## MBMBaM 662: The Consequence Rate

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**Intro (Bob Ball)**: The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

**Justin**: Hello, everybody, and welcome to My Brother, My Brother and Me, an advice show for the modren era! I'm your oldest brother, Justin McElroy!

**Travis**: And I'm noted intellectual and middlest brother, Travis McElroy!

Griffin: And I'm Griffin!

**Justin**: I wanted to—

**Griffin**: McElroy.

**Justin**: [chuckles] A little bit of a... right?

Travis: There's a delay, I think.

Justin: A little bit of a delay.

Griffin: A little lag on my end.

**Justin**: I wanted to play a new game I invented.

Griffin: Good!

**Justin**: For you guys. And I'm... I am pretty good at inventing games. And I was—like, this one was like just... whatever. Until it congealed last night for me, and I'll tell you how.

Griffin: Cool!

**Justin**: So, this game is called Simply the Guests, and I'm gonna take you inside a celebrity podcast and you are gonna tell me who the host of the podcast is.

Griffin: Okay?

**Justin**: From me giving you the guests of the—

**Travis**: Can I just say, too, the title, a touching tribute.

Justin: What do you mean?

**Griffin**: To... to Travis' bit.

**Travis**: Tina passed? No, Tina Turner passed yesterday.

Griffin: She did?

Justin: Oh...

Travis: Yeah!

Justin: This is...

Griffin: Dad didn't text me, so I didn't find out about it. Dad's sort of my—

["Simply the Best" by Tina Turner backtrack plays]

**Justin**: [spoofing Simply the Best and singing] It's simply the guests! Can you guess all the guests? It's simply the guests! Can you guess from the guests?

[backtrack concludes]

**Justin**: Yeah, so, thinking about Tina Turner really helped me to come up with a name for this.

**Griffin**: Good!

**Justin**: And it's called Simply the Guests.

Griffin: Good.

**Justin**: Okay. Are you ready?

Travis: Yeah.

Griffin: Yeah, man!

**Justin**: I only have one round... today.

**Griffin**: Then—[laughs] So, this is sort of a mini-pilot version of Simply the

Guests?

**Justin**: You're assuming that this will take a lot less time than I think it's

gonna take.

Griffin: We'll pitch a pilot—

**Justin**: Are you ready?

**Griffin**: Yeah, let's go!

**Justin**: Yes. Okay, the first guest on this podcast, Billy Ray Cyrus.

**Griffin**: Are you gonna tell us the name of the podcast?

**Travis**: No, that's what we have to guess.

**Justin**: No, I can't—no, no, you have to guess the host—

**Griffin**: Host based on the guest.

Justin: And then the credit—

Griffin: Okay.

**Justin**: And then the bonus extra credit will be for the name of the podcast.

**Griffin**: Let me ask you a question before we get any deeper into Simply the Guests. How feasible is this—is this a game where we can take the data that you give us... goo shit around in our mind-cavity and then—

Justin: Can I say to you...

**Griffin**: Yeah?

**Justin**: If your third eye is fully open...

Griffin: Okay?

**Justin**: It will be an absolute breeze. If you are half paying attention, I give you even odds. But I think the two of you together absolutely can guess—

Griffin: It is doable.

**Justin**: ... Can guess this.

**Travis**: Okay, 'cause sometimes, Justin, when I bring a game to the table, the difficulty level is like first time you fight Sephiroth and you're supposed to lose, and then you like wake up in a different kind of level—

**Justin**: It's not like that, no.

Travis: Okay, great.

**Justin**: What I'm saying is, if your head's on a fuckin' swivel, this is a big brick of marble and every single one of these names will be a piece that you're chipping away until you're left only with this person.

**Griffin**: Okay, I'm ready.

**Travis**: Billy Ray Cyrus is the first guest.

**Justin**: First guest ever, Billy Ray Cyrus.

**Travis**: First guest ever on the show?

Justin: Yeah.

**Griffin**: Oh, okay, that's—

**Justin**: I'm reading to you the guests in order, unedited.

Griffin: That is extremely helpful information, thank you for clearing that

up, Travis.

Justin: Yes.

**Travis**: Okay!

Justin: John Carter Cash.

**Travis**: Is the second one.

Justin: That is the son of Johnny and June. Billy Bush.

Travis: Okay.

**Justin**: Albert Pujols.

Travis: Okay?

Griffin: [chuckles] Justin, my head's on a swivel, but it's hurting my neck,

me, to do it, do go around.

Justin: Okay, okay, okay. Adam Carolla.

Griffin: [chuckles]

**Justin**: Does that help?

**Griffin**: It doesn't! It hurts!

Travis: Huh?

Justin: Okay. Clint Black.

Travis: Okay.

**Griffin**: Is there a reason why there's so many country music—

**Justin**: Interesting. [chuckles] Interesting. That's like... that's maybe a

macro that you can put a pin in.

Travis: Okay.

Griffin: Okay.

**Justin**: Hey, here's the next guest, is Gary Busey.

Griffin: So, film?

Travis: Okay, is the host Blake Shelton?

Justin: No, not Blake Shelton.

Travis: Oh, okay.

**Justin**: And what—okay, this is the most natural, obviously, the Buse. And

then you have Katie Couric... [chuckles]

Griffin: Whoa, okay, that gets rid of a lot of my guesses, actually.

Justin: It starts to chop away the base, huh?

**Griffin**: It chops the list a lot `cause I was starting to think like you know, early Sorbo... but I don't think Katie would go on Sorbo.

Justin: You're like—you're like—okay, you're like—Griffin?

**Griffin**: Yeah?

**Justin**: You're doing good. [chuckles] Can I say? You're both doing good.

**Griffin**: See, I'm thinking, what's the crossroads between country music and cinema?

**Justin**: Okay, I'm afraid we're gonna have to give it—this will give it up soon, but we're gonna keep—we're gonna keep moving, okay?

Griffin: Okay.

Justin: Dr. Drew. [chuckles]

**Griffin**: [laughs]

Travis: Dr. Drew!

Justin: Bud, Katy Couric... Gary Busey, Katy Couric, Dr. Drew.

Griffin: Dr. Drew.

**Travis**: Okay, wait—

**Justin**: Here's what you could say about this person, big tent! A big tent!

**Griffin**: Yeah, a big, open mind.

**Travis**: Justin, this is outside of the information you agreed to give us. So, you don't have to say yes or no here. Would we agree to be on this podcast?

**Griffin**: It doesn't—it does not fucking sound like it.

**Justin**: I think... I'd like to think we'd have a nice, long talk about it. How's

that?

Travis: Oh!

**Griffin**: With the host of the podcast?

**Travis**: Okay, okay.

Justin: Okay.

**Griffin**: I am... I'm feeling good—I have an answer that feels good.

**Justin**: You have—we have—can you say what it is, Griffin?

**Griffin**: Can I say what my guess is?

Justin: Yeah, do you wanna guess?

**Griffin**: I'm thinking of online...

Justin: Wait, wait, wait... okay...

Griffin: Online, somewhat conservative-leaning movie stars. I think it's

fuckin' Randy Quaid.

**Justin**: Here is—let me finish the list. We have like four more guests, okay?

**Griffin**: Your reaction makes me think it's not Randy Quaid.

**Justin**: Sharon Stone is after Dr. Drew.

Travis: Okay?

**Griffin**: Interesting!

**Justin**: So, Dr. Drew, Sharon Stone. And here—we're ending the—these are—we're coming up on the last five episodes of this podcast that exists. Okay?

Griffin: Okay.

**Travis**: Is it ongoing, this podcast?

Griffin: Oh, that's a good question, too. Is it still rocking?

**Justin**: No. It did one season at the same time *everybody else* did a podcast.

Travis: Okay, got it, got it, got it.

Justin: Martin Short.

Griffin: Oh my god!

**Travis**: Interesting.

**Griffin**: I'm way off—

**Justin**: Mike Lindell, the My Pillow guy.

Travis: Oh, wow!

Griffin: What?! I'm back to Randy Quaid! [chuckles] I'm back on Randy,

baby!

Justin: Jim Brown.

Griffin: Say that last one again?

**Justin**: Jim Brown, hall of famer, Jim Brown. And the last guest in this podcast's history, Anthony Fauci.

Travis: What the fuck?!

**Griffin**: What the fuck?!

**Justin**: Yeah, man! Dr. Drew and Anthony Fauci on the same season. My Pillow guy and Anthony Fauci are separated by two episodes.

**Griffin**: Okay, when... when did the My Pillow guy episode come out? 'Cause we were all swept up in My Pillow guy fever, when My Pillow guy first sort of jumped out on the scene.

**Justin**: The episode is called 'My Pillow guy, Mike Lindell, on addiction, pillows and receiving god's message.'

Travis: Huh...

**Griffin**: [laughs]

**Justin**: Travis, if you would like to request one episode title from any of the celebs mentioned, I will provide that to you in fairness.

Travis: Yeah, yeah, yeah.

Griffin: Oh, was that mine? Okay. That's fair, okay.

**Justin**: What? No, no, no, you've introduced the idea, so you get another one. If there's a celebrity you'd like to hear the angle they're coming at it from...

**Travis**: I wanna hear the Sharon Stone title.

**Griffin**: Interesting. That's a great choice.

**Justin**: Sharon Stone on pandemics, social justice movements and animal actors.

**Travis**: Interesting!

**Griffin**: [sighs] Here's the thing, is that I wanna know Albert Pujols', but I don't think the information will be helpful.

Justin: You wanna know Albert—

**Griffin**: I wanna know Albert Pujols' description, but I don't think it will be helpful for the solution to the crime that we're trying to solve. I'll say I want... hmph, god, geez...

**Travis**: Yeah, this is—

Griffin: You know what? Let's go for—

Justin: Albert Pujols may help.

Griffin: Okay, Albert Pujols then.

**Justin**: Albert Pujols on baseball, down syndrome and living the American dream.

**Griffin**: Baseball... hm, why... was there another baseball player on the list? There was a football player on the list... hmph!

**Justin**: Jim Brown was a football man, right.

Griffin: Yeah. All right... Now, here's the thing-

**Travis**: Let's also not lose sight of all the country music stars near the beginning.

Justin: I did—okay, can I—

Griffin: Okay, that's fair.

**Justin**: I skipped—Jimmy Morris, is another baseball player who has been on the show.

Griffin: Interesting. And that's helpful in some way.

**Justin**: I did not say that.

**Travis**: I'm gonna give one more guest—

**Justin**: You asked about baseball. I skipped him 'cause I don't know who that is.

Griffin: Okay, okay.

**Justin**: And I didn't think he would be very useful, I didn't wanna confuse things.

**Griffin**: I got it.

**Justin**: But he's another baseball player. You guys need to talk to each other, that's a podcast.

**Griffin**: Travis, if it's not Randy Quaid—who is Randy Quaid adjacent? I don't—it's not like—it ain't Sorbo, it ain't fuckin'...

Travis: Randy Travis I think has recently expressed some stuff—

**Griffin**: I don't even know who Randy Travis is.

Travis: Country singer.

Griffin: Okay.

Justin: Country music's Randy Travis.

**Griffin**: Okay.

**Travis**: Wait, not Travis Tritt. I might be thinking of Travis Tritt.

**Justin**: No, you're thinking of Randy Travis Tritt, their son. [chuckles]

**Griffin**: Their son that they had together.

**Justin**: See, I'm still doing a podcast. You guys, you've gotta do a podcast with me.

**Travis**: I'm trying to!

**Justin**: Griffin, you just froze in the most thoughtful possible expression, it's amazing.

**Travis**: I gotta look up my Travises. No, okay, I'm thinking of Travis Tritt.

**Griffin**: Justin, can you at least tell me, am I going down the correct path. I'm walking down a path called Randy Quaid, am I walking down a true and correct path or am I way fucking off this?

**Justin**: Yeah, you're not in the wilderness. You're—

**Travis**: Could it be Dennis Quaid?! Dennis Quaid, I feel like has a strong connection to baseball.

Griffin: Ooh!

**Travis**: And Christ. [chuckles] I'm gonna say Dennis Quaid, final answer.

Justin: Final answer. Griffin?

**Griffin**: I think Travis has got it.

**Justin**: It's Dennis Quaid!

Travis: Yeah. [applauds]

**Justin**: Now, stop. Name the show. Here's the bonus to Dennis Quaid, it is a pun... on his—

**Griffin**: A Dennis pun?

Justin: A Dennis pun.

Griffin: The Dennis Office.

Travis: No, hm...

**Justin**: Okay, Griffin, keep talking.

Griffin: The Dennis Office.

**Justin**: The Dennis Office is no. Travis, Griffin did bad, what have you got? It doesn't have to be funny or clever 'cause it's not ours. We're just trying to quess it.

**Travis**: Yeah, yeah, yeah, I'm trying to—

**Justin**: Chip away. Dennis something. It's something with Dennis.

**Griffin**: It's something with Dennis, so it's not like Quaid now—

**Justin**: And I will say—I will warn you about this, it fuckin' hits. And when it hits, you're gonna... you will be like, "Yeah, that's the best one. You guys found it." [chuckles]

**Griffin**: Dennis the... it's not Dennis the Menace.

**Justin**: It's not Dennis the Menace, no.

Travis: Dennis... oh...

**Griffin**: There's just not that many words that sound like Dennis.

Justin: It's the Dennis...

Travis: Chair?

**Justin**: One more word. One word.

**Travis**: The Dennis Chair.

Griffin: One word.

**Justin**: One word, the first half is Dennis. [laughs]

**Griffin**: Is it Dennissance?

**Justin**: It's the Dennissance! [laughs]

**Travis**: That's it! That is it.

**Justin**: The name of the podcast is the Dennissance.

Griffin: Oh man!

**Travis**: That is it!

Griffin: I mean... fuck!

**Travis**: Yeah, that's good! That's good.

**Griffin**: We can't speak to the—let's say this, to protect ourselves—

**Justin**: Griffin, you start—you start—when you started saying Randy Quaid, in my head, I was like—I felt like Dennis' like Keyser Söze, like blending in behind him, like, "Ah, yes!"

**Griffin**: I forget about Denis'... leanings, sometimes.

**Justin**: That's Dennis' whole—well, here—this guest list is wild!

**Griffin**: It runs the gambit.

**Justin**: Right? Like, has to be the most diverse crowd of like—

**Travis**: And Justin, you weren't wrong! If we got an email from Dennis Quaid being like, "Come on our show," I think our—

Justin: We'd talk about it!

**Travis**: Our immediate reaction would be, "I don't know, man..." [chuckles]

**Griffin**: He was in Frequency? That film slaps ass!

**Travis**: He was in Frequency?

**Justin**: That baseball player, by the way, was The Rookie, was who that was.

Travis: Yeah!

**Justin**: And I felt Martin Short would—when you said Randy Quaid and then I said Martin Short right after, I thought you were gonna make that leap to Dennis. But people forget about Dennis!

Travis: Well...

Justin: People forget!

**Travis**: Well, when... I think for a long time, people forgot about Randy. And then Randy was like, "How do I come screaming in here in such a way that I'm gonna overshadow—you know what? I've got it."

**Justin**: No, Randy is like a... a zucchini you left in the bottom drawer. Without our attention, he has grown feted and wild.

**Griffin**: Yeah, sure.

**Justin**: [chuckles] And we must have—

**Griffin**: He's built his own ecosystem around himself down there in the stink.

Justin: [in silly voice] "I am part of the CRISPR!"

Griffin: Yeah.

**Justin**: Okay. [chuckles] This is an advice show. My advice is to Dennis...

Griffin: Keep it up!

Justin: Keep it up, get back in the game, I guess. You did that one when

everybody else did one. By the way—

**Travis**: Hey, do you know that there's two other Quaid siblings?

**Griffin**: Fuck off, no way!

Justin: Fuck off, I don't wanna do it.

Travis: Yeah! Brandy Quaid.

**Justin**: It can't be that.

Travis: It is.

Justin: Brandy?

**Griffin**: That's not it. Say a different name.

**Travis**: And Buddy Quaid.

**Justin**: Brandy Quaid sounds like if he was cast in a remake of Some Like It Hot that would be like his character name.

**Travis**: Now, oh, I see, Brandy Quaid is a step sister.

**Justin**: Okay! That actually makes more sense, weirdly! [chuckles] That you wouldn't arrive at that naturally, I think is... is very encouraging.

"My boyfriend and I were looking for a bar before your Columbus TAZ show, and walked by one that looked... empty and not like our vibe. But it had tinted windows, so it was hard to tell. We walked to another bar and inside, the door person flagged us down and said someone was looking for us. We

were already inside this other bar when the woman who was working at the first bar said she saw us looking in and said, "Please come into my bar, we have cheaper drinks."

Griffin: Get out, no. Mm-mm...

**Justin**: "We were confused and startled, and decided to stay at the bar we were already at, but we weren't sure if we regretted it because this person went through the effort to chase us down half a block, cross a busy street and went through a revolving door to get to us. Also, the drinks at the bar were expensive. Should we have gone back to the other bar instead?" That's from confused in Columbus.

**Travis**: You should not have gone back to the other bar. Let's answer that right now.

Justin: Why not?

Travis: One, Justin...

Griffin: You were pursued.

**Travis**: And you know what? Even removing any like, "Ah, it's a trap," kind of feeling, if you go in there, the owner of this bar, the person working, there is so little business that they can leave the bar to pursue. There's gonna be so much focus on you, the singular customer...

Justin: A lot of pressure on you.

**Travis**: You don't want that pressure.

**Griffin**: But that could be good, though. That could be good. 'Cause what if like this business—this young entrepreneur has some stories. Do you know what I mean? I'm always—

**Travis**: Yeah, that's how I feel about young entrepreneurs. Talk to me, more.

**Griffin**: I'm always just waiting for the next entrepreneur to tell me a big, cool story at a business or party that I go to. And this is an opportunity, it may not be a very good story, but they are going to be focusing completely on you. You're not gonna have to wait for drinks. In fact, I bet you could probably get those bad boys for a dime and a song if you really wanted to. Say, "It's either this or no business," I guess. You hold a tremendous amount of power.

**Justin**: You could negotiate! People don't do that at bars—don't do that.

**Travis**: Don't do that at bars.

**Griffin**: Don't negotiate, no.

**Justin**: Don't negotiate about drinks.

**Travis**: But I would also ask, in reading this question, it seems to me that the person design—whoever has done the bar design branding, has done a poor enough job that this isn't the first time this person's done this, right? The idea that it's like, "Today's the day. The next person who looks in this window, I'm gon' get 'em." This is something they have had to do.

**Griffin**: Yeah, I don't like—I don't care for that. It's... the story that you're gonna get from this young business person is very exciting and could be anything. It could be like war or like a celebrity or like you know, any kind of cool crime.

Justin: Stuff.

**Griffin**: Like any kind of cool story like that.

**Travis**: Yeah, cool crime stuff.

**Griffin**: But their windows on this bar are so tinted that you cannot see into them and I don't like being in any kind of enclosed space where that's true. I want all eyes on me, outside, for accountability purposes and security purposes.

**Justin**: If someone like, "Where was the last place you saw him?" I need someone to be like, "It was like 20 minutes ago, over there, in this big window."

Griffin: Yeah.

Travis: Yeah.

Justin: "He was on display for everybody."

**Travis**: "And he kept his hand up against the window and like every so often would move and hold up today's newspaper. It was very helpful." I do like, though—if I owned a customer-based business, I do like the move of like if I had a restaurant next to another restaurant and I saw somebody go in that restaurant, of walking in there and walking up to him like, "Hey, before you order, my food is cheaper. Are you don't wanna—"

Griffin: Yeah.

**Travis**: "And this bread is fine. My bread? I put way my in the basket for you."

**Justin**: Here's what I'll say, Tom Green did do this. He got to this first—he used—and on his television show, he had a thing called Under Cutters, where he would travel around with a—[chuckles] It's pretty good. Travel around with a tackle box of toppings and a crust. And then as the person was going to the door to get their pizza, he would open his and make the pizza they had and try to sell it for less to them, and leave the other guy out cold.

**Griffin**: That's very good.

**Justin**: And that's didn't catch on, `cause I kind of felt like he might Shark Tank that if it was... effective.

**Travis**: He probably would've called it Shark Tank, though, 'cause he's... he's got that Shark Tank humor and—

Griffin: Yeah. Man, that would've been great.

**Travis**: Very irrelevant.

Griffin: Man, I don't-

**Travis**: Irreverent is what I meant to say and feel like I might have—

[chuckles]

**Griffin**: [chuckles]

**Justin**: Didn't mean to drag tongue, it's irreverent, not—

Travis: A reverend.

Justin: He's clearly relevant, I just talked about him.

**Griffin**: There is, in Austin, on Sixth Street, there's just all bars. And they have to compete for foot traffic so much that basically every bar has a... a sentry posted outside, who is handing out flyers and yelling and trying to get you to come in. And I can't—that energy sucks for me so bad. I get it's people on their grind, but it's—anytime—it's an avenue of broken dreams anytime I walk down Sixth. And I'm like, "No, I... hm, that doesn't quite seem... hm, it seems nice, but the windows are—"

**Justin**: "I'm just trying to get to the GameStop, if you guys could just let me..."

**Griffin**: [laughs]

**Justin**: "Excuse me." Why don't you just—this person should be advertising on the outside that they have the competitive advantage in this specifically hyper-local sense. Like, the sign outside should say cheapest drinks on the half-block."

**Travis**: Yeah.

Griffin: Yeah.

Justin: "On this half of the block, this is the cheapest drinks."

Travis: I would like to—Griffin?

Griffin: Mm-hm?

**Travis**: I'm looking for some big investors, some real angel investors. I'm

gonna buy-

**Justin**: Why don't I get a crack at this beautiful egg?

**Griffin**: You don't have any money?

Travis: Well, we'll see, Justin. We'll see how... how competitive it gets.

Griffin: Sorry. Maybe your crypto shit's gonna pay off some day, there?

**Justin**: I don't have crypto shits...

Travis: I wanna buy—

**Justin**: Unless I've been eating—[chuckles] eating a lot of cryptacos.

**Griffin**: Cyber salsa? Yeah. [chuckles]

**Justin**: Cyber salsa and cryptacos and then I do sometimes get crypto shits. [chuckles] You know what Super Man hates cleaning up? Well, I tell you, it's crypto shits.

Griffin: Yeah, the worst.

**Travis**: Hey, did we ever talk about how—okay. The thing that kills Super Man is also what he named is dog. Okay, so—

Griffin: Okay.

Justin: [laughs] That's pretty good, Trav.

**Travis**: I wanna buy up a line of those bars on Sixth Avenue.

Griffin: Okay, Sixth Street.

**Travis**: But then, I'm gonna knock down—whatever. I'm gonna knock down the dividing walls, but keep all the facades the same.

**Griffin**: That kicks ass, Travis. You are basically pitching a like exiting a Disney Park turbo store, where it's just one-half mile long corridor of shops, shops, shops, shops, shops with like basically the same shit in all them.

**Travis**: Exactly.

Justin: Like the mall?

**Travis**: So, that way, you can go into the entrance of whichever one feels like your vibe, but then, inside, it's all pretty much the same bar.

**Griffin**: That's fucking great. A little—like a little Mars bar of just different experiences. That's really good, Trav!

**Justin**: This is the—this is what Disney does, right? Outside the thing it'll say, "Crystal shop, enter here!" And next door it's like, "Frame photos!" And then you go in and it's just like, "Here's Mickey's balls on his shirt. Fuck you, it's all the same."

**Griffin**: It's all the same shit.

**Justin**: "You want some—hey, we let Goofy make sour balls. Do you want some?"

Griffin: No, they don't do those anymore!

Justin: What?

**Griffin**: They don't do those anymore.

Justin: They don't do they Goofy sour balls anymore?

**Griffin**: They don't do Goofy sour—listen, that was the only confection that mouse and his business has ever created that I was like deeply into. And then Goofy took his sour balls away.

**Travis**: [chuckles] He washed them.

**Justin**: Okay, there is only one way you could know that, and that is if you went to someone who is employed by the mouse and was like, "What's up with sour balls?"

**Griffin**: I said, "Where's Goofy's sour balls?" And they said, "We don't do those anymore."

Justin: [chuckles]

**Griffin**: "People were saying too much rude stuff about it."

**Justin**: And Goofy got upset.

**Griffin**: And him. They said, "Why are your balls so little, Goofy?" They said that to Goofy.

Travis: No!

**Justin**: [chuckles] The hero.

**Griffin**: The hero.

Travis: To George Geef?

Justin: [chuckles]

**Griffin**: George Geef, they would go to him and say, "Your balls are so small and so, so sour."

Travis: "Your balls are little and sour. Wash your little balls."

Griffin: "Wash you little balls, Goof. Goofster."

**Travis**: And he'd be like, [in silly voice] "Wash these?!" And they'd be like, "These what?" And he'd be like, "These nuts. Get out of my fuckin' house."

Justin: [laughs]

**Griffin**: But then they would be like, "We were already talking about testicles, Goofy, you can't these nuts that."

**Travis**: Gorsh! [chuckles]

**Griffin**: Gorsh, yeah. Get the fuck out of here.

**Justin**: Gorsh! [chuckles] You guys want another question?

**Griffin**: Yeah, I feel like Travis was gonna do a Shark Tank bit but forgot about it and that's fine.

Justin: [laughs]

**Travis**: No, I said—I said I was—I wanna knock down the walls between the bars, that was it.

Griffin: Oh, okay, right, right, right, I got you.

Travis: I need six million dollars, please.

Griffin: Right.

**Justin**: I'm enrolled—[chuckles] "I'm enrolled in summer college courses. In one of my classes, the guy in front of me likes to stretch backwards over his chair with his eyes closed. His head basically ends up right on my desk and he will breathe in my face. I—" Ugh! Argh! "I've had to move my laptop to stop him from laying on it. Am I the weird one for staring at the guy as he disrupts all my belongings and my personal space? He does it more than five times a class and it's very awkward and it makes it hard to focus on the

lecture. Should I say something? Help me, brothers. How do I stop this stretching bandit from stealing my peace of mind?" That's from Cramp College Co-ed in Canada!

Griffin: Very good.

Justin: Hey, I got... I got a way you can fix this, real quick.

Griffin: Yeah?

Justin: Get your laptop, close it up, open up a quick jar, just get a quick jar

open.

Griffin: Uh-oh?

Justin: Smear a whole bunch of jelly on him.

Griffin: On your desk?

**Travis**: On your desk?

Justin: On your desk.

**Griffin**: Ooh, yeah, I can—

**Justin**: Just smear a whole bunch of jelly on your desk.

**Griffin**: Sort of a double edged sword, though, on that one.

**Justin**: Baba leans back—baba leans back. [chuckles]

Griffin: Yeah.

**Justin**: Oops, oops, oops, oops, "Is that jelly?!"

Griffin: Yeah.

**Justin**: Never does it again. Game, set, match.

**Griffin**: You gotta... you gotta.. I mean, this person's obviously crossing some pretty literal and figurative emotional, social boundaries.

Justin: Unthinkable.

Griffin: Unthinkable, untenable.

Justin: Unthinkable.

**Griffin**: But I mean, if you wanted to deal with the problem, just a quick like cha-cha-cha! Just give him a quick—like, obviously, they're having some upper back, neck, shoulder issues.

Justin: Sorry, what?

**Griffin**: Give him like—give him like a little cha. Like a... a good, a helpful cha. Don't attack them, I'm not saying to hurt them and attack them, but like obviously some shit's out of alignment.

**Travis**: Oh, they need a chiropractic adjustment, is what you're saying. Give him a surprise chiropractic adjustment!

**Griffin**: No, don't do that, but like Theraguns akimbo, get in there and like [mouths vibration sound], get into those knots and those muscles. And then like—

**Travis**: So... just to clarify, so far, the options we've offered, cover your desk in jelly.

Griffin: Yeah.

**Travis**: Come at him with some surprise therapy. We have not offered saying, "Excuse me, you're kind of in my space. If you could not do that anymore?" That's out! That's out.

Griffin: That's out, that's wrong, yeah.

Travis: Okay.

**Griffin**: We can't do that 'cause—and the only reason, Travis, is that it's not very funny and it doesn't give us very much room to play with.

**Justin**: And what if—and I think the obvious concern for all of us is that if you said that and this person said, "You're nothing and you're not funny and no one likes you."

Travis: Oh, man!

Justin: And then it's like they see right through you—

**Travis**: And then you gotta drop out of college, yeah.

Griffin: Exactly.

**Justin**: And then you have to quit college and never talk to anybody ever again.

**Travis**: Okay, so, if that's the case then, bunch of broken glass in the jelly—

Griffin: Justin, Travis...

Travis: What?

**Griffin**: This person is in pain! This person's in pain. You need to get dual, percussive massagers and help your fellow person.

**Justin**: Oh, that's nice. That's nice. Another you can do is when they lean back, hover over them and say, "There's my sweet boy."

Travis: Oh, a little kiss on the forehead?

**Griffin**: Probably not a little kiss on the forehead.

**Justin**: Now, no, no, we're not gonna... we're not just gonna randomly kiss somebody.

Travis: Oh, you're right.

**Griffin**: No, no, no.

**Justin**: No, no, no! A little close... a little close. Maybe this is a good time for you to teach him about kissing.

Griffin: Oh, that's cool?

**Justin**: You do not have my permission to get up in my DMZ. That's my Desk Militarized Zone.

Travis: Okay?

Justin: "That's why I have all these little toy soldiers here. And jelly."

**Travis**: "And what I could've done, I could've kissed you. But I won't, here's a sticker on your forehead instead. Think about it."

Justin: Of a kiss.

Travis: Oh yeah!

**Griffin**: A sticker of a kiss.

**Travis**: "Here's a Hershey Kiss on your forehead. Oh no, I've incentivized the leaning back. Please don't do it anymore."

Griffin: Yeah, that's not good.

Justin: "No, that's a gold star, dang it!"

**Travis**: Damn it! Maybe when—now, you start leaning forward to stretch and see if you can time it out so you're going back and forth, until everybody's doing it. What's that? It's the wave. You're welcome!

**Griffin**: That's interesting.

**Justin**: Here's one thing that I feel like gets lost in the shuffle sometimes with My Brother, My Brother and Me... If you did all these things, the problem would cease to be.

Travis: Yeah!

Griffin: Yeah!

**Justin**: This would fix the problem, right? Like, this one's solved! Like, you do all these things, this isn't a problem anymore.

**Griffin**: We've got like 100% success rate if our advice is implemented. What we don't talk about is the percentage of the consequence rate.

Travis: Oh, yeah, yeah, yeah!

**Griffin**: Which can sometimes far exceed... far, far exceed the original problems.

Travis: We don't give tactical advice.

Griffin: No.

**Justin**: The consequences? Go to The Dennissance. You want consequence free? Come here.

Travis: Do you think, Justin-

**Griffin**: Come here, or Randy Quaid's podcast that he probably does, probably called Consequence Free, the Randy Quaid Story.

**Justin**: No, it's called The Dennissance. [chuckles]

Travis: Yeah. The Dennissance II.

**Justin**: [chuckles] The Dennissance II, the sequel.

**Griffin**: The Randyssance.

Travis: Yeah.

**Griffin**: It's just called Randy Sauce. [chuckles]

Justin: [laughs] It's called... It's called Randy McDowell, it's just—

**Travis**: Yeah!

**Griffin**: [laughs]

**Justin**: It's called Randy from Toy Story.

**Griffin**: [chuckles]

**Justin**: Okay. [laughs] It's called Randy's [Mitts/Meds??] and just plays out his little bon mots for you.

Griffin: That's cool.

**Travis**: He needs to stop changing the title, though, 'cause it's getting hard to search for it.

**Justin**: [chuckles] He changes it every episode!

**Travis**: Every time he thinks of a different Randy-based pun, he's like, "Ah, fuck yeah! What about like the Randy Bowl?" And someone like, "What does that mean?" And they're like, "The candy bowl!"

Griffin: Candy bowl.

**Travis**: "Randy, I think that's one—oh, you already changed—okay, yeah, all right."

**Griffin**: "Yankee Doodle Randy?"
"No, you already did that podcast, back in '99. Wow!"

**Justin**: [sings] After these messages, we'll be right back! Let's go to the

Money Zone!

Travis: Ooh!

[theme song plays]

Travis: Listen, Justin?

Justin: Yeah, Griff.

Travis: Well-

Griffin: No.

Travis: Hm... Justin?

**Justin**: I didn't have the window open. Okay.

**Travis**: Okay. And you can't tell our voices apart? That's good, that's cool.

**Justin**: Yeah, big reveal. The big twist.

**Travis**: Okay. Now listen, Justin, you know you've got symptoms. You know

you do! And you don't have anyone you can talk to about 'em.

**Griffin**: My back's aching.

**Travis**: Griffin, we're not talking about your symptoms right now. I wouldn't

even begin to know where to start categorizing—

**Griffin**: Just, my back's aching, the sun's too bright, my hip's bopping from

left to right. To the left, to the right, to the left, to the right.

Travis: Uh-huh?

**Griffin**: Left, right, left right, left, right, left, right.

Justin: My back hurts, my feet stink—

**Griffin**: [sing] Peanut butter in a cup, we sing the song to bump us up.

Bang, bang, choo-choo train, come on Travis, do that thing!

Travis: And so—

Justin: Listen.

Travis: Oh?

Justin: Yeah.

**Travis**: I was told to do that thing, Justin. If you will check the

sonographer's notes?

Justin: [laughs]

**Griffin**: [chuckles]

**Travis**: I believe that I was the one—

**Justin**: Commerce does not bow to having to do that thing! [chuckles]

**Travis**: I was specifically handed the ability to do that thing and then you stepped in and you started doing the thing which had become my thing.

Griffin: Yeah.

**Justin**: Well, my thing was doing the podcast for money.

Griffin: Oh, yeah, that's—

**Travis**: And I love that!

**Griffin**: I actually like Justin's thing way better.

Travis: Yeah, you do your thing now.

**Justin**: Okay, I will tell you that it is tough to find a doctor that's a great fit for you and that can lead to you trying to diagnose yourself on the internet. And it's a whole thing, you're going down there like, "Well, I—sometimes, my left leg does itch!" And it's like, "Well, you may be..."

**Travis**: A redneck. [chuckles]

**Griffin**: [laughs]

Justin: "My neck is really red?"

"Well, you just might be a redneck." Zocdoc is a place you can turn to that'll help you find the perfect doctor for you. It's the only free app that lets you find and book doctors who are patient reviewed, take your insurance, are available when you need them and treat almost every condition under the sun.

**Griffin**: I have used Zocdoc a lot since we moved to D.C., 'cause we had to find all new doctors and their—nobody else has a good way of booking appointments, even at their own practice. And Zocdoc is pretty much the best in the game at... not pretty much, it's definitely the best in the game at finding doctors and appointments, period.

**Justin**: Go to zocdoc.com—ze—go to zoc—

Travis: You got this. You got this, Justin!

**Justin**: Go to zocdoc dot—[laughs] Go to zocdoc.com/mybrother and download—

Griffin: No, no, no.

**Justin**: Companies love it when you say their name over and over again, that's what they're paying for.

**Griffin**: Yeah, but they also love it when you say it right and not zoc dot.

**Justin**: Zocdoc.com/mybrother to download the Zocdoc app for free. Then find and book a top-graded doctor today. Many are available within 24 hours. That's zocdoc.com/mybrother. Zocdoc.com/mybrother.

**Travis**: It was poetry, Justin.

[Just the Zoo of Us theme music plays]

**Ellen**: You probably already have a favorite animal. Maybe it's a powerful apex predator like the tiger or a cute and cuddly panda. And those are great! But have you considered something a little more... unconventional?

**Christian**: Could I perhaps interest you in the Greenland shark, which can like for nearly 400 years? Or maybe the jewel wasp, who performs brain surgery on cockroaches to control their minds?

**Ellen**: On Just the Zoo of Us, we review animals by giving them rating out of 10 in the categories of effectiveness, ingenuity and aesthetics. Listen with friends and family of all ages to find your new favorite animal with Just the Zoo of Us, on maximumfun.org, or wherever you get podcasts.

[Just the Zoo of Us theme music concludes]

[Feeling Seen theme music plays]

**Jordan**: I'm Jordan Crucchiola, the host of Feeling Seen, where we talk about the movie characters that make us feel seen.

**Marissa**: And I'm the show's producer, Marissa. Jordan, you've interviewed so many directors, actors, writers, film critics and I like to play this little game where I take a sip of coffee every time someone says 'that's such a great question, that's such a fabulous question,' or they tell you how smart you are.

**Guest 1**: I think that you are rather brilliant.

Marissa: And of course the big one is when they cry unexpectedly.

Jordan: Cry unexpectedly, yes, yes.

Guest 2: Jordan, I don't wanna cry on your podcast.

Guest 3: I wasn't expecting to cry!

Jordan: [chuckles]

Guest 4: I mean, it makes me kind of wanna cry, ah!

**Jordan**: Feeling Seen comes out every Thursday on maximumfun.org.

Listen already, what are you waiting for?!

Marissa: Jordan, that's such a great question.

Jordan: [laughs]

[Feeling Seen theme music concludes]

**Griffin**: May we approach the wizard?

**Travis**: We may.

Justin: I'd like that, Griffin.

Griffin: This is the Wizard of the Cloud bit where we go to wikiHow. And our

friend Joe sent this in.

**Travis**: Thanks, Joe!

Griffin: Biden.

Travis: Oh?

Griffin: Not Joe Biden.

Justin: Oh? Wow.

**Griffin**: That's... it was a real Joe who sent this in.

Justin: Okay?

**Travis**: But not like the fake, made-up Joe Biden.

Justin: Right.

Griffin: Right. This is a real Joe.

**Justin**: This is an average Joe.

Travis: You don't know that?

Griffin: I wouldn't say that.

**Justin**: Okay, above average Joe.

**Griffin**: This is how to talk nerdy to someone.

**Travis**: Oh boy.

Justin: ah yeah.

**Griffin**: "Talk nerdy to me is a play on the phrase 'talk dirty to me.' But how do you actually do it? If you wanna impress the cute nerd in your science class or woo the geek in your life, speaking their nerdy love language is a good place to start. To help you be more adorkable—"

**Travis**: Oh god.

**Griffin**: "We've done a deep dive into the world of geekery! Read on for a crash course in nerd-speak!"

**Travis**: Oh my god, all of this hurts!

**Griffin**: [chuckles] Yeah, strap in, fellas! 'Cause there's some cool shit. "Number one, science and physics. Are you a carbon sample? Because I

definitely wanna date you. If you've seen the Big Bang Theory, then you already know science and physics nerds are the best nerds."

Travis: What?

**Griffin**: Science and physics nerds are the best nerds.

**Justin**: Is that—you have to distinguish the pickup lines from the like narration here, 'cause I—it seems indistinguishable.

**Griffin**: Sorry, sorry, every one of these opens with, I guess, the best pickup line in the category.

Justin: Okay?

Griffin: Are you carbon sample? Because I definitely wanna date you.

**Travis**: Can I also just say, I love the premise of this entire article. Which is, oh, if you want to talk dirty/pick up a nerd person, well, you can't use regular means. Because as we all know, people who like nerd shit hate—

**Griffin**: Only like nerd shit.

**Travis**: ... Hate any reference to romance or sex, or anything like that. You've gotta talk to them in their language.

**Justin**: Their language.

Griffin: If you can just quote—

Justin: It's rocky.

Griffin: Quote Big Bang Theory.

Travis: [chuckles]

Griffin: [laughs] All right. There's some more, none of these are—

**Travis**: I've got a theory that we should big bang. [chuckles] What do you

think?

**Justin**: Okay, that's good.

**Griffin**: [laughs] That's actually pretty good, Travis!

Justin: That's good!

**Travis**: What do you think?

**Justin**: Okay, that's good.

**Griffin**: That's actually pretty good, Travis! [chuckles]

**Justin**: That's good!

Griffin: Mathematics is cool. "You've got more curves than a triple intre—

integr—enter—integral."

Travis: Integer? Inner?

**Justin**: Come on, man.

Griffin: "Can math be... sexy?"

**Travis**: Well fuck yeah, look at an eight, man!

Griffin: Look at—

Justin: Yeah, look at an eight!

Griffin: Look at an eight! Look at an eight—it's really the only one.

Travis: Oh? Pretty closed mind, don't you think?

Justin: Yeah...

Griffin: My love is like a—

Justin: 88. Hey...

Griffin: Hey, okay.

**Travis**: 69!

**Justin**: Sounds like a busy night for me, right? [chuckles] That's a lot of eights in there, can't be any more eights than this!

**Griffin**: "Try plugging in one of these solutions into their equation. My love is like a fractal, it goes on forever. Are you the square root of two, because I feel irrational around you." That's... that... some of these, you gotta recognize it—

**Travis**: That's not... that sounds like a threat, actually.

**Justin**: "I feel irrational. You make me feel like I could do anything at any moment!"

Travis: Yeah.

**Griffin**: [laughs] "Outer space. You mind if my comet enters your solar system?"

Travis: No!

**Griffin**: Let's take a pause. Let's take a deep—let's take a cleansing breath here, wikiHow.

**Justin**: [chuckles] That one didn't feel right—

Travis: You have—

**Justin**: When you typed it.

**Travis**: You had the whole, no pun intended, like universe of heavenly bodies references, and you went with—[chuckles]

Justin: Yeah, the whole space like...

**Griffin**: Yeah, there's some—there is—and you guys have established, there are some pre-established, pre-written outer-space-themed pickup lines that are out there already. And I feel like everybody knows a few of 'em. Mind if my comet enters your solar system...

**Justin**: Such a misjudgment of taste.

**Griffin**: Of taste, of... astronomy!

**Justin**: Norms. Of norms, social norms

**Griffin**: Yeah!

**Travis**: When you're doing a punny pickup line or something like that, you need to know in your own mind exactly what the words are referencing. Even if it's a pun! And here's the thing you guys, that can only mean like one, maybe two things and saying, "Do you mind if—" [chuckles]

**Griffin**: Do you mind?

**Travis**: Do you mind?

Griffin: [chuckles]

Travis: [chuckles]

**Griffin**: One of those space ones is, "Hey, nice asteroids."

**Travis**: Nope!

**Griffin**: What's that? Even technology! "This place must have free Wi-Fi because I'm feeling a connection." Not terrible. Damn it, wikiHow!

Travis: Not terrible.

Griffin: Not terrible. You shouldn't. "You can unzip my files anytime."

Travis: Now, once again, just even putting unzip in there... okay, that's

our-

**Justin**: What does that even mean? I mean—

**Travis**: But unzip my files, you can open up my genitalia anytime.

[chuckles]

**Griffin**: I think filers is referring to... a zone.

**Justin**: Okay, okay. Gotcha.

**Griffin**: Another one of these that I don't—"Hey, you're even hotter than the bottom of my laptop." That one's actually kind of got some heat I feel like, no pun intended.

Justin: Yeah.

**Travis**: Yeah, that one works.

**Justin**: I'd be like, "You're hotter than the bottom of my laptop. And yeah, I

am sterile. Thank you for asking."

Travis: Yeah! [chuckles]

Griffin: Thank you very much. Listen, I—

**Justin**: Very intuitive.

**Griffin**: I own an early, early AlienWare laptop.

Travis: Yeah.

Griffin: It's a scorched wasteland down there.

Travis: The built in fan burned out, full of cat hair.

Griffin: Burnt out. Overclocked!

**Justin**: I wasn't getting enough polygons in my Doom and I went back to that guy and I said, "Make me a Ken doll down there." I just want—

Griffin: Just flatten me out, baby!

**Justin**: Just burn it out! [chuckles]

**Griffin**: All right, it's time to get into video games. And you guys I know are crazy about these fuckin' things.

Justin: Fuck yeah, dude. Heck yeah.

**Griffin**: [chuckles] Yeah, man. And this is where we really start to get into some good shit. Like really kind of hot shit, honestly. "Your beauty rivals the graphics of Call of Duty."

Travis: Now...

**Justin**: Oh, wow!

**Travis**: Is that a game—you guys are both big, big game bros. Big game hunters.

Griffin: Yeah, it's good.

Justin: It is a game, yes.

**Travis**: Is it a game known for its graphics fidelity? Known for—like when people are like, "Oh, if wanna talk about graphics, got Call of Duty."

**Justin**: You have—I mean, you've honed in on a... maybe the least... the smallest problem with this.

Griffin: Yeah.

**Justin**: And yes, Call of Duty is a... is a showpiece. A graphics showpiece.

**Travis**: Oh, great. Then there's no problems with this pickup line what so

ever.

**Griffin**: No, it's good, I'm glad we clarified that, Travis.

**Justin**: Yeah, yeah. It's got good graphics, for sure.

**Griffin**: I mean, Call of Duty also is kind of infamous for—it's updates are like huge, like half a terabyte and it just like clogs up your computer. So, you could say something like, "Your beauty rivals the sheer mass of the file size of Call of Duty: Modern Warfare II remake from 2021."

"If you wanna get to the next level with a gamer, you have to get their attention first."

"Hey! [clap] Hey!" [clap, clap, clap]

Justin: Hey.

**Griffin**: Hey!

Justin: Time to game!

Griffin: Tetris!

Travis: Whoa?!

**Griffin**: [chuckles] "Considering how focused they can be on their game, that's easier said than done."

"Shut the f—don't talk—"

Justin: "Not now!"

**Griffin**: [in silly voice] "You love me?" [chuckles]

Justin: [laughs]

**Griffin**: "Give one of these silly lines a try: You and me, tomorrow, my fort." If they don't know...

**Justin**: If they don't know—

Travis: Wait—

**Justin**: If they think that's like a totally just like unhinged thing—

**Griffin**: A small building that you made in a yard, maybe out of blankets, even. I don't think that one would work on anyone. "I need experience points, will you help me out?"

"Yes." Bonk! "Now, I took—now, I have your horns and I can sell these back to the warrior guild master!"

**Travis**: Okay, once again—hey, just to—let's decipher that pun. What you're saying is, "I'm bad at sex." [chuckles]

Griffin: I'm bad at it.

**Travis**: "If you could help me get a little bit better, man, I'd appreciate any... any tips you've got—"

Justin: "I'll bonk as my rats as you got."

Travis: "Yeah, what—just tell me, man."

Justin: "Just a few tips."

**Griffin**: [chuckles] "Wanna go on a side quest to the bedroom?" It's not the main quest. It's not the main quest.

**Justin**: The main quest is a search for purity in the eyes of Jesus Christ.

Travis: Yeah.

**Griffin**: [laughs]

**Justin**: And a side quest that we're doing that may or may not advance that particular goal is you and me making tender love.

**Travis**: And if you wanna get—we can get distracted just like collectables that aren't necessarily a quest, if we wanna just get tacos later. That's not—that won't advance the story in any way what so ever. But they're good.

**Justin**: Listen, here's what you do. You go in and you disrobe in front of your partner and say, "Dang, I wish this game had photo mode 'cause I would love to be taking pictures and video of you right now." [chuckles]

**Travis**: Now, hold on, you said *you* disrobe, so you're naked.

Justin: You both disrobe.

Travis: You both disrobe! Okay.

**Justin**: It would be weird of have the person disrobe and you just met each other and they know you're a gamer and you won't disrobe? What are you hiding, gamer thumb?

**Travis**: No, but I do love the idea Justin, of looking at your partner and going, "Hey, will you come in here and disrobe with me? 'Cause I wanna say something to you and it really—"

**Griffin**: Something important to say.

**Justin**: It would be—if you did it clothed, it's a nightmare! You have to be fully vulnerable! It's a naked moment! Like you have to be fully present.

**Travis**: Well then why not you disrobe and walk in and be like, "I wish you were taking photos and videos of me right now." [chuckles]

Griffin: I really wish we could—

Justin: That's self-aggrandizing, Travis!

Griffin: [chuckles]

**Justin**: You've seen the problems before you say 'em!

Griffin: Listen. Star Wars. And we'll get through this one fat.

Justin: [chuckles]

Travis: I'm rock hard, how'd you do that?!

**Griffin**: "You are the droid I've been looking for."

**Justin**: [chuckles] No, you're—that's—no, not a droid!

**Griffin**: You are the droid I've been looking for—

**Travis**: You're a piece a machinery.

**Griffin**: "Jedis are tough nuts to crack. If you're crushing on a Star Wars nerd, you may need to use the Force to woo them effectively."

**Travis**: [chuckles] Did you say Jedis?

**Justin**: Jedis. [chuckles]

**Griffin**: "Luckily, your Midichlorian count is high and you're up for the challenge. Try one of the Yoda-approved pickup lines." [spoofing Yoda] Go for it!

Justin: Did you say the Midichlorian count is high in Europe?

**Griffin**: Try—what?

**Justin**: [chuckles] Did you say your Midichlorian count is high in Europe?

**Griffin**: And *you're up* for the challenge.

Travis: [chuckles]

**Justin**: Okay, okay, thank you, that makes more sense!

Griffin: Yeah. Try one of these-

Justin: "Get me over there in Spain! See how you do."

**Travis**: "Where do they do metric? 'Cause in metric, my Midichlorian count—

Justin: "In metric, I'm off the charts!"

**Griffin**: "Try one of the Yoda-approved pickup lines." [spoofing Yoda] "I'll approve your—" [chuckles] [spoofing Yoda] "Pull down some trim, you will!"

Travis: [laughs]

Justin: [laughs]

Travis: [spoofing Yoda] "Got real? Must be [cock-you-shell??]"

**Griffin**: [chuckles]

Justin: [in silly voice] "With some real count puss? I get it, it's all you!"

Travis: [spoofing Yoda] "Get some strange!"

Griffin: No! [chuckles] Yoda, no!

Justin: [laughs] There he is! I knew you'd be here!

**Griffin**: I did not—I—man, shot, we gotta... just... man...

**Travis**: [spoofing Yoda] Wet, you will get!

**Griffin**: Okay, turn it down.

Justin: [laughs]

Griffin: Turn it down.

**Justin**: Stop it. Clipping Yoda could make me laugh at something that I don't feel comfortable laughing at, and I don't want that to be misused.

**Griffin**: Yeah, sure. Turn him down. That's one of our two Clipping Yoda appearances for the rest of the year. So...

Justin: Okay.

**Griffin**: [chuckles] One of these is just—I'll save this one. "Wanna take a spin on my Millennium Falcon?" There are some people that if you said that to them, they'd be like, "You've got like a... like some sort of—like a big wheel situation? Like a..."

Justin: "What do you got?"

**Griffin**: "Some sort of hovercraft situation?" "Let's got Hoth and heavy."

**Justin**: Okay, that's—

**Griffin**: If you said that to anyone, even the biggest Star Wars fan, they would say, "Sorry?"

**Justin**: I'd rather—

**Griffin**: "Did you say hot and heavy? Did you say—"

Justin: [chuckles] No, you're—

**Travis**: Also, and I understand stand what you're going there for and the play on words. Hoth? Notably cold. It is an ice planet. It doesn't work there. 'Cause if you said that to me, I'd be like, "Now, what about I'd let you climb in my Tauntaun any day." Right? Now, Justin, you—

**Justin**: Gross? They... okay, the—okay, wait. We'll get this in post. Something, something and I thought they smell bad on the outside! Some sort of like—

**Griffin**: God almighty, Jesus Christ.

**Travis**: Something, something, something... eh.

**Justin**: Something, something, something...

**Griffin**: I regret this... I regret this whole segment. Except for this next bit that they have written down, which is truly, truly next level. Which is simply, [spoofing Emperor Palpatine] "I find your lack of nudity disturbing." Are you sure, wikiHow?! You sure about that one?!

Justin: That's...

Travis: Now-

**Justin**: That's all the time. [chuckles]

**Travis**: Now, I will say this, if this was—I've been in an established relationship with this person for a long time and maybe things have grown a little stale. [chuckles]

Griffin: And were both huge Star Wars fans.

**Travis**: "Were huge Star Wars nerds and maybe we become too comfortable with one another. We've spent a lot of time... and you know, the heat's just not there anymore and we're looking for ways to spice it up." Go fuckin' for it, man! 'Cause the—it's risky, but if that pays off—[laughs] go—yeah.

Justin: Yeah. But as a stranger?

Travis: No.

**Griffin**: [laughs]

Justin: Maybe. No, I just wanna say, it's such a cold shot...

Travis: Yes!

**Justin**: There's 1 out of 100 people where you'd be like—

**Griffin**: There's 1 out of 56 million people.

Justin: No way!

**Griffin**: There's seven people on the planet Earth who would hear that and go, "That's pretty good, my man."

**Travis**: I will also say this, Justin.

Justin: Yeah?

**Travis**: There's also not just deploying—gotta deploy it with confidence. But knowing the right time within this beginning of a—you couldn't say it first.

Griffin: No.

**Travis**: I don't think you could say it right away to start the interaction.

**Griffin**: No. You also couldn't say it. You can't say it. It's funny 'cause actually it says here if you are in a social situation where you are flirting with someone, your brain actually will not allow you to—it's like when you put your fist down on the table but you can't lift up your pinky. It's one of those. Like, your brain simply won't let you say that.

And that's good, that's an evolutionary success story. Can I do this one from fuckin' Lord of the Rings, 'cause there's a real good one in here too I did not see when I was vetting this article. So I mean, "Are you Smaug? Because you look like you have treasure in your cave." I don't think that's something that anyone really wants to hear about themselves.

Travis: Yeah.

**Griffin**: But this... "Are you from Mordor? Because you're melting my precious."

Travis: Huh...

**Justin**: [chuckles]

**Travis**: Now huh...

Justin: Huh!

**Griffin**: It's so... hot down there, because of you... that it's melting—it has

melted.

**Travis**: If 'my precious' are the emotional walls I've built around my heart—

Griffin: Melt?

**Travis**: That stopped me from being open to it. But if you're saying you've—
[chuckles] you've burned my penis away.

**Griffin**: You've burned my penis away like chaff!

**Travis**: [chuckles]

**Justin**: I think—now, if they turn around to you like, "One does not simply

walk into Rebecca." Then-

**Travis**: [chuckles]

**Griffin**: Sure. I think I'm gonna end the bit now.

**Travis**: No, here is a good denial. If somebody uses the Lord of the Rings pickup line on you and you would like to reject them, you respond, "Hey, how about you make like you're Frodo and I'm Legolas and just go ahead and forget my name." Do you guys know about this theory? That Frodo doesn't know Legolas' name in the Lord of the Rings?

Griffin: No?

Justin: No...

**Travis**: If you—it's a great theory that like the only time Legolas ever talks to Frodo is when he says, "You have my bow." And at the end of the movie when all the people are coming in and Frodo's in bed, he like mouths everyone's name except Legolas'. Like Aragorn comes in and he's like—you say him say like, "Aragorn!" And then Legolas comes in and he just goes... [gasps]

Justin: [laughs]

**Griffin**: [chuckles] It's so uncomfortable! The whole time! He heard it like when they were like forming the Fellowship and he was like—as he was walking off with his Hobbit rose at the end of that, he was like, "Oh, fuck, what was the elf's—"

Travis: [chuckles] What was it?

**Griffin**: "Shit, did anyone hear the elf's name? He's so pretty that when I saw him, he was like, 'Hello, I'm [gibberish].' And I just—my brain didn't hear it!"

Travis: "It's not there, man."

**Justin**: They were together long enough that I think it was like midway Frodo started thinking like, "I didn't learn this elf's name and at this point it would be insane for me to ask."

Griffin: "So wild for me to ask him."

**Travis**: "I didn't think he'd be around this long, if I'm being honest. Boromir, got that one. Boromir I knew right away! Where's that guy? Oh, right."

Griffin: Oh, right.

Travis: [chuckles]

**Justin**: Let's—rather than you in the article, I think we can come up with own, right? Like we could do our own ones of these.

**Griffin**: I don't... I think...

**Justin**: Like, "Boy, you make me feel like John Rhys-Davies in Sliders, 'cause I wanna climb in those holes."

**Griffin**: So, this is what I was afraid of.

Travis: Uh-huh?

Justin: Hubba hubba. Right? That was good.

Travis: Are you—

**Justin**: John Rhys-Davies in Holes—sorry, Sliders.

Travis: No, Sliders.

**Justin**: Holes is Shia LaBeouf, and that's not nerd shit. I'm talking about John Rhys-Davies in Sliders.

Travis: Yeah.

Justin: Griffin, are you Googling Sliders—

**Travis**: Shia LaBeouf's holes, notable jock fodder. [chuckles]

**Justin**: Yeah! [laughs] Griffin, are you looking up a nerd joke that you can tell? Like what—

**Griffin**: I'm just loading a nerd—I'm just looking at nerd movies.

Justin: You couldn't think of nerd movies?

**Travis**: Well, Griffin's a known jock. Ask Griffin about sports movies? He's got those.

Griffin: Yeah. Hoosiers, Pork Balls, fuckin'... Space Jam 2, fuckin'...

**Justin**: The whole kit and caboodle. For sure, man.

**Griffin**: A whole kit and caboodle.

**Justin**: Yeah, the whole kit and caboodle. The whole kit and caboodle.

Griffin: Bend it like Beckham.

**Travis**: That's a good one!

Justin: Ah, don't get me started.

Griffin: The whole Bud franchise.

**Justin**: All the Buds. [chuckles]

**Griffin**: Hoosiers.

**Travis**: [chuckles] Two?

Justin: Okay—

**Travis**: Twoosiers?

Justin: I don't know what you're doing, Griffin, but the wheels have fallen

off of your segment and I'm taking the reins from you.

Griffin: Hoosiers...

**Travis**: Oh no, Griffin's glitching out! [chuckles]

Griffin: Hoosiers...

Travis: [chuckles]

**Justin**: "My bank has—my bank has been advertising a home ownership service to help folks buy and sell homes. I usually ignore them, but this time, they've been offering a chance to win a flat-top grill package with a \$100 gift card to a very expensive butcher."

Griffin: Fuck yeah!

**Justin**: "I've been really wanting to get my dad a new grill. Brothers, I have no way of buying a house, let alone sell one. They are contacting me and trying to help me buy a house. How do I explain to them I'm only entered to maybe win the grill and I have no interest in the service?"

Griffin: Don't say that!

**Justin**: Yeah, that's not a good one—good thing to say.

**Travis**: Well now, hold on. That's from the Poor Hopeful, NB. If you didn't win the grill and the meat, why not say that? Why not be like—now that that option has passed, right, that is gone, you didn't win it. And they call and they had said like, "Hey, we wanna help you buy a home." And you say, "Oh, guess what? I only signed up for that to win the grill and the card, which I didn't do."

Griffin: Right.

**Travis**: And now if you do win the grill and the meat, you will need to buy a house.

**Griffin**: No, you don't. Travis, you are misunderstanding. This is a real-time dilemma, okay?

Justin: Yeah.

**Griffin**: This is a real-time dilemma. The drawing has not yet concluded, they don't know if they've won. But they are getting realtors, you know, pounding on the walls like, "Buy a house, buy a house!" Or, "Sell this one."

**Travis**: I've got it, next call you get you say, "Okay, great. Yeah, my budget is about \$750."

**Griffin**: "Do you have anything for 750?"

**Travis**: Just set like \$750, move-in ready. So—

**Justin**: Yeah, gotta be move-in ready.

**Travis**: "It's gotta be move-in ready. Furnished would be ideal, 'cause I don't have any of that... But like \$750, tops. And I have a down payment of about 10 bucks I could probably do. So, first of all, I'm gonna need to see what the APR is on a \$750 loan."

Griffin: Yes.

**Travis**: "And I might be able to do \$11. I think I have a dollar somewhere... I'm gonna check my jeans. But—"

**Griffin**: "This is a 6,310 year mortgage, is that normal? Is that standard? That seems like a lot."

**Justin**: You just tell 'em the truth like, "Hey, I'm gonna wait and see how this whole grill thing shakes up."

Travis: Ooh!

Justin: "Cause honestly, if I don't have a grill, I don't need a house."

Travis: Oh!

Griffin: [chuckles]

**Justin**: "So, if you... Now, if you wanna talk to the grill—the candy man over there with the grill... grill-giver-away-er guy, you guys got a few grills you wanna slide this way, maybe we'll talk, maybe I'll start to need one. Get

enough grills going, you're gonna need a home to put 'em in. But yeah, if I don't win the grill, I don't need a house. So..."

**Travis**: And then once you get the—if you get the grill, you're like, "Well, I was gonna sell you my house... damn thing burned it all up!"

**Griffin**: "This GD grill burned my whole shit down. So, now I got no house to sell to you, Tracy!"

**Travis**: "I got no house to sell and I kept all my money in bill-form, inside the house. It's gone, too, man. What, insurance? I wish!"

**Griffin**: There's a ton. If you win, this is—the number of avenues now open to you for deceit are simply tremendous.

Travis: Yeah.

**Griffin**: You could say like, "Listen, I was gonna sell you my house. But with this GD grill, I've made so many precious backyard memories with my family, the thought of leaving this home is... just seems wrong. So, I am so sorry."

**Travis**: "I was gonna buy a house but then I grilled so good that Bobby Flay showed up and said, 'Come live with me and be my son. I'll train you."

Justin: "I wanna fight you every day—"

**Travis**: "I'll fight you every day to make you tough." [chuckles]

**Justin**: "To beat Bobby—he wants to do his own Beat Bobby Flays and I battle him every day for my freedom."

**Travis**: "Welcome to my new show, Bebop Bobby Flay! [chuckles] Come hang out with me, I'll teach you to scat and grill!" I wanna watch Bebop with Bobby Flay so bad now.

**Justin**: Yeah, it's the zocdoc.com of cooking shows. [chuckles]

**Travis**: [laughs]

**Justin**: Thank you for listening to our podcast—

**Travis**: What about a show called Flay Bobby Flay and you gotta find him—

**Griffin**: [chuckles]

**Justin**: [laughs] Bob Bobby Flay when you sink him in a river and fish with him.

**Travis**: Listen, we gotta find out if he's a witch or not and I only know two ways to do that! Bob him and Flay him!

**Griffin**: I wanna watch Flay Bobby Flay Bobby, which is a British police officer trying to get to the bottom of Bobby Flay's flay.

Travis: [chuckles]

**Justin**: [chuckles]

**Travis**: "Beats me!"
"What's that, Bobby?"
"You solved it!"

**Griffin**: [chuckles]

**Justin**: Thank you for listening to our podcast, it's called My Brother, My Brother and Me. I hope you've enjoyed yourself, felt a little silly and I hope wasn't too silly—

Travis: Oh, okay?

**Justin**: Yeah, just, that one felt kind of silly and I just wanted to make sure it wasn't too silly.

**Travis**: Just letting you know, starting June  $1^{st}$ , we'll have new merch over there, which we'll talk about on the next episode. But if you are someone

who's like, "Ooh, new merch? Gotta check that out!" Starting June 1<sup>st</sup>, mcelroymerch.com. I also wanna let you know Griffin and I are going ot be at AwesomeCon in Washington D.C., June 16<sup>th</sup> through the 18<sup>th</sup>. Got some panels Q&As and photos and stuff like that. You can get passes at bit.ly/awesomeconmcelroys. Also, I'm going to be at GenCon, August 3<sup>rd</sup> through 6<sup>th</sup>. You can get details on badges, tickets and appearances at bit.ly/mcelroytours.

Justin: Yeah!

**Griffin**: Thank you to Montaigne for the use of our theme song, My Life Is Better With You. When it comes on, I... I feel... I feel something stirring in my bones.

Travis: Ooh?

**Griffin**: It's the spirit of dance.

**Travis**: Montaigne, by the way, they provided some background vocals for James Acaster's new Party Gator album.

Griffin: Yeah.

**Travis**: And just saying that, those words together in sequence makes me happy on the inside where my feelings live.

**Griffin**: They're very good words.

Travis: Yes.

Griffin: Yeah.

Justin: Okay, Travis, do you have anything you wanna close up with?

**Travis**: I do! I got a quote her from, you're never gonna believe it, Jack Johnson. And just by reading... reading it in different tones, I don't know which tone to go with here. "You better hope you're not alone." Jack

Johnson. "You better hope you're not alone! You better hope you're not alone..."

**Justin**: I think depending on which Jack Johnson wrote it, depends on what the tone is.

**Griffin**: It's the intention, yeah.

Justin: My name is Justin McElroy.

**Travis**: I'm... I'm always with someone, Jack Johnson. Please don't. [chuckles] I'm Travis McElroy.

Griffin: Please don't. I'm Griffin McElroy.

**Justin**: This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

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