

## **MBMBAM 269: Face 2 Face: Loose Gravy**

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[audience cheers]

[theme song, "(It's a Departure)" by The Long Winters plays]

**Griffin:** Hey. You've already been out here. You've already experienced this crowd.

**Justin:** It's— I'm very comfortable with the energy of this room. That's why I switched into my tiny island shirt.

**Travis:** It's island time!

**Griffin:** Yeah!

[audience cheers]

**Griffin:** Don't.

**Justin:** That's code for "I can say 'fuck' now."

[audience laughs]

**Griffin:** I feel like this is the— This is not only the nicest building we've ever performed in, this is the nicest building I've ever been in. And I'm like 80 percent sure that's the first time anyone's ever said a curse word in this building.

[audience laughs]

**Travis:** Not the last.

**Justin:** Most certainly not the last. This is *My Brother, My Brother and Me*, an advice show for the modern era. I'm your oldest brother, Justin McElroy.

[audience cheers]

**Travis:** I'm your middlest brother, Travis McElroy.

[audience cheers]

**Griffin:** And I'm your sweet baby brother, Griffin McElroy.

[audience cheers]

**Griffin:** Yeah.

**Justin:** Just once, I'd like that to be met with silence.

**Griffin:** Yeah. Can we get—

**Justin:** Can I ask you a favor?

**Griffin:** Yeah, sure.

**Justin:** Can you just scoot the fucking— Scoot down—

**Griffin:** Can we get more monitor? We're literally so far away from each other on this gigantic, beautiful stage, I can't—

**Travis:** Come to me! I'll save you, boy.

**Justin:** I know this looks weird, like, "Why are those three guys in the picture you took... Why are they so close to each other?"

[audience laughs]

**Justin:** "They have a whole stage..."

**Travis:** Their auras have to blend.

**Griffin:** Um—

**Justin:** Doesn't do that, Fleetwood Mac.

**Griffin:** Can we start the podcast off by just detailing just how many times we've just completely fucked up being in Canada? Just like, from literally the word go. I made you guys promise this wouldn't turn into the Canada—

**Travis:** Can you believe it's different?

**Griffin:** Right, the Canada chapter of the *Big John's Bathroom Reader*.

[audience laughs]

**Griffin:** But like, holy shit we have screwed up literally everything conceivable.

**Travis:** The best example I can give is when we crossed the border and everyone in the car was amazed that suddenly things were different.

**Griffin:** Right. It was like, "Holy shit, I can go 100 miles an hour?"

[audience laughs]

**Griffin:** "Yes! Canada rules!" We saw a gas station and Travis was like, "It's \$1.19, that's crazy." And that's not even the good part. Justin said, "Yeah, they would have no reason to use gallons. It's pints." What?

[audience laughs]

**Travis:** And everyone in the car went, "Oh yeah, yeah."

**Justin:** That sounds about right.

**Griffin:** Crushed it.

**Justin:** In my defense, the guy at Hertz told me that.

[audience laughs]

**Travis:** Got you.

**Justin:** We have a theme on our program, sort of a recurring gag, that we don't know how to find marijuana anymore. And we made it, something of a tactical error, in performing shows in places where it is cool as a cucumber.

[audience laughs]

**Griffin:** And it's as easy to get as cucumbers are.

**Justin:** Yeah, to just buy it. So, we met some folks last night and one of the gifts that we received a couple of times was...

**Travis:** Jazz cigarettes.

[audience laughs]

**Griffin:** Jazz, yes.

**Justin:** Jazz cigarettes... Was weed. Now this was very exciting to us. "Hooray, weed!"

**Travis:** 'Cause we're not cool.

**Justin:** We're not cool.

**Travis:** It was very cool.

**Justin:** It was very cool. The only thing was, we realized we were crossing the Canadian border. That is not cool.

**Travis:** And pre-tension set in. This is the idea of like, "Tomorrow, this will be a problem."

**Justin:** "Yeah, so we need to smoke all of this tonight."

[audience laughs and cheers]

**Griffin:** We didn't.

**Justin:** We didn't.

**Travis:** We tried.

**Griffin:** We got close.

**Justin:** Got sleepy. But here's the thing, right? We were so— Like, I was so—

**Griffin:** You don't say "we." It was you. You were—

**Travis:** No, leading up to the event, we were all very worried about border crossing. Like, they would peel back one of the floor mats and just find weed.

**Justin:** Yeah.

**Travis:** That we had forgotten about and we would go to Guantanamo Bay.

**Justin:** This paranoia didn't just extend to marijuana and marijuana-based products. I didn't— We had little meat sticks for our babies that I threw away because I knew you couldn't bring meat? That's the level of like—

**Griffin:** By the way, you guys are missing out on some— America, we had to get out of there because it was getting pretty real, but we do meat pretty good, and I can't believe y'all don't get to sample that.

**Justin:** But I was so worried about— Like, I had all my paperwork. When we get to the border and I... I'm now using that term loosely.

[audience laughs]

**Justin:** Dude at the border, and Travis gets out and he hands them the three passports that he has, and he said, "Only got three here." And Travis reaches back, and hands them the rest of our passports, and then he looks at our passports, and then we drive through.

[audience laughs]

**Travis:** So he did not corroborate the passports.

**Griffin:** He even asked, "Do you guys even have any alcohol in there?" And I said, "I don't think so." That was—

**Travis:** No, it went like this: "Do you have any tobacco or alcohol?"

**Travis and Justin:** [simultaneously] "Umm... no?"

[audience laughs]

**Justin:** That did not warrant a check. The fact that one of my passports is for a baby. Dude did not even look in, like, "Is that a baby?"

**Travis:** And so, when he was like, "Turn off the engine and step out of the car," we just like— [crosstalk]

**Griffin:** Jess was like, "Everybody out! Which— Which jail do you want us to— Do you want us to go to American jail or Canadian jail, please God, point me to the direction of the nearest jail."

[audience laughs]

**Travis:** He could not have been less interested.

**Griffin:** Yeah, it was rough.

**Justin:** Did not, like— We could've just— Like, like I imagine Travis just leaning back, like, [in a Russian accent] "The man needs four more passports. Dig out four more from our box of passports."

**Travis:** [in a Russian accent] "Give me American passports."

**Justin:** [in a Russian accent] "Give me four— four..."

**Travis:** That's just a little accent work.

**Justin:** [in a Russian accent] "From our box of passports."

**Griffin:** Also, we're streaming Carly Rae Jepsen's new album "Emotion" on the drive in.

[audience cheers]

**Griffin:** No, listen, listen...

**Travis:** You say "we."

**Griffin:** No, listen... Yes, great album. I agree. Best album of the year.

**Travis:** National treasure, Carly Rae Jepsen.

**Griffin:** National treasure, Carly Rae Jepsen. Oh yeah, y'all would definitely be into her. Anyway, streamed it, I got a text message from my ol' buddy AT&T, like, "Hey bud, um... uh... You've charged like 100 dollars of roaming fees because you forgot to buy an international plan. Was it worth it?" And my answer is yes, of course, "Emotion" is the greatest album possibly of all time.

Let's do some...

**Justin:** Anybody listen for the first time? Not listen to our show before, they're just kind of here on a whim?

[scattered "woo"s from the audience]

**Justin:** Alright, be sure to raise your hands. I'm trying to make better— You know what we don't do, I realize this while I was—

**Griffin:** Explain fucking anything and then we just talk about Carly Rae Jepsen for 30 minutes? Like, y'all cool?

**Justin:** Like, we don't do a lot of, like, "Lookin' at you."

[audience laughs]

**Justin:** You know what I mean?

**Griffin:** Yeah.

**Justin:** Like, "Now I'm looking at you," You know, we don't really do any of that.

**Travis:** How many people didn't have power when they left their house?

[audience cheers]

**Griffin:** Fuck, guys. We'll be your power. Let us be your power!

**Travis:** You'll be warm with us. You're safe here.

**Justin:** You may not have power, but you'll be erotically charged. That's my guarantee.

[audience laughs]

**Travis:** That's a Justin McElroy guarantee.

**Justin:** Anyway, it's an advice show, as you've almost certainly surmised. And let's get into it. "My boyfriend and I—"

**Travis:** We've got dog pound over here.

**Justin:** What's that?

**Travis:** Dog pound.

**Griffin:** Dog pound!

[audience cheers]



**Griffin:** You all in the middle are cool too.

**Justin:** "My boyfriend and I are moving in today and I have serious concerns about our breakfasts out situation in the future. His usual M.O. is to order the biggest, most average breakfast they have on the menu."

**Travis:** That is a Travis McElroy special.

**Justin:** "And not like a huge burrito or omelet or whatever. But just the item that boasts the largest amount of eggs, bacon, hash browns, and toast. How do I explain to my boyfriend, now that we've moved to the big city, he should branch out into other delicious breakfast options?" That's from Very Eggcited from Vancouver.

[audience laughs and cheers]

**Griffin:** Very Eggcited, are you here?

**Justin:** You here?

[a very quiet "woo"]

**Griffin:** Aw, that was the saddest "woo" I've ever heard. Egg Man, are you here? No?

**Justin:** No.

**Griffin:** He is here?

**Justin:** Can you raise your hand, it's kind of a...

**Griffin:** You don't want to put your egg boyfriend on blast.

**Travis:** Okay, Egg Man, can I tell you? You're right and she's wrong.

**Griffin:** Oh.

[audience laughs]

**Travis:** Do you know what's really hard to fuck up?

**Justin:** Mmhm.

**Travis:** Eggs, bacon, and toast.

**Griffin:** Yeah.

**Travis:** Really hard to mess that up. You know what's really easy to mess up?

**Griffin:** Crepes.

**Travis:** A burrito.

**Griffin:** Yeah.

**Griffin and Justin:** [singing] Eggs, bacon, and toast.

**Griffin:** Yeah. Listen. But crepes are great.

**Travis:** Listen, that's true, but like, breakfast is one of the most utilitarian meals of the day.

**Justin:** Right.

**Travis:** I mean, don't get me wrong. It can be delicious. I've had great ones somewhere. I know. Breakfast can be awesome. But mostly it exists so you're not cranky by 11 a.m.

**Griffin:** Yeah.

**Justin:** Right?

**Griffin:** You can say that about all meals though, if you think about it.

**Justin:** That's true, Griffin.

[audience laughs]

**Justin:** The reason I celebrate eggs, bacon, and toast, is that... As a tactical choice, if you don't necessarily know what today shall hold, it is the most tactical breakfast option you can make. There are many times you will look— Who in this room, and I do want to see a show of hands on this one, who in this room has looked at a breakfast or brunch menu and see the French toast and thought, "Fuck I'd like to eat some French toast right now." But then realized the rest of your day is about that fucking French toast?

**Griffin:** Right.

**Justin:** As soon as you consume it, it's like, "Well, catch you guys at three."  
[blows a raspberry]

[audience laughs]

**Travis:** And if you've ever seen someone finish a breakfast burrito, like finish it, not like— the kitchen slices it in half to say, "And this is the garbage half."

**Justin:** Everybody at a table gets excited when somebody gets the French toast because they're like, "I know they're going to have some bites left at the end."

**Travis:** I'm going to get into that.

**Griffin:** Breakfast is crazy.

[audience laughs]

**Griffin:** I mean, if it makes you happy, then I think go for it. I think this reminds me of the question we got of the guy that only ordered chicken nuggets at restaurants, and it's like, fucking stand in your truth and chase your bliss.

**Travis:** That is true. There's not like a forum where he orders eggs, bacon, and toast, and the other restaurants were like, "Steven again?" Like, they don't know. The waiter doesn't know. Oh, this is it. Tell him to do it like this. Every time, go, "You know what? I think I'll try the eggs, bacon, and toast."

[audience laughs and claps]

**Griffin:** Tell me— Tell me about these, um, is it "edges-uh"?

**Travis:** Oh, "buh-con."

**Justin:** "Continental."

**Griffin:** "Interesting. How wonderful." Do you guys want a Yahoo?

**Justin:** Uh, yeah.

[audience cheers]

**Griffin:** About 14 people sent this question in. I don't know if there was some collusion going on. It's by Yahoo Answers user Janine, who asks— Someone just went, "Ooh. Janine."

Janine asks, "What would happen if I hugged and kiss-kissed the Grinch?"

[audience laughs]

Y'all interrupted me.

**Justin:** Do you guys have the Grinch over here?

[audience laughs]

**Justin:** We should've made sure of that before.

**Griffin:** "What would happen if I hugged and kiss-kissed the Grinch? Do not delete, please!"

[audience laughs]

**Griffin:** "I'm a girl, and I simply love the Grinch. How would he react if I hugged and kissed him? Do not delete, please!"

[audience laughs]

**Travis:** Is this pre- or post- the song? The Who sing the song and he's like, "Ooh, love!"

**Griffin:** What song are you talking about?

**Travis:** They do, they sing the one that's like, [sings] "Wa-hoo do-re, wa-hoo do-re, welcome Christmas, Christmas time."

**Griffin:** Oh okay, hold on.

[audience cheers]

**Griffin:** I misunderstood. You were talking about the Grinch, not like, is this Grinch post-transformation or post-transformation. Not, "Was this question submitted before the Grinch was released?" Because Yahoo Answers was just a twinkle in Mr. Jefferson Yahoo's eye, back in 19-whatever whatever.

**Travis:** No, I mean, are you talking about like, "I like the bad boy, I can change him Grinch." Or do you like the, "He even carved the roast beast Grinch?"

[audience laughs]

**Justin:** You're saying, it's like, she wants the bad boy.

**Travis:** Does she like bad boy Gr— All ladies love bad boy Grinch, am I right, fellas?

**Griffin:** Us good guy Grinches just get friendzoned.

[audience laughs]

**Griffin:** Aw, I just carved the roast beast and all I get is a handshake. Aw, dang.

**Justin:** I cannot believe she's had this much of a problem with this question being deleted. Who was deleting this?

**Griffin:** Yeah. I'm looking at the related questions and the top three— Nope, scratch that, five, are "What would happen if I hugged and kissed the Grinch?" So this person has been on, uh, the warpath. And some Yahoo moderator is like, "Not again. No! How many times? No!"

**Justin:** I think what we've discovered is that Mrs. Grinch is a Yahoo moderator. There is a Mrs. Grinch, and she is very active on Yahoo.

**Griffin:** [as Mrs. Grinch] "Not my husband. No way."

**Travis:** [as Mrs. Grinch] "Kiss kiss my man?"

**Justin:** [as Mrs. Grinch] "How dare you? He's my husband. I love him. His heart's too big. There's only room for one in here. I'm a big lady."

[crosstalk]

**Griffin:** There could be room for three, if there was room for one before.

**Travis:** No. Well, Griffin, sorry, but that would argue that there was room for one in his heart before it grew three sizes, and I think we all know there was not, for he did not feel love in the way that we do. I'll be back with you guys in a second.

[audience laughs]

**Travis:** Because he had Max, who loved him.

**Griffin:** Sure.

**Travis:** And he did not care for Max. He was very mean to Max.

**Griffin:** No debate there.

**Travis:** But then his heart grew.

**Griffin:** For sure.

**Travis:** And he gave some roast beef to him.

**Griffin:** Yes.

**Travis:** So now his heart is barely big enough for a small dog.

**Griffin:** Yep. Definitely. Definitely.

[audience laughs]

**Travis:** I have more in my published work backstage.

**Griffin:** Cool, cool, cool, cool, cool.

**Justin:** "My roommate carelessly ate my last can of soup. When I texted him about it, he replied with an honest apology and explained that he buys the same kind of soup, and he thought it was his." Fair enough. "I typed the following message in my phone: 'No worries.' However, as I hit send, he sent a second message saying that he would replace my soup for me. My 'no worries' ended up being sent before I received his second message, but it showed up in our conversation as happening after, so it looks like I said no worries to the idea of him replacing my soup."

[audience laughs and cheers]

**Travis:** Oh, man.

**Justin:** It's the third time I've read this fucking question. Okay. "Is there any way that I would express to him that I desperately want that can of soup without it sounding like I'm reneging? Or is the order of operations etched in stone?" That's from Soupless In Canada's Seattle.

**Griffin:** This question's a fucking high-stakes thrill ride.

[audience laughs]

**Travis:** Are you here?

**Justin:** Are you here, Souplless?

**Griffin:** Yeah!

[audience applauds]

**Travis:** Okay, I just have a quick question. I can't hear you, so just raise your hand. You said, "No worries." Has there been a response from him since then?

**Griffin:** They haven't— They haven't spoken.

**Travis:** Great! You are in the clear. You just need to now post: "Well, some worries."

[audience laughs]

**Justin:** Okay, you need to understand. In the moment— If you had called us when this happened, in the moment, within the first 10 minutes, there is something that we could have done. But you've come to us so late. I cannot imagine a reality where you're like, "Upon further reflection..."

[Griffin and the audience laughs]

**Griffin:** This is why we put the emergency hotline number out there.

**Justin:** Right.

**Griffin:** Which is 911.

[audience laughs]



**Griffin:** Oh fuck, is it different here? That's not a joke.

**Justin:** What's your guys' 911?

[shouts from the audience]

**Griffin:** Tight. No. Can I tell you something? Good to know. J.I.C. Good to know those numbers still work here. Did you guys know that they have green flashing traffic lights here? I've driven through dozens of them. I've stopped at half of them, because I don't fucking know.

[audience laughs and applauds]

**Griffin:** Everyone's laughing and clapping like, I got it wrong, so now I know it's wrong. Would you just go?

**Audience:** Yes!

**Travis:** Then why is it flashing?

**Griffin:** Why is it flashing?

**Travis:** What is that to indicate?

[inaudible responses from the audience]

**Griffin:** You can't all answer at once.

**Travis:** No, no, no, no, no. Just you.

[inaudible response from the audience]

**Griffin:** It's pedestrian control.

**Travis:** Pedestrian control.

**Griffin:** So they see those green flashing lights and they're like, "Ah! No, he's coming!"

**Travis:** Wait, the pedestrian?

**Griffin:** No, the monster that eats pedestrians. That's how they signal, "Get the fuck off the streets. The pedestrian eater's coming." What was the question? Something something something soup.

**Travis:** Soup.

**Justin:** Wait, wait, wait. Follow-up. Quick follow-up. What kind of soup?

[from the audience: "It was meatball [inaudible] chunky soup."]

**Travis:** Whoa!

**Griffin:** Fuck.

**Travis:** Game done changed! This ain't no broth!

**Justin:** That's not a soup, that's a meal!

[audience laughs]

**Travis:** I didn't realize.

**Justin:** This is a hearty question all of a sudden.

**Travis:** Whoa!

**Justin:** Whoa!

**Travis:** My, my, my.

**Justin:** The plot, and the soup, thickens.

[audience laughs]

**Travis:** You're going to have to take his soup when he least expects it.

**Griffin:** While he's eating it?

**Travis:** No, he has to turn, like, "Oh, I forgot to get my wine." And then the soup's gone.

**Griffin:** Sorry, he's having a little wine and soup? A homemade soup dish?

**Travis:** Homemade wine.

**Justin:** Can you engineer a trip to the grocery store, and when you pass the soup, you're like, "While I have you here, I just wanted to circle back..."

**Travis:** I feel like there's this wait. There's a wait— What?

[inaudible response from the audience]

**Griffin:** Can you run up to the mic real quick? Because we're not going to be able to hear you if you just yell.

[audience cheers]

**Griffin:** Oh shit, no, you're up there.

**Travis:** No, there's stairs.

**Griffin:** Oh, okay.

**Travis:** Leap!

**Justin:** This is how "Lost" should have ended."

**Soupless In Canada's Seattle:** Yo. Yo yo yo.

**Justin:** What's up, soup boy?

**Soupless:** So, um, since I sent that email, I ran into him at a friend's house and he said, "Hey, when you get back home, I've replaced your soup for you." And I was like, "Great. Awesome. Thanks."

**Griffin:** That's a good dude.

**Soupless:** Got home. On the kitchen table was a can of chili.

[audience laughs]

**Travis:** Ooh...

**Soupless:** That was on sale.

[audience laughs]

**Travis:** Oh! Flag on the play!

**Griffin:** So he got you broke-ass not-soup. "Hey, I replaced that soup for you." You get home. "This is a half-empty bucket of paint!"

**Travis:** [as roommate] "I got you some cheap meat slurry."

**Griffin:** "I got you... I got you a chair." No, it's desperately not soup.

**Travis:** I thought you were going to say you got home and there was just a bowl of soup sitting on the counter.

**Justin:** You live with this person?

**Soupless:** Yes.

**Griffin:** Still?

**Soupless:** Yes.

**Justin:** Griffin has some advice that he used to give people a lot that he doesn't anymore.

[audience cheers]

**Griffin:** No, it doesn't work here because— The advice is "pack your bags and move away," but— But— But— But— This motherfucker's stole your soup! You can't pack it up.

**Justin:** Yeah, if you move away now, you're just going to have a line of roommates out the door waiting to steal your fucking soup.

[crosstalk]

**Justin:** The word's out, you're soft!

**Travis:** This is what you need to do, you need to swallow this down.

**Griffin:** Not the soup. You can't swallow it down. It's gone.

**Travis:** You can't. The soup is gone, and you need to forget about it. Until the opportunity arises. And then you are going to ruin his life.

[audience laughs]

**Griffin:** Oh shit.

**Travis:** Maybe it's 10 years from now. Maybe he, like, he brings— He went on a date and it went well, and he's like, "I got some soup back at the house." And they come back, and his day just—

**Justin:** You're going to seal the deal!

**Travis:** You're going to seal the deal with a little Campbell's chunky. And then he gets back. What's that? There's just a note. You open it up, and it says, "I took your soup. Enjoy your cold, empty life."

[audience laughs]

**Griffin:** Good luck having sex without soup! Can't be done.

[audience laughs]

**Griffin:** That's Love Line. Every episode. You got soup? You good to go. Thanks for your soup update.

**Travis:** Thank you.

**Soupless:** Thank you.

[audience applauds]

**Griffin:** Here's a Yahoo. It's a Yahoo sent in by Jacob Locker. Thank you Jacob. Coming out of retirement, Jacob Locker. It's by Yahoo Answers user Tim, who asks, "How to kill time in a cheap and sleazy motel? I'll be stuck in a sleazy motel for about 30 to 45 days. It sucks."

Yeah, you know what? Now that I think about it, that's a long stay.

**Justin:** Yeah, it's a long stay.

**Travis:** And also a very vague time— 30 to 45 days.

**Griffin:** Yeah.

**Travis:** That could be 50 percent longer.

**Griffin:** You never know how long it'll take for the police to stop looking for you.

[audience laughs]

**Griffin:** They're an unpredictable bunch, cops. "It sucks. It's noisy almost all the time, and the 'guests' are creepy and grim-looking. No en-suite bathroom. Bedbugs? Yes."

[audience laughs]

**Griffin:** "Bedbugs? Almost certainly."

**Travis:** Check!

**Justin:** Yep.

**Griffin:** "I can't afford other options right now. Suggestions?" 30 to 45 days, got to kill time.

**Justin:** The first time Griffin read this question, I thought he was saying, "On the matter of a sweet bathroom, the answer is no."

**Travis:** "On sweet bathrooms? Nope."

**Griffin:** Bedbugs.

**Justin:** Bedbugs? Yes.

**Griffin:** Yes we can.

**Travis:** He shares a bathroom.

**Griffin:** Yeah.

**Justin:** Yep.

**Travis:** He's got his own bedbugs.

**Griffin:** Yeah.

**Justin:** Nice.

**Travis:** The other "guests..."

**Griffin:** I don't know why he put that in quotes.

**Travis:** Are grim-looking.

**Griffin:** Ghosts.

[audience laughs]

**Travis:** He might be in purgatory.

**Griffin:** Yeah, sure.

**Justin:** Yeah yeah yeah.

**Travis:** Everything about this question leads to: "But you've always been here."

**Griffin:** Yeah, definitely

**Justin:** Right.

[audience laughs]

**Justin:** Or he's in the movie "Identity."

**Griffin:** Can you spend the 30-to-45 days digging a tunnel to the bathroom? Because that fucking sucks that it's not connected to the place that you sleep.

**Travis:** Or maybe just reno the place. Flip that hotel room.

**Griffin and Justin:** Yeah!

**Travis:** You got 30 to 45 days. You could get a lot done.

**Griffin:** Make yourself at home.

**Justin:** Get a lot out of that.

**Travis:** Oh, you're coming to stay at our hotel? You're going to want to be in 10. Trust me. There's a zen garden in there.



**Griffin:** A koi pond.

**Justin:** Marble cabinets.

**Travis:** Some built-in bookshelves. It's real nice.

**Griffin:** Let's—

**Justin:** Marble countertops.

**Griffin:** Let's turn this into a—

**Justin:** Marble cabinets are not a thing.

[audience laughs]

**Travis:** Marble cabinets is the height of luxury.

**Justin:** I'm very disappointed in the two of you that I have to call myself on marble cabinets. That's in a morgue, but not anywhere else. You know what you—

**Travis:** Could you start a morgue business?

**Justin:** Could you start a morgue— Here's another thing. You got 30-to-45 days? Time to bring back the concept of a hotel detective.

[audience laughs]

[crosstalk]

**Justin:** [singing] Sometimes...

**Travis:** We've got a lot of young people here.

**Justin:** [singing] Some crimes... happen at the Motel 6, but this guy in room four is coming for the crime, and he's Monk from that show "Monk."

[Griffin laughs]

[audience laughs]

**Justin:** [continuing singing] He's in a new show.

**Travis:** Tony Shaloub's seen better days.

**Justin:** [still singing] Tony Shaloub in "Monk 2," the sequel to "Monk." He's in a hotel room.

**Travis:** There used to be a literal job that existed as a hotel detective, where you just were on call if people lost their keys, or like needed to follow somebody, I guess.

**Griffin:** There also used to be a show called "Monk" and a show called "Rescue Rangers." And both of those are pertinent to Justin's thing.

**Travis:** You must understand all these things or nothing else will make sense.

**Justin:** All the best jokes require 30-to-45 seconds of backstory.

**Travis:** Just a footnote at the bottom: "Hey, true believers! Real quick, this is a reference."

**Griffin:** Read another question, Justin. I feel like this is going to be a real club banger.

**Justin:** "My husband Steve and I got married at the end of July and on the wedding day, I posted one picture on Instagram. I don't have a Facebook."

I get it, okay? And I do. And I'm the bad guy. I get it. Anyway. And I don't have TV. I know, I get it. No, it's fine. I don't blame you.

"I know how annoyed some people get about having too many pictures of the same thing on Instagram, so I didn't want to post more than that." Of your wedding. "Now that we're about to get our professional pictures back

from our photographer, would it be okay if I posted one or two more selected photos?" That's from Jacqueline, Fearful of Flooding the Feed in the Frozen North.

**Travis:** Jacqueline?

**Justin:** Jacqueline.

**Griffin:** Jacqueline.

**Justin:** Jacqueline. Are you here, Jacqueline?

**Travis:** Jacqueline?

**Griffin:** I heard two different "woo"s come from different parts of the audience.

**Justin:** Can I—

**Travis:** You're the nicest person on the internet.

**Griffin:** Oh, yeah.

[audience laughs]

**Griffin:** In fact your— Bad news, actually, it's not flattering. You're too nice for the Internet. I'm going to need to revoke your internet card.

**Travis:** For your own good.

**Griffin:** Yeah.

**Justin:** Jacqueline, get off the internet, you're soft.

**Travis:** Do you know—

[audience laughs]

**Justin:** Can't handle it out here.

**Travis:** There's a lot of— I'm sorry if you've never heard this word— shit, on the internet. And it can get really bad.

**Justin:** It's really rough out there. I'm going to need you to stop internet. You just can't internet anymore.

**Griffin:** Because that's the sad— That's the sad truth is, yes, there are indeed people out there who will be like, "Pictures of your own wedding again? Ugh."

**Travis:** "That's the third one I've seen in 10 minutes. Fuck you!" [inaudible growling]

**Justin:** Can you— Okay, wait, I have a, I have an idea. Can you photoshop your wedding photos to make them possibly about something else?

[audience laughs]

**Justin:** Maybe you, like, "Chili dog Tuesdays!" And it's like— But it's also a wedding photo. But like, secretly about the wedding, but make it a throwback Thursday. I hear those are popular.

**Griffin:** Did you serve— Hold on, this is important. Did you serve chili dogs at your wedding? What are you talking about?

[audience laughs]

**Justin:** I said photoshop!

**Travis:** It could be the equivalent.

**Griffin:** Of chili dogs?

**Travis:** Could be regular dogs.

[audience laughs]

**Griffin:** That's— Okay.

[a voice from the audience says, "poutine"]

**Griffin:** You served poutine, okay.

**Travis:** Poutine! Don't buy into the stereotype, Jacqueline.

**Griffin:** Yeah.

[audience laughs]

**Travis:** Sidenote: I am very excited to try poutine while I'm here.

**Justin:** I'm so sad, I got to leave early and I meant to eat poutine and I didn't.

**Travis:** Do you have any early morning poutine dispensaries?

**Griffin:** Does anyone have some in their pockets? Or their poutine vest?

[audience laughs]

**Travis:** Do you have some poutine?

**Griffin:** What the fuck? Are you fucking kidding me?

[audience cheers]

**Griffin:** This motherfucker has front— No, front row center! Open it up. Verify.

[audience laughs]

**Justin:** Evan has brought us some poutine.

**Griffin:** Hold the— No!

**Justin:** Shut up.

**Griffin:** Cancel the podcast.

**Justin:** Wait. Shut up. Evan, who is it a present for?

[inaudible response]

**Justin:** Oh perfect. That's perfect. Travis, uh, what do you have in front of you?

**Travis:** I want to clar— Okay, what I've got is a bag of Ruffles. They've got ridges.

**Griffin:** Put an asterisk next to the episode title. The happiest Griffin's ever been, followed by the most disappointed.

**Travis:** They're poutine-flavored Ruffles.

[audience cheers]

**Travis:** My favorite thing about this bag is down here in the bottom corner where it says "simulated flavor."

[audience laughs]

**Travis:** We want to be straight with y'all. This ain't real poutine. We had to fake it.

**Griffin:** It's a great gift.

**Justin:** Hit 'em!

**Griffin:** It's a great gift. This is— Oh, good.

[Travis cheers]

**Griffin:** It's our snack demo segment that we do on every episode. The reason I got so excited is the thought of somebody having, just loose gravy on them at a comedy show. You want me to...?

**Travis:** Delicious.

**Griffin:** I'm not going to— Those two will bullshit you. I won't bullshit you. I'm the— the real flavor scale.

[audience laughs]

**Griffin:** Sorry everybody, I can't do it. It's not very good. I don't like it!

**Justin:** I love it! I'm into it. I'm way into it. You just don't have a refined palate like me and Scraps.

**Travis:** Are—

**Justin:** You want another Yahoo?

**Griffin:** Uh, yeah, we got it.

**Justin:** You, you, you tasteless bastard.

[audience laughs]

**Justin:** Give me another one of those bad boys.

**Travis:** Yeah, dig into it.

**Griffin:** Great. Cool audio.

**Travis:** Gently.

**Griffin:** Um... this super crunchy installment of the Yahoo segment was sent in by Jacob Locker. Again, thank you Jacob. It's by...

["Woo!" from the audience]

**Griffin:** Woo! It's by an anonymous Yahoo. Are you guys dialed in, or...

**Travis:** What?

**Justin:** Oh yeah, for sure, for sure, for sure. For sure.

**Griffin:** It's by an anonymous user. No name— we'll call him Evan— asks... Evan asks, "How come some ghosts are cool and some are jerks?"

[audience laughs]

**Griffin:** "I've been in a number of places where the vibe was weird, and people always got negative from being around it. Then, sometimes I'm in places and it's really positive, and again it feels weird, but it's supportive."

[audience laughs]

**Griffin:** "While in the negative experience, you see and hear weird stuff. You get to sleep faster in positive ones. But how come some buildings' presence can be negative while others' positive?"

**Travis:** So they walk through the positive one, and they're like, "Ooh... Oh, something— I should take up stand-up comedy."

**Griffin:** Yeah!

[audience laughs]

**Griffin:** That's probably why most people take up stand-up comedy. A ghost told me.

**Travis:** [as Evan] "I felt a cold spot. And also, I love you too."

**Justin:** Why— Okay, it's hugely upsetting to me, the idea that, I don't care if the ghost is positive or negative, they said you get to sleep faster?

**Griffin:** Yeah.



**Justin:** I do not need to go to sleep with the idea of a ghost—

[Justin makes an extended "shush" sound]

**Travis:** [as a ghost] "I'll be here when you wake up."

**Justin:** [as a ghost] "Go to sleep... I'll be here all night and forever. Find my bones in the basement..."

[Griffin and audience laugh]

**Justin:** "But listen... Only when you get around to it."

**Travis:** "No rush."

**Justin:** "No rush, dude, I know you're busy."

[audience laughs]

**Griffin:** "Chill out, dude, I'm a new ghost. I've been only on the game for, like, 20 years."

**Justin:** "I know you're trying to hit 30 in 'Destiny,' just finish it up, my dude."

**Travis:** "I'll take over, you go to bed, dude. I'll try for you, get you some gold."

**Griffin:** "Brah, your K/D spread is a joke!"

[Travis and audience laugh]

**Justin:** "Let me patch this up for you."

**Travis:** "Why is this person yelling at me on the headset?" Does that happen in video games still?

**Griffin:** Yeah, definitely. Listen. I'm confused by the question in so many ways, but they say a number of places, the vibe was weird, which makes me think the literal building is a ghost? Like the building was murdered in a high passion? And has unfinished business?

**Travis:** When you tear down a building and it still had stuff to do. Like, "I still had hats to sell!"

**Justin:** [as the building] "I was going to be an orphanage!"

[audience laughs]

**Travis:** "Just give me time!"

**Justin:** "Give me time!"

**Travis:** "To collect enough orphans!"

[audience laughs]

**Justin:** You put one orphan in a building and you're a weirdo. You put 100 in a building, it's an orphanage. I don't get it.

[audience laughs]

**Griffin:** I guess some people are cool and some are jerks, right? And then they die and become ghosts. That's usually how it works.

**Travis:** That's the thing, I'm actually more worried about why there would be ghosts who are cool.

**Justin:** Yeah, where'd they go wrong?

**Travis:** Ghost who are jerks, yeah, that makes sense to me. "I'm angr— I'm dead, I can't do shit. Argh!" But a ghost who's just like, "Hey man, you know, what are you going to do? JKL. Or JKD?"

**Justin:** JKD. Just Keep Dyin'.

**Travis:** Just keep dyin'.

[audience laughs]

**Travis:** Like a ghost who's like, "You know, I've made peace with my situation. This is me, I'm a hollow bastard."

**Justin:** That's a problem though. You can get too complacent.

**Griffin:** Yeah.

**Justin:** That's why they're so— They're too nice. You've got to be hungry to get off this coil. You've got to put the work in.

**Griffin:** This is getting fucking dark.

**Justin:** No, I mean— I'm just saying.

**Griffin:** You want to do ghost cross fit. Pain is weakness leaving the body that you left when you died.

**Travis:** How is there not already a crossover show of, like, ghost haunting shows and "Intervention"? That's like, "Listen ghosts, get your shit together! You've been in this house for 500 years. Time to move on— What's your unfinished business? Giving a shit?"

[theme song, "(It's a) Departure" by The Long Winters, plays]

**Justin:** What a thrill it is to be back in America.

**Griffin:** The land of the free and the home...

**Justin:** Of the money that is made of paper and not plastic.

**Griffin:** That really got— That really got to you, huh?

**Justin:** Yeah, I've been carrying around 40 Canadian dollars. I think that's why I've been so miffed about it. I've got 40 Cana— If you're listening to this and you want 40 Canadian dollars, and you want to mail me some American dollars, let's work that out.

**Griffin:** I think that's illegal. Folks, we were thinking about putting this episode on hold for a little while, uh, going to save it, leave us a little bit of what we in the industry like to call padding. But then Justin, what happened yesterday?

**Justin:** What's up, infrastructure? My electricity was out for 12 hours.

**Griffin:** Power shit the bed. Um...

**Justin:** It was my fault, because I went grocery shopping.

**Griffin:** [laughs] Yeah, it's— Guys, it's just— Every time we put out a new episode over the next, let's say, two months, just consider that to be a miracle. Because now Travis is at a wedding, so he's out of touch— Like, it's just, our schedules are just ridiculous.

**Justin:** I know you think of us as your friends that live in your ears, but we actually have, like—

**Griffin:** Gnip, gnop, we got shit to pop. Let's do some ads.

**Justin:** Let's get some money.

**Griffin:** I want to start off by talking to you about the underwear that I'm wearing right now. You know it's MeUndies. You know this— You know this to be true. MeUndies.com's committed to making the world's most comfortable underwear. And guess what? Mission accomplished. Right now, we're offering you 20 percent off your first order when you go to [MeUndies.com/MyBrother](https://MeUndies.com/MyBrother), and if you don't love them, your first pair is free. Let me tell you this. I wear them at every live show.

**Justin:** There it is.

**Griffin:** I need that— I need that crutch. It's a performance-enhancing garment and I need it.

**Justin:** Uh, what if you— What if I don't want to pay as much as everybody else pays?

**Griffin:** Do you mean like 20 percent off, like I just said?

**Justin:** Yeah.

**Griffin:** Okay, maybe, uh— I mean you're going to pay a lot more for things than you need to if you don't pay attention in this life, Justin. But I'll go ahead and say it one more time. 20 percent off your first order. Go to [MeUndies.com/MyBrother](http://MeUndies.com/MyBrother). If you don't love them, first pair's going to be free.

**Justin:** All this commerce's got me a little bit of a rumbly in my tumbly, Griffin.

**Griffin:** Well, I'm not going to solve that for you. You are going to solve that yourself.

**Justin:** How?

**Griffin:** By reading the advertisement.

**Justin:** Uh, we're going to head over to [NatureBox.com/MyBrother](http://NatureBox.com/MyBrother). It's listed in this ad copy as a vanity URL, because that's how we do.

[Griffin laughs]

**Griffin:** [singing] Simply the best.

**Justin:** [singing] We're so vain. We got a URL for our own use.

From snacks like Peanut Butter Nom-Noms to Sriracha Cashews, or my favorite Lemon Tea Biscuits. Nature Box has over 100 delicious snacks to choose from that get delivered directly to your doorstep. It's such a treat

too, because I'm usually hungry when the box gets there. "Oh hell yeah, I was hungry anyway."

These don't need a lot of cooking or preparation. Just rip it, grip it, and dip it.

**Griffin:** Dip it.

**Justin:** In your mouth.

**Griffin:** Dip it in your mouth, but then don't undip it. Leave it in there.

**Justin:** [laughs] Don't undip it. Just leave it.

**Griffin:** They got new— They're going to have new flavors for you to choose from every single month. Full of flavor without any of the junk.

**Justin:** If you go over to [NatureBox.com/MyBrother](http://NatureBox.com/MyBrother), our vanity URL, you can get a first box of hand-picked snacks sent directly to your doorstep.

**Griffin:** Now, they have written here in the ad copy, and this is quite possibly the most beautiful sentence I have ever read. "Head to [NatureBox.com/MyBrother](http://NatureBox.com/MyBrother) to unbox a world of taste and possibility."

**Justin:** Yeah, harness the energy of these snacks. This variety of snacks.

I got a message for Anne Davis, from Eleanor, that says, "Hi mama. I'm pretty tickled to have a mom so cool that I can send her a message via the McElroys. Maybe I'll be home when you're hearing this. Let's go for a bike ride or get EGs or watch some K-dramas, or whatever. It's neat to get to be your daughter. Love, Eleanor."

**Griffin:** Is K-dramas... What does that mean?

**Justin:** Uh...

**Griffin:** Kevin? Kevin dramas? Dramas starring people—

**Justin:** Dramas centered— Dramas centered around people named Kevin.

**Griffin:** Those are really good. What's your favorite Kevin drama?

**Justin:** Right now?

**Griffin:** Yeah, yeah, yeah.

**Justin:** "Second Heaven."

**Griffin:** [laughs] Not "Second Kevin?" That's interesting, I would think it would be second...

**Justin:** "Seventh Kevin." That's my favorite.

**Griffin:** That's a good— That's a good family dynamic.

**Justin:** I love that. All those Kevins.

**Griffin:** Let's check in on... This next message is for Kevin and it's from Kevin, and those are just fun pet names I just whipped up for Laura, who this message is actually for, and it's actually from Dave. And Dave says to Laura, "Happy belated birthday to my favorite sister. Don't tell Jen. You introduced me to MBMBaM and even took me to Candle Nights. Now you've been featured in a live episode, "Farm Wisdom," and on the Jumbotron. The hat trick. Triple-double. Love you, miss you, and happy birthday."

**Justin:** Aw, that's nice.

**Griffin:** Love, Kevin.

**Justin:** Love to hear that, Kevin. Just two Kevins.

**Griffin:** Do we owe Laura some money? Because it sounds like she's contributed a fair amount to this show.

**Justin:** No, I think we've given her more than enough in return.

**Griffin:** That is fair. Folks, listen, we're doing a live show this weekend. I know you're listening to a live show now and you're like, "How can I get up on this?" If you live in LA, come see us at the LA Podcast Festival, or LA PodFest, as people in the industry call it.

**Justin:** But you probably don't live in LA, statistically speaking.

**Griffin:** Statistically speaking, you don't live in LA. Good news, you can go to LAPodFest.com and you can pick up a streaming ticket. That means you can watch "My Brother My Brother and Me" live streaming. You can also watch— We're also doing "Adventure Zone" on Sunday. You can watch that, streaming. You can also watch all the other shows that are going to be there. "Giant Bombcast." "Worst Idea of All Time."

**Justin:** Of all time. Yes, please.

**Griffin:** Fuck yeah. So many other good shows. The ticket costs 25 bucks. The streaming ticket costs 25 bucks. We can save you five bucks off that, if you use the coupon code... What is it? "Brother?"

**Justin:** "Brother."

**Griffin:** "Brother."

**Justin:** Brother.

**Griffin:** I gave the wrong coupon code on "Adventure Zone."

**Justin:** What'd you say?

**Griffin:** I said "Adventure." It's actually "Zone"—

**Justin:** Why?

**Griffin:** I fucked up. Because I do that shit alone and I didn't have you guys fact-checking me.

[Justin sighs]



**Griffin:** Anyway. Use "Brother" or "Zone." Whatever, chase your bliss. What else do you want to talk about? Thanks John Roderick— No, we do that in the show. We already thank John Roderick.

**Justin:** Yeah. That's it.

**Griffin:** I think we might be good.

**Justin:** Cool, let's get back to the jokes.

[transitions to the episode]

**Justin:** We should, um, we should take questions.

**Griffin:** From the audience?

**Justin:** From the audience.

**Travis:** That's crazy.

**Griffin:** That's a novel— A novel idea. Can we bring the house lights up, or is that as bright as it gets or it's just bright on stage? Oh yeah, there they are.

**Justin:** Yes, ma'am, right here. So, before we can take your question.

**Audience member:** Okay.

[audience laughs]

**Justin:** Here are the rules.

**Travis:** Now we have never met, is that correct?

[Griffin laughs]

**Audience member:** This is true. I don't know who you are. What is this?

**Justin:** Um, okay, so... First thing's first: no bummers. Keep it short. What else? What are the other...?

**Griffin:** Just that.

**Justin:** Just that? Okay.

**Griffin:** Honest to God, if you break all the other rules and you don't say a bumper, like, I'm cool with our transaction, thank you very much.

**Justin:** Ma'am, what is your name?

**Audience member:** I'm Riley?

**Justin:** Okay.

**Griffin:** Hey.

**Justin:** How's things?

**Riley:** I'm pretty good. Pretty good.

**Justin:** Yeah?

**Riley:** So, today is my birthday.

**Justin:** [incredulously] What?

**Travis:** Happy birthday.

**Justin:** Whoa, hold on. Can we all sing "Happy Birthday" to Riley?

**Riley:** Whaaat?

[audience cheers]

**Griffin:** Legally— Legally— Legally, we can't. Legally we can't, but everyone in the theater can make up their own 10-second-long happy birthday song.

**Justin:** Now here we go. I want to hear— I want to— We can't record it, so it'll just be for everybody here.

**Travis:** The recording will stop now.

[long bleeped tone]

[audience applause]

**Travis:** And the recording will begin now.

**Justin:** So Riley—

**Griffin:** [stiltedly guffawing] Great one, Travis!

[audience laughs]

**Travis:** Thanks, Griffin!

**Justin:** What's your question, Riley?

**Riley:** So, now that I'm basically an adult, because I'm 15.

**Griffin:** No.

**Justin:** Right.

**Griffin:** Okay.

**Riley:** I notice that you all don't have jobs.

**Justin:** Right.

[Griffin bursts out laughing]

[audience laughs]

**Riley:** But somehow you still make a lot of money?

**Griffin:** Well...

**Justin:** Right.

**Travis:** Yeah.

**Riley:** So, here's my question—

**Travis:** We're making some looneys and tooneys.

**Griffin:** Yeah.

[audience laughs]

**Griffin:** He s— Yeah.

**Riley:** I don't want to accidentally get a job.

**Justin, Griffin, and Travis:** Right.

**Riley:** So how do I not get a job like you all?

[audience laughs]

**Justin:** You think you just wake up one day like, "Shit, it's nine-o'clock."

**Griffin:** [as Riley] "What happened?"

**Justin:** "I got to be somewhere."

**Griffin:** That's how I got my first job. I walked into the TCBY on 8th Avenue and they're like, "Hey, can you hold this scoop for a second?" I was like, "Yeah, sure, I guess— Ah, no!"

[audience laughs]

**Griffin:** I was great, by the way.

**Justin:** I actually did get my first few jobs accidentally, because my dad was like, "You know they're hiring at Blockbuster." And literally, here was the thought I put into it: "I like Blockbuster."

[audience laughs]

**Justin:** Went and applied. 16 years old. It didn't even occur to me that like, well that sucks, I got to be there all the time, and I'm not making, honestly, that much money. And I stole a copy of "Fight Club" and got fired.

[audience laughs]

**Griffin:** Fight clubbin'.

**Travis:** What are you going to do?

**Justin:** What are you going to do? It happens to the best of us.

**Travis:** Rile-o, might I suggest making money on the internet?

**Griffin:** Yeah.

**Justin:** Yeah.

**Griffin:** It's easy.

**Travis:** Real top notch.

**Justin:** It's really easy. Here's what you do.

**Riley:** Okay.

**Justin:** One: Be Marc Maron.

[audience laughs]

**Riley:** Well.

**Griffin:** Can you do that by magic?

**Justin:** That's the thing.

**Riley:** I'm done. Bye everybody.

[Griffin and Justin laugh]

**Justin:** And uh... Yeah.

**Travis:** You know what, in this day and age, jobs are what you make of them.

**Justin:** Oh...

**Griffin:** No. People— No, disagree.

[audience laughs]

**Travis:** No, no, no—

**Griffin:** People— No. No, no, no. Disagree.

[Griffin and Travis make high-pitched squeaks]

**Griffin:** People still exchange currency for goods and services.

**Travis:** Let me finish this. Let me finish this thought and see if you don't go with me.

**Griffin:** Okay, go for it.

**Justin:** Let him— Let him say his dumb thing.

**Travis:** Take the thing you love.

**Griffin:** Yep.

**Travis:** Just keep doing it.

**Griffin:** Nope.

**Travis:** But ask someone to pay you for it.

**Griffin:** Wrong.

[audience laughs]

**Griffin:** One and two are good. But three is not good.

**Travis:** Just ask someone and they'll go, "I mean I do have money. Yeah."  
That's how the world works.

**Justin:** So, does that help?

**Riley:** Um, not really, but...

**Travis:** Fair enough.

**Griffin:** Par for the course.

**Justin:** Thank you, Riley.

[audience applauds]

**Justin:** Who else has a question?

**Griffin:** Yes, yes, Rachel. Rachel Spurling has come to all of our shows.  
There's one right there. Rachel Spurling, game recognize game.

[audience cheers]

**Griffin:** Crossed the border to do the hat trick. Was it— Can I ask— Can I ask a question?

**Rachel Spurling:** What?

**Griffin:** Was it worth it?

**Rachel:** Was what worth it?

**Griffin:** The-- Doing all the travel?

**Rachel:** Yeah.

**Griffin:** Okay.

[audience laughs]

**Rachel:** I mean, "No."

**Travis:** "Sure, why not?"

**Justin:** Whoa, where's the conviction?

[Rachel laughs]

**Justin:** Okay, what's your question, Rachel?

**Rachel:** Okay, I work at a popular grocery store in a not-very-large town...

**Griffin:** You're telling me you don't look up Yahoo Answers for a living?

[audience laughs]

**Justin:** You just made our advice to Riley look stupid.

**Rachel:** [laughs] When I'm out and about in town on my own time and I run into regular customers that I'm friendly with...



**Justin:** Uh-huh.

**Rachel:** How can I politely extricate myself from the conversation, because I'm not being paid to be nice to them right then?

**Justin:** Oh...

**Griffin:** How do you have— How do you have...

[audience cheers]

**Griffin:** Yeah.

**Travis:** Can I— Can I tell you a thing? This is— This is literally a thing that I have heard from so many bartenders, where like, they'll just be like in the neighborhood where their bar is and meet the person they want tips from, so they're very nice to them, and it's like, "Hey, how's it going?" when they're like walking a dog. And it's tough because you'll see them again when they come into the store.

**Griffin:** How do you know— How do you know the people that come through?

**Rachel:** I've been working there for a long time, and it's like a neighborhood store.

**Travis:** And you speak to them?

**Rachel:** And I speak to them.

**Griffin:** It's like, "Oh, it's Celery Steve."

**Rachel:** We have conversations. Yeah. Yeah.

**Griffin:** Well that's what you— Can I—

**Rachel:** "Hey, how's the gluten intolerance going, Victoria?"

**Griffin:** That's great! That's— That's— That is less superficial than 90 percent of the conversations I have.

**Travis:** Oh shit. This is what you do. You use the knowledge you have of their purchases against them until they get uncomfortable and stop talking to you in public.

"How's the infection clearing up?"

**Justin:** "Hemorrhoids still a thing?"

**Travis:** "Huh, bought a lot of laxatives last time. Is that taking care of itself or— Where are you going? See you at the store!"

[audience laughs]

**Rachel:** Then won't that just be equally awkward the next time I see them at the store?

**Griffin:** Oh yeah—

**Travis:** No, because you have to do it like not pointedly. You have to do it so, like, "Oh, how's the laxatives?"

**Justin:** If you do it enough— If you do it enough times, no one will come into your lane and you'll just have the most chill shifts ever.

[audience laughs]

**Justin:** Pop open a can of Bud Light Limerita and just chill.

**Griffin:** No, I'm sorry, if I— No, if I was at a store and I saw one lane where only one person, nobody else in the lane, was drinking a Bud Light Limerita, that is— I would— I would run, not walk, to be checking out there.

**Rachel:** Look at the cool cashier.

**Griffin:** The coolest cashier ever.

**Justin:** Rachel Spurling, thank you so much.

**Griffin:** Rachel Spurling, big hand.

**Justin:** We're so glad we can help.

[audience applauds]

**Griffin:** Uh, I saw that hand go— Yes, you sir, yes. Stand up.

**Justin:** Come on down.

**Griffin and Justin:** You've done it.

**Griffin:** You have the best hand here. Hold it up for me again.

**Audience member:** Thank you.

**Griffin:** Yes.

**Justin:** Perfect.

**Griffin:** And keep it up. Spread those fingers a little— Oh yeah.

**Justin:** Oh. The symmetry.

**Griffin:** Meaty palms. Yes.

**Justin:** Alright.

**Griffin:** Yes. Yes. Yes.

**Audience member:** Okay.

**Griffin:** Is that how they make them up here?

**Audience member:** Would you— Would you— Would you like the question now, or?

[audience laughs]

**Griffin:** Yeah, please, what's your name?

**Audience member:** My—

**Griffin:** To me, you're just two floating hands, buddy.

[audience laughs]

**Audience member:** Okay, my name is Brady.

**Griffin:** Hi Brady.

**Justin:** Hi Brady.

**Brady:** Hi. My question— I'm a substitute teacher.

**Justin:** Cool.

**Griffin:** Okay.

**Brady:** So right now, I still am trying to lock down that permanent.

**Justin:** Okay.

**Brady:** And I want to know, what do I need to do when I go into these schools to get the attention of my bosses without wearing, like, Ms. Frizzle sweatshirts?

**Griffin:** Why is that not an option?

[audience laughs]

**Justin:** That has to be, like, number one, like thing one.

**Griffin:** Yeah.

**Travis:** I'm going to turn it.

**Griffin:** Oh shit.

**Travis:** Is there anybody here who's a principal?

[audience laughs]

**Justin:** Um.

**Travis:** Shit.

**Griffin:** Yes. Shit.

**Travis:** You could—

**Griffin:** That's a tricky needle to thread, Trav.

**Brady:** Also, I live two provinces away.

**Griffin:** Okay.

**Travis:** Oh...

**Griffin:** And what is that?

**Justin:** I don't know what that is!

**Griffin:** [laughs] Yeah is that like a...

[audience laughs]

**Griffin:** From what I understand, you guys just have like six big, fat states.

**Travis:** No, wait hold on. Let's let Brady teach us now.

[Griffin and the audience laugh]

**Griffin:** Yes, substitute for the complete lack of education about, oh, the metric system, uh, traffic lights, just the whole kit-and-caboodle.

**Brady:** Okay, so there's 10 provinces.

[audience laughs]

**Griffin:** What did I say, six?

**Brady:** Uh, yeah?

**Griffin:** But there's probably four that are like— [makes a buzzer noise]

[audience laughs]

**Brady:** I live in one of them.

**Justin:** Aw...

**Brady:** According to probably most of the people in this room.

**Griffin:** Saskatch—

**Travis:** Whoa, Brady, don't act like that in the teachers' lounge.

[audience laughs]

**Griffin:** Is Saskatchewan...?

**Brady:** That's where I live.

[audience cheers]

**Travis:** I like that one.

**Griffin:** That's good, because what I was about to say was, "What a great province that probably is."

[audience laughs]

**Travis:** It sounds a lot like "sasquatch."

**Griffin:** Yep.

**Brady:** I like it.

**Griffin:** Cool.

**Travis:** I like it too.

**Justin:** You know what you could do, Brady? You could, uh, uh, pull a "Stand By Me." I think that's the name of the movie. "Lean On Me?" It's "Lean On Me." Uh, lock the—

**Griffin:** What movie are you—?

**Justin:** Lock— Lock the doors from the inside to keep drug dealers out. And then you tell the principal, like, "Did you see?"

[audience laughs]

**Justin:** "Did you see—"

**Travis:** I shut off the fire escapes.

**Justin:** "Did you see what I did? I shut off all the fire escapes and I locked all the doors so the drug dealers can't get in."

[audience laughs]

**Justin:** "It wasn't a licensed activity, but I'm trying to show initiative."

**Griffin:** I saw a BuzzFeed listicle the other day. Oh, you just know this is going to be a good story!

[audience laughs]

**Griffin:** I saw a BuzzFeed listicle the other day and it was like, "These 23 Sexy Substitute Teachers Make Us Wish They Were Permanent Teach—" This is not a fucking goof, by the way, this is a real listicle. Which I thought was fucked up. These guys are just trying to do their jobs? Can we not?

**Justin:** Says the guy who just subjectified us to a substitute teacher's hands for three minutes.

[audience laughs]

**Griffin:** He keeps— He keeps gesticulating, though!

**Justin:** Here's what you could do, Brady. Next time your class is in session, get all your kids to stand on their desks and be like, "My captain, my captain." But—

**Travis:** You know what—

**Justin:** But wait to do it until the principal comes by, so just like, "Shh, shh, just stay put. Wait."

**Travis:** I'm willing to bet—

**Justin:** "Here he comes."

**Griffin:** "Here he comes."

**Travis:** I bet that those movies and TV shows are misleading, and when a principal sees a substitute teacher working real hard, they're like, "No, that's exhausting. I want a teacher who comes in, does the shit, and then drinks during lunch."

[audience laughs]



**Justin:** So you could maybe try that.

**Travis:** Yeah. Maybe give less shits.

**Brady:** I'll— I'll— Okay.

**Griffin:** Yeah, and if the teaching thing doesn't work out, you got all the money you need right at the end of your wrists, my dude.

**Justin:** Ladies and gentlemen, Brady. Brady, thank you so much.

**Griffin:** Brady.

[audience cheers]

**Griffin:** Lot of hands.

**Justin:** Right there. Right there. You. Wait, I got it. You, right there, yes. Yes, yes, yes.

**Griffin:** Yes.

**Justin:** Come on down.

[Justin, Travis, and Griffin half-heartedly hum a tune]

**Griffin:** Keep going.

[Justin continues to hum and scat]

**Griffin:** A lot of licensed music. Not fair use.

[audience laughs]

**Audience member:** Hello.

**Griffin:** Hi.

**Travis:** Hello.

**Justin:** Hi.

**Audience member:** I'm Fancy.

**Justin:** Sorry?

**Fancy:** Fancy.

**Justin:** Hi Fancy.

**Griffin:** That's great.

**Travis:** And a great introduction to yourself. I'm fancy.

**Justin:** And what's your name?

**Fancy:** Fancy.

**Justin:** Oh, okay, got it.

**Fancy:** From episode 196.

**Justin:** Oh, sweet, okay, what's up?

**Fancy:** Well, unfortunately Exquisite Fancy Delight never took off.

**Justin, Travis, and Griffin:** Aww.

**Fancy:** I'm sorry. Anyway, here's my question, and I did send it to you, but just in case.

**Griffin:** Oops.

[audience laughs]

**Fancy:** Um... [laughs]

**Griffin:** It got lost in the mail.

**Fancy:** That's okay. A couple of months ago, friends and I were out for dinner and an enormous argument erupted over the habits of men who go to the bathroom.

**Griffin:** We're the worst, by the way.

**Fancy:** [laughs] Yes.

**Griffin:** Especially— In a lot of ways we're the worst, especially in that specific way.

**Fancy:** Well that— That was the females' opinion. But among the males, there was a huge argument about whether you unbuckle or undo, or whether you just undo and whip out.

**Travis:** You mean at the urinal.

**Fancy:** Yes.

**Travis:** Not, like, the sink.

**Fancy:** Yeah. Well... [laughs]

[audience laughs]

**Justin:** Because that's more clear-cut.

**Travis:** Yeah.

**Fancy:** [laughs] But anyways, now this argument has spread among our friends and every party we would go to, there are raging fights, and it's started to spill over to the girls, because there was a listicle on BuzzFeed...

**Griffin:** What the fuck? See, it's ruining everything.

**Travis:** BuzzFeed!

**Fancy:** This one was about how you put your bra on.

**Travis:** Oh, okay.

**Griffin:** The 27 Hottest Substitute Dogs.

[audience laughs]

**Travis:** Do most of them put their bra on by, like, stringing it between two surfaces and diving through it?

**Griffin:** Just running through?

[audience laughs]

**Fancy:** Well, naturally.

**Griffin:** Nice.

**Travis:** I assume everybody's doing it.

**Justin:** Awesome.

**Fancy:** My question is: What can I do to distract people when these arguments start? It's getting really stupid.

**Griffin:** Thank God. Thank God that that was the question and not, [as a bro-y jock] "So what is it? You whip it out? You unbuck— Because we're in like—"

**Travis:** [as a bro-y jock] "Do you take your bra off when you pee?"

[audience laughs]

**Griffin:** I would not have answered the question otherwise, because this is a classical opera house, basically, and I cannot talk about my bathroom stuff.

**Travis:** How do you distract them? You don't want to bum them out. That would be too easy. If you were just like, "How about all this stuff going on in the Middle East— ISIS, am I right?" Like, you can't do that.

**Griffin:** What?

[audience laughs]

**Griffin:** How about all this stuff—

**Travis:** I think they know what ISIS is in Canada.

**Griffin:** Sure. Sure.

[audience laughs]

**Travis:** But I'm saying don't do that.

**Griffin:** Well you did, is the problem.

**Justin:** You did. You did.

[audience laughs]

**Griffin:** You did do just that.

**Justin:** You could get something better going, like cake or pie. That's more divisive.

**Travis:** Cake.

**Justin:** Cake, raise your hand. Who's cake?

[scattered cheers from the audience]

**Justin:** Who's pie?

[loud cheers from the audience]

**Griffin:** It's not even a thing.

**Justin:** What's up!

**Travis:** Do you guys not have cake in Canada?

**Griffin:** Yes, they do, fuck. We have completely run face first into the big Johns element.

**Justin:** Why—

**Griffin:** Is this cultural imperialism, by the way, what we're doing up here?

[audience laughs]

**Travis:** Eh.

**Griffin:** [laughs] Okay.

**Travis:** I just call it manifest destiny.

[audience laughs]

**Griffin:** Different thing, my dude.

**Travis:** I don't think so!

**Griffin:** Um, the reason we're not doing a good job at answering this is that I didn't know that there was a debate about the other thing.

**Fancy:** [laughs] Neither did I.

**Griffin:** But talking about it would be counterproductive, wouldn't it? That kind of be like your worst nightmare. We would be adding to the problem.

**Travis:** Oh, no, this is great. You've forced the two sides to cross— So it's like, you make the women discuss whether you should unbuckle and undo; you make the dudes discuss how to put on a bra, and then you just watch the chaos.

**Griffin:** Yeah.

[audience laughs]

**Justin:** Some Fancies just want to watch the world burn. That's what I've always said.

[Fancy laughs]

**Justin:** Fancy, ladies and gentlemen, Fancy!

**Griffin:** Fancy!

[audience cheers]

**Griffin:** Justin, I just— Justin, I want to congratulate you on not doing your Michael Caine impression, I know it's your favorite thing in the world.

**Justin:** No problem, I'm glad I could help by not doing it.

**Griffin:** We get another— I saw that hand in the middle go up first. Yes, you pointing to— Yes, yes, yes, yes, yes, you've got it. No— No, shit. Yes, but now we've got to do both of you. Yes, green shirt you first. Yeah!

[audience claps]

**Travis:** You're next, so just stay ready.

**Griffin:** Stay— Stay tuned. Get ready.

**Travis:** Stay— Stay locked.

**Justin:** Just keep—

**Travis:** Hey.

**Griffin:** Hey, what's up?

**Travis:** Hello.

**Audience member:** Hey.

**Travis:** Hi.

**Audience member:** So, I live with—

**Justin:** Wait, what's your name?

**Audience member:** My name's Dean.

**Justin and Griffin:** Dean.

**Justin:** What's up?

[audience laughs]

**Travis:** It's a good— It sounds like an onomatopoeia. That I like—

**Justin and Griffin:** [sing-song] Dean!

**Travis:** When a little sparkle goes all, "Dean!"

[audience laughs]

**Justin:** Alright.

**Griffin:** Dean, what's up?

**Dean:** Uh, not much, I—



**Travis:** Cool, cool.

**Dean:** Yeah.

**Travis:** Any big plans for the rest of the day, or?

[audience laughs]

**Griffin:** Do you want some Ruffles, or?

**Justin:** Don't you give away my Ruffles. Dean!

**Dean:** Yeah.

**Griffin:** Dean!

**Travis:** Dean!

**Justin:** Hit me.

**Dean:** So, I live with my twin. Um, we don't look anything alike.

**Travis:** Cool.

**Dean:** And whenever people see us arriving at events together or leaving events together, they assume that we're dating.

**Travis:** Mmhm.

**Dean:** Uh, so...

**Justin:** Oh...

**Griffin:** Shit, that sucks!

[audience laughs]

**Griffin:** Oh, no! That's very bad. That's the worst it could be.

**Justin:** Is your twin so bad?

**Dean:** Uh—

[audience laughs]

**Travis:** What— Uh, I think that Justin means is, "Were it not weird..."

[Dean laughs]

**Griffin:** Dean, that sucks.

**Justin:** Dean, I'm sorry, Dean.

**Griffin:** Dean, dang.

**Justin:** Damn, Dean.

**Travis:** How about— How about like a shirt that says "I'm not with stupid?"

[audience laughs]

**Travis:** Because that's also funny.

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** It's a good ice-breaker.

**Griffin:** Is your twin here?

**Dean:** No.

**Griffin:** Well, shit.

**Travis:** So your twin has—

**Dean:** This is like the first time we've done something—

**Justin:** You would never date somebody who has such bad taste in podcasts.

[Justin blows a raspberry]

[audience laughs]

**Griffin:** Is this worse than if— No, it's worse than anything, Dean.

[audience laughs]

**Griffin:** I thought about it super quick—

**Travis:** Could you do staggered entrances?

**Justin:** Staggered entrances, but don't talk to each other at all during the event, that's important.

**Griffin:** What's your twin's name?

**Dean:** Hana.

**Griffin:** Hana.

**Travis:** Dean and Hana.

**Griffin:** Um...

[Justin clicks his tongue and audibly exhales]

**Griffin:** I don't know why I asked that, it still sucks.

**Travis:** You got— You're just going to have to stop— Oh, Hana!

**Griffin:** It's still— It's still very bad.

**Travis:** You're going to have to stop hanging out.

**Griffin:** Yeah.

**Justin:** You guys had a good run, you know?

**Travis:** You're going to have to burn that bridge.

[audience laughs]

**Justin:** I don't hang out with my siblings and it's time for you to...

[audience laughs]

**Justin:** Nip it in the bud.

**Griffin:** Dean, does it help that—

**Travis:** I'm a hologram.

[audience laughs]

**Griffin:** Dean, does it help at all that we haven't said anything helpful, but just, like, we're giving you some level of commiserate— Like, that's— We don't usually do— Usually we, like, try to help out a little bit or at least say something funny, but that's just bad.

**Travis:** You do get a power move if they're like, "Are you two together?" And you're like, "That's my twin!" That person will give you anything at the end of the night.

**Justin:** Yeah.

**Griffin:** [as an employer] "You're hired! Wait, why did you bring your twin to the job interview?"

[as Dean] "I don't know, but it worked."

**Travis:** [as Dean] "But you owe me now, Boss Steve."

**Griffin:** [as Dean] "Now I'm the CEO."

[audience laughs]

**Travis:** Thank you, Dean.

**Griffin:** Thank you, Dean.

[crosstalk]

**Griffin:** Yes, the person— Yes, yes, yes, yes, yes.

**Justin:** Come on down.

[audience applauds]

**Justin:** Come on down.

**Travis:** Keep clapping!

[audience cheers]

**Travis:** I can't abide silence.

**Griffin:** Hi.

**Audience member:** Hello.

**Justin:** Hello.

**Griffin:** What's your name?

**Audience member:** Alysa.

**Griffin:** Alysa.

**Travis:** Alysa.

**Alysa:** Which has something to do with my question, actually.

**Justin:** Okay, great.

**Griffin:** Oh, great.

**Travis:** Thank you for the preface.

**Alysa:** So my name is somewhat hard to pronounce.

**Griffin:** I didn't have any problem with it.

**Justin:** I did it perfectly on my first try.

**Alysa:** When you read it.

**Justin:** Ah.

**Travis:** How's it spelled?

**Alysa:** It's spelled like "Alyssa" with one "s."

**Griffin:** Okay, so then Alyssa—

**Travis:** With a "y" or an "i?"

**Alysa:** With a "y."

**Travis:** Okay.

**Alysa:** A-L-Y-S-A.

**Justin:** That's a trap, is what that is.

**Alysa:** And my last name is hard to pronounce. It's—[crosstalk]

**Griffin:** Don't say that on the podcast, that's too much information. We can't—

**Alysa:** It's not... the word I just said. I communicate, as many of us do, through email.

**Justin:** Cool.

**Griffin:** Sure.

**Alysa:** I work in a business where word of mouth is super important, and I meet people who heard about me through somebody else, or they've gotten an email from me, and they think my name is Alyssa. And it's really awkward for me to try and...

**Griffin:** Sure.

**Alysa:** Fix. So my name is starting to get out there in my business, which is really exciting, but it's not really my name.

**Griffin:** Right.

**Justin:** Yeah.

**Travis:** Alysa?

**Alysa:** What do I do?

**Travis:** So we have the last name McElroy, and people have been pronouncing it "Mc-Elroy" my entire life.

**Griffin:** Or "McLory" is a really popular one.

[crosstalk]

**Travis:** Or "McLeeroy." For whatever reason it's very difficult.

**Justin:** "Macaroni."

**Travis:** Here— And so I've got into the habit when I say my name, which I know people can't spell. I will say "McElroy. M-C-E-L-O-R-Y," as soon as I say it. So when you meet people, start training yourself to immediately say "Alysa" as you meet them, like, "Hi, I'm Alysa!" Say your name right off the bat.

**Justin:** Yeah.

**Alysa:** Right.

**Travis:** Don't give them the opportunity to mispronounce it, because then it's weird.

**Griffin:** Yeah.

**Travis:** But if they're just like, "Wow, Alysa is really forward in her introduction..."

**Griffin:** And let me— Let me try and ease your pain with this. And this is going to sound cruel, but I want you to really dial in with me here.

[audience laughs]

**Alysa:** Yeah.

**Griffin:** Compared to some of the other questions tonight, it sounds like maybe count your blessings because there's—

[audience laughs]

**Griffin:** No, listen, I want you to really think about this, because there was the guy who didn't have his soup and he was very sad.

[audience laughs]

**Griffin:** And then there was the guy with the— Just beautiful, flawless hands, and I forget what his thing was about.



[audience laughs]

**Griffin:** And then Dean's thing was the worst!

[audience laughs]

**Alysa:** That's true. That's true.

**Justin:** By and large, you're doing okay.

**Alysa:** Yeah.

**Justin:** Maybe try to get more permissive about it. Just— Alright, so you prefer "Alysa," right?

[Griffin laughs]

**Alysa:** That is my name.

**Griffin:** That's like the main crux of the whole thing.

**Justin:** So you prefer "Alysa." What if you opened yourself up to some other possibilities?

**Travis:** Oh! Oh!

**Justin:** Tell people, "Call me—"

**Travis:** Develop— Maybe there's a personality for "Alyssa."

**Justin:** Tell people, "Call me Alyssa, call me Alysa. Just don't call me late for dinner." And then stare them dead in the fucking eye until they turn.

**Griffin:** And what's ironic—

**Justin:** Then you are in control.

**Griffin:** What's ironic: you are actually 45 minutes late for dinner.

**Alysa:** [laughs] Okay.

**Griffin:** And they have fucking nothing.

[audience laughs]

**Justin:** So, did that help?

[audience laughs]

**Alysa:** Thank you.

**Griffin:** Thank you, Alyssa.

[audience applauds]

**Griffin:** I feel— Maybe we've run out of steam a little bit.

**Justin:** Yeah, listen. This has been really, really fun. You guys are great.

**Griffin:** Yeah, I'm glad we came to Canada for this.

**Justin:** Give yourselves a hand.

[audience cheers]

**Travis:** We want to say thank you before anything else, to the Chan Centre.

**Griffin:** Yeah.

**Travis:** This is an amazing venue. They've been really, really cool, and also y'all.

**Griffin:** Yeah.

**Justin:** Yeah, like—

**Travis:** Y'all are pretty cool.

[audience cheers]

**Justin:** The fact that they—

**Griffin:** No, y'all got put through the-- Y'all got put through the ringer yesterday. And the fact that you're here makes us feel very good.

**Justin:** The fact that they looked at what we did and looked at this room and said, "Eh, okay," is hugely irresponsible, but I'm glad that they did it.

**Griffin:** They have to scrub the walls to get our goof stink off of it.

[audience laughs]

**Griffin:** Thanks to Billions, who booked these shows for us.

**Travis:** Yep.

**Griffin:** We wouldn't do these shows if it weren't for them.

**Justin:** I want to say thank you to Teresa and Rileigh and Sydnee and Charlie.

**Griffin:** Thank you so much.

**Justin:** Sydnee, of course, is part of Sawbones, which is our podcast—

**Griffin:** Thank you to Sawbones.

**Travis:** Thank you, Sawbones.

**Griffin:** Woo!

[audience cheers]

**Griffin:** That was— That was one of my favorite episodes of Sawbones ever, and also great that you opened up the show by saying, "By the way, a third of you have this horrible, horrible cat disease."

**Justin:** Yeah. Without the— Without them helping us and supporting us, we would not be able to be here and do this.

**Griffin:** Yes.

**Travis:** And thank you to Rachel for supporting Griffin from afar.

**Griffin:** Thank you, Rachel, for supporting me.

**Travis:** Both Rachel McElroy and Rachel Spurling.

**Griffin:** Yes. Thank you to all Rachels. Thank you to John Roderick and the Long Winters for the use of our theme song, "(It's a Departure)" off the album "Putting the Days to Bed."

[audience cheers]

**Griffin:** I don't want to make you all jealous, but he played at our show in Seattle. It was pretty neat, yeah.

[audience "aww"s]

**Travis:** And he's here tonight!

**Griffin:** Ladies and— No, he's not allowed in Canada. He rocked Canada too hard.

[audience laughs]

**Justin:** Thanks to Maximum Fun. It's a podcast network that we're very proud to be a part of.

**Griffin:** Yes.

**Justin:** They've got a lot of great shows at MaximumFun.org

**Griffin:** Thank you to— Thank you to Emily Carol, who did this amazing poster for us.

[audience cheers]

**Travis:** That is available for sale to you. You can take one home tonight.

**Justin:** Actually, you're getting a great price because we charge 10 for it in the US. And because of your money situation, you can get it for cheap— You get it for cheaper, technically. So, you got that going for you.

[audience cheers]

**Griffin:** Nice. Yeah. Let's talk about currency valuations. Woo!

[audience laughs]

**Griffin:** [singing] What's the yen trading at?

[audience laughs]

**Griffin:** Y'all want that final Yahoo to shut it down?

**Travis:** Yes.

**Justin:** Griffin, you know what I need.

[audience cheers]

**Griffin:** This final Yahoo was sent in by Ira Ray.

**Justin:** Are you Ira Ray?

**Travis and audience:** Who wants to know?

**Griffin:** That's good.

[audience laughs]

**Griffin:** It's by Yahoo Answers user Ude Veer, who asks: "Which is the biggest planet in the world?"

[audience laughs]

**Justin:** My name is Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy.

**Justin:** This has been My Brother My Brother and Me. Kiss your dad square on the lips.

[audience cheers]

[theme song, "It's a Departure" by The Long Winters plays]

**Griffin:** One more time, before I let you all go, I want to say thanks again to MeUndies. They're dedicated to offering the most comfortable underwear if you go to [MeUndies.com/MyBrother](http://MeUndies.com/MyBrother), you can get 20 percent off your first order. Put these on your jins.

**Justin:** [laughs] Put this in your face. It's NatureBox, where you can order hundreds of great-tasting snacks. Go to [NatureBox.com/MyBrother](http://NatureBox.com/MyBrother) to sign up for a sampler box of great-tasting snacks.

**Griffin:** See you!

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**Jesse Thorn:** I'm Jesse Thorn.

**Jordan Morris:** I'm Jordan Morris.

**Jesse:** The federal government has millions of dollars in programs and opportunities that you need to seize today.

**Jordan:** You're a taxpayer, right? Well then, you've got it coming.

**Jesse:** Thanks to Uncle Sam, you can learn to get grants for education.

**Jordan:** Learn to ride a llama.

**Jesse:** Print money the old-fashioned way.

**Jordan:** Force your dog to stop being so rambunctious.

**Jesse:** Make a souffle that sets and stays set.

**Jordan:** Mount the heads of your enemies on spikes.

**Jesse:** Grind your own corrective lenses using just rock salt and diamonds.

**Jordan:** For all of this and more, drop us a line.

**Jesse:** Don't wait. Right now.

**Jordan:** Jordan Jesse Go. 123 iTunes Street, or wherever you download podcasts.