

[00:00:00] **Music:** “Oh No, Ross and Carrie! Theme Song” by Brian Keith Dalton. A jaunty, upbeat instrumental.

[00:00:08] **Ross Blocher:** Hello and welcome to *Oh No, Ross and Carrie!*, the show where we don't just report on fringe science, spirituality, and claims of the paranormal, but take part ourselves.

[00:00:16] **Carrie Poppy:** Yep. When they make the claims, we show up, so you don't have to. I'm Carrie Poppy.

[00:00:19] **Ross Blocher:** And I'm Ross Blocher, and we're very excited to tell you more about Bashar!

[00:00:26] **Carrie Poppy:** Bashaaaar!

[00:00:27] **Ross Blocher:** (*Hurriedly.*) And a very good day to you!

[00:00:29] **Carrie Poppy:** (*Chuckles.*) You may remember Bashar from—a year ago, two years ago? A year ago? Two years ago? A year ago, two years ago, a year ago? He knows.

[00:00:36] **Ross Blocher:** I'm not gonna break this loop. It was at a previous Conscious Life Expo that we first met—

[00:00:40] **Carrie Poppy:** Last year. I looked it up.

[00:00:42] **Ross Blocher:** Was it really?

(*Carrie confirms.*)

Oh my goodness.

[00:00:43] **Carrie Poppy:** May 2022.

[00:00:44] **Ross Blocher:** That we met Bashar, AKA Darryl Anka. He's the one who channels Bashar.

[00:00:50] **Carrie Poppy:** Whoa, “AKA”! Daring claim.

[00:00:53] **Ross Blocher:** (*Laughs.*) Yeah. Okay. I'm, uh—alright. Yeah. Maybe that's presumptuous. You wanna read the description from this year's Conscious Life Expo schedule?

[00:01:02] **Carrie Poppy:** Okay. And then—and then, we'll translate it. Okay. Uh, “Bashar, channeled by Darryl Anka for over 35—” (*Sighs.*)

[00:01:12] **Ross Blocher:** (*Laughs.*) Uh-oh. Already, they tripped a wire for Carrie for over 35 years.

[00:01:17] **Carrie Poppy:** Over 35 years.

[00:01:18] **Ross Blocher:** Is it 36?

[00:01:19] **Carrie Poppy:** No—yeah, exactly! You just wrote this bio for this program! You know how many years it is!

[00:01:23] **Ross Blocher:** Yeah, make it current for 2023.

[00:01:26] **Carrie Poppy:** Oh my god. Okay. Alright. Calm down, Carrie, you gotta get through this. “For over 35 years, Darryl Anka has channeled the remarkable, multidimensional being known as Bashar. Bashar describes himself as an extraterrestrial being from the future. A, quote, ‘contact specialist’, unquote, who is specifically involved in preparing Earth for extraterrestrial Contact.” Contact is capitalized. “He explores a wide range of subjects from a unique perspective of knowledge, with great insight, humor, and a profound understanding of how we each manifest our experience.”

And then, this is interesting. He seems to have provided a second image for his bio. Other people just get a headshot. He gets a full body shot at the bottom there.

[00:02:15] **Ross Blocher:** Right! Interesting. I wonder if it's ‘cause he didn't provide enough text, so they're like, “Eh, let's just put another picture in there.”

[00:02:20] **Carrie Poppy:** I like to think that he submitted his bio, and he was like, (*militantly*) “This is part of it. This goes at the bottom.”

[00:02:25] **Ross Blocher:** Alright. Of him with his hands clasped, channeling actively with a cool, little hexagon pattern behind him. I've seen that before in some of his videos. So, that must be his usual transmission spot.

[00:02:36] **Carrie Poppy:** And on either side of him are glowing orbs, like glowing crystal balls on either side of him, and a balloon?

[00:02:43] **Ross Blocher:** Yeah. Yeah. They do some really cool, little light show things with those.

[00:02:47] **Carrie Poppy:** Oh yeah?

[00:02:48] **Ross Blocher:** Yeah, there's like some quartz crystals in them. If they're the ones I'm thinking of from the videos I've seen. Anyways, he's got a nice little setup for his transmissions.

[00:02:55] **Carrie Poppy:** There's also a balloon edging its way into frame, maybe a birthday transmission.

[00:02:59] **Ross Blocher:** Well, yeah, we've talked about Bashar before, so if you haven't heard the previous one—or maybe just to remind you—Darryl Anka, you may even recognize his last name. He is the nephew of Paul Anka, the popular singer.

[00:03:13] **Carrie Poppy:** Yes. Famous for being not very nice.

[00:03:15] **Ross Blocher:** Oh, that's right! Yeah. He's got a reputation of being kind of a jerk, huh? Okay.

[00:03:20] **Carrie Poppy:** Yeah. I mean, I don't know. I haven't met him, but—

[00:03:21] **Ross Blocher:** Nice singing voice.

[00:03:22] **Carrie Poppy:** Yeah, so his nephew, Darryl, claims that he can channel an extraterrestrial entity, an alien, by sitting there and focusing really hard and going into this sort of trance state, that will make him a conduit for this alien creature to speak through Darryl and even overtake his whole body and personality and speaking style.

[00:03:48] **Ross Blocher:** Which puts him in a class of channelers. This is a niche you can fill in the spiritual community of someone who—it's kind of an interesting flex, where you're saying, “Well, this isn't coming from me, per se, but somebody else is inhabiting me, and using my mouth, and using my senses to be present here with you all. And you know, what you're gonna hear sounds like either their voice or kind of a modified version of it, ‘cause I'm taking over them, and I'm speaking to you.” But also, interesting to note, he originally had a career in visual—

[00:04:21] **Carrie Poppy:** Impressions? That would be so great.

[00:04:22] **Ross Blocher:** (*Laughs.*) No, he could have used some. He could have—

[00:04:25] **Carrie Poppy:** (*Laughing.*) A little more training.

[00:04:26] **Ross Blocher:** He could have used a little more training on that. Instead, he was like a model builder for visual effects and films and did compositing as well.

[00:04:35] **Carrie Poppy:** That's cool.

[00:04:36] **Ross Blocher:** But then decided, hey, I could maybe be a channel of an alien presence.

[00:04:41] **Carrie Poppy:** Yes. I just got his book, and I haven't read it yet.

[00:04:44] **Ross Blocher:** Oh, okay! What's it called?

[00:04:47] **Carrie Poppy:** *Book.*

[00:04:49] **Ross Blocher:** *Book?*

(Carrie confirms.)

That's—that'd be a great title. *(Laughs.) Book.*

[00:04:50] **Carrie Poppy:** That's my story, and I'm sticking to it. It's by Darryl Anka, I think before he knew that he could contact Bashar.

[00:04:58] **Ross Blocher:** There's always an interesting interplay with Bashar and Darryl Anka and who's kind of claimed as author of what, 'cause he'll regularly reference like, "Oh, and you'll hear from the channel," meaning Darryl, "something later." We'll get to that, because they'll each kind of refer to the other, and he kind of keeps them as separate entities with separate ideas.

[00:05:19] **Carrie Poppy:** Yeah. I see Darryl Anka is listed as an author on *Bashar: Blueprint for Change, A Message from Our Future*. And the book that I got by Darryl Anka is called *Quest for Truth: A Hundred Insights That Could Change Your Life*. And that's just by Darryl Anka and Steve Meyers. No mention of Bashar, at that point. That was 1997, and that's the one I just got.

[00:05:42] **Ross Blocher:** Okay. Yeah, and as we had discussed on the previous podcast about Bashar, he had kind of dabbled in the spiritual realm and field before I think he sort of settled on this Bashar thing. So, we were very excited to see that he was yet again a headline speaker at the Conscious Life Expo. And others were excited as well, 'cause we've been talking about these rooms being packed. This was the biggest room, and it was hugely packed. This was, I think, the most popular talk of the conference as far as I know.

[00:06:14] **Carrie Poppy:** That's probably right. I was sitting in the back, and there were a couple of empty seats. So, it wasn't technically sold out, but it was close. And there were people standing.

[00:06:23] **Ross Blocher:** Well, and—and you say sold out. This was like a premium workshop too. You also had to pay 45 bucks to get in. Or was it 55 at the door if you hadn't bought in advance?

[00:06:33] **Carrie Poppy:** Oh, maybe. *(Playfully snooty.)* I bought in advance.

[00:06:35] **Ross Blocher:** Oh, fancy! This was one of those moments where me having bought that platinum, all-access, overpriced pass really paid off. Because you texted me and said, "Hey, this line for Bashar is insane. You might want to get over here." So—

[00:06:52] **Carrie Poppy:** It really was. It was like climbing around the hotel.

[00:06:55] **Ross Blocher:** Mm-hm. Yeah, this happens occasionally where there's one of these marquee events and just everybody's back-to-back and crowded and you're trying to like fight to get around, figure out where the line even ends. Or maybe you're trying to go for something else. (*Chuckles.*) It's chaos.

[00:07:08] **Carrie Poppy:** Yeah! And you have to go through this tiny hall to get to some other talk. Yeah. It's not well-managed crowd control.

[00:07:14] **Ross Blocher:** “Excuse me. Excuse me. I'm trying to get into this quantum healing talk right behind—excuse me. Sorry, I'm not trying to cut. Okay, thank you. Bye.”

(*Carrie confirms.*)

So yeah, this was at 6PM on Sunday. And so, I sauntered over, and they saw me with my premium access pass, and they're like, “Oh! Head on in, sir.” So, I got to go sit in the front row.

[00:07:32] **Carrie Poppy:** Whoa! Hey!

[00:07:34] **Ross Blocher:** Yeah! That's where I was hanging out. And Bashar was up there and sort of chatting with (*pitching voice low*) Jimmy Church.

[00:07:39] **Carrie Poppy:** Okay, Jimmy Church, he's here. He's gonna do the intro. Thank goodness. We love Jimmy Church.

[00:07:44] **Ross Blocher:** And so, I set up, and at this point I had brought an iPad along with a keyboard on it. And I was like this is a good way to take notes! So, I sat up with my keyboard and these—

[00:07:54] **Carrie Poppy:** Ross discovers typing for the first time.

[00:07:55] **Ross Blocher:** Yeah, it's amazing. (*Laughs.*)

[00:07:57] **Carrie Poppy:** You'll love it.

[00:07:58] **Ross Blocher:** Yeah, try it sometime. Try typing. These two young, very pretty ladies sat next to me, probably college age. They were friends with Jimmy Church, so he kept—he kept kinda like looking over at them.

(*Carrie makes an uncertain sound.*)

I don't know, like exchanging little jokes with them. So, I couldn't tell if it was this sort of like weird, creepy, why are you hanging out with his older guy situation or if like it's his niece or something. Who knows? But they were clearly there on his sort of special dispensation. And at first I didn't think that they were even into this whole alien thing, but later on I noticed they were like clapping along with some of the talking points and—oh,

okay. You seem to care about disclosure, so, okay. Alright. Maybe you're more into this than I thought initially.

[00:08:40] **Carrie Poppy:** So, Jimmy Church is a radio personality who hosts a show about ET stuff.

[00:08:47] **Ross Blocher:** He sure does. So—

[00:08:48] **Carrie Poppy:** And he has (*pitching voice low*) this deep, booming voice that we looove.

[00:08:51] **Ross Blocher:** Yeah. (*Pitching voice low.*) Kind of affected, I would like to think. (*Returning to normal.*) And yeah, he's a host at many of these events, including Conscious Life Expo. But yeah, you'll see him elsewhere—or at least we do, in our investigations. So, I saw them talking beforehand—him and Darryl. They were close by, but I didn't have anything that I felt immediately like, “Oh, I need to go talk to Darryl about X.” So, I could have probably had that opportunity.

[00:09:14] **Carrie Poppy:** Oh, whoa! Really?! Okay!

[00:09:15] **Ross Blocher:** But—yeah, I couldn't think of anything like, “Oh, I need to get this question now.”

[00:09:18] **Carrie Poppy:** “Hey, real quick, do you believe any of this?”

(*They laugh.*)

[00:09:23] **Ross Blocher:** Oh, that's a good question. So, let's describe Darryl Anka.

(*Carrie agrees.*)

He's—oh goodness. I guess we could get an exact age for him, huh?

[00:09:30] **Carrie Poppy:** Oh, yeah, that's probably right. He probably has one.

[00:09:33] **Ross Blocher:** 70—whoa! He's 71! I should have had you guess.

[00:09:36] **Carrie Poppy:** Oh, yeah! I would not have guessed that. 71! Okay! Very spry!

[00:09:40] **Ross Blocher:** Yeah! Alright. Yeah. (*Rhythmically.*) Pretty spry for a white guy.

[00:09:45] **Carrie Poppy:** Sure! (*Chuckles.*) And for a 71-year-old guy.

[00:09:46] **Ross Blocher:** Yeah. And he's got a shaved bald head, and he wears thin, like metal framed glasses. And in this case, he was wearing just—you know, jeans and a button

up, short sleeve, black shirt, and New Balance sneakers. So, I think the last time we saw him, he was just over Zoom or, you know, some sort of—

[00:10:08] **Carrie Poppy:** Oh, that's right! He wasn't there in person.

[00:10:10] **Ross Blocher:** And he was wearing a Hawaiian shirt that time.

[00:10:12] **Carrie Poppy:** That's right!

[00:10:13] **Ross Blocher:** So, this time he was in the flesh. Which is, you know, exciting. But yeah, he doesn't really dress up for this. It's not like, "Let's go out like I would for fine dining. Let's put on a blazer." Nope. Pretty caszh (*casual*).

[00:10:24] **Carrie Poppy:** He's kind of the definition of nebbish.

[00:10:27] **Ross Blocher:** Yeah. I'm trying to think of like features to describe about his face and I don't have too many.

[00:10:33] **Carrie Poppy:** Yeah. Okay. Also, I'm sorry, I'm so distracted by an Indiegogo he seems to have started.

[00:10:40] **Ross Blocher:** (*Laughing.*) Okay. What's that?

[00:10:42] **Carrie Poppy:** I guess he was trying to raise a bunch of money to do escape rooms?!

[00:10:48] **Ross Blocher:** Oh. He's quite the entrepreneur, our friend Darryl Anka.

[00:10:52] **Carrie Poppy:** He was trying to raise \$150,000 to do escape rooms. Listen, I love escape rooms, but I can't imagine asking my friends (*chuckling*) to pay \$150,000 for me to go to all the escape rooms.

[00:11:04] **Ross Blocher:** How did he do?

[00:11:04] **Carrie Poppy:** Do you wanna guess?

[00:11:06] **Ross Blocher:** I'm gonna say 30,000.

[00:11:07] **Carrie Poppy:** \$3,045. A 2% match.

[00:11:11] **Ross Blocher:** Guess that's not happening. There will be no escape.

[00:11:14] **Carrie Poppy:** Yeah. My, my, my. Okay. Back—(*chuckling*) okay, back to how he looks. Yeah. Let's see. Um—

[00:11:19] **Ross Blocher:** He's got kind of a wide mouth. There's something fish-like about him. Yeah?

[00:11:27] **Carrie Poppy:** (*Laughing.*) I'm thinking more of like a frog. Listen. Listen, frogs are cute. This isn't—we're not, we're not trashing on him. But yeah!

[00:11:35] **Ross Blocher:** We're not bashing Bashar.

[00:11:37] **Carrie Poppy:** Yeah, yeah, yeah. Cute. Cute. A cute frog! A cute, 71-year-old frog.

[00:11:43] **Ross Blocher:** Friendly looking.

(*Carrie agrees.*)

So, he sat on a chair in front of the room of—goodness, like 800 people, maybe more. It was a packed room.

[00:11:52] **Carrie Poppy:** Something like that.

[00:11:53] **Ross Blocher:** And when you think that it's paid, that each person there represents, you know, 45 bucks?

[00:11:58] **Carrie Poppy:** Yes! Let's crunch that. Let's assume 800. Ugh, Ross's probably doing this in his head. I'm doing it with my fingers.

[00:12:03] **Ross Blocher:** Nah, do it.

[00:12:04] **Carrie Poppy:** 800 times 45.

[00:12:07] **Ross Blocher:** It's gonna be short of 45,000, so 80% of that. So, maybe like 38,000?

[00:12:16] **Carrie Poppy:** 36,000. Wow. Okay. So even if he got a quarter of that—that's, what, eh \$9,000?

[00:12:23] **Ross Blocher:** Yeah. It could be a lucrative event, for sure.

[00:12:25] **Carrie Poppy:** Damn. Yeah.

[00:12:26] **Ross Blocher:** So, I'm sitting up in the front, and everybody else is finally let in, and it's just this mad house, and they're trying to like guide everybody. “Okay. Find your seat, sit down. We need to—” Just like they did last time. “We need to assign tickets for people who are going to ask questions.”

[00:12:43] **Carrie Poppy:** Right! So, they do a raffle system. You get a raffle ticket, you put it in a basket, then Darryl Anka himself pulls out maybe 20 or so tickets.

[00:12:55] **Ross Blocher:** I remember you told me you were number 580. So, they started calling out numbers. They got pretty close to yours a couple times. You know, people would then line up on the side of the room. And I remember last time, he got through questions fast enough that they had to like call out more people. But this time, I guess they anticipated that, and they brought up a lot of people to stand in line and get their questions a-ready.

[00:13:17] **Carrie Poppy:** It's funny though, to see Darryl seated there with this little basket on his lap and Jimmy Church taking the stuff out. It's—I don't know. You would think they'd do more of a presentation. “Here he is! He's arrived!” But he's just kind of sitting on stage at the top.

[00:13:30] **Ross Blocher:** Yeah. Well, right now he is just Darryl Anka. You know, which is—

[00:13:32] **Carrie Poppy:** He's just Darryl. He's our buddy.

[00:13:34] **Ross Blocher:** Which is fine, which is great. But you know, what we're really waiting for is the channeled alien presence coming to us soon.

[00:13:38] **Carrie Poppy:** Right. Bashar.

[00:13:39] **Ross Blocher:** Oh, we should also note this crowd was more mixed in terms of men and women. I would say it was almost like even-steven.

[00:13:47] **Carrie Poppy:** Oh yeah? Okay. I wasn't tracking that, but that makes sense. He has a very every-man sort of quality.

[00:13:54] **Ross Blocher:** Yeah. But I was just thinking, where are all of these men the rest of the time we're in some of these other talks? Where are they going?

[00:14:01] **Carrie Poppy:** History talks. Ancient aliens, ancient pyramids.

[00:14:06] **Ross Blocher:** That's true. I guess I see more of them when I do that. Okay. Interesting. Uh, Jimmy seemed particularly—I don't know, like a little, uh, touchy, brusque. He was kind of rough handling the people he was talking to on the microphone. I think he was just eager to get this thing going.

[00:14:21] **Carrie Poppy:** Oh yeah, Jimmy's good at crowd control. Good at being like, “You all need to get out of here. No, seriously leave.” That kind of stuff. (*Chuckles.*)

[00:14:26] **Ross Blocher:** Yeah. Yeah. And he was saying things like, (*pitching voice extremely low*) “Am I being aggressive?”

(They laugh.)

But he wouldn't apologize for it. Anyway, so Darryl made an announcement beforehand saying that, "Bashar tells me he has an announcement to make."

[00:14:41] **Carrie Poppy:** Yes!

[00:14:42] **Ross Blocher:** So—and then this little joke, "Please tell me what it is," because the idea is that when he is channeling Bashar, his senses are so diluted or out of the way that he's not fully aware of everything that happens.

[00:14:55] **Carrie Poppy:** Yeah, yeah, yeah. That's an interesting claim that he may or may not have even intended to make.

[00:15:01] **Ross Blocher:** Yeah. And I think that's something that you could probably—that might be a good opportunity to sort of pick apart this underlying story, if you were to ask Darryl Anka questions. And I also wonder then, if Bashar talks to him, how does he do it then? So, it's not through the channeling? Because that wouldn't be any good if like I was to inhabit your body and be like, "Hey, Carrie, I'm here! So, I'm gonna have a big announcement. Carrie, where are you? Oh, that's right. You're channeling me."

[00:15:25] **Carrie Poppy:** "I'm you!"

(They laugh.)

[00:15:27] **Ross Blocher:** Yeah. "Alright, hold on." Like, they must have some other form of communication if he's able to warn him, "There's gonna be a big announcement!" But now he's got the crowd all excited about that.

[00:15:36] **Carrie Poppy:** Right, right. Interesting. Yeah, I mean, it reminds me of—in the like multiple personality claim—having amnesia between your parts. People used to claim, "Oh, I don't remember at all when I switched between my alters." And that's completely changed. Now most people say they have some level of co-consciousness between their alters.

[00:15:56] **Ross Blocher:** Do you think that might at all be because they found themselves in those awkward positions where they realized, "Oh, I did know more about what was happening to that other person than I let on."

(Carrie confirms.)

Okay. I feel like something like that might be the case with Darryl. Well, in that spirit, he tells us all, "Well, I'll see you later," 'cause he realizes, okay, I'm gonna let in Bashar; we'll resume our interaction some other time. But Darryl's going away now. So, he clears his throat dramatically. He drinks some water. And it's interesting; he has this little—I don't know—

kind of routine worked out where he starts to connect, and his body fidgets a bit. He makes little like kind of clacking noises with his jaw. (*Mimics the clacking noises.*)

(*Carrie confirms with a laugh.*)

It's weird and like little head jerks.

[00:16:46] **Carrie Poppy:** Little jerks.

[00:16:47] **Ross Blocher:** And it looks kinda like, you know, we're starting like a—like an old 56 baud modem or something.

[00:16:51] **Carrie Poppy:** Yeah, yeah. The robots coming alive or something.

[00:16:55] **Ross Blocher:** Yeah. Right. Yeah. It's performative and interesting or, you know, that's just how channeling happens. I don't know.

[00:16:59] **Carrie Poppy:** Or maybe someone who's passed out coming to. A little of that.

[00:17:01] **Ross Blocher:** Okay, yeah, yeah. A little spasmodic. But eventually, he ejaculates the phrase:

(*Carrie giggles.*)

[00:17:10] **Clip:**

Bashar: (*Speaking in hurried bursts with a showman-like flare.*) I wanna say good day to you, this day of your time. How are you all?

(*The audience cheers and applauds.*)

Uh-huh, uh-huh. We thank you once again for the co-creation of this interaction. Our unconditional love to you all. Let us begin with this transmission.

[00:17:26] **Ross Blocher:** As you can see, this gets a big applause.

[00:17:29] **Carrie Poppy:** Yes. And he right away is talking about the year 2023 and how important it is.

(*Ross chuckles.*)

And for the last few years he's been doing this, we've been in very important years for some time now.

[00:17:41] **Ross Blocher:** Of course. Yeah. It's always, "You should be listening to me right now, because there are very important things happening very soon." Oh goodness. This language around this, it's—well, it's very repetitive. It's very fast. Also, he puts in all these little weasel words. So, he'll say something like, "2023 is the beginning of the window of open contact through 2033. Your decision, your choices shall determine how close open contact can occur."

And like everything he's saying is saying like, "We are getting close to the opening of the window that will start the understanding of what can be the possibility of a—" And it's like stop! Say—say something!

[00:18:22] **Carrie Poppy:** (*Laughs.*) So, open contact is a direct line to our extraterrestrial brethren.

[00:18:28] **Ross Blocher:** Yeah. This is something everybody here wants, because we want to stop all this skulking around of maybe seeing a UFO and having the government hide reports and, you know, feeling fairly confident that they're here—feeling incredibly confident that they're here—but not having everyone else around us be so confident about it.

[00:18:46] **Carrie Poppy:** Right. It's embarrassing!

[00:18:48] **Ross Blocher:** Yeah. Yeah. Let's just get this out in the open. And now we'll just see the aliens everywhere. It'll be de rigueur. It'll be part of life.

[00:18:56] **Carrie Poppy:** Right. My friend Nancy will stop picking on me for believing all this stuff.

[00:19:00] **Ross Blocher:** Yeah. Oh, all that time you thought I was so silly with my crystals. Well, look, there's the aliens on the five o'clock news.

[00:19:06] **Carrie Poppy:** Right. Everybody wants this, and 2023 opens the window through which a person might sort of get near open contact.

[00:19:15] **Ross Blocher:** Yeah, it will begin to get close to the opening of the window.

(*They chuckle.*)

So, it's like, you know, he's not promising 2023. So, if nothing major happens in 2023, he'll say, "Ah, but there was a significant moment of (*makes a strangled, gargling noise*)."

[00:19:25] **Carrie Poppy:** Oh, and there's another escape valve, which is—he tells you over and over, he can't actually tell the future 'cause the future doesn't exist. What he can tell you is probability. So, if you don't follow through, if you don't walk through that window and make open contact happen, Darryl Anka/Bashar is still right. You just didn't harness the open window through which you might begin to sort of get open contact.

[00:19:55] **Ross Blocher:** Exactly. And if you had, then you would! Blah, blah, blah. And this is how he talks to you when he's explaining that actually he was right all along! And this is where I think Darryl—or Bashar or both—are quite clever, because he really does leave himself copious escape valves whenever he needs them.

(Carrie affirms.)

And he works them frequently.

[00:20:15] **Carrie Poppy:** He also is very adept at condescension.

[00:20:18] **Ross Blocher:** Mm-hmm. But he'll do it in this like humorous way. Everyone can laugh at you, including you.

[00:20:24] **Carrie Poppy:** Yeah, yeah. *(Pretentiously.)* “Isn't it funny how stuffy I am?” But it also gets you a little used to that. So, you kind of—I don't know. I feel like there's this sort of tacit endorsement of that. So, then he can be as condescending in perpetuity with his— with his like, “Well, this is actually your fault.”

[00:20:42] **Ross Blocher:** And you're talking to this alien who thinks differently than you and finds your ways amusing and will call them out to your face. He ended that whole like weasel-y thing that, I don't know, maybe 2023 is the gonna be the start of some open contact thing. Maybe not. Either way, he's still right. He ends it with this phrase, “Aveo,” which he tells us is a phrase in an ancient language, meaning “in service”. But now he's open for questions.

[00:21:11] **Carrie Poppy:** Questions. So, the rest of this will be basically like a Satsang, where you have a spiritual leader, and people just ask their questions, and he answers them sort of using his psychic intuition. Again, still as Bashar, but using his omniscience or something like it.

[00:21:28] **Ross Blocher:** And he's got his eyes closed the whole time.

[00:21:30] **Carrie Poppy:** Oh right. Yes, he does.

[00:21:31] **Ross Blocher:** So, all he has to go on are the voices.

[00:21:34] **Carrie Poppy:** Yeah. I hadn't thought about that. That's true. He does.

[00:21:37] **Ross Blocher:** Occasionally, I would just sense what looked like the temptation on his part to *(chuckles)* like see who was asking him this question, but I don't think he ever actually did open his eyes.

[00:21:46] **Carrie Poppy:** Yeah, that's interesting. He's got to have some devotees that he has come to recognize their voices.

[00:21:53] **Ross Blocher:** Mm! Interesting. “Oh, her again. Okay. Ah.”

[00:21:55] **Carrie Poppy:** Yeah. “Oh, this guy. Uh.”

[00:21:58] **Ross Blocher:** (*Chuckles.*) So, (*pitching voice low*) Jimmy Church asked his question first, and I was glad about this, because this conference happened right at the time that there were all of these floating objects getting shot down and barely anybody was addressing this at this alien conference.

[00:22:15] **Carrie Poppy:** That was so nuts! I went down to the lobby, and I was buying a coffee, and in the coffee shop I find out that there are all these things in the sky being shot down. It's on CNN, on a huge monitor. And I was like, “What!?! Wait! I'm upstairs at the new age conference!”

[00:22:33] **Ross Blocher:** “Why did I not learn this?!” Yeah! Seriously. That's one interesting thing about seeing some of these same speakers year after year, like your Linda Moulton Howe, because they can very easily just give the same stump speech over and over again, but at least you hope there will be some recent news so you can see their spin on it.

Like, that's always fun with Bob Larson. Like, oh, this guy just rampaged and drove into a crowd of people. Let's get Bob Larson's take on it! How does he feel that demons were responsible for this? In the same way, it's fun to hear their take on like what this means for disclosure for alien presence.

Anyways, so Jimmy says, “Okay, we've had the Air Force shooting down an object recently, another one just today. Should we be concerned? Is this something from our planet or our ET brothers and sisters?”

[00:23:21] **Carrie Poppy:** Yeah. Is it visitors from another planet?

[00:23:24] **Ross Blocher:** And, Bashar says, “I am aware of it. It is something else.”

[00:23:28] **Carrie Poppy:** It's something else. Yeah, which is interesting 'cause he had been given a few options, but I think he means it's not aliens.

[00:23:35] **Ross Blocher:** Yeah. And yet—

[00:23:36] **Carrie Poppy:** And yet! If it inspires you to walk through the window toward open contact, that is good.

[00:23:44] **Ross Blocher:** And intentional, he said, “There are more things in your sky than some of you may know or imagine.” And again, he just told us it's not ETs, but then he jokes, “Do you not think we are capable of avoiding your missiles?” And that got a good laugh from the audience. I'll be noting many laughs throughout this. I feel like that's the currency that he deals in.

(Carrie agrees.)

And he sets up a lot of good laugh lines and many of them, I think, “Oh. Very clever. Well played, sir.”

[00:24:10] **Carrie Poppy:** Oh, okay. Yeah. I feel like sometimes he just plays on the syntax of a joke. “This sounds like a joke.”

[00:24:16] **Ross Blocher:** Yeah. And sometimes he's so quick to just like throw your statement back in your face that it feels like a miss. Like, “Eeh, I'll give that one a B minus.”

(Carrie agrees with a laugh.)

But you know, when you put yourself out there, you hit some, you miss some others.

[00:24:30] **Carrie Poppy:** It's also often at the expense of the question asker, but people take that in good faith. So, speaking of, the first question, asker actually has like a fairly altruistic question. They wanna know what they should do this year to help Mother Earth. Lovely!

[00:24:46] **Ross Blocher:** Yeah! Yeah, I don't think Bashar really took it in that spirit. It became a question about like what you should be doing in your life, guy with a backpack asking the question.

[00:24:57] **Carrie Poppy:** Oh, I think that's how he meant it. “What should I personally be doing?”

[00:24:59] **Ross Blocher:** Oh, okay. Yeah. I don't know. In Bashar's response, there wasn't anything like, “This will help the environment, or this will save species,” or anything like that. It was just, “How do you find your passion in life? How do you find excitement? You gotta follow the path of excitement.”

[00:25:14] **Carrie Poppy:** Yes. So, one of Bashar's favorite speaking points is something called the formula. And this is a Bashar piece of theology you might say, which is that whatever gets you excited, whatever ignites your passion, that's what you're here to do. So, follow your own excitement, and that will inevitably lead to you creating and contributing something to the greater world that you are perfectly suited for.

[00:25:42] **Ross Blocher:** Mm-hm. Yeah, and there's so much about how—we've heard this elsewhere—like what suits you? What's good for you? If it resonates with you, then that's great, and it may just be for a certain time. And then follow it as far as it leads you, and then when it doesn't feel relevant to anymore, yeah, move along.

[00:25:58] **Carrie Poppy:** Discard it. Yeah. So many questions, the answer will basically be, “Are you following the formula?”

[00:26:03] **Ross Blocher:** Mm-hm. And he illustrates the formula with a red light and a green light synchronicity. And essentially it's just like traffic lights where things will leap out to you, feel exciting, feel interesting. We'll do those things. That's your green light. And then, you know, stop when there's a red light.

[00:26:19] **Carrie Poppy:** Right. So don't just think of synchronicity in terms of wonderful coincidences. Also, think of it in terms of terrible ones. Oh, you really wanted that job, and you didn't get it? Wonderful! That's a synchronicity too.

[00:26:32] **Ross Blocher:** He doesn't believe in coincidences, by the way. So. Yes.

[00:26:34] **Carrie Poppy:** Of course. Of cooourse, I do.

[00:26:38] **Ross Blocher:** I loved how he ended this one, 'cause he's doing this quick delivery and he ends it:

[00:26:43] **Clip:**

Bashar: And it reveals to you like a reflective mirror any ideas that may pop up while you're acting on your excitement that feel out of alignment with your excitement, so you can examine why it's there, bring it to the surface of your consciousness, and let it go. Does this answer your question?

[00:26:59] **Ross Blocher:** And he just like—

(Carrie laughs.)

It all runs together as one sentence, and the audience loves that. *(Hurriedly.)* “Bring it to the surface of your consciousness and then let it go. Does this answer your question?” So wild. But it's a calling card. It's something that I think sets him apart and fills up a room. People want this. You know, it's like the Simon Cowell effect, you know, like on *American Idol*.

[00:27:19] **Carrie Poppy:** Treat me rotten!

[00:27:19] **Ross Blocher:** Yeah, exactly. Like, you're being so on the nose and open and even rude, but I love it! 'Cause you're you, and you're a character.

(Carrie agrees.)

So, yeah, hit me with your best shot!

[00:27:29] **Carrie Poppy:** He also said in that answer that, “You never hold onto a belief that you don't believe is to your benefit, ever. As soon as you identify why you believe it's to your benefit and realize that it is a contradiction to the idea of your vibration, it's gone. You have to make it make no sense to hold onto it as long as you have a reason to hold on to it, because you believe it is necessary for you, it will remain so.”

(Ross sighs heavily and Carrie laughs.)

So, okay. So, I think—I think I get what he is saying. Like, if you realize that you have a guiding principle that isn't—that you should let go of, but it's still there. You know, so maybe—okay. Okay. Maybe you think “I am unworthy”. You just have this underlying storyline going that you're unworthy. Figure out how that belief actually is benefiting you. What's its side benefit that you're getting out of that? Because if you don't identify that, you'll never root out the problematic aspects of that belief.

[00:28:28] **Ross Blocher:** Okay. Yeah. I was clickety-clacking away the whole time on my keyboard. And he'll start—

[00:28:32] **Carrie Poppy:** You type?!

[00:28:33] **Ross Blocher:** I can type!

[00:28:34] **Carrie Poppy:** Whoa! Very cool.

[00:28:35] **Ross Blocher:** And it's so difficult just to encapsulate the things that he's saying. Because again, oftentimes the exact wording choice is important. So, it's like, oh, how did he phrase that? Oh, I need to come back to that. But also, then he'll just restart an idea that he just said like three times in a row. Now he's saying it in a slightly different way. It's—ugh! Anyways.

[00:28:55] **Carrie Poppy:** Yeah, he—it's like he didn't get satisfied, so he's gonna try it again.

[00:28:57] **Ross Blocher:** So, I don't expect that many other people in the audience can feel like they're fully present and following his answers in real time.

(Carrie agrees.)

Because we have the advantage of going back and kind of parsing this two, three times, *(laughing)* and like really trying to break that down. “Oh, okay. I see where he's going with this.”

[00:29:13] **Carrie Poppy:** And then cross-referencing three websites, etc., yeah. Now, did the next person ask him what it's like to be Russian?

[00:29:20] **Ross Blocher:** Yes. She first asked him, “Am I being fed?” *(Laughs.)*

And he said, “Are you a fed, like federal? Part of the government? Or are you asking about being given information or food?”

And she said, “Well, someone just dared me to ask you that to lighten things up.”

And he said, “Well, we were having fun.” So, is it—like his little joke, “I thought things were already pretty light in here,” but he excuses that. And yeah, then she wants to know whether—

[00:29:47] **Carrie Poppy:** (*Quietly.*) Am I being fed? What the fuck?

[00:29:49] **Ross Blocher:** Yeah. Someone dared her to say that. What a dare.

[00:29:51] **Carrie Poppy:** Yeah. Very weird. I wonder if she was like, “Hey, what should I ask?” And then that person's thinking, well, I would be feeding you a question. So, maybe the question is, am I being fed?

[00:30:01] **Ross Blocher:** (*Chuckling.*) I think you're stretching there.

[00:30:02] **Carrie Poppy:** (*Laughing.*) I don't know! I wanna know what happened here.

[00:30:05] **Ross Blocher:** I'm not sure what the intended effect was, but—you know—he handled it in his Bashar way, and I think aptly. But yeah. Then, as you mentioned, she wanted to know whether Americans know what it's like to be Russian.

[00:30:16] **Carrie Poppy:** Yeah. What?! Why didn't I get this girl's raffle number? She has two bad questions.

[00:30:25] **Ross Blocher:** So, he said, “Yes. Oh yeah, definitely, no. Because there's two similar ideas that we share with the Russians: not feeling worthy and feeling fear.”

[00:30:34] **Carrie Poppy:** Yes. Being unaware of your own power.

[00:30:37] **Ross Blocher:** And then he mentioned that there are other countries where people feel this as well. So, okay. Well.

[00:30:41] **Carrie Poppy:** Sure. Yeah. I mean, nothing very specific to Russia there, but sure.

[00:30:46] **Ross Blocher:** I feel like both of us are being manipulated by Russia. That might be a similarity. Misinformation.

[00:30:51] **Carrie Poppy:** Oh, oh, oh, because of their power over social media misinformation. True.

[00:30:56] **Ross Blocher:** And that was all to say: if you believe you are powerless, then you will lash out to prove that you're powerful. We should believe in ourselves. Is that good enough?

And the woman said, “That's wonderful. Thank you.”

[00:31:08] **Carrie Poppy:** (*Giggling.*) Because she really got something out of that.

[00:31:09] **Ross Blocher:** He always wants to make sure he has a happy customer. And he'll ask you point blank like, "Carrie, are you happy with that answer I gave you?"

[00:31:15] **Carrie Poppy:** Right. Which also is so much pressure.

(*Ross agrees.*)

19 people lined up behind you. 800 people in this room. "Um, actually no, that didn't make any sense."

[00:31:24] **Ross Blocher:** Yeah. Most people, even if they're confused, are just gonna say like, "Uh, yes, thank you." And then go try to internally process it. And maybe they'll feel differently later. Very few were the people who are like, "Well, n-not quite."

[00:31:35] **Carrie Poppy:** Yeah. Yeah. Yeah, I try to do that if I'm asked honestly. But it's tough. It's hard to do.

(*Ross agrees.*)

It's tough.

[00:31:42] **Ross Blocher:** I say I veer towards the "Y-yeah. Thank you. I'm gonna go chew on that."

[00:31:48] **Carrie Poppy:** Yeah, it's uncomfortable. Okay. So, the next person wants to know what kind of technology would help them advance to a superhuman level. And, oh! I just picture Bashar just deliciously eating this up. "Ooh, ooh, ooh! How can I tell her she's a dummy?! Ooh, ooh, ooh, ooh, ooh! She's already superhuman. Of course!"

[00:32:08] **Ross Blocher:** Of course.

[00:32:09] **Carrie Poppy:** "How could you even have this question?"

Okay. Okay. Listen, technology has been lengthening our lives for so long. Thousands of years.

[00:32:20] **Ross Blocher:** Yeah. Technology does not get enough gratitude.

[00:32:24] **Carrie Poppy:** I mean, it's such a broad notion. I mean it's any sort of innovation is a technology. Medicine is a technology. Roofs, houses, you know, like—

[00:32:34] **Ross Blocher:** Washing hands.

[00:32:35] **Carrie Poppy:** Yeah, yeah! Like to think that you could just—if you just have a mindset. So, what, like my ancestors who were living to like 35, if they had just had a mindset, they'd also be—what?—85 when they died? (*Shouting.*) No! It's just human collaboration!

[00:32:49] **Ross Blocher:** Yeah. And like you and I are just having a really weird conversation with each other right now, but there happen to be little pieces of technology between us—these microphones that are capturing this. And sometime tomorrow, people in South Africa are gonna be listening to this. I mean, how freaking cool!?

[00:33:03] **Carrie Poppy:** Yeah. What up, South Africa? Yeah! That's pretty cool.

[00:33:07] **Ross Blocher:** Freaking cool.

[00:33:08] **Carrie Poppy:** Pretty cool. There are some technologies I don't like as much. But I am certainly not gonna poo-poo the whole category and say I didn't need any of it! Kind of.

[00:33:17] **Ross Blocher:** And he wasn't even bashing technology, but he was just kind of doing his little judo flip where he was saying, “But once you get to the realization that you are superhuman, then your technology will reflect that.”

(Ross and Carrie make skeptical noises.)

Oh, hey. Yeah, big statement with no required effort on his part. You know, I think he's just very good at that. Like, saying something that sounds really profound, but he didn't have to do anything to make that real or—

[00:33:41] **Carrie Poppy:** Yeah. Should we try it?

(Ross confirms.)

Okay. I'll ask you a question, and you give me a Bashar answer.

(Ross agrees.)

Okay. (*Chuckling.*) Okay. Okay. You can do it. You can do it. Okay. Um, how—how do I—how do I write my book and get it out by the end of 2024?

[00:33:58] **Ross Blocher:** (*Fast and loud.*) What happened to hello and thank you?!

[00:34:01] **Carrie Poppy:** (*Laughs.*) Oh, I'm sorry. I'm sorry. Hello, hello. And thank you.

[00:34:03] **Ross Blocher:** The book that you want to write, it already exists. Does it not? You know the shape of the book that you wish to create, do you not?

[00:34:12] **Carrie Poppy:** Yeah. You know what? Wow, I do.

[00:34:14] **Ross Blocher:** So, where does that book lie? Is it on paper already?

[00:34:17] **Carrie Poppy:** Um, well, sort of.

[00:34:19] **Ross Blocher:** Well, that means no. So, then it is within you. That book is in you, and it exists nowhere else. And you must create that, and it can only come from you. Does that answer your question?

[00:34:32] **Carrie Poppy:** *(Strangled from holding back laughter.)* Yes.

(They cackle.)

I gotta—I gotta get this podcast recorded, so yes.

(They laugh.)

Um, but yeah, no, that was a very good Bashar answer. Yeah, yeah, yeah. See, you could do it.

[00:34:49] **Ross Blocher:** *(Still in the Bashar persona.)* Uh—thank you, good day.

(They giggle.)

[00:34:50] **Carrie Poppy:** Yeah. That's the—that's the secret.

[00:34:55] **Ross Blocher:** *(Returning to normal.)* Uh, did you wanna be Bashar?

[00:34:56] **Carrie Poppy:** Okay, sure. I'll try it. I'll try it. Okay. I'm not gonna do the voice.

[00:35:01] **Ross Blocher:** *(Laughs.)* Bashar, I feel like I'm just—I'm constantly swimming in too many commitments, too many things that I've said I am going to do, and I want to do them all, but I—

[00:35:10] **Carrie Poppy:** *(Even faster than Ross.)* Well, stop getting in the pool so much!

[00:35:11] **Ross Blocher:** I—I'm sorry?

[00:35:12] **Carrie Poppy:** Stop getting in the pool so much. You're swimming so much.

[00:35:17] **Ross Blocher:** I—well, I don't—I don't have a pool. I don't—I really don't go swimming...

[00:35:20] **Carrie Poppy:** It was a metaphor. We thought it was funny.

[00:35:22] **Ross Blocher:** Okay. Yeah. About my commitments. Like, should I be just working harder? Is that what I—because that's usually what I try to do. Uh, but I don't know—

[00:35:30] **Carrie Poppy:** Are you following the formula?

[00:35:32] **Ross Blocher:** Oh yeah. Remind me of the formula? Yeah. Okay. Yes, the red light, green light thing.

[00:35:36] **Carrie Poppy:** Follow your passion. Find the thing that you are most excited about. Follow that to its final end. And if you do not find more, then you know that you have circled back to the beginning. Does this make sense?

(Ross confirms.)

Yes. And when you follow your passion, then uh, you will never be fatigued, and you will never be sorry for the time that you spent, because you spent it on your highest good. Does this make sense? Yes. Yes it does.

[00:36:06] **Ross Blocher:** *(Laughs.)* It's funny, 'cause even when you're doing that, I can feel my brain lagging a step behind there trying to like replay what you just said. Okay. Yeah. Yeah. It's very effective.

[00:36:14] **Carrie Poppy:** *(Returning to normal.)* Yep! And still keep up with the social commitments embedded in the sentence. Yep.

[00:36:18] **Ross Blocher:** Oh, by the way, that lady who was asking about becoming superhuman—I love these little exchanges as people come up and exchange pleasantries and she says:

[00:36:27] **Clip:**

Speaker: Good day, Bashar.

Bashar: And to you, good day.

Speaker: I missed you. I was at the—I was so—

Bashar: Did you throw something at me?

(Audience laughs.)

Speaker: No, no! I'm just so excited to see you in 2023.

Bashar: Oh, alright.

[00:36:39] **Ross Blocher:** Oh, that's so good!

[00:36:41] **Carrie Poppy:** (*Giggling.*) It's a different use of the word missed.

[00:36:43] **Ross Blocher:** The audience likes it. I like it.

(*Carrie agrees with a laugh.*)

It's great.

[00:36:49] **Carrie Poppy:** Yeah. It's like the aliens have trouble with jokes. They make jokes, but they also don't understand them from other people.

[00:36:55] **Ross Blocher:** Yeah. Well, I think, you know, his whole alien shtick is that “I take everything you say literally, ‘cause I'm an alien, and I don't know your culture fully.”

[00:37:03] **Carrie Poppy:** But then, I also make jokes. Yeah.

[00:37:05] **Ross Blocher:** Oh, oh. And we talk about the nature of humor in a bit, so. Yeah, we'll get there and get his thoughts. So, now we have a blonde woman in a brown shirt and blue jeans. That was my note taking.

(*Carrie “wow”s.*)

I made sure to note what everybody was wearing. If you need to know what any of these people are wearing, just ask me. I'll let you know.

[00:37:21] **Carrie Poppy:** (*Chuckling.*) Okay. Okay. Good. Okay. So, she has a question about children.

[00:37:25] **Ross Blocher:** Yeah. The next generation. Can we teach them well and let them lead the way? Show them all the beauty they possess inside?

[00:37:33] **Carrie Poppy:** Yeah, she has noticed that kids born today are really intuitive, spiritual. They're different from the previous generations, which I remember people saying about my generation when I was a kid, because of the Indigo kids thing was very big.

So, she—it turns out—is seeing something real! Bashar lets her know that the generation being born right now, not only are they super intuitive, they are a new species!

[00:38:01] **Ross Blocher:** Okay! A new species. Alright.

[00:38:04] **Carrie Poppy:** Yeah. There's something a little better, more magical than human.

They're great teachers and you must let them be themselves!

[00:38:12] **Ross Blocher:** Yeah. I think he was saying something about them having kind of innate telepathic abilities. And he dropped the phrase, “Telepathy is—”

[00:38:20] **Carrie Poppy:** *(In unison.)* “Telempathy.”

[00:38:20] **Ross Blocher:** *(In unison.)* “Telempathy.” *(Gasps.)*

[00:38:22] **Carrie Poppy:** Very TwinRay. Very TwinRay!

[00:38:25] **Ross Blocher:** Ooh, yes! That is! Absolutely. *(Beat.)* Well, that's all we have to say about that!

[00:38:30] **Carrie Poppy:** Yeah, yeah. So be nice to your kids. Just let them be.

[00:38:33] **Ross Blocher:** Some of these were really quick, and that one was pretty quick. Asked and answered. So yeah. Then, a woman in a black sweatshirt and skirt.

(They chuckle.)

[00:38:42] **Carrie Poppy:** What color was the skirt?!

[00:38:43] **Ross Blocher:** The skirt is also black.

(Carrie affirms.)

She asked about a solar flash and a polar flip that are coming in 2023. And I feel like I would've heard about any real polar flip, like a magnetic flip. Is that what she's saying?

[00:38:56] **Carrie Poppy:** Oooh, maybe?

[00:38:58] **Ross Blocher:** That's probably not happening. So, he shoots this one down right away.

[00:39:01] **Carrie Poppy:** Yeah. He cannot comment.

[00:39:03] **Ross Blocher:** Yeah. “This is something we are not allowed to address at this time. Anything else?” And she says nope. And she's okay with that. She leaves.

[00:39:10] **Carrie Poppy:** Yeah. So that was the only question you had. I respect that. This is the question. I'm gone now. Yeah. A real Glomar response. He tends to do this to like sort of do a “can't confirm nor deny” kind of answer.

[00:39:22] **Ross Blocher:** You say Glomar?

[00:39:23] **Carrie Poppy:** Oh, Glomar response. Yeah. That's the, "I cannot confirm that the information you are seeking even exists."

[00:39:29] **Ross Blocher:** Ah, gotcha.

[00:39:29] **Carrie Poppy:** It's named after a legal case.

[00:39:32] **Ross Blocher:** Oh, interesting! I've—yeah, I've heard that phrase so many times, and I try to use some variant of that whenever anybody presses me for like future Disney information. Like, if I knew anything about that, I couldn't tell you.

[00:39:43] **Carrie Poppy:** (*Chuckling.*) Yeah, yeah, yeah. Exactly.

[00:39:44] **Ross Blocher:** And then they always take that as a, "*(Gasps.)* So, it is happening!"

Actually, (*chuckles*) most of the time, no.

[00:39:49] **Carrie Poppy:** Right, right, right. But I'm giving you a consistent answer, so that the other ones don't stand out! Yeah. I think this has served him well. He Glomars quite a bit, and often it will be about things that are politically relevant. He doesn't wanna ever comment on politics. But it can also just be, (*pitching her voice down*) "Oh yeah, of course I know about that, but I'm not at liberty to discuss it."

[00:40:10] **Ross Blocher:** Yeah. I think it's another release valve that he can use whenever he just feels a little out of his depth, and he can just be like, "Oh, we are not allowed to talk about that." Oh, you aren't, huh? Alright.

(*They laugh.*)

[00:40:22] **Carrie Poppy:** Yeah. Excuses some limitations in his knowledge set, for sure. Then someone wanted to know—I thought this was a great question. Someone wanted to know, basically, how does this fit into all the other religious traditions that are prevalent in the US?

So, the guy asking the question had a Christian background and a Bahá'í background.

[00:40:42] **Ross Blocher:** And he grew up in Africa.

[00:40:44] **Carrie Poppy:** Oh, okay. I missed that. Yeah. And so, he's kind of—you know, he's kind of searching around for the question as he's asking it. But I would say he's kind of saying, "How does this fit in? You know, I feel nervous around a channeler, so help me feel better about this. How do you feel you fold into my preexisting religious beliefs?"

[00:41:02] **Ross Blocher:** Well, and also he was trying to reconcile kind of things he knew from Christianity and things he knew from the Bahá'í faith. And yeah, Bashar had an interesting take on this. He said, "Okay, well, no matter what the source of your information

is, it's always subject to interpretation. So, you're always going to get that. So, the underlying realities may be fully consistent, and we just—we don't see that consistency, because we're dealing with human language.”

[00:41:27] **Carrie Poppy:** The messenger always corrupts the message somewhat.

[00:41:30] **Ross Blocher:** Yeah, the Earth terminology getting in the way. So, you know, it's an interesting thought.

[00:41:35] **Carrie Poppy:** Yeah. But he was like, “Basically, I can't comment on other faiths, but take what's true to you and leave the rest.” And then there was a little bit of discussion about things that are true to you.

[00:41:47] **Ross Blocher:** He throws a bone to other psychics here even, and he says, “You know, there's no prediction of the future.” We've mentioned he keeps making that point. And he says, you know, “You can see these resonances leading towards a certain outcome and so, you can say that. And if momentum stays the same, that's where you'll end up. But if you change it, if you act on it, well then it becomes obsolete. And so, it doesn't mean that psychic was wrong when they said something.”

[00:42:13] **Carrie Poppy:** “Certainly not me!”

[00:42:14] **Ross Blocher:** Yeah. Yeah. (*Laughs.*) So, he's helping out the psychics and he is helping him himself out too. I did think it was interesting that guy, he had two questions. That was the second one, but the first one was, “What do you make of the book by Michael Desmarquet?” I think it was. I had to look this up. And there's—it's called *Thiaoouba Prophecy*, something like that.

And Bashar kind of immediately shut that down—again, a release valve that he probably needs, ‘cause people come to him with all of these little systems that they're into. Or “I follow this person.” Or “I talk to this entity.” And that's a tough thing for him to deal with, all these other original sources of information, even if he is familiar with them.

And so, he said, “We do not endorse any particular philosophy or work. Follow it as long as it attracts you and then do not.”

[00:42:59] **Carrie Poppy:** And he says this applies to him too. If there's something that doesn't match for you, go ahead and discard it.

[00:43:04] **Ross Blocher:** Which is fair.

[00:43:05] **Carrie Poppy:** Yeah. But—it is and it's not. (*Chuckling.*) So, like it's this whole like something being true for you thing is so poo-pooing there being a separate truth from you. That something is just—can be objectively true whether you believe in it or not. But I think the good there is like if something isn't ringing true for you, explore that. Figure out what's blocking you from believing this. What more information will you need?

[00:43:33] **Ross Blocher:** Rather than, as he's saying, just sort of drop it.

(Carrie confirms.)

Yeah. And also, it's just a complete abnegation of any liability for ideas. You know? It's just like, "Okay, well that seemed good to you at the time and now it doesn't. So, no need to review or question or censure or anything." You know, like there's—it takes out the objectivity of it.

[00:43:56] **Carrie Poppy:** Yeah. Yeah. I mean, no science experiments would get done this way, that's for sure.

[00:44:00] **Ross Blocher:** Right, right. Yeah. And we talked about that with Lori Spagna, 'cause she had very much that same attitude of like, "Well, if it serves you. If not, let it go." Cool. That doesn't tell us what's true.

[00:44:11] **Carrie Poppy:** Right. It's good if you're selling shirts, maybe. So, someone else also had a question about religion. Said they came from a conservative Christian background.

Oh, I'm—you know what? I don't even have a description of this question asker. What—what were they wearing?!

[00:44:28] **Ross Blocher:** She's got a green shirt and black pants.

[00:44:29] **Carrie Poppy:** There we go!

(They laugh.)

She came from a conservative—

[00:44:32] **Ross Blocher:** This is what I provide for this podcast.

[00:44:34] **Carrie Poppy:** 'Cause I would not even notice. She said like, basically, "It took me a lot of effort to pay attention to you. You know, you kept kind of—I kept hearing about you, but I didn't wanna pay attention, because I have these negative associations with Channelers."

[00:44:47] **Ross Blocher:** Yeah. And he wiggles his finger and says, "Ooh, spooky."

[00:44:51] **Carrie Poppy:** Right. Yeah. So, she asked him basically why do some religions disparage channeling?

[00:44:56] **Ross Blocher:** Mm-hm. And she's not even content with, you know, spooky as he calls it. She says, "Yeah, well, I thought it was evil. That's what I was taught."

And he responds, “Well, do you recognize the paradox inherent in that? That the people who react to new things and call them evil are perpetuating the idea of evil?” And the audience has this collective “ooh” moment.

[00:45:19] **Carrie Poppy:** Some truth there.

[00:45:20] **Ross Blocher:** Yeah. Yeah. And he says, “Why does religion marginalize those voices and call them evil? Because of fear.” And I was like, okay! This is a good observation.

[00:45:28] **Carrie Poppy:** Fear, doubt, lack of belief in their own worthiness.

[00:45:31] **Ross Blocher:** And I gotta say, some percentage of the phrases he utters have some ring of truth to them or like good advice. And it just makes me think like, okay, this was your way to get out into the world and share advice with people. And you found this kind of mechanism and—I don’t know—show, really, that you’re putting on. But you know, you just want to give advice to people and it’s gonna all come from Darryl Anka.

[00:45:56] **Carrie Poppy:** Right! He knows that if he just says, “I’m Darryl Anka, and I made some small budget films. But you know what? I made movies! And if you—”

[00:46:02] **Ross Blocher:** “You know my uncle’s name. You should listen to me.”

[00:46:05] **Carrie Poppy:** “Yeah, so would you like to also be like sort of okay at doing something? You can!” Then, no one listens. But—

[00:46:13] **Ross Blocher:** You don’t fill hotel ballrooms for that, you know? And it’s so interesting, because it’s so tied to that one individual and the things that they know about the world and their way of processing things that they’re told in the moment, whereas like a larger religion may start that way, but it—at some point, it gets smoothed over, it gets the voice of the aggregate, it has a lot of trial and error and—

[00:46:37] **Carrie Poppy:** Reformations.

[00:46:38] **Ross Blocher:** Yeah! Yeah. And it just—it becomes a little smoothed out over time. And as a lone actor, you get to bypass all of that.

[00:46:45] **Carrie Poppy:** If you will.

[00:46:46] **Ross Blocher:** If you will. You just get to completely bypass that whole process.

[00:46:50] **Carrie Poppy:** Yeah. Yep, yep. Until it takes off without you, which could happen.

[00:46:54] **Ross Blocher:** You know, he’s clearly a smart guy. You know, I think all of this takes a lot of intelligence. And to do in the moment as he does and spin these very long

answers and have them be somewhat cogent when you look back at them later, you know, it is impressive.

[00:47:08] **Carrie Poppy:** I'm so curious what's really going on for him. Like, is there some sort of dissociative state he enters that then he sort of capitalizes on and makes into a bigger deal? When he could just take the scientific explanation of just like some people are prone to dissociation. Sometimes they go into this kinda like weird little state and—

[00:47:29] **Ross Blocher:** Yeah, this way he doesn't have to be beholden to that. He doesn't have to—he doesn't have to be accurate about the latest state of science. He just needs to know where to keep his feet away from the edges of that and let the experts do their expert thing. And he's very good at towing that line.

So, this woman with the religious upbringing, she starts forming another question about her personal motivation, and he cuts her off and just goes into his talk about passion and doing what is right for you. So, it was very repetitive of kind of what he said earlier.

[00:47:59] **Carrie Poppy:** The formula!

[00:48:00] **Ross Blocher:** Though, there was an interesting exchange where he said, “Well, what's more tiring: going with the flow or swimming upstream?”

And so, she said, “Well, swimming upstream.”

He said, “Well, sometimes swimming upstream can build certain muscles.”

[00:48:14] **Carrie Poppy:** Sure, but that's not what you asked.

[00:48:15] **Ross Blocher:** But you know, that got a laugh and I thought, oh, that's kind of a cool takeaway. I like that. I like that little phrase you just encapsulated.

[00:48:22] **Carrie Poppy:** Yeah, if you hadn't trapped her before he said it!

[00:48:25] **Ross Blocher:** Well, I think she was also showing a little bit of hesitancy not to swim upstream like she kind of wanted to. So, he was sort of giving her a little bit of a, “Oh, well there's an advantage to that. Maybe that is right for you.” But then he does the opposite and says, “But a new definition of surrendering is surrendering to the control that already exists within.”

(Carrie giggles.)

Uh, again, something that doesn't really mean anything. But he gives you kind of a valid option to choose either one. You know, whatever floats your boat.

[00:48:55] **Carrie Poppy:** Yeah. It's funny, that whole “we're afraid of our own power” kind of sentiment. I've never understood that when people say—there's like—I think it's an Eleanor Roosevelt quote.

[00:48:06] **Ross Blocher:** Oh, really?

[00:48:07] **Carrie Poppy:** I think so.

[00:48:08] **Ross Blocher:** Well, she can't be wrong.

[00:48:10] **Carrie Poppy:** *(Laughing.)* Someone's saying like it's actually our power that frightens us. I'm like, I don't know. I don't think so!

[00:49:15] **Ross Blocher:** Not in all situations, at least!

[00:49:17] **Carrie Poppy:** Yeah, I'm pretty sure I'm afraid of climate change. And then there was someone who had a question who was a healer. I'm not sure what kind, but they basically said, “Can I use your special blue light healing technique to cause immediate blink-of-an-eye healing?”

[00:49:33] **Ross Blocher:** Yeah. Like she had already been, as I understood it, playing around with this. And he had this kind of lackadaisical like, “Oh, is it working for you?” kind of attitude. Like, you know, “I'm not here to market my blue light technology, but if it's working for you.”

And yeah, he kind of cut her off when she started asking this very specific question about, “Okay, so my eyes start blinking.”

And he is like, “Stop, stop, stop. Don't wanna hear it.”

(They chuckle.)

And then she like even asked like, “*(Awkwardly.)* Okay, like, uh—do I sit down now?”

[00:50:00] **Carrie Poppy:** “Am I done?”

[00:50:01] **Ross Blocher:** Yeah. He says, “Okay, I'm gonna allow the question, but I will decide whether to respond or not.”

[00:50:06] **Carrie Poppy:** But he ultimately tells her to like let go of this expectation. Like don't expect to heal anyone really rapidly.

[00:50:15] **Ross Blocher:** Mm-hm. And I think he's like latching onto the fact that she's asking specific questions about like, okay, please explain this method to me. And he says—

[00:50:22] **Carrie Poppy:** “I don't like your energy, lady.”

[00:50:24] **Ross Blocher:** (*Laughs.*) He says like, “When someone shares a technique with you, what you do with it is totally up to you.”

[00:50:29] **Carrie Poppy:** “I offer no customer service!”

[00:50:31] **Ross Blocher:** (*Laughs.*) Yeah. Yeah. That’s another way of saying exactly that sentiment. And he says, “You're an eternal, infinite soul. What is your hurry?” Which is something he said many times throughout this talk, which is like, “Oh, why are you in such a rush to solve this? Take your time. Experiment. You know, do your own thing.”

[00:50:47] **Carrie Poppy:** “If the salesperson has disappointed you in this life, don't worry. There's a second one.”

[00:50:52] **Ross Blocher:** She takes that and says, “Yes, sir.”

So, he seems a little perturbed and says, “Alright, ma'am.”

[00:50:57] **Carrie Poppy:** Yeah, yeah. He didn't like being called sir, but he also said that healings work as well as the strength of the client's belief. So, we've got this nice little passing the buck kind of situation here, where it's—one person whose fault it is we know is not Bashar. Could not possibly be his fault. Maybe the healer for being too eager. Maybe the client for not believing enough, but certainly not Bashar.

[00:51:23] **Ross Blocher:** (*Laughs.*) Right. He's done his job. It's out there. You do with it what you will. Oh, this was interesting. Yeah, so this woman—in a jean jacket—comes up and asks about gold and the human consciousness. Why—?

[00:51:35] **Carrie Poppy:** Oh yeah. What was she at? It was—there was jargon in here.

[00:51:39] **Ross Blocher:** Yeah. Yeah. She wanted to know why are we so attracted to gold. That's what it all boiled down to.

[00:51:44] **Carrie Poppy:** Oooh, okay. Thank you.

[00:51:45] **Ross Blocher:** Oh, and he responded with jargon.

[00:51:47] **Clip:**

Bashar: It can be accelerative to the electron field around your body that you typically refer to as an aura. The idea of why gold is gold is because the electrons around those atoms are actually spinning around near the speed of light, and that creates the color that lets you know it is a high vibration that does not deteriorate. It is a reflection of the idea that physical reality itself is an illusion, because physical reality deteriorates. But the higher frequency is something that can act as a bridge

between the lower vibration of physical reality and the higher vibration of spirit. That's why it has been so attractive to so many people for so long, even though they don't understand why they are so attracted to it. It's because it represents the bridge between physical and non-physical reality as a higher vibration that you all seek.

[00:52:34] **Carrie Poppy:** Wow.

[00:52:35] **Ross Blocher:** “Yes. Does that help?” And she says yes. But whatever.

[00:52:38] **Carrie Poppy:** No, it's just pretty you guys.

[00:52:40] **Ross Blocher:** But you want technical? We got technical with the next question asker. This guy has studied Bashar. And he wants to like build devices based on his advices.

[00:52:51] **Carrie Poppy:** And he—(*chuckles*) and he wants to connect a few different thoughts Bashar has had over time so that they make consistent sense, which is a mistake buddyyy!

[00:53:01] **Ross Blocher:** Yeah. Yeah. Uh, I was kind of surprised at how willing Bashar was to kind of go along with this, 'cause I could also sense sort of a discomfort of, “Okay, you're trying to like work consistency on top of all these random utterances I've made over decades of doing this.”

[00:53:15] **Carrie Poppy:** “Which I just made clear to the last woman I do not do.”

[00:53:19] **Ross Blocher:** Yeah. (*Chuckles.*) No customer support. That's right. So, yeah. Oh goodness. This guy just like goes right into it. He's got a cowboy hat. That's important.

[00:53:28] **Carrie Poppy:** Oh! That—no, that helps.

[00:53:29] **Ross Blocher:** He's cowboy hat guy. And he doesn't try to explain any of this. He doesn't care if the audience understands what he's talking about. It's just straight to Bashar.

[00:53:33] **Carrie Poppy:** Oh, I think that's part of it. Like you and I get it. I get your jargon. I follow you. You know, like that.

[00:53:40] **Ross Blocher:** Right. Oh, you're right.

[00:53:41] **Carrie Poppy:** He's communicating his own, uh, level of studentship.

[00:53:43] **Ross Blocher:** 100%. Absolutely. Like, “Look, now you're finally talking to an adept here. Let's just do the rest of the conversation like this. Right? All y'all can sit back down.”

(*Carrie laughs.*)

So, he says, “Okay, so the Fibonacci spiral being the active principle of physical reality—”

And Bashar's like, “Mm-hm.”

[00:54:02] **Carrie Poppy:** My brain goes, “STOP! STOP! Hang on!”

[00:54:05] **Ross Blocher:** “So, I'm interested in the optimal frequency that will affect distortions in the morphogenetic field.” There we go; we're bringing that out again.

(Carrie laughs weakly.)

He says, “Okay, but what I was really curious about was there's the symbol of the sigil crystal that has six sides, representing the six hybrid races.”

And Bashar jumps in, and he says, “Well, five hybrid races, but Earth is becoming the sixth.”

And the guy's like, “Okay, good to know that we're part of that. Anyways, so the codons in the DNA, they're triplets. So—” And he's like giving exact numbers, “So, it multiplies out to 64, and then this, and blah, blah, blah.” *(Laughs.)*

And Bashar again is like, “Okay. Yep. Mm-hm.”

And so, the cowboy hat guy wants to know, “Okay, so how would the frequency of the technology that's being developed—?” He wants—he's like—he's trying to build a prototype.

And Bashar says, “Prototype of what?”

[00:54:53] **Carrie Poppy:** And somehow the formula has to do with this technology that he wants to build. It's like I want to turn the formula into a device.

[00:55:00] **Ross Blocher:** He wants to build a frequency emitting system that entrains the physical energy to the golden mean. *(Chuckles doubtfully.)*

[00:55:08] **Carrie Poppy:** Easy peasy!

[00:55:09] **Ross Blocher:** Okay, so Bashar says, “Okay, well I'm not gonna give you the exact answer, but you can start with the Schumann resonant frequency. Which is 7.85 cycles per second, of course.”

(Carrie echoes him knowingly.)

And this is a popular thing. If you look at the booths around this conference, you'll see a lot of references to Schumann resonant frequency.

[00:55:28] **Carrie Poppy:** Oh, okay. Is it a thing?

[00:55:31] **Ross Blocher:** Yeah, it's a thing, but they make a lot of hay out of it.

[00:55:33] **Carrie Poppy:** Right, right, right. Like the Fibonacci sequence.

[00:55:34] **Ross Blocher:** And he says, "And then you build up with phi ratio increments, amplifying each other."

[00:55:40] **Carrie Poppy:** (*Doubtfully.*) Uh-huh.

[00:55:41] **Ross Blocher:** And then the guy says, "Oh, well I was thinking of starting with—" "And then he gives the number for phi and says, "I was gonna start there."

And Bashar's like, "No, no, no, you start at the Schumann resonance, and then you build up by that—by that ratio." So, okay. Okay.

That—and this kind of gives the guy like, "Oooh, okay! This gives me something to work with!" So, you know, he was able to carry on that conversation.

[00:56:03] **Carrie Poppy:** Wow. Okay.

[00:56:03] **Ross Blocher:** And then the cowboy hat guy says, "Okay, so another question about connecting with—" And he uses some name that sounded like Karanos or something like that. And Bashar says—

[00:56:12] **Carrie Poppy:** Theranos.

[00:56:13] **Ross Blocher:** (*Laughs.*) Yeah. That would be a slightly different energy. And so, Bashar gets excited and says, "Ah, yes. The Winter Spirit." So, in the moment, this just washed over me, but later on I was like, "Uh, winters—what's that?"

And so, I looked it up. And the Winter Spirit, AKA Willa Hillicrissing.

[00:56:34] **Carrie Poppy:** I'm so glad you looked this up. You showed me yesterday, but holy moly. So, it turns out Darryl—well, no.

(*They cackle.*)

It turns out that Darryl channels Bashar, who sometimes channels a winter spirit named—

[00:56:51] **Ross Blocher:** Willa Hillicrissing.

[00:56:53] **Carrie Poppy:** Willa Hillicrissing, who is—of course—Irish.

[00:56:57] **Ross Blocher:** But 700 years in the future Irish. And she's like a little like wood sprite from the forest. I don't know.

[00:57:04] **Carrie Poppy:** She has red hair.

[00:57:06] **Ross Blocher:** Yeah. There are illustrations of her. He has like books.

[00:57:09] **Carrie Poppy:** They're the kind of illustrations where you're like, "Oh, the person drawing this was horny."

[00:57:13] **Ross Blocher:** You're like—okay, yeah, yeah, I see that. Oh, you got a thing for, uh, scrappy looking forest sprites with red hair.

[00:57:19] **Carrie Poppy:** Right, right. Yeah. Okay, so this person asked about the winter spirit. Okay.

[00:57:23] **Ross Blocher:** Yeah, so cowboy hat guy wants to see if he can directly connect with the winter spirit. And Bashar says, "Well, don't laugh, but yes."

And everybody laughs. "You can connect with her. Any symbol that vibrates for you in the,"—I don't know, the frequency, the realm of the winter spirit—"can help you connect."

And so, then the guy says, "Sweet Moses!"

And Bashar says, "Well, him too, if you wish."

[00:57:52] **Carrie Poppy:** Oh shit! Love it. Love it.

[00:57:53] **Ross Blocher:** Oh, he is so clever. He is so fast. And then the guy—like, he wants to keep going. So, he is got another question ready. And finally, Bashar is like, "That is enough! You have asked enough questions!"

[00:58:04] **Carrie Poppy:** This happens on Bashar's livestream a lot too, where people—you know, they get their two minutes with Bashar, and they really try to stretch it out. And he's finally like, "No, no, no, no, no, no, no, no. I hear from you every Tuesday."

[00:58:15] **Ross Blocher:** For the "and remember" audio, we'll play one of his channelings of Bashar channeling Willa Hillicrissing, the Winter Spirit, and using a different accent for Bashar and a really bad accent for Willa Hillicrissing.

[00:58:32] **Carrie Poppy:** (*Laughs.*) It does feel like I'm looking at someone who really wanted to do sketch comedy, and it just didn't pan out.

(*Ross agrees.*)

These are all my characters.

[00:58:41] **Ross Blocher:** I went to the local theater; I signed up, and I got a small role in *Death of a Salesman*, but I thought I should have been one of the leads. And I don't know, I just—I need more in my life, so I'm doing this now.

[00:58:56] **Carrie Poppy:** Yeah. Yeah. It does—it does feel like that. Here's one nice thing I can say about Bashar. Good website.

[00:59:03] **Ross Blocher:** Yeah. Oh, he is got a lot going on there.

[00:59:05] **Carrie Poppy:** You know, some of these people, they don't make good websites. But Bashar/Darryl Anka, pretty good website. And if I wanted to make a website today, in 2023, you know what I would use?

[00:59:16] **Ross Blocher:** If you wanted it to be even better than Bashar's website, you could do it with Squarespace.

[00:59:20] **Carrie Poppy:** Really?

[00:59:21] **Ross Blocher:** Oh yeah!

[00:59:22] **Carrie Poppy:** Is that the all-in-one platform for building your brand or growing your business online?

[00:59:26] **Ross Blocher:** Why, yes it is. And it can help you stand out with a beautiful website, engage with your audience, and sell anything: your products, content you create even your time, Carrie! Even your time.

[00:59:35] **Carrie Poppy:** Oh, that's so true! I've used Squarespace a number of times, and it has served me very well. It lets you add online booking and scheduling for your classes or your sessions or whatever it is that you sell. Clients can easily see your availability or reschedule, if you have clients.

[00:59:50] **Ross Blocher:** Yeah. And it comes with so many tools. It's all online. You don't have to download any special software. And one really cool thing—I love this about a Squarespace website. If you hit escape on your keyboard while you're on the site, it brings up the login to log into your Squarespace account.

[01:00:06] **Carrie Poppy:** Oh, okay!

[01:00:06] **Ross Blocher:** Which is—I don't know, it's just really cool. So, you like edit it right there on the page. Maybe you keep one tab open, and you're looking at it while you're saving and refreshing stuff. Anyways, it's very refreshing.

(They chuckle.)

[01:00:18] **Carrie Poppy:** Do you not think that it is refreshing?!

[01:00:19] **Ross Blocher:** I do, yes! Yeah, it absolutely is. And another thing I really love, as I've mentioned many times, is that you can try it out. You can play around with it and start building your site even before you pay a dime. Which is amazing.

[01:00:32] **Carrie Poppy:** And every Squarespace website and online store comes with a suite of integrated features and useful guides to help maximize prominence among search results. So, when people are googling “lady who channels alien in Des Moines”, they'll find your Squarespace website before all the other women who channel aliens in Des Moines.

[01:00:53] **Ross Blocher:** So, just make sure—make sure all the keywords are there, and let Squarespace do the rest with all the, you know, search engine optimization.

[01:00:59] **Carrie Poppy:** And Squarespace has powerful blogging tools to share stories, photos, videos, updates. And you can categorize, share, and schedule your posts to make sure your content is working for you.

[01:01:11] **Ross Blocher:** Look, everybody needs a website. Maybe it's for you. Or maybe it's for your business or your passion. Follow that passion. Green light!

(They chuckle.)

You can do that with [Squarespace.com](https://www.squarespace.com). And you wanna make sure that they know we sent you. So, head to [Squarespace.com/ohno](https://www.squarespace.com/ohno) for a free trial. And what do you do, Carrie, when you're ready to launch?

[01:01:34] **Carrie Poppy:** You use the offer code “oh no”, O-H-N-O, to save 10% off your first purchase of a website or domain.

[01:01:43] **Promo:**

(School bell rings.)

Music: Playful synth fades in.

Ella Hubber: Alright, class. Tomorrow’s exam will cover the science of cosmic rays, the morals of art forgery, and whether or not fish can drown. Any questions? Yes, you in the back?

Student: Uh, what is this?

Ella Hubber: It’s the podcast *Let’s Learn Everything!*

Tom Lum: Where we learn about science and a bit of everything else. My name's Tom. I studied cognitive and computer science, but I'll also be your teacher for Intermediate Emojis.

Caroline Roper: My name's Caroline, and I did my masters in biodiversity conservation, and I'll be teaching you Intro to Things the British Museum Stole.

Ella: My name's Ella. I did a PhD in stem cell biology. So, obviously I'll be teaching you the History of Fanfiction!

Tom: Class meets every other Thursday, on Maximum Fun.

(Music ends.)

Student: So, do I still get credit for this?

(They laugh.)

Tom, Caroline, & Ella: *(In unison.)* No!

Ella: Obviously not.

Caroline: No.

Tom: It's a podcast.

(They laugh.)

[01:02:28] **Ross Blocher:** So, the next guy who comes up to Bashar has a beard and a black and white shirt. And he wants to know about this entity he's been in contact with. And I gotta say, if I was in Bashar's New Balance sneakers, I would be like, "Oh! Oh no, this guy has his own little personal revelation. This entity he's talking to."

(Carrie agrees.)

But he's equipped to handle this kind of query, 'cause he's gonna be generally encouraging about it and say like, "Okay, well, yeah, keep doing this."

And the guy says, "Okay, well I don't know how to consciously initiate contact. Like this sort of happened by happenstance. It was cool, but I want to get back there on command, essentially."

So, Bashar says, "Okay, well don't get too up in your head about what you need to do." And he goes into detail about like, well, here's where you can like relax and get in this kind of

breathing pattern and blah, blah, blah. Like, he really does explain kind of a method of doing this.

And then the guy says, “Okay, but is there a specific technique?”

(Chuckles.) And Bashar, this time rightly says, “Did I not just describe it?” ‘Cause he often chastises people that way, where it's like, oh, you're expecting people to be way more attentive than they are. But in this case it was like, yeah, you did just answer that question. So, I was on Bashar's side.

[01:03:38] **Carrie Poppy:** Oh, okay. Yeah, fair enough. I did feel like he was just sort of vaguely describing meditation, though. Like he could have been more precise.

[01:03:44] **Ross Blocher:** And to be fair, it made more sense to me as I was re-listening to it than when I initially heard it. But then the guy was just still kind of sitting there hanging, not knowing what to do. And so, Bashar says, “Well, is there any fear remaining?”

And the guy says, “Well, I guess I'm like a little worried about looking silly.”

And Bashar has, I think, a very telling answer.

[01:04:06] **Carrie Poppy:** Okay.

[01:04:07] **Clip:**

Bashar: Alright, well, what remains?

Speaker: Probably the fear of looking silly.

Bashar: But it didn't stop you from getting up and asking a question to someone who says they're an alien.

(The crowd laughs with scattered applause.)

[01:04:21] **Carrie Poppy:** Right.

[01:04:22] **Ross Blocher:** So that got a good laugh from the audience, but at the same time, wow! This feels a little objective third-person saying like, “You know, here you are talking to this guy who says he is an alien.” It just seemed a little distancing, a little puncturing of his whole mythos. I thought it was interesting that he said it.

[01:04:39] **Carrie Poppy:** Yeah, I feel like these like cult leader types and adjacents kind of do this. You know, where it's sort of like, “Well, you can't blame me for not being upfront about this. I even like made you face it here and there that I'm a weirdo. But then I'm gonna use that against you. You know, like, look how—look how forthright I was! I even said that!”

[01:05:04] **Ross Blocher:** So, I think this is a good moment to play for you something I found in a documentary we watched a long time ago, very early in our show, called *The Nature of Existence*.

[01:05:13] **Carrie Poppy:** *The Nature of Existence* by Roger Nygard, favorite *Oh No, Ross and Carrie!* guest.

[01:05:18] **Ross Blocher:** So, we had talked to him at the time about that film, and he had gone around just asking a bunch of spiritual types and some scientists, “Hey, what do you think about what this all is? This planet we live on? Existence itself?” Kind of the biggest of all questions. And so, he would cut to a lot of different figures, and I realized Bashar had been included as one of the people he talked to.

[01:05:39] **Carrie Poppy:** That’s so wild! Yeah. Great.

[01:05:40] **Ross Blocher:** And the film came out in 2010, so you know, sometime around or before then. So, here’s a clip of Bashar speaking then on his own nature.

[01:05:50] **Clip:**

Music: Relaxed, bluesy keyboard.

Bashar (*The Nature of Existence*): It could be coming from another aspect of my own consciousness. It could be coming from my guide. It could be coming from another being altogether. It could just be coming from God. In some sense, an aspect of my own imagination may be making it all up. But I think that that idea, in and of itself, is sometimes just as astounding.

[01:06:13] **Carrie Poppy:** Uuuugh.

(*Ross laughs.*)

Lord.

[01:06:14] **Ross Blocher:** There it is! There it is, folks. Uh, I think that’s very telling. “You know, could just be an aspect of my personality making it all up. And that’s astounding, isn’t it?!”

[01:06:24] **Carrie Poppy:** Yeah, it is astounding, but in a totally different way.

[01:06:28] **Ross Blocher:** Yeah. Astounding that you have the chutzpah to do that. So I think that is quite telling.

[01:06:35] **Carrie Poppy:** That reminds me of when *Michelle Remembers*, the Satanic ritual abuse memoir, was making—

[01:06:41] **Ross Blocher:** Oh, Ross remembers.

[01:06:42] **Carrie Poppy:** (*Chuckling.*) It was making the talk show circuit. Maybe the listener doesn't, though.

[01:06:49] **Ross Blocher:** I know! (*Laughing.*) I just—I couldn't resist.

[01:06:51] **Carrie Poppy:** Um, (*mimicking Bashar*) “Do you not know that I know that book?!”

(*They cackle.*)

When that was making the talk show circuit—and it was full of just like completely absurd claims. Mother Mary shows up in this book, in the flesh. I mean, it's so insane. But as that was making the rounds, Lawrence Pazder, who had co-authored the book and was Michelle's therapist—at one point, he said that it didn't matter if it was true, as long as it was true to her. And it's like you have implicated thousands of people in a conspiracy circle. You have convinced this woman—you have like sequestered her in her own mind so that she trusts no one else. But it doesn't matter if she was mistaken. It just—all that matters is how it was to her. Uh-huh.

This has that same vibe to me.

[01:07:38] **Ross Blocher:** Yeah. That's so frustrating to me. ‘Cause, boy, there is where we differ. Like reality matters, what's true matters. And it's so frustrating the people who just navigate life by just kind of saying what's useful to them in the moment. “Hey, it helps me to say these words to you. And I can, ‘cause the English language is here at my disposal.”

(*Carrie chuckles.*)

And then, years later if you hold them accountable or if you go back to it, you'll be like, “Well, you were wrong!” And they don't care. They don't want to engage on that. Or no one remembers or the moment is passed. It's so frustrating to me!

[01:08:09] **Carrie Poppy:** It doesn't matter. It was true to them.

[01:08:11] **Ross Blocher:** It's like, ah, couldn't we have cared at the moment whether that was true or not? ‘Cause it's making a lot of extra work for everybody. A lot of confusion. So, yeah. That's frustrating for me.

(*Carrie agrees.*)

And here we are.

[01:08:23] **Carrie Poppy:** And here we are.

[01:08:24] **Ross Blocher:** And then he transitions into saying that if you—and I, again, I think this is telling. While he's talking about himself, he says, “If you have a gift to give, part of that equation is that there will be an audience to receive it.” Because that would be ridiculous if, you know, you had this gift and nobody's listening to it.

[01:08:43] **Carrie Poppy:** Like for example, what if you were really good at doing characters and impressions?

(Ross laughs.)

And all your friends are like, “You're only okay at it.” But then you realize that hundreds of people will come and pay for you to do impressions as long as you say it's an alien.

[01:08:54] **Ross Blocher:** And that you have a very quick wit and occasional good advice. Then yeah, there needs to be an audience for that. And in this case there is! They're all around us. So, yeah. He says, “It's just like a coin with one side. If there's a head, there's always going to be the tail side as well.”

[01:09:09] **Carrie Poppy:** I think this is true to some degree. Like you'll probably always find someone else who has the same questions you've got. So, if you're like really thinking about writing an essay about blanks, you wanna get to the bottom of it, there's probably someone else who wants to read that. But it still might not mean that you're gonna make money, that's gonna be your career. Maybe there are five people interested in that instead of 500.

[01:09:30] **Ross Blocher:** *(Mimicking Bashar.)* Well, you see, Carrie, you must at least try it first, because that is your passion, and you follow the passion. And maybe you'll find that it does not work for you that way, but the thing that you are waiting for that does resonate with you will be there. And you will follow that path.

[01:09:42] **Carrie Poppy:** I'm so frustrated by this, 'cause I think it's like mostly good advice. But it's not good advice in the end, because it's too overstated.

[01:09:50] **Ross Blocher:** Right. And the whole premise through which it's delivered is—I would venture—deceptive to begin with.

[01:09:57] **Carrie Poppy:** Uh-huh. Yeah. At least misleading, whether it's intentional or not. Yeah.

[01:10:01] **Ross Blocher:** Yeah. And that kind of matters.

[01:10:03] **Carrie Poppy:** So that's just a taste of the questions Bashar answered or tried to. And we're going to come back and hit the rest of the questions and tell you a little more that we found out about Bashar in our next episode.

[01:10:15] **Ross Blocher:** There will be more Bashar. There will be more of this talk, and some more inside info, as Carrie says. That's it for this episode.

[01:10:21] **Carrie Poppy:** Our theme music is by Brian Keith Dalton,

[01:10:23] **Ross Blocher:** Our administrative manager is Ian Kremer!

[01:10:26] **Carrie Poppy:** This episode was edited by Ross Blocher.

[01:10:28] **Ross Blocher:** And this show was listened to by—

[01:10:30] **Carrie Poppy:** (*Interrupting.*) Actually, this episode was edited by me, but Ross channeled me while he did it. So, I get all the credit for the next several hours.

[01:10:35] **Ross Blocher:** Well, that's convenient. Carrie bought me tacos.

[01:10:40] **Carrie Poppy:** Oh, that's true. That's true.

[01:10:41] **Ross Blocher:** And this episode was listened to by you, listener. Thank you so much for being part of this whole equation, being one of our friends on the other side of this technology that we are very grateful for.

[01:10:53] **Carrie Poppy:** Say your name out loud now. (*Beat.*) Good.

[01:10:56] **Ross Blocher:** Awww. Yes. Thank you, (*robotically*) insert name here.

[01:10:58] **Carrie Poppy:** Thank you (*robotically*) your name.

[01:11:00] **Ross Blocher:** But yeah, we're big fans of you, and thank you for supporting us. A very special thanks to everybody who chooses to support us through Maximum Fun, our podcast network. And if you want to be one of those people that make all of this possible, go to MaximumFun.org/join.

[01:11:15] **Carrie Poppy:** And remember—!

[01:11:16] **Clip:**

Bashar: In conjunction with the idea that we are transmitting this information to you this day of your time, in the Sedona Vortex—this very powerful interdimensional gate—we will be once again allowing a being known as Willa Hillicrissing to address certain ideas. We will help facilitate the transmission of her consciousness from her reality through the channel to your reality. So, we will thus, in introducing once again her to you, allow her to communicate certain concepts that are necessary now for many of you to begin to absorb with respect to a deeper understanding of parallel realities, how it is you use parallel realities in your daily lives—because you all do, all the time. And thus then, a bit at a time, a piece at a time, her information—being that she is, in her timeframe, 700 years in what you call your future, on

Earth. She is a parallel reality specialist. Thus then, highly qualified to deliver to you more precisely this information. One moment.

(A deep breath.)

Willa Hillicrissing: *(In a faltering, inconsistent Irish accent.)* Alright then, at this time I will say: good day to you, my cookies. We will describe to you now what we will call in our lexicon PIN charts. P-I-N, which stands for Parallel Incarnation Chart. This is one of the devices that we use to understand, to express, to record the idea of our perception of different parallel incarnations. For again, even though you may think of the idea of past and future lives, as the Bashar has explained, they are all simultaneously coexistent. All exist at once. And again, were it not so, we could not be having this lovely conversation now today, could we? For I exist simultaneously with you, even though you perceive me being 700 years in your future.

[01:13:48] **Music:** “Oh No, Ross and Carrie! Theme Song” by Brian Keith Dalton. A jaunty, upbeat instrumental.

(Music ends.)

[01:14:01] **Promo:**

Music: Fun, upbeat, brassy music.

Mallory O’Meara: Hey, let us guess. You love books, but wish you had more time to read.

Brea Grant: Or maybe you used to read a lot, but life has gotten in the way. Kids, grad school, you name it.

Mallory: Maybe you don't know where to start, and bookish social media is overwhelming.

(Music cuts out suddenly.)

How do people on TikTok read so many books?!

Brea: Oh my God, I don't know!

(Music resumes.)

And maybe even reading the same book for six months, and now it's permanently attached to your bedside table.

Mallory: Maybe you don't even know what you like to read anymore.

Brea: We're *Reading Glasses*, and don't worry. We got you. We'll get you back into reading and help you enjoy books again. *Reading Glasses*, every week on Maximum Fun.

(Music fades out.)

[01:14:43] **Sound Effect:** Cheerful ukulele chord.

[01:14:44] **Speaker 1:** MaximumFun.org.

[01:14:46] **Speaker 2:** Comedy and culture.

[01:14:47] **Speaker 3:** Artist owned.

[01:14:48] **Speaker 4:** Audience supported.