

MBMBaM 663: Comedy Comes from the Balls

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hell... [chuckles] O, everybody and welcome—

Travis: Whoa!

Griffin: I didn't like that.

Justin: I'm allowed to say 'hell' whenever I want now, 'cause I'm a man.

Travis: Whoa? Oh, look at Mr. Big Jeans over here?

Justin: Hell... O, and welcome—

Griffin: Dad's still got me stuck at 'piss.'

Travis: Yeah.

Griffin: Dad won't let me go past 'piss.'

Travis: I'm allowed to say 'shiii...' But I can't put the T on it.

Griffin: Can't put that T on it.

Travis: I can't put the T on it yet.

Justin: There was a character in Masters of Teräs Käsi that was named Hoar, and I would yell—[chuckles] Welcome to My Brother, My Brother and

Me, and advice show for the modern era! I'm your oldest brother, Justin McElroy!

Travis: I'm your middlest brother, Travis McElroy.

Griffin: I'm your sweet baby brother, Griffin McElroy. 30 Under 30—

Justin: And this is our podcast, My Brother, My Brother and Me. June's in bloom, I'm excited, we're recording this June 1st. Spring has sprung, summer is here.

Travis: Happy pride month!

Justin: Happy pride month to everybody.

Travis: To those who observe. [chuckles]

Justin: Well, that's weird that you don't—if you don't observe and you're listening to this podcast, I'm not exactly sure what you're doing—

Griffin: That's a weird bubble you live in.

Travis: Yeah, you can you and get the fuck out.

Justin: Yeah, you're a weird little... you're a weird little crescent of a Venn diagram, aren't you?

Griffin: What's up, you weird little fuckin' gremlin? What are you doing here, how'd you get in here, you weird fuckin' little goblin?

Travis: Listen, I just stay around for the Jack Johnson quotes! [chuckles] That's the only reason I'm—

Griffin: I just love that guy.

Justin: You could listen a little bit better, friend. Maybe take some more of it to heart.

Travis: [laughs]

Griffin: Not to us, to anyone.

Justin: Not to us. To anyone.

Griffin: To others.

Travis: Can I tell you guys a little—it's time for parenting corner. I took Bebe and Dot to go see Little Mermaid.

Griffin: Yeah?

Justin: Oh, up where they walk?

Travis: Up where they run! And now here's the thing, I can't stress enough how Bebe was not commenting for the first like 20 minutes of the movie. And then during Part of Your World, when Ariel sings, "Bet they don't reprimand their daughters." Bebe turns to me and goes, "They do." And then goes right back to the movie!

Griffin: Whoa!

Justin: Whoa!

Travis: Ah! Right back to the movie!

Justin: Burn!

Travis: It was said—I can't stress enough, it was not said with judgment to me, but rather, judgment—

Griffin: Just an observation that—

Justin: Just an observation.

Travis: Just, they do. They do.

Justin: Just point—just pointing it out, they do. They do—

Travis: They do.

Griffin: Kind of a swing and a miss from Ariel, actually, because they... at some point, a child will be reprimanded—at some point, a child will make an 'uh-oh' or a selfish... act and you should try to correct that behavior. So, the idea that, in the sea, that it represents some kind of ungentle parenting, then again, I have never gone into my son's room and blown up all of his toys and statues—

Travis: Oh, you haven't?!

Griffin: And statues of babes with a big laser staff.

Justin: Yeah, you gotta do it, that's how you keep 'em on their toes.

Travis: You gotta do it at least once a week. I just do it to keep the place clean, frankly. Like, they accumulate sometimes just trash in there, you know? And I'm like, no, blast, blast, blast, blast, blast. Okay, now, let's start over. Here's a new music box. Right?

Griffin: Yeah, sure.

Justin: I have a fun and challenging new game for you guys.

Travis: Oh?

Justin: Are you excited about it?

Travis: And it's not Simply the Guest?

Griffin: Is it as good as the game you brought last week?

Justin: What? No, it's a fun and challenging *new* game.

Griffin: Oh, okay. Okay, cool.

Justin: It's about Kidz Bop.

Travis: Hey, Justin, can I just say that's a sad state of affairs that we've done Simply the Guest once and you no longer consider it new. It's one time, it's still new!

Griffin: It's old, Travis. That show is so old.

Travis: Ugh...

Griffin: That show is so old.

Justin: It's old. I'm a shark, baby. I keep moving forward. I keep moving forward. This is my new—this is a new Kidz Bop segment about Kidz Bop and lyrics.

Travis: Oh boy.

Justin: And it's called—

Griffin: Unfortunately, I'm going to fuckin' destroy this 'cause we listen to Kidz Bop like it's the... like it's gospel in this house.

Justin: Oh, I can't wait. This segment is called Webs and Posies. Can I—I wrote a theme song for it, can I play it for you?

Travis: Yes, please.

Griffin: Yeah, please, please!

[“WAP” by Cardi B plays]

Cardi B: [sings] (*There's some whores in this house. There's some whores in this house. Hol' up!*) I said certified freak, seven days a week.

Justin: Webs a Posies.

Cardi B: [sings] Make that pull-out game weak!

["WAP" by Cardi B concludes]

Travis: [laughs]

Griffin: [chuckles]

Justin: So, welcome to Webs and Posies. This is our... this is a new game I came up with where my brothers, Travis and Griffin are gonna work together, or apart.

Griffin: Ooh? [chuckles]

Justin: To guess how some lyrics in the web—in the Kidz Bop franchise have been changed.

Griffin: Oh man, I love this.

Travis: Oh, this is my favorite.

Justin: Okay, are you ready?

Travis: Yes.

Griffin: Yes.

Justin: Okay.

Griffin: So ready.

Justin: So ready. First up is Ariana Grande and The Weekend's, Love Me Harder.

Travis: Ooh.

Justin: The lyric—

Travis: Maybe you should've just passed on that one, Kidz Bop?

Justin: Yeah, that one is maybe a bit challenging? It's specifically about dry humping, I think. Can you feel—

Griffin: Yeah, the way that they turn Ginuwine's pony into like a celebration of dressage, I think was very—

Justin: [laughs and sings] 'You are little! You got a star face! I love your pink mane! My pony!' Listen...

Griffin: [chuckles]

Justin: Here's the lyric; can you feel the pressure between your hips? Can you feel the pressure between your hips?

Griffin: [chuckles]

Travis: And now your question is what was the original lyric before they censored it?

Justin: What did Kids Bop do with that one?

Travis: Oh, that—okay.

Justin: No, yeah, no, what did the—what did Kidz Bop do with 'can you feel the pressure between your hips?'

Travis: Oh my god...

Justin: That's about like kind of pushing a butt... a back butt against a front butt.

Griffin: [laughs]

Travis: Yeah! Yeah, yeah, yeah.

Justin: And the lady is like pushing her butt on the guy, I think, in this song or something. And then—but Kidz Bop's like, you can't—

Griffin: Oh, yeah! Oh, Juice, we know exactly what you're talking about!

Justin: Do you get it? You get it! You get it.

Travis: '90s kids love it!

Griffin: '90s kids love it when the butt pushes—

Justin: '90s kids love it. How would you fix—you guys are—you guys are into Kidz Bop... family—you got—just got hired freelance. How would you fix this one up?

Travis: Eh... Hm...

Justin: Don't overthink it, you guys. I always overthink these games and make them audio poison.

Travis: Can you say it one more time, Justin?

Griffin: Can you feel the pressure between your hips?

Justin: Can you feel the pressure between your hips?

Travis: Can you feel the thing with your fingertips?

Justin: Can you feel the thing with your fingertips, is you—is what you think Kidz Bop thought was less troubling. Griffin?

Griffin: That's not good. Can you feel the party? It's about to begin.

Justin: Interesting. 'Can you hear the song singing in my heart?' [chuckles]
Is what we were looking for.

Travis: Huh?

Griffin: [laughs]

Justin: That's what they thought conveyed the same message! [chuckles]
'Can you hear the song singing in my heart?'

Griffin: Ah, yeah...

Justin: On Ed Sheeran's Thinking Out Loud, there was a line, which I didn't think is *that* much. He said, "Will your mouth still remember the taste of my love?"

Travis: You didn't think it was that much, Justin?

Justin: "Will your mouth still remember the taste of my love?" Now, he could be talking about jizz, I grant you.

Travis: [chuckles] Yeah!

Justin: Or it could just be smooches, right? The taste of my love? I think—

Griffin: One would hope.

Justin: I think smooches. Smooches. That's where my head is.

Griffin: I think smooching, yeah, for sure.

Justin: I think it's where Edward's head was at. But Kids Bop still didn't wanna risk it.

Griffin: I think that's where Ed's head was at.

Travis: Oh, "Can you still remember the taste of my special ketchup?"

Justin: I'll give you a hint, they changing one word in this one. One word.

Travis: Can you still remember the taste of...

Justin: No, "Will your mouth still remember the taste of my love?"

Travis: Will your mouth still remember—

Griffin: "Will your heart still remember the taste of my love?"

Justin: Okay, Travis?

Travis: "Will your mouth still remember the taste—"

Griffin: I don't see how they don't change 'mouth.' I don't see how they don't change 'mouth.'

Travis: "Will your..." Ah, see, I wanna say it's like 'the taste of my drink?' Or—

Justin: Okay, "Will your mouth still remember the look of my love?"
[laughs]

Travis: Huh... Now...

Justin: Will your mouth remember the look of my love? What? [chuckles]

Travis: Now, listen, I have said many times on this show, I'm not a doctor.

Griffin: [laughs]

Travis: But I'm pretty sure there's a different organ within the face that specializes in looking.

Griffin: Will my ears still remember the smell of your voice?

Travis: [laughs] Oh, Kidz Bop.

Griffin: Kidz Bop, that one's really, really bad. Really bad!

Justin: Okay, that one is really bad. I will grant—

Griffin: I don't want—listen, this is gonna be an unpopular position to take. I think AI could've done a better job with that one. I think AI could've gone through its fuckin' rolodex of every word that's ever been written on the

internet and be like, "Hm, actually Kidz Bop, might I suggest... a word that describes a sense traditionally... applied by the mouth?"

Travis: [sings] 'Will your mouth still remember the whistle of my love?'
That's better?

Griffin: That's better!

Travis: That's better!

Justin: It's better.

Griffin: It's not anything, but it's better.

Travis: Can I highlight, Justin, just hang a little lantern on my favorite Kidz Bop censorship?

Justin: Yeah?

Travis: Which is in Bruno Mars'—

Justin: No, wait, wait, wait, can you do it at the end? 'Cause we may cover it, I don't know.

Travis: Yes, okay. Yeah, that's fair.

Griffin: Okay.

Justin: I'm pulling this from several sources... Billboard, Elite Daily, a lot of others have put in some—

Griffin: Sometimes I get so into a game on this show that I forget it is a podcast that I'm on.

Justin: It is an audio—yeah, it's an audio—

Travis: Yeah, that people are listening?

Griffin: No, no, no—yeah.

Travis: Yeah.

Justin: [sings] 'I'm too hot! Hot damn!'

Travis: Oh? Oh... Oh! I've heard this one!

Griffin: I believe it's just, "Too hot, hot yeah?"

Justin: Yes, Griffin!

Travis: Correct.

Justin: [sings] "I'm too hot! Hot yeah!" [chuckles]

Griffin: Hot yeah!

Justin: Like, hot yeah!

Griffin: Hot yeah is powerful.

Travis: That was not the line in there that I was going to reference.

Justin: Okay?

Travis: 'Cause my favorite is... Okay, guys, Justin, don't look.

Justin: Okay, I'm not looking.

Travis: The original line is—

Griffin: I can tell you exactly what it is.

Travis: "Fill my cup, put some liquor in it."

Griffin: Yeah.

Justin: What is it?

Travis: What did they change it to? I'm asking you, I'm turning the game around.

Justin: No, you don't get to—you don't get to become the game master.

Griffin: "Fill my cup, put some water in it." Which is great.

Travis: [laughs]

Justin: Put some water in it!

Griffin: You gotta hydrate when you're bopping.

Travis: Gotta hydrate!

Justin: Hydrate. Truth Hurts, I got two from Truth Hurts. "I just took a DNA test. Turns out I'm 100% that..."

Travis: American.

Justin: You know that wouldn't fit the meaning.

Travis: I know that's not it.

Griffin: That...

Travis: That?

Justin: I'm 100% that...

Griffin: That kid?

Justin: Yes! That kid! Good job, Griffin!

Travis: Wow!

Griffin: I've heard this, I've definitely heard all of these.

Justin: You heard that one. You could've had—"You could've had a bad bitch, non-committal."

Griffin: Bad kid?

Justin: No. You could've had a... Travis?

Travis: You could've had... a great kid.

Justin: Mm-hm?

Travis: Non-committal. They just kept that one. [chuckles]

Justin: "You could've had a good friend, non-committal." Now...

Griffin: That's not—

Justin: Now, that's not a good friend? [chuckles]

Griffin: That's not traditionally how I would describe a good friend?

Justin: Not particularly good! Rihanna has a song called love in the—Love on the Brain. And it's got this lyric which it's wild that this one even—Kidz Bop even knocked on the door and swung by.

Travis: Yeah, sometimes—hey, Kidz Bop, sometimes you can just leave a musical break if you need to.

Justin: Like if you hear a song that has a lyric like, "It beats me black and blue but fucks me so good," you might think, "This isn't a good fit for the Kidz Bop brand."

Griffin: There's lots of songs.

Travis: That could just be 10 seconds of static if you want it to.

Justin: But this—but Kidz Bop is not one to shy away from a challenge. “It beats me black and blue but fucks me so good.” What is the lyric that Kidz Bop changed?

Griffin: This has to be profoundly different, right?

Justin: Profoundly different.

Griffin: Unrecognizable in meter and rhyme.

Justin: Yeah.

Griffin: Okay...

Travis: Ah...

Griffin: It treats—it treats me... it treats me pretty good, but I...

Justin: [laughs]

Griffin: And what’s the second line? But it fuck...

Justin: But it fucks me—[laughs]

Travis: That stays the same.

Justin: “It beats me black and blue but fucks me so good.”

Griffin: It treats me really good and... and...

Justin: Not even close. Travis, do you have any thoughts?

Travis: I’m gonna say, yeah, “It’s pretty hard to do, but it makes me feel real good.”

Justin: Travis, you are closer. “It makes me feel,” is true. “But it tricks me so good.” [chuckles]

Griffin: [laughs]

Justin: You tricked me so good, lover!

Griffin: You tricked me so good!

Travis: Ah!

Griffin: Yeah!

Justin: Hot yeah, lover! You tricked me so good!

Griffin: Hot yeah! That was a trick!

Travis: What I love—

Justin: It's a good one for Halloween time.

Griffin: [chuckles] Mm-hm!

Travis: What I love about this is it gives me the idea that being a Kidz Bop sensor might just be—and this—there's a lot of debate about this, the easiest job on the planet. [chuckles]

Justin: Now...

Griffin: Certainly, the best—certainly, the best job on the planet.

Travis: Well if somebody asks you like, "Hey, replace this." You vomit up some words and they're like, "Yeah, fine. Yeah. Yeah, whatever, man."

Griffin: "Yeah, sure, great. Hot yeah, man. That kicks ass."

Justin: If you have any of these that you—

Travis: Hot yeah.

Justin: If you have any of these that you love, feel free to email justin@mbmbam.com with your favorite swaps. If you wanna throw in an audio clip there to save me a little legwork I certainly would appreciate it. If possible. I have—but I wanted to mention that one 'cause I have one last one and it's really hard. It's Bruno Mars, It Will Rain.

Travis: Oh?

Justin: "If you ever leave me, baby, leave some morphine at my door 'cause it will take a whole lot of medication. There's no religion that could save me."

Travis: Wow!

Justin: We are—

Griffin: Okay, so—

Justin: We are testing so many third rails in this song.

Griffin: Yes, yes!

Justin: And yet, Kidz Bop will not be deterred.

Griffin: Yeah, I've heard Kidz Bop changed the word 'god' in a song because it was used... like blasphemy adjacent. And so, I do know that like religion is a third rail for Kidz Bop, they know there's a lot of power there.

Travis: There's actually six rails in this line...

Griffin: Yeah, that's—there's so many rails.

Justin: I'm gonna—to make it a little easier 'cause there's so much, I'm just gonna give you—I'm gonna ask you to fill in the words that were changed.

Travis: Okay.

Griffin: Okay, that's good, thank you.

Justin: "If you ever leave me, baby, leave our... at the door."
"If you ever leave me, baby, leave... at the door."

Travis: A puppy.

Justin: Leave a puppy at the door. That's... that's great, Trav.

Griffin: Leave our... memories?

Justin: Oh! It's memories! Leave our memories at the door.

Travis: Nice!

Justin: 'Cause it will take a whole lot of medication.

Griffin: They didn't change medication?

Justin: No, that's the original.

Griffin: Oh, okay.

Justin: "'Cause it will take a whole lot of..." blank.

Travis: A whole lot of...

Griffin: I need that next line to have sort of the context for this one word.

Justin: "It will take a whole lot of medication, there's no religion that could save me."

Travis: It will take a whole lot of meditation.

Justin: Oh! That would actually be very good, Travis. But it is not that.

Travis: Ah...

Griffin: It'll take a whole lot of... it can't just be time, right? It has to be something else.

Justin: It parallels your original answer, Griffin.

Griffin: It parallels my original answer...

Travis: Forgetting?

Justin: "Leave our memories at the door, it'll take a whole lot of..."

Travis: Forgetting.

Justin: Remembering! For some reason.

Travis: Ah!

Justin: Yeah, it's 'remembering.' "There's no *blank* that could save me."

Travis: There's no...

Justin: There's no religion? No, can't say that on Kidz Bop.

Travis: Superhero.

Justin: There's no superhero, incorrect. Griffin?

Travis: There's no Deadpool that could save me! [chuckles]

Griffin: [laughs]

Justin: There's no Deadpool that could save me with all these great jabs and jokes and japes.

Griffin: There's no Roblox that could save—no... There's... is it also associated to the first two parts of the—

Justin: No.

Griffin: No, okay. I didn't think so.

Justin: It's just a word they chose.

Griffin: There's no... there's no...

Travis: Cocaine.

Griffin: No, probably—

Justin: We're looking for... decision, is what—

Travis: What?!

Griffin: Decision! That's actually—

Justin: There's no decision that would save me. It's not bad. It's good.

Travis: Now, that is a lot about religion! Religion... decisions... hm, think about it.

Griffin: I like that. Kick ass.

Justin: It's good.

Travis: Actually, it's better. I'm just saying, hey, Bruno? Bruno? Bruno? It's better.

Griffin: It's better, actually, Bruno.

Travis: It's better if you think about it.

Griffin: They fixed it. Kidz Bop fixed it, Bruno. Hit 'em up.

Travis: Kidz Bop fixed your mistakes.

Griffin: I guess they're 25 karat gold.

Travis: You and Mark Ronson, not John Ronson, which I did swap those in my head! [chuckles]

Griffin: Or Don Johnson.

Travis: Or Don Johnson.

Justin: Okay, this is an advice show—

Griffin: Are we taking suggestions on the name of the segment? Because I feel like we're missing a great opportunity by not using... time to get a little bit silly...

Travis: [chuckles]

Justin: This is an advice show and we're gonna take your questions and turn them alchemy-like into wisdom. If you have a question that we can help you with and it's not just like a story, you know what I mean?

Griffin: Yeah, sure.

Justin: That it's not like—

Travis: Hey, Justin? If you need time to pull up the question list, we can just—

Griffin: Yeah, you don't have to—

Justin: I'm getting a vasectomy! Shut up! [chuckles] I'm getting a vasectomy in a few—

Travis: Right now?!

Justin: You don't know me!

Griffin: Whoa?! That explains your demeanor.

Justin: I'm getting a vasectomy as we speak! And the camera only cuts off here...

Travis: Whoa! It's like a cool Today Show segment!

Justin: Yes! [chuckles] Everyone, get your vasectomy—okay, "I'm getting a vasectomy in a few weeks and I need some jokes to tell during it." You don't. "I remember at least one of you have gotten sterilized, so I..."

Travis: Two.

Justin: "I trust you got something for me. I just want the doctor and nurse to think that I'm cool." That's from Soon to be Spayed and/or Neutered in Southern Indiana! Thank you for your—

Travis: Now, listen here—

Griffin: I don't think some of those you used are... switchable.

Justin: I don't actually think any—I know the word vasectomy is appropriate. I don't actually know if any of the others ones—

Griffin: I don't actually know about those other ones.

Travis: Now, listen—

Justin: Sterilized seems right? It's a little clinical?

Travis: It feels loaded, is what it feels like!

Justin: It's a little clinical and loaded.

Griffin: A little bit, yeah.

Travis: Listen, obviously—Justin touched on it just in the reading of the question, if you—there are times—

Justin: I didn't touch on it.

Travis: Ooh? There are times when you want the professional doing a job, entirely focused on what they're doing. And god damn it if getting a vasectomy isn't one of 'em!

Griffin: Is number one, I imagine.

Travis: You want the steadiest hand. You don't want him busting an absolute gut while he's got—[chuckles]

Griffin: Yeah, 'cause he might bust an absolute nut.

Travis: [chuckles] Now, listen, that covered, I went through the process. I cannot think of a time when I felt less cool than that. And capped off by— whilst paying for the procedure at the end, they were a fan! [chuckles] So—

Justin: Oh, fun!

Griffin: Oh, that's... what? Travis, what?

Travis: Yeah. Yeah!

Griffin: Travis... This happened a while ago?

Travis: Yeah, man.

Justin: Yeah, and you're just now comfortable sharing.

Griffin: And you never told us that detail?

Travis: It just never came up.

Justin: Yeah, well that's why you got the vasectomy. [chuckles]

Griffin: Stop it!

Travis: [chuckles] That's not what happened!

Griffin: We are better than this!

Justin: Okay, listen, that's how it works! It's science.

Travis: Oh, god, Justin! It's not how it works, buddy! You gotta—

Justin: "And it never—And it never went up again..." Hey, listen...

Travis: [chuckles]

Griffin: Just stop it! [chuckles]

Justin: Listen. Shut up! Listen, guys! For once, god! I had a lot of good material going into my vasectomy.

Griffin: [chuckles] I bet!

Justin: I had a lot of jokes planned. I had a lot of really good jokes that I was gonna do during it 'cause it's like a twilight surgery. So, it's not like—you're not—or at least for me, I was not completely out. But I was not completely there. And I had a lot of good jokes planned. What I ended up serving up was this little bon mot... "I think I'm awake! Ah, god! I think I'm awake! It hurts and I think I'm awake!"

Travis: [chuckles]

Justin: And I just said that for like a half hour.

Griffin: [laughs]

Justin: And then eventually—[chuckles] Eventually, they were done!

Travis: Now, listen, I would—

Justin: Eventually, it was over. But that was my big joke that I said was, "Oh god, I think I'm awake, this really hurts."

Travis: I went local anesthetic because I always need to be ready—

Griffin: Travis shops local.

Travis: Well, I—[laughs]

Justin: [laughs] It was—it was—it was—

Travis: It was farm to table anesthetic! [chuckles]

Griffin: It was farm to table anesthetic, it was—

Justin: [chuckles] It was—it was small business Saturday. So, Travis—

Travis: Yeah. Well, I always need to be ready in case of attack. And so, I didn't wanna be—

Justin: A mom and pop vasectomy—

Travis: I didn't wanna be knocked out during it. So, I was fully aware!

Griffin: Yeah. Cool.

Travis: And listen, I will say this, the doctor made some jokes and I didn't appreciate that one fuckin' bit!

Griffin: I don't like that. I don't even like that at all.

Justin: To him, it was Tuesday!

Travis: Hey, yeah, but Justin? To me?! To me, it was the worst day of my life!

Griffin: But you've established... you've established that the person who did the procedure was a fan, so that might've just been—

Travis: No. No. The person that I paid at the end at the desk was a fan.

Justin: Oh! Okay.

Griffin: Okay! Travis, you must understand that your phrasing before was so awful because you made—

Travis: Hey, Griffin? I said the person I paid—when I paid, the person was a fan. The doctor didn't finish the thing and then pull out like a card reader and go, "You can swipe at any time." [chuckles] That's not how that works!

Justin: That's fair.

Griffin: [chuckles] That's fair.

Justin: That's actually fair.

Griffin: That's a good point.

Justin: I was worried—

Travis: "You can just tap it. You can just tap it if you want. No, not those. No, the card, just tap the card."

Justin: I can't imagine the stress of doing a vasectomy on my favorite podcaster, just knowing that with one wrong turn of the wrist I could sever one of his funny nerves that he used to make comedy juice. I don't know where it comes from. Maybe... maybe our friends in Italy are right and humor does come from the balls. And I'd be so worried—

Griffin: [chuckles] Is that anything?!

Travis: [chuckles]

Justin: I'd be so worried about that. What?

Griffin: I don't—I've never heard—I haven't heard that?

Justin: You never seen The Godfather?

Griffin: Oh.. Oh, okay. Yeah, no, they—

Justin: You never seen Good Fellas? They always talk about that. Like how humor—

Griffin: In Good Fellas and Godfather, a character says, “The comedy comes from the balls!”

Travis: [chuckles]

Justin: [chuckles]

Griffin: Are you sure, in those movies, Juice?

Justin: It may have been analyzed, that, now that I think on it. It was definitely—

Griffin: I think might’ve analyzed that...

Travis: Not analyzed this?

Justin: Not analyzed this, analyzed that.

Travis: The sequel. You mean the sequel.

Griffin: The sequel. The squeakuel, analyze that.

Justin: The squeakuel, analyze that.

Travis: You know what? It might’ve been Meet the Fockers, now that I think about it.

Justin: It might’ve been... it might’ve been the T series, meet—

Griffin: [chuckles] Trav, if—

Justin: If you can do a TV series of Meet the Fockers, who would you put in it? [chuckles]

Griffin: Fuck...

Justin: It's good, who would you get for the De Niro—I mean, I think at this point, it's Hank Azaria. Is Hank Azaria gonna be the De Niro? Is that right?

Griffin: Oh, that's interesting.

Travis: I could see that.

Griffin: I mean, we're probably gonna need to sub in for Dustin as well.

Justin: Oh, I didn't wanna deal with Justin and Babs. I didn't wanna deal with them. They are, as far as I'm concerned...

Griffin: Relegated to the... the tertiary...

Justin: Yeah, that is just their side—it's like—don't be like—if you wanted to deal with like Mel Gibson in the Daddy's Home franchise.

Travis: I don't—

Justin: It's just not—yeah—

Griffin: And I don't. I wicked don't.

Travis: Hey, there's a couple people in there I don't wanna deal with, just to establish—[chuckles]

Justin: Yeah, it's a—

Griffin: There's actually a lot of people! Wow! I'm watching this movie, gang. There's a ton of folks in here that I don't wanna pal around with!

Justin: Yeah, they just—they just put a lot of 'em out there, it's wild. How about another question?

Griffin: Kevin Sorbo plays the baby, can you fuckin' believe this shit?

Travis: It's wild, man!

Justin: [laughs] Does he do the voice? Or...

Griffin: No, they—he—

Justin: Just mo-cap?

Travis: They just do a welcome to Weinerville thing. It's wild, man.

Griffin: [chuckles]

Justin: [chuckles]

Travis: A topical reference!

Justin: [chuckles] "I'm Kevin Sorbo and I've got a new Quibi. It's called Looks Who's Owning the Libs and I'm a baby. I'm a baby who's owning the libs."

Griffin: [laughs]

Travis: "I got a tiny puppet body and my big ol', stupid head."

Justin: [chuckles] "I got a tiny puppet body and I own the libs!"

Griffin: My name's Kevin Sorbo—

Travis: Disappointed!

Griffin: "My name's Kevin Sorbo, I bought Quibi for \$150 and now we use it just for alt-right entertainment it's—and we call it Quibi or Not. And it's great and everyone loves it!"

Travis: "Oh, it got canceled again. Ah-ah."

Justin: [chuckles] Look who's owning the libs.

Griffin: "Shit, oh no!"

Justin: The one thing is it's not Quibi-like, it is a 90 minute, nightly program.

Travis: [chuckles]

Griffin: It's 90 minutes long.

Travis: 45 minutes of it is an intense documentary. The other one, funny puppet humor.

Justin: We just showed that swift movie about John Carrey, every night. Hey, listen—

Travis: You're gonna love it.

Justin: How about another question? I know we would normally visit the Wizard at this point, but I have one that I would love to talk about.

Griffin: Please.

Justin: "Recently, I have found that I absolutely love salads!"

Travis: Okay?

Justin: "Something about the combination of crisp veggies and rich, tart dressing just really make me feel like a healthy—"

Griffin: [laughs]

Justin: Yeah, why are you trying to sell me on salad? Cut it out. "Make me feel like a healthy legend. However, at a recent wedding where a delectable Caesar was served, I became horribly aware that I am the messiest salad eater on the planet."

Griffin: Oh man...

Justin: "And I found myself practically scooping croutons and cheese in my mouth like the kid from A Christmas Story." [chuckles] "Please, brothers, help me gain some salad eating etiquette so I can resume enjoying these vegetable medleys in public." That's from Salad Scaries in Memphis.

Griffin: When I salad...

Travis: Mm-hmm?

Justin: Mm-hmm?

Griffin: I don't know if you guys do this. When I salad, I will do a big ol' mix 'em up with my fork, right when I get the thing, right.

Travis: Oh?

Justin: Mm-hm. Yeah.

Griffin: Sometimes, if I get takeout and it comes in like one of those little plastic clamshell containers, I'll open it up, take off the dressing, pour the dressing in, close it back up and give it a good fuckin' shake. Get it all sort of—

Travis: Oh, but you've gotta have a good grip on it. That's so important.

Griffin: Get it all in—I have lost one salad to that! An accident I will never forget. And day that will live in infamy! The day I threw a salad to the ground as if it had wronged me personally in some way. And then what—

Travis: For reference, that's a good time to have dogs, by the way.

Griffin: That's a great time.

Travis: That makes clean up so much easier.

Griffin: Once it's all done a mix 'em up, you can really fuckin' jab that fork in there. 'Cause you need a little bit of force to get through and into a

crouton. Not too much force 'cause if you break it, you're back at square one.

Travis: Now, here's what you cannot do, because when I read this question, I pictured someone pulling out a knife to like cut bites of their salad. And my brain restarted. Like, it had a terminal glitch and was like, "No, I can't handle this." I couldn't picture someone cutting a salad. Unless it's a big wedge. Unless it's one of those big wedge—then go for it.

Griffin: Yeah, some people like those.

Justin: Yeah, yeah, yeah, the big wedge is not a salad. The big wedge is not a salad.

Travis: No, it's not a salad, it's a chore.

Justin: We didn't take the time to make this a salad, but you do it.

Travis: Yeah. The idea of going at a Caesar salad and then cutting it up is... I can't. I can't picture it.

Griffin: Well, maybe that's... we can't judge anyone on the way that they decide to attack... just attack it. Attack the block.

Travis: Can I make a judgment call on Caesar salads?

Griffin: Oh, boy, it feels risky, but go ahead.

Justin: All right...

Travis: I love a Caesar salad, but—

Justin: Oh, good, good, good. Funny and good.

Travis: But it's just like iceberg lettuce and then other food. There's no other vegetables. It's iceberg lettuce and then cheese and croutons.
[chuckles]

Griffin: I don't think that this is worth...

Justin: It's not worth saying.

Travis: I'm just saying, it's a—

Justin: Hey, Travis? Travis?

Travis: Yeah?

Justin: This observation is not worth recording.

Griffin: Not worth saying.

Justin: It's not worth—

Travis: So, you're making a judgment on my judgment?

Griffin: Yeah.

Justin: No, I'm saying what you're saying is not interesting enough to record it. I think it should not be recorded and preserved.

Griffin: [chuckles] I didn't know we could do this! I'm high on power right now. We should play this card against each other more often, just like, "That is... that was time not—"

Justin: That observation—yeah, that's lost. And I feel like any time you start talking about conscience and salad, you are fucking hurdling towards Seinfeldville. Like we—you have the—[chuckles]

Griffin: [laughs]

Travis: We have—we've established few rules on this show. But I—okay. I... I acknowledge and agree.

Justin: [chuckles]

Griffin: Good.

Justin: Good, good, glad we can... glad we can make peace on that. I love a salad.

Travis: Okay.

Justin: And I think that if you're eating a salad, nobody can judge you for how messy it is 'cause you're eating how the ancestors would eat.

Griffin: Yeah.

Travis: Oh, yeah!

Justin: You know, our ancestors just had uncultivated grains. All they had is whatever leaves they could scavenge. They didn't wanna eat horses 'cause they didn't know what was in 'em.

Travis: Yeah.

Justin: And wolves were too scary. So, all they had was leaves and various vegetables. That's how our ancestors—

Griffin: Sometimes the wolves turned them into meat.

Travis: Yeah.

Justin: Yeah!

Griffin: And that's fucked up. I don't even—they don't understand how that works.

Travis: And what if you eat the wolf and then you become a werewolf? You think about that, scientists?

Griffin: Entirely possible. Plausible.

Justin: No one knew how that happened but they knew it happened. That's how our ancestors ate, nobody can judge—who's gonna look down on somebody eating a salad? Every time I see someone eating a salad, I'm inspired. Every time.

Travis: Yeah.

Justin: Every time. And I—you know what? I love a salad. I don't do dress—

Griffin: Me too.

Justin: You know what? Guys, I just don't do dressing. I just horf a big, dry load and chew 'til I'm tired, you know? [chuckles] Salad! Love 'em.

Griffin: That's so—

Travis: Can we get the Kidz Bop editors in here, please? And like have them change—

Justin: [laughs]

Griffin: Please, Kidz Bop! Horf a dry load. Horf a dry load.

Justin: "Right here, McElroy says, 'Horf a dry load.'" [chuckles]

Griffin: Eat a... eat a dry... chode? No, fuck!"

Travis: No! [chuckles]

Griffin: Come on. Come on, Randall!"

Travis: Eat some dry oats!

Griffin: Eat some dry oats, that's great. Print it!

Justin: [sings, spoofing cadence of "WAP" by Cardi B] Just chew until you don't, it's a dry-ass salad.

Travis: [laughs]

Justin: [chuckles]

Griffin: [chuckles]

Justin: Listen, we're gonna take a break and go to the Money Zone.

[theme music plays]

Justin: If you wanna copyright something that you wrote, a great joke or a great observation on salad, there's only one way you can do it on the cheap, and that's mail it to yourself. We all know this. But when you have a great idea but you don't wanna risk going to the Post Office to mail your incredible idea and your—

Travis: What if somebody steals it?!

Justin: What if somebody steals it on the way? Good news, you can get—

Griffin: The Joker!

Justin: What if Joker gets it? You can—

Travis: [in silly voice] I'm going to file a patent! [chuckles]

Griffin: [chuckles]

Justin: You can take care of this problem on your own, from your home, with stamps.com. What do you need? You need a computer. You need a printer. You don't have a scale for mail? They'll send you a mail scale, in the mail! They'll mail you a mail scale!

Travis: Never fail!

Griffin: They're send you scale mail, man! Go on a fuckin' adventure with all your fantasy pals!

Justin: They're gonna mail you a mail scale via snail mail and you'll have everything you need to get started. And they got big—they got great discounts for not just USPS but UPS. Some of the rates are up to 84% off. That's so much!

Travis: And it says here, the biggest stamps in the business.

Justin: The biggest—no, it's just regular stamps.

Griffin: I don't think it says that, Trav?

Travis: [chuckles] It does, it says, "We got the biggest stamps there are! 10% bigger than other stamps."

Justin: Now, this section's—

Griffin: It says join the jumbo team!

Travis: Yeah!

Griffin: What the fuck does that mean, stamps.com?

Justin: This section is mandatory, but I would've said it regardless. Avoid the hassle and get started with stamps.com today. Sign up with promo code My Brother for a special offer that includes a four week trial plus free postage and a free digital scale. No long-term commitments or contracts. Just go to stamps.com, click the microphone at the top of the page and enter code My Brother!

Travis: Stamps.com, big stamps for big kids.

Griffin: It doesn't say that. Anyone can use it.

Travis: Oh, I might've gotten a different copy from you, that's weird? Okay.

Griffin: Stitch Fix is incredible. We've all used it a lot and you've heard us talk about it a lot. They send you a box of clothes that an online personal stylist whips up for you and then you try 'em all on and you purchase what

you want and you send back the rest of the stuff that you don't want. Which for me, rarely happens.

Travis: I need to take this moment, Stitch Fix.

Justin: Whoa?

Travis: I know I checked out like three weeks ago and there was like two things that I said I wasn't gonna keep and I haven't sent 'em back yet and I'm really, really sorry about that, it just keeps slipping my mind. So, if you're listening to this and like making sure we did a good job, can you also let whoever know that I'm sorry about that. I'm gonna put 'em in the mail today, I promise. I'm so sorry.

Griffin: Now, I don't know that cultivating a culture of fear around our advertisers is a great idea, Trav.

Travis: No, I don't think that's it, Griffin, it's just my own guilt. They're so kind.

Griffin: So, you can feel that guilt too. Do you understand?

Travis: [chuckles]

Griffin: You can feel that guilt too by signing up for Stamps—do you understand why that's bad?

Travis: When you say it like that, yeah, I hear it, Griffin. But I wasn't trying—I was just trying to use my platform to apologize.

Griffin: Let me say this, let me say, I have made that same mistake in the past and Stitch Fix, to the great credit, has been super fuckin' chill about it.

Travis: Awesome.

Griffin: That's not to say go ahead and flee Stitch Fix, but I have had many great customer experiences with Stich Fix and that's no like. You go on the website, answer a few questions about what you typically—where you get

your clothes from usually, what you like to wear, your price range, your sizes and then they got you covered with over 1,000 brands and styles you know and love. And they'll show you how to wear head-to-toe outfits, so you can get dressed and go! Right now, Stitch Fix is offering our listeners \$20 off their first fix at stitchfix.com/brother. That's stitchfix.com/brother for \$20 off today. [Stitchfix.com/brother](https://stitchfix.com/brother).

[Greatest Trek theme music plays]

Benjamin: Greatest Trek is the podcast for all your modern Star Trek needs. It's funny, informative and now it's also timely!

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Adam: You'll like our show because we're both former video producers, so we bring a lot of insight into the production a film making aspects to these episodes.

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Adam: So, come see why Greatest Trek is one of the most popular television recap podcasts on all of the internet!

Benjamin: Subscribe to Greatest Trek at maximumfun.org, or in the podcast app you're using right now!

[Greatest Trek theme music concludes]

[Maximum Film theme music plays]

Drea: Hey there! This is Drea Clark!

Alonso: This is Alonso Duralde.

Ify: And this is Sparta!

Drea: Ify...

Ify: Listen, I've got 300 on the brain! We just watched the movie 300 in honor of our 300th episode of Maximum Film!

Alonso: That's right! And to celebrate this major milestone, we brought back original cohosts Ricky Carmona and April Wolf!

Ify: But just for this one episode, right?

Alonso: Oh, Ify! You know we could never replace you!

Drea: Some of the voices have changed over the years, half of the name of the show has changed too! But through it all, Maximum Film remains:

Alonso, Ify and Drea: The movie podcast that isn't just a bunch of straight white guys.

Ify: Deal with it!

Drea: find this and all 300 episodes of Maximum Film anytime on maximumfun.org!

[Maximum Film theme music concludes]

Justin: "Two houses down from me was having a pool party for Memorial Day. I did not get an invite, as it seemed like mostly teenage boys." Now, question asker, you assume that we know you're not a teenage boy, we don't know you. You have to remember that.

Griffin: We don't know you at all.

Justin: You have to establish your own character first, before you start— anyway. "I did not get an invite, mostly teenage boys. They were playing

music that sounded like banger after banger! Unfortunately, I couldn't hear it quite well enough to discern what it was to use live Shazam. When they play music again, how do I figure out what they're listening to? Yell at them and ask them to turn it up? I'm afraid to directly confront a group of teenage boys. P.S. I'm a 30 year old man that actively avoids confrontation, regardless of if it's teenage boys or not."

That's from Music Mystery in the Midwest. Now, what you could've done—just, Question Asker, if I could help, you lead with—here's what you do, you lead with it in the question. First part, "I'm a 30 year old man that actively avoids confrontation, regardless of if it's teenage boys or not."

Griffin: You buried the lead in a huge way.

Travis: Is this confrontation?

Justin: It's not. It's...

Travis: What music—hey—

Griffin: Well...

Justin: It's confirmation? It's... now, Travis, it might be confrontational to say that I, an old man, enjoy your music. [chuckles] I think that might be a negative.

Travis: Oh, yeah, you have to confront some things about yourself, maybe?

Griffin: Sure.

Travis: Teenage boy. "Is that Neil Diamond? I love it!" But I don't think saying, "Hey, that music's really good. Who is that?" I don't... I don't see—

Justin: It's weird, man! It's... no, man! Imagine it, everybody's in the pool...

Griffin: No good.

Justin: And you're cutting up and somebody comes over in his dungarees and is like, "Hey, guys! Love these jams!"

Travis: Yeah!

Justin: "Can I get a—can someone text me a link to this Spotify playlist?"

Travis: "Hey, teens! What's this cool music?"

Justin: "Hey, teens! Did you Napster these, guys?"

Travis: "Hey, is anybody holding drugs? Anybody have any drugs on them? No, just wondering."

Griffin: "This sounds like a pretty funky Pandora mix!"
"What the fuck are you talking about? I don't know of any—"

Travis: "You guys download this from Napster?" [chuckles]

Griffin: "Like Avatar? What's your fuckin' problem, old man? Everyone, splash him! Splash him! Splash his ass!"

Justin: I said Napster too, Travis, but then I realized that this 30 year old person is actually in the gap...

Griffin: [laughs]

Justin: Between where we would be old. You know what I mean?

Travis: Oh, man!

Justin: Like they're like a younger old than us. They're old, for sure.

Griffin: Not me, man.

Justin: But they're like a—

Griffin: Hey, hold up, hold up, Napster, grandpa? Do you mean BitTorrent?

Travis: Is that one?

Griffin: Do you mean the Pirate's Booty? Do you mean Pirate Booty?

Travis: Do people still use Shazam? Is that a thing a teenager would ever recognize?

Griffin: Jamie Fox loves Shazam, contractually.

Justin: I get this a lot. You know where I get this? I get this when I'm in a restaurant—a lot of times, if I'm in a restaurant or bar, they'll be playing music that is not English language music. Like, it's not in English. And I'll—I'm just like absolutely transported. This is the music I wanna hear all the time. I don't know what kind of music it is or where to find it, right. But it's like... you know? [chuckles] It's like good. It's like really good. It kind of like... ooh, yeah. You know what I mean? It's like—it's good. I don't know how to find any of it. I think the closest I got was like—one time, I asked somebody and they were like, "I think it's Bossa Nova." And so I—sometimes, I'll put on like a Bossa Nova. That's kind of it. But I don't like that feeling when there's like a whole world of music out there that I don't know how to find the stuff I like. So, I sympathize.

Travis: "Oh my god, this—I just never—what is this? What is that?"
"It's Britney Spears, what's wrong with you?!"

Justin: "It's Britney Spear's Toxic. What's wrong with you? Idiot."

Travis: "It's Toxic, man."

Justin: Griffin, do you have anything to share about this? You've been awfully quiet.

Griffin: Just for like 15 seconds, which I know on this show feels like an eternity. But trust me, guys, that was a totally normal amount of time to be—

Justin: Don't. Hey, don't be that guy. Don't be that guy.

Griffin: That was a totally normal amount of quiet reflection.

Justin: Of quiet reflection.

Travis: You could show up with a big plate of pizza rolls? Teens love that, right?

Griffin: Guys, I've started doing—I've started doing 10 whole minutes of yoga in the morning.

Justin: 10 whole minutes?

Griffin: So, I'm sort of all about quiet reflection now. I have—I take time for myself and my body and mind. And sort of get those—

Travis: That sounds, can I just say, fucking terrible.

Griffin: 10 minutes.

Travis: Yeah, that's an eternity, Griffin.

Griffin: 10 minutes of morning yoga. Do you know how tight you are?

Travis: Yeah, bud. Yeah, I do.

Griffin: After you sleep and the bad dreams come?

Travis: Yeah, man.

Griffin: And the bad dreams make you feel bad?

Travis: Tight.

Griffin: You gotta stretch that shot out in the morning for 10 whole minutes.

Travis: I don't wanna be loose. I keep it tight.

Griffin: Travis?

Travis: Mm-hmm? Yeah? What's wrong?

Justin: Come on...

Griffin: Everybody's got bits and skits.

Travis: This is a little... unusual. But I would like us to take 10 minutes right now and figure out a new closing bit for the show. [chuckles] Like, if we could brainstorm—

Griffin: Oh, that's good!

Justin: That's good. Yeah, actually, Trav, we've been so busy lately. It's nice to have one that's a little slower so we can get that sorted.

Griffin: Okay.

Travis: Let's figure—'cause listen—

Griffin: How do other podcasts end their shows?

Justin: Okay. So, we're... Okay, I'm just trying to think of like—

Travis: Joe Rogan just goes on a tear at the end. We could just do that? He just rants.

Griffin: He rips one out.

Travis: [laughs]

Justin: Griffin Newman at Blank Check, he references something that happened in the show.

Griffin: Okay?

Justin: That seems exhausting.

Griffin: That's not—the only reason that won't work for me is that I forget everything I say the moment after I say it on this program. [chuckles]

Travis: Now, in Off Menu, they keep notes and then they like list the menu back to them.

Griffin: Oh, that's—

Travis: Maybe we could like say the answers we gave?

Griffin: Or the joke—every joke that we said that episode, we said it again to remind everybody that this one was a—this one was good.

Travis: This one was good. We give time codes at the end of like, "If you didn't wanna listen to the whole thing, I can just jump to these couple of seconds where we said something funny."

Griffin: That's cool 'cause people usually put a table of contents at the end of the book. Like, if you're curious next time, next go around.

Justin: 99% Invisible always ends with, "I'm Roman Mars. Who's your daddy?" And I always thought it was weird when he put 'who's your daddy' at the end of it, but that's one option that we have.

Griffin: Yeah. When it first launched, he would say, "I'm Roman Mars. Suck it, jabroni."

Justin: [chuckles]

Travis: [chuckles] I always enjoyed that!

Griffin: To me, that was like, who's he even talking to with that?

Justin: "Hey, jabronis, have you ever wondered how turnstiles are made? No, wait, turnbuckles? Both. Have you ever wondered about turnstiles and

turnbuckles, you jabronis? You dirt bags. Suck it up, here comes some interesting jizz for you."

Travis: "Hey, jabronis, what's the fuckin' deal with like belt buckles and shit? Am I right?"

Justin: [chuckles]

Travis: "You guys think about that? Right?"

Justin: "Hey, jabronis, didn't our pants just fall down all the time before?" [chuckles]

Travis: "We were fine that, right? It used to be better."

Justin: "Belt buckles are so fuckin' fascinating. You wanna hear about it for 45 minutes?" I do, actually, Roman. Thank you.

Griffin: I do, Roman.

Travis: This is part one of an eight part series on belt buckles.

Justin: You dirty jabronis. [chuckles]

Travis: [chuckles]

Justin: Suck it down!

Griffin: [chuckles]

Justin: Wrap your mouth around the thought pipe and get all this good info!

Travis: Horf down a dry load, jabronis.

Justin: [chuckles] Okay, Travis, could the closer just be your saying—

Griffin: Horf down a dry load, jabronis?

Justin: Horf down a dry load, jabronis! [chuckles]

Travis: Horf down a dry load, jabronis

Justin: On the style of a different celebrity.

Travis: [laughs]

Griffin: No, see this is what we do. This is how we fuck this up every time.

Justin: `Cause we have to make some—is your problem that we have to make something up every time? Is that the issue?

Griffin: That's—here's—let me list my issues in order, okay?

Justin: [chuckles] Okay?

Travis: [chuckles]

Griffin: Here's what my issues—

Justin: Okay, wait, wait. Okay, actually, not a joke, could you give a very brief history? Because not everybody has listened—

Griffin: Yeah, you should do a final yahoo where I would pull an answer—one yahoo that was just like a funny, goofy thing at the end of the show.

Justin: Okay?

Griffin: Then they killed that fuckin' website. And so, for a while, I pretended to come up with yahoos and that was the most emotionally taxing thing I've ever done. Especially in a live environment.

Justin: So, and I also wanted to highlight, none of this is our fault.

Travis: Yeah.

Justin: [chuckles] Like, we are—this situation was forced upon us by yahoo shuttering—

Travis: We had a wonderful, symbiotic relationship, I would say. Where we—

Griffin: We fed them, they fed us. And we were both eating good. But that had to go because of the bottom line. So then, after that... I mean, is that when we switched to Jack Johnson?

Justin: In two years, two years. May—

Travis: Well, no, 'cause then there was inspiration, we had something to think on. Inspirational...

Griffin: And that was a big nothing burger...

Travis: Yeah, that lasted about six second. And then Jack Johnson, for the last like four months.

Justin: Too long. It's over, that's over.

Travis: Yeah.

Griffin: That's over now.

Justin: It's over.

Travis: And can I list my second problem here? Griffin has to do his problems. But—

Justin: Yeah, what are the problems?

Griffin: If it's something we have to pre-plan and do ahead of time... it ain't gonna get done. Number two—

Justin: Missions? Mission? Are missions anything?

Travis: Like give people missions to complete?

Justin: Give people missions?

Griffin: Like a special quest?

Travis: That starts to feel a little too Tyler Durden for me, big man.

Griffin: A little prescriptive in a way that we will—

Justin: No, but like fun, supportive... personal affirmation-type missions. Like give somebody a hug today or something.

Travis: Yeah! Yeah, like attack a car dealership or something, you know what I mean? Like, no!

Justin: [chuckles] No, no, I don't think—no, no, but—

Griffin: I fuckin'—I fucking love that a minute and a half ago Justin was like, "And then we did personal affirmations. Those were fuckin' nothing." Yeah, quote—and I quote [verbatim??], a total nothing burger.

Justin: [chuckles]

Griffin: And then—but we could—what we could do is instead—

Justin: [chuckles] Try it again?

Griffin: Do... tell people nice things to do for themselves.

Justin: Let it breathe. Just let it breathe. Give it a second to let it breathe. [chuckles]

Travis: Yeah, just him cook. Let him cook! [chuckles]

Griffin: Not affirmations, but like people saying good things about themselves to believe it and do it. Does that—

Travis: Now, here's what I find interesting, fellas, about this problem we've created for ourselves. At the end of the show, we do announcement, we do housekeeping.

Justin: Yeah?

Griffin: Yeah?

Travis: Then, we've created a bubble.

Griffin: A vacuum.

Travis: Because then, we say our own names and dad says—and Justin says 'kiss your dad square on the lips.' So, we do have an ending. We're not talking about the ending. We're talking about we need one last goof.

Griffin: We're so—oh, gosh!

Justin: Okay, are we actually doing it? Are we actually doing it? Okay, here's—okay, let's say—come on inside!

Griffin: Come inside!

Justin: Come on inside!

Griffin: Step in, step in!

Justin: Listen... the announce part isn't funny and the part where we say our names isn't funny.

Griffin: [chuckles]

Travis: Isn't funny!

Justin: So, we have to put something funny... maybe funny.

Griffin: [chuckles]

Travis: Maybe funny.

Justin: So you'll listen to the announcements and won't just turn off the podcast! There has to be a little something, right?

Travis: There has to be a Schrodinger's joke that may or may not be funny. We don't even know 'til we open it!

Justin: Yeah, we have to—we don't trust you not to listen! We have to rub a little peanut bonder on your fuckin' nose just so you'll listen to when we're gonna be in Pheonix!

Travis: [laughs]

Justin: That's not our fault, again!

Travis: [chuckles]

Justin: Fuck!

Griffin: Okay, how about this? Can I switch... what if we fuckin' get—let's—boys! Here's the box...

Justin: Griffin, bring that box back! We need it!

Travis: Where did it go? It's scary out here!

Griffin: I have a huge pile of boxes behind me right now that I could bring in here if we wanted to prop work. The issue that has been outlined is that we do a bunch of kick-ass jokes for like 50 minutes or so. Fuckin' rocking out, dudes. And making America fuckin' laugh again.

Travis: [chuckles] Yeah!

Justin: [chuckles]

Griffin: And then we're like, "And then we'll be in Phoenix, please come. We've sold 15% of the tickets and the guy who runs the theater is super embarrassed."

Justin: [in silly voice] "Yeah, we've peaked and we really need you guys to come out!"

Griffin: [in silly voice] "We've peaked and we could really use—"

Travis: "The phantom of each theater makes fun of us so hard, you guys!"

Griffin: "Makes fun of us because of how few people show up!" And that takes like 11 to 15 to 30 minutes sometimes, depending on how many shows we're not selling good.

Travis: [laughs]

Griffin: [chuckles] And then we have to reel 'em back in with a kickass joke and then say our fuckin' names. Which is like... what's that even, right?

Justin: The shows are selling fine, by the way. They're still—

Travis: Yeah, that's a—Griffin's-

Justin: Don't wait to get tickets! There aren't—you've gotta act fast to get the best seats.

Griffin: We're whipping ass now. Now, we're whipping ass! There was a lull, we're whipping ass now.

Justin: We're whipping ass now. Anyway...

Griffin: So, the issue isn't we have to have this kickass joke at the end. We do plenty of those. I'm not some greedy little pig that needs to wring every like inch and ounce of laughter out of every—

Justin: You may be alone on this podcast. But go on. [chuckles]

Griffin: [chuckles] Okay, well—

Travis: I just watched both Justin and I have a visceral reaction to that. “Ooh! Ah! Hoo-ey!”

Justin: You don’t wanna ring every—

Travis: “Hmph!”

Justin: “Hmm!”

Griffin: Right now, the way we’re doing it, gunning it for 50 minutes. Gunning it for 30 minutes and then we do commercials, which are, I think, pretty funny sometimes.

Travis: Don’t skip `em!

Justin: Sometimes.

Griffin: And then we gun it for another—

Travis: Hey, two-time award losing commercials is what I’m saying.

Griffin: Yeah, two-time Webby nominated—

Travis: [chuckles] I think that’s it! I heart Webbys!

Griffin: ... Joke men, joke guys. I heart Webbys.

Justin: That is—that’s a good pitch for companies? Two time—

Griffin: Sure!

Justin: Two-time losers?

Griffin: Two-time, yeah!

Justin: And we lose to some heavy hitters! We’ve lost to the best in the biz!

Travis: Yeah!

Griffin: To the best in the business. So, here's what I'm suggesting. Instead of gunning it for 50 minutes with some of the best jokes these people have ever fucking heard and then *slamming* on the breaks to talk about Phoenix for 11 to 30 minutes. And then fuckin' revving it right back up!

Justin: [laughs]

Griffin: And then pumping the breaks one more time! What if we seed the announcements throughout the span of the show?

Travis: Ooh?

Griffin: We give 'em a joke and then we really quickly mention some of the new merch that we have on our site that we're really excited about! And then more kickass jokes. And then when we hit the end of the show...

Travis: It's just done!

Griffin: "Ha-ha-ha," everyone's laughing! "Oh, great one!" "I'm Justin McElroy. Deuces!" Like, done.

Justin: Okay, that's really good. Here's the problem.

Griffin: Yeah?

Justin: One, when I get on a fucking tear, get out of the way, right?

Travis: Here he goes, here he goes.

Justin: You know, get out of the way 'cause I'm coming for you. The other one is, just to do the announcements that we have right now, we have to have a written list that is handed to us. They may as well fucking tape it to our T-shirts and then like just to make sure we really do say all the things we're supposed to say at the end, there is no reality in which we would just like remember to toss out these announcements throughout the show. We'll

never—would not happen! I'm sorry, I wish we were that kind of professionals that could just be like, "[chuckles] Great! You know what? I'm thinking about it! We've got some new merch—"

Griffin: Here's the thing, though, Justin! Here's the thing, though! If we turn it into a little game for the three of us, I think it could be a hoot and a half. I think we could have some real fun. I think what you just did was inspired, Justin!

Justin: Really?

Griffin: I think so!

Justin: So you think that we—

Travis: Can you give—give us an example, Griffin. I wanna hear you—

Justin: Yeah, yeah, yeah. You've—you—you—we have the announcements here, you can see...

Travis: Yeah.

Justin: You can see the announcements we're supposed to do this week.

Griffin: Yeah, okay. So, you would make a kickass joke and to seamlessly transition into the next one, I'd be like, "Wow, Juice! That was Raleigh funny. Did I say Raleigh? Speaking of, we'll be doing shows there. We'll be doing shows there, MBMBaM and TAZ, June 23rd and 24th. And then if you—I'm feeling rich, man!

Travis: [chuckles] No!

Justin: No! Absolutely not, I don't think.

Griffin: "June 25th, we'll be doing MBMBaM there and then... Guys, I dropped my waffles at the beach. So, I guess I have some San Diego. Hey, speaking of, we'll be there in July, and bit.ly/mcelroytours." I do that at like minute 12—

Travis: And listen! None of that is gonna be hard for someone to remember in their mind. Like all of that was so easy to parse and grasp on to!
[chuckles]

Griffin: For the rest of their lives.

Justin: It is more—

Griffin: The rest of their lives, everybody under the control of my voice right—the sound of my voice right now will remember we have a show on June 25th in Richmond, Virginia. This is a kick-ass joke.

Justin: I... So, what you're suggesting, I think if I'm getting this correctly, is like the problem is we're going full-bore... hilarious.

Griffin: Yes!

Justin: Then it stop being funny for the announcements and then we ramp it back up. What you're saying is like rather than making the last five minutes unfunny, and then a funny five seconds, and then the end. What we should do is have a last 10 minutes that's decreasing in entertainment value. Like we're slowly—

Travis: Little ramps! Little ramps.

Justin: Like a cool down, like we're cooling down with some uninspired material.

Griffin: It would be so seamless, they wouldn't even realize.

Travis: Oh, wow!

Justin: I mean, listening to your example, I can definitely agree.

Griffin: Did you hear the thing I said about sand—dropping my waffles at the beach? That was fuckin' great.

Justin: It was good. It was good.

Travis: And it was rooted in reality, I've seen you do that!

Griffin: I'm always bringing waffles to the beach and I can't—I mean, they're so slippery 'cause of all the stuff I've put on 'em.

Justin: I know it probably feels like we're ripping you off, trying to troubleshoot our podcast while we're recording it. But like, when else do you want us to do it?

Griffin: Yeah, we'll start—

Travis: Yeah, we don't talk.

Griffin: We'll make sure we start picking a year name not recorded too, 'cause we just—we just love giving it away. You know?

Justin: It's gotta be something—let's just—let's just agree, can we agree? Can we just agree? We've been doing this since April—

Griffin: We've been serious now for a while. So, we don't have to be serious during this, this has been serious.

Justin: We've been doing this since April 2010. Okay? We're 13 years in now. I don't wanna have to come up for something for the end of every episode. Right? I mean, I don't wanna—we don't—we done. I don't wanna do that anymore.

Travis: Maybe it's interactive? Listen, maybe it's, we reach that point, we leave a little bit of silence and then you guys can like post it on TikTok and you say something in that silence!

Griffin: We don't want that. I don't want that.

Travis: No?

Griffin: We don't want that.

Justin: Don't want that.

Griffin: They don't want that.

Travis: Can we edit in 10 seconds of another podcast that's good?

Justin: Can we do the Car Talk 'don't drive like my brother' thing? And make up a law firm. Do we cheat 'em and now, that's—it's like our law firm?

Travis: That's a good one.

Justin: They have like—you know, that's what they do, that's interesting to talk about! They do the—they do the same joke at the end of every episode where they would have like—

Griffin: That's cool.

Justin: ... A minute of jokes that they did every time and it was comforting.

Travis: Yeah, it was a good cool down.

Griffin: Yeah, but that is kind of what Jack Johnson is, is the issue with that.

Justin: No. No, no, they would say the exact same words every time.

Griffin: [chuckles] Oh, okay?

Justin: Yeah, yeah, yeah.

Travis: So, maybe we just pick one Jack Johnson quote?

Justin: No, okay. So, you—what you've done is you've taken us back to—yeah, let's do one Yahoo Answer. Griffin, just pick something off the Yahoo Answer service.

Griffin: That's cruel, what you just did.

Justin: Two years... oof...

Griffin: So, what about—

Travis: I think we really nailed it.

Griffin: Hey!

Travis: Oh?

Griffin: What about notes? What about just sort of notes?

Travis: On how we did?

Griffin: For each other. For the episode, for each other.

Justin: Hey, any notes on this?

Travis: Maybe... maybe we just... maybe it's our chance to say, "Hey, I wanna highlight something that you guys did on this episode that I really like." Doesn't have to be funny, maybe it's just uplifting and I say like, "Hey, Justin? When you talked about eating salads, I really enjoyed that. That was great."

Justin: I think the problem is, if you're a listener of the show, you see us as one collective.

Travis: Mm-hm.

Griffin: That's right.

Justin: And it starts to feel self-congratulatory, right? It's like... you know what I mean? It would be like—it would be like if Keenan came out and he was like, "Hey, Mikey Day. I love the characters that you did in this week's episode."

Travis: I would love that.

Justin: And it's like on the show. It would be nice, now that I've said it out loud.

Travis: Maybe we need to complete one Jackass-style challenge at the end of every episode! [chuckles] Some kind of stunt.

Justin: See? That is—what you are making is so much harder. It's gotta be easier than that.

Griffin: So hard, Trav. It's gotta be easy.

Travis: I'm just saying, at the end, we taser each other's balls at the end. Something like that, come on!

Justin: Come on!

Griffin: Now, hold on!

Justin: [chuckles] Now you're getting somewhere!

Travis: [chuckles]

Justin: How about we read one line... Okay, don't... don't shut me down. What if we read one line of a great book? And then the week after, we read the next sentence from the great book.

Travis: Ooh?

Justin: And then by listening to our podcast, you could also read The Brothers Karamazov.

Travis: Finally.

Justin: Very, very, very slowly. Is that—

Griffin: That's good.

Justin: Is that anything?

Griffin: Now, hold on.

Justin: Not funny, but it's valuable?

Griffin: We're dangerously close to something right now. And that is if the end of each show did end with a sort of Oprah's Book Club moment of like, "And just so everyone knows, for next week, we got—make sure you read Nancy Reagan's book of erotic poems she released in 1991. And it's called... Jelly Beanz with a Z and—"

Justin: You are having to write a joke now. You're having to write a joke.

Griffin: Yeah, you do, it's a joke. You're right!

Travis: Now, Justin, to be fair, though, for 59 minutes of the episode, we are making up jokes! [chuckles]

Griffin: That's true... It's just one more.

Justin: Yeah, but if you're gonna do it—okay but, again, come inside—okay, I have a smaller tent inside the tent I brought everybody into.

Travis: Whoa!

Griffin: Oh shit, we've never let them back—

Justin: Come on, come on.

Travis: Hey, guys? It's too intents.

Griffin: Travis, that's good!

Justin: Listen, it's—the thing is—okay, fine. So, we'll do that where we have to—okay, somebody has to write a joke. What's the problem with that? 'Cause all three of us are trying—are gonna try to get one of the others to do it.

Griffin: Yeah...

Travis: Yeah.

Justin: And if we take turns, we'll never remember whose turn it is. So, it does have to be someone's job. And then it's like a whole... it's not fair, right? That they have to do the joke every week. It wasn't fair to Griffin and it wasn't fair to Travis. It's not fair to anybody.

Travis: What we need to do, we need to—

Justin: If it were me, it wouldn't be fair to me! It just hasn't been, ever.

Travis: We need to find like a 1950s like Big Jokes for Boys book and just read one big joke for boys a week.

Griffin: I like that. I do love a traveling document that comes with us that we can ear mark. That is a level of preparation I will admit.

Justin: Let me see if I got any joke—let me see if I got any joke books just like at hand. Hold on.

Travis: Like The Brothers Ka... Karamazo... Caramel.

Justin: Okay, I got something I wanna try.

Griffin: Okay?

Justin: Couldn't find a joke book. But what I did find is these F.X. Nine Worlds of Power that I got off eBay.

Griffin: Fuck yeah. I knew that's what those were through the grainy webcam footage of you carrying them into the room. So, I thought maybe we could try closing the show with a selection of one of these Worlds of Power books.

Travis: Okay. So, let's try it. You ready? Okay, so Griffin already mentioned, seamlessly, by the way, the Raleigh and Richmond shows. But go get your

tickets for that if you haven't already 'cause it's coming right up. Also, we get brand new merch this month. A Shlabethany pin, which is from TAZ: Steeplechase and it's really great. A 'thanks for vibing and keeping it tight' tank top and a Sawbones 10 year anniversary coin. And 10% of all merch proceeds this month go to Equality Florida, which is dedicated to securing full equality for Florida's LGBTQ community.

Also, coming up, we do have the San Diego shows in July. And you can get all those tickets at bit.ly/mcelroy_tours. And next week, Griffin and I are going to be at Awesome Con in Washington D.C. Get your tickets at bit.ly/awesomeconmcelroys. That's the 16th 'til the 18th. I don't know if that's next week, but you get it. The 16th 'til the 18th.

Griffin: Thanks to Montaigne for the use of our theme song, My Life Is Better With You.

Justin: I'd like to close this week with a selection from Bionic Commando by F.X. Nine from the Worlds of Power series. "As Jack bit into his pizza, he read the note. 'Look for flare bombs on the second story of the video arcade. You'll need them later.' Jack looked at Heather and nodded slightly as he started to walk out of the restaurant, he would try to contact her on the communicator. As soon as Heather was one, Jack began to wolf down the pizza. Somebody in San Gennaro knew how to make a good pie. The flare bombs would have to wait." [chuckles]

Travis: [laughs]

Justin: I'm Justin McElroy.

Griffin: It's very strong!

Travis: I'm Travis McElroy!

Griffin: Before I say my name, is this conversation over? Are you comfortable with the amount of prep work that is going to go into—

Justin: As long as we understand I will not pick something that's funny. I'll just pick the first thing I turn to.

Griffin: Okay. Can I propose... can I... I know we have an out, but this is an important conversation and I wanna make sure that we're all okay with it. 'Cause I also had an idea that I think has promise both in a studio and in a live environment. We are thinking too closed-mindedly about what we can offer through this medium to the listeners. Not just jokes, not just advice. We can provide healing.

What if every episode we ended with just a—no, listen to me. Don't shake your head no. I hated that energy, Travis. Open up a sound bath that we three work together on in simultaneous harmony, or in a live environment that thousands of us all collaborate on to just sort of clear it out. Clear it out and move on with a wave of energy at our backs.

Justin: That is extremely—Griffin, you got it. You got it.

Travis: It's very powerful.

Griffin: That feels pretty good, yeah?

Justin: Yeah, that's pretty good.

Griffin: Then, what we're coming up with is a funny sound. Can't get easier than that. We harmonize maybe sometimes. Sometimes then I'm sure it'll be good and it'll work.

Justin: Okay, let's just try. Let's just try it one time. Do the thing about Montaigne again.

Griffin: Thanks to Montaigne for the use of our theme song, My Life Is Better With You.

Justin: And now, your healing, sonic bath. La-la-la-la-la-la-la-la-la-la—

Travis: Hm-hm-hm-hm-hm-hm-hm-hm-hm-hm—

Griffin: Aah-ya-ya-ya-ya-ya-ya-ya-ya-ya-ya-ya—

Justin: La-la-la-la-la-la-la-la-la-la-la-la—

Travis: Hm-hm-hm-hm-hm-hm-hm-hm-hm-hm-hm—

Griffin: Yo-yo-yo-yo-yo-yo-yo-yo-yo-yo-yo-yo—

Justin: La-la-la-la-la-la-la-la-la-la-la-la—

Travis: Hm-hm-hm-hm-hm-hm-hm-hm-hm-hm-hm—

Griffin: Ya-ya-ya-ya-ya-ya-yo-yo-yo-yo-yo-yo-yo—dapa-doopa-dapa-doopa!

Justin: I'm Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: [chuckles] I'm Griffin McElroy!

Justin: This has been My Brother, My Brother and Me. Kiss your dad square on the lips! Fuckin' got it, man! Got it!

Travis: [laughs]

[theme song, "My Life Is Better With You" by Montaigne plays]

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