

## Still Buffering 356: New Girl

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[theme music plays]

**Rileigh:** Hello, and welcome to Still Buffering: a cross-generational guide to the culture that made us. I am Rileigh Smirl.

**Sydnee:** I'm Sydnee McElroy.

**Taylor:** And I'm Teylor Smirl.

**Sydnee:** Um, I got new shoes.

**Taylor:** Oh! [laughs quietly]

**Rileigh:** Like, two minutes ago.

**Sydnee:** Mm-hmm.

**Taylor:** What kind of shoes?

**Sydnee:** My mommy got me these shoes. [laughs quietly] I got Birkenstocks, real ones!

**Taylor:** Hmm.

**Sydnee:** I know, I've never had real ones.

**Taylor:** Um... are they, uh—are they like the sandal-y guys?

**Sydnee:** Yeah. They're, like, these... sandal-y...

**Taylor:** Oh, the classic Birk. The two strap sandal situation.

**Sydnee:** yes.

**Taylor:** Wow.

**Raleigh:** The same ones I am wearing, essentially, except a different color.  
[laughs quietly]

**Sydnee:** I, uh—I've always bought the knockoffs.

**Raleigh:** Taylor, maybe together we can convince our sister that buying one pair of more expensive shoes that last for five years is more logical than having to buy, like, six pairs of \$20 shoes that only last, you know, less than a year.

**Taylor:** That's true.

**Raleigh:** That's just math.

**Taylor:** And while it's not always the case, a lot of times products are more expensive because they're made by workers that are properly paid in safe conditions, so sometimes when you pay for a more expensive item it's, you know... it's better even for other people.

**Sydnee:** It was harder—

**Raleigh:** Sometimes it's still a scam.

**Sydnee:** It was hard with—

**Raleigh:** [simultaneously] Sometimes.

**Taylor:** Yeah.

**Sydnee:** Yeah, yeah. Well, it was hard with sandals. That was what I was stumbling up against is like... the shoes that I wear most of the time are Chuck Taylors. They're, you know, Converse. Like, I—

**Taylor:** Those are paper.

[pause]

**Sydnee:** They're not—

**Raleigh:** [laughs]

**Sydnee:** [laughs]

**Taylor:** They're paper shoes!

**Sydnee:** They're not paper!

**Taylor:** They are... they're canvas.

**Sydnee:** They're canvas. I put gel insoles in them always. That's the first—even before I wear them the first thing I do is stick some gel insoles in there.

**Raleigh:** Mm-hmm.

**Taylor:** So when you do spend money on a pair of shoes you make sure that they are the most [laughs quietly] destructible shoes possible.

**Sydnee:** Yes.

**Raleigh:** [laughs]

**Sydnee:** And I wear them until they have so many holes that my daughters buy me new ones and insist, "Please wear these, Mommy. You're embarrassing us." [laughs]

**Taylor:** That must happen every, what, two weeks?

**Sydnee:** No! They last a couple years. Longer, really. I mean, I...

**Taylor:** Hmm.

**Sydnee:** Before it became Charlie and Cooper's—I wouldn't say every year Christmas present but, like, every other year I think they've gotten me

Chucks—I wore the same pair for, oh my gosh, I couldn't even tell you. I mean, since college.

[pause]

**Taylor:** Well.

**Sydnee:** I wore the ones from high school for a really long time, but they still had, like, stuff drawn all the way around the white [laughs] rim. [laughs] And that looked weird when I was, like, a physician. [laughs]

**Raleigh:** Sure.

**Taylor:** Yeah. Yeah, I don't know about that, Syd. Like, I know the people that wears the Chucks until they have, like, the holes and they're held together by duct tape, but that's usually, like... I don't know. Like... 22-year-old boys in the punk scene. Not so much your family physician. [laughs]

**Raleigh:** [laughs]

**Sydnee:** Listen, times are tough. I lost my blue check, you know?

**Taylor:** [through laughter] Oh yeah, well.

**Raleigh:** So did we, as a whole. Our collective podcast Twitter.

**Sydnee:** Blue checks are gone.

**Raleigh:** I never had an individual one to start with, so now everyone just, you know. Now we're all the same.

**Taylor:** Well, and you know, it's funny. His whole, like, uh... "This is like democracy, woo. Like, now everybody has to pay for it."

You know that Elon Musk has forced blue checks onto some celebrities by paying for them? So, like, Stephen King never paid for his, but he has one because I guess it's like, no, we don't wanna lose, like... what, we want to

entice celebrities to stay, so we'll pay for celebrities, but only celebrities that we think are important to have the blue check.

**Sydnee:** And he tweeted that he is personally paying for them.

**Raleigh:** Oh my gosh.

**Sydnee:** Like, out of his own pocket. Can you bel—[wheezes] I j—[snorts] It's so sad. I can't even.

**Taylor:** Doesn't he have more rockets to... what was it? They explode, but what was the term used? Like, rapidly—[wheezes] rapidly [through laughter] de—de—deconstruct? Something.

**Raleigh:** They didn't explode. They just rapidly deconstructed.

**Taylor:** Yeah. This was... it's planned. It's supposed to happen.

**Sydnee:** I don't know.

**Taylor:** Silly. Silly human.

**Sydnee:** I don't know. I'll try to believe at the end of the day that maybe him destroying Twitter is for the best? I don't know. I got a lot of good news there is my problem. Like, I had—

**Taylor:** Did you?

**Sydnee:** I did! I followed a good number of journalists and, like, a lot of scientists. Like, I had curated my feed to, like, I don't know. Like, I had—mine was not funny or fun. My feed was very, like, serious events and thoughts and—[laughs quietly] I mean, but I appreciated that. Like, it expanded my worldview and I thought about things in a different way because I would read from all of these... I mean, I'm not just talking about, like, you know, anybody who had an opinion. I mean, I was trying to curate for people who had degrees or things, or expertise in areas that I don't. [pause] [laughs quietly]

**Raleigh:** I love Stephen King's tweet where he says he did not subscribe to Twitter Blue. Did you see it? It just says "My Twitter account says I've subscribed to Twitter Blue. I haven't. My Twitter account says I've given a phone number. I haven't." That's it.

**Sydnee:** [laughs quietly]

**Taylor:** Well...

**Sydnee:** But, like, has he lost his blue check now?

**Raleigh:** It's not on there now.

**Sydnee:** Oh! [laughs]

**Raleigh:** Although the first response—

**Taylor:** [simultaneously] After he tweeted that, probably not.

**Raleigh:** —to that is Elon Musk saying "You're welcome."

**Sydnee:** [laughs]

**Taylor:** I just wanna know, did Elon Musk put his own phone number down as, like, Stephen King's...

**Sydnee:** [laughs]

**Raleigh:** [laughs]

**Taylor:** ... partner? Or did he somehow find Stephen King's phone number and put it in there? Either way, it's not good.

**Raleigh:** Well, why does Elon Musk not have one now?

**Taylor:** Maybe he got rid of 'em all. Maybe he—

**Raleigh:** Did he get rid of all of 'em?

**Sydnee:** No.

**Taylor:** Maybe he heard that mega political powerhouse commentary podcast Still Buffering was taking potshots at him, so he quickly got rid of it in shame. I bet that was it.

**Raleigh:** That was it. That was definitely it.

**Sydnee:** Are they all gone?

**Raleigh:** Um...

**Sydnee:** I don't follow anybody who has blue checks, so.

**Raleigh:** Hank Green had one. He doesn't. But... maybe he just didn't pay for it, because why would you?

**Sydnee:** I don't think he paid—he didn't pay for it either, I don't think. I don't know. I shouldn't say. I don't think so. But I don't actually know that.

**Taylor:** All I can say is I've been off Twitter for... I got rid of my Twitter last year, and I feel like I'm less mad all the time. And I think that's good for me. I still listen—you know, I listen to the news every day, I go to certain news websites in the morning just to see what's going on in the world. There's certain issues that I care about that I follow, but I don't get—I don't have anything feeding me these to be mad about, like, all the time anymore. And I think that's good.

**Raleigh:** Mm-hmm.

**Sydnee:** yeah. I mean, I know what you're saying. I do think that there are advantages to that, because I think we all suffered from that for a while, of that, like, "I need to sustain my outrage," except we lost the word "out" somewhere and just sustained our rage. [laughs quietly]

**Taylor:** Yeah. It was not—there was no discrepancy between, like, "This is a major issue and we should all actually be upset about this" and, like, "This is

a random person who did something kinda dumb, but we're all gonna rage about it for a 48 hour news cycle." Like, those things should not be on the same footing, and yet on Twitter they were.

**Sydnee:** Well, and our... man, this is gonna make me sound like such a nerd. Our—[laughs quietly] the way our technology in terms of, like, digital technology and interconnectedness, interconnectivity across the planet, it all accelerated so quickly that, like, it's fair to say that we are not evolutionarily caught up with that concept, and are our brains really built to know what's happening everywhere on Earth all at once?

**Raleigh:** I just wanna know where I'm supposed to brag about my Wordle scores now.

**Sydnee:** [laughs]

**Raleigh:** That's really my thing. I can't share the little boxes with, like, the green boxes and the yellow boxes and stuff on Twitter now, so what do I do?

**Taylor:** You could do it on TikTok. Just draw a little picture of it and hold it up.

**Raleigh:** [laughs]

**Sydnee:** Oh my gosh.

**Taylor:** "This is my—take my word for it. 'Cause I know you have to record—"

**Raleigh:** [through laughter] Wait, that's a really great idea.

**Sydnee:** Please do that.

**Taylor:** Just—"Today's daily—Raleigh's daily Wordle. Here you go."

**Raleigh:** Just hold it up on a little note card just at the front of the screen.

**Sydnee:** No words.



**Raleigh:** [laughs]

**Sydnee:** Just hold it up, that's it. That's the whole TikTok.

**Taylor:** [crosstalk]

**Raleigh:** Can you imagine the entire account page just scrolling through the videos just all the little thumbnails of all [wheezes] boxes.

**Taylor:** That sounds fine. I don't know. I don't know why, 'cause—

**Raleigh:** It's honestly a great idea.

**Taylor:** I mean, TikTok is so much better for my brain than Twitter, and I don't know why. 'Cause maybe it's just the algorithm is so much easier to curate. Maybe it's because... it's just the kind of content that's there. But, like, you know. I mean, there's a mouse that I followed that passed away this week that I was really sad about.

**Raleigh:** Aww.

**Sydnee:** Aww.

**Taylor:** And they were like, a video of a mouse funeral. But that's news I wanna know. I wanna know about that mouse in... I think it's in the UK somewhere.

**Sydnee:** That's really sad.

**Raleigh:** Twitter—er, TikTok is much nicer. I've had videos unintentionally blow up for dumb reasons, and I still have yet to have more than maybe the one or two random, like, mean comments. Even ones that blow up to, like, an audience of people that don't know who I am, like a very large amount of people.

**Sydnee:** Mm-hmm.

**Raleigh:** It's not like Twitter where even something that gets, like, three retweets then ends up getting you, like, you know, ten people telling you how awful you are.

**Taylor:** Yeah.

**Sydnee:** Yeah. No, that's true.

**Raleigh:** Maybe it's the Gen Z contingent.

**Sydnee:** And I think it's fair to say, like, Twitter is about to become something much darker. [laughs quietly]

**Raleigh:** Well, Joe Biden doesn't have a check either, so I think no one has them now. It would be my guess. That feels like someone that you'd want to have a check for would be the President.

**Taylor:** You know how, like—and Sydnee, I know you're still on Facebook, but the vast majority of people left Facebook and more or less it's just this weird sort of, like, boomer, slightly right wing sounding board of just screaming into the wind?

**Sydnee:** Mm-hmm.

**Taylor:** Is Twitter gonna be that for the just, like, out of touch liberals that [laughs] still want to feel somewhat intellectual superiority to other people, but it's just over each other because everybody else is like, "Nah, man. I'm out." [laughs quietly]

**Sydnee:** I don't know, because, like, they let all the Nazis back on. So then what does that make it, you know?

**Taylor:** Oh. Well, yeah. I—not good, either way! That's not good.

**Raleigh:** [simultaneously] All around bad.

**Taylor:** Yeah. Bad!

**Sydnee:** And to be fair, I'm only on Facebook because it's very useful for local events. [laughs quietly] I have a lot of friends who will host kids' birthday parties, and the only way I know about is I get a Facebook invite, and if I didn't have Facebook, I don't know if I would ever know. [laughs quietly]

**Taylor:** No, that's fair. I realized that I had missed three of a friend's birthday invites for, like, three years in the city because they were sending them through Facebook.

**Raleigh:** That's—

**Taylor:** [crosstalk] we got back in touch and I was like, "Why would—that was never gonna work." [laughs]

**Raleigh:** Why is that your only method of inviting people?

**Taylor:** I know!

**Raleigh:** I think if you're a mom and you're inviting, you know, people to your child's birthday party, Facebook might be a safe route because your child obviously is not communicating directly. You're doing it for them with the parents that you probably are friends with on Facebook. But if you're just doing it for yourself and you're an adult inviting your other adult friends, why would you use Facebook as your one method of invitation? I would absolutely miss anything important that someone invited me to if they only used Facebook.

**Sydnee:** It's hard for our theater group, I think, because the theater group that Justin and I are directing for, our group here that Mom and Dad are in charge of, it uses Facebook as the main way it communicates rehearsals and stuff. And I know a lot of those young people—

**Raleigh:** [crosstalk] yeah.

**Sydnee:** Well, they told me. Well, they told me they don't do Facebook or Twitter. Even TikTok they were like, "Sometimes." And I was like, "What do you do?! I don't know!"

**Taylor:** Well, you get everybody's email address and you have an email that you send out with everybody on it that matters.

**Sydnee:** We do that now. This happens now.

**Taylor:** That still can happen.

**Sydnee:** Yeah, no. We started that.

**Taylor:** [laughs] What are these exclusive—

**Raleigh:** Well [crosstalk].

**Taylor:** —like, giant guest list children's birthday parties that they need a social media platform to organize? Why can't they just say like, "Hey, Mrs. Whoever's class, this one... seven-year-old's having a birthday party. Tell your... your parents. All 14 of you." That [through laughter] [crosstalk].

**Raleigh:** Sometimes, though, you end up with a situation like Cooper. Who is given invitations to give out to everyone in her class, and she only gave them to two people.

**Sydnee:** And we had to explain to her that we wanted everybody to come. She had them labeled—

**Raleigh:** [simultaneously] You have to invite everybody.

**Sydnee:** —for everyone in the class.

**Taylor:** She only cares about the VIPs. That's already.

**Raleigh:** [laughs]

**Sydnee:** But if we didn't have Facebook, I wouldn't be able to look at West Virginia area restaurant reviews. And I would never know which Taco Bells in the West Virginia area are the best. So... there's that.

**Taylor:** Well, hey. If you get some joy from Facebook, or Twitter, or TikTok, I don't think—I don't—I mean, whatever. Like, there's unethical aspects of all of these things. But so is most consumption in the modern era, so whatever, it's fine. It's just—there's a bit of me that is happy to see Twitter crumble, just because of the... the egomaniac at the head. [laughs quietly]

**Sydnee:** Yeah.

**Raleigh:** Yeah.

**Sydnee:** We've all felt the sting of Twitter sometimes. Everyone, not just us, I mean everyone.

**Taylor:** Well, also that.

**Sydnee:** Yeah. Well, that's not what we're talking about though.

**Raleigh:** No. I don't have a... I don't have a segue. Um, New Girl.

**Sydnee:** Yes.

**Raleigh:** The television program. It started in 2011. I didn't realize it was that long ago. In my head it was like a 20-teens thing, but it was over in 2017 or 2018 I believe is when the last season aired. Um, yeah.

**Sydnee:** Uh, Tey, wanted you think? You'd never seen it.

**Raleigh:** Yeah.

**Taylor:** I had not. Um, I haven't finished it. I got up through season 3.

**Raleigh:** Wow!

**Sydnee:** Wow!

**Taylor:** Uh, yeah. Which I think [laughs quietly] should tell you that I liked it. I was not ready to like it. I mean, I didn't go, like, go in like "I'm gonna dislike this." But, you know. I... I haven't watched a show like that in a while.

And I found it, like, not exactly what I was expecting. I thought it was gonna be a little bit more melodramatic. I liked that it was all kind of surreal. Like, it was a little cartoonish, all the characters, and they were all very likable. I was not expecting to like this cast as much as I did. Um, I thought it was... it was really fun. It was almost like—like this—not at all—not at all the same level of, like, unlikable-likable people, but it almost had a whiff of, like, It's Always Sunny in the City is one of my favorite shows.

**Raleigh:** Mm-hmm.

**Sydnee:** Mm-hmm.

**Taylor:** As far as like, "These are kind of terrible people, but I want to keep watching them."

And it's like that, but way more cleaned up, way more tidy, like, way less despicable. So it was fun.

**Raleigh:** Well, good! Yeah, a lot of people say it's like the modern Friends. Which, I mean, I guess in the sense that if you want to say, like, it's a group of people in their 20s and 30s who are living in a big city and navigating life, like in the broadest sense, yes, it's like friends. But everything else beyond that is so different.

**Taylor:** I find these people far more likable. than the cast of Friends.  
[laughs]

**Sydnee:** I think that's true. I think they're more likable. I think it's all a little goofier, a little sillier, a little more self-aware. Friends at times took itself other seriously, and I don't think New Girl ever takes itself too seriously.

**Raleigh:** No. The character development also of the characters in New Girl, I feel like in a lot of other sitcoms like a Friends or other things like that they kind of just stay the same. Like, the situations they're in change but the characters really don't ever grow that much. Um, all of them end up, like, such different people by the end of it because, like—I don't want to spoil it, Tey, but by the end of it we obviously get, like, a conclusion to this part of

their lives, if you will. The last season flashes forward, like, three years or something like that, five years?

**Sydnee:** I think more like five, yeah.

**Raleigh:** Five years?

**Taylor:** I know—I looked up—I can't handle not knowing things. I know who ends up together and all that stuff.

**Raleigh:** [simultaneously] Okay, okay.

**Sydnee:** [simultaneously] Okay.

**Taylor:** So no worries, you don't have to worry about that.

**Raleigh:** Okay. But, like, it flashes forward to a point in their lives where they're all, like, settled... adults. Past the prime of the events in the show. But they also, like, become totally different people. Like, for example Winston is my favorite character because he goes from being, like, this kind of quiet, like, probably secondary main cast member when he first joins—like, he's not in a lot of the main plots or anything—um, to this very, very odd man who wears bird shirts and has a very close relationship with his cat.

**Sydnee:** [laughs quietly]

**Taylor:** [laughs quietly]

**Raleigh:** And I just—[laughs] I love him.

**Taylor:** I like that that wasn't, like, the kind of character—when you said they, like, you know, grow as characters, usually it's like, he becomes, like, a more, like, stable, like... like, you know, adult person.

**Raleigh:** [simultaneously] Well, that too, but—

**Taylor:** No. Like, that's just... that took a hard left and kept goin'. Love it.

**Raleigh:** Yeah. They, like—I just—I feel like they noticed a lot of things that people picked up on, maybe, that they liked. Like small things in characters or just how the actors themselves were and just kind of let them... make characters.

**Sydnee:** And they do lean in to the absurdity that each one kind of has more and more as it goes on. Like, I think Nick Miller becomes... like... [wheezes]

**Raleigh:** [laughs quietly]

**Sydnee:** More and more detached from reality, so to speak? [laughs] As it goes on.

**Taylor:** You know, that kept the whole, like, will they, won't they thing that's so cliché—like, obviously from the very beginning Nick and, uh...

**Sydnee:** Jess.

**Taylor:** Oh gosh, Jess. You think they're gonna end up together. But they also then spent so much time... her somewhat but him especially, making him just seem kind of terrible. [wheeze-laughs]

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Taylor:** Not in a bad way, but just gross and weird, and a little unhinged. And it became less of a will they, won't they and more of a should they or shouldn't they. [laughs]

**Raleigh:** Yeah. I think, if I remember correctly, they weren't intend—like, they did not intend for those characters to end up together or even really be, like, a romantic interest. But it was just the two actors, once they had them in scenes together then it was just everyone was talking about it as they were watching it. Like, "Oh, well, obviously they're gonna end up together."



Um, which I mean they do, and then they break up, and then they do again, and then they break up, and then they do again for good.

Um, but not in the annoying Ross and Rachel way where in between they're, like, fighting and being weird and, like, yelling at each other and doing things to intentionally make each other jealous or feel bad or whatever. Um, in a much more watchable way that's like, oh, they realized they don't work together as people, so they broke up. And it's kind of awkward, because it's gonna be awkward if you still live with someone you dated. But they become... friends again, somewhat. But it's still always kinda weird. And then it's always there.

**Taylor:** It's interesting, because the thing that I think is nice about the show is it is so focused on friendship. You'd think a show like Friends, that would be what it's all about, but the show Friends is really all about relationships.

**Raleigh:** Yeah.

**Sydnee:** Yeah.

**Taylor:** Romantic relationships kind of take the lead in the show. And this show very much felt like this is about this group of friends and their friendship with each other, and how they support each other constantly. Like, that's where most episodes ends up is like, "Oops, something bad happened in a relationship. Look, everybody's, like, piling on the couch together. We're doing something dumb together. Friendship."

**Sydnee:** But they do—I think it's funny, 'cause when I think about it as compared to Friends, they do kind of take that model of like, you have this main couple that you're kind of supposed to be rooting for. Um, but then there's this other couple that—and I was the same way with Friends—

**Raleigh:** [crosstalk] Schmidt and Cece are the Chandler and Monica?  
[laughs quietly]

**Sydnee:** Yes.

**Raleigh:** Yeah.

**Sydnee:** And I always found Chandler and Monica to be the couple that I really cared about and, like, related to more and, like, they really touched me in a way that Ross and Rachel never really did.

And now, granted, I love Nick Miller. But I found Schmidt and Cece to be the couple that, like... aww. They're just kind of adorable, and you're just happy for 'em, you know?

**Taylor:** Yeah. I think Schmidt was my favorite character.

**Raleigh:** Yes.

**Taylor:** I think it's gotta be hugely on just the shoulders of the actor, just coming up with all the weird [through laughter] pronunciations and affectations.

Like, I think any other person being that character could've made him insufferable, but he's so good in the role, and it's just—I love him.

**Raleigh:** Well, if you think about just, like, taking that character and trying to describe it in, like, a totally detached way for someone who's never seen the show before, it would sound like someone you would hate.

**Sydnee:** Mm-hmm.

**Raleigh:** Like, it would sound like someone you would really not like watching. Um. And from the—at the beginning he kind of is that character, but it very quickly becomes, like... I don't know! I mean, he's a Republican, and—

**Sydnee:** He's obsessed with Paul Ryan.

**Raleigh:** —he's obsessed with Paul Ryan. And he is obsessed with, like—he's very, like, all about his looks, and money, and status, and like, doesn't always talk about women in the most, you know... uh... acceptable way, I guess. I don't know. I don't know how to say it. But then he does it in a way

where you can sense that a lot of it is just like a mask that he kind of puts up, like a cover he puts up to be—

**Sydnee:** [crosstalk]

**Rileigh:** —yeah, to be cool and to be more accepted and more popular. Which is why it's so great when he and Cece are together, because... they both—I don't know. I love both those characters.

**Sydnee:** Um, I want to talk more about other elements other than the relationships of the show that we like. But before we do that...

**Rileigh:** Let's check the group message. So, we have one sponsor to tell you about today, and it is one of my favorite things to do besides watch New Girl, and it's Hunt a Killer.

**Sydnee:** [laughs quietly]

**Taylor:** [laughs quietly]

**Rileigh:** Because today's episode is supported in part by Hunt a Killer. Not a real one! It's the—

**Sydnee:** Not literally. [crosstalk]

**Taylor:** [crosstalk]

**Rileigh:** It's the mystery entertainment company that creates immersive murder mystery games. Not real murders. Disclaimer: I'm not hunting a real killer. I should've noted that. It's a fake one. It's a game. A very good game, though, where you get evidence, suspects, you get an immersive, engaging storyline with plot twists, and codes to figure out, and riddles, and puzzles. And you use problem solving and deduction skills to determine what evidence is relevant, who's telling the truth, and ultimately find the means, motive, and opportunity to hunt that killer and catch that killer. It's great for date nights, family game nights, team building events, or even solo sleuthing. Which I will say, as someone who loves board games but often finds myself alone in my apartment because I live alone, it's always nice to

have something to do that you can do entirely on your own. You don't need to find someone to make do it with you. Um, it of course is fun to do with friends. I've made Mom and Dad do it with my before too, which is always fun to watch them try to—especially Dad, try to read the pieces of paper up close and try to piece everything together.

**Sydnee:** It's a fun date night for me and Justin too, sometimes. We do Hunt a Killer as our dates.

**Raleigh:** Yeah. And the puzzles are really great, too. It's not just like a, you know, like a you read the story and kind of figure it out as you go. It's very interactive and very immersive. Great puzzles, great games, great thing to do with other people. Great way to spend time. So, Tey, if our listeners want to check out Hunt a Killer, what should they do?

**Taylor:** They should head over to Hunt a Killer at [bit.ly/huntakiller\\_buffering](https://bit.ly/huntakiller_buffering) and use "buffering" for 10% off your first order of immersive murder mystery games today. Thank you, Hunt a Killer, for sponsoring this episode.

**Raleigh:** So, here's my New Girl hot take. I now—I will admit, I have seen this show all the way through... at least, like, three or four times. And not like I sit there and watch every episode that many times. It is just my go-to show I turn on the in the background when I need to do anything like clean or, you know, whatever. It's on in the background all of the time.

And it wasn't until recently when I was rewatching that I decided that I think while Jess is the main character, she actually a lot of times is one of the more unlikable in a lot of situations than the rest of them. Just like the whole kind of "I'm so quirky" girl persona that was very 2011, like, very on-brand for that time period, um, a lot of situations you feel like, "Oh, wait. She actually is the main character but maybe is not in the right all the time."

**Sydnee:** I definitely think that's true. I think she suffers from that—the comparison of how we viewed the, like—I mean, it was the random girl first, right? Or random guy. Random person. Randomness was not gender specific. Anybody could be random. [laughs quietly] And it became quirky, especially if it was a more feminine energy.

Um, and I think by today's standards we sort of... I don't know. That's not as fashionable now, I guess I should say. Like, that's not as in.

**Raleigh:** It was a very specific brand of the internet, and I think you can tell when the show came out because it was not around for, like, an extended period of time. But I can remember scrolling through, like, Pinterest and Tumblr and the Peter Pan collars and the polka dots and, like, the skater skirts with the tights and, like, the loafers. Like, that whole look that she has.

The glasses that aren't real glasses that have, like, the lenses poked out, the bangs. All of that is just so specific to a time. But then she maintains that look and that vibe for most of the rest of, like, the seven years the show was on. Which is not to say anything bad about Zooey Deschanel, obviously. I love Zooey Deschanel, and the character of Jess as a whole I do like. But I think it is interesting when you have your main character—'cause, I mean, the show is *New Girl*. Like, it is about her. Who is not always, like... the best one.

I mean, a lot of times, like when her and Nick's relationship fell apart the first time it was because she wanted to plan out every single thing in their future all of the time and wanted to, like, control his finances for him and clean up his life for him. And he did not want to plan or control anything and just wanted to let happen. Neither one is right. But she obviously—it's not like she was just, you know, broken up with and poor Jess and that was so sad.

They both had some workin'—workin' on themselves to do.

**Sydnee:** Yeah. Yeah, no, I think that that's true. It definitely—I've seen that comparison made on TikTok before of like, um... and I don't think to this extreme, but I saw somebody comparing her to, like, Hannah from *Girls*. And saying like, the main character is one of the ones that I like the least on this show. And I think that's a little bit of a stretch, 'cause I think on *Girls* similarly everybody was supposed to kind of be awful, like that was kind of a part of it was, like, everybody's kind of doing things that you're like, "Eugh..." [laughs]

It's not just her. But I've seen that. Where, like, Jess is not necessarily the one that you would gravitate towards, because she's surrounded by a lot of people that seem like... I don't know, easier to get along with, maybe.

**Taylor:** Yeah. Well, I don't even know—are they easier to get along with, or hey, we stumbled across a case of that good old misogyny where men can have flaws, and that makes them endearing, but when women have flaws we judge them a lot harsher? Even if it's on a subconscious level. 'Cause I think that is common when women are—I mean, I hear the same thing about Carrie from Sex and the City, and Carrie has her flawed moments for sure, but the idea that she's the worst, it's like, or is it just that we experience the, like, a lot of contact time with a woman's flaws? Because they're all very flawed.

**Sydnee:** Yeah. Well, no, I mean, that's true, because—

**Raleigh:** [crosstalk] I mean, I don't—

**Sydnee:** Because we're willing—we're probably willing to accept Cece's a little more, because we also are supposed to believe, like—and, I mean, she is a very attractive person. But, like, Cece is a model. She is objectively attractive to all the men around her, which in our society gives her more intrinsic value. Not that Jess isn't an extremely attractive person too, but like, she is cast as that. She is a model. That is her thing.

**Raleigh:** Well, and I'm not saying that Jess is the worst. I'm like, I don't dislike the character. I just think that, like, they all find themselves in like, "Uh-oh! What am I gonna do?" situations. Like, something has gone wrong. And a lot of times, like, they all contribute to it, but sometimes you find yourself cringing a little bit more at the things Jess has done to, like, further put herself in these uncomfortable or somewhat hard to get out of situations, not even just in, like, relationships or with men. Just kind of, like, in general.

Which is part of the charm, I guess, I think, of having her as your main female character. Is it's very, very different from Cece, and that's why they serve as such a good juxtaposition to each other is they're both attractive women, but because Cece has been labeled by society as attractive enough

of a women to be a model, the way that they interact with the world is very different.

**Sydnee:** They do—you know, they try something similar I think if you look at, like, the first season of Parks and Rec.

**Raleigh:** Mm-hmm, with Ann and Leslie.

**Sydnee:** Yeah. 'Cause Leslie Knope's character, especially in the first season, was a lot—I think supposed to be less likable.

**Raleigh:** I think you're right. It's very similar to that, yeah.

**Sydnee:** It was supposed to be like, um, Michael Scott on The Office. Kind of like... you know.

**Raleigh:** If you met this person in real life, would you find it as endearing as you do on a TV show kind of thing.

**Sydnee:** Yeah. But they shifted her character, too. Like, I don't know. But, I mean, I can see that too. I can see that all of the characters have flaws. We are—we are a lot more forgiving for men's flaws on shows.

**Raleigh:** That's true. I mean, think about all the things we just said about Schmidt that we're like, "Aww, but he's so funny." [laughs]

**Sydnee:** Right. Well, and I mean, Nick too. There are times where it gets old. Like, come on. Like, just—

**Raleigh:** Get your life together! [laughs]

**Taylor:** [laughs]

**Sydnee:** Get your—well, and just, like, be a human in this moment. Like, you know how to, you know, stand up, I don't know, make a sandwich, put your pants on and get your life together. It's like, you don't have to be a boy—a boy-man all the time. [laughs]

**Raleigh:** [laughs]

**Taylor:** Well, and even like, you know, that persona of, like, the quirky girl, the like, "Oh, I'm so silly! I'm so disorganized! I'm such a quirky mess!"

Like, I think that's kind of a defense to if a woman's too together and if she's too on point and she's too proud of herself, what does she get labeled?

**Raleigh:** Mm-hmm.

**Taylor:** So...

**Sydnee:** A—a B.

**Taylor:** Yeah! I mean, you know, like, there's a—I think it's in the first season where it's one of Nick's... paramours? I don't think they get serious. But she's got a big problem with Jess, and she calls—Jess has this whole act, you know? She's like, "Oh, you and your cupcakes and your blankies and a little this."

And Jess is like, "This is who I am."

Like, I felt for her in that episode, because I think that is—like, how can you just comfortably be a woman? I don't know. [laughs] I mean, hey I gave up, [through laughter] so I'm outta this conversation.

**Raleigh:** That's one of my favorite cameos, I will say, is that girlfriend of Nick's who's the, like, hard, tough lawyer who doesn't like Jess is Janice from Mean Girls.

**Taylor:** Yeah.

**Sydnee:** Oh yeah, that's true.

**Taylor:** Took me a minute to realize that's who that was.

**Raleigh:** Yeah. Looks very different, obviously, in like the clothing and the setup. But, um, yeah. I think that always is interesting, is how other women



interact with Jess that aren't Cece. I feel like there's a lot of that. Just like, "Why are you just so, like... smiling and goofy? And you wear the polka dots and you, you know, I don't know... teach kids."

**Sydnee:** Well, and it's why I think her and Cece get along so well is that Cece also, because she is a model, lives in this world where she's only allowed to be one thing, and often viewed as only one thing. And also suffers a lot of criticism for being something—like, I mean, that's like the—you can't win, right? She's a model. She's the physical ideal of beauty.

But she's gonna be criticized for being so beautiful, and then you're gonna assign a bunch of other things to her that may or may not be true. Like, you're gonna assume she's vain or that she vapid, or, you know, things like that, which aren't true about her. So maybe they both connect on that level. Like, we live in spaces where we are criticized, but it's who we are and we have no choice.

**Raleigh:** Mm-hmm. I think they do show a very good example of female friendship in media, though.

**Taylor:** Oh yeah.

**Sydnee:** Yeah.

**Raleigh:** 'Cause they do have a lot of interactions that, um, are not about relationships, and not about men. One of my favorites is—Tey, I don't know if you saw this specific episode, but it's when they are having their respective Bachelor and Bachelorette parties for Cece and for Schmidt when they're about to get married, and Schmidt wants to go on this big tough man road trip to, like, show how masculine he is or whatever. And then Cece just wants to stay home and hang out with Jess. And they instead get high and a bread maker shows up that Schmidt's mom has gotten for Cece as their wedding gift, and Cece takes this as an offense. Like, "Oh, she thinks I can't even make bread myself for her son? She thinks I can't take care of him?"

And then destroys the bread maker and she and Jess have to, while high, try to go return this bread maker and get a new one, because then she found out it was from Schmidt's mom, and it's—the hijinks ensue, of course.

**Taylor:** [laughs]

**Raleigh:** But it's very silly goofy, because the whole time it's just two women... trying to do an impossible task, because of the mindset they're both in that has nothing to do with... relationships or men or whatever in that moment. It's just like, then being... goofy. I don't know. It's very nice to see. It's like an entire episode where it's just them hanging out.

**Taylor:** Well, and I do think for as cartoonish as the characters can be, I do think they're all well written and well rounded. Like, even on the end of, like, the male friendships, like, that they very—they have episodes that clearly are poking fun at, like, you know, men can't share their emotions, and men don't know how to take care of each other. And then they—like, that's the point of the episode. Like, the ten year anniversary for Nick and Schmidt that Schmidt clearly cares about. Like, I thought that was a very sweet episode. [laughs]

**Raleigh:** Yeah. Their friendship is so good.

**Sydnee:** I really like, too—and I mean, this for me was very relatable. In the last season when they fast forward, they also get in with Cece and Schmidt into some parenting stuff. Like, that's some of the things that they're facing. And, um, there's a scene where Cece who is now, like, a high powered business executive kind of job, I forget exactly what it is, but—

**Raleigh:** She has her own modeling agency.

**Sydnee:** She's out to lunch with Jess, and she's chugging both coffee and wine at the same time. [laughs quietly]

**Raleigh:** Yeah.

**Sydnee:** Because... [laughs quietly]

**Raleigh:** She's up all night because of the kid, but then is working all the time, yeah.

**Sydnee:** But working all the time, so she needs to relax, so she needs to stay awake and relax. And as she's sitting there, like, desperately drinking coffee and wine I was like, "Oh man. I feel very seen right now [through laughter] by Cece."

So I kind of like that, 'cause it give you stuff to connect to when you're younger and single and in relationships, and by the end they're kind of like, "Hey. Are there any parents out there? Here's a couple little jokes just for you." [laughs]

**Raleigh:** That kid. Adding the kid into that last season. 'Cause the last season is very much—it feels like fan service in a way. Just like, "Here. This is your happy ending for all of your main characters."

There's not a lot of, like, plot things happening. It's just a lot of, like—it feels like a fan fiction almost. Like, "Here's how things wrapped up."

Um, but she is one of the better additions. Also the fact that Nick becomes a world famous author for his mystery books that—it's like you never really know the plot, but the little bits you hear about it it's like, how is this one of the most popular books ever? [laughs]

**Sydnee:** It doesn't sound good! [laughs]

**Raleigh:** It doesn't sound good. Um, but it makes sense, I guess? I don't know. That's another instance of just Nick just being, like, kind of a mess and everyone's like, "Aww. Look how great he did. Great job, bud."

**Sydnee:** Yeah. He skates by on that a lot.

**Raleigh:** He does.

**Sydnee:** [laughs]

**Taylor:** Well and again, they're all likable. Like, there's not... you know. They're all—

**Raleigh:** None of them are bad people.

**Sydnee:** No. It's funny.

**Taylor:** They don't—yeah. They don't ever cross that meridian, which I think Friends does sometimes, where people do things that are despicable, and then the show, like, really recognizes it and makes everybody go through the emotional, like, response. And I think there are things that are kind of despicable in the show, because there's this, like, surreal, like, "Uh, nothing's too ser—the scene ends and then everybody's over it." And I kind of appreciate that, honestly. Like, I don't need some real life up in here. I just wanna see pretty people be happy and do hijinks.

**Sydnee:** They don't cross the line. I mean, that's the thing with Friends is like, I was thinking about as you were talking about Jess on New Girl, for me, like, on Friends the character that I think—and I would guess most people would say this—if you're gonna pick one as the least likable., I would've said Ross.

**Raleigh:** Yeah.

**Taylor:** [simultaneously] Yeah.

**Sydnee:** Ross got tons of criticism as a character and, like, still does, you know? For being kinda whiny and, like, self-obsessed, and that kind of stuff. And at times doing things, like—there's a whole plot line where he's dating one of his students. Which is like... not okay. [laughs quietly]

**Raleigh:** Yeah.

**Sydnee:** But it's played for laughs! Like it's a joke, it's funny, he's dating his student, ha ha. And I don't think New Girl falls into those traps quite so easily. Now, I did not rewatch every single episode, and because it was in 2011 I have no doubt that there are things that I would go "Ooooh! Oooh!"

**Raleigh:** Yeah.

**Taylor:** Yeah. Nick's definitely dating, like, an 18-year-old at some point that was one of Jess's students. [laughs]

**Sydnee:** Ohh...

**Raleigh:** Yeah.

**Taylor:** He didn't know. He didn't know. But, uh... doesn't make it, like, better.

**Raleigh:** Well, and then her dad remarries someone that she went to high school with. That's, like, much, much younger. And then at one point Jess makes out with Schmidt's dad, of course played by Sandy Cohen. Um, from The OC.

**Sydnee:** Is that who it is?

**Raleigh:** Yes. [wheezes]

**Sydnee:** Oh my gosh.

**Raleigh:** But again...

**Sydnee:** Love Sandy Cohen.

**Raleigh:** Schmidt hears, uh, Jess talking about making out with his dad because she's unaware when they make out that this is Schmidt's dad. And it is... a very funny moment where he and Jess both equally are grossed out by the fact that that's what's happened, and then they kind of move on. It's like, "Oh no! One of my closest friends and roommate just made out with my dad! [laughs] It's awful!" And they move on. Which you're right, very much contributes to the whole surreal aspect of it where, like, they never bring it up again. They don't talk about it. It's a funny goof and they move on.

**Sydnee:** They also play the best drinking games that's ever been invented.

**Taylor:** I—are there rules on the internet anywhere for, what is it, Ameri—True American?

**Raleigh:** True American. Yes, there are.

**Taylor:** [through laughter] Can we play it sometime?

**Sydnee:** We should play it sometime.

**Raleigh:** [simultaneously] Absolutely.

**Sydnee:** Now, if I remember—I've looked this up before and I feel like there aren't—like, people have had to sort of...

**Raleigh:** You fill in the gaps some.

**Sydnee:** ... fill in the gaps. Like, there are not clear—there are so many—the different times they play it in the different episodes, there are so many different sort of rules tossed out there that I think there's an amalgam of rules, and then you have to kind of... fill in the blanks on your own.

**Raleigh:** Yeah. The ba—I mean, the basic premise is that it's the floor is lava, so you do have to hop around on furniture because the floor is lava the entire time, but it's Candyland in the sense that you're trying to move to different zones of the furniture and you have different beer cans or, like, smaller drinks in the middle that you have to get rid of, and then the king is in the middle, which is the big handle. And then you move around the room trying to get rid of the cans and everything.

But, like, all the other things they don't with, like, the numbers and the counting and the different, um, historical references they make to, like, do different things, I don't know how they get to that. I don't know exactly how those parts are played. I've played a very loose form of it before and it was very fun. Um, but yeah. It's one of those things that I think is just... they made it up as they went in every episode, and then by the end of the show they realized, like, we have created this whole game and never really given much detail about it other than these ridiculous scenes.

**Sydnee:** No, it's very Calvinball.

**Taylor:** I was gonna say, it's adult Calvinball.

**Sydnee:** It's very much just like, yeah. We just make up the rules as we go, and yeah.

**Raleigh:** Yeah.

**Taylor:** Well, there was that and there was also—what is—what is bro juice? That they talk—the cocktail that Nick has made them, and then Jess makes it for Schmidt's birthday in the weird bus.

**Raleigh:** Yes. Yes.

**Sydnee:** [laughs] Yes.

**Taylor:** And I think he originally describes it as pom and vodka, so pomegranate juice and vodka. But then I looked around and was like, surely somebody's done something with this. And there were people on the internet that made it with, like, Everclear and fruit juice, which I didn't know if maybe the recipe is restated, is retconned later in the show.

**Raleigh:** Maybe.

**Sydnee:** [simultaneously] Maybe.

**Taylor:** I don't know.

**Sydnee:** I'd have to—I don't remember.

**Raleigh:** I do remember that though, now that you say that. All of them drinking that on the bus when he turns 29? [pause] Yeah.

**Sydnee:** Oh man.

**Taylor:** I know. It's a very—it's a very millennial show.

**Raleigh:** It is.

**Taylor:** Just for the—'cause that self-obsession, but it's kind of... endearing? Maybe it's only endearing to certain generations. [laughs]

**Sydnee:** Um, well, yeah. I mean, it's definitely... I can't see that being a show—like, I bet our parents didn't watch it.

**Raleigh:** Mom and Dad did.

**Sydnee:** Did they?

**Raleigh:** Mm-hmm.

**Sydnee:** Did they like it?

**Raleigh:** Yeah.

**Sydnee:** Really?

**Raleigh:** They watched all of it.

**Sydnee:** Well, never mind. Well, maybe it is endearing to everybody.

**Raleigh:** I will say, the only other thing about it is that I find un—there are lots of things that are kind of unrealistic. One that is very unrealistic but also is unrealistic in Friends is they live in that giant loft.

**Taylor:** What is that space?

**Raleigh:** It is giant. They each have a big bedroom. They have this big bathroom with, like, multiple—it's not, like, a great bathroom, but I mean, it's big. They have so much space. And Jess is a—

**Taylor:** It has a stall and two urinals in it!



**Rileigh:** Yeah! And a big shower. And Jess is a teacher. Nick is a bartender. Winston is... multiple things. At first he's just an assistant to, like, a radio talk show host or something like that, right?

**Sydnee:** Something. I mean, he eventually is a police officer.

**Rileigh:** Eventually, yeah. And Schmidt is some sort of ad marketing executive. Like, he is the only one that seems to have a job that could, in theory, be making, like, a high salary. And I'm like, how are they affording this giant space—it's LA! Like, they're in LA. They all have cars.

**Sydnee:** They do all have cars. That's weird.

**Taylor:** Well, not for LA.

**Rileigh:** I don't know. I don't live in LA. I don't know what the prices are like out there. It just seems like to me... in the city I am in, living in a space that big would be, like, a million dollars or something. Like, insane.

**Sydnee:** Well, I don't know. I mean, maybe they don't have heat and air conditioning. [laughs quietly]

**Taylor:** Well, it's also hard to s—like, how far out do they live in LA? Like, where do they live in LA?

**Rileigh:** I guess that's true. [crosstalk]

**Taylor:** [crosstalk]

**Sydnee:** [crosstalk] outside.

**Taylor:** Like, I—I've lived in a very big loft before where we each had bedrooms and everybody was making very little money, so I imagine—these people at least all have real jobs. [laughs]

**Sydnee:** Well, was it—well, was it—is it like that, Tey, where you think maybe it's a place that's not really zoned for human living? [laughs quietly]

**Taylor:** I think from the outside—I assume that—

**Raleigh:** Oh, that's a possibility.

**Taylor:** —from the outside shot of the building that that's what they're implying. 'Cause that's what a lot of, like, those built-out illegal lofts, you know, a landlord rents you a space that's commercial and just says "I'm gonna turn my head, and if you install plumbing, oops." And then it just kind of develops.

**Raleigh:** Well, and they've got those... yeah, those big sliding metal doors and stuff like that. I guess that's true, and they make some jokes throughout the series about all the things that are wrong with it that they have to have someone come and fix that Nick insists on fixing himself. That's true. I don't know. It's just that, like, you look at that space and without thinking too hard about it you're like, "Man. That's a lot of room! That's pretty nice.

**Taylor:** Yeah, I feel like they're very smart to never say where in LA it is, because Friends made the mistake of making it clear that they were somewhere in Manhattan, like, I think—

**Sydney:** Near Central Park, I think.

**Raleigh:** Near Central Park, yeah.

**Sydney:** Because they're above Central Park so I think the idea is they must be close to Central Park.

**Taylor:** Yeah, which is just not—I mean, they make the joke that it's rent controlled, which okay, but that's not—that's less feasible. LA is pretty big. They could be somewhere where, you know, maybe that could be possible.

**Raleigh:** That's a good point.

**Taylor:** Maybe. It is lovely, though. It's so beautiful.

**Raleigh:** It is. Well, thank you all for watching, especially Tey. Thank you for watching it for the first time.

**Taylor:** I'm gonna keep watching it. That's gonna be my—that's my new—this whole week after I get off my bar shifts [through laughter] I come home and I put on New Girl.

**Sydnee:** Well, good.

**Raleigh:** [crosstalk] I'm glad.

**Taylor:** I wish I worked in Nick's giant lounge of a bar.

**Raleigh:** I know!

**Sydnee:** [simultaneously] Yeah, right?

**Taylor:** I love the design on that bar! [laughs]

**Sydnee:** I know. I would love to hang out in that bar.

**Raleigh:** It's a real bar in LA, I think, 'cause I've seen people post pictures there, yeah.

**Taylor:** Oh, that's cool.

**Sydnee:** That's my kind of bar.

**Taylor:** Yeah.

**Raleigh:** Yeah. Um... yeah. Thank you all.

**Taylor:** Yeah, thank you.

**Raleigh:** Glad you enjoyed it.

**Sydnee:** Yeah, thank you.

**Raleigh:** Um, what's next, Sydnee?

**Sydnee:** Um, well, I'm gonna tell you what's next. Okay, now I just remembered.

**Raleigh:** I was gonna say. [laughs] Do you not remember?

**Sydnee:** No—well, I did forget. [sighs] It's been a long week. Um, so I want to talk about a show that was on MTV back in the 90's, and there are many problematic things about it but it was popular when it was on. I liked it for a minute. And I think we can at least discuss why. [laughs quietly] So I want to talk about Singled Out. You can find I think at—it's on YouTube. Like, you can find clips and stuff to get a sense.

**Raleigh:** I have never seen it, so.

**Sydnee:** Probably one of the earliest, like, dating, reality kind of shows. So... and a mess. But prepared.

**Taylor:** Yeah.

**Raleigh:** I love that.

**Sydnee:** Yeah, a mess.

**Raleigh:** That's the best kind.

**Taylor:** I don't think I've watched it since it aired, so I'm a little worried about what we might see. [laughs]

**Raleigh:** [laughs]

**Sydnee:** I'm worried about it too. I know, I was thinking like, man, I used to love that show, but there's no—I mean, I'm gonna watch it and go "Ughh! Ooh! Ugh!"

**Raleigh:** It does not hold up. I'm gonna say that right now. [laughs]

**Taylor:** Preemptive apologies. [laughs]

**Sydnee:** Yeah. I mean, it's gonna be misogynist, I'm gonna tell you that right now.

**Raleigh:** Yeah. Probably a few other -ists too.

**Taylor:** Yeah.

**Sydnee:** Yeah. I don't know how many -ists we're gonna run into.

**Taylor:** Just start a checklist. [laughs quietly]

**Sydnee:** Sorry in advance for the presence of Jenny McCarthy the antivaxer. Sorry about that.

**Taylor:** Yeah.

**Raleigh:** Yeah.

**Taylor:** Aw, man.

**Sydnee:** She wasn't then, as far as I know.

**Taylor:** She seemed cool then. Maybe then she wasn't. How knows?

**Raleigh:** Yeah.

**Sydnee:** Little did we know. Well, thank you, Raleigh. New Girl is on—

**Raleigh:** On Hulu now.

**Sydnee:** Ah, there you go.

**Raleigh:** As of this week. [laughs quietly]

**Sydnee:** Well, there we go. [laughs quietly] Perfect timing. Um, thank you both. Thank you, listeners. Uh, thank you to Maximum Fun. You should go to

Maximumfun.org and check out all the great shows there. Um, we don't have a blue check but we still exist on Twitter @stillbuff. We're still there. [laughs]

**Raleigh:** It's true.

**Taylor:** Let's start a TikTok. Let's just—let's just do a... [crosstalk]

**Sydnee:** We've really gotta start a TikTok.

**Raleigh:** I know.

**Sydnee:** We really—we really gotta jump that ship eventually. You can email us at stillbuffering@maximumfun.org, and thank you to The Nouvellas for our them song, Baby You Change Your Mind.

**Raleigh:** [yawns] This is been your cross-generational guide to the culture that made us. I am Raleigh Smirl.

**Taylor:** A sleepy girl!

**Sydnee:** [simultaneously] I'm Sydnee McElroy.

[all laugh]

**Taylor:** And I'm Taylor Smirl.

**Raleigh:** [laughs] I am still buffering...

**Sydnee and Taylor:** And I... am... too.

[theme music plays]

**Raleigh:** I'm still sleepy. Sorry about that guys, couldn't get it out in time.

**Taylor:** It's not New Girl, it's a sleepy girl.

**Sydnee:** [laughs]

**Rileigh:** [singing] Who's that girl? She's asleep!

**Taylor:** [laughs]

[music plays]

**Jackie:** Hi! I'm Jackie Kashian.

**Laurie:** Hello. I'm Laurie Kilmartin.

**Jackie:** We do a podcast called The Jackie and Laurie Show, and you could listen to it any time you wanted, 'cause there's... hundreds of episodes.

**Laurie:** Yeah. I mean, we've been doing comedy forever, and we should both quit. So why don't you listen [crosstalk]—

**Jackie:** [laughs]

**Laurie:** —before we leave this—not only terrible business, but this awful world.

**Jackie:** And find out why we can't.

**Laurie:** [laughs]

**Jackie:** Because we love it so.

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[music and ad end]

[chord]

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