

Wonderful! 277: I Am a Queen, I Am George Washington

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[theme music plays]

Rachel: Hi, this is Rachel McElroy.

Griffin: Hello, this is Griffin McElroy.

Rachel: And this is Wonderful!

Griffin: It's a show... where we talk about the things we like that are good, that we're into. Tastemakers... very... educated.

Rachel: Rump shakers.

Griffin: Rump shakers. Shakin' our rumps. Um...

Rachel: Can I ask you a question?

Griffin: Please.

Rachel: That just occurred to me?

Griffin: Yes.

Rachel: So all of your podcasts that you make—well, maybe not Besties. But you're, like, on camera for most of them, right? Or just MBMBaM?

Griffin: Just MBMBaM.

Rachel: Okay. When you record your other podcasts do you do this cash' [casual] feet up on the desk thing?

Griffin: No, you just make me feel so comfortable.

Rachel: [laughs]

Griffin: Sorry. Sorry, ma'am. I'll...

Rachel: [laughs] No! I just realized, like, I would never do that. Like, I'm far too uptight. I'm kind of the Greg.

Griffin: [holding back laughter] Right.

Rachel: But I was wondering if this is just an energy you bring to our podcast and not your other ones.

Griffin: I'll be honest with you. This—the feet up on the table chill, relaxed thing, it's not a power play, and I hope you don't—

Rachel: [through laughter] No, I don't think it is.

Griffin: If it seems to you—if the energy—if I'm giving off an energy that seems to be saying "I need pictures of Spider-Man on this desk by end of day," just chompin' on a cigar, I will change my posture.

Rachel: No.

Griffin: It's really just—I don't know why. It's just comfy. It's just—I'm always at my—you know what it is? It's the opportunity to not be hunched over my keyboard for a little bit.

Rachel: Yeah, and we're in the studio together. You're not, like, virtual with other people, so you want to get in a chit-chat.

Griffin: Plus, I know you love feet.

Rachel: [laughs]

Griffin: Stuff.

Rachel: Wow. Wow. Please don't.

Griffin: What's wrong, Rachel?

Rachel: [through laughter] Please don't put that in the world.

Griffin: It's not a fun energy to put out.

Rachel: And it's not a thing at all. I...

Griffin: I mean, it is a thing for a lot of people, just you aren't one.

Rachel: I don't even like my feet touched. I will just say, I'm not—I'm not a foot fan. And I don't—

Griffin: No. For you it's other people's feet that you're—

Rachel: No. [laughs quietly] Why? Why are you doing this to me?

Griffin: Do you have any small wonders? There's nothing—listen. I don't want to yuck anybody's yums. It's just not Rachel's yum.

Rachel: It's not my thing. I am concerned now that people will...

Griffin: Nobody's gonna—

Rachel: ... send me things.

Griffin: Hey, listen. No, no, no, no. No—no! Come on.

Rachel: Okay. I was thinking about this on the way upstairs, and I'm going to say—and this is not something that I think a lot of people understand right away, but I'll explain. Uh, a busy weekend.

Griffin: Hmm!

Rachel: This is important for us now.

Griffin: Absolutely this is important for us.

Rachel: We—so our—our, um, oldest son, big son, doesn't play a sport. Isn't really in an activity. His weekends are relatively unscheduled, now.

Griffin: Right.

Rachel: Little son has a tremendous amount of energy, so the two of them, they need activities. And there is nothing better than a weekend in which we have a morning activity and an afternoon activity.

Griffin: And an afternoon activity. So huge.

Rachel: Each day—if we do that, like, we both leave the weekend like, "That was a good weekend!"

Griffin: Not a joke, probably the number one reason why we moved to DC.

Rachel: [laughs] I know.

Griffin: Is just the number of child-appropriate activities here is absolutely outrageous.

Rachel: And plus we're like—we're able to easily get to Maryland and Virginia. Which, you know, so, like, if DC lets us down for whatever reason, which is rarely does, we just hop over the state line.

Griffin: Yeah. Uh, yeah, that's great. I'm jealous! I was out of town this weekend.

Rachel: I know. I had a really busy one.

Griffin: You had a really busy one.

Rachel: Mostly Saturday, but still, it was very satisfying.

Griffin: Yeah. I'm going to say, uh, it is a rival podcast.

Rachel: Whoa!

Griffin: And so I'm crossing enemy lines.

Rachel: I thought you didn't listen to podcasts anymore.

Griffin: I don't.

Rachel: [laughs]

Griffin: But I do listen to Worlds Beyond Number, the new actual play podcast from Brennan Lee Mulligan and Aabria Iyengar and Lou Wilson and Erika Ishii. It is phenomenal. It's so, so good.

Rachel: Do you think I would like it? Even though I'm not, like, a f—a fantasy person?

Griffin: I think you would, yeah, honestly. I would recommend it to anyone. It's very clever what they did. There's—on their first sort of season now, and they had for I think just their Patreon subscribers they did, like, a mini season where all their characters were children and met, and then the season that is—

Rachel: [simultaneously] Oh my god, I bet that was great.

Griffin: —out now is, like, they meet back up as adults.

Rachel: Wow.

Griffin: And it's so, um... the production work on it is outrageous. Everybody's at the fuckin' top of their game. If you've watched any Dimension 20 stuff, like...

Rachel: Is it a video or just audio?

Griffin: Uh, I think just audio. I don't know about that. I've been listening to it audio style. Um, there's, like, seven episodes of it out now. But it's just so—it's so different from the vibe of any other sort of actual play thing I've ever watched or participated in or listened to, and it's very, like, uh—it's very intimate. It feels very—it's also very, very funny and, uh, the world building

is outta sight. But it's just got an energy that is unlike anything else that I've ever really listened to, and I—

Rachel: Oh man.

Griffin: It is really the only podcast right now that I, when I get the notification that there's a new episode out I'm like, "Okay." Which is great also because I have been traveling a lot more and so it's given me plenty of podcast time. But yeah. I'll say that. I go first this week.

Rachel: Yes!

Griffin: Mine is not the beefiest topic.

Rachel: Mine isn't either, so let's, you know, we'll get in and we'll get out. [laughs]

Griffin: We'll get it and we'll get out. I want to talk about... robot dance.

Rachel: Oooh.

Griffin: I want to start this off by saying popping a good robot off is not easy, right?

Rachel: True.

Griffin: There are master... you know, illusion dance experts out there who have done great research and toil in honing their robot dance craft.

Rachel: Uh-huh.

Griffin: And it's obviously on a whole nother level. However, when one is dancing and you realize, like, "I've been doing the same move for a while. Let me go through my Rolodex of dance moves that I have cataloged in my brain." Robot dance is always—at least for me, and I would imagine for a lot of people too, it's always, like, the first one there. And maybe you flip past it for a different dance that's maybe more suitable for the style of music that

you're dancing to. But to have that same card in there in everybody's dance Rolodex is very, very good to me.

Rachel: Can I ask you—and this is, like, a question that I honestly wonder about.

Griffin: Yeah.

Rachel: If somebody does a robot dance that is not particularly good...

Griffin: I still applaud.

Rachel: It's still enjoyable?

Griffin: You know what it is? It's like a cannonball. You see somebody cannonball into the swimming pool, even if they don't make a huge splash it's like, "Hell yeah, man! You cannonballed!"

Rachel: Okay.

Griffin: If I see somebody dancing like a robot and they're doing a really bad job, that's great too! 'Cause it's like... it's like when your friend who's not a very good singer is like, "Can't wait for karaoke night!"

It's like, "Hell yeah, man. You do you."

I—I—I—

Rachel: That's reassuring, because I have always been a little standoffish with the robot, 'cause I feel like I'm not very good at it.

Griffin: Well, that's—I mean, I... you have to stand in your truth. Because prete—

Rachel: I feel like I do, like, the arm chop.

Griffin: Yeah, and the torso twist.

Rachel: Yeah, and the torso twist.

Griffin: Yeah. The entry level sort of robot experience.

Rachel: Yeah.

Griffin: It's all you really need, man. I don't think I'm a very good dancer, right? I never was, like—

Rachel: See, I disagree with that. 100%

Griffin: I wasn't good at—okay, I will say, like...

Rachel: You've got so much swag, Griffin McElroy. [laughs]

Griffin: I can't learn choreography. That's gross. I don't—

Rachel: [laughs]

Griffin: I've never been good at, like, choreographed sort of—

Rachel: I don't think that's true either!

Griffin: I do think it's true!

Rachel: Well, we used to play the Just Dance or whatever.

Griffin: Well, Dance Central is a different beast, obviously.

Rachel: [simultaneously] Dance Central, you would crush it!

Griffin: I guess that is true. Anyway, I don't... I guess I don't feel confident in my dancing abilities. I feel extr—

Rachel: You don't have any real fancy moves, I will say.

Griffin: Right. That's another good way of putting it. But I do love to pretend to be a robot on a rhythmic basis, especially when dancing with our

kids. As men—as mentioned earlier, they have these reserves of energy that if we do not deplete throughout the day they will not sleep in the nighttime. And so sometimes if, like, it's raining outside or, you know, we're not doing screen time and can't think of something to do, just put on some music and fuckin' dance. And sometimes they need a prompt. Sometimes they won't dance until you say like, "Hey. Be a robot." And then especially Gus just doing his, like, lil robot—

Rachel: Oh, man.

Griffin: Little "beep, bop, beep, bop" voice.

Rachel: You know what? He doesn't even do the beep boop as much as he does the like, "[mechanical noises?]" [laughs]

Griffin: Yes. His is a scary robot. Um, but you know, it gets it started. You know? They can act like robots very good, but it just gets the dance party started right, and that's something I appreciate.

Rachel: It's true. I'm always delighted by it.

Griffin: Yes.

Rachel: There are a lot of dances—like, I don't particularly like the sprinkler.

Griffin: Mm-mm.

Rachel: Or the shopping cart. I don't really like the fishing one where you reel somebody in.

Griffin: See, I do like that. I think that's cute.

Rachel: I alw—I think I always like the robot.

Griffin: Everybody always likes the robot. So, robot, also called mannequin or dancing machine. For obvious reasons.

Rachel: Oh! Okay.

Griffin: Um, is generally speaking a street dance style, and it has been for, you know, 50 years. But its origins... like a lot of sort of illusion dance go back to mime work. The robot is sort of giving the carbon dating of, like, the 1920's, which is where sort of mimes would move in a way that was inhuman with their many—I learned the term dime stop.

Rachel: Ooh! I don't know about that.

Griffin: It's like a—dancing and I guess miming maneuver where you just stop your body very quickly.

Rachel: Ohh.

Griffin: Like stopping on a dime, I guess?

Rachel: Okay, okay.

Griffin: I like it. It's a good word. Dime stop. It feels great.

Rachel: What else did you learn about mimes?

Griffin: I learned dime—I typed in "mime dime stop" into Google and it autocorrected to Miami Game Stop.

Rachel: [laughs] Your computer knows you so well.

Griffin: Yeah, that I'm always in—

Rachel: "Surely he can't be looking for mime information."

Griffin: No, no, no.

Rachel: He probably meant to type Miami.

Griffin: He's probably hanging out with his good friend Pit Bull, and they need a new Xbox One controller. So... obviously when you're doing the robot

dance, uh, you're adding some flourishes to the dime stop. So you're adding some pops to the—

Rachel: I appreciate how much you're demonstrating this for me. [laughs]

Griffin: Yeah, this is just for you. The audience cannot see this at all. Um... so it's not exactly—Wikipedia went down a little bit of a rabbit hole of like, "Here's when it's street dancing. Here's when it's mime." When there's no music, if you do the robot, now you're miming.

Rachel: Okay.

Griffin: Which I imagine is probably true of a lot of styles of dance. If you do it to no music, no you—congratulations. You're a mime now.

Rachel: [laughs]

Griffin: It also says that even if you add popping to the beat, as long as the illusion of being a robot is maintained, it is considered the robot. I hate all these fuckin' robot gatekeepers.

Rachel: Yeah. [laughs] "That's not a robot! Get that outta here!"

Griffin: Obviously the music also has to be, like, the right... vibe, and BP—you can't, like, robot to I Hope You Dance.

Rachel: [laughs]

Griffin: Although now this is the new TikTok challenge. Everybody robot to I Hope You Dance.

Rachel: [laughs]

Griffin: So it rose to prominence alongside a style of music called electrofunk, which was sort of developed around the, like, rise of drum machines and drum synthesizers, like the 808 and all those. Uh, and vocoder talk box stuff. Basically music that kind of sounds like a robot made it very naturally and organically came up around the robot. But in 1974, it really

made a splash when the Jackson Five came out with the song Dancing Machine. Uh, do you know that one?

Rachel: I don't know that I do.

Griffin: It has that hook in it that's like "[humming]." You know that? Nope. Okay.

Rachel: No. But, I mean, I can imagine. [laughs]

Griffin: [laughs] Yeah, clearly. Uh, they did this song live on, like, Carol Burnett and Sonny and Cher and Soul Train, and during that sort of bridge break, Michael would walk out in front and then just do the robot really, really good. And so all of these things happened in sort of the mid to late 70's and made a dance that would become permanently embedded in the minds of basically every... human being, uh, who saw it.

Doors were opened in these moments. Of like, "You mean I can do that and it's dancing? Excellent. What an exciting development."

Rachel: Right? 'Cause, like, coming out of the 70's when it was like disco, it was, like, very choreographed, you know? And this idea that, like, you could just do kind of a... casual arm movement.

Griffin: Well, you could also choreograph the hell out of it. But it's a—it's a whole new genre.

Rachel: It's less intimidating, I will say, than doing a Saturday Night Fever kind of routine.

Griffin: Yeah. Although [mumbling] you know I could bust one of those out too.

Rachel: Mm-hmm.

Griffin: Um... yeah, that's it. Obviously, like, you see a lot of sort of popping and locking style dances, which sometimes—I mean, I feel like when YouTube first came out that's, like, the only videos that were out were,

like, high school dance tournaments where some nerdy kid would come out there and just fuckin' tear it down. Uh, there is some robot meat in a lot of that style of dance, um, that is well above my pay grade. But just conceptually, I love robot dance. I love doing robot dance with my kids, our kids. And, um... yeah. I like robot dance.

Rachel: [holding back laughter] Great.

Griffin: I like robot dance. Can I steal you away?

Rachel: Yes.

[ad break]

Rachel: Okay. So, my topic this week was another one of those "Surely we've done this before" kind of topics, but I didn't... see it anywhere. So if I have... tell me.

Griffin: Okay.

Rachel: But then know I'm probably gonna still do because it's what I'm talking about this week.

Griffin: Okay.

Rachel: [laughs] The birthday party.

Griffin: Oh, interesting. Did you check wonderful.fyi?

Rachel: I did, it's not on there!

Griffin: Not on there? I guess you're good then!

Rachel: I don't know. You know, this is one of those things that they caution you against as your children get older about, like, "Oh, man. Your weekends it's just like a birthday party all the time."

And I did at first have this kind of like, "Ooh, I don't know about that. Talking to a bunch of people I don't know real well. I don't know if I like that."

But this past weekend, part of my action-packed Saturday was a birthday party. Now, granted, it was the child of a very close friend of mine.

Griffin: Right, which helps.

Rachel: So I had that advantage for sure. But it was a really good birthday party, and it really made me appreciate, like... I don't know. Just all the, like, little touches, you know? That, like, that you think about when planning it, and then if you attend one you're like, "That was good."

Griffin: That was good. This party, from what I understand—again, I wasn't invited. 'Cause I was on tour.

Rachel: [laughs]

Griffin: Had Sonic the Hedgehog themed party favors.

Rachel: Yes.

Griffin: Which is...

Rachel: So exactly Henry's wheelhouse.

Griffin: Wow.

Rachel: Um, so there was a bounce house.

Griffin: Yeah.

Rachel: Which that was the reason that it came up for me. Was the bounce house a birthday party thing when you were a kid?

Griffin: No!

Rachel: No. This is—

Griffin: What an outrageous...

Rachel: I thought—'cause it happened a lot when we were in Texas. And I thought, like, "Oh, this must be a Texas thing." And then it turns out, no, it's like a nationwide thing. Like, everybody does the bounce house now. And I didn't—this wasn't possible when we were children. Which when I was looking into, like, the bounce house, uh, it's been around since, like, the '60s.

Griffin: Huh, interesting.

Rachel: I mean, obviously you couldn't, like, rent it and set it up in your home during the '60s. But, like, it's not like a new invention. It's just really taken off as a birthday party feature.

Griffin: So maybe let's just rework this whole bit and just have it be about bounce house?

Rachel: I thought about that.

Griffin: Yeah, I bet you did.

Rachel: That's where this started.

Griffin: Yeah, I bet.

Rachel: And then I was like, "I've got almost nothing to say about the bounce house after I say, like, here's how it started."

Griffin: Yeah, sure.

Rachel: The end. [laughs] The birthday party, though, is really interesting. Um, obviously there's, like, extremes, right? Like, what is the fanciest birthday party you think you've ever had? Can you, like, recall?

Griffin: That I ever had, or been to?

Rachel: Had. Can you remember, like, birthday parties? Like, I did one—I think I did one at Burger King.

Griffin: That was the fanciest birthday party you ever had?

Rachel: No. [laughs quietly] No. I'm just trying to list them off in my head. I mean, a lot of them were at my house. I don't remember a lot of destination birthday parties. But I know that's another thing now of, like, you rent whatever space.

Griffin: Are we talking specific as a child, like, fancy birthday?

Rachel: Yeah.

Griffin: Okay. 'Cause I was thinking about, you know, we—there were a couple years there where we, like, rented a—

Rachel: No, like an AirBnB, yeah. No, I'm talking speci—I should clarify, I'm talking specifically about children's...

Griffin: Childhood birthday parties.

Rachel: ... birthday parties.

Griffin: That's a whole different—that's a horse of a different color.

Rachel: Like bowling alleys, Showbiz Pizza... or Chuck E. Cheese.

Griffin: I feel like I definitely had a Showbiz Pizza, or Billy Bob's is what it was in West Virginia. I definitely had at least one birthday there. I think just the one though, 'cause—

Rachel: We did one of those recently for Henry. Uh, because everybody sells it. Like, if you talk to another parent they're like, "You go. They have the whole room for you. And then you leave, and you're done."

Griffin: Yeah.

Rachel: Like, you don't have to clean anything up. You don't have to set anything up.

Griffin: To make it clear, not a Chuck E. Cheese or Billy Bob's. This was, like, a different birthday event space.

Rachel: No, this is one of those play place kind of situations. Um, okay. I was just curious, because birthday parties now, like, they're such a huge range. We have done the bounce house before for Henry as well.

Griffin: We did, we did. Learned a lot.

Rachel: Big hit.

Griffin: Big hit.

Rachel: Now, it is something that he has requested again.

Griffin: It also fuckin' rained... I don't know if you remember that. It rai— they came set it up on Saturday. The birthday party was on Sunday. It rained a lot overnight.

Rachel: Oh yeah, you went out there with a towel. [laughs]

Griffin: And then I had to go out there with, like, towels and a shop vac and... just sheer force of will.

Rachel: I think we were nervous with the timing of the party that if we waited till the day of there was some risk associated.

Griffin: I had to buy tarps to lay on the ground because our backyard was like a mud pit.

Rachel: Oh my gosh. I had forgot about that.

Griffin: We bent heaven and Earth to make that bounce house work.

Rachel: [laughs] So the birthday party. Not really a thing until the late 19th century, and it's fascinating when you read about the reasons why, 'cause it just reminds you of, like, what the olden days were like. So birthday celebrations prior to that time period were typically for really wealthy people and national heroes. [laughs quietly]

Griffin: Okay.

Rachel: So it was like, "I am a queen. I am George Washington." [laughs]

Griffin: I mean, they still make us celebrate fuckin' George Washington's birthday. It's wild.

Rachel: [simultaneously] I know. I know. It's like he's—

Griffin: Dude is not even around to enjoy the festivities.

Rachel: Um... what happened in the mid-19th century was like, partially industrialization. So a lot of things started to change in that, like, people weren't having children to work on the farm anymore, so they weren't having, like, 10. You know? It was, like, easier to, like, distinguish the value of your [crosstalk] children. [laughs]

Griffin: [through laughter] Right. [laughs] If we had 10 kids... our birthday party budget would be, I imagine, larger than our mortgage.

Rachel: [laughs] I mean, or, or... nothing at all.

Griffin: Yeah. We'd start to lump 'em together. We'd do, "Okay. You—we're doing a first quarter birthday party."

Rachel: [laughs] Um, here's also a funny thing I was reading. So this is an article from The Atlantic called The Strange Origins of American Birthday Celebrations from 2021. They also cited the widespread production of household clocks.

Griffin: [wheezes]

Rachel: There were—[laughs]

Griffin: So people just could... what?

Rachel: With industrialization, people were more aware of, like, time. They had times they had be in factories, and they had times of day that they were supposed to do things. And so everybody had a clock. And all of a sudden—

Griffin: And so just scheduling became a possibility.

Rachel: You knew, like, "Oh, it's the 13th, because I've seen that clock go around a few times now, and I know it's not the 12th anymore." [laughs] Isn't that fascinating to think about?

Griffin: People didn't have calendars?

Rachel: I mean... I don't know! Not in a way... I guess time became more important, right?

Griffin: Okay, yes.

Rachel: Like, people became more aware of it. Schools also started separating by age, so that kind of one room schoolhouse thing where everybody's learning from the same teacher various ages, that's not happening anymore. Um, and people started selling birthday cards in the late 19th century.

Griffin: That's fucking wild too.

Rachel: Isn't it just crazy to think about? Like, "Oh, would should acknowledge the day that you arrived, and now you're older, and here is a card. [pause] Congratulations."

Griffin: [laughs] "You made it."

Rachel: Uh... and then there's all these kind of ancient things, like the cake on the candle was something that happened in Ancient Greece.

Griffin: Wait.

Rachel: Sorry, the candle on the cake. [laughs]

Griffin: I mean, I didn't know! Maybe the Ancient Greeks did it real silly! "Guys, I don't—we're—something's gotta be—something's wrong! It won't stay up!"

Rachel: There was this whole, like, moon-shaped cake thing. Uh, and then the cakes were decorated with candles in order to make them glow like the moon.

Griffin: Oh, I like that.

Rachel: The Romans apparently started the birthday cake. The Germans started the birthday party. But it wasn't until, like, late 19th, early 20th century that people really started, like, investing in the party. I tried to find out, like, how much—what are these things running these days? Like, what's—

Griffin: How much a birthday party costs?

Rachel: What's the average cost? So, this is difficult to find, obviously. There hasn't really been a nationwide poll. I found one poll from babycenter.com, and the highest response was 26% spent more than \$500 on their child's birthday, which is wild to think about.

Griffin: Yeah, that's a lot of money.

Rachel: Um, there's also, like, super extreme. So when I was looking for costs, since we're located in DC now, I got pushed a article from the Washingtonian from 2022. And there was a company, like a event planning company that said that their productions for birthdays range from 8,000 to \$20,000.

Griffin: Okay.

Rachel: [laughs] There was also, like, a balloon company, uh, that talked about that, you know, just like a balloon sculpture or a balloon archway can run about \$1200.

Griffin: That's wild. You don't need that.

Rachel: Yeah. I mean, it's—you know, it's up to you, obviously. Like, and I think—

Griffin: I'll make you a balloon ar—I'll make you a balloon arch for 50 bucks.

Rachel: Well, part of the reason these balloons are so expensive is they're, like, American-made and biodegradable. So...

Griffin: Oh, I'm gonna use the fuckin' gnarliest...

Rachel: [laughs]

Griffin: Don't touch these b—it's important. Each balloon—

Rachel: They smell forever.

Griffin: They smell so bad if you touch it.

Rachel: Super weird.

Griffin: You are—that hand is gonna be stinky for a long time.

Rachel: A lot of the climb, too, has been post-pandemic. Like, a lot of people feel, well, one, this, like, urge to just really go for it. And also this, like, kind of internal guilt about having maybe several years where their child didn't get to celebrate. So people tend to be going a little bit harder.

Griffin: I get it.

Rachel: Uh, but I don't know. I just—I kind of... I kind of love it for a lot of reasons. Um, but I think it's just—it's fun to bring your child to something

and, like, a person has put time into thinking about, like, what might entertain them. You know? Like, there's activities. There's cake. Like, there's singing. You know? Sometimes there's a little goodie bag. It just feels like, oh, this is like a nice—

Griffin: A piñata.

Rachel: Yeah, like a nice little thing you've prepared that my child can enjoy, and we'll get to celebrate your kid, and cool.

Griffin: I love—you're right. You're correct. This is a good one.

Rachel: Oh, thank you!

Griffin: I love—

Rachel: We don't usually end the show that way.

Griffin: We don't usually end that way, do we?

Rachel: "And you're correct."

Griffin: "And you win."

Rachel: [laughs]

Griffin: Um, thank you so much for listening. Thank you to Bo En and Augustus for the use of our theme song, Money Won't Pay. You can find a link to that in the episode description. Thank you to Maximum Fun for having us on the network. Go to Maximumfun.org, check out all the great shows that they have on there. We got some shows coming up in Raleigh and Richmond and San Diego for MBMBaM and TAZ, and you should come out and see us.

Rachel: And you're gonna be at a con here.

Griffin: I'm gonna be at Awesome Con here in DC in the middle of June. I think it's like June 14th or something around there? Me and Trav are gonna

be here. We're doing signings, and photos, and panels and stuff, and it's gonna be a hoot! We'll be right here in Warshington. So if you live in the area, come to that. Awesome Con is what it's called. We have a link on our website where you can find tickets and links to all that stuff.

Rachel: Mm-hmm.

Griffin: That's it, though. Thank you all so much!

Rachel: Thank you!

Griffin: Hey, thank you!

Rachel: Hey!

Griffin: I gotta go p—I gotta use the bathroom. [laughs quietly]

Rachel: [laughs]

[theme music plays]

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