

Still Buffering 352: Jordan Matter

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[theme music plays]

Sydnee: Hello, and welcome to Still Buffering: a cross-generational guide to the culture that made us. I am Sydnee McElroy.

Taylor: I'm Teylor Smirl.

Charlie: I am Charlie McElroy.

Sydnee: Yes, things are different! Also the way—

Taylor: Oh, the shakeup!

Sydnee: The way that I said my name, "I am Sydnee McElroy." Was very...

Charlie: [laughs]

Sydnee: Like, I didn't know had that sort of energy in me.

Taylor: Well, I also thought that you were doing a Raleigh impression there at the beginning. Like, you were doing something with your voice. Like, oh, this is what Raleigh sounds like when she says this. And I don't know if it was a flattering... [through laughter] interpretation.

Sydnee: I don't think... Charlie, do you think I sounded like Raleigh?

Charlie: The tiniest bit, and I was trying to not break out into laughter the first couple minutes of us recording, and I immediately did.

Sydnee: So...

Taylor: [laughs]

Sydnee: We have actually replaced Raleigh.

Charlie: Just for this episode. I think. I don't know.

Taylor: Is that it?

Sydnee: [laughs] You think, you don't know?

Charlie: I don't know!

Sydnee: Are you opening the door for the possibility that we've replaced baby sis permanently?

Charlie: No. I don't know.

Taylor: Are you here—

Charlie: How do I answer that question? [laughs quietly]

Taylor: You're here to make your pitch why this should be your spot, right?

Charlie: No. I just...

Taylor: No.

Charlie: ... I just [unintelligible] this. 'Cause I— 'cause I don't know. [laughs]

Taylor: [laughs]

Sydnee: You like doing this though, right?

Charlie: Yes. I like this doing this a lot.

Sydnee: Like, it is comforting for our listeners at home to know that Daddy and I don't make you and your sister podcast. You just like doing this.

Charlie: Yeah.

Sydnee: Okay. [laughs quietly]

Charlie: This is fun.

Taylor: [through laughter] No. No dinner till your podcasting's done.

Charlie: [laughs]

Sydnee: Everyone in this house must produce at least two podcasts!

Taylor: [laughs] Where is your content?!

Charlie: I already did one with my dad.

Sydnee: I know.

Taylor: [laughs]

Sydnee: "Your dad... "

Charlie: [unintelligible]

Sydnee: So yeah, we have Charlie this week. Um, instead of Riley. Not permanently, just as a special...

Charlie: Max Fun Drive thing.

Sydnee: Exactly! Mix it up because it's Max Fun Drive. And I should say, I'll preface with this. If you hear us say "baby sis," that's Riley.

Charlie: Yeah.

Taylor: Yeah.

Charlie: That's my nickname for her. I used to call her sis, and then I saw a picture of her as a baby. And then now I call her baby sis.

Sydnee: Yeah. That is exactly how that happened. Now, why you called her "sis," I don't know, because...

Charlie: Me either.

Sydnee: We didn't call— like, this wasn't something you picked up. That's what people assume. Like, "Oh. Well, Sydnee you must call Riley baby sis, and Charlie picked that up from you."

No. That was the other way around. You started calling Riley baby sis, and now I do sometimes.

Charlie: Yeah.

Sydnee: Which is appropriate, but also odd, because we are adult... people.

Charlie: Yeah. [laughs]

Sydnee: [laughs] To say "This is baby s—" anyway, it is Max Fun Drive so we're doing special things. What is Max Fun Drive?

[pause]

Charlie: Um... [laughs]

Sydnee: I wasn't asking Charlie. Charlie looked like she was ready to answer the question.

Taylor: I think you should. Go ahead, Charlie. What's Max Fun Drive?

Sydnee: Do you know what we do during Max Fun Drive? Do you know what Max Fun is?

[pause]

Sydnee: Oh, Charlie...

Taylor: It's when you've had so much fun that you just run around and scream in a circle.

Charlie: Yeah.

Taylor: And then somebody records it, and that's a podcast, and that's how podcasts are made.

Charlie: [laughs]

Sydnee: Our, um— our family, our community, all of our Max Fun donors are how we put clothes on your back and food in your mouth. [laughs quietly]

Taylor: [through laughter] That's a lot to put on a kid.

Sydnee: No. Uh, Max Fun Drive is the time of the year where— we are a listener owned— er, no. Hmm, let me try that again. We are a creator owned, artist owned, listener supported network. So, we own the content we make for you, and once a year we come to you and say "Hey, we put this out there for free 'cause we love to do it and we think you'll like it."

But it really helps us out if you could donate to Max Fun. Um, you might wonder, if I do become a member and I have a monthly recurring donation, where is that money going? Well, the majority of your money is going directly to the shows you support. You get to pick what shows you listen to when you join or upgrade, and the majority of that goes straight to us, the creators, so that we can keep making the stuff you like and making more of it, and making it better. You're gonna sneeze?

Charlie: No, I'm gonna blow my nose.

Sydnee: Oh, you're gonna blow your nose? Okay, go ahead and blow your nose while I tell 'em about some gifts.

Taylor: [wheezes]

Sydnee: Charlie's gonna blow her nose real quick. She'll be back. And the great thing is, this is the best time to become a Max Fun supporter.

Taylor: [laughs quietly]

Sydnee: Or upgrade, if you already are one and you're in a position to upgrade. This is the time, because we have presents. At \$5 a month, you get over 500 hours of bonus content from all the shows.

Taylor: Wow.

Sydnee: I know! Not just our show, every show on the network. You have access to all this cool bonus content where we do kind of fun different weird stuff that we don't normally do. At \$10 you get bonus content and you get these

awesome stickers that we're gonna tell you more about. There's so many great presents, but the point is Maximumfun.org/join. This is the moment. This is the time. Don't wait, 'cause if you wait and you think about it later, you'll forget, if you're like me. Um, so please consider joining us, upgrading your membership. This is the time to do it. And we'll tell you more about it at the break. But first... Charlie.

Charlie: Yes!

Sydnee: Uh, what would you like us— because it is a special episode, we decided we needed to tap into a generation that we don't always talk about a lot on this show. We talk a lot about when Tey-Tey and I grew up. [pause] You know when that was.

Charlie: Yeah.

Sydnee: When was that?

Taylor: Well... when was that? Why don't you tell me?

[pause]

Sydnee: You always ask me about this time period.

Charlie: 80's. Yeah.

Sydnee: [laughs]

Charlie: No, 90's.

Sydnee: Well, both. Fair.

Charlie: Lil bit of both.

Sydnee: Lil bit of both.

Taylor: Lil bit of both.

Sydnee: Yeah. Uh, and we talk about when baby sis grew up.

Charlie: 2000's.

Sydnee: Mm-hmm. But now here you are, generation... alpha?

Charlie: Yeah. They go back to alpha.

Sydnee: Okay.

Taylor: [through laughter] They go back.

Charlie: Yep!

Taylor: Are they restarting? Are you the future, the restart of humanity?

Charlie: Yes. We are the alphas above all of you!

Taylor: Oh, wow.

Sydnee: That's intense. Already. So generation alpha...

Taylor: You gotta do it up. You gotta make us proud, alpha.

Sydnee: Raleigh used to know what the young kids were into because she was a young kid, but she is no longer a young kid, so she's out of touch.

Taylor: She's not cool anymore, is the thing.

Sydnee: Yeah. Now you've gotta up the coolness factor on our show.

Taylor: Are you here to be cool?

Charlie: Yeah. I'm gonna be cool.

Taylor: [laughs]

Sydnee: Uh, you are very cool, Charlie. What have you decided that we should, uh, partake of? [laughs quietly]

[pause]

Charlie: What?

Sydnee: What did you—

Charlie: [laughs quietly]

Sydnee: What did you assign us to watch?

Charlie: Jordan Matter.

Sydnee: Okay. How did you— can I ask, first— so, we have watched Jordan Matter. This is a YouTube creator.

Taylor: Yes.

Sydnee: Is that fair to say? Is that—

Charlie: Yeah.

Sydnee: YouTube creator. We have both now watched some Jordan Matter videos. You have watched...

Charlie: A lot of them.

Sydnee: A lot. Can you tell me, how did you discover this adult man's YouTube channel? [wheeze-laugh]

Charlie: I think the first video I watched, it looked really cool because they were, like, doing this photography thing, and I was like, "Oh, cool. I'm gonna watch this, see what it is." And then, like, I clicked on his channel 'cause I really liked the video. Then, like, boom.

Sydnee: Did you— can I ask you—

Taylor: Boom. [laughs quietly]

Sydnee: Did you discover channels organically? Or did somebody teach you that if you like something that someone makes, there's a way to go watch more of that thing?

Charlie: Like, I've just seen enough people do it.

Sydnee: Cooper showed me this the other day. She didn't know that's what she was showing me. She said, "Look. I liked this girl's videos, and then I went and I pushed on her picture, and now it's just her videos, and I can watch 'em all."

So, like, she sort of organically discovered that there are channels on YouTube. So you— so you discovered Jordan Matter.

Charlie: Yes.

Sydnee: And I should say, like, it's not just this adult.

Charlie: Yeah.

Taylor: He's got... I'm still unclear. At least one child. Maybe two?

Charlie: Two.

Taylor: There is a bonus child. I do not know the relationship of the bonus child.

Charlie: Two kids.

Taylor: There are— okay, there's two daughters? That's...

Charlie: Nope. Daughter and son.

Taylor: Oh.

Sydnee: Okay. The daughter is Salish.

Charlie: Yes.

Sydnee: Who's the son?

Charlie: Hudson, her older brother.

Taylor: Okay. Who is the other girl that's there sometimes?

[pause]

Charlie: Uh... [unintelligible]

Taylor: There is another girl, though, right? I'm not— I'm not... she competed against her in a Wednesday Addams competition?

Sydnee: [laughs]

Charlie: Oh! Um...

Taylor: This is...

Charlie: Peyton, but I forgot her last name. She's—

Taylor: Already.

Charlie: —she's in the Ninja Kids. I used to watch her, and Cooper watches her a lot.

Sydnee: So that was sort of a crossover event.

Charlie: Yeah.

Taylor: Ohh, oh wow.

Charlie: 'Cause they're friends.

Taylor: I did not— I did not realize I was watching an extended universe of Jordan Matter [laughs] situation.

Sydnee: Now, and this is— so, just on that note, to ask Charlie this question, I have observed this in some of the YouTubes that you all watch. There is, like— there is, like, a universe of YouTube creators who I guess either they know each other in real life or they have access to each other enough that they make videos together a lot.

[pause]

Charlie: Yeah. [laughs quietly]

Sydnee: Is that fair to say? That there is sort of, like, this group of creators on YouTube that all, like, hang?

Charlie: [through laughter] Yeah? Weirdly, sometimes. What— how do I explain this? Sort of, yeah?

Sydnee: Do you think they all live in the same place? Do you think they're all in LA?

Taylor: Don't they all, like, fly—

Charlie: That's where I've seen most YouTubers, but they're not all in LA.

Taylor: Yeah, but they, like, fly around to, like, collaborate with each other.

Charlie: Yeah.

Sydnee: Oh yeah. Get more clicks.

Taylor: Yeah.

Charlie: Get more whats?

Sydnee: Clicks.

Charlie: What?

Taylor: All my audience will watch you, and all your audience will watch me, and then I'll be more famous.

Charlie: Oh!

Sydnee: You'll click on that video, and then you'll click that like and click that subscribe.

Taylor: That's what we're doing this right now. This is a collaboration, right?

Charlie: [simultaneously] They're not called clicks. It's just—

Sydnee: Yeah.

Charlie: It's not called clicks! It's called liking or subscribing! [laughs quietly]

Sydnee: The kids don't say "clicks".

Taylor: They don't— clicks are out? No?

Charlie: No clicks. No clicks.

Taylor: No clicks!

Sydnee: No clicks.

Charlie: No clicks.

Sydnee: Okay.

Taylor: You heard it here first, folks. No clicks.

Sydnee: No clicks, okay.

Charlie: No clicks.

Sydnee: Wow.

Taylor: You don't click that like button, you... uh... what's the future word for it?

Sydnee: Yeah.

Charlie: Hit or smash.

Taylor: Bamboozle it.

Sydnee: Hit or smash.

Charlie: Hit for like, and smash for subscribe.

[pause]

Sydnee: I had no idea. Okay. Hit for like, smash for subscribe. This is, as Tey-Tey pointed out, we're collaborating with you right now.

Charlie: [laughs]

Sydnee: So we can get that, uh, Charlie and Daddy Show audience.

Taylor: Yeah. We're goin' for your demo-graphic.

Sydnee: Um...

Taylor: You got ants in your pants there, wiggiebutt? [laughs]

Charlie: Yeah. I did. Wiggle, wiggle, wiggle, wiggle, wiggle.

Taylor: That's alright.

Sydnee: This is Charlie all the time. Charlie never holds still.

Taylor: This is the future, the future of podcasting. Sometimes you gotta do the wiggle method. To get those words out, you gotta wiggle.

Charlie: [laughs]

Sydnee: Um, okay. So... it's the dad, Jordan Matter, and his— I would say Salish is mainly there— like, I didn't see Hudson in as many videos.

Charlie: Yeah. 'Cause Hudson has his own channel he's not in as many videos.

Sydnee: Oh. Ohh.

Taylor: Wow.

Sydnee: He's trying to do his— he's trying to, like— is it like a competition? Is this Shakespearean?

Charlie: No. What?

Sydnee: [laughs quietly]

Taylor: [laughs quietly]

Charlie: What? [laughs quietly]

Taylor: You answered so confidently. "No."

Charlie: [laughs] What? [laughs] What do you mean by that?

Sydnee: Well, okay. So, if...

Taylor: So this—this old man, uh, that you like—

Sydnee: I mean, he's only, like, 50... 6 or something.

Taylor: I don't know, I just— he's—

Charlie: 59 I think. I don't know. I don't know.

Taylor: Compared to Charlie, it's an old man.

Sydnee: Yes. Yes. Older than Charlie for sure.

Taylor: Yes. Um...

Charlie: I'm eight! Of course he is!

Sydnee: Well, yeah.

Taylor: So he makes these videos with his kids.

Sydnee: Mm-hmm.

Taylor: Where they do challenges, and they do things. Is it... is that it? That's the whole gimmick? That's the whole situation?

Charlie: He also does photography, sometimes photo challenges, like who can do the better photo.

Taylor: Hmm.

Sydnee: And who— you mentioned when I said, like, what did he do before? You knew who he was a photographer for.

Charlie: Um... the Abby Lee Dance Company, usually.

Taylor: Okay.

Sydnee: Charlie is well versed. We did not watch Dance Moms, but Charlie is well versed on this.

Taylor: Is she... one— was she ever mean to Jojo Siwa?

Charlie: Yes.

Taylor: Okay. Is that where I know her from? From...

Charlie: Yeah.

Taylor: ... clips of her being mean to Jojo?

Charlie: Yeah. [laughs]

Taylor: Okay. I don't like her, then.

Charlie: Weirdly.

Taylor: [wheezes]

Sydnee: Yeah. And so— okay. How have you seen— 'cause Abby Lee was, like, not a nice person. And then she did some crimes that I'm not— I don't know what crimes she did, but I do believe she spent some time in jail.

Charlie: Like what?

Sydnee: She did go to jail, right?

Charlie: I don't know.

Taylor: I like that you directed that question towards your child. [laughs]

Sydnee: Well, Charlie knows stuff about Dance Moms!

Charlie: I don't know.

Sydnee: And we never watched— like, I mean, I am aware of Dance Moms. Like, I'm aware of the cultural...

Charlie: [crosstalk] I don't know.

Taylor: Did she do dance crimes?

Charlie: Dance Moms.

Sydnee: Did she do—

Taylor: Charlie, did you know there are dance crimes?

Sydnee: Did she do dance crimes?

Charlie: I— what? What?

Sydnee: Is her name Abby Lee Miller? Yes, that is her name.

Charlie: Yeah. Abby Lee Miller.

Sydnee: And she was— she was horrible to some of those children.

Taylor: Yeah.

Sydnee: I mean, really, really terrible.

Taylor: Yeah. Not okay. And, I mean, you shouldn't be mean to any kid, and especially not Jojo Siwa, who, we like Jojo Siwa, right?

Charlie: Yeah, she's amazing.

Taylor: Yeah. She's very cool. I like her new haircut. I think that's cool.

Sydnee: She was— she spent a year and a day in prison. It's all money stuff, tax fraud stuff.

Charlie: What?

Sydnee: She was accused of—

Taylor: Don't worry about it yet. [laughs]

Sydnee: —other stuff. Anyway, yeah.

Taylor: Charlie, there is a— right now, if you hear the word "taxes" you just go "La, la, la, la, la, la." Someday you're gonna have to stop responding that way, but not yet. And I embrace that time, baby. [laughs quietly]

Charlie: Yeah.

Taylor: [laughs]

Sydnee: Um... [laughs] So, anyway— so he used to photograph... you said AL...

Charlie: DC.

Sydnee: ALDC. That was the first one— Charlie's like, "Oh yeah, he used to photograph ALDC."

And I'm like, "What?"

Taylor: [quietly] What is that?

Sydnee: Abby Lee Dance Company.

Taylor: Oh, okay. Yeah, right.

Sydnee: And, uh— and then somehow— do you think he just figured out, like— did he have a moment where he was, like, watching Dance Moms and he thought, "People will... people really like this reality content, and why don't I just film my kid?"

Charlie: I don't even know!

Sydnee: Okay, well, fair.

Taylor: [laughs quietly]

Sydnee: Now, Salish does, like, gymnastics or something, right?

Charlie: [simultaneously] Yeah.

[pause]

Sydnee: Is that what it is?

Charlie: Yeah.

Sydnee: Does she do that in the videos sometimes? Like, tricks, stunts?

Charlie: [simultaneously] Yeah.

[pause]

Sydnee: Yeah?

Charlie: Yeah. [laughs] I said "Yeah" like a bajillion times now, mother!

Sydnee: Okay.

Taylor: Do you have a favorite video of his?

Charlie: I really like the one where they get sent back to kindergarten. That one's really good. I like that one a lot.

Taylor: What happens in that one that you think is funny?

Charlie: Um, like... [pause] uh, they get candy at the end and everybody goes crazy.

Taylor: That sounds great! [laughs quietly]

Sydnee: Um—

Taylor: That's the perfect ending to anything.

Sydnee: How often do they do— I watched one where they busted myths.

Charlie: Yeah. Yeah, um, some of the times they do, like, mythbusting videos.

Sydnee: Um, I would like to know where generation alpha got its definition of "myth". Some of them I would not say are...

Charlie: I don't know. I don't know.

Sydnee: Like, one of their myths was like, Wednesday Addams does not blink... and she tested it by dressing up as Wednesday Addams and not blinking.

Charlie: For... like, at least half a minute.

Sydnee: At least half a minute.

Charlie: One second. I'm gonna go blow my nose.

Sydnee: Okay. We have another nose blowing break.

Taylor: Alright.

Sydnee: Which one did you watch, Taylor?

Taylor: Which— which video?

Sydnee: Yeah, which video? What was happening? I was watching mythbusting challenges, and then there was one like, "I gave my kid my... credit card." Or...

Taylor: Well, clearly they make, um— they make their content sort of in bulk, because I watched the Wednesday Addams challenge, that I guess they also got some mythbusting challenge out of.

Sydnee: Hmm.

Charlie: Which one did you watch again, Tey? I wasn't listening.

Taylor: I watched the Wednesday Addams challenge. Which pitted two young girls against one another to try to out-Wednesday each other.

Charlie: Uh-huh.

Taylor: And, uh...

Charlie: Don't tell me who won, I haven't watched the whole thing yet.

Sydnee: [laughs]

Taylor: Oh, I won't. Oh, [laughs] I will not ruin it for you.

Sydnee: Don't spoil it. Did they ever do the ones... sometimes you watch those videos where people are having, like, a solid color challenge where it's like—

Charlie: Oh yeah, a one color challenge.

Sydnee: Yeah. And, like, two people—

Charlie: They've done those.

Sydnee: Do they do those?

Charlie: Yeah, sometimes.

Sydnee: Yeah. I always think those are interesting. They'll have, like, each person has to dress up, but then, like, surround themselves only with objects of the color that they have been assigned. And it escalates into absurdity.

Charlie: Sometimes. Not all the time. But sometimes... sometimes. Not all the time, though.

Sydnee: Mm-hmm. [crosstalk]

Taylor: I saw— oh, go ahead.

Sydnee: Well, no, no.

Taylor: Well, I was gonna say—

Sydnee: I was gonna talk about surrealist works in the theater, so carry on.

Taylor: Oh! Well, I mean, definitely come back to that. Uh, while we've got—
[wheezes]

Sydnee: [laughs quietly]

Taylor: —Charlie on here. But I saw that there was a countdown to the next video, which I guess has not premiered yet. Or I guess at this time it has. It was five hours as of—

Charlie: Yes!

Taylor: —like, midnight last night.

Charlie: I want to watch it so bad.

Taylor: And it's his daughter's first date?

Charlie: Yeah. I wanna watch it so, so bad.

Taylor: Yeah. That's...

Sydnee: So there is— there are two running themes I think we should address in the Jordan Matter videos. One is that Jordan Matter seems... I would say overly concerned— as a parent, this is just my personal subjective point of view— overly concerned about the possibility of Salish going on a date at some point.

Charlie: [laughs] Yeah.

Sydnee: Like—

Charlie: [unintelligible]

Sydnee: This is something that he is hypervigilant about, that is he worried and watchful and very focused on stopping her from having a date.

[pause]

Sydnee: It's okay. Tey-Tey, you're still here, right?

Taylor: Yeah, I'm still here. Oh, yeah. My little screen's frozen. Don't worry, I'm still here.

Charlie: Okay.

Sydnee: Here's some behind the scenes we can share with the listeners, Charlie. Sometimes our cameras freeze.

Charlie: Yeah.

Sydnee: But we can still hear and record and talk. I know. There you go. There's a little behind the scenes. Okay, so that's one theme, is that Jordan Matter wants to stop Salish from going on a date. How old is Salish?

Charlie: 13 now, I would say.

Taylor: Oh, okay.

Charlie: 13 or 14, something like that.

Sydnee: I mean, I don't know what— I don't know. My kids are too little for me to judge when can your kids go on dates. I had gone on a date by 13.

Taylor: Well... not everybody was— not everybody was Sydnee in their day.
[laughs quietly]

Sydnee: I'm just saying, I went on a date. Charlie— well, I probably shouldn't tell you this. But I went on a date in, um... fourth grade?

Taylor: Wow.

Sydnee: That was my first date. I mean, I had gone to, like, I don't know, I went to that church spaghetti social in kindergarten. Remember that?

Taylor: Okay. Does that count as a date?

Sydnee: I don't know.

Charlie: You mean the, uh—

Sydnee: I mean, I went— it was at his church. It was with a boy in my kindergarten class and I went with him to his church spaghetti social.

Taylor: Your mom was a heartbreaker, Charlie.

Charlie: [laughs]

Taylor: All the— all the boys wanted to date your mom, and she was just like, "I mean, you can take me to the spaghetti dinner. But, uh, that doesn't mean we're gonna get married."

Sydnee: I'm just saying, listen, the boy that I went to the church spaghetti social with was not the boy who gave me a music box to remember him when we left Waycross, Georgia. Those are two different boys from the same class.

Taylor: Everybody had a crush on your mom. Can you believe that?

Charlie: [laughs]

Sydnee: Mommy also had a crush on everybody, so it was a... it went both ways.

Taylor: But it's also okay to not go on dates for very long.

Charlie: Yeah.

Taylor: I didn't go on a date until I was... almost 18, I think? Maybe? Maybe 18?

Sydnee: And these are both fine.

Charlie: I hit my nose on the mic.

Sydnee: These are equally valid life choices.

Taylor: Yeah.

Sydnee: Yeah. Um, but I wanna— so, I don't know. So I'm not gonna what age anybody should start dating. That's— I don't know. It's personal maturity. You gotta know people. You gotta know your kid. I'm not gonna make that call. Not for me to say. But I will say that he not only seems concerned with her dating,

but there is a running theme through these videos that there's a specific guy that maybe Salish would date.

Charlie: That people are shipping.

Sydnee: That people are shipping. [laughs]

Charlie: I needed to mention it.

Sydnee: And, uh, that is something I need to understand more about. But first, before we do that, we need to take another quick break.

Taylor: Alright.

Sydnee: Before we... [laughs quietly] unlock this— what is this shipping all about? Because, Charlie, as we already mentioned, uh, it is the time of year, it's Max Fun Drive.

Charlie: [whispering] Maximum Fun Drive.

Sydnee: That's right. Max Fun Drive. Maxfun.org— Maximumfun.org/join. Maximumfun.org/join. Let me say it right. I'm so used to saying Max Fun, but that's not what you gotta type in. You gotta type in Maximum Fun. You gotta type in the whole word.

Charlie: I can say it, Mom.

Sydnee: Go ahead.

Charlie: Let me see. [pause] Maximumfun.org/join.

Sydnee: Very good. Look at that.

Taylor: Nice.

Sydnee: Uh, and this is the time of the year where if you can, if you're in a position to become a monthly donor to the Maximum Fun Network of podcasts... don't put toilet paper on the mic.

Charlie: [laughs]

Sydnee: [laughs] Uh...

Taylor: [laughs]

Sydnee: That's our new show, uh, [laughs] theme. That's— don't put toilet paper on the mic. See you next week! Um, if you are in a position to join or to upgrade your membership, this is the time to do it. As I mentioned before, if you become a donor—

Taylor: [laughs quietly]

Sydnee: —or upgrade now... um, at \$5 you get over 500 hours of bonus content. Charlie, that's every bonus episode from every show!

Charlie: Every bonus episode!

Taylor: All the past years too, right?

Sydnee: Yeah.

Charlie: Yeah!

Taylor: Back in time.

Sydnee: Back in time. That's years of us playing D&D on this show.

Charlie: [time machine noises?]

Sydnee: That's— Charlie, you're in a bonus episode for Sawbones this year.

Charlie: Yeah I am!

Sydnee: That's right. At \$10 you get all that— so at each level you get all the gifts from the previous level as well. So at \$10 a month you still get all that bonus content, and you get one of our 37 reusable stickers. They're from all the different shows. I can tell you, I've already seen our Still Buffering sticker. I mean, you can see them all. You can all see [crosstalk].

Taylor: It's very cool.

Charlie: I like them a lot.

Sydnee: Yes. But we got a sample of the Still Buffering sticker. Teylor, I have one for you.

Teylor: Oh, I— I— I got sent some.

Sydnee: Oh, you got one too! Okay.

Teylor: It's the lil— with the cassette and the— am I spoiling it?

Sydnee: Yeah. I mean, you can.

Teylor: [mumbling] [crosstalk] spoil the sticker. I don't know.

Charlie: [mumbling]

Teylor: [laughs]

Sydnee: It's got a— it's got all kinds of ancient machines you wouldn't know, Charlie.

Teylor: I was trying to figure out which one represented each of us, I guess. Are you the— you're the cassette, and I'm the Discman, and the iPod is Rileigh.

Sydnee: Is Rileigh, yep.

Teylor: Yeah. [laughs quietly]

Sydnee: Yep.

Teylor: That's good.

Sydnee: Charlie's like, "I don't know what any of those things are." [laughs]

Charlie: I know what they are, just...

Sydnee: Charlie listens to music on Alexa.

Charlie: I do.

Taylor: You used to have—

Charlie: And my phone.

Taylor: See, now in your pocket you have a really smart robot that can put a bunch of stuff in its brain. And we used to have—

Charlie: You mean a phone?

Taylor: Yeah. Uh, and we used to have robots that were not so smart that could only remember a little bit of stuff at a time. And that's what you would have in your pocket. And they were sometimes a little bigger.

Sydney: A lot bigger.

Taylor: Yeah.

Charlie: [through laughter] Yeah.

Sydney: You had to, like, clip 'em on your belt. You looked very cool. [laughs]

Taylor: Yeah.

Charlie: [laughs quietly]

Taylor: Those robots were doing their best, so we still love 'em.

Sydney: Um, but you can get any of those stickers. Our artist, Olivia Fields, illustrated all 37 of them. And like I said, they're reusable. That's really cool. I already have some on my laptop. Um, these are high quality, and low commitment! 'Cause you can stick 'em and unstick 'em different places.

Taylor: If you got sticker anxiety, don't worry about it.

Sydney: Mm-hmm. They're scratchproof, waterproof, UV protected for outdoor use. You're gonna love 'em. At \$20 you get all of the above, everything I've already mentioned, plus you get to choose. Either the Max Fun culinary kit or, if

you're not so much into cooking, you get a chef hat— er, you get a rocket hat. You don't get a chef hat. [laughs]

Taylor: [laughs] That would be a bizarre option.

Charlie: What's a rocket hat?

Sydnee: I was thinking about— the word "chef" was in my head. [laughs]

Charlie: What's a rocket hat?

Sydnee: It's a hat with the Max Fun Drive rocket log embroidered right there on it.

Taylor: Pretty cool.

Sydnee: But, um—[laughs]

Charlie: I want to see it.

Sydnee: But if you want the Max Fun culinary kit, let me just tell you, you get the Max Fun family cookbook as part of that, designed by Tom Deja. And there are recipes from Daddy.

Charlie: Yeah.

Sydnee: In there.

Charlie: Yeah.

Sydnee: Um, from a lot of the Max Fun shows, not just Justin. Uh, and there's a jar—

Charlie: [simultaneously] A bunch of different ones.

Sydnee: —of a bespoke Maximum Flavor spice blend.

Charlie: Yes.

Sydnee: Yeah, I know. So you can get that or you can get the hat with the rocket logo on it if you are not so much into cheffing. You cannot get a chef's hat. That is not something we will offer.

Taylor: That is not.

Charlie: No chef hats.

Sydnee: At least from us. If you wanna buy a chef's hat you go for it. But we are not gonna send one to you.

Charlie: Yeah.

Sydnee: [laughs quietly]

Charlie: Yeah. Sorry.

Taylor: I mean, I don't know. You propose a donation high enough and say "Only if I get a chef's hat," and we'll see what we can do.

Charlie: Yeah, we can try.

Sydnee: Yeah. I'm willing to entertain that offer.

Taylor: I'll barter.

Sydnee: Yeah, that's fair.

Charlie: We can try.

Sydnee: At \$35 a month there's a beautiful Max Fun apron that you can get as well, and there are higher levels. But anything you can do, even when we talk about \$5 a month, that doesn't sound like a lot, but it does— every dollar really helps us continue to make the shows that you enjoy, continue to make more of them, to make them better, to try to improve the quality, the— I don't— I wouldn't say watching shows is research for this show, but I do have to do, like, actual research for the other show I do. And the time and effort and sometimes dollars it takes to do some of this stuff, um, that comes from you, our listeners. You make that possible. Taylor, I know your life has been vastly improved in terms of what you're able to— like, the time you're able to devote to creating.

Taylor: Uh, yeah. Especially, you know, my career is in the food service industry. I'm a bartender. And these last few years have been very difficult in that department. So, uh, this podcast has definitely— definitely kept my boat afloat, so thank you for that. Thank you from the bottom of my heart.

Sydnee: And it's great because, you know, if you like what an artist does, um, I think that it's important to support that. And I know that sounds easy for me to say, as the person who's the creator in this context. But I believe that in all the things I do, and Taylor, I think it's great. You are an artist, in the real sense of the word, and you're able to, um, you know, help pay the bills creating the things— you know, lots of things. Not just the shows, but lots of other art you've been able to put in the world as a result of this.

Taylor: For sure.

Sydnee: So, thank you to our listeners who are donors. If you are considering, this is the time. Maximumfun.org/join.

Charlie: [whispering] Yeah!

Sydnee: Did I get it right?

Charlie: Yeah.

Sydnee: This is the moment.

Taylor: Nice.

Sydnee: Join us. Uh, Charlie.

Taylor: This is the moment.

Charlie: Yes. What?

Sydnee: [laughs] We were gonna talk about— okay. How does Salish— is it— what's the boy's name?

Charlie: Nidal?

Sydnee: Nidal. How are they— is he also, like, a YouTube...

Taylor: [wheezes]

Sydnee: ... per— creator?

Charlie: [simultaneously] Yeah, he's a YouTuber.

[pause]

Sydnee: [laughs quietly]

Taylor: I'm sorry. I don't... I...

Sydnee: Go ahead.

Taylor: I just—

Sydnee: You can ask.

Taylor: Charlie's, there's a roll of toilet paper that has now been presented to the recording studio that is, uh... Charlie, what's that? Is that comfort toilet paper? Is that security toilet paper?

Charlie: [laughs] It's in case I need to blow my nose.

Taylor: On your friend, the toilet paper?

Charlie: I'm very stuffy.

Sydnee: Charlie recently has been going by the nickname Sniffles.

Taylor: Aww, Sniffles?

Charlie: I'm stuffy.

Taylor: Aww.

Sydnee: I think our—

Charlie: I'm stuffy.

Sydnee: —seasonal allergies are really playing havoc with us these days.

Charlie: Yes. They do.

Taylor: You know what you should do? You should get, like, a cool chain that goes on a belt that you could put that toilet paper on, and you could just have it with you all the time.

Charlie: [laughs]

Sydnee: Hey.

Taylor: That could be a look, right?

Sydnee: That would be a look.

Taylor: [laughs]

Charlie: Yeah, but it's weird! Weird.

Taylor: Yeah, it's definitely weird.

Sydnee: Yeah.

Charlie: That would be really weird. [laughs]

Taylor: But maybe you'd start a trend, you know? Maybe.

Charlie: Maybe.

Taylor: Maybe.

Sydnee: I'm just saying, when I backpacked through Europe, I carried toilet paper with me.

Taylor: Ohhh.

Sydnee: [laughs quietly]

Taylor: [laughs quietly] I like that— I like that she's already old enough to roll her eyes when you talk about backpacking through Europe. [wheezes]

Sydney: Yeah, that's fair. That's fair!

Taylor: When did that start?

Charlie: I do want to go to Europe to, like, get gelato. The first time I had gelato I have been obsessed with it. Give me gelato right now or I will you punch in the face.

Sydney: [laughs quietly] Charlie.

Taylor: Oh!

Charlie: [laughs]

Sydney: No threats of violence.

Taylor: [wheezes]

Sydney: This is something— I've made the mistake of mentioning that I had really good gelato in Rome, and this is all Char— Charlie wants to— all of Europe—

Charlie: [simultaneously] Now I want gelato!

Taylor: You— you do not have to go to Europe for gelato.

Charlie: I want all of Europe's gelato.

Sydney: All of Europe has been reduced to "I want to go to Rome for gelato."

Charlie: [laughs] Yeah.

Taylor: You know where else you can get good gelato?

Charlie: Where?

Taylor: New York City, baby!

Sydnee: Hey!

Taylor: Yeah.

Charlie: Take me now. [croaky voice] Take me now.

Sydnee: Which, by the way, Cooper has conflated with Paris somehow, and the Eiffel Tower. Because any time we see a picture of an Eiffel Tower Cooper will go, "That's where Tey-Tey lives. New York."

Taylor: [laughs]

Charlie: [laughs]

Sydnee: And I don't know...

Taylor: I'm fine with that.

Sydnee: I'm not sure how that— I just let it go.

Charlie: [laughs]

Sydnee: "Hi, Tey-Tey!"

Taylor: We have a... tall structure. It's not that one. But you know what? That's fine.

Sydnee: Yeah.

Charlie: Yeah. Very close. Very close, Coopie.

Sydnee: And there's something French too that's tall, that sits in the harbor there.

Taylor: Oh yeah. Yeah.

Charlie: What? [crosstalk]

Taylor: The Statue of Liberty.

Sydnee: [simultaneously] The Statue of Liberty.

Charlie: A baguette? [laughs quietly]

Sydnee: No, not a baguette.

Charlie: [laughs]

Sydnee: There is not a giant baguette.

Charlie: Yes there is!

Taylor: Yes. The golden baguette just jutting out of the East River.

Charlie: [simultaneously] A giant golden baguette.

Taylor: Yes.

Charlie: Yeah. They get to have a baguette.

Sydnee: [laughs]

Taylor: I'll pick up what you're putting down.

Sydnee: So Nidal, Nidal.

Charlie: Yes.

Sydnee: He is another YouTube creator? Is that how they met? Like, they both had YouTube channels and they collaborated?

Charlie: No. I forgot, but they were, like, doing a video and then, like, they saw— and he was—they were like, "Oh, you're a YouTuber too? That's really cool. Should we do a collaboration or something?"

And then that was the first time they met. And they have been best friends ever since.

Sydnee: What kind of content does he make? Does he do, like, stunts, or mythbusting, or...?

Charlie: Stunts stuff.

Taylor: Ohh.

Sydnee: Like what kind? Like skateboard? [wheezes]

Charlie: Like flips. Flips.

Sydnee: Flips?

Charlie: Yeah.

Sydnee: Like gymnastic flips?

Charlie: No.

Sydnee: Like back handsprings, or...

Charlie: Like flips flips. I don't know how to explain flips!

Taylor: Your Mom's age is showing because, like, well, it's a young kid that does cool stunts. It must be a skateboard.

Sydnee: [laughs] That's the first thing I thought!

Taylor: Does he eat pizza while skateboarding? What a cool guy!

Sydnee: [laughs] He sounds really— how big are his pants? [laughs] I bet they're huge.

Taylor: [laughs] Does he have a puka shell necklace?

Sydnee: [laughs] Is it Bam Margera?

Charlie: No, it's not.

Sydnee: That's good. That's for the best. Um, okay. So he does flips.

Charlie: Yeah.

Sydnee: Charlie, I'm gonna need more con— like, he just stands there on the ground and then just from a standing position flips?

Charlie: No, like— no, like he does some, like, challenge videos too.

Sydnee: Okay. But, like what fli— like, is he a gymnast like Salish?

Taylor: Describe these flips for us.

Sydnee: [laughs]

Charlie: I don't know how to explain it, though! [pause] Okay?

Sydnee: But, like—

Taylor: Alright.

Charlie: I don't know how to explain it!

Taylor: Alright. Flips that cannot be defined.

Charlie: That's not [crosstalk].

Sydnee: Does Salish have her own channel too?

Charlie: No... not sure? I'm not sure. I don't know.

Sydnee: Or is she exclusively on Jordan Matter's?

Charlie: I don't know at all.

Taylor: [laughs quietly]

Sydnee: Okay. So for some reason Salish has been shipped. What is the shipping called?

Charlie: Nalish, I think?

Sydnee: Nalish, yes.

Charlie: Yeah.

Sydnee: That is the shipping of the two of them. But they're just friends.

Taylor: And they're very young.

Sydnee: They're just kids. That's the other thing. They're just kids, right?

Charlie: They're, like, 12 and 13.

Taylor: I feel like that's still, I mean... no one should be— don't—

Charlie: Or 13 and 13. I don't know at all.

Sydnee: It's young for shipping.

Taylor: I don't think that there is an age appropriate to ship, uh, actual people. I don't think... [crosstalk] should do that.

Sydnee: That's fair. I don't think you should— well, okay, okay. No, I agree with you.

Taylor: Cartoon characters or characters from TV shows?

Sydnee: [simultaneously] Fictional characters, yeah.

Taylor: That's totally fine.

Sydnee: Right.

Taylor: I don't think— these are real people, and I don't think that's appropriate.

Sydnee: No, I know what you're saying. Here is my question for you. Is it okay to ship people on reality dating shows? [pause] Or even just reality shows?

Charlie: [simultaneously] What?

Sydnee: Like, can you ship people on Survivor?

Charlie: What?

Sydnee: Can you ship people on, you know, Big Brother? Can you ship people on the shows we've watched, Perfect Match? Is it okay to ship those people?

Charlie: Guys, we're getting off track, here.

Taylor: Yeah, we do that a lot.

Sydnee: [simultaneously] I know, we're getting off track.

Taylor: That's part of our brand.

Charlie: Getting way off track, here.

Sydnee: That's part of the brand. Is that okay?

Taylor: I think for dating shows, because that's part of the premise, it's okay. I think that's fine.

Charlie: Yeah.

Sydnee: But what about, like, on Survivor? Could you ship two Survivors?

Taylor: I mean, I guess if you wanted to that's fine.

Charlie: [simultaneously] I don't know!

Taylor: I feel like—

Charlie: Hey!

Taylor: Don't worry, I'll take this one, Charlie. [laughs quietly]

Charlie: Yeah. You just—

Sydnee: [simultaneously] Okay, yeah. Tey's got this.

Charlie: You just take care of it. I'm just gonna [unintelligible].

Taylor: Don't go away. You're still here.

Sydney: Yeah, no.

Taylor: Don't worry. Hey, you know, if you don't ever want to answer a question, don't feel like you have to. It's already. You're helping us out.

Charlie: [crosstalk]

Taylor: You're swapping in for baby sis today, so you're helping us out, so don't worry about it.

Sydney: Oh, oh, oh! Charlie, don't. You're gonna rip the microphone off.

Taylor: Um... yeah. I... I feel like you gotta remember that they're real people behind there. So if the premise is it's a dating show, that is normal. If the premise is "We're eating bugs and someone's gonna win a million dollars," like, I guess it's okay, but I do think it's a little weird.

Sydney: Okay. I think that's— that's— what I'm getting at— I'm not disagreeing with you. I think the problem is with stuff like YouTube is that if you make one video where you're like, "My family went to King's Island and here's a video of it," that's, like, that's just a family video you shared on YouTube. If you consistently make content, some of which is real stuff but some of it is obviously set up— like, you know? You weren't sitting with your family like, "Let's bust a hundred myths and film it today."

No. You, like, set up all of these shots, right? Like, you probably didn't even do 'em all at the same time, as you noted, Tey. She was dressed as Wednesday in a different video. They probably did that bit, you know. But, like, at that point, at some point you're making... you're characters. At some point it's a TV show— it's not a TV show, but you know what I mean? And I'm not saying, "So ship kids." You shouldn't ship kids. That's weird. Let's not do that. But, like—

Taylor: That sounds wrong on so many levels.

Sydney: Right? Like, don't do that. Like, I'm not saying that. But at some point, these YouTubers who are real people start to become... characters.

Charlie: Of TVs.

Sydnee: You know what I mean? Like, it's weir— I don't know where that happens.

Taylor: Well, the problem is is that then when you reduce actual, living people to characters in your mind, that's when I think... that creates a lot of problems in how we look at those people.

Charlie: I'm hungry.

Taylor: How we treat them. [laughs quietly]

Charlie: [laughs]

Sydnee: Hey, Charlie? Do you think that Jordan and Salish and— and, like, expand this to, like, you watch Mr. Beast, and you watch Sniperwolf, and you watch... I don't know. What other shows you... do you watch Ninja Kids?

Charlie: Coopie does a lot.

Sydnee: Cooper loves Ninja Kids. Do you think that's what these people are like in real life, or do you think they're just sort of acting like that for YouTube?

Charlie: A little bit of both.

Sydnee: Okay.

Taylor: Hmm.

Sydnee: I don't know.

Charlie: 50/50.

Sydnee: It's an interesting point you're bringing up, Taylor, which is a deeper concern.

Charlie: But we're getting off track!

Sydnee: I know.

Taylor: Sometimes we go— sometimes we go deep here. We talk about society and— and repercussions of media, Charlie. But more importantly, you said you were hungry. What are you hungry for? What are you thinking of eating today?

Charlie: I want mac and cheese.

Taylor: Ohh, a little mac and cheese for breakfast?

Charlie: I don't know why. I just want mac and cheese so bad.

Taylor: Mac and cheese?

Sydnee: You've got a Finding Nemo rehearsal today. You can have some mac and cheese before you go.

Charlie: I'm gonna text Dad.

Sydnee: Um, no, because first, before you— don't start texting during the show.

Charlie: [croaky voice] Mac and cheese...

Sydnee: [laughs quietly] I need to know.

Taylor: [laughs]

Sydnee: Um... what is it about— is it Salish? Is it the stunts? Is it the tricks? Is it Jordan Matter himself that you think is so funny and enjoyable to watch? Help me understand.

Taylor: Do you think he's, like, a cool dad? Is that the appeal?

Sydnee: Yeah. Help us understand what you like. Tell us why you like the videos.

Charlie: Salish.

Sydnee: Is it Salish?

Charlie: Yeah. I like her a lot.

Taylor: You think she's cool?

Charlie: She's really cool.

Sydnee: What about, like, do you think if it was just Jordan Matter doing his funny dad stuff?

Charlie: Eh, I would watch it? [pause] And I would like it. And I would like it more if there was a kid who I could relate to.

Sydnee: Mm-hmm.

Taylor: Oh, okay.

Charlie: Yeah.

Sydnee: Okay. So it's not— it's interesting that it's Jordan Matter's channel when it's really, like— do you think other kids watch because they feel like you do? They like Salish?

Charlie: I don't know. I don't know other people's opinions.

Taylor: Do any of your friends like this, too? Or is this just something that you've discovered?

Charlie: I don't really talk about YouTube at my school for some reason. Like... I don't— I don't know what— I don't really know. 'Cause, like... the only YouTuber I've ever heard a word about, um, come out of one my friend's mouths was I think Mr. Beast.

Taylor: Oh, okay.

Charlie: Yeah.

Taylor: He's the guy that makes burgers, right? I don't know anything else about him.

Charlie: Yeah. He's Mr. Beast Burgers.

Taylor: He has a lot of money and he eats burgers.

Charlie: He's the guy who owns Mr. Beast Burger, and he's, like, gives away a lot of money and stuff. And it's... you know, his YouTube career actually started out with him putting out, like... a video of him playing Minecraft, and then just— this dude just logged on to his server and completely killed him in Minecraft.

Sydnee: I didn't know that.

Charlie: It was a survival world that he had been looking on— working on.

Sydnee: Ohh.

Charlie: You lose all your things on your survival world if you die.

Sydnee: I didn't know that. And then what happened? Did the community rally around him? And help him fight back?

Charlie: Just a lot of people liked that video and started hating on that other guy, and never knew— never figured out who that was. It was just a random dude. Then he turned into Mr. Beast Mr. Beast.

Taylor: Wow.

Sydnee: So that's how he made— 'cause that's how he made all his money I knew were Minecraft videos.

Charlie: Yeah. He started off doing Minecraft videos.

Sydnee: And now he has, like, lots of money.

Charlie: Bajillions.

Sydnee: Lots and lots of money.

Taylor: He's got that "I can make burgers when I want to" money.

Sydnee: He does. And he, like— he does all kinds of— we watch his videos. He does all kinds of videos where he's, like, being tracked by, like... [pause]

Charlie: He's done [crosstalk]—

Sydnee: [simultaneously] ... uh, an assassin? [laughs quietly]

Charlie: He's done an assassin [unintelligible].

Taylor: [quietly] Wait, what?

Charlie: He's done, like, an army guy, I think?

Taylor: He's paid for that?

Sydnee: He does that. And he's done... he made a— I don't know. I don't know that the Squid Games thing worked out very well. He made a fake Squid Games.

Charlie: Yeah. He just [crosstalk].

Sydnee: Like, nobody died.

Charlie: Yeah, nobody actually died. They just ahead those, like, packs on their chest that it, like, exploded, like, colored, like, gas or something like that?

Sydnee: Mm-hmm. He made one where he just went around and ate increasingly more expensive sundaes and things. Or—

Charlie: No. And like... like, foods starting off with, like, one dollar pizza. No, a one dollar hot dog. Something like that.

Sydnee: And then he went all the way up till he was eating that sundae that cost, like, \$50,000 or something.

Taylor: Oh yeah. There was that. It's got gold flake on it.

Charlie: [simultaneously] Maybe \$1,000. Maybe \$100,000. [laughs quietly] I don't know.

Sydnee: It was really— it was crazy expensive.

Charlie: It was incredibly expensive.

Sydnee: Yeah. It was a very expensive sundae. I— yeah. But then— but he wouldn't eat it. Remember that? Like, he takes his friends with him, and then sometimes he gives his friends islands... and cars... and briefcases full of money.

Charlie: Yeah. But he does eat the stuff that he makes in his videos. And all the stuff he doesn't eat he either gives to his friends, and if he doesn't want to eat it and his friends, then he'll just, like... I don't know.

Sydnee: This is interesting. 'Cause I don't know

Charlie: [simultaneously] I don't [crosstalk].

Sydnee: 'Cause I don't know— Mr. Beast's real first name is Jimmy?

Charlie: Jimmy.

Sydnee: Okay. That's... 'cause his friends call him Jimmy.

Taylor: Ol' Jimmy.

Charlie: I think. I don't know.

Taylor: Ol' Jimmy Beast.

Sydnee: So—

Charlie: [spluttering laughter]

Taylor: Jimmy Beast.

Sydnee: In the context of what we're talking about with Jordan Matter, and Salish, and characters, and real people, and all this different stuff, Jimmy Bea— Jimmy Beast... [laughs]

Taylor: Ol' Jim Beast!

Charlie: Mr. Beast! Just call him Mr. Beast!

Taylor: James Beastly.

Sydnee: [laughs]

Charlie: Just Mr. Beast! Oh my gosh.

Sydnee: Mr. Beast, nee Jimmy. Um, I don't... I don't know who he is as a person. I only know this character, I assume, that he is, where he's sometimes hunted by assassins. That can't— I mean, I don't know.

Charlie: [muffled laughter]

Sydnee: But I have a very positive view of this person, character, whatever, because part of what he does is charitable. Like, he is constantly giving money and—

Charlie: Yeah, he's really charitable.

Sydnee: —and, like, bringing— like, he'll bring someone who runs a food bank or a shelter or something to a grocery store and buy out the entire store.

Taylor: That's cool.

Charlie: Yeah, like the entire thing. And sometimes he does whatever you can fit in the circle you can keep.

Sydnee: Yes. And he'll do things like that.

Charlie: He did, like, a gigantic one for people who ran a food bank. It was incredibly big. They just put carts and carts and carts of stuff in. They stacked stuff on top of it.

Sydnee: He just gives people houses sometimes. Like, he—

Charlie: Yeah. Sometimes Lamborghinis.

Sydnee: Yes. Sometimes Lamborghinis. [laughs quietly]

Taylor: It's interesting, because I feel like you could say, "Well, he does this so people will watch his videos," but then he wouldn't have all that money if people didn't watch his videos, so...

Sydnee: I have thought about this, yes.

Charlie: Wait.

Sydnee: Yes, yes. And so when he does these big stunts—

Charlie: [whispering] Back to Jordan Matter...

Sydnee: 'Cause then you see him giving stuff away. And it's like, "Why don't you just do that all the time?" Well, when he does a big stunt with a Lamborghini, more people watch that, and then he can give more stuff away. But that's kind of capitalism, so I don't know what to do with any of that. You said you wanted to go back to Jordan Matter.

Charlie: Yes!

Sydnee: Okay. Tell me your final parting thoughts about these Jordan Matter videos, and Salish, and— there's one where she—

Charlie: [simultaneously] I like the channel. It's good.

Sydnee: There's one that just went live where she's gonna go on her first date. And that—

Charlie: It just did?

Sydnee: It just did. Five minutes ago.

Charlie: Oh. I wanna watch it. Gimme your phone.

Sydnee: No, we're not gonna— okay. Well, we will watch, it but...

Charlie: Yeah.

Sydnee: Anyway, what would you tell people about— should people watch this? Should people watch Jordan Matter?

Charlie: Yes!

Sydnee: Who would like it? [pause] Is this for kids?

Charlie: Yeah. Kids like me would like it.

Taylor: Alright.

Charlie: If you're a kid who likes good YouTube, then you're like me, and you will like Jordan Matter. [laughs quietly]

Sydnee: Tey, I don't know that I will alone be dipping back into Jordan Matter videos, but I guarantee you I'll be watching many more with Charlie.

Taylor: I guarantee you will, too.

Charlie: [simultaneously] Yes she will.

Taylor: [laughs]

Charlie: Yes she will.

Sydnee: I'll let you know how the first date goes.

Charlie: [deep voice] Ha, ha, ha.

Taylor: Yeah. I think—

Sydnee: I don't know.

Taylor: I think as a grown adult, I don't— I would not feel comfortable watching a video about a 13-year-old's first date.

Charlie: I can make demon sounds.

Taylor: But...

Sydnee: I know. I think it's weird. It's—

Charlie: [deep voice] Ha, ha, ha.

Sydnee: [laughs quietly] That's a good demon sound. Charlie, here. I'm gonna tell you what's weird about this. We all watched DJ Tanner go on her first date, and she may—

Charlie: [simultaneously] Who?

Sydnee: —have been 13. I don't know. I don't know how old that character was.

Charlie: Who?

Sydnee: But she was a character, and we all watched that date, and we cared about her, and we were worried about her, and we saw Danny Tanner struggle—

Charlie: [simultaneously] Who?!

Sydnee: —with it. This is from a show called Full House. And we all watched and engaged with that as adults, and young people, and it didn't feel weird, because DJ Tanner is not DJ Tanner. She's actually problematic actress Candace Cameron, so... [laughs quietly]

Taylor: Yeah...

Sydnee: Right? I mean, like, that's the difference?

Taylor: Well... I mean, it's— you know, I feel like the narrative is written— in Full House it's a... it's a narrative purposefully written to appeal to various, like, different age groups of people, right?

Sydnee: Yes.

Taylor: Like, this is just life. But I don't know. I mean, I don't really know what the difference is there, as far as, like, is it appropriate it watch it or not. It's...

Charlie: I'm hungry.

Taylor: Well, doesn't matter. Doesn't matter.

Charlie: [laughs]

Sydnee: Alright.

Taylor: 'Cause this kid's hungry!

Charlie: I am hungry.

Taylor: This kid needs some mac and cheese.

Sydnee: I'm gonna get Charlie some mac and cheese. Uh, before we go— before we say goodbye...

Charlie: [simultaneously] [deep voice] Give me mac— give me my mac and cheese!

Sydnee: Yeah, okay. Before we say goodbye—

Taylor: You should've used the demon voice the whole time. I love that.

Sydnee: I know. One more time, Charlie. Do you remember the website I just told you?

Charlie: Maximum Fun!

Sydnee: Dot...

Charlie: Dot... join. No. Dot org/join.

Sydnee: Very good!

Taylor: Nice.

Sydnee: Nice.

Charlie: Maximumfun.org/join.

Sydnee: That is the website. Go there now.

Charlie: Go! Now!

Sydnee: Please.

Charlie: Please.

Sydnee: Yes. You gotta say it nice.

Charlie: [crosstalk] [baby voice] Will you please go there with sugar and some cherries on top and some yummy stuff?

Sydnee: Whoa! Whoa! Whoa! Did you hear that? I didn't tell her to do that.

Charlie: Will you please?

Taylor: Wow.

Sydnee: Um, so yes. This is the time, if you've been thinking about it, if you're in a position to do so, please. Every dollar helps. Five dollars a month, you get that bonus content. So, so much. So much good content.

Charlie: [crosstalk]

Sydnee: \$10 a month you get the bonus content. You get a sticker that you're gonna love! The stickers are also cute.

Charlie: Sticker.

Sydnee: 37 to choose from.

Taylor: And you know that you contribute to Charlie McElroy's mac and cheese breakfasts. [laughs]

Charlie: Yes!

Sydnee: Yes. This is how my daughter eats microwavable containers of mac and cheese.

Taylor: [laughs]

Charlie: [laughs]

Sydnee: [laughs] The—the— those Kraft Singles aren't gonna buy themselves!

Charlie: [crosstalk]

Taylor: [crosstalk] No.

Charlie: Give me my mac and cheesy.

Taylor: That was a— mac and cheese tastes like podcasts. [laughs]

Sydnee: [crosstalk]

Charlie: Where is my mac and cheesy? Give me mac and cheesy now, mother.

Sydnee: We'll go get it now. We gotta say goodbye first. So, thank you all so much. Thank you, listeners. Thank you if you are a donor, or an—

Taylor: Thank you all.

Sydnee: —upgrading member, or if you're thinking about it. All of it, thank you.

Charlie: [simultaneously] And if you're not—

Sydnee: Thank you, thank you.

Charlie: —please be a donor for me?

Sydnee: Alright.

Taylor: [laughs quietly]

Charlie: And my little sissie?

Sydnee: Oh no! Okay. You've turned it on too much. We've gone too far!

Taylor: [unintelligible]

Charlie: [laughs]

Taylor: I was gonna say, we can't talk about Jordan Matter and his kids too much, 'cause like, well, we do have the child on the podcast.

Sydnee: I know. We have Charlie right here.

[pause]

Charlie: [baby voice] Please?

Sydnee: Okay. Alright. Uh, thank you so much. Thank you to Maximum Fun. Thank you to The Nouvellas for our theme song, Baby You Change Your Mind. This has been Still Buffering, a cross-generational guide to the culture that made us. I am Sydnee McElroy.

Taylor: I am Teylor Smirl.

Charlie: And I am Charlie McElroy, who wants mac and cheese now.

Sydnee: You say, "I am still—"

Taylor: Charlie Mc-and-cheese.

Sydnee: Say "I am still buffering."

Charlie: I am still buffering... [laughs quietly]

Sydnee and Taylor: And I... am... too.

[theme music plays]

Sydnee: Well, you joined us. Yeah. That was a good one. Okay. Switching it up.

Charlie: Now I'm going to get my mac and cheesy!

Taylor: You earned that mac and cheese, baby.

Sydnee: Go. Go, child!

Charlie: [distant yelling]

Taylor: [laughs]

Sydnee: [laughs]

Taylor: Oh, wow. Oh, she left her toilet paper. [laughs quietly]

[restaurant kitchen ambiance plays in the background]

Speaker 1: [distantly] Two Oh No Ross and Carrie's, three Beef and Dairy all day.

Speaker 2: Max Fun Drive! Hey, chef. We got another one!

Speaker 3: Another Max Fun Drive!

[ding]

Speaker 3: People know it's the best time to support the shows they love. You tell 'em how meetup day is back?

Speaker 2: Sure did. They wanted to know about the livestreams, though.

Speaker 3: Those are finishing up right now. We can even send one out on the first night, March 20th.

Speaker 1: March 20th, chef!

Speaker 2: I'll give him a heads up. They also wanted the limited time thank you gifts for new and upgrading members.

Speaker 3: Yep, and we got some fresh episodes ready to go, too.

Speaker 4: Hot stuff, comin' through!

Speaker 2: Alright! We got exciting livestreams, meetup day, fresh episodes, limited time gifts—oh, and BoCo!

Speaker 3: Yeah, um, okay. Let 'em know that Max Fun Drive 2023 will be ready on, um... March 20th. And it'll only be two weeks.

Speaker 4: Two weeks, chef!

Speaker 2: Max Fun Drive starts on March 20th for just two weeks... no problem.

Speaker 1: Order up!

Speaker 2: Shoot, I forgot their water!

[glasses clink]