yesterday, a dog along the canal tried attacking a swan on land and the swan attacked it. And the dog backed off. Why did it back off?"

Number two, "Do you think a small dog could kill an adult swan?"

Number three, "Could a Chihuahua kill an adult swan?" Each one—

**Justin:**

And these are all the same user?

**Griffin:**

All the same user, in order, these three questions, fleshing out the story with more and more details.

**Justin:**

What is the gap? What is the time gap?

**Griffin:**

Uh, not long. I mean, Yahoo of course doesn't provide information quite that granular.

**Travis:**

Just, just enough time to build like an evidence dungeon wall linking chihuahuas and swans and any news reports about dogs attacking swans, but no small dogs and specifically no chihuahuas.

**Justin:**

It seemed like you, you probably, this person probably was being, um, threatened or harassed by a swan.

They only, they looked around at their resources and the only sort of defense they had was uh, the chihuahua they owned. And it seemed like maybe this was a crisis of confidence during the training phase.

**Griffin:**

Yeah.

**Justin:**

Where it's like, you know what? I'm spending so much time teaching him how to do back flips and bite on command. Is this worth it? Am I, is this a good application of my minutes?

**Travis:**

You know, I bet if you, if that scene played out where the chihuahua started to kind of like mess with the swan and then the swan scared the chihuahua

away... I bet if a wolf was watching that' he would just be like, "Fuck. Really? This is where we've come now. How dare you?" Because here's the thing. A swan should not be able to win in a fight over a canine on land.

**Justin:**

Right.

**Travis:**

Swan is air superiority, but on land walking down on land...

**Griffin:**

Yeah. A chihuahua should have the edge.

**Travis:**

Come on. Right.

**Griffin:**

Well, I say that, but a swan won in a fight against me at Kings Island one time.

**Travis:**

Well, Griffin, you don't have land air or water superiority. [laughs] Or Ninja Warrior.

**Griffin:**

I also wa—I, I should also point out, I didn't know we were fighting.

**Travis:**

[laughs]

**Griffin:**

I approached, I approached, I was a young child and I saw a beautiful swan or maybe a goose, but they're really the same, and walked over to it. And I guess I was like, I saw that long and elegant and f—frankly, sexy neck. And I was like, I'd love to just pet that. And um, then suddenly it became a fight—

**Justin:**

A fight started to, without your...

**Griffin:**

It wasn't a fight until it was.

**Travis:**

Mm-hmm.

**Justin:**

Mm-hmm.

**Griffin:**

And then it, all of a sudden it wasn't one again, because I did just sort of run as fast as I possibly could away from the offending bird.

**Justin:**

Okay.

**Travis:**

I actually think in that circumstance, and I'm gonna broaden the definition of winning here to say, if you escaped a creature that could fly, you won. You won that.

**Griffin:**

Oh, okay. I didn't feel like it, 'cause it bit my fingers very, very hard. And it ruined my whole day. And I went on the Tomb Raider ride and I was still just very shake—shaken.

**Justin:**

Af—after a swan bites, you, um, it dies. So—

**Griffin:**

Oh.

**Justin:**

It'll die shortly after.

**Griffin:**

Well, yeah, it did film me with its, its one charge of venom from its sacs.

**Travis:**

And Griffin, did you have to go with Aflac?

**Griffin:**

Oh, that's fun.

**Travis:**

And I know that's a duck. Don't at me.

**Justin:**

Um, how angry as a bee do you have to be to be like, "Actually, you know what, I thought about it, Carmine, Vicky, fuck this guy. I'm going."

"No, don't do it! Reg!"

**Travis:**

[laughs]

**Justin:**

"No!"

**Travis:**

No.

**Justin:**

Fuck this guy. I'm gonna do it.

**Travis:**

He won't lemme near his Pepsi. He's being a real fuckhead. I'm gonna get him.

**Justin:**

I'm gonna get him. Actually. You know what? Fuck this guy. I'm gonna do it. This has been so cool hanging out with you guys. I'm gonna do it. Fuck him. Um—

**Travis:**

When do bees gonna realize that they die and we don't? Well, some of them. That's what happened. One person who was allergic to bees got stung by a bee and the other bees watched that person die and they were like, "Well this is a one-on-one transit."

"Yeah, we lose one of ours, but they lose one of theirs too."

**Griffin:**

Right. They saw, they saw the propaganda film, My Girl, and they were like, "Whoa, we're fucking dope."

**Justin:**

[laughs]



**Griffin:**

Um, here's what I'll say about geese and swan and ducks and the whole, if they got bills, then they're in it for kills. Here's what I gotta say about this entire genus of birds. I think they're always gonna win. And it's because they're always, it's, for them it's always a fight. A chihuahua approaches a goose or swan or duck and they... or gosling. And they think, "I'm curious about this thing. Let's get close to inspect it." And then they get honked.

**Justin:**

Mm-hmm.

**Griffin:**

And then they, they've lost the fight. You know what I mean? Like—

**Justin:**

Sure.

**Griffin:**

The, the swan and goose and duck and goslings, they're all just constantly ready to attack. And so they, they will get that. They will get that first strike. And that first strike is always, it catches you... [gasps] That was me.. at Kings Island. What? No, certainly not. And then I, the fight was done 'cause the psychological damage was such, so, so tremendous.

**Travis:**

If you were walking through a park, that had like a pond or some kind of water feature, right. And you saw just a, just a flock of geese or swans or whatever, just like, hanging out on the shore, near the water, and they're sitting amongst them completely peacefully all sitting in harmony, just a chihuahua, just hanging out. How fucking freaked out would you be?

**Griffin:**

Yeah. That's like the point.

**Travis:**

I would be confused by that moment of like, how did that chihuahua get in good with those geese? Why are they chill? What's that, what's he know that I don't?

**Griffin:**

Um, how about another question?

**Justin:**

Sure. This one is, uh, has a beginning like this. "I have a friend who uses entirely too many hashtags on social media. Oof. At a minimum she uses about 15, but I've counted upwards of 30 on many occasions. I understand their purpose as a marketing tool, but this is a personal account and the hashtag she uses are not keywords people are searching. Previous hashtags include hashtag ideas, hashtag Saturday, hashtag door, and hashtag woo. How do I tell me friend enough is enough?" Um, that probably is supposed to be 'my' and not like a—

**Travis:**

But I like it better that way.

**Justin:**

... not a Leprechaun thing, "Uh, or do I need to just accept that my lot in life is to be bombarded with 27 hashtags every time she posts on Instagram? Please advise." And that's from A Hostage In Hashtag Hell. Um...

**Griffin:**

I don't think you can say these are not hashtags people are searching, because you, this is, this is the, the beautiful thing about these wonderful little inventions, is that they're always forming these just powerful, just rainbow connections of somebody who's like, "Look at this new hashtag door I've got."

And then they say, "I wonder, who else has doors on hashtag Saturday?" And then they see, "Oh man, there's someone in hashtag hell or wherever they live who's also installing a new door this Saturday, hashtag woo. Oh, that's there too. That's so exciting."

**Travis:**

And it's all about SEO, and I don't know what that stands for, but I do know it's all about that.

**Griffin:**

That can stand for anything, Travis, it's [see-oh], and it—

**Travis:**

Oh.

**Griffin:**

Yeah, it's sort of just sort of a concept. Um, it's uh, it's some industry jargon for sure.

**Travis:**

Hashtag thank you for explaining that, Griffin. All one word.

**Griffin:**

Jesus. This bit actually grosses me out in a major way.

**Travis:**

[laughs]

**Griffin:**

I feel like fucking Jimmy Fallon and Justin Timberlake right now.

**Justin:**

That, they're hugely popular. If I could have just a 10th of their success, I'd be extremely thrilled. Let me just say this folks. It's, it's 2017. And if I could give you some advice about social media, one, quit it.

**Travis:**

Yes.

**Justin:**

Everybody just get off. Just quit, everybody quit it. Secondly though, I will say this your, I, I think that the thing about social media that everyone should keep in mind all the time is that it should be 100%, a completely opt-in experience, no penalties, no questions. It's just, if you want this, it's here. If you don't want it, I do not care. And you should start like, if this person's, uh, social media brand bothers you, fucking bail on it.

**Griffin:**

Yeah.

**Justin:**

Bounce. Don't ask me about it. Fucking bounce. And if they notice the accounts going down, maybe they could do a little market research to see where things went wrong.

**Griffin:**

[laughs]

**Justin:**

And, but it's not up to you to be like, "Let me curtail you." No, just bounce. You don't owe anybody, anything. And if, and she's like, "Uh, why did you bounce?" I'm like, that's not your problem. You can't ask that either. You quit without asking and nobody can ask why anybody bounced or anything. I probably mute more people on Twitter than I follow, 'cause I say, "I care about you. I'm following you. I'm here for you." I, but I can't mute more people than I follow. But you know what I'm saying. Like I mute a lot of people I follow. I follow and be like, "I like you as a person." And then I mute them and say, "I don't like your brand. I don't like your..."

**Griffin:**

"You're great. Your thoughts are shitty. And I hate them."

**Travis:**

[laughs]

**Justin:**

I, I would say like literally 25% of the people that I follow, instantly mute. I get a quick taste of their—of their thing. And I'm like, "I wanna be seen following you, but I don't wanna see your brand."

**Griffin:**

I don't wanna experience you.

**Justin:**

I don't wanna experience your brand, but I wanna say, I just fucking love it in concept. And this is just sort of a vote for you as a person, but your brand is whack and I'm actually out. And here's the thing – you'll never know I'm out. So everybody wins. You keep on being whack and I will keep on getting the sort of like, the drift effect—

**Griffin:**

Yeah.

**Justin:**

... of following you, but not actually experiencing sort of—

**Travis:**

I, I wanna say Justin, I would actually love that from the reverse side. If my like follow count kept going up, but like, the same number of people

commented and responded to my shit, that would be the ideal, right? Look at how many followers I have. But I can tweet like, "Hmm, just had some good ice cream," without having people just like, flood my inbox with shit. You know I, I—

**Justin:**

There's a lot of people that follow me that I hope this same procedure.

**Griffin:**

Yeah.

**Justin:**

I tweeted this week about uh, uh, Titus, you know, from, uh—

**Griffin:**

Yeah, yeah, yeah.

**Justin:**

Kimmy Schmidt. I tied it, I tweeted about how he would be a good person to play Taako in a movie or a TV show that's not like happening, but I thought it would be funny if Tituss Burgess was, was Taako in a movie or TV show. And then he tweeted back with me. He was like, "I don't know what Taako is, but I'm gonna look into it." And then he followed me. And my first thought was, "Man, I hope he fucking mutes me."

**Travis:**

Yeah.

**Justin:**

'Cause I don't... I'm not, I don't have a feed curtail—

**Griffin:**

Mm-hmm.

**Justin:**

... like, that is curated in such a way that like Hodgman and Elizabeth Gilbert both follow me on Twitter, fuck I hope I'm muted.

**Griffin:**

Yeah. Yeah.

**Justin:**

'Cause I don't, I don't need them to be like, hear my fucking NieR:Automata reports.

**Griffin:**

Yeah. That's it.

**Justin:**

No, thank you.

**Griffin:**

I, I don't, I don't need, I don't need President Barack Hussein Obama, a lot of people who say, I don't need him seeing me shove Nintendo toys in my gob. Like I don't need, I don't need President Obama to see that.

**Travis:**

Right. I, I tweeted about my, uh, I've been rewatching, Smallville very much enjoying—

**Griffin:**

Oh, k—oh.

**Travis:**

... Michael Rosenbaum's performances as Lex. And I tweeted about how much I've been enjoying Michael Rosenbaum's performances Lex. And he followed me, and I thought, "Oh no. Now he's gonna see every time I tweet about enjoying his performance as Lex."

**Griffin:**

Yeah.

**Travis:**

... which has been a lot lately, like 10 or 12 times a day, he does a great job. But now he's gonna know how much I enjoy his performance as Lex.

**Griffin:**

That's, that's really weird, Travis. I didn't see those tweets. Uh, oh, never, uh, never mind.

**Travis:**

Oh no. Oh, I see, Griffin. Uh, I'd love to get a f—hold on. Did you mute me?

**Griffin:**

Oh. I'd love to get a fun campaign going a little social media campaign going where um, if Justin McElroy follows you, just tweet at him and just be like, "Hey, just checking in and please confirm receipt of messages. Over."

**Travis:**

[laughs]

**Griffin:**

"Please do that." If Justin McElroy follows you just give, hi— hit 'em up with a like, "Hey, just, uh, just wanna make sure. Over."

**Justin:**

Every once in a while I'll like search my name for some reason and maybe do it on like a different account or a platform where I haven't muted people. And I'll, I'll see a tweet to me from somebody I'm like, "I thought they died." Like, "No, they didn't die, Justin, [laughs] you muted them three years ago. So they, you kill them individually, but still are on board with them as a human being. You just can't get on board with their social brand."

**Griffin:**

Boy. This whole bit has been pretty insufferable. Should we go to The Money Zone?

**Justin:**

Some good stuff in there.

**Griffin:**

Yeah.

**Travis:**

I think we just said 'brand' a lot.

**Griffin:**

Yeah. We said brand far too much.

**Justin:**

Let's, so let's talk about brands for a minute. [laughs]

**Griffin:**

Yeah I want to tell everybody Casper, because we're supported in part by Casper for this episode. They're an online retailer premium obsessively engineered mattresses you can get for a fraction of the price. Um, I think we

all have Caspers at this point. Uh, ours is in the, the nursery guest room area. Um, we used to sleep on it all the time, I'll be frank, kind of the baby sleeps in there now. And we'd um, I mean, I wouldn't even, I get up to pee a lot at night and I'm not gonna run the risk of waking up my, my child after fighting tooth and nail for his slumbers.

Uh, but it's a good mattress. It's very, very, very comfortable. Um, and they have a risk free trial and return policy. Uh, you can try sleeping on a Casper for 100 days with free delivery to the US and Canada. Uh, and they got painless returns if you don't like it. Uh, all the mattresses are made in America, feature supportive memory foam for a sleep surfaces that's got just the right sink, just the right bounce.

Um, and MBMBaM listeners can get \$50 towards any mattress purchase if you go to [casper.com/mybrother](https://casper.com/mybrother) and use the promo code, mybrother, all one word at checkout. Terms and conditions apply.

**Travis:**

I wanna tell you about Blue Apron.

**Griffin:**

Ah, I love Blapron.

**Travis:**

It's a, uh, meal subscription service that we are all big fans of. Um, I use it all the time. It has fed me and my family many a time. Um, here's the best thing about it. You don't have to know how to cook to use it.

I'd be amazed if anybody listening to this or really any podcast hasn't already heard about Blue Apron, but just in case you haven't, they send to your house a box filled with everything you need minus like salt and pepper and olive oil, but like everything else you need to make the dish, instructions easy to follow, um, broken down step by step, "Here's what you do." And if you do these things, you will have a great meal.

Uh, it's affordable. Less than \$10 per person, per meal. Um, you get a seasonal recipe, um, the pre proportion ingredient, all that stuff. Uh, upcoming meals include sauteed shrimp and green beans with globe tomatoes, spinach, and orzo pasta, miso butter salmon lo mein noodles with cucumber and charm tomatoes, whole grain pasta and summer vegetables with heirloom tomato Caprese salad. These are amazing meals.

**Griffin:**



That's it, that's it. They don't just send you regular ass tomatoes. They got globe tomatoes, charm tomatoes and heirloom tomato, like these, it sounds like World of Warcraft loot, these tomatoes.

**Justin:**

Yeah.

**Griffin:**

Fucking love it.

**Travis:**

#tomatoes, #delicious #meals, #cook, #Blue #the #paper portions. So you can check out this week's menu and get your first three meals free with free shipping. By going through [blueapron.com/mybrother](https://blueapron.com/mybrother). That's a great deal. That's three meals free with free shipping by going to [blueapron.com/mybrother](https://blueapron.com/mybrother).

**Justin:**

Or it's much easier to remember... [blapron.com](https://blapron.com).

**Travis:**

[Blapron.com](https://blapron.com).

**Justin:**

[Blapron.com](https://blapron.com).

**Griffin:**

Oh my God Justin.

**Justin:**

[Blapron.com](https://blapron.com) is an old one. It's been that one for a while.

**Griffin:**

Is it?

**Justin:**

Yeah.

**Griffin:**

Okay, good.

**Justin:**

You can use blapron.com

**Travis:**

Blapron. A better way to cook.

**Griffin:**

[laughs]

**Travis:**

Griffin.

**Griffin:**

Yeah.

**Travis:**

Tell me about Moon II.

**Griffin:**

Yeah, I'm gonna tell you all about Moon II. Moon II is an electronic art pop band, uh, and they got a new album out that you can give a listen to at moon-II.bandcamp.com. Now that is moon spelled the way like the, the b—the celestial body, uh, dash II So moon-ii.bandcamp.com. Moon II is an electronic art pop band who recently released their debut album, Lilly Nobody. Um, it's got burning synths and swirling backgrounds and songs about love, copycats and dysphoria too. It's a beautiful, this is a quote—this is a quote. [laughs]

And sometimes folks do this in this industry. If you're looking for a pull quote for a thing, something you're gonna put out on, you know, the album cover. Sometimes you send it to the people that you wanna say it. And you're just like, how's this, how's this spin you? And it spins me just right. Um, I'll go ahead and put my brand on this one. It's a beautiful haunted doll of an album.

That's, uh, moon-ii.bandcamp.com. Go check it out. Uh, is Bandcamp the one that's shutting—no, SoundCloud is the one that's gonna shut down soon. Fuck. That makes me so sad. I don't wanna think about that. I'm gonna go listen to the good jams at moon-ii.bandcamp.com.

**Travis:**

I want to read this next message so very badly.

**Griffin:**

All right, go.

**Travis:**

This message is for Sam and maybe Brian and it's from Brian. And the message says, "Sam, hopefully we're still dating by the time the brothers read this message. I love you probably even more now than when I first wrote this. If we're married by then congratulations from past Brian. Note to Brian. If Sam dumped you, hang in there, brother. I love you."

**Griffin:**

So just sort of covering all of the bases.

**Travis:**

Mm-hmm. How long ago did you write this, Brian?

**Griffin:**

Uh, another note to Brian, if you were killed in a terrible passion—

**Travis:**

Uh-huh.

**Griffin:**

... and are now a specter, um, I, I'm coming for all of you. Booooo.

**Travis:**

One additional note to Brian, if you got drafted into a secret government agency, um, you can continue to see your loved ones, but it will have to be from afar because they, their memories of you have been erased.

**Griffin:**

They have been Men in Black, just sort of flashed out there.

**Travis:**

Yeah.

--

**Speaker 1:**

Are you sad and confused about world politics? Worried about the upcoming inevitable nuclear war, or maybe a rat is it in your house? There's a rat living

in my house. How do you get rid of a rat from a house? Why not immerse yourself in a completely fictional imagined podcast for the beef and dairy industries? Its works for me.

The Beef And Dairy Network Podcast is the number one podcast for those involved or just interested in the production of beef animals and dairy herds. Don't worry. It's funnier than it sounds. Find us at [beefanddairynetwork.com](http://beefanddairynetwork.com) or [maximumfun.org](http://maximumfun.org) or wherever you get your podcast from. Oh God, there's the rat. Oh God.

--

**Griffin:**

Uh, how about a Yahoo?

**Justin:**

Yes.

**Griffin:**

God, I got some fucking good ones. I have three very good ones. Yeah. How about this one? Uh, this Yahoo is sent in by Seth Carlson. Thank you Seth Carlson for your good, good work.

**Justin:**

Doing great.

**Griffin:**

It's from Yahoo Answers user Dirk, um, who has 0% best answers. Try harder Dirk. Dirk asks, "How many of my own mozzarella sticks do you think I can bring into Applebees before they get suspicious?"

**Justin:**

[laughs]

**Griffin:**

"I really, really like riblets and mozz sticks." Mozz? Oh, mozzarella sticks. Uh, "But they are way too expensive. I was figuring I can..."

**Travis:**

Tell me about it, in this economy?

**Griffin:**

"I was figuring I can warm them up beforehand and just sneak them in, in my shirt pocket and maybe back pocket. Only one. Gotta have my wallet, you know."

**Justin:**

[laughs] I know how this is.

**Griffin:**

"But I think, but I think they might..." Hey, shh! "But I think they might notice if I start eating them. Can I be arrested?"

**Justin:**

This is—I—

**Griffin:**

Shh, shh, shh.

**Justin:**

Listen. I wanna...

**Griffin:**

Shh, shh, shh.

**Justin:**

I know what you want me to do, and that's play with you.

**Griffin:**

Play with me my playhouse!

**Justin:**

This question is not from a human being.

**Griffin:**

Play with me in this space! Yo! Look at all my toys, my wonderful toys and games.

**Travis:**

Griffin, Griffin, let me tell you, let me tell you why this isn't real. If you think about all the pocket opportunities, the popportunities that you have throughout your clothing, short pocket and back pants pocket are the least mozzarella stick friendly.

**Griffin:**

I've got so many toys and games in my space! Play with me!

**Travis:**

Carry a satchel. Think how many mozz sticks you could get in a satchel, then order your own plate of mozz sticks. It is going to take some investment up front for this grift. As any good grift does, you're going to have to spend a little to make a lot.

**Griffin:**

Whoa, whoa, whoa, Yahoo Answers user Jim says, "Dirk the troll at it again." Get outta my... We're getting outta my Dirk, you've been uninvited for my game space. I take your toys and games and leave. I don't wanna play with you anymore. I'm closing the message. Seth Carlson. Keep your head on a swivel. Okay? 'Cause there's grifter everywhere.

**Travis:**

You just lost your nickname, Seth.

**Griffin:**

Um, here's Yahoo.

**Travis:**

I was gonna call you Seth Carldad and you've lost it.

**Griffin:**

Here's um, here's a, a Yahoo from Travis Washerball. Great name. Thank you, Travis. It's from Yahoo Answers user Jess who has 5% best answers, "How do you eat tacos in class without getting yelled at?"

**Travis:**

Okay.

**Griffin:**

Play with me. You guys are gonna play with me in this one?

**Justin:**

I would, this one might be real.

**Griffin:**

Yeah.

**Justin:**

I do think that this is among the worst foods you could eat in class. 'Cause one, stinky, if you're doing it right. And you know what I mean. Secondly—

**Griffin:**

I don't know what you... Stinky?

**Justin:**

Just like the zesty, the zesty—

**Travis:**

A lot of scents. I will say—

**Justin:**

A lot of scents. A lot of zesty scents.

**Griffin:**

... if it's a zesty, zesty ground beef is like it, that is potent. It, it definitely is an overwhelming power.

**Justin:**

Powerful. If you have some powerful cilantro in there, sometimes that, and some people don't ju—can't, can't—

**Griffin:**

Stinky, stinky is not the word I would use though, aromatic.

**Travis:**

Once again, Griffin, Justin started some bullet points. You have to let him get to the second bullet point or my brain's gonna melt. Give it.

**Justin:**

You have to let me remember what my—

**Travis:**

Brain's gonna melt.

**Justin:**

... bullet points were. Um, what was I talking about? Tacos in class?

**Travis:**

You said the reasons tacos were wrong to eat in class, one, stinky, two—

**Griffin:**

Stinky.

**Justin:**

Two, messy. So obvious.

**Griffin:**

Oh, yeah.

**Justin:**

You're gonna get some grease dribble, no question, but moreover, no one's—

**Travis:**

That's what your Trapper Keeper is for, by the way.

**Justin:**

No one's ever finished a taco and been like, "Well, it's all in my stomach," ever. It's, it's almost always 25% just like on the paper and you could make it into a cone and then put the end of the cone in your mouth and taco cone, the way... Oh, whoa, whoa, whoa. I just came up with a great idea.

**Griffin:**

We'll come—we'll come back to that.

**Justin:**

Yeah. Super quick. Taco cone. Start wrapping hard shell tacos in square, uh, flour tortillas. So when the taco leavings fall there, you don't have a mess. You have another taco.

**Griffin:**

A second one. Yeah. That's good shit.

**Travis:**

Yeah that's really good.

**Griffin:**

So, uh, yeah. I, I'm sorry. I wanna—

**Travis:**



Are we assuming hard shell taco, by the way? 'Cause soft taco will be real—

**Griffin:**

No, I'm gonna, I'm gonna roll that out. Yeah, it's gotta be, it's gotta be... By the way, I get made fun of a lot 'cause I live in Texas and I say the word shell when referring to a tortilla. And it, I, it's, I, I think it might be a soda or pop thing or maybe just like a, a McElroy... I don't know if this is a wider thing that people say like a wider sort of use case, but nobody calls them shells except for me sometimes. And I, I've tried to work it out of my system, but—

**Travis:**

#ShellTruth.

**Griffin:**

Jesus, God. I wanna, I wanna, I wanna play with everybody in this space, but I gotta read this response from Todd. Um, Todd Jesus, Todd has 33,319 answers on this platform.

**Justin:**

Damn this is guy's active, huh?

**Travis:**

[laughs]

**Griffin:**

Yeah. He knows everything.

**Travis:**

Well it's Todd—okay. You're trying to make me believe in Todd, but if Todd's real, how does he get to all those answers in one night? You know what I mean?

**Justin:**

[laughs]

**Griffin:**

I'm sorry. I gotta math this out. He's been a member since November 6th, 2009. Okay. Um, so in, in here in a, a couple months, that will have been eight years.

**Travis:**

So that's 96 months.

**Griffin:**

2920. And then uh, uh, 33,319...

**Justin:**

I listened to that podcast you told me to...

**Griffin:**

Shh, shh, shh. Don't do this to me right now.

**Justin:**

For about 30 seconds, they just did math.

**Griffin:**

That's 11.4 answers every day, Todd.

**Justin:**

Damn, Todd.

**Griffin:**

Todd. Damn.

**Travis:**

He's a, are you a professional Yahoo's Answer answerer?

**Griffin:**

Hey Todd... damn.

**Justin:**

I don't learn 11 things a day. Like I don't even, I can't keep up that rate.

**Griffin:**

Yeah.

**Justin:**

Of learning. I don't know how he's spouting this stuff off.

**Griffin:**

Okay. Todd though, Todd, my Todd says—

**Justin:**

We can only do six an episode and this guy—

**Griffin:**

Yeah. I know.

**Justin:**

Wow.

**Griffin:**

Um, Todd says, "Make sure you do it in home ec, in normal class, you simply can't. Tacos have a strong aroma usually."

**Justin:**

God. That's actually pretty good. That's actually a pretty good answer, Todd.

**Travis:**

Damn.

**Griffin:**

Damn, Todd. Todd the fucking info wizard.

**Justin:**

Are these all, are they all heaters? Are they, is Todd bringing this kind of fire every single time he steps up to the plate 11 times a day?

**Travis:**

Careful. You might fall into a Todd hole. Be careful.

**Griffin:**

No, I'm gonna dive into this Todd hole fu—fucking—

**Travis:**

No, Griffin!

**Griffin:**

I'm free diving into the Todd. "Where's the egg in an egg roll?"  
"There are eggs in the wrapper dough." Damn, Todd!

**Justin:**

Damn!

**Griffin:**

[laughs] "Um, a baguette brie pate, and a bottle of champagne under the Eiffel tower or a shepherd's pie, pint of Guinness on the banks of the River Thames. Leave the brie and pate out and it sounds great." So a little humor.

**Justin:**

Oh, Todd! Humor, he bring, but also culture. You know like, it's humor, but also culture. I love that.

**Griffin:**

Son of... "Which handed ice hockey stick should I use if I'm ambidextrous?" "Pick the arm that has the most forearm strength to hold the back of the stick." What doesn't Todd know about? [laughs]

**Justin:**

Food, hockey.

**Travis:**

Get Todd a Mr. Wizard style show. Two sheets!

**Griffin:**

"What are your favorite TV shows?" "NCIS, Bob's Burgers, Modern Family, Beat Bobby Flay, Chopped Iron Chef. I watch History channel and others, but no specific favorite shows."

**Travis:**

Damn.

**Griffin:**

Todd is a man of culture.

**Travis:**

Todd.

**Griffin:**

Wow.

**Justin:**

What doesn't... Damn it.

**Griffin:**

Okay.

**Justin:**

I f—I feel, I'm feeling so into Todd right now. I feel like we're just one away from, "So what are some of your guys' favorite races of people?"

**Travis:**

Oh no! Todd, no!

**Griffin:**

Um, so eating tacos in class. If there's old timey desks where you lift up the top to stow your belongings underneath, that my friend is a taco privacy curtain that you can use to sort of keep yourself away from the prying eyes of teach. Now you gotta watch your flanks, 'cause you could have jealous students. I'm sorry. I'm, I'm not gonna yuck anybody's yum or put anybody on blast, but if I see one of my fellow pupes eating, chowing down on some tacos in class—

**Justin:**

No question.

**Griffin:**

... the jel—the jealousy will be so powerful as such that I will shout and scream like I was in fucking, uh, invasion of the body snatchers, just like my mouth he—held open while a ghastly wail comes outta my mouth as I point at it with a crooked finger.

**Justin:**

Yeah.

**Griffin:**

Until the pu—until the teach comes and takes the tacos away. Because if I can't have 'em, can't nobody have 'em.

**Justin:**

Can the teach legally confiscate the tacos? I don't know. I like, and I know the public school system for sure. I don't know if once I get to a college level, like, I'm an adult, like you can't just steal my tacos. [laughs]

**Travis:**

Mm-hmm.

**Justin:**

You don't own this room, I do as a taxpayer.

**Travis:**

Well, not only that, but if you confiscate tacos, you only got two options. Like you're not gonna pull your desk drawer open at the end of the year and return his tacos to him.

**Justin:**

Well... [laughs] did you bring the Ziploc bag I instructed you too? Okay. Open up. [laughs] I have your taco slop.

**Travis:**

"You had a good year Bill. Enjoy these tacos. You've earned them."

"Uh, Mr. Uh Pilson, after we investigated the taco situation, obviously you're fired. That's not up for debate."

**Griffin:**

[laughs]

**Justin:**

"Uh, should I clean out my desk?"

"No, you absolutely should not clean out your desk. We burned your desk. You, you please never teach again."

**Travis:**

My taco savings! Now, what am I supposed to retire with?

**Justin:**

Oh, this is what you do. You take the taco from the student, Ricky. And then you're like, 'All right, everybody. You know what this means? Taco auction. Let's go.'

**Travis:**

[laughing]

**Justin:**

"So the highest bidder gets to eat this taco."

**Griffin:**

Oh man. "What's with the use of those green de—what's with the consistent use of those green desk lamps?" Todd says, "They're like in every movie and TV show, does it have to do with camera lighting?" So there's a little bit of like, you know—

**Justin:**

Still curious about the world. I love that.

**Griffin:**

Still he s—he knows a lot of stuff, but he's still poking around this world of ours.

**Travis:**

Hmm.

**Griffin:**

Scraping up in answers. I love it.

**Justin:**

And you know, the second somebody repo—responds to that, he's gonna find another thread where he could just be like, "Actually it's camera lighting. I know all about it." Todd.

**Griffin:**

Todd.

**Travis:**

Todd.

**Justin:**

Any ears from Todd? Um, man. What a g—what a, what a treasure. I was glad he's out there like actually putting some wisdom into this world, unlike ourselves, he should be doing this podcast instead of us, really.

**Travis:**

Todd, if you're listening—

**Justin:**

Get at us. "Uh, I was raised in a household in which the air conditioning was a special privilege only to be switched on during very hot days. Never at night."

**Griffin:**

Dawwwg days!

**Justin:**

[laughs] "And never set below 78 degrees. This saves money and is more eco-friendly." Yeah. I, I know.

**Travis:**

Okay. All right.

**Justin:**

Yeah. Thanks. Thank you question asker. Uh, "I currently live with four roommates who insist on blasting the AC at 72 all day and all night." Hell yeah, I live for that shit. "I'm freezing my ass off and also paying an exorbitant share of our electric bill. How do I convince my roomies to give the refrigeration a rest?" That's from Chilly in California. I, you, I don't know. Speaking just for like the, the Huntington McElroy household...

**Travis:**

No.

**Justin:**

You've come to the wrong fucking place, man.

**Griffin:**

Yeah, just fucking, Justin keeps, he's like the fucking snow fox exhibit at a local zoo. Like his shit is frigid. I share hotel—

**Travis:**

I've been watching, I've been watching Smallville. Spoilers—

**Justin:**

Are you gonna just—

**Travis:**

Fortress of solitude. And it looks so fucking chilly in there. I look at that and I'm like, "Yeah."

**Justin:**

It sounds nice.



**Travis:**

I wanna get in that. Are you jealous?

**Griffin:**

You share, you share, you share a fucking hotel room with Justin. You wake up like fucking Jack Torrance at the end of The Shining, like is a, it's a real situation. Now I will say, um, you're supposed to keep, uh, nursery temperatures for a baby, like between 68 and 72, which for a non-baby who isn't wearing a big, fun sleep snuggly, it's a little on the cold side. It's a little bit on the chili side.

**Justin:**

I, I keep it at 68 at night 'cause that's the temperature I like to sleep at. And I sleep in the nude. So what do you want from me? I can't do more. You know what I mean? Like—

**Griffin:**

Oh, oh, I, I have an answer for that. Uh, what I want from you is to not know what you said 'cause, just that.

**Travis:**

Yeah. And You can go. Well, I want you to go back in time and now tell me tell—

**Justin:**

And let's rewind to a bit where we talk about, having machete and home intruders is pre-established uh, canon, MBMBaM canon that I sleep in the nude. This isn't a surprise. Uh, I've revealed this on the program before.

**Travis:**

But I, I block it out every time. So it is a surprise each time you say it and—

**Griffin:**

Yeah.

**Travis:**

... now I'm gonna have to go through like intensive work to shut that out.

**Griffin:**

Yeah.

**Travis:**

Or shut, close that door in my mind one more time.

**Griffin:**

I got this c—I got this, I got this cool hook that I can get up in my brain that I just kind of like find the...

**Justin:**

Total recall?

**Griffin:**

Yeah. So, um, yeah... It's, it's, it's, it's, it's tough. I mean, here's the thing though. Here's what I like about it, is in these fucking dog days. I can wear long ass sweatpants and a hoodie and like all my comfy jam jams, all my wintertime buddies, my off court winter buddies. Um, so that's nice. I mean, you should celebrate that. Uh, the exorbitant share about the electric bill. I don't know what to tell you because those dog days sure, oof. Because my electric bill's barking during these dog days.

**Travis:**

The answer, the answer is easy. The answer is easy and I'll tell you why it's easy. 'Cause you got an even number between the two numbers, 78, 62? Set it at 75. It becomes a problem if the difference was an odd number, because then you're gonna fight over that degree.

**Griffin:**

One degree. Yeah.

**Justin:**

So you're saying, so let's, let's agree to meet. Let... meet me in the middle. Let's say s—but they live with four roommates who all want 72. So if you run—

**Griffin:**

Yeah. So you're gonna get 73 at best.

**Justin:**

73 seems like that would be a great... Maybe you start at 73 and just be like, "How does everybody feel about this?" "How does this, you know—"

**Travis:**

Like boiling a frog.

**Griffin:**

What?

**Travis:**

Like boiling a frog. You start, how to boil a frog. You start with cold water and then slowly increase the heat. You gotta slowly boil your roommates.

**Justin:**

Why do you wanna do that to a frog?

**Griffin:**

Why would you do that to a frog?

**Travis:**

You don't. It's a saying. it's a say of like—

**Griffin:**

It's a fucking horrible saying.

**Justin:**

Yeah you have any other cool animal tortures Trav?

**Travis:**

No, I'm—I'm not endorsing it.

**Griffin:**

It's just like punching a cow. Why would you punch a cow, Travis?

**Travis:**

More than one way to skin a cat? Get the fuck out.

**Griffin:**

Ew, God!

**Justin:**

God almighty.

**Travis:**

I didn't make it up. You don't wanna skin cats.

**Griffin:**

You do. You love it. Travis was saying it's his favorite shit.

**Travis:**

There's just different ways. No, there's just different ways to do it. The there's 27 ways to skin a cat.

**Justin:**

Cats are, cats are nature's um, cousins. Okay.

**Travis:**

Cats.

**Griffin:**

Okay.

**Travis:**

Cats are nature's cats.

**Justin:**

Cats are nature's cats. Why would you wanna skin 'em?

**Griffin:**

Don't touch 'em. Travis, don't ever touch my cat again. I don't wanna see—

**Travis:**

A bird in the hand, two in the Bush, is that better?

**Griffin:**

Why are you throwing birds into a bush at each other? Like angry birds? You fucking animal.

**Travis:**

Kill a bird, two birds with one stone.

**Justin:**

Why would you do that?

**Griffin:**

Why are you throwing rocks at birds, you fucking wild dog?

**Justin:**

Fly.

**Travis:**

And you say that—

**Griffin:**

Let them fly away.

**Travis:**

We are very violent towards animals in our sayings.

**Justin:**

Seems that way.

**Travis:**

And I'm only now just realizing that. Yeah. Oh no.

**Justin:**

Seems that way. Why are we skinning cats?

**Griffin:**

Why are we throwing rocks at birds?

**Travis:**

Skinning cats and boiling frogs and—

**Griffin:**

Hey, save a horse, ride a cowboy. That one's good for animals.

**Travis:**

That's a nice one.

**Griffin:**

That's my favorite, um—

**Travis:**

Let the cat out of the bag. Yeah.

**Justin:**

Yeah. You should probably.

**Griffin:**

That's my favorite proverb from Proverbs, is save a horse ride, a cowboy, Proverbs 10:10.

**Travis:**

For every horse you save, you save two of your own, as I've always said, you know. Save your neighbor's horse, get two horse is in return.

**Justin:**

There's an elephant in the room. We'll let him out. Gosh, darn yeah.

**Griffin:**

Let him out of the room.

**Travis:**

Elephants don't believe, u—unless it's an elephant room where the scale is such that the elephant doesn't feel restricted in any way.

**Griffin:**

That's true.

**Travis:**

... and it's an outdoor room because that's what elephants prefer.

**Justin:**

The sad thing about that is, you can let him out of the room, but he's always gonna remember when he was in the room.

**Travis:**

Oh, yeah.

**Griffin:**

Mmm.

**Justin:**

That's, that's the real shame. He's never gonna let that go.

**Griffin:**

Hey—

**Travis:**

Yeah.

**Griffin:**

... a, a stitch in time strangles the giraffe. I hate these. I hate these idioms.

**Travis:**

Well—

**Griffin:**

I think Benjamin Franklin was a big, weird pervert, maybe.

**Travis:**

No, he was, he was a blood thirsty killer.

**Griffin:**

Okay.

**Justin:**

Yeah. Mm-hmm. That he created bifocal so he could look at twice as many dead animals, did know that?

**Griffin:**

Geez, Benj.

**Travis:**

Yeah. That's true. That's why he started the post office so he could mail dead animals to himself. He a weird beard.

**Griffin:**

He got that, he got that electricity key and he was like, "I can't wait to touch this up against l—l—like a moose or something and see what ha—see if I can make it explode a new way."

**Justin:**

He tied a key to a kite and the other end of the key to a chinchilla that he had. And it's like, ugh, weird.

**Griffin:**

What a, what a bad man.

**Travis:**

Yeah. We never talk about that aspect, but Ben Franklin, the fucking worst.

**Justin:**

Where's Todd when we need to hear about that? You know what I mean? Where is Todd, when we needed to hear about what, how much?

**Travis:**

Well, Justin, do you see the footprints in the sand and there's only one set?

**Justin:**

Yeah.

**Travis:**

That's when Todd carried you.

**Griffin:**

Well I don't...

**Justin:**

Through... through what?

**Travis:**

Well, he picked you up. He carried you over the information about Benjamin Franklin you needed to know.

**Justin:**

Y—oh like Jesus does with evolution.

**Travis:**

Yeah. Like, whoa, whoa, whoa. Come with me. Don't, don't, don't look over there.

**Justin:**

Well, you don't, you actually don't need to, let me just go ahead and carry you past this. You don't need to deal with any of this.

**Griffin:**

Let's end it. End the show.

**Justin:**

Uh, folks, that's gonna do it for us. That, that's the end of the show this week. We hope you've had fun and enjoyed yourself. Uh, and, uh, uh, we, let's see. We're doing in some shows out on the road. If you go to



McElroyshows.com/tours, you can see the, the shows we got lined up. Uh, a few things are sold out, but we've still got, uh, some show, some seats in Atlanta and Nashville and maybe a few in Brooklyn for this September.

**Griffin:**

Has, has, has Milwaukee woken the up yet?

**Justin:**

No, Milwaukee still is snoozing and Chicago, you're almost sold out. Minneapolis, I think is all, no Chicago is sold out, so we don't have that one anymore.

**Griffin:**

Jesus Christ.

**Justin:**

Yeah.

**Griffin:**

Are you kidding me?

**Justin:**

Yeah. That Chicago theater is actually very big theater. So I'm, I think that's kind of wild, but uh, Minneapolis and Milwaukee, we still got some tickets for you, especially Milwaukee. Come on!

**Griffin:**

Milwaukee!

**Justin:**

Get some friends together to come see this show.

**Travis:**

I also t—

**Justin:**

November 19th, I get it, but...

**Travis:**

Um, little bit of, uh, a plug. I, uh, well, let's see, a couple things. One, my wife Theresa and I are going to be—

**Justin:**

My wife.

**Travis:**

... on the JoCo cruise this year, the Jonathan Coulton Cruise coming in February, 2018, they're just announced us. Um, so you can go to [Jococruise.com](http://Jococruise.com) and book your cabin and stuff now and come hang out with us on a cruise ship along with a lot of awesome, cool people like Pat Rothfuss, Jean Gray, Iron Mike Eagle, John Hodgman, Aimee Mann, uh, and a whole bunch of others.

Uh, also, I'm going to be on the JV Club Podcast with Janet Varney this week that comes out on Thursday.

**Griffin:**

Oh great. I mean, thanks to John Roderick and The Long Winters for the use of our theme song, It's a Departure, off the album, Putting the Days to Bed. Um, it's a really, really great song and a really great record. And um, I don't, I don't know, go get it and go get all the other Long Winters albums, 'cause they're fantastic.

**Travis:**

Ooh. I have one more little plug. My wife and I do, uh, a media rewatch podcast called, The Kind Rewind. We just started watching Firefly.

**Griffin:**

Oh.

**Travis:**

So if, if you would like to hear us talk about Firefly or if you've never watched it before and wanna watch along with us, uh, we put out the first, oh, the first Firefly, obviously where we just watched the pilot and talked about, "That's a really good pilot." So go check that out.

**Griffin:**

Um, we have, uh, other shows also at [mcelroyshows.com](http://mcelroyshows.com). And you can check out all the shows on the Maximum Fun Network at [maximumfun.org](http://maximumfun.org). 'Cause there's a lot of really great stuff there. Um, how about that final?

**Justin:**

Bring us home.

**Griffin:**

Here's that final from Jason Roundtree. Thank you Jason. Couple other folks that they sent to. Thank you all. It's from Yahoo Answers user... Oh no. Oh no. Oh God, no.

**Travis:**

Is it Todd?

**Griffin:**

It's Dirk.

**Travis:**

Oh.

**Griffin:**

Oh, God.

**Travis:**

Dirk is the evil Todd.

**Griffin:**

I, I gotta do it 'cause I don't know...

**Justin:**

You have to read it.

**Griffin:**

But I'm not gonna laugh at it. This'll be our first. Nobody laugh. Nobody laugh at it, "Do I have to form the meat into the shape of a steak or does it do that on its own in the pan?"

**Justin:**

[laughs]

**Griffin:**

Justin... Travis!

**Justin:**

He got me. [laughing] My name's Justin McElroy.

**Travis:**

I'm Travis McElroy. I'm sorry Todd.

**Griffin:**

Damn it. I'm Griffin McElroy. Sorry.

**Justin:**

This has been My Brother, My Brother and Me. Kiss your dad square on the lips. Sorry, Todd.

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No we don't. Nope.

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I am a teenager.

**Taylor:**

And I was too.

**Sydnee:**

And I was too.

**Taylor:**

Butts, butts, butts, butts, butts.

**Raleigh:**

No.

[Still Buffering theme music plays and ends]