

MBMBaM 661: Billionaire Beyblades

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Intro (Bob Ball): The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

Justin: Hello and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy!

Travis: And I am your most apologetic brother, Travis McElroy.

Griffin: I'm your sweet baby brother, Griffin McElroy. And now, I know Travis has a bit, so...

Travis: Well, it's a— I just need to— I have some bad news.

Griffin: Okay?

Travis: A quick update on Alpha Legend XVI: Fingers of Resistance. Turns out, it wasn't really on the up and up.

Griffin: Okay?

Travis: I got some feedback on it and it seems that it was... a recruiting tool for ISIS and—

Griffin: Ah, Trav!

Travis: Yeah, no, I feel... I feel terrible. I feel terrible.

Justin: [chuckles] I don't think that's a good thing.

Travis: I feel— yeah, no, it's terrible. Guys, I'm so sorry. But that's the bad news.

Griffin: Okay?

Justin: Okay?

Travis: The good news, Alpha Legends XVII: Touch of Destiny, out now, iOS and Android.

Justin: [laughs]

Griffin: Yeah, get there.

Travis: Sign up with Travis Power 99. You're gonna get a non-fungible tiger companion that looks an awful lot like yours truly. And I spoke with the developers through a translator, and they assured me that the connection to ISIS on this one is tenuous at best. Their words.

Justin: [chuckles] Okay.

Griffin: Okay!

Justin: Okay! I mean, that's huge.

Griffin: Sounds promising.

Travis: Available on iOS and Android now. Alpha Legends XVII: Touch of Destiny. Get there!

Griffin: Can... can we be serious now?

Travis: Can we be serious now?

Justin: [in silly voice] Can I be frank? [chuckles]

Griffin: Can we be serious now?

Travis: [in silly voice] You never saw me be serious.

Justin: [laughs]

Griffin: The fuckin'... the fuckin'... we are 48 hours off from when the pistol is shot in the air at the Preakness to signal these beautiful ponies to begin their... their loop around the track. And we haven't discussed the fact that there is a young colt, an upstart three-year-old speedster named Mage, that has won the Kentucky Derby. The first horse— or not the first horse, but one of like four horses ever to win the Kentucky Derby after only doing three races. Can you believe that shit?

Travis: Is it possible, has anyone considered the fact, the reason that this little guy, this powerful stallion is so fast, arrow—

Griffin: You're really loud. You're really, really loud, Travis.

Justin: So loud. Are you so excited about these horses?

Travis: I love these horses. Could it be aerodynamic name. A lot of these other horses, carrying around big, heavy name. A lot of extra words—

Griffin: Mage... okay.

Travis: Mage, simple.

Justin: You mean the shortness of it?

Travis: Yeah!

Griffin: It would explain Orb's rise to dominance.

Travis: This is what I'm saying. Also, if you look at it, though, Mage, a lot of sharp angles in there. A lot of clean, aerodynamic lines in there.

Griffin: Are you talking about the horse's incredible muscular body, or are you talking about the letters that actually exist in this four-letter name?

Travis: I don't see why it has to be exclusive to one or the other. I'm saying this horse is—

Griffin: Okay, I'll say it is exclusive to his enormous— his powerful, striking—

Travis: Well, let me look at this horse. Let me look at this horse...

Griffin: He's so veiny...

Travis: If I just type 'Mage horse' in—

Justin: Don't start— just don't weeping like on the show, okay? Because this is a beautiful beast.

Griffin: It's hard not to, 'cause this is him—

Travis: Oh my god!

Justin: Yeah, man. I know.

Travis: What a platonic ideal of a horse!

Griffin: This is just what you would see— this is like the first photographed image of a horse, is what this looks like to me.

Travis: Yeah! This is the most horse-ass horse I've ever seen!

Griffin: And I'm so glad you've mentioned the horse ass, Travis. There's muscles back there that I can't comprehend...

Travis: Oh yeah!

Griffin: There's... it's looks like there's a regular thigh muscle that a horse might have, going into another one, going into another one. Segmented, like a bug's legs, but it's just a muscular horse. Incredible power.

Travis: I had to look away. I was getting lost in it.

Griffin: Yeah! It's a deep ravine.

Travis: Beautiful!

Griffin: Justin, what's going on? Are you looking at pictures of—

Justin: Beautiful horse—

Griffin: You're being so quiet.

Justin: Now I see why dad texted us, *before* the race...

Travis: This is true.

Justin: And said, "There's a horse running named Mage."

Griffin: When was this? What was the date on— this was before the derb.

Travis: Yeah!

Justin: This was before the derb.

Griffin: Okay?

Justin: Dad was like, "Shoutout, I got Juice on Mage, let's go." [chuckles]
He didn't put it like that, but like—

Griffin: Yeah, which is— he was 15 to 1. So like, if dad had Juice on Mage, he's living on the fucking edge.

Justin: I wish... I just wish dad had been like, "I have a good feeling about Mage," or, "I'm giving Mage the juice."

Griffin: Yeah.

Justin: [chuckles] I don't know the terms, like, for it—

Travis: At 5:06 PM, May 6th, "There's a horse running in the Kentucky Derby named Mage." At 7:07 PM, on May 6th, "Mage won."

Justin: Oh, by the way, just, can I say— can I say, no context.

Griffin: None.

Justin: It's just like—

Griffin: This is what we get from dad.

Justin: I don't have a bit or anything, it's just like, "I saw this."

Travis: "You guys like nerdy wizardy shit, right?"

Justin: You guys know how we like wizards and shit? Well, guess what? This horse is a wizard. Go figure.

Griffin: So yeah, we got the Preakness coming up in two days—

Travis: More like a freakness.

Justin: It's a shame that the Preakness is after the derby, 'cause it feels like the derby is like the big one, right? I don't know—

Griffin: Well, there's the—

Justin: I do not— by the way, guys, I know it's a big, televised event. I don't know how to derive pleasure from the derby. [chuckles] Like, I don't—

Travis: You gotta win money on it, I think.

Justin: I that what it is?

Travis: Yeah.

Justin: 'Cause it's so short and it starts at such a weird time... I don't really have much— I don't— I don't really know what it's— how you do it. How to—

Travis: Well, you go—

Justin: How you take pleasure.

Travis: You got hopped up on juleps.

Griffin: Yeah?

Justin: Okay?

Travis: You got a big hat on. Oh, big hat. And that big hat's gonna carry you through a couple hours of excitement. You're excited about the hat, you're getting natural shade from it, it's wonderful. Then, second round of juleps, take a nap, right.

Griffin: Yeah.

Travis: Oh shit, slept through the race.

Griffin: Slept through the race, that's okay.

Travis: It was what? It only— it was two minutes long? Who won? A horse did? Great. And now, you're back to the party, right? Julip round three and you're loving it.

Griffin: Now, you're in the fuckin' shadow derby, which is where they make the horses fight each other.

Travis: Yeah.

Griffin: For corn.

Travis: Yeah.

Justin: [chuckles]

Travis: With knives, which is weird.

Justin: That is so weird.

Griffin: With knives taped to each hoof. And they call it— and they call it rich person Beyblades.

Travis: Yeah! [chuckles]

Griffin: And that's— that, I actually— I do— that's funny from them, I like that.

Justin: That's good.

Travis: Yeah.

Griffin: Billionaire Beyblades.

Justin: Do you guys think Mage is gonna take this thing all the way with his various spells—

Griffin: Let's— okay, listen to you. If someone wins the derby, you're like, they're gonna take— they're gonna take it all. He's got a long—

Justin: You know, the big— the big one is the triple crown.

Griffin: The big one's the triple.

Travis: Hey, wait. Wait, Justin? Justin, no looking. Preakness.

Justin: Preakness.

Travis: Derby.

Justin: Derby... okay—

Travis: What's that triple—

Griffin: Come on Juice. Come on, Juice!

Justin: Now, wait now— you— do you guys— can you guys look it up, so you know it?

Griffin: I know it because I know—

Justin: I want to try to will it into my head.

Griffin: Because we make so many jokes about horses—

Justin: Preakness.

Travis: Uh-huh?

Justin: Derbs.

Travis: Uh-huh?

Griffin: Yes?

Justin: Obviously. And let's bring it out with... stakes? Is it stakes?

Griffin: Yes, yes... Who is the most— I'll give you a tip!

Justin: Okay?

Griffin: What video game character has probably used a lot of stakes in his day?

Justin: Okay... Alu— ... Simon Belmont... The Belmont Stakes!

Griffin: Yes.

Travis: There it is.

Griffin: If it was called the Alucard Stakes, that would also be a fuckin' tight name for a horse race.

Justin: [laughs] I was gonna say Alucard Stakes!

Travis: Hey, how do you think— how do you think Mage is gonna do in the Castlevania race? [chuckles] Pretty good?

Griffin: [chuckles] I think he's gonna do pretty good. He's gonna have to race against a bunch of disembodied, floating horse heads...

Travis: Which is gonna be tough.

Griffin: And some Medusas.

Justin: Belmont— can I say, though, now that we've made that Castlevania connection, I'll never forget the name of that race again as long as I live.

Travis: Yeah.

Griffin: Yeah, it's a helpful— a helpful— a mnemonic device.

Justin: Okay, this is an advice show. If you've never listened before, welcome. We're so happy to have you. And this— we're gonna help people. And you've sent us your questions to mbmbam@maximumfun.org, and we scooped 'em up in our arms and we nursed them back to health, which means we answer them.

Griffin: We answer them. Can we just— can we real quick— do you guys know who Mage's dad horse is? His horse dad?

Travis: Arch Mage?

Justin: No?

Griffin: No, Good Magic. Good Magic. That's great that they—

Justin: Good Magic?

Griffin: They just took that named and they made it shorter. I wish I had thought to name one of my children like 'Gri'

Travis: Gri!

Justin: Gri... Wait, they didn't make Good Magic shorter. 'Cause that would be Magi, which would be a cool name for a horse.

Travis: Fuck yeah, it would.

Griffin: Which would also be a cool name for a horse. God, there's so many cool names. We've entered a new sort of... like a new era in horse naming conventions that is so exciting to me. And I know we commented on this one, Orb was fold. We were all, you know, reading the trades that day. But you know, keeping it short, keeping it concise, keeping it fantastical and whimsical.

Justin: This first one is a trip, y'all. As parents, I just gotta warn you, it's bracing. "I took my three-year-old to the playground with a few of his friends and their parents. The kids started loudly demanding ice cream. At that point, one of the mothers called the ice cream truck on her phone and told the driver that he will have plenty of business where we are. Sure enough, a few minutes later, the truck pulled up and the kids were overjoyed. Brothers, how do I explain to my son that daddy can't summon an ice cream truck at will?" That's from Papa without Popsicles.

Travis: Jesus... First of all, there's no way this was the first time that this woman had done this move, right?

Justin: No, no, no, I wanna talk— yes, you're absolutely right, Travis. Let's talk about this in order. There was a day when this woman was getting ice cream and then she went to the driver and she said, "Hey, what's your phone number?"

Travis: Yeah!

Griffin: [chuckles]

Justin: And he said, “Why in the fuck you need to know that?! This is not how ice cream trucks— you look for me, you grab me. The fact that you see me is probably— why would you call me? You would never call me?!”

Travis: No, I think there was way more of a power move here, Justin. Just by evidence of the fact that this mother did this move with confidence, that I guarantee that this was a like Succession level power move where she walked down and said, “You’re doing it all wrong.”

Griffin: Mm-hm.

Travis: And the ice cream trucker was like, “What? What are you... Who are you?! Get out of here!” And she was like—

Justin: Sorry, did you say— did you just say ice cream trucker? Like ice road trucker? Because I very much support this. [chuckles]

Travis: Yeah, man!

Justin: Thank you.

Travis: And she said, “I’m a disruptor, bud. And you’re going around and you’re looking for the kids. You need to just go where the kids are.”

Justin: Go where the kids are!

Travis: You need to be like an Uber, but for— like an Uber Eats driver, but for ice cream.

Griffin: Now, okay. Now, Travis has also brought up the other sort of huge thing. And I gotta say thank you to this question asker for getting ahead of this for me and potentially the rest of us. Sometimes, when my son is like, “I wanna eat like four bags of Gushers,” I can take the easy W of saying like, “That’s way— that’s— we don’t have any Gushers, you can’t have four whole bags of Gushers.” If he could say back to me, “Get on fuckin’ Postmates, hit up Doordash, and then you can make— you can conjure Gushers like some sort of wizard.” I don’t like that level of power.

Travis: Yeah!

Griffin: I can't handle that responsibility as a 36-year-old man, of knowing that any time I could have any snack I wanted, poof.

Justin: Yeah, it's too much.

Griffin: Like the genie wish from Shazam.

Justin: You know, I've done something similar to this.

Travis: Whoa?!

Justin: Kind of. I don't mean to like— we did a... a creativity fair for the Huntington children's museum, as like a get the word out... and... Well, sorry, the museum was there, that's why I was involved. And we got the snow cone truck to come to the event and do snow cones there. And the deal was— and the deal was that every kid gets a free snow cone. But you can't just say— you can't just have kids going up all day, right? So, the kids had to come and get a gold coin.

Travis: Ooh.

Justin: And then the gold coin they would exchange for a snow cone. And then at the end of the event, I would give him, the snow cone man, an amount of money for these—

Griffin: Equal to gold coins.

Justin: So, at the end of it, at the end of this thing I had this great experience of walking over to this man's truck, which is called Lil' Creamer.

Travis: Yeah!

Griffin: Fantastic!

Justin: And... and he just had this huge pile of gold doubloons in front of him. [chuckles] That he just kind of shoved over towards me.

Travis: How many? "How many is this many?"

Justin: We had to sit there and count gold coins! [laughs]

Griffin: That is so fascinating. That's a fascinating scenario because it's the only time where like if you cracked open a chest full of gold, you're like, "Ah, fuck! That's gonna be..."

Travis: "God damn it!"

Griffin: "That's so much cream money!"

Justin: It's a pain, it's so heavy.

Travis: Now, Justin, I will say that is very similar to this situation. But there's a key difference here that I think is very important.

Justin: What's that?

Travis: Which is the nature of an ice cream truck. The thing that is exciting about it is the randomness, is you hear the song coming down the street and it's just like a bunch of you know, like prairie dogs popping up like, "What? What? Uh? What?"

Justin: You see Lil' Creamer randomly, though. If you're cruising around Huntington, you're gonna see—

Travis: You keep saying it and I'm confusing it with little Kramer from Seinfeld Babies. And I need you to keep like emphasizing it a little harder.

Justin: Okay, there's two trucks in Huntington, okay? There's Lil' Creamer, is the snow cone man. And then Big Worm is the ice cream guy.

Griffin: Holy shit.

Justin: So, the ice cream guy—

Travis: Neither one of those should be allowed around children. [chuckles]

Griffin: [chuckles]

Justin: They're just leaning into it at this point. Like, "You know we can't be perverts if we called it Lil' Creamer and Big Worm."

Travis: That's fair.

Justin: Like, "We literally can't be— like, there's no way. So, we're absolutely the coolest in town. Literally, 'cause of the snow cones."

Griffin: Because of the cold nature of their trades.

Justin: Big Worm is ice— so, if you're— if you're ever in Huntington and you want snow cones, but you see Big Worm, keep on driving, 'cause you gotta find Lil' Creamer. Now, I know what you're saying. Cream isn't normally a big part of the snow cone experience.

Griffin: [chuckles] Oh...

Justin: Well, you've never had a Lil' Creamer snow cone, I think!

Griffin: [chuckles]

Justin: 'Cause they're usually is condensed milk on offer.

Travis: Ooh-la-la!

Griffin: That's fun!

Justin: It is fun. They're delicious.

Travis: So, you can do that. After that, where your kid's like, "Dad, we know you know Lil' Creamer. We know you're entitled to Lil' Creamer, you

guys exchanged doubloons for money. You could call Lil' Creamer right now and he'd be in our driveway in 45 minutes."

Justin: No, because this is the difference between myself and this question asker, is that I am in charge of my children.

Travis: Oh boy.

Griffin: Oh...

Justin: If I say they're not getting snow cones, that's it.

Travis: Hey, um...

Griffin: Holy shit...

Justin: I could call Lil' Creamer. I could go to the store and buy a snow cone machine. A Snoopy one maybe, I don't know. But I'm not going to.

Griffin: Do you have a Snoopy snow cone machine? 'Cause that was so specific, that must—

Justin: That was like a thing. It was a thing.

Travis: You don't remember that?

Griffin: No?

Travis: It was a little one and you put an ice cube in and you like cranked it up?

Justin: Crank it up and then you put some like juice— like basically put Kool Aid on top, is what they... '80s kids are losing it right now.

Travis: Yeah, yeah, yeah, they're— ba-da-ba-ba-ba.

Griffin: They're loving this shit.

Justin: You should've gotten the number, I will just say, question asker. In hindsight, you should've gotten the number.

Travis: Can I tell you why I wouldn't want the number? Trying to decide if there were enough customers there to justify calling the ice cream person.

Griffin: Oh, that's rough.

Travis: To where I'm like, "Hey, yeah, show up!" And there's like two kids. And they're like, "I drove across town!"

Griffin: Yeah.

Justin: What if there's like— but what if there's like 12 kids and you're like— he's gonna be hitting. And then people start like, [mouths clicking sounds] "It's getting a little late..."

Griffin: Oh my god, Justin!

Justin: "We need to get going!"

Griffin: Justin!

Justin: And it's like, "No, you can't leave!"

Travis: No!

Justin: "Please, he'll be here! I'm sure of it!" Except if you're saying A to B for an ice cream truck, the amount of time that distance— that journey will take could be anywhere from some to forever! Because it could get stopped at any moment!

Griffin: My sweet... we don't need to create phantom situations to give us more anxieties when we have— we have enough of those in the real space.

Justin: Right, I understand what you're saying.

Griffin: Right now, you are— you are weaving a terrible dreamscape, right now.

Justin: Where you're trying to keep all these people from leaving 'cause the snow—

Griffin: Yeah!

Justin: There's only one option, there's only one choice, by the way, if you're in that scenario, that's to leave, bury your phone in a ditch.

Griffin: Yeah, yeah. [chuckles]

Justin: And never get close to the ice cream truck ever, ever again. That's it, you gotta ghost.

Travis: That's how Breaking Bad ended. I've never seen it, but I've heard that's just it.

Justin: You know what, we haven't said this for a few years, but you do, in that case, need to pack your bags and move away.

Travis: Yeah, there's just—

Justin: You can't predict where the— imagine this, okay?!

Griffin: [chuckles]

Justin: You have an extremely, extremely uncomfortable situation with the ice cream man where you called him and said, "It's hitting. It's hitting over at River Park. You've gotta get down here!"

Griffin: Yeah, it's popping.

Travis: Yeah, man, get here, get here.

Justin: "Come down to Harris, it's hitting." Everybody leaves. You're like, "Fuck, I'm ruined. I have to leave, too. I could never— " And now, there's

just a rolling panic attack going around town. It could be anywhere and then you're like—

Griffin: Juice...

Travis: You're just sitting there reading a book in the park and you just hear [mouths ice cream music], and you're like, "Fuck! I gotta go!" [chuckles]

Griffin: This is terrible! This is a terrible— I feel so anxious right now, Justin! What you've done, I feel like our jobs should be to uplift, delight with laughter and love. Even though that's not the year theme anymore. You've just told, essentially, scary stories in the dark of things that go bump in the night.

Justin: Yeah, it was a very spooky town, I'll grant you.

Griffin: Can... can I go to the Wizard and see if that—

Justin: Would that help to— I mean, if that'll help?

Griffin: Maybe it will. 'Cause I've been actually thinking about this one a lot. Charlie sent it in, thanks, Charlie. It's how to act like a siren. "Throughout history, sirens have captured men's attention, enticed men with their feminine wiles and fulfill men's primal needs. The siren's allure persists— "

Travis: They have not! Unless the primal need is 'I need to be smashed on the rocks?'

Griffin: Yeah, smash me. [chuckles]

Travis: Smash me, mommy!

Griffin: Smash me, mama!

Justin: Smash me, mommy! [laughs]

Griffin: [laughs] "The siren's allure persists— "

Justin: [laughs]

Griffin: [laughs]

Travis: Why do we do this to ourselves?!

Justin: Strand me, baby! Stand me, ma!

Travis: Strand me, baby!

Griffin: [chuckles]

Justin: Strand me! Mmph!

Travis: Argh.

Griffin: [chuckles] "The siren's allure persist to this day. When discovering or embracing your inner siren, you must first determine your siren persona." I'm not gonna read the list, we'll get to it. "After identifying your persona, distinguish yourself from other sirens and set out to lead an unapologetically brazen life." I'm gonna start talking about our siren personas now.

Travis: Okay.

Justin: Okay, thank you.

Griffin: And... don't commit to the first one, 'cause there's a handful. But, "Determine if you are a goddess siren. The goddess siren fulfills a man's desire for fantasy."

Travis: I'm not.

Griffin: "If you have the following characteristics, you are primarily a goddess siren. The goddess is regal and in charge. The siren prefers silence to chatter, despises group activities and is unapologetically moody." I have one of those, but I won't say which one.

Travis: I'm very apologetically moody. Is that—

Griffin: Yeah, that's—

Travis: Ah! I'm mad, sorry! Sorry, I'm mad, sorry!

Griffin: I'm sorry for this! I have—

Travis: [chuckles] Sorry!

Griffin: ... A feeling right now that I'm not keeping very—

Travis: I'm going through stuff and I'm not processing it in a healthy way! Sorry! Sorry! Sorry! Sorry!

Justin: [chuckles]

Griffin: All right, I think this one might be better for you, Trav. "Determine if you are a competitor siren. The competitor siren fulfills a man's..."

Travis: Say it.

Griffin: Gross... "Fulfills a man's desire to conquer. But this siren doesn't play easy to get. If you have any of the— if you have the following characteristics, you'll— "

Justin: Hey, play— hey, real quick, play easy to get isn't anything. And I just wanna make sure we—

Travis: Well now, hold on, Justin. If someone can play hard to get, they have to play easy— there has to be another side of that coin where you're just like, "Hey!"

Griffin: True.

Travis: "Over here, over here— "

Griffin: Walk through the mall, "Smooch me! Smooch me! Smooch me! Smooch me!"

Travis: "Hoocha! Hoocha! Hoocha!"

Justin: Okay, straight up, if they are singing a song about how much they would like to smooch you, maybe that is playing easy to get, I don't know.

Travis: Yeah.

Griffin: That's fair. So, "The competitor's siren has a high libido. Sex is nothing more than a casual, no-gill interaction." Now, determine if—

Travis: That's not me. That's not me! That's not me.

Griffin: "Determine if you're a companion siren."

Travis: Ooh?

Griffin: "A companion siren fulfills a man's desire to connect. If you have the following characteristics, you are primarily a companion siren... Strives to share interest with her partner. As a result, the companion siren is an active participant in her partner's success." I feel like—

Travis: Now, hold on.

Griffin: Okay?

Travis: That does feel mutually exclusive, though, to the siren's very— like a siren singing a song about like, "I support you and you're great, and you're— " Oh, shit, crashed on the rocks. "Fuck! Hey, that one's on me. That one's on me. Sorry, bud! Hey, bae, bae? Sorry you're dead." [chuckles]

Griffin: Sorry you have died.

Justin: Do you not follow through? Or are they just like supportive forever? Is that—

Griffin: They're supportive until the very last moments.

Travis: Yeah.

Griffin: When like a gentle... just a gentle vampire's kiss to take you into the night and you're like, "Ah, fuck! You got me, but it was a... Oh, damn it, Stephanie! It was a beautiful life, but you got— you did get me." Crash!

Travis: "You helped me achieve me dreams!" Argh!

Griffin: 89 years old, in poor health, on a ship like, "Hey, where are we going, babe?"

Travis: [chuckles] "Don't worry about it, don't worry."

Griffin: "Babe, where are we— are you sure this is safe?"

Travis: "Just listen to the song! Just listen to the song."

Griffin: "Look at this stuff."

"Determine if you're a mother siren. The mother siren fulfills a man's desire to be nurtured. If you have the following characteristic, you are primarily a mother siren. This siren is active behind the scenes and strives to meet a partner's every need. When faced with a problem, the mother siren is calm, level-headed and ready to solve the problem. This siren takes pride in her home and domestic skills."

Travis: Well now, hold— once again, are sirens known for their housekeeping and domestic skills? I don't remember that in the Odyssey?

Justin: I thought they just stay in the water, right?

Griffin: I don't think you see them in their home, in the Odyssey. You see them at— you see them— Travis, when those sirens are on the rocks, singing their beautiful songs to try and doom the many sailors, that's— they're at work. They're working.

Travis: Oh, that's a good point.

Justin: That's their place of business.

Griffin: That's their place of business, that's where they earn their income.

Travis: Hey, you know what? You're right. Who am I to say sirens can't have it all?

Griffin: Yeah.

Justin: That's right.

Travis: That they can't have jobs and keep house—

Griffin: Thank you.

Travis: ... If you want to. I'm sorry, sirens. I'm sorry, that's on me.

Griffin: "Determine if you are a sex kitten siren."

Justin: Yeah.

Travis: Now we're talking!

Justin: That's getting closer.

Griffin: "The sex kitten siren fulfills a man's desire to procreate. If you have the following characteristics, you are primarily a sex kitten siren." If that's the case and I'm on this ship, and a sex kitten siren is like, "Hey, I'm here to fulfill your desire to procreate!" This one, I can just be like, "Deuces... I'm out. I did it, I'm done. There's no fuckin' way."

Travis: "Hey, siren, are you sure you're using the right word there?"

Griffin: Are you sure?

Travis: "Procreate? That means make babies."

"Oh, no. No, no, no, no. No, no, no, what's the other one? Copulate? Yeah, that one. You wanna just do that?"

Griffin: "Yeah, that one, that's better. For next time, the next guy! Not me, I'm good. Bye."

Travis: "Not me, I'm out!"

Justin: Who is this person? I wanna meet this writer, the author of this piece who's like, "Okay, some facts about me that you should know. First off is I have extremely rigid definitions of gender roles and I— it is very— a man's needs and woman's needs, and those are the only two genders."

Griffin: The only two needs that there are.

Justin: There's the only two needs and they're very, very prescribed and done, and that's all settled. And one of the ways I like to spend my free time is writing wikiHows about being a siren.

Travis: Yeah.

Griffin: [laughs]

Justin: And I am the only person— I'm the only person like me. I mean, you can get mad if you want, but I'm the only one of me!

Travis: I would also— and listen—

Justin: That's the fun of me!

Griffin: [chuckles]

Travis: Maybe I'm the one of me. I haven't sat down and really thought about it, but I don't think that those five siren archetypes capture every possible aspect of a siren. There was not a siren in there of just like, "I don't know, I like to sit quietly and read books." Right? Like, where is—give me the— my siren? Let's talk about my siren. My siren—

Griffin: No. No, no, Trav, Trav, Trav, Trav, no.

Travis: Oh?

Griffin: We have five siren types here. You can't— we have five siren types here. You can't— have you done a listicle like before, ever? You can't be like, "Well, my favorite supernatural character isn't even on this quiz." You can't just make your own shit up, there's five siren types.

Travis: You're right.

Griffin: You're either a goddess, a competitor, a companion, a mother or a sex kitten. Now—

Travis: Can I be—

Griffin: Is there a lot of overlap between like four of those? Yeah, there is.

Travis: Yeah.

Justin: Perhaps, yeah.

Griffin: But feel it, feel it out.

Travis: Can I be— I think I'm a competitor/companion rising.

Griffin: Don't.

Justin: No, you can't.

Griffin: That's not— it's not like that.

Justin: Don't just mix it up!

Griffin: You have to be one, and then when you pick one, you get none of the other four.

Travis: Ah, fuck, okay. What are you? What are you, Justin?

Justin: What? I'm the sex kitten.

Travis: Yeah, obviously.

Justin: For sure.

Griffin: Yeah.

Travis: What's the most neurodivergent of these five sirens, would you say, competitive?

Griffin: I don't— that's a fuckin' wild question to ask me.

Travis: Well, I just usually— whatever is the most like— that one clearly has ADHD, that's the one I go with. So, I'm gonna go with competitive.

Griffin: Travis, these are cartoon woman on a website called wikiHow, in an article on how to be the next siren. I can't begin to—

Travis: Hey, Griffin, if I don't project ADHD onto something in a list given to me, I don't really have ADHD, you know what I mean?

Griffin: That's a fair— that's a very good point.

Travis: So, I'm saying competitor is obviously the ADHD choice, I'm going with it.

Griffin: I'm gonna say goddess siren for myself—

Travis: That's absolutely true.

Griffin: Yeah.

Justin: Yeah.

Griffin: Thank you. I appreciate that.

Travis: I can see that. When I look at you, Griffin, that's what I see, actually.

Griffin: There's more shit in this article that's like... Oh, there is this one thing there, it's discover your signature scent. "Perfume is a powerful tool that every siren should have in her arsenal. Your scent is uniquely you. When you are in the presence of a suitor, it provides you with a natural aura. When you leave a room, it lingers behind, leaving your suitor craving your presence. Find a subtle scent with sweet undertones." What if that's not the flavor profile that works for me?

Travis: Yeah, that's not my deal. Can I just say, listen, I have nothing against a signature scent. Creating an olfactory aura around yourself? Perfectly fine. But I do, once again, not to nitpick, I wanna point out, sirens are primarily known for drawing people in with a completely different sensory experience. Never once in Greek mythology were they like, "They sang beautiful and they smelled so fucking good."

Griffin: I mean, Travis, if you were on a boat of stinky people, in the middle of the deep— the dark— the like deepest, stinkiest parts of ocean water...

Travis: Yeah?

Griffin: And then you're just cruising around and then you smell... I bet from two nautical miles away, you could smell like a rhododendron.

Travis: No, I'm sitting there, I'm on my stinky boat.

Justin: Yeah?

Travis: And I look over on the rocks and I hear a beautiful noise. I look over on the rocks, there's some manatees singing beautifully. Those manatees are singing so good. I'm not worried about how they smell! I'm not worried, I'm a pirate man? I don't care about how they smell! I'm not gonna judge them by their scent? That's a beautiful manatee singing a beautiful song. I'm crashing on those rocks, baby!

Justin: How about another question?

Travis: You guys just kind of left that hanging too long, and I don't appreciate it.

Justin: No, it was perfect, bud.

Travis: No.

Justin: It's a perfect capper.

Travis: You left me out there.

Justin: [sings] "I'm going to a Garry Numan concert. I'm going tonight! And when I go to a show like this, I dress with a spooky goth style. Goth style!"

Griffin: [chuckles]

Justin: Garry Numan is a person that wrote a song called Cars. Ask your grandfather. "Normally, I would think twice about it. However, here's the complication. [sings] Months ago, I found out a manger at my office is going to the show tonight— "

Griffin: Justin, Juice, you gotta— [laughs]

Travis: Actually, Justin, that cadence makes it un... like, I can't. My brain can't hold the words as you say them like that.

Griffin: That was crazy.

Justin: [sings] "When I'm working, I wear the usual stuff."

Travis: No, stop, ah!

Justin: [sings] "The business casual clothes and tend not to wear eye line... ner! [chuckles] Studded leather, or show my tattoos much. The manager would probably be surprised to see me in full gothish, concert goer attire. And I think I'd be at a loss for words if we ran into each other. Brothers, how do I handle seeing this manager in the wild, while I'm off the clock goth

mode? How do I avoid him? Or see him, what do I say?" That's from part time ga... ga...

Griffin: That's a tough one. That's a tough me.

Justin: Hey, listen, respect. Respect for trying the portmanteau on gothffice worker. It didn't work out for you this time, but next time, I have full faith.

Griffin: The tongue doesn't wanna say `thff' at the same time."

Justin: That's not one of our sounds, is `thff.'

Travis: Maybe you won't run into them?

Justin: Okay, that's not very—

Travis: I know that's not very fun.

Justin: I would be so excited in this point in my life if I were to just randomly find out that somebody I know pretty well is secretly goth.

Griffin: Oh, yeah.

Justin: Think about how thrilling that would be. I mean, for the boss, it's gonna be fun. If they're gonna be at this Gary Numan concert, I bet they're gonna be pretty down, right?

Griffin: Yeah.

Justin: It's not like a Carpenter's tribute band is opening for them, right. Like, I'd think a Gary Numan fan would probably be pretty excited about your steez.

Travis: I would argue no matter what the concert, right— they're out at a concert. If this was like we're going to a tradeshow convention thing and I've decided to dress goth, like, in my off hours. Then, it's like, "I know nothing about the boss." But your boss is attending a concert that you are also going to. That alone, no matter who the artist is, like tells me like there's— like, at

most, they're going to be neutral surprised. They're going to be like, "Oh!" Right? No judgement to it, simply, they weren't expecting to see you looking like that. It might take 'em a second to adjust.

Justin: I would be very excited. I would be very excited to find out that somebody I know has a double life. But if you wanted to have some fun with it, you could just pretend it's not you.

Travis: Ooh!

Griffin: Yeah, that's... I don't think it would be too hard to get... I have people in my life that I see regularly that if they put on like a short-haired, black, spiky wig and just kind of slouched a little bit, like, I wouldn't be able to tell who it was.

Justin: I don't have like... I'm... The sensation when you see someone out of context and you only kind of know them with context clues and that like dead-eyed stare that you give them, that's a real scary moment. And I'm not sure the boss will wanna engage with that if they don't have to.

Griffin: Mm-hm.

Justin: I think they'll just let it slide.

Griffin: I also just googled who this dude is.

Travis: Gary Numan?

Justin: Gary Numan?

Griffin: Yeah, I don't... not familiar with Mr. New Man.

Travis: Oh, '80s kids—

Justin: Why did you think I was singing the song Cars?

Griffin: I mean, I know that song. I don't know much about the— about Gary New Man. But I have just googled him and it seems like if your boss

doesn't dress in goth style at this concert, maybe your boss is going to be the odd one out and will be on the back foot, so to speak.

Justin: It looks like his like style is sort of... or like his on-stage style is sort of like a Mad Max: Fury Road villain, right?

Travis: Yeah! Or a little bit of like Dune villain, I would go Dune.

Justin: Dune-ish. It's cool.

Travis: There's a Fremen kind of look there.

Justin: That looks fun. I wish I was doing this.

Travis: Yeah!

Justin: This looks fun.

Griffin: You could do goth, Juice?

Justin: It's not doing goth, it's just like being at a place where cool things are happening.

Travis: It's not doing Griffin, you are it.

Justin: I was watching this episode of Ted Lasso, where two people go to a jazz club and I'm like— man, I don't even like jazz... that much. I like it okay. I just wanna be...

Griffin: In that.

Justin: Wouldn't that be nice? Just like an adult thing like that.

Travis: But don't you think, Justin, people who like their like— there are goth people who see you Disney-dadding it up and having a great time in your Disney dad lifestyle and they're like, "I wish I... just like Disney dad." I'm just saying, man, the grass is always blacker on the other side, you know what I mean?

Justin: Trav, next time, just say sliding doors and I'll understand.

Travis: Sliding doors!

Justin: Sliding doors!

Travis: Sliding doors, man.

Justin: Sliding doors, enough said!

Travis: Listen, 'cause I'm like a cool, emo dude, right?

Justin: Yeah, you're a cool emo dude. Sliding doors.

Travis: I'm a cool, emo dude.

Griffin: Travis...

Travis: Yeah?

Griffin: That's the worst thing you've ever said on a recorded video or audio medium. I can't believe you have just offered that to... When we say things on this show...

Justin: [chuckles]

Travis: Yeah?

Griffin: Don't laugh, Justin.

Justin: [chuckles]

Griffin: I'm scared right now. When we say things on this show, people hear them. And then their brains, when they receive the information we provide, like 'I'm a cool, emo dude,' their brains can take that information and run in any direction.

Travis: Well, I was just gonna talk about how jealous I am sometimes of Griffin's like nerd-core like lifestyle. And like what Griffin's bringing—

Griffin: That also— that also sucks. But I didn't say it about myself, so I can't— I don't own that.

Travis: Oh, how would you define like what you do? You know?

Justin: Yeah, Griffin, you're kind of— I feel like— here's what I will say, Griff, if we're all kind of putting the tiger on the table and yelling at it.

Griffin: Okay. Can I yell at Travis' tiger?

Travis: No, my tiger is cool and awesome.

Griffin: And emo.

Justin: No, here it is, I'm gonna flip it on you, 'cause you busted ass too hard on Travis.

Griffin: Okay?

Justin: And I have a steez, too. This Disney dad look, this thing that I'm doing.

Griffin: Disney dad look is for sure it, yeah.

Justin: That's it, right. And Travis has his thing.

Griffin: Yeah.

Justin: What... when will you— when will you pick a lane? You know what I mean? Like, when are you— I feel like you're still in the sort of like 'could go any different way' stage. And it's like, when do you pick a lane and go for it?

Griffin: That's cool, though. When you don't have a lane, that's when you can—

Justin: Griffin—

Griffin: Do you think Mage— do you think— sorry, sorry, sorry, do you think Mage has a lane?

Travis: Yeah!

Justin: Yeah.

Griffin: Or do you think maybe he—

Justin: Yeah! Like, they do have lanes.

Griffin: I guess that's a bad example.

Travis: That is a bad example.

Justin: They have actual lanes that they are in.

Griffin: I guess they do have specific lanes...

Justin: [chuckles] And if they cross them, Griffin, horses die!

Travis: Yeah!

Griffin: [chuckles] That's fair. That's fair.

Justin: Sorry, Trav, go ahead?

Travis: I was just saying, Justin and I, we've taken our talents that were given to us and we've invested them and they've grown. And Griffin, you've buried your talent in the ground!

Griffin: Which is...

Travis: No, it's a confusing thing just 'cause from the Bible and talent is money, or something, I guess?

Griffin: Yeah.

Travis: And they could've picked a completely different word that's not confusing. But basically, you bury your money in the ground.

Griffin: Yeah.

Justin: Right.

Griffin: Yeah, yeah, yeah.

Travis: And then you bring it back and you're like, "See, it's safe." And it's like, yeah, but your money didn't grow.

Griffin: Yeah.

Travis: Justin and I are over here— and yeah, Justin lost some money in Crypto and NFTs, but he tried.

Griffin: And you said out— and you had to say out loud that you were a cool, emo dude on our podcast.

Travis: I am a cool, emo dude! Ask anyone! Ask anyone!

Griffin: That's fair. I think, for me, if I did have to label myself...

Travis: Please do.

Griffin: It would definitely be goddess siren.

Travis: Yeah.

Griffin: Thank you very much for reminding me. Yeah, of course. Aloof, untouchable, mysterious, there to satisfy a man's need for fantasy. [laughs]

Travis: Yeah, man.

Griffin: Yeah, man! I think so! [chuckles]

Travis: At this point, it's just the classic podcast makeup of Disney dad, cool, emo dude and goddess siren, there to fulfill men's fantasies. [chuckles]

Griffin: [chuckles] A man's desire for fantasy, Travis, not—

Travis: A man's desire for fantasies—

Griffin: Whoa, whoa, whoa, whoa, whoa! Whoa!

Travis: [chuckles] I'm sorry! Sorry, sorry.

Griffin: I'm not here to fulfill some man's fantasies, Travis. I'm here to fulfill their *desire* for fantasy. You understand there's a difference, right?

Travis: Sorry, that was on me. Yes, yes, obviously. Obviously.

Justin: Griffin, this is exactly the kind of bit that in a year someone will come up to us and be like, "Oh, Griffin, you look like you're ready to satisfy a man's desire for fantasy." And we will absolutely have no fuckin' clue what they are on about. [chuckles] And it'll be very disconcerting. Hey, hey, enough of this. Enough of this!

Travis: Yeah!.

Justin: Let's go to the Money Zone.

[theme music plays]

Travis: Oh, Stitch Fix? Don't mind if I do. This shirt? This shirt? This shirt? Stitch Fix. These pants? These pants? Stitch Fix. 90% of my closet at this point? Stitch Fix. Because Stitch Fix, listen, whether you're a cool, emo dude, a Disney dad or a goddess siren, Stitch Fix has a look that's gonna work for you and they're gonna help you find it based on what you actually like because you're gonna work with your own personal stylist. And with Stitch Fix, you're gonna get access to real stylists who work with you to create a wardrobe that fits your frame and your style. And listen, you go through and not only do you do the quiz at the beginning, right, that helps

you find it. You work with them long enough, you work with this stylist long enough, they get to know you and get to know your style. So much so that at this point, like every piece that comes in a box, I'm keeping. Right, like, there's— every piece is a banger at this point.

Justin: Wow?

Travis: Yeah.

Justin: That's an amazing hit rate, Trav.

Travis: Yeah. And they have a wide range of sizes from extra small to XXXL. You'll find the perfect fit and they're gonna send you clothes that are handpicked for you. And not just like style, but also price range. All kinds of things you're gonna love. So, Stitch Fix is offering our listeners \$20 off their first fix at stitchfix.com/brother. That's stitchfix.com/brother for \$20 off today. [Stitchfix.com/brother](https://stitchfix.com/brother).

Justin: If you find yourself with a few spare minutes on our hands, I understand the compulsion to pop up some sort of social media or something and start doom scrolling and all that. But what if you were to make good use of that 10 minutes, hm? What if you were to try a service called Babbel, which will help you to learn another language with just around 10 minutes to complete a lesson. And you can start having real-life conversations in as little as three weeks. These conversations are built around actual life, like actual conversations that people might have, which is a great way to learn fluency in something because you're actually learning how to use the language rather than just memorizing vocabulary. In addition to lessons, you can access podcasts, they got games, video stories, even live classes, if you wanna go that route. And right now, you can get up to 55% off your subscription when you go to babel.com/mybrother. That's babel.com/mybrother for up to 55% off your subscription. Babbel, language for life.

[Bullseye theme music plays]

Guest 1: I'm glad you says that 'cause nobody says that!

Guest 2: Can I just say thank you to you for such a thoughtful interview?

Guest 3: Oh my god, yeah, I think you nailed it. [chuckles]

Jesse: Bullseye, interviews with creators you love and creators you need to know! Listen to the Bullseye podcast, only from NPR and Maximum Fun.

[Bullseye theme music concludes]

[The Flop House theme music plays]

Dan: Hey, I'm Dan McCoy.

Stuart: I'm Stuart Wellington.

Elliott: And I'm Elliot Kaylen.

Dan: Listen, you like podcasts, right? Sure you do. Don't try and lie to me. You're listening to one right now! So, why not try a different one called our one, The Flop House.

Stuart: Uh-huh! And on The Flop House, we watch a movie and talk about it. And then sometimes we also do other stuff.

Elliott: It's all meant to be funny and fun and we think you'll have a good time. And just to be clear, the name of the podcast is not Our One, The Flop House, it's just called The Flop House.

Dan: [laughs]

Elliott: I do a lot of correcting Dan.

Dan: The Flop House, a lot of correcting Dan.

[The Flop House theme music concludes]

Travis: Real quick, I wanna tell you guys, I figured out like the next few—like the future of TikTok, the next TikTok trend.

Justin: Oh, wow?

Griffin: Oh, I can't wait to hear that.

Travis: Yeah, I've been analyzing it a lot and I think it's gonna be really cool like hero edits of like secondary and tertiary Big Bang Theory characters. You know, those edits where sometimes it's like NCIS and like Criminal Minds of like a guy like busting in and they're just playing this cool music underneath and then it's like, [sings] "I've got this lightning inside me, son of a gun."

Griffin: Yeah.

Travis: But it like Raaj just like sitting on a couch, talking. But it's like really cool edits that make it seem like Raaj is like about to really kick some fuckin' ass, you know what I mean? That's the next wave, I think, of like TikTok trends. Now, why am I saying this? 'Cause I—

Griffin: Yeah, that's— and the people are all asking that.

Justin: Yeah, that was definitely the question on my mind.

Travis: Well, it's 'cause I can't wait for this trend to begin, so I'm trying to kickstart this trend a little bit and get it moving, 'cause I want to see it. I'm manifesting a little bit, I guess I would say.

Griffin: Mm-hm.

Travis: I'm manifesting the next trend on TikTok and I need other people to do it 'cause I don't have the editing skills to do this. And I try to post some really good—

Justin: You know this is not Fiverr, right? This is a podcast that we do for entertainment. This is not—

Travis: You know what? You're right. If we—

Justin: This is not Taskrabbit where you're finding people to do your bidding.

Travis: It's Angie's List. I haven't used Angie's List, but I think I can use Angie's List for this.

Griffin: It's basically what it is.

Travis: We have a TikTok with a McElroy family TikTok account. How do you think people would feel if we just shifted our TikTok content from like video clips from the show and stuff to hero edits of secondary and tertiary Big Bang Theory characters? Do you think people would like that more or less? What do you— how do you think people would react to those?

Justin: Pff— [laughs] I mean... Gosh, Trav...

Travis: We should try it at least once, right?

Justin: Well, I would normally say yes, but you tried this bit once and this is where we've gotten with it, so I—

Travis: It's not a bit anymore. It started as a bit and now I'm just thinking this is the future of our TikTok channel.

Justin: Just making hero edits of Big Bang Theory?

Griffin: I guess we can try one.

Travis: Secondary and tertiary characters.

Griffin: I guess we can try one?

Travis: Okay!

Griffin: I guess we can try one.

Justin: [mouths Munch Squad riff and sings] I wanna munch!

Travis: [sings] Squad!

Griffin: Squad!

Justin: [continues riffing and sings] I want to munch!

Griffin: Squad!

Travis: Squad!

Justin: [concludes riffing] Welcome to Munch Squad, it's a podcast within a podcast, profiling the latest and greatest in brand eating! I just wanted to talk real quickly, I have two— I have one brief note, this is a Munch Squad mini. Brock Purdy makes the right pick, Buffalo Wild Wings burgers are unexpectedly great.

Travis: What?

Griffin: That's a—

Justin: Griffin, do you know who Brock Purdy is?

Griffin: Sure!

Justin: I don't. Can you tell me who he is?

Griffin: He's the purdiest Brock in town, man!

Justin: So, you didn't know?

Griffin: He's a football player.

Justin: He's a football player, that's right. And apparently, I guess he didn't do very well on his rookie year, or teams didn't wanna get him and then he did good.

Griffin: Oh, shoot! That's too bad.

Justin: Well, no, but here's the story. "Quarterback urges fans to not sleep on B-dub's burgers like teams slept on him." [chuckles]

Travis: Whoa!

Justin: "During this year's draft, quarterback Brock Purdy showcased just how tasty Buffalo Wild Wings burgers are by surprising fans in Kansas City with some mouthwatering, juicy burgers with unique flavor combinations."

Travis: How did he surprise 'em?

Justin: [chuckles] He popped out of the window in a Dracula cape.

Griffin: [laughs]

Justin: "At Buffalo Wild Wings, the wings are amazing. But you gotta try the burgers too," said Brock Purdy. [chuckles]

Travis: I don't have to do that!

Justin: "During my rookie year, I had confidence in myself but felt like I was slept on, and that's the same thing with Buffalo Wild Wing's burgers!"

Travis: "Me and these burgers are—" [laughs]

Justin: "They're unexpectedly great, but you don't know how great they are until you try them."

Travis: "What I'm saying is these burgers really emotionally resonate with me, 'cause we've both been slept on. You wouldn't— hey, I'm not saying you should eat me and I'm not saying that you should hire these burgers. But reverse that, put me on the team and eat these burgers. We'll both be happy. Please! Please? We both need this."

Justin: "All Buffalo Wild Wings' burgers are... burger flavors are hand-smashed, so they have the perfect sear for a satisfying bite." This is grossing me out. Let's talk about this other great—

Griffin: Wait he's a— I do wanna point out, some much needed context. He was Mr. Irrelevant, the last player chosen in the 2022 NFL draft. Hence the being slept upon by other—

Justin: Yeah, and then he did good in football, is that the deal?

Griffin: And then he did pretty good in football. And according to this Wikipedia article I'm reading right now, has a younger brother whose name is Chubba. Chubba Purdy.

Travis: [laughs]

Justin: No, he doesn't!

Griffin: Yeah, he does.

Justin: No, he doesn't!

Griffin: He's got one named Chubba Purdy.

Travis: Hell yeah, he does!

Griffin: Who is also a football player, Chubba Purdy.

Justin: God almighty!

Griffin: Chubba Purdy. So good.

Justin: "Hey, these are my sons, Chubba and Brock. Do you think they'll play football?" I do! [chuckles] I do actually think they will!

Griffin: There's a third child also that I can't find the name of.

Justin: Pig Skin Purdy, they call him.

Griffin: Pig Skin, Chubba and Brock!

Justin: "This is my son, Touchdown Tom Brady." [chuckles]

Travis: [laughs]

Justin: "Touchdown Tom Brady Purdy, that's what I call him!"

Griffin: [laughs]

Justin: "This is my son." This is the other thing I wanna tell you guys about is that Burger King is gonna give fans a heroic take on the iconic— the— Burger King is making a Spider-Whopper, guys! It's finally happening.

Travis: What?

Justin: Hey, guys? Burger King's making a Spider-Whopper. Do you wanna see it?

Travis: Hey, no, I... ah, yeah.

Justin: It's not like a spider-spider. It's not like—

Griffin: Wait, Travis, think about your— think about your fear.

Justin: It's okay, it's—

Travis: That was my initial reaction and then I had to think, "It can't be that." [chuckles]

Griffin: It can't be that scary.

Justin: It can't be that. It can't be a Whopper with scary spiders all over it, dang!

Griffin: [chuckles]

Justin: Dang, no way!

Griffin: Where are you dropping this?

Justin: It's gonna be in the call here.

Travis: Huh... hey...

Griffin: That's a... that's... I... one fucking look at this thing and I can already tell you it's going to do—

Justin: Like bread shits? [chuckles]

Griffin: It's gonna do things to the color of my stool that I am not gonna enjoy at all.

Travis: Now, I also— so, I just kind of held my hands up in a way that I kind of centered this image for myself, where I removed everything but the burger, right. And then I thought if you just show me that burger and you said, "What does this tie in with?" I'd have no fucking clue.

Justin: Not even if you saw Spider-Man swinging behind it like in the picture?

Travis: This is what I'm saying, if I removed any context and you just showed me— I would say it more closely resembles...

Griffin: Miraculous Lady Bug?

Travis: A strawberry?

Griffin: Yeah, that too.

Justin: I will tell you, if you eat this very, very red Whopper...

Travis: So red.

Justin: That Spider-Man made, you probably should get that information tattooed on your inner arm.

Griffin: [laughs]

Travis: Yeah.

Justin: Because you— otherwise, you are going to have a bowel movement the next day that is gonna send you into a fuckin’— you’re gonna be like on the phone like, “Send an ambulance! Please! Please!”

Griffin: [chuckles]

Travis: You gotta go full Memento, Justin’s absolutely correct. Put polaroids up of you eating it. Like, don’t forget, do not trust this burger.

Griffin: We have to... we have to educate this great nation’s 911 phone operators of this promotion.

Justin: Did you eat the red burger?

Griffin: “Was it the Spider-Whopper?”

“Yeah, but why does that— ”

“It’s okay, it’s the Spider-Whopper.”

Travis: It’s `cause a human being wasn’t meant to consume that much red dye in one sitting.

Justin: “Anyone can wear the mask and crown.”

Travis: What?

Justin: “Will it be you? Burger King in co-promotion with Spider-Man: Across the Spider-Verse is entering the Spider-Verse with a limited-time take on the brand’s iconic Whopper sandwich.” Can I just say, I like the— I like thematically how the movie, this last one and presumably this one is kind of about how like anybody could be Spider-Man. And it’s not really— you do kind of need some spider powers, right?

Travis: Yeah.

Griffin: Yeah.

Justin: Like, we agree on that, right?

Travis: Spider-Man could be anyone. Anyone could not be Spider-Man.

Griffin: Yeah.

Justin: I couldn't be the Burger King!

Travis: Right.

Justin: To be fair. I mean, not where I'm at right now. I'm busy! They're entering the Spider-Verse with a limited-time take on the brand's iconic Whopper sandwich. The newest Whopper innovation was— [chuckles] The newest Whopper innovation was developed in celebration of the upcoming theatrical release—

Travis: This is my son, Innovation Purdy. [chuckles] Sorry, go on.

Justin: [chuckles] "Sony Pictures Animation, Spider-Man: Across the Spider-Verse, the next chapter in the hit film franchise that will swing to theaters worldwide on June 2nd. The Spider-Verse Whopper features a red bun topped with black sesame seeds, drawing inspiration from the amazing webslinger himself, along with melted Swiss cheese and the traditional Whopper toppings. Burger King guests can have the Spider-Verse Whopper their way with personal customizations, including the— "

Travis: Could I get it not red?

Griffin: [chuckles] Could you make the bun normal?

Justin: "Including the addition of crispy bacon, potentially making for as many combination possibilities as there are Spider-Verses."

Travis: I get it. The longer I look at this picture, the more it looks like Spider-Man's coming to stomp on that burger.

Griffin: [chuckles] It does look like, "Get that out of here!"

Travis: [chuckles] No!

Griffin: "That'll scare them later!"

Justin: "Like the infinite number of universes that— " This is a quote. After the last paragraph, "Like the infinite number of universes that can be explored in the next installment of the award-winning Spider-Man franchise. Burger King fans can discover new and exciting ways to customize their Spider-Verse menu items." That is so— that's like... so, you're saying that just like there's a multi-verse, you can have a burger however you want it here.

Travis: Yeah, man.

Griffin: Mm-hm.

Justin: Just like a multi-verse. There's another dimension where you got mayonnaise and then the whole thing went to shit!

Griffin: [chuckles]

Travis: Yeah.

Justin: It's completely— it's a whole different world in addition. There's a Spider-Verse Sunday too, by the way. It's ice cream with red and black... jizz on it. I don't know, some kind of red and black candy or something. "In addition to bringing the Spider-Verse Whopper and Spider-Verse Sundae to participating locations, the Spider-Verse will also take over select Burger King restaurants across the globe with interactive designs that place guests and fans inside that action-packed Spider-Verse! Including interim dining room and drive through takeover! And instagramable areas where guests can immerse themselves in the Spider-Verse!"

Travis: I'm just trying to get a burger...

Griffin: I just would love a burger... a normal, innocent burger.

Justin: They're just innocent burgers. [chuckles]

Travis: They're just innocent burgers. Just normal burgers. Listen, I'm—

Justin: Just normal burgers!

Travis: I know that I'm not making a great choice for myself to eat this burger for lunch because I'm out and about. If you could please not highlight for me that I could also possibly be a superhero if I made better life choices, that would be amazing for me.

Griffin: [chuckles] Yeah.

Travis: I know. I know that like yeah, I could be Spider-Man if maybe, maybe I just focused on self-care a little bit more. But right now, I just need a red burger now and a red shit tomorrow. And I know. I know this terrible choice that I made. Please don't make me post this on Instagram.

Justin: This is— this is— this— these things are gonna be in Queens.

Griffin: Cool.

Justin: In France, the United Arab Emirates, Brazil and others. There's no way the French are going to appreciate this the way that I would. No way.

Griffin: It's unfair, yeah.

Justin: No way. This is the quote from the Spider-Man side of things. This is from Spider-Man.

Griffin: Cool?

Travis: "We don't know, man!"

Justin: "Burger King is an iconic and global brand, making them the perfect partner for my Spider-Verse film. Their passion for great, creative— "

Travis: Says Peter Parker!

Justin: "... Has let them come up with fun and imaginative activations that will allow fans to be able to swing into select Burger King restaurants and immerse themselves in the Spider-Verse," Said Spider-Man.

Travis: Wait...

Griffin: That did not sound like the web sling— the web-head I know.

Justin: Well, it's him.

Travis: Did they really attribute that quote to Spider-Man, Justin?

Justin: No, I did 'cause it was so boring to say this person's whole title.

Travis: Oh my god.

Justin: Jeff. Although, his named is Jeffrey Godsick and—

Griffin: Fuck! [chuckles] And you almost skipped that.

Justin: Is the EVP of global partnerships and brand management, and the head of location-based entertainment for Sony Pictures Entertainment. Boy, I wish I could be there when someone asks that guy's kids what their daddy does at work. [chuckles]

Travis: Yeah.

Griffin: [chuckles]

Justin: Because that is a— that is a hell of a job!

Travis: Oh, he—

Justin: "Well, my daddy does brand-based activations in location-specific—
"

Griffin: Wouldn't you just say, "My daddy made Spider-Man into a hamburger."

Justin: "My daddy forces Burger Kings to put Spider-Man in 'em! That's my daddy's job, is my dad drives Spider-Man to Burger King! Every day!" Thank you so much for joining us and for being here with us in this... this amazing time for us to all be alive, during the Spider-Verse Spider-Burger launch. I will eat one of these, guaranteed, no problem.

Griffin: Really?

Justin: Yeah, I probably will.

Griffin: Really?! Juice...

Justin: I probably will. Hm... If I know me, I know I will.

Travis: [chuckles]

Justin: Hm... I'd like to say I wouldn't, but I've been around me a little bit.

Griffin: [chuckles] Yeah, you know.

Justin: I'm probably gonna be getting one of these, for sure. Yeah, probably will.

Travis: Yeah.

Justin: Definitely. Definitely will. Just decided. Gonna eat one soon as I can.

Griffin: Shoot! [chuckles] Ah, man, it sucked watching that— watching you walk through that maze in real time.

Justin: Hey, we're all gonna be together. We're all gonna be together this weekend. I think we should all enjoy some Spider-Burgers!

Griffin: Yeah, man. I'll smash some BK. Probably go with a normal colored one.

Justin: That will actually be good. Here's what we'll do, we'll all eat Spider-Burgers and then all weekend, we will only go to the bathroom together.

Travis: Yeah.

Griffin: [laughs]

Justin: And that way, if one of us poops and they're like, "Holy fuck!" The other two can be like, "Shh, shh, shh, shh."

Travis: "We're here for you."

Justin: Spider Whopper.

Griffin: Spider Whopper.

Justin: "You don't have colon rectal cancer. You have a Spider Whopper."

Travis: "Everything's fine. Touch us in."

Griffin: [chuckles] Thank you to Montaigne for the use of our theme song, My Life Is Better With You. It's such a good song and I'm so glad we are able to use it.

Justin: Montaigne has a great TikTok presence.

Griffin: Oh, yeah.

Travis: Absolutely.

Justin: Whenever I see a Montaigne TikTok pop up, they're always delightful and they're just a really fun personality and I like—

Travis: Good vibes!

Justin: Good vibes all around.

Griffin: Good vibes there, yeah.

Travis: We wanna say thank you to the tens of thousands of people who probably came out this past weekend for the Columbus shows and Milwaukee shows. We haven't done 'em yet 'cause it's Thursday, but I assume...

Justin: I'm sorry you all couldn't get it, I'm sorry it was standing room only.
[chuckles]

Griffin: Mm-hm. [chuckles]

Travis: Yeah, the doors were bursting open like a cartoon.

Justin: Yeah.

Travis: So, thank you for that. We have—

Justin: Thanks to Kevin Costner for coming by the show.

Travis: Yeah, wow.

Griffin: Huge, yeah.

Travis: It was incredible! Incredible. We have—

Justin: He explained Yellowstone, which was awesome.

Travis: Finally!

Griffin: Yeah.

Justin: Finally, right?

Travis: And we're not gonna tell you. That's between us and Costco. So, upcoming dates we got on sale for Raleigh, North Carolina, Richmond Virginia and the San Diego, California shows. So, make sure you get those tickets at bit.ly/mcelroytours. Griffin and I are going to be at Awesome Con

in Washington D.C., June 16th through the 18th. You can get passes at bit.ly/awesomeconmcelroys. It's gonna be really fun and we'll see you there.

Griffin: We have new merch I would love to tell you about at mcelroymerch.com. There's a Nalgene water bottle, a TAZ themed one and a MBMBaM one, designed by Justin Gray. There's a Never Know When to Stop Dreaming shirt by Sabrina Volante, inspired by TAZ: Steeplechase. And there's other stuff on there too! And 10% of all merch proceeds this month go to the Brady Center to prevent gun violence which works across congress, courts and communities to end gun violence. Mcelroymerch.com, go check it out. Let's stop.

Justin: Let's stop!

Travis: Okay, well, before we do, some words of wisdom from Jack Johnson.

Griffin: Hit it.

Travis: "Plexy, plexy. Bend, don't shatter. Once you're broken, shape won't matter." Jack Johnson.

Griffin: Is that a good thing?

Travis: I don't know!

Justin: No?

Travis: I honestly, Griffin, can I tell you, no shit, I've read this quote over in my head like 10 different times, I cannot decide if once you're broken, shape won't matter, is him saying like, "Don't worry about it," or like, "Who the fuck cares?"

Griffin: Worry a lot about it.

Travis: Yeah! "Plexy, plexy. Bend, don't shatter. Once you're broken, shape won't matter." Jack Johnson.

Justin: I'm Justin McElroy.

Travis: I'm Travis McElroy.

Griffin: I'm Griffin McElroy.

Justin: This has been My Brother, My Brother and Me. Kiss you dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

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