

MBMBaM 666: It's Your Mouth

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello, everybody! And welcome to My Brother, My Brother and Me, an advice show for the modren era! Me? I'm your oldest brother, Justin McElroy!

Travis: And I'm your middlest, most balanced brother, Travis McElroy.

Griffin: [sings] 'Our god is an awesome god, he reigns from heaven above with wisdom, power and stuff! Our god is an awesome god!' It's me, Griffin McElroy, God's favorite.

Travis: Griffin's trying to undo the power of episode 666.

Griffin: The Devil is always coming for us. The Devil is always trying—

Justin: What number—is this 666 right now?

Griffin: Yes. And the Devil is—and a lot of people are probably listening to this feeling like, "Should I skip this episode? Is it maybe the Devil trying to trick me? Trying to get me to do bad stuff, trying to cuss, trying to sex." And I'm here to say that, one, I'm gonna try to create as safe space for you to be in and give you a little bit of grace. Literally—

Travis: Some equally—yeah, equally yolked area here.

Griffin: Yeah. 'Cause the Devil is trying to trick me on this... is trying to trick me on this one.

Travis: Yeah, trying to trick you.

Griffin: But little does he know, I have my own trick for him. Which is that I have my armor of faith and my shield of... of righteousness and my sword—

Travis: Yeah! I was about to give it to you and I knew you'd find it.

Griffin: My sword of...

Travis: Fury.

Griffin: Jesus.

Travis: Okay.

Griffin: And my helmet of... purity. And my belt of chastity. And my pauldrons of... Ezekiel.

Travis: Yeah, it's his skin.

Justin: And your 10 rings.

Griffin: And my 10 rings—

Travis: And 10 rings to make—

Justin: Just an incredible—

Griffin: Each 1 of my 10 rings has a holy enchantment on it. This one let's do fire.

Travis: And his Iron Man suit.

Griffin: This one... this one gives me even more shield of faith.

Travis: Now, what I've built here, I've built myself an exoskeleton kind of thing.

Griffin: Cool!

Travis: Out of the bones of a saint I dug up.

Griffin: Oh, wow! Which one?

Travis: It's kind of a combination.

Justin: A Saint Bernard.

Travis: A Saint Bernard.

Griffin: [chuckles] It's just a big—

Travis: Now, what Justin—what Justin said is better than what I was gonna say. So, a Saint Bernard. It's the bones of Beethoven! I dug up the dog that played Beethoven.

Griffin: Yeah, Travis bought the bones of Beethoven on an online auction and he built armor out of it. And so now, when the Devil comes to him to try to trick him or kill him, Travis can be like, "I don't think so." And then the Devil's like, "Is that dog bones?" And you're like, "Not any dog bones. Famous dog bones."

Travis: Famous dog bones. And he's like, "Whoa, Benji?" And I'm like, "Do, you think fuckin' Benji would fit on this frame, bud?"

Griffin: "Look at how big the bones are, Devil!" And he's like, "I'm so stupid today!"

Travis: "Oh my god, sorry. Just, my... my head wasn't screwed in. [chuckles] I'm just having one of those brain fart days. I've got a newborn back at home and I'm not sleeping great."

Justin: Maybe 666 is the episode where we should just get... rebel. 'Cause I've got some jokes about things happening in the headlines that might be a little bit too edgy for—

Griffin: Yeah, let me ask the big man.

Travis: Jesus?

Griffin: I'm trying... I'm trying to stay prayed up.

Travis: Okay.

Justin: [chuckles] Okay. But it's like really good, but it's like—

Griffin: I'm trying to stay prayed up, right now.

Justin: It's about the sub thing and it's like, it's really—

Griffin: Yeah, yeah, yeah. No, I'm sure you have some really funny stuff about the people dying. But—

Justin: [chuckles] Hey, guys? It's a killer. And I'm—here's the thing—

Travis: Well, yeah!

Justin: Can I talk about the—

Travis: No, Justin, you can't!

Justin: 'Cause it's 666 and we're getting—

Griffin: Can I pray while you do it? Just cancel it out?

Justin: [chuckles] You can pray silently.

Griffin: Okay.

Justin: You know how comedy is tragedy plus time?

Griffin: [chuckles] Yeah?

Justin: I'm really afraid that... a bunch of rich people going down to see the Titanic, I'm afraid that flip is gonna happen so fast, I might be asleep and miss it. And everybody's gonna do all the good jokes and I'll have missed it. And that's my concern.

Griffin: It'll be... it'll be a nonstandard number. Whatever the result of that equation is.

Justin: [chuckles] It'll be a... this will be on like house flippers. They're gonna be like, "It's a quick flip."

Griffin: I'm saying that the... the comedy plus equation, the result of that is going to be factored out to like the hundredth place, because it's not gonna be a very big number. Because the amount of time is gonna be so short before that thing really turns.

Justin: Can I just tell you guys my joke and Rachel can cut it out of the show, but you guys will enjoy the joke.

Travis: Yeah, yeah! I love this.

Justin: But it's not in the show, okay?

Travis: I love this.

Griffin: Okay.

Justin: Okay, here comes the joke.

[censored beep]

Travis: [laughs]

Griffin: Yeah, I mean... yeah, it's—

Justin: I mean, it's a really good joke. [chuckles]

Griffin: It's good! I just—

Travis: It's really good!

Griffin: Yeah...

Travis: We've been talking about a time to do a heel turn, by the way. And if it's not on 666, I don't know when is.

Justin: Thank you. That's all I'm saying, Travis. You get it.

Travis: Thank you.

Griffin: Oh, I just heard back from the big man. He said no. Actually, he doesn't like that.

Travis: Ah, damn it.

Justin: He doesn't like it...

Travis: Oh, sorry, I did a curse, Griffin. I apologize.

Griffin: You can cuss, he loves that. He thinks that's funny.

Travis: Oh yeah?

Griffin: Yeah, that's just words.

Travis: Fuck.

Griffin: Yeah.

Justin: Hey, and I guess thanks to the Devil for getting us this far.

Travis: Yeah, man! That deal has paid out big time.

Griffin: I don't think so. I feel like I did a different deal with the good side.

Travis: Oh.

Justin: Maybe that's how we've been keeping things in balance, with just different deals with everybody.

Travis: I was gonna say a thing about the solstice, by the way. But it's passed.

Justin: Yeah. Hey, happy... happy summer. Happy—finally, our year theme is appropriate 'cause the summer months have begun. [chuckles]

Travis: Yeah, don't waste it!

Griffin: Don't waste this. This chance.

Justin: Don't waste it. This is an advice show... Okay?

Griffin: All right.

Justin: And what we do is we take your questions and turn them alchemy-like into wisdom. This is—oh man, just seeing the number there in my email is so...

Griffin: It's scary stuff.

Justin: It's chilling.

Griffin: Scary stuff, gang.

Justin: I'm throwing—

Travis: Hey, Justin, if you don't forward that email to 10 people...

Justin: [chuckles]

Travis: Be careful.

Justin: "I'm throwing a party with my roommates and have invited around 20 to 30 people." Wow.

Travis: You know 20 to 30 people?

Griffin: Is that a wedding?

Travis: Maybe spread around.

Griffin: Are you throwing a wedding?

Travis: Yeah! That's gotta be it.

Justin: That's so many people. "My roommate suggested we make hot dogs as a snack."

Travis: Ooh?

Griffin: Hot dogs as a snack?

Justin: Ha... okay, wait, hold on! We're gonna get back to the email in a second but hot dogs is a meal!

Griffin: Just a snack dog, huh? Are you sure?

Justin: [chuckles] We are like—

Travis: Now, you could make `em and then cut `em into like thirds and stick a toothpick in it and you have a third of a bun, right?

Justin: Yeah.

Travis: No, it's a hot dog!

Justin: Eh... that's a hot dog slider.

Travis: It's in a bun—

Justin: A hot slider is—

Griffin: A hot slider is what that is, yeah.

Travis: That's an open-face pig in a blanket. [chuckles]

Justin: Yeah, it's an open-face pig in a blanket. Cocktail franks, like mom used to make, with the franks... red hots wrapped in bacon?

Griffin: Choice. So choice.

Justin: Like, that's a snack.

Travis: Yeah, but they don't make—

Justin: Choice snack!

Travis: They don't make cocktail buns for those, which I think is fucked up.

Griffin: They should, that'd be cute. I guess you could just use a little paste?

Justin: Little red smokies, not franks—Frank's Red Hot is a hot sauce.

Griffin: That's hot sauce, yeah.

Justin: Little red smokies is what I was thinking about, with the bacon-wrapped—oh, man. Do they still make little red smokies? Anyway! Hot dogs as a snack, which I hardly agree to. "I come home to get ready and see 64 hot dogs in buns, stacked up in three different trays throughout the party."

Travis: "Oh, one of the people that we invited is Joey Chestnut, we should've been clear." [chuckles]

Griffin: Yeah, right? 64 hot dogs...

Justin: 64 hot dogs, you fucked up.

Griffin: [chuckles]

Justin: "It's near the end of the party and there are still easily 40 hot dogs."

Travis: Yeah.

Griffin: [chuckles]

Justin: "I'm also throwing a two-day Fast & Furious marathon tomorrow. Do I suggest to everyone eat hot dogs?"

Griffin: You must!

Justin: "If we provide... If we eat one per movie, we will eat them—" [chuckles]

Griffin: You gotta finish it.

Justin: You can't math it out like that, like—

Griffin: You gotta finish it.

Justin: You—it's like a—the kid doing the yellow fever episode of Pete & Pete where the kid's like measuring out his sandwiches so he eats exactly the right number of—

Griffin: Yeah.

Justin: The—you—"If we eat one per movie, we'll eat them all by the end of the marathon. So, my questions is, brothers, do I let sleeping dogs lie or force the Frank-N-Furters on my Fast & Furious friends?" That's from Hot Dom Toretto. Hey, two parties in a row?!

Griffin: That's... that is...

Justin: That's exhausting!

Griffin: I bet I could... I bet I can tell you your birthday to the month, based on that information. I bet you I could tell you your age to the month.

Travis: To be fair... it's one hot dog per movie, right? And there's 40 left. There's 10 of those bad boys out. Means there's only four people there watching the thing. I don't know if four people watching over the course of two days, with all 10 Fast & Furious movies, counts as a party. So much as it is a challenge.

Justin: You're not gonna get—I can't imagine being in the middle of like Fate and being like, "I think I could go for eight hot dogs in two days. I think I'm gonna have another one of those."

Griffin: This is an interesting thing that I would love to flesh out on a sort of competitive level. Which is, we all love to watch these big men eating as many hot dogs as they can in 10 minutes.

Justin: You mean all—everybody on the call or everybody on Earth?

Griffin: In the hot dog eating contest. Joey Chestnut, the others, the other hot dog eaters. Listen, I love to watch—

Travis: I thought you meant big men like watching Fast & the Fast and the Furious, Griffin. I thought you—

Griffin: I do love that, too. I would love to watch them eat hot dogs, for sure. Are you kidding me? Ludacris eating as many hot dogs as he can? Yeah, I think I would like that. Thank you.

Justin: Yeah, I would, too.

Griffin: But we all love watching these big people eat 10 hot dogs—as many hot dogs as they can in 10 minutes. My question is, how many hot dogs can the human body sustain in a 48 hour period? A sort of—instead of a hot dog eating sprint, more of a hot dog eating marathon. That's the science we're getting into.

Travis: See, this is interesting.

Justin: Joey doesn't have the guts for that.

Griffin: No.

Travis: I was gonna go a different direction. Because basically, think about it this way, a two hour movie, you're eating one hot dog every two hours. If you put it like that, it's not that big of a challenge.

Griffin: That's what I'm saying. I'm not endorsing sort of cramming it, you know, to an unhealthy degree. Because you wouldn't wanna be sick—like, if you cram so many hot dogs in the first hour that you get sick and then you can't eat hot dogs for a couple hours, you're losing time. This is about... this is about pacing yourself and doing what's best for your body, so that you can make it all 48 hours. Do you sleep? Or do just have hot dog energy power you? Like an engine.

Travis: You're only watching 10 movies in 48 hours. Unless the movies are 4.8 hours long.

Griffin: Okay, that's interesting.

Justin: Can I say, towards the end, they start to feel that way.

Travis: They do.

Justin: I mean, they get a little rambunctious with those run times.

Griffin: I would guess the 10 Fast and the Furious movies, if you add 'em together, would be about 24 hours. So, let's limit it to 24. If you crammed all these into one day, could you... how many do you think you could jam in?

Travis: 10 dogs in 24 hours? Easily.

Griffin: 10 dogs in 24 hours is not even a fuckin' question! Of course, right?

Justin: Yeah. Yeah, yeah, yeah. Yeah, I could eat 10 dogs in 24 hours.

Griffin: Can I get—can we get 20 in there?

Travis: Hm...

Griffin: In 24 hours, that's sun up to sun down, you know what I mean?

Justin: I think 20, to me, feels like pushing it. 20, to me, feels like too many hot dogs.

Griffin: I think I could do 16.

Justin: Especially 'cause—can I—can I hit you with something, Griff? The situation that you have ginned up for yourself means that at some point it will be 5:45 AM.

Griffin: Yeah.

Travis: Yeah.

Justin: In that 24 hours—you can't avoid it. At some point, it'll be 5:45 AM and you're gonna be staring down the barrel of one of those tube steaks and I'm not sure you're gonna wanna tangle with it, or them.

Griffin: [chuckles]

Travis: I mean, if you started—okay, wait, you start 6 AM to midnight. You got 18 hours, right. It's a 20—maybe you have one at 12:01, go to bed, right. Then you wake up at 6:01, six hours later, you're still in the 24 hour window. You got 19 dogs to go. 19 dogs in 18 hours.

Justin: No, you're watching the Fast & Furious movies!

Griffin: But wait—but listen—bult listen!

Justin: You can't sleep!

Griffin: No, 'cause here's the thing I'm thinking about now—

Justin: Not when these are on screen!

Griffin: This is what I'm thinking about now, Juice. Could you eat one hot dog an hour? I think I could eat one hot dog an hour.

Justin: But you—your body is—you're imagining you at noon, hungry for dogs.

Travis: Uh-huh, yeah.

Griffin: [chuckles]

Justin: [chuckles] Okay? The you that is there at noon, hungry for dogs, yeah! No question! I'm saying there's a 4 AM version of you that's like, "Guys, I can't do another one. I can't do it, guys."

Travis: I see the divide. I see the divide here, Griffin. Physically, yes, I agree, Griffin, physically, could eat one hot dog an hour. What Justin's talking about is psychologically, emotionally, you're on—you're—be it the time of day, maybe 4 AM, or just like dog number like 16 and you're like, "Fuck this." Right? It's like, "Yeah, there's room, but I look at that dog and I see every hardship I've ever faced in my life staring down at me in hot dog form."

Griffin: I am also not sure there's room. Because like I don't wanna get too deep in my own sort of intestinal health journey. I don't know that I void one hot dog—

Travis: An hour on average?

Griffin: [chuckles] An hour—actually, gang, that's a lot. Now that I'm thinking about it that way, that is a lot.

Justin: [chuckles] Hey, Griff?

Travis: Especially if it's all you eat, there's no roughage in there, oh no!

Griffin: I could definitely do 12. I think we can—definitely 10. I think definitely 12, one every two hours, definitely. 14 to 16 I think is gonna be the range where I—

Justin: I don't wanna get all sciencey Bill Nye on you, but if you consume 24 hot dogs, you will void 24 hot dogs, there is just no way around it.
[chuckles]

Griffin: Not all of it! I will turn some of it into more Griffin. You know that's how that works, right?

Justin: [chuckles] Yeah! Yeah, more hot dog watching energy for the Fast & Furious films.

Griffin: The lucky sodiums and chemicals and amino acids floating around in those beautiful tubes, those are gonna become Griffin. The rest—

Travis: How long—how long do you think—'cause we replace our skin cells and stuff all the time. How long do you think Griffin would have to eat only hot dogs before Griffin's entirety is basically made of hot dogs?

Griffin: Is hot dog based, yeah.

Justin: Well, there's... he'd make vitamin D from the sun, so there's other factors.

Travis: Ah, damn it!

Griffin: There are so many ways to get vitamins they don't tell you about.

Justin: Yeah.

Travis: Can I... can I just throw this out, one last thing? Question asker, maybe make it a Kario Mart situation, where you can only eat when they're eating in the movie. And I think what you'll find is round about movie three or four, it's gonna get real challenging. [chuckles] I think at that point, their bodies stop requiring the sustenance and they're just drinking gasoline when they fill their cars up, so that they're more in tune with their cars.

Griffin: You basically—you get the one cook out scene at the end of each movie that are you probably gonna look forward to. You're gonna see

fuckin'—[chuckles] You're gonna see Ludacris at the grill, just like grilling up some you know, some steaks. And you're gonna be like, "Oh, thank god!" [munching sounds]

Justin: [chuckles]

Griffin: "Go, go, go, go, go! Luda's doing it! He's doing it!" [munching sounds]

Justin: I already do that during the Fast & furious movies with bathroom breaks. Like, I have to wait until Dom's like, "I'm gonna go take a shit."

Griffin: Yeah, yeah.

Justin: [chuckles] Then there's like five... five minutes where nothing else happens on screen.

Travis: "So, should start—should we make a plan—"
"No! Wait for him to come back!"
"Okay."

Justin: These hot dogs—I gotta say, the other things you guys are not... you are not thinking about here and it's an essential detail. The hot dogs have been made.

Griffin: [chuckles] Yeah.

Travis: Yeah.

Justin: The hot dogs have been made and are in the bun, okay? And then they're going back in the bag. Or... right?

Griffin: Somewhere?

Travis: In some kind of—in a container of some sort.

Justin: And into the fridge.

Travis: Please!

Justin: So, the next day, you're not gonna be eating like...

Griffin: Good hot dogs.

Justin: Fresh off the grill, you know—you know, brioche bun style—you know, the one perfect line of mustard. Like, it's not happening.

Griffin: No, no, no, no.

Justin: You're gonna eat a gummy, weird dog and you're gonna eat 10 of 'em. I mean... I don't know, guys! I don't know.

Travis: And as time goes on, we're—this is over 48 hours. So, by the time you get to the 10th dog, they're two days older than they were! [chuckles]

Griffin: These hot dogs are older than they've ever been and now they're even older.

Travis: They've gotten really comfortable in the refrigerator, they have their own—like, "Yeah, just put me back in my slot."

Justin: "I can't even... I can't even heat these up anymore, guys. It's just—what's the fuckin' point?"

Griffin: I don't know what's wrong with me... I mean, I do, it's a lot. But I would... I would just...

Justin: Murder for a hot dog right now?

Griffin: Murder a dog right now.

Travis: Yeah man.

Justin: [chuckles] I would kill a dog!

Griffin: I would slam—

Travis: And not like a fancy brat or what not, give me an Oscar Mayer wiener.

Griffin: Oscar Mayer wiener in a bun, maybe ketchup, just to lube things up a bit. Get the process—

Travis: No, I want that mustard and a little bit of relish.

Justin: I wanna get down to Hillbilly Hot Dogs maybe and get one of those—

Travis: Oh! No, that's too fancy for me right now. Give me a Sam's hot dog, give me a Stewart's. Is Frostop still open?

Justin: Gotta get my ass out to Lesage, get me some Hillbilly hot dogs. [chuckles] Yeah, man!

Griffin: All right.

Travis: Hey, you guys wanna have some hot dogs while we're in Richmond and Raleigh? [chuckles]

Griffin: Yeah, very badly so. This Wizard was sent into us by Brendan. Thanks, Brendan. It's... it's how to start cursing. So, let's be careful, let's tread lightly on this one. "Cursing has been around since Roman times." That's hard to believe. I feel like—

Travis: Fuckis!

Griffin: Fuckis is good.

Justin: [chuckles] Stupid.

Griffin: I feel like cavemans definitely had like a thing they... a sound they made that they all made when they saw like a saber-tooth tiger coming at 'em or a bi dinosaur coming at 'em—

Travis: Yeah, there was a certain grunt that you knew meant like, oh shit!

Griffin: Yeah, like, [spoofs caveman grunt].

Travis: [chuckles] No, sorry, that's Tim Allen, yeah. But maybe—

Justin: [spoofs caveman grunt]

Travis: He did—wow, that man's grunts are as versatile as his politics.
[chuckles]

Griffin: [chuckles]

Justin: [chuckles]

Griffin: "So, with that kind of longevity, it's safe to say that swearing serves a purpose. Psycholinguists have noted that taboo words communicate emotional information through more effectively than conventional language. Try to be—"

Travis: Man, you've gotta be careful, don't let a psycholinguist in house.

Griffin: No, it's—

Travis: Oh man, their words hurt!

Griffin: They have to be invited, though. So, "Step one, build a repertoire of curse words." Or wards. Drop a list of curse wards. "Divide the list into three parts, begin your list with the most powerful squares. Finish with the most benign. Although swearing is a spontaneous act, a database of swearwords will better prepare you to swear." Great. That's easy.

Travis: But that seems—I would start with the most benign and build up.

Griffin: That's true, you don't wanna—you don't wanna hurt yourself. If you've never cussed before, you don't wanna start with like—you wanna start with like 'bastard.' And wanna do it like talking about—

Travis: Oh, you think 'bastard' is the most benign? Okay, wait, let me ask you this.

Griffin: Yeah? Sure.

Travis: Where do you put 'ass' on the line?

Griffin: So low.

Travis: It's benign, right?

Griffin: You can say that and then be like, "Sorry, I mean donkey." And then people can't say anything 'cause 'ass' is in the Bible. Sorry!

Justin: It's true.

Griffin: I'm protecting myself with it, it's my armor, my sword and shield, and my helmet and my chastity belt. But it's got the—it has some swears in it. And one of 'ems 'ass.' So, you tell me—

Travis: My chastity belt also covers my ass, you know what I mean?

Griffin: I bet you it says 'bastard' in the Bible, probably somewhere.

Travis: Oh yeah.

Justin: Probably.

Griffin: Just 'cause it's an old word and it's an old book. But yeah, Trav, that's a good point. You don't wanna start with an F or an S 'cause that could—that could—you're not gonna do it right.

Travis: Especially if you've never cursed around your friends and it's been like—they've all been cursing and you haven't and it's noticeable, right?

Griffin: Yeah.

Travis: And then just one day you're like, "Man, that fuckin' teacher, right?" They're gonna like... they're gonna get whiplash doing a double take!

Griffin: It's gonna be... Although, I will say this, Rachel almost never cusses, which makes it really—which makes it when she does cuss, it hits like a tactical smart missile. It is so good every single time. I will never be—I have already worked up such a debt, I have accrued such a terrible swearing debt that there is no—unless I went like fully like eremite for 10 years and then came back down from the wilderness and was just like, "Ass!" Like, there's no comparison.

Travis: I made a realization recently. You know those like goofy sounds that primarily I think are associated that dads make, but I think any parent can make 'em. Where they're like, "Oh... oh... oh! Whoa!" When something goes wrong, right? You're dropping something, you trip on something. And like for me, what I realize is those sounds are my there's kids around version of, "Fuck!" [chuckles] Right? Where it's like I drop something and I want to say 'fuck,' but there's a child near me so I just go, "Whoa! Oops! Almost dropped it." Right?

Griffin: Uh-oh!

Travis: And it makes me sound so like Down Homey dad, but I'm really just going, "Fuck! I dropped the fuckin' cup!"

Griffin: It's a mid-west fuck.

Travis: [laughs]

Griffin: "Base your repertoire not only on meaning, but on sound. Sound conveys meaning and sometimes renders emotion clear that a word which has literal meaning," like Travis has just said. I probably could've skipped this one, I feel like Travis covered it. Although, it does bring up a good point that like most swears are interjections. And it's hard to do a two syllable one of those, that's why I like 'bastard.' Because it's—you know, you get like 'piss, ass, shit,' but you don't have like a 'shi-it.' You don't have a lot of those.

Travis: I would say I would make damn it into one word.

Griffin: Damn it, yeah.

Travis: The way that it's used, right.

Justin: Yeah.

Griffin: Yeah. Okay, so, let's start getting into some of the reasons why you might wanna do a cuss. "Swear for pain."

Travis: Ah!

Griffin: "You're activating the fight or flight response which leads to a surge of adrenaline and an analgesic effect." So, when I say—when I hit my finger with a hammer and I yell, "Piss!" That's for my health. I'm doing that to make the finger hurt less.

Travis: Yeah! You're letting the pain out. Cursing is just weakness leaving the body. You know what I mean?

Griffin: And the article does provide this helpful stuff; "Use you're a list for pain swears." 'Cause that has the most sort of pain soothing effect.

Justin: Ass... ass hole...

Travis: Ah fuck.

Justin: Ah! Fuck. [chuckles]

Griffin: Ah, ass turd!

Travis: Ah, real monsters!

Griffin: Ah, real monsters! "Curse to take control. When you're faced with a bad situation, swear! It can give you a sense of power and control, rather than a feeling—"

Travis: Hey, hey, guys? Hey, guys? Fuck. This is mine now. The show is mine!

Griffin: Oh, no, it's Travis'—Now, it's—Travis is the captain now.

Justin: You can curse—you can curse—cursing helps your pain tolerance, I heard about, if you put your—they did a study where people were putting their hands in an ice bucket and then they took when it out when it was look too much, can't do it. But if you put your hands in an ice bucket and then you start fucking cursing like crazy, you can keep your hands in there longer.

Griffin: That is so good.

Travis: Justin, when you say study, do you mean episode of Myth Busters that was on?

Justin: No, it was a scientific study.

Travis: Uh-hu, on Myth Busters?

Justin: [chuckles] Based, inspired by-, à la—[chuckles]

Griffin: [chuckles]

Travis: Yeah, vis-à-vis. In the style of.

Justin: [chuckles] In the style of Myth Busters.

Griffin: [chuckles] A sort of Myth Busters, scientific pastiche, if you will.

Travis: Yeah!

Justin: If memory serves, the myth was busted! I think it was a great myth that they said was not a myth, actually, that they shouldn't have done it on the show.

Travis: They said, "This myth is solid!"

Griffin: Justin was reading—

Justin: Travis, text Adam! Text him right now to just ask if he remembers that.

Griffin: Justin is reading, actually, a double-blind scientific study called Myth Busters Busters. And it's where they sort of double check the work that they—the good work that they do there.

Justin: Now, that study doesn't even exist. I think that's part of the Myth Myth Busters Busters. [chuckles]

Griffin: [chuckles] All right, so, "Sweat to replace violence with verbal retribution." Now, this I can get into.

Justin: The pen doth mightier than the sword.

Griffin: That's what I'm saying. So, "Swearing allows you to respond forcibly to other people's offences without resorting to physical violence." Man, that's great. Sometimes, when a fight is about to break out, I'll see one of 'em just go like, "Fuck!" And the other person's like, "What—ouch!" Like, "Whoa!" And then they have to curse because they are experiencing pain.

Travis: And then it becomes a rap battle.

Griffin: And then becomes—that's how rap battle—most cuss battles and rap battles and poem jams get started. "Curse to get a laugh. Swearing with your friends can be fun. Exchanging curses without really meaning them is like a verbal toss and catch. Creating curses—"

Travis: "Hey, fuck... ass!" [chuckles]

Griffin: "Fuck! Ass?!"

"Use your A, B or C list for this one. Combine curses. The odder the combination, the funnier. There's a picture with an example on it in this article that uses sort of like punctuation marks for the cuss words. Which seems like if you're trying to help me learn how to cuss, maybe like have the

strength of your convictions to actually show the cuss words. And so, the one that they've come up with—and I'll fill in the blanks with my own sort of cuss words. "My fuckin' head feels like a fucking cantaloupe."

Justin: [laughs] Why?

Griffin: Why does it feel that way?

Travis: Huh...

Justin: That's such a weird thing for it to feel!

Griffin: And the three people in this picture are laughing. I'm trying to think of like what the... the sort of delivery of this line... If we had like a... like a very prestigious, dramatic actor, an Edward James Olmos, if you will, saying like, "My fucking head feels like a fucking cantaloupe."

Travis: I mean, this is... this is a Logan Roy. Justin, give me a Logan Roy read on this, please.

Justin: [in silly voice] 'My fucking head feels like a fucking cantaloupe!'

Griffin: That was good, Juice.

Travis: God damn!

Justin: Whoa!

Travis: Whoa!

Griffin: Juice, that was—

Justin: Whoa!

Griffin: Are you okay?

Justin: Guys! I got a Logan Roy in here! No one move!

Griffin: Wow. That was like Travis Cartman level. That was really good.

Travis: Yeah, the McElroy brothers, master of impression, as long as you're not expecting it to be good.

Justin: You can't—and I—

Griffin: You can't think about it.

Justin: The list of people not expecting has to include the performer! Just, that's the...

Griffin: "Swear to relieve tension after a close car—a close call, like an accident, then—"

Justin: Do you guys wanna know something?

Griffin: Yeah?

Justin: Like half a second before I opened my mouth, I knew it was there. [chuckles]

Travis: Whoa?

Griffin: Whoa...

Travis: You just felt it!

Justin: I just, I knew—I knew it was there! [chuckles] I just had to hold on 'cause I knew it was there.

Griffin: Yeah.

Travis: Yeah. You can't—hey, let's call it what it is, you channeled it.

Griffin: You did. You summoned it, you conjured t. Which feels bad to do on this episode.

Justin: Whew... yeah, I shouldn't be messing with those forces.

Travis: Yeah.

Griffin: So, I'm gonna jump ahead a little bit. "Swear softly but with feeling to add emphasis to what you're saying. It shows that something is important to you. Swearing while playing a sport, for instance, is quite common." And the example—

Travis: But you're playing—you're playing a sport, let's say football, and you wear softly.

Griffin: Yeah.

Travis: [under breath] "Fuckin' god damn it..."

Justin: [under breath] "Damn it..."

Griffin: "Punt. Oh! The punt, it goes wide. The field goal punt goes wide."

Justin: [under breath] "Piss."

Travis: [under breath] "Piss. Shit."

Griffin: "Did you say something?"
"No. No."

Travis: "No, no. It's between me and my god."

Griffin: Cool example here that they've given is, "I've gotta get my head out of my *blank* ass, and start—get—I gotta get my head out of my ass and start getting my serves in." Now, what's cool about this picture—I'm guessing this is tennis. What's cool about this picture is that this dialogue is happening in what appears to be a hotel room. So, this person's really going through it, huh? This person's really having a hard time leaving—

Travis: You've gotta leave that on the court.

Griffin: You can't—it seems like he's struggling with that one element. I'm gonna do one last one and that is, "Swear for good business. You're sharing your true impressions with fellow workers. For your professional associates, cursing is a window into your thoughts." Are you sure?

Travis: I thought, Griffin, you were gonna say swear for good. Like to raise money for children or to like protect an old lady from bullies. Or to like build up a friend who's having a bad day. You can use curse words for all kinds—like, you see some bullies advancing on an old lady and you're like, "Hey, bullies!"

Griffin: "Ass! Ass! Ass! Ass! Ass! Ass! Ass! Ass!"

Travis: "Fuck! Shit! Dick!" And they're like, "Whoa?"

Griffin: They're gone, they're gone, they're gone. "Witty uses, of course, and casual swears boost morale and lower stress among low-level workers, according to research." All right! I bet this research was done with a thoughtful hand. Research shows that the liberal use of four letter words allowed factory workers to bond over shared frustrations and to build solidarity."

Travis: Fuck yeah.

Justin: "Hey, fuck. Hey, Greg, fuck, right?"

Griffin: "Yeah, that's right." [mouths rapid movement sounds] "Oh my god, you're polishing those servos so fast now!"

"Yeah, it's because you cussed, Dennis. Thank you for that."

Travis: "And it made me feel happy."

Griffin: "I feel like I'm one with you, Dennis, 'cause we're both low-level in this industry and the cussing makes it go faster."

Travis: "Hey, one good thing about capitalism, we're allowed to cuss 'cause we're adults!" [chuckles]

Griffin: We're definitely adults. And the image that they have has a man sitting at a laptop, holding his temple. He may be Professor Charles Xavier sort of channeling his abilities. But he says, "Let's get this damned thing finished and go home."

Travis: Whoa? Fuck yeah.

Griffin: No, let's be careful, 'cause this guy doesn't look exactly—he doesn't look like a low-level factory worker. This looks like an exec. So, these words aren't really for you, CEOs.

Justin: Okay, yeah, I gotcha.

Travis: But I'm saying, if there was a... a Pullman, I had to think for a second, as president, and he was like, "Let's get thing damn thing finished and go home." That's music right there, baby.

Griffin: That's—yeah, I'm backing—I'm in fuckin' Andor. I'm breaking out of the prison at that point. But if my CEO throws open the door to his office which is like above us for some reason and he's like, "Let's get this damn thing finished and go home!" That's gonna slow me down. I'm gonna start slowing—maybe not even polishing all the servos.

Justin: Top-down cursing does suck, yeah. That's rough.

Travis: But top-up cursing, if he comes down and he's like, "How's it going?" And everybody shouts, "Fuck you, boss!" And he's like, "I get it. [chuckles]"

Griffin: That's really good.

Justin: "You guys are always saying things like that to me." [chuckles]

Travis: "Always leaving me notes like that." Before we go to the Money Zone, just real quick, I'm curious. If we could on three say the name of which brother we think curses the most... Like, just on average, right.

Griffin: Sure, sure, sure.

Justin: Okay.

Travis: So, we're gonna count down—or count up—on three. One, two, three, name, right. You ready?

Griffin: Okay, yeah.

Travis: One. Two. Three.

Justin: Griffin.

Griffin: Justin.

Travis: Justin.

Griffin: Wow, Juice, really?

Justin: Well, I curse around my kids a lot, so I feel like—

Travis: Oh!

Griffin: That's an interesting point. I cuss when I'm playing—when I'm... when I've put on the mask. When I've put on the mask of Griffin. Then, that's when—that's when the cusses come out.

Justin: The character.

Griffin: The cusses are for you. The cusses are not for my little children, 'cause they are sweet, beautiful, porcelain angels.

Justin: I need my kids to understand how to curse properly. It feels—considering what we do, guys, it feels so—for me—everybody has to make their own parenting choices. Considering what we do, it feels so hypocritical for me to be like, “Those are bad.”

Travis: Yeah.

Griffin: Yeah.

Justin: Like, those are... No, no, no, those are the fuckin' shirt on your back, kid. You gotta learn how to use `em properly.

Griffin: [chuckles]

Justin: They've gotten... they've gotten creative lately. They started calling each other wench.

Travis: [laughs]

Griffin: [chuckles] Whoa?

Justin: `Cause they know they'll get in trouble if they say something worse.

Griffin: Wow.

Justin: So, Cooper will be like, "You small wench."

Griffin: [chuckles] Whoa? Holy shit!

Justin: "You tiny nothing wench!" She said that yesterday. Brutal.

Travis: So, you're... you've created Shakespearean children.

Justin: Yeah.

Travis: "You wastrel!" I'm just glad we all know it's not me. I'm the good one.

Griffin: Yeah, you really don't do it a lot.

Travis: I don't need it!

Griffin: No, you don't.

Travis: I'm bigger than both of you.

Justin: We're gonna take a quick break and we're gonna go to the Money Zone.

Travis: Spiritually, physically.

Justin: Hey... the Money Zone.

Travis: Oh.

[theme song plays]

Travis: Hey, you guys know how everybody always needs stamps but you never like find 'em? You guys ever run into this?

Griffin: Absolutely. They're so small.

Travis: They're so small and sometimes like you stick 'em on that adorable kitten that [your owner??] bought and you're trying to send 'em to Abu Dhabi, right. But then... you put him in a box, then everyone's like, "Is that cat dead or not?" And you're like, "Well, you have to look in the box." Right, you guys know what I'm talking about, right?

Justin: Sure, yeah.

Griffin: Yeah, absolutely.

Travis: Okay, well, what if you could print stamps directly at home. And I'm not talking about the forgeries that Justin makes, I'm talking about real, legal stamps.

Justin: You swore! You swore you wouldn't say!

Travis: Oh, sorry. I'm sorry, Justin.

Griffin: Juice, I love your special edition Digimon stamps that you make for me and Travis exclusively.

Travis: I do wish that you would make them worth more than one cent 'cause I've gotta fuckin' use like 82 of those guys now. But with stamps.com, you can print 'em out right at home. 'Cause with stamps.com, all you need is a computer and printer. And they even send you a free scale so you'll have everything you need to get started. They have amazing partnerships with both USPS and UPS for unbeatable rates, up to 84% off. That's almost 85% off.

Plus, stamps.com automatically tells you your cheapest and fastest shipping options. So, avoid the hassle and get started with stamps.com today. Sign up with promo code MyBrother, all one word, for a special offer that includes a four week trial. That's almost a five week trial. Plus free postage and a free digital scale. No long-term commitments or contracts, just go to stamps.com, click on the microphone at the top of the page, and enter code MyBrother.

Griffin: Do you need to build an online marketplace through which you can sell your bootleg Digimon postal stamps? Well, let me tell you what Justin did. He went to squarespace.com. He registered realdigimonstamps.com. With—go ahead and—

Travis: It was dotcom.com, is really—

Griffin: Yeah. [chuckles] It's realdigimonstampsdotcom.com. And he is able to use the Squarespace platform to stand out with a beautiful website. He's always engaging with his very specific audience and he's selling anything, but specifically, his bootleg Digimon postal stamps.

Travis: All hand-drawn, by the way.

Griffin: All hand-drawn. It's incredible stuff. He is able to create pro-level videos effortlessly, if he wanted to. He hasn't yet, but the Squarespace video studio app would let him make and share engaging videos to tell his story. Which is a fucking barn burner. And grow his audience and drive sales. Squarespace has powerful blogging tools for Justin to share stories, photos, videos and updates of his new stamps that's he's always got coming out. Categorize, share and schedule his posts, please. [chuckles]

Justin: [chuckles]

Travis: Please, we're asking you.

Griffin: All websites, but specifically, realdigimonstampsdotcom.com is optimized for mobile.

Justin: [chuckles] You spell the first one and then the second one is—

Travis: Obviously.

Griffin: So, these stamps, they will automatically adjust so—'cause if you turn your phone sideways, stamps are tall, they'll get it figured out for you at Squarespace. So, head to, go to, check out squarespace.com/mybrother for a free trial. And when you're ready to launch—

Travis: And when you do, Justin can also do this thing where he takes your pet and turns it into a Digimon and puts it on a stamp. It's adorable and illegal.

Griffin: That's right. He'll come up with a stat block and everything. Go to squarespace.com/mybrother and when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain!

[Troubled Waters theme music plays]

Dave: Oh my gosh, hi! I'm Dave Holmes, host of the pop culture game show, Troubled Waters. On Troubled Waters, we play a whole host of games like one where I describe a show using a limerick and our guests have to figure out what it is. Let's do one right now. What show am I talking about. This podcast has game after game, and brilliant guests who come play 'em! The host is named Dave, he could be your fave. So try it, life won't be the same.

Christian: Big Business starring Bette Midler and Lily Tomlin?

Dave: Close, but no.

John-Luke: Oh, is it Troubled Waters, the pop culture quiz show with all your favorite comedians?

Dave: Yes! Troubled Waters is the answer.

Christian: To this question and all of my life's problems.

Dave: Now, legally, we actually can't guarantee that. But you can find it on maximumfun.org or wherever you get your podcasts!

[Troubled Waters theme music concludes]

[Go Fact Yourself theme music plays]

Helen: J. Keith, do you know what I love more than the trivia, comedy and celebrity guests on our podcast, Go Fact Yourself?

J. Keith: No, what, Helen?

Helen: Sharing all of those things with an actual audience!

J. Keith: A live audience!

Helen: Woo-hoo!

J. Keith: Well, lucky for you, listeners, Go Fact Yourself has brand-new episodes featuring live audiences cheering on guests every month. And we still have all of our Zoom episodes with contestants and experts from around the world.

Helen: We can truly have it all!

J. Keith: Yay!

Helen: You can hear it all twice a month, every month, on maximumfun.org or wherever you get podcasts!

J. Keith: Yeah, no excuses. So, if you're not listening—

Helen: You can go fact yourself!

[Go Fact Yourself theme music concludes]

Justin: [mouths Munch Squad riff]

Griffin: Yes.

Justin: [continues riffing]

Griffin: Ah yes.

Justin: [continues riffing and sings] I wanna munch.

Travis: Squad!

Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin: [sings] Squad.

Travis: Squad.

Justin: [concludes riffing] Hello, everybody, and welcome to Munch Squad—

Travis: Oh, god!

Griffin: Wow, that was a pregnant pause, Juice.

Travis: Ah, Justin! It hurt, you paused so long.

Griffin: It really left an uncomfortable place for us.

Justin: Welcome to Munch Squad. It's a podcast within a podcast, profiling the latest and greatest in brand eating. So happy to have you back here on our show. I was so excited when I heard about the story about Wingstop. Do you guys have a Wingstop in your area?

Travis: Yeah.

Justin: Yeah, so, it's like a wing joint. And I was so excited 'cause they had Secret Invasion theme flavors.

Travis: Ooh!

Griffin: Awesome.

Justin: Yeah, right? Because apparently... Disney's not even telling people when they do new shows anymore. [chuckles]

Travis: It's secret!

Justin: I think they're keeping it a secret.

Griffin: Yeah.

Justin: And this one really is a secret 'cause I had no idea until this actually brought me the awareness of this event. And Wingstop had two flavors. And then the press release for it is like... nothing. I mean, it's a nothing burger. It's so disappointing. So, I start looking around, hoping there would be more details. And I found the story about the new Wingstop, Secret Invasion thing on The Sun. And the story was—

Travis: Wait, where?

Justin: The Sun, the US—not *the* Sun.

Travis: Oh.

Justin: The Sun.

Griffin: The American sun that shines exclusively on our incredible nation.

Travis: Yeah.

Justin: [chuckles] No. So, this... So, they did a story about this, too. And I thought their story was notable enough that I wanted to bring it up for your consideration.

Griffin: This is fun, we've never done second-hand—this is like when they used to read the newspaper on TV news. This is great.

Justin: "Buffalo Wild Wings rival adds two new items as part of Secret Invasion menu."

Travis: Fuck!

Griffin: Wow.

Travis: Whoa! Whoa, shots called!

Justin: What? Sorry, what did you say?

Griffin: That's intense.

Travis: Fired across the bow.

Justin: That's intense shade, right? "A popular chicken chain and Buffalo Wild Wings rival—" This is the story.

Griffin: [chuckles]

Justin: "A popular chicken chain and Buffalo Wild Wings rival has added two flavors to the menu. The restaurant is celebrating—" This still have not—

Travis: Haven't said Wingstop yet.

Griffin: This is bonkers.

Travis: Did Buffalo Wild Wings pay for this story to run?

Griffin: It sounds like it.

Justin: Y'all, I don't know. "The restaurant is celebrating the launch of Marvel's series, Secret Invasion. Wingstop has launched two new flavors for customers to add to their chicken wings or chicken sandwiches."

Travis: Neither one of them is as good as Buffalo Wild Wings flavors.
[chuckles]

Justin: Yeah, they pale in comparison. "Wingstop has launched two new flavors for customers to add to their chicken wings or chicken sandwiches. Customers can now choose from the following options when ordering via the Wingstop app or at wingstop.com, only. Secretly sweet, which is a mango, habanero and tangy citrus balanced with rich, Asian flavors."

Griffin: Don't mind if I do.

Justin: "And flavor invasion, savory garlic tossed with bold Cajun seasoning and butter parmesan."

Travis: That sounds great, yeah. That sounds great!

Griffin: Don't mind if I also do, thank you very much. I'll take both, thank you. Six of both.

Justin: Both flavors have a maximum spice rating of three flames out of three.

Travis: Okay.

Griffin: Wait—

Justin: But here's the thing—yeah?

Griffin: That seems quite spicy?

Justin: Well, it's the maximum, Griffin. So, it's the hottest thing that there could possibly be. "The options are part of the store secret menu and only customers who are logged in will be able to see the flavors." So, if you're just browsing, forget about it. You can't get them. You've gotta be—

Travis: But I—wait, but I can get them at the store, right?

Justin: No. They're a secret. They're a secret. If you ask the employees, they'll call the cops. [chuckles]

Griffin: They'll say, "Shut the fuck up. What are you doing?!"

Justin: "Nick? Nick Fury? Get out here. We got someone else for you to kill." "Including these new additions, Wingstop customers can chose from a total of 14 flavors, or—" And says this in the story. "Including these two new additions, Wingstop customers can chose from a total of 14 flavors, or get their chicken plain."

Travis: Huh?

Griffin: Sure, yeah.

Travis: It's nice to know that the option's there, because sometimes I worry that I'm gonna ask for it plain and they're gonna be like, "We actually legally can't."

Justin: "We can't do that."

Griffin: Yeah, so—

Justin: "You'll have to hurry, as secretly sweet and flavor invasion will only be available through July 9th."

Griffin: So, we could start our own sort of chicken chain called Thig Town. And in Thigh Town, it's all about the bird. That's the motto.

Justin: Ooh, that's good!

Griffin: We celebrate you. Come on into Thigh Town, where it's all about the bird. Do we have sauces? Yes, they're all secret. And we're gonna look at you like, "Ooh... You wanna sauce up our bird? It's pretty good without. Are

you sure about that? We are Thigh Town, we specialize in the bird.” Okay, I guess so, it’s your mouth.

Travis: ‘It’s your mouth,’ is also a really great tagline.

Justin: ‘It’s your mouth,’ is a good one.

Travis: Thigh Town, it’s your mouth.

Griffin: It’s your mouth! That’s cool ‘cause it references two different body parts. And so, people are like—

Travis: What?

Griffin: What?

Travis: We couldn’t call it mouth town. That’s already taken by the music shop across the street!

Griffin: Mouth Town, it’s your thigh.

Travis: [chuckles]

Justin: The story continues. “Wingstop chain is one of several rivals to Buffalo Wild Wings. Which itself announced—”

Griffin: [chuckles]

Travis: “Hey, listen, somebody’s gotta write a story about this. Hey, Derrick, your dad owns a Buffalo Wild Wings, right? You write about this.”

Justin: “Which itself just launched two new flavors this month. Since June 1st, Buffalo Wild Wings customers have been able to choose from General Tso’s—”

Griffin: [laughs]

Justin: [chuckles] “And sweet chili lime sauces.”

Griffin: "These sauces kick ass!"

Justin: [chuckles] "Our new limited-edition sauces embody the perfect fusion of sweet, spicy and savory that's perfect to enjoy through the summer." Said Tristan Meline, the chief marketing officer and Buffalo Wild Wings, and my dad.

Travis: [laughs]

Justin: "However, it is unclear how long these flavors will stay on the menu."

Griffin: Okay!

Justin: Wingstop isn't the only fast-food joint to add some Marvel themed menu items in recent weeks.

Travis: Yeah, clearly!

Justin: Burger King also got into a Marvel mood with the launch of its new Spider-Man Whopper in May.

Griffin: Did you guys have one of those by the way?

Travis: No.

Justin: I haven't.

Griffin: No? Okay.

Justin: I didn't.

Griffin: Because I don't even know where a Burger King is. I don't know the last time I saw one.

Justin: Released to celebrate the new Spider-Man movie, Spider-Man: Across the Spider-Verse, the sandwich, controversially, features a red bun.

Griffin: Yes. We've talked about this.

Travis: We've talked about this.

Justin: Right. "Despite some critics online saying they would never try it, the burger has been so popular that it has been selling out in many stores. Meanwhile, Mc Donald's is making some key improvements to its signature—" Can you imagine being the PR guy for Wingstop and you're like, "You're talking about a fucking—another place?! How many restaurants—it's our story!"

"I'm sorry, we only wrote a two paragraph press release that didn't even say something like, 'Get ready for a mission—a flavor... Get ready for a flavor mission, agent, 'cause you're gonna—' Something, man! This is Munch Squad!"

Griffin: [chuckles]

Travis: We tried to do a normal one and—

Justin: You're not gonna get the call up to the big show if you don't have a quote from Samuel L. Jackson talking about these motherfucking wings or some motherfucking—something! You know? Like—

Travis: You gotta curse!

Griffin: "My motherfucking head feels like a motherfucking cantaloupe."

Justin: "I'm gonna fuckin' die over here." [chuckles]

Griffin: [chuckles]

Travis: "Please fuckin' help me. Why are you laughing?"

Justin: "I could tell you how old I am and you would not believe it! God, I love these wings!"

Griffin: "God, these wings are good."

Justin: You guys want another question?

Griffin: Yeah, I'd love another question. 70... Wow, 74.

Justin: I told you.

Griffin: Incredible.

Justin: I told you. No matter how old Samuel L. Jackson is, that number will never stop... will never stop amazing me. It's amazing. Okay, here is our next question. "My next door neighbor was making a fountain feature in his front yard to cover the spot where he couldn't grow grass. I have a bunch of random gravel in my yard and I told him he could take all he needed. He took one of my big, decorative rocks and put it in his fountain. Which, honestly, whatever, it's just a rock. Here's the kicker—"

Griffin: Hey, listen. It's okay, this is a—we understand. You're coming to our house, we understand this. You don't have to couch it.

Justin: Yeah. "Here's the kicker. He's now telling the neighbors that the rocks in my yard are free." [chuckles]

Griffin: Oh my god...

Justin: "Brothers, how do I possibly handle telling the neighborhood that my home décor is not fair game?" That's from Walk and... Walk and Wole in Waterloo. [chuckles]

Griffin: It's really good.

Justin: Really straining for the alliteration there, I respect it.

Travis: You see your neighbor that took the rock talking to a different neighbor. And as soon as they walk away, you go in and say, "What did he say? What did he say? What did he tell you? Was he talking about my rocks?"

Griffin: "Tell me what he said right now."

Travis: "Oh, fuck that guy..."

Justin: You signs sometimes, especially in this area, a lot of like, "Free firewood." Like, "Firewood, free." Or like on a couch, right, you'll see like, "Free." When it really means trash.

Travis: Yeah.

Griffin: Yeah.

Justin: But like sometimes, it'll say 'free.' I don't—you don't see a lot of signs that are like, "Not free."

Griffin: "Not free."

Travis: "Not free."

Justin: "Not free," would probably—"Not free," would actually, probably draw more attention. I wouldn't even have thought about stealing your rocks, but then I see a sign that's like, "Not free." And it's like, "What don't I know?"

Travis: Well, then I'm making an offer. Now, I'm like, okay, so what, like 10 bucks? 20. How much did he offer? I'll go higher.

Justin: Up for bid.

Travis: Up for bid, or best offer. Not free, OBO. [chuckles]

Griffin: Just off the top of my head, I'm gonna say scorpions. If you sort of introduce a colony of scorpions into your front yard, who and time someone picks up a rock, there's just a big, juicy, nasty looking scorpion under there. They're gonna hightail it immediately.

Justin: Scorpions are good.

Travis: Well, then you only need one scorpion, it sounds like. A scorpion who's...

Griffin: Okay, so, if you—okay, Travis, this is a good point. If you had one real honey pot of a rock, a real, just, a glistening, just geode.

Travis: Like a geode, yeah!

Griffin: Yes, absolutely.

Justin: God, you guys.

Griffin: And you put your biggest, nastiest fuckin' scorpion under there.

Travis: Yeah!

Griffin: That's a good point, you're only gonna need the one scorpion. Well, sorry, you'll need a lot of that one scorpion because my response if I pick up a big rock and I see a scorpion underneath it, that is looking like he's gonna attack me, then... then I'm gonna do something with my hands that would be very easy to make the scorpion now a non-threat. The world's scariest bug.

Travis: Oh, good luck! He's got a carapace, my dude!

Griffin: Yeah, but this geode's fucking huge, dude.

Travis: Oh, that's true. Well, that's Tank, man! Tank's been through fuckin' worse!

Griffin: Yeah, that's true.

Travis: He's a hard ass, and he's trained, right. So, he can also climb inside. 'Cause once he's done his job once and word gets around there's a scorpion there, Tank's out of a job. Now, he comes in and he lives with you. Now, he's your friend.

Justin: What about a scareguy?

Travis: A scareguy!

Griffin: Ooh, that's good.

Travis: Ooh?

Justin: Yeah, it's like a scarecrow, but it's just a guy. And he sits out by the rocks and he looks very eager to talk about something, like—

Travis: So, this is a real human guy?

Griffin: Yeah, you understand—

Justin: No. No, no, no, no, no, it's a... like a mannequin, made of straw. But he's got a bunch of—

Griffin: So, scarecrow then, right?

Travis: But a scarecrow is for scaring crows, you're not scaring crows.

Justin: Scarecrows scare crows. Scareguys scare guys.

Travis: That's the mnemonic Justin uses to remember.

Justin: [chuckles] Yeah, it's a little—I invented that. And you—what you do is you give him like a bunch of pamphlets for The Church of Latter-day Saints or something like that. And it's like—

Griffin: That's huge.

Justin: You know if you get too close to this guy, he's gonna be like, "Do you know where you go when you die?" So, I—and then you put—you put a voice—

Travis: [laughs]

Justin: You put a voice box in it, so motion active, gets too close, “Do you know where you go when you die?” And then they’re not gonna get anywhere near your rocks ‘cause you got a scareguy.

Griffin: I guess sort of my hang up here, Juice, is that we use—

Justin: There’s a—you’re—can I—can I—think really hard before you say this ‘cause—

Griffin: No, no, no, I have, I’ve thought about it really hard.

Justin: Okay, good.

Griffin: I was listening to everything you were saying and it didn’t change it.

Justin: [chuckles] It’s foolproof, but go ahead.

Griffin: When you scare crows, you need a fake guy to do it. When you scare guys, maybe you need a big, fake crow to do it. And when people get too close to the fake crow, it can say like, “[squawk] Do you know where you go when you die? [squawk] [squawk] [squawk]”

Travis: Okay, guys, here’s—

Justin: [chuckles]

Travis: I’m gonna actually—

Justin: It would work!

Griffin: it would work. I would not go anywhere near those fuckin’ rocks.

Travis: ‘Cause here’s the thing, guys, there’s flaws in both your plans that I’m gonna combine and make it work.

Justin: There’s two perfect plans! You’re gonna—that’s so stupid!

Griffin: There's two really good plans. If you're not coming with us with a third great plan, Travis, then what are you doing?

Travis: I'm combining both your plans to make a beautiful collage of a third, better plan.

Griffin: Okay, okay, okay, let's see it. Let's see it.

Travis: After a while, Justin, people are gonna start to catch on that your scareguy is a mannequin and he hasn't moved. Right, they're gonna notice. But then what's that? It's been like a week. What's that giant bird doing on the roof? And then week three, scareguy is gone. He's been taken by the bird.

Justin: Oh!

Griffin: Okay!

Justin: Why don't we replace scare—the scare... why don't we replace the guy with the crow and then the crow will say, "This is where I went when I died." And it's like he just got reincarnated as the giant crow that protects your rocks.

Travis: Yes!

Griffin: Now, I do not know how that fits into the message of The Church of Latter-day Saints.

Travis: [chuckles]

Justin: Yeah, but it's gonna make a fuckin' sick Crow graphic novel series and we're pitching it right here.

Travis: Hell yeah, it is.

Justin: It's gonna be awesome.

Travis: TM, TM, TM.

Griffin: TM, TM, TM, TM.

Justin: TM, TM, TM, TM.

Griffin: You fuck up so—

Travis: A crow scare.

Griffin: You fucked up so bad. They fucked up worse. I'm not saying that they didn't.

Justin: No question.

Griffin: No question. To go... the audacity of this, to go to your neighbor's and be like, "Hey, you want some free rocks? 'Cause this guy gave me some." Which must mean that all of his shit—that means you can tear his house down plank by plank and take whatever the fuck you want.

Justin: Perhaps they took the wrong rocks, though? This guy had decorative rocks, but—

Griffin: Yeah, if you said 'gravel' and they took a big rock?

Justin: A big, beautiful rock, are you kidding me?

Travis: I'll tell you exactly how it went. It went like this; "Hey, do you mind if—I see you have some extra gravel—if I use some of it?" And then I'm betting, question asker, you said the phrase, "Yeah, take whatever you want."

Justin: Hm...

Griffin: That's... I wouldn't say that.

Travis: And what you missed—I—but you meant of the gravel. But what they heard—

Justin: Right, but then he thought *whatever*.

Travis: Yeah.

Griffin: Yeah, and so you—

Justin: “I’ll have your son to raise as my own.”

Griffin: “Give me your Xbox, now, for my yard.”

Justin: I think, question, asker, the real villain in the tale, as I’m rereading the question, let’s see if we can—let’s see if we can find it in here.

Travis: It’s capitalism.

Justin: “I have a bunch of random gravel in my yard and I told him he could take any that he needed.” Here’s where I’m gonna say to you, mind your own fuckin business. [chuckles]

Travis: Yeah.

Griffin: [chuckles]

Justin: You walked right into this. Nobody asked you to intercede.

Travis: You made a connection and that was your mistake.

Griffin: And hey, hey, what the fuck are you doing with two different types of rocks in your yard? Pick one!

Travis: Yeah!

Justin: Yeah!

Griffin: Just pick one! Leave some rocks for the rest of us there!

Justin: Thank you so much for listening to our podcast, My Brother, My Brother and Me. We hope you’ve enjoyed yourself.

Travis: Thank you to the hordes and hordes of people who I imagine came out to Richmond and Raleigh this past weekend. We're recording this before the thing. But I have to imagine it was like Beatlesmania level. That means so much to us, thank you. I'm sorry to all the people who got trampled, but like, man, it's your fault.

Griffin: It's your fault, man.

Travis: You know, run with the big dogs, you're gonna get trampled.

Justin: I wanna say thank you to everybody that came out and saw the SpongeBob musical. I met a couple from Lexington, I met some folks from Charleston who came in just to watch the show. This is the last weekend, I'll be there. If you come in to town, please say hi, if you go to spongebobwv.com. Sydnee and I directed the show, you can get tickets there. And it's like, it's a hoot and a half. And I'll be there and I would love to see you and thank you very, very much for considering the trip. Everyone who's seen us says it's the best thing since Cats on Broadway.

Griffin: Great. There's just a little bit more time to get merch for the month of June. Shlabethany pin, 'Thanks for vibing and keeping it tight' tank top, we've got the Sawbones commemorative coin. And 10% of all merch proceeds this month will go to Equality Florida which is dedicated to securing full equality for Florida's LGBTQ community. There's a few more days for some of that stuff and then we'll have new stuff in July.

And then we also have some more shows in the 20 Sun and Sea Surf the Vibe Tour. San Diego, we're coming there for Comic Con, July 21st and 22nd. Seattle, we're gonna be up there for PAX, August 31st and September 1st. New York Comic Con, October 12th and October 13th we're gonna be doing shows. Tickets for San Diego and Seattle are on sale now. You can get info and ticket links and bit.ly/mcelroytours. And Trav, you've got something coming up.

Travis: Yeah, so, actually, next weekend, or this weekend—yeah, if you're listening to this on the 26th, this weekend, I'm going to be at Super Con in Miami. A portion of that is going to Equality Florida. And I'm going to be at

Gen Con, August 3rd through 6th. [Bit.ly/mcelroytours](http://bit.ly/mcelroytours) will give you all the details for Gen Con and such. Yeah, I'm touring a lot, yeah.

Justin: Travis is a road dog. You gotta get out there and see him. He's also the best of us at this.

Griffin: He's very good at it.

Justin: So, you should go see Travis.

Griffin: Thanks to Montaigne for the use of our theme song, My Life Is Better With You. A great jam, a great bop, a great slammer, a great jammer.

Travis: Speaking of great jam and great bop... it's time.

Justin: Aah-aah-aah-aah-aah-aah—

Travis: Muh-mi-mi-mi-mi-mi-mi—

Justin: Ooh-aah-aah-aah-aah-aah—

Griffin: Sss-sp-sp-sp-sp-sp-sp—

Travis: Mi-mi-mi-mi-mi-mi-mi—

Justin: Ooh-aah-aah-aah-aah-aah—

Travis: Muh-mi-mi-mi-mi-mi-mi—

Griffin: Sss-sp-sp-sp-sp-sp-sp—

Justin: Ooh-aah-aah-aah! Aah-hah-aah—

Griffin: Sss-sp-sp-sp-sp-sp-sp—

Travis: Mi-mi-mi-mi-mi-mi-mi—

Justin: Ooh-aah-aah-aah-aah-aah—

Travis: Mi-mi-meee.

Justin: My name is Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm out of breath, I'm Griffin McElroy.

Justin: [chuckles] This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

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