

Still Buffering 342: "Wednesday" (2022)

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[theme music plays]

Rileigh: Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Rileigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: My cat has opened the door.

Rileigh: I noticed that.

Sydnee: I just noticed that. We just started recording and the cat has opened the door. And Justin's outside the door. And that makes me feel very self-conscious.

Rileigh: Now he's listening to our whole...

Sydnee: Now he's listening.

Rileigh: Our whole thing.

Sydnee: Critiquing.

Taylor: When you say the cat opened the door, like...

Sydnee: [laughs]

Rileigh: [laughs]

Sydnee: He shut the door.

Taylor: The cat shut the door?

Raleigh: No, Justin did. [laughs]

Sydnee: No. Justin shut the door. The cat opened it. You had a question about the cat opening the door?

Taylor: Like—'cause there are those cats that can jump and, like, open doors. Or did your cat just kind of push it open?

Sydnee: Just pushed it open.

Taylor: Okay. I see. Not—I don't doubt the talent of your cat, but your cat is very young and new to this world. And if it's already opening doors... [laughs] I would be worried.

Sydnee: She, um—she probably—

Taylor: "Clever girl." [laughs]

Sydnee: She probably could. I think that she would be up to it. She has gotten up into places. She's climbed the clothes in our closet to get to the—like, on top of the bar. Like, high up on top of the bar. She climbs me all the time. It was very disturbing, but now I'm used to it. Every time I open the refrigerator, if I just stand there for a second I will feel her, like, just leap onto my shoulder. And at first it was like, "What the... " and now I just know to expect it. Like, I've opened the refrigerator. Three, two, one, cat.

Raleigh: I'm not the most experienced with cats, but I've never seen an animal do what your animal does.

Sydnee: [laughs]

Raleigh: It just, like—it just parkours around your house. Not for really any particular reason. And then somehow is okay. Like, it just throws itself... off of...

Taylor: All cats, I think, have the urge to parkour. Your cat's particularly good at it.

Raleigh: Yeah, she just does it.

Sydnee: Mm-hmm.

Raleigh: Like, it's not like she tries and it's, like, it doesn't work out and she gives out or, like, she does a little bit. It's just like, constant.

Taylor: Jack throws himself around, but a lot of times it doesn't go well for him. He falls off of things. [laughs] Or just misjudges where he can jump and where he can't.

Sydnee: Aww...

Taylor: That's alright. You know.

Sydnee: She, uh—she just doesn't—the other thing about Olive is she doesn't like to be alone. So, like, wherever—especially if I'm here, she is where I am.

Taylor: Yeah.

Raleigh: She is just like you.

Sydnee: She is a lot like me. We have decided, because obviously we don't know her exact birthday. We got her, you know, from the shelter, so we don't know exactly when she was born, but we know approximately the time frame she was born by how old she was. So we have decided that we share a birthday.

Raleigh: That makes sense.

Sydnee: Her birthday is around mine, sometime. It would be that time of the year. Sometime later in March or early in April. So for our intents and purposes, her birthday is March 27th, same as mine.

Taylor: See, that's funny. I have no idea when Jack was born, but I've just started to celebrate his birthday on my birthday. 'Cause, like, you can share mine, buddy! [through laughter] 'Cause I don't know when yours is.

Sydnee: That was kind of how I felt. Like, we'll just share it. Yours should be around this time, so we have the same birthday now. Maybe we do. I don't know. What's the big deal?

Taylor: You have a cat. They officially get to have 50% of your birthday. That's just...

Sydnee: [laughs]

Raleigh: Yeah.

Taylor: Cat ownership.

Sydnee: That's the rule.

Raleigh: I just picked birthdays for the guinea pigs based on what zodiac sign I felt... [crosstalk]

Taylor: [laughs]

Sydnee: Right, right. That's normal to... [laughs]

Raleigh: Well, 'cause I just—they couldn't tell me really how old they were. They had a guess, but it was like a range of, like, many months. They were like, "Definitely not a year, but definitely more than, like, three months."

So I was like, "Alright. I've got a lot of time to play with in there."

Taylor: That's a pretty big range.

Raleigh: Yeah.

Sydnee: What zodiac signs did you feel like your guinea pigs had?

Taylor: [laughs]

Raleigh: Well, Ruth is a Taurus, and Ellie is a Libra.

Taylor: Okay.

Sydnee: [laughs] I don't even know where to go.

Raleigh: It makes sense.

Taylor: I want—what—can I ask what traits they expressed that made you feel that way?

Raleigh: Um, part of it was vibes. Um...

Taylor: Just vibes, alright.

Raleigh: Part of it was that Ruth just felt very also Earth-sign to me. But I knew one of the times her birthday couldn't be was mine, because of when I got her. It fell in that short range of time she definitely wasn't, was my birthday. So I couldn't give her the same birthday as me. So I was like, alright. Is she a Taurus or a Capricorn? And then, I don't know. I just was like, you know... she's a little stubborn. She's kind of like a Taurus. It makes sense.

Taylor: I don't think that there are Capricorn guinea pigs.

Raleigh: Yeah.

Taylor: On behalf of Capricorns, I don't think that that—that doesn't vibe. It just doesn't make sense. [laughs]

Raleigh: Fair.

Taylor: Guinea pigs are a deeply unserious animal, [through laughter] and Capricorns are too serious.

Sydnee: I can see that. I can see that. That's fair. Somebody look that up. Where's our researchers?

[all laugh]

Sydnee: Are there any Capricorn guinea pigs?

Taylor: I'm definitely wrong, but I'm also right. And I—

Raleigh: You're right, yeah.

Sydnee: Um, I think that Olive, if she has my birthday, I think that her zodiac sign makes a lot of sense.

Taylor: Hmm.

Raleigh: Yeah. I think so too. She is very much an Aries cat.

Taylor: See, I—I mean, I actually got Jack in July, and he was four months old. So... that's that. Hmm... May... April... what's four months before July?

[all laugh]

Taylor: I went to art school. You guys did science and math.

Sydnee: Is Jack an Aries too? Or are [crosstalk] early.

Taylor: [crosstalk]

Sydnee: Early March.

Taylor: I mean, I got—I mean, I wouldn't know. He was around four months old when I got him, sometime in July. I think it was towards the end of July.

Sydnee: You got a Pisces? You got a Pisces cat there.

Raleigh: I was gonna say, is Jack a Pisces?

Taylor: Maybe. He is very... lovey, and needy. I could see that.

Sydnee: Yeah. So, like mom.

Taylor: Yeah.

Sydnee: [laughs] Is your—[through laughter] is your cat like Mom?

Taylor: Well, you know... they did get along.

Sydnee: [laughs]

Raleigh: [laughs]

Sydnee: Is that a thing? Do Pisces get along with each other? I don't know that. We're going deeper into the zodiac than I know.

Taylor: [crosstalk] Yeah, this is not our territory. We don't know about cereal, and we don't know about the zodiac. [laughs]

Raleigh: [laughs]

Sydnee: We know a little about the zodiac. We know a little.

Taylor: Enough.

Sydnee: We osmosed it from Mom. Um... it's also very Aries of me to decide my cat is the same as myself.

Taylor: Yeah.

Raleigh: Yes.

Sydnee: That's a very—yeah. That was very appropriate.

Raleigh: Yeah.

Sydnee: [laughs] Okay. We won't get into all your Virgo stuff right now.
[laughs]

Raleigh: Hey, what does that mean?

Taylor: [laughs]

Sydnee: [laughs]

Raleigh: What's that supposed to mean?

Sydnee: Nothing.

Raleigh: Jerk.

Taylor: Wow!

Sydnee: Um...

Taylor: [laughs] I know we need to talk about our topic, but I feel like I see a lot of, like, zodiac based TikToks. And anytime it's like, "These are the signs that are the worst to be stuck in an argument with," or "These are the signs that you never want to cross," or "These are the scariest signs," it's always Virgo, Capricorn, and Aries are on the list. [through laughter] So I'm just, "Oh. Fun."

Raleigh: Oh good. [laughs]

Sydnee: Yeah. [laughs]

Taylor: [through laughter] All three of us.

Raleigh: That makes sense.

Sydnee: I take issue with the portrayal that I always want to fight.

Taylor: Mmm, I don't.

Raleigh: Hmm.

Taylor: For you. [laughs]

Sydnee: Sometimes I just want to be loved. [laughs quietly]

Raleigh: That's what Olive is for.

Sydnee: [laughs] I just—sometimes I just want people to love me, and then other times I want to fight. They're both. I contain multitudes. [laughs quietly]

Raleigh: I just watched Olive, by the way, just go over to the door that she's once again opened and just stare it down, like up and down, like she was trying to figure out a way to just jump all the way to the top of it.

Sydnee: Well...

Raleigh: Like, it is still just a door, and she was eyeing it.

Sydnee: Justin told me this thing about cats. Taylor, you probably already know this. That they experience, like, spatial areas, like, all dimensions the same. Like, in the sense that they do not see a difference between exploring just, like, the horizontal of their space as opposed to the vertical. Like, this is all space they're supposed to explore, and that is why they'll try to get to higher places, or try to climb things or whatever. Is that all of this room from ceiling to floor, wall to wall, all dimensions are part of their territory.

Raleigh: [snorts] All dimensions are their domain.

[all laugh quietly]

Taylor: I believe that.

Sydnee: Well, it's not like a—like, a human walks into a room and doesn't think, like, "How can I explore that ceiling?" [laughs]

Raleigh: Sure.

Sydnee: But cats do.

Taylor: Yeah.

Raleigh: What about Amelia? What's her zodiac situation? She's just sitting over here next to me staring me down, and it's kind of freaking me out.

Sydnee: She was eight months-ish when we got her in August.

Raleigh: So she's a Capricorn. [laughs]

Sydnee: Yeah.

Taylor: [laughs]

Sydnee: You know—

Taylor: That makes sense. You can't touch her. That makes sense.

Sydnee: Sometimes she enjoys being in our presence.

Raleigh: She is serious enough.

Sydnee: She's very serious.

Raleigh: She is one of the few animals that is serious enough.

Sydnee: [through laughter] She doesn't trust any of us.

Taylor: [through laughter] Absolutely she's a Capricorn.

Sydnee: [laughs]

Raleigh: She is just sitting here staring me down like she's waiting for me to do something to her. Like, what? What? What's your deal?

Taylor: Yeah...

Sydnee: [laughs] Lately she's let me, like—I'll stick my hand out, and sometimes instead of running she'll sort of sniff my hand? She's not quite ready to be—like, I've gotten a little head pet, and then she runs.

Taylor: Yeah. Yeah.

Sydnee: [laughs]

Taylor: That reads.

Sydnee: [laughs] So it was never—we always thought she was part feral, but it wasn't that. [through laughter] It was just her zodiac.

Taylor: [through laughter] She's not—she's not feral. She's just a Capricorn. I feel like people might've said that about me before.

Sydnee: [laughs] Um... we're supposed to be talking about *Wednesday*.

Taylor: Yes.

Raleigh: Yes. You know what's funny? Speaking of zodiacs and *Wednesday*, the other day Charlie was talking to me. She saw this TikTok that was about, like—she was like, "Oh, instead of zodiac signs, look. This is supposed to be you're like based on the day of the week that you're born."

She was showing me. She was like, "What day were you born?" And she was talking about how she and Cooper were both born on Tuesdays or something. And she was like, "We're both full of grace, and we're sweet," or whatever. And I was like, "Yeah, you are." And then they did mom's and it was about being, like, happy. And I was like, "Well, I'm born on a Wednesday."

And then she was like, "Oh. Well, you're full of woe."

[wheeze-laugh]

I was like, "Well, that's what Wednesday was named after." Wednesday's child is full of woe, so I guess at least I'm the same as Wednesday."

Sydnee: That's good...

Rileigh: It was the only sad one on all of the seven days of the week.
[laughs]

Taylor: That's the cool one.

Sydnee: [crosstalk] Yeah, that is the cool one.

Rileigh: That's true.

Sydnee: Yeah. Yeah, I was born on Sunday.

Taylor: Monday.

Rileigh: That means you're happy and gay, I think.

Sydnee: No, I think it's loving and giving in every way.

Rileigh: Oh. Mom's was the other one. Whenever Mom was born.

Sydnee: Yeah. A child born on the Sabbath day.

Taylor: Mine was full of face?

Sydnee: Oh yeah.

Taylor: Means we're pretty... [crosstalk] born on a Monday.

Rileigh: Serving face.

Taylor: Serving face, yes.

Rileigh: [laughs]

Sydnee: You're serving face. Um... does—before we talk about *Wednesday*, does my daughter think that these are real things? Like, that these actually...

Rileigh: I mean... she's eight.

Sydnee: Is she living by this code now?

Rileigh: I don't know if she remembers it at this point. It was, like, a day and a half ago, so.

Taylor: [laughs] That's...

Rileigh: It could be out of her brain by now.

Sydnee: Mom reinforces a lot of magical thinking, and so my job is to sort of, like, just pause it. Like, well, perhaps we could also think a little critically about some of these statements. [laughs]

Rileigh: I mean, she was looking at a little video of these little drawings of each day of the week as a person. She was like, "Look, this one's me and Cooper and this one's you."

I wasn't gonna be like, "That's false."

Sydnee: I know, I know.

Rileigh: "Scientifically unproven."

Sydnee: Well, I don't do that!

Rileigh: "Empirically false."

Sydnee: I don't do that.

Taylor: [laughs]

Sydnee: I ask intriguing questions—

Rileigh: [simultaneously] I was just like, "Oh!" That's interesting.

Sydnee: —to allow her to think critically for herself. Anyway. The show *Wednesday*.

Raleigh: As I said, she may have forgotten about it.

Sydnee: She doesn't forget anything. That kid forgets nothing. [laughs]

Raleigh: Um, *Wednesday*. I brought—I brought *Wednesday* this week, because it is a very popular Netflix show now. Even beating out *Stranger Things* apparently, which I didn't realize it had gotten that big.

Taylor: Wow.

Raleigh: But, uh, in terms of people watching. But yeah. It just came out not too long ago.

Sydnee: Do you think it's because... that's interesting. Obviously it's very good. We're gonna talk about it. I enjoyed it a great deal. But do you think it also appeals to a wider age range? Because, like, my kids are too little to watch *Stranger Things*. Although Cooper really wanted to.

Raleigh: Makes sense.

Sydnee: But, like, I felt comfortable letting them watch *Wednesday*.

Raleigh: Mm-hmm. Yeah. Um, I mean, yes. I think just, like, safety-wise for people watching it, it's not gonna freak them out too bad. It doesn't have the same amount of gore and horror as *Stranger Things*.

Sydnee: It's a little scary.

Raleigh: It's a little scary, but more in like a cartoonier way. Um, but I think it also—I mean, that's why it's good to talk about here, I think. Is because *Wednesday* and the *Addams Family* are those characters that have been around for many generations. Just, like, the most recent iteration. So, um, you know, you've got parents that want to watch it because they watched the Cristina Ricci one, or, you know. Whatever. Spans the gaps.

Sydnee: Or even older.

Raleigh: Or even older.

Sydnee: Addams Family's been around... gosh. What, '60s?

Raleigh: Yes?

Taylor: The original.

Sydnee: '70s? I don't know. However long. It gets fuzzy with—

Raleigh: [simultaneously] Yeah. So you've got lots of people to—

Sydnee: —The Munsters for me. [laughs] It's been around a long time.

Raleigh: Yeah. Lots of people that are very familiar with it. Want to check it out.

Sydnee: Yeah.

Raleigh: Um... yeah. I, uh... it's, uh... it's a good... I don't know. I'm trying to describe *Wednesday*, and the plot, in a short, succinct, way. And... she goes to a school that's for outcasts? Is that what they call themselves? Um, and there's a mystery with a monster that's, like, terrorizing the regleour people community, and then the outcast community.

Sydnee: The normies.

Raleigh: Normies, yes. And she's trying to solve it. 'Cause somehow it has to do with her family, who also went there, her parents when they were younger, and all that stuff.

Sydnee: It did a good job of, um, using the words "outcast" and "normie" in... just, like, they introduce them subtly until I didn't think about how, like... it gave me a little—it was a little cringy.

Raleigh: It was a little bit of the ick.

Sydnee: But, like, they did it in a way that they got away with it, I felt like.

Raleigh: Yeah.

Sydnee: As, like, a differentiator. 'Cause, like, what are you gonna say? Like, the... [pause] monster kids? The magical kids? The... other creature? You know what I mean? Like...

Raleigh: Here's my question, though. This was the only thing I was confused about when it comes to the population of Nevermore Academy, which is supposed to be for outcasts, right?

Sydnee: Yes.

Raleigh: So you've got the students that are like Enid. She's a werewolf. And you've got ones like the sirens. What's her name?

Sydnee: Uh... it starts with a B, right?

Raleigh: Bianca? Is that her name?

Sydnee: Is that her name?

[pause]

Raleigh: I don't know.

Sydnee: I don't know. [crosstalk] names.

Raleigh: There's the sirens, and there's the werewolves. And then there's vampires. Right? Don't they only introduce—don't they also introduce [crosstalk]?

Sydnee: Yeah. There are vampires. I don't feel like we ever get to see much of them.

Raleigh: No.

Sydnee: Bianca is right.

Rleigh: Bianca. And then there's... others. That aren't... like, they don't transform like that. But what—you know what I mean? Like, Wednesday has, like, her visions, and her psychic stuff going on. But no one else really knows about it. But what about, like, Xavier?

Sydnee: Well, he has visions too.

Rleigh: He's just broody and arty. Oh, does he have visions?

Sydnee: Well, his art can come alive, right?

Rleigh: That's true. That's true.

Sydnee: Doesn't his art, like... it comes to—and, like, he has visions in his dreams?

Rleigh: Yeah. Or like Eugene.

Taylor: Yeah.

Rleigh: What's Eugene? That's what—I'm just trying to grab, like, is this a school that...

Taylor: He can—can control bees.

Rleigh: Okay.

Sydnee: Right. That was my—

Taylor: Bee power.

Sydnee: Yeah.

Rleigh: So, that's what I was trying to ascertain, is does everyone at this school have some sort of, like, magical ability? I assumed yes.

Sydnee: They're all something.

Raleigh: Okay.

Sydnee: They're all something. But I think that's why they probably settled on outcasts, is because some of them seem more like humans with powers, and then others are distinctly nonhuman creatures. You know what I mean?

Teylor: It was kind of an odd, just, comparison to the older versions of the Addams Family. That was always, I think, part of the gimmick, was are these just weirdos? Are they magical creatures? Like, what are Addamses?

Sydnee: Mm-hmm.

Raleigh: Mm-hmm.

Teylor: And making them firmly set in kind of like, oh, there's something fantastical about A—A—members of the Addams Family was interesting, 'cause that was never really confirmed.

Sydnee: Yeah. No, you always got that hint with Fester, because he could, like, do electricity stuff. You know?

Teylor: Well, even that, like, he would put the light bulb in his mouth and it would light up. But in this they fully use it as, like, a power. Like, he can make electricity from his fingertips.

Raleigh: Yeah.

Sydnee: Yeah. I think that's good, though. It helps embrace, like—'cause that was always sort of the weird thing with the Addams is, like, they're very obsessed with death. But I think they do want to be alive. [laughs quietly]

Raleigh: Yeah.

Sydnee: So, like, this helps it a little. [laughs quietly] 'Cause, like, what is all that about?

Taylor: They're just goth. That's fine.

Sydnee: They're just goth.

Raleigh: Yeah.

Taylor: Are they magical creatures, or are they just goths? I don't know.

Sydnee: Well, but then there's, like, the torture stuff.

Raleigh: That's what I figured is, like, Addams were always just kind of like—like Tey said. Just, like, weirdos. That's just... their vibe.

Sydnee: It's interesting. They take *Wednesday* to a place, though, where you believe the character may be capable of actually killing someone.

Raleigh: Yeah.

Sydnee: Which is an in—I think that's a little bit of a departure. Like, in the beginning when she drops the—so, she gets kicked out of her old school 'cause she dropped piranhas in the pool. 'Cause the kids were picking on her brother.

Raleigh: She said she's the only one that's allowed to pick on her brother.

Sydnee: Mm-hmm. So, like, I totally understand that sentiment. Totally get the motivation. But, like, she is attempting to maybe kill some of the kids.

Raleigh: Yeah.

Taylor: Well...

Sydnee: I'm not saying it's bad. I'm just saying, I think it's a—it gives her an edge that I think is new. Because I feel like... I don't know. She's a little homicidal.

Taylor: I feel like that was always... I mean, they set the camp on fire in *Addams Family Values*, right? [laughs quietly]

Sydnee: Yeah, I guess. I don't know. Maybe it was just the whole tone of the movie, though. I never got the sense, like... the Addams would never actually hurt anybody. And yes, Wednesday's dark, but she wouldn't hurt anybody. But now I do feel like...

Raleigh: I felt like that was always there.

Sydnee: In the right situation, Wednesday would be capable of hurting somebody. Well, obviously she does hurt people.

Raleigh: Yeah.

Taylor: I think it's more about the tone. Because there are lots of jokes in the Addams Family movies that are like... they're clearly referencing that they have all, you know... like, committed murder, or it's possible, or—you know? Like, I don't know. I think of, like, when Gomez is first introduced to, like, the, um... oh, gosh. Debbie, right? That was...

Sydnee: Yeah.

Taylor: She calls him a lady killer and he goes, "Ah, acquitted." [through laughter] And they just roll—like, move on.

Sydnee: That is a very funny joke. [laughs] Man, I love those movies.

Taylor: [laughs]

Raleigh: There was—uh, when is it? That Morticia's talking about Wednesday and says Wednesday's at that very special age where she only has one thing on her mind. And the woman she's talking to is like, "Oh, boys?"

Wednesday says, "Homicide."

Sydnee: [laughs]

Raleigh: Like, I feel like it's always been there a little bit. This series just kind of... makes it very clear. [laughs quietly]

Sydnee: Yeah.

Taylor: Yeah. It's just less—it's more of a—it's off screen in the movies a bit more.

Raleigh: Yeah.

Sydnee: Yeah. It's interesting, because I think they're giving her, um... like, it was always kind of treated like a bit of a joke, or like an adorable kid thing. And now they're making it as she's getting older. 'cause she's—I mean, she's an old enough teenager in this that, like, she has her own agency. She's not the kid of the parents. This is her. Right? It's a shift. And I think that, um, they're giving her edges that I think are really interesting to see in a younger female character. 'Cause I don't feel like you often get all those edges.

Like, she's not—she makes bad decisions sometimes. She—like, she trusts her gut, but then she also—sometimes that will lead her astray. I don't know. I think there—and, like, she's sometimes too arrogant, too brash, too clever. I think that's kind of cool. It reminds me of, like, Sherlock Holmes or something. You know? Like... I don't know! It's just, like, sort of a jerk-y edge that I like seeing in a character like this that you don't usually see unless it's like, I don't know... super smart white dude.

Raleigh: Yeah. Yeah. I mean, I always prefer protagonists that you aren't... you couldn't say they're good... people. But you also couldn't say they're bad people.

Sydnee: Yeah.

Raleigh: Like, *Wednesday* does some things to hurt other people that aren't great. That she doesn't realize she's doing, or maybe does realize she's doing. But she also is trying to help people, and I appreciate that. I think

that's better for younger girls to see than, you know, someone who's, like, perfect, and nice, and kind, and...

Sydnee: Than a female character who's either one or the other.

Raleigh: Yeah.

Sydnee: Bad or good, yeah. Um, yeah. It's much like *Elena of Avalor*. That's something I'd like to explore more.

Raleigh: [laughs]

Sydnee: [laughs]

Raleigh: Sounds like you've put a lot of thought into this.

Sydnee: But before we do that... [laughs]

Raleigh: Let's check the group message.

Sydnee: Um... I care about what goes on my body. I know you two do. Um, I want to make sure that if whatever sort of personal care products I use, especially when it comes to my deodorant, I want it to be something that's gonna keep me feeling and smelling good all day long. That's very important to me. I have a busy, sweaty life. [laughs]

And, uh, that's something that I—well, I don't want to worry about, you know? I don't want to be out there working as a doctor and taking care of my kids and doing all the things I do and then worrying about, like, am I sweaty and smelly right now? That's not really something that's on my list. That's why I love Native personal care products.

I feel really good about the product I'm using. I know it's gonna work. I know it's gonna keep me smelling good all day long. The ingredient list is stuff that you've heard of, like coconut oil, and shea butter, and baking soda, and even, you know, sometimes you worry, like, when you've got a product with those natural ingredients you're like, oh, well, is it gonna work as well?

Well, Native deodorant is designed to provide 72 hour odor protection with these naturally derived ingredients and a smooth, residue-free application. They've got lots of different scents that you can try. They're always rolling out new ones. There's seasonal ones. There's one cashmere and rain that I really like. Um, you'd think, like, what does that smell—but, like, imagine it. Imagine that, like, sort of soft, fresh scent that cashmere and rain kind of evokes. Well, that's what it smells like. It smells great. I highly recommend it.

There's other scents, if you like vanilla, wild wood and cardamom, warm cider and cinnamon. Whatever your particular preference is. I really like those sort of, like, fresh scents, though. That's always been my jam. So, Teylor, if our listeners want to check out Native, what should they do?

Teylor: Smell and feel fresh all day long with Native. Get 20% off your first order by going to nativideo.com/buffering, or use promo code "buffering" at checkout. That's nativideo.com/buffering, or use promo code "buffering" at checkout for 20% off your first order.

Raleigh: So, 2022 is over. It's a new year. New start. New me. Um, lot of things happened last year. One of the most important, obviously, is that apparently I listened to more music last year than I ever have before by a large quantity, according to my, um, phone.

Teylor: [laughs quietly]

Raleigh: Um, but part of that is because my life changed, and I had a lot of new things going on. And part of that is because I had my Raycons. I had my ear buds ready to go at all times when I needed them. Whether it's on a walk to class, while I was at the gym, while I was sitting at my desk doing homework.

I know recently towards the end of the year last year and the beginning of this year, I've been trying to work on getting better sleep. I have a hard time falling asleep, so I discovered a podcast called *The Sleepy Bookshelf* where they read classic literature in a very calming tone. Um, but then recap it at the beginning of the next episode, so if you fall asleep then it's okay.

I've been listening to that as I fall asleep and it's been very relaxing, and doing so is comfortable and easy because of my Raycons. And you honestly need 'em all the time, but now that it's the New Year, then why not just make the jump for premium audio at that perfect price point? Their everyday ear buds look, feel, and sound better than ever.

They have customizable sound profiles, noise isolation and awareness mode, which is great if you're like me and you spend a lot of time walking outside to and from various places. Optimized gel tips for the perfect in-ear fit, so you don't have to worry about 'em falling out, and they're so comfortable, which is why I'm able to try to go to sleep in 'em, because they're so comfy.

And they're priced just right. You get quality audio at half the price of other premium audio brands, so it's a nice little gift to yourself to start the New Year off without breaking the bank. Personally, I love my Raycons for all the times I need to listen to my musics and my podcasts. If you're a fan of podcasts, maybe perhaps this one, um, there you go. Here's a new way to listen to 'em, comfier and better than ever.

So, Tey, if our listeners want to check out Raycon, what should they do?

Taylor: Well, they should go to buyraycon.com/buffering today to get 15% off your Raycon order. That's buyraycon.com/buffering to score 15% off. Once again, that's buyraycon.com/buffering.

Sydnee: So, to continue my thesis of why—

Raleigh: I was gonna say.

Sydnee: [laughs]

Raleigh: So, it sounds like you have a thesis ready to go.

Sydnee: Not really. I just, as we were talking about it I was thinking, that was one of—there was a show on Disney called *Elena of Avalor*. It was a cartoon about a princess of Avalor named Elena, a new Disney princess that they introduced. And one of the things I really loved about her is that, I

mean, she's strong and tough and powerful in the way that a lot of the newer Disney princesses are.

But she also sometimes is kind of arrogant, and makes brash, rash decisions, like, without thinking through things, and sometimes that hurts people's feelings and she has to, like, you know, learn from that and apologize. Whatever, it's all presented in a good way.

But I like—I think I like characters like that for young women because I grew up, I think, with a lot of messages that... there was a perfect that you could be. And it was like a perfect that was, yes, feminine. But it was also, like, strong, and smart, and capable, but in a way that doesn't step on anybody's toes. In a way that never gets it wrong. In a way that would never hurt someone's feelings.

And that, I think, is what I've tried to aspire to be my whole—like, subconsciously, right? To be somebody who yes, I'm strong and I'll speak up, but never in a way that would, like, upset anyone. I would never want to take a chance of doing that 'cause that's, like, the worst thing you can do on Earth. And I think that's a really unhealthy message to send to young people. Because you're gonna make mistakes and you're gonna hurt people's feelings, and if you do stand up sometimes people won't like you.

And, like, that is—these are all okay. And learning how to cope with that and having a role model who goes through that and is still seen as, like, a positive figure, a protagonist that you want to be like, that's a really powerful figure for young people.

Raleigh: You know, I think Bianca is also a good example of that. Because I think she's someone that at first we're supposed to see her as, like, the quote-unquote "mean girl."

Sydney: Yes.

Raleigh: Like, the female antagonist that we're not supposed to like, whether it's because she is dating the other boy that I guess we're supposed to think from the beginning, like, oh, he and *Wednesday*. Um, or of it's just because she's, like, popular.

Um, but very quickly I think the show does a good job of making it clear that she's not a mean girl. She's not, like, a bad person. She just also has a lot going on in her life, and is a girl who knows what she wants, and goes out of her way to pursue her goals and, you know, be the kind of person she wants to be, while also dealing with the same struggles of, like, who she is, and her family, and her life, that we all do. Um, and there's no... it is set in, like, a high school. But there's no mean girl. There's no, like, bad person. They're just teenagers. [laughs]

Sydnee: She thinks she's the best at fencing 'cause she is.

Raleigh: She is.

Taylor: [laughs]

Sydnee: Yeah. She's just owning it. And I like that too. Because again, I feel like back in our day, that character who, like, is owning how good they are at something would definitely be a dude, and it would be presented as a cool thing. And for her to be owning that she's good at something, like, she would fail. Like, you would have to have that character fail so that you could punish her for being proud.

Raleigh: Which, can I just say that it is great that when *Wednesday* challenges her right off the bat that *Wednesday* loses. Because I think you expect, like, oh, *Wednesday* is the protagonist here. She's the one we root for. She's the one we all like, and this is the mean girl, so obviously she's gonna beat her.

And then it's important for *Wednesday* to lose, because she realizes, like, oh, maybe I shouldn't act like I'm the best at everything all the time. Um, and be a little bit arrogant about things like that. And also because it shows that, like, no, Bianca's not acting like she's the best because she's mean. She is because she is the best. I thought that was really good. I didn't expect that.

Taylor: I really enjoyed Enid. [laughs]

Sydnee: Yeah.

Raleigh: Yes. Oh my gosh.

Taylor: I think she was my favorite character. Well, and kind of along the same lines, though. Because I think the—what, the girly girl is sometimes—that's kind of the dimensions of her personality are just that. And it's like, no, she's just somebody with a very high emotional intelligence, you know? She manages to break through to *Wednesday* in a way that almost you don't even see with her family, which I think is cool. You know, when you just show that.

Sydnee: Yeah. No, they do. And they do a really good job of... you could—if you didn't handle that well, both in writing and in the actors' ability, she could come across as a little bit pathetic, right? Like, you could play that wrong, and it would be like *Wednesday* walks all over her and she lets her.

They don't play it that way. She doesn't seem pathetic to me. She seems mature. She seems like someone who's saying, "Well, *Wednesday* has some issues with connecting to people, with being emotional, with understanding friendship. And I am willing to give her space to figure that out, and I'm willing to let this relationship take its time to grow. I am mature enough and intelligent enough to let this take its time because I believe it's worth it in the end."

And you don't ever see maturity like that represented at that age. And shown as, like, a good thing. Like, she's not getting walked all over. She's being mature.

Raleigh: Yeah. Um, I do want to talk about... it might spoil it for anyone who's not seen all of it. But I do want to talk about the reveal towards the end. Because I think it's another case of... the more we talk about it, I think the show is just very good at subverting expectations of, like, stereotypes you see in a high school drama setting.

Um, because they're kind of all there at a surface level, but then they're all very different once you actually get into it. So the Hyde is the big monster of the season, which I think is a cool name for it. Like Dr. Jekyll and Mr. Hyde, you know?

Taylor: [laughs quietly]

Sydnee: Right.

Rileigh: Like that. Yeah. That's... 'cause it's a—it's a... person, and then a monster.

Sydnee: [simultaneously] It's a human turning into a monster.

Rileigh: Yeah. Um, anyways, that's the monster they're looking for, is who is secretly a Hyde that's killing these people. And it turns out to be... dun dun dun... dreamy coffee shop boy. Tyler.

Sydnee: Yeah. It took us a while to remember which one was dreamy coffee shop boy and which one was dreamy art boy.

Rileigh: [laughs]

Taylor: Who did—the—the—the two actors were very similar.

Rileigh: Yeah.

Sydnee: Mm-hmm.

Taylor: [laughs] I don't know.

Sydnee: Yeah. I mean, like, when they're side by side I know which one is which. But then when they put dreamy art boy in the coffee shop uniform, that was like cheating. [laughs]

Rileigh: [laughs]

Taylor: Like, just, like, lanky blond-ish boys. Right? That's kind of...

Sydnee: Yeah.

Rileigh: Yeah.

Taylor: Yeah. Alright. [laughs]

Sydnee: A little dreamy, a little broody, obviously something's torturing them both.

Raleigh: Yes. They both have family drama.

Sydnee: [laughs]

Raleigh: Um... that is basically both Tyler and Xavier, except one is... artsy. And the other one is, well, a monster. [laughs]

Taylor: Yeah. That was the moment where—I was watching it while I was working on an art piece and I was like, "I think I have to pay attention to this show a little bit more, [through laughter] 'cause I keep—I keep confusing which one—which—uh, which boy is what boy." I don't know the boys apart.

Sydnee: It gets better.

Raleigh: Too many boys.

Sydnee: And, I mean, it doesn't help that, like, they're sort of our two leading suspects for, like, who is this monster. Both of them—and, you know—

Raleigh: And the two suspects for who's—who's *Wednesday* gonna kiss.

Taylor: Yeah.

Sydnee: Yes. So they're—yeah. They're sort of fighting for her affection. Either might be killing people. [laughs] I don't know. It gets—I think it gets better as it goes on. I think in the beginning they would both, like, I don't know, fail the sexy lamp test. You know?

Taylor: Yeah.

Raleigh: The what?

Sydnee: You know, the sexy lamp test? It's supposed to be for women. But, like, basically if a woman in a movie can be replaced by a sexy lamp...

Raleigh: Oh.

Sydnee: [laughs]

Raleigh: Okay.

Sydnee: It's like the Bechdel Test, but it's the sexy lamp test.

Raleigh: Okay.

Sydnee: Anyway. I think in the beginning there's a little bit of that. But then they're given more agency, personality, storyline. Especially Xavier gets a little bit more. 'Cause at first it's just like... so, what's your deal? [laughs]

Raleigh: I forgot about him so often. I forgot he was there. Um... but I—again, like, there's no mean girl. There's no girly girl who can't stand up for herself. There's no, like, you know, too arrogant, mean, bad protagonist.

Sydnee: Even Eugene, who is portrayed as kind of like the nerd, right? Like, he's the only one in the beekeeper club. [laughs quietly] And he's all alone. And, like, *Wednesday* joins the beekeeper club, and then when he gets injured and he's in the hospital, like, she's the one that comes to visit. I don't know. Like, it's all—he's seen as, like, this little nerd kind of guy in your usual high school thing. And then at the end he comes in and can control bees, which is terrifying!

Taylor: [laughs]

Raleigh: He saves the day with those bees.

Sydnee: He does, he does! He saves Wednesday's life with those bees. He attacks Christina Ricci with those bees. [laughs]

Raleigh: But Tyler is the... spoiler, Tyler's the Hyde. And he... is supposed to be this, like, I think stereotypical dreamy, nice, quiet, boy next door who, like, has a mean dad, but he's kind, and he gives *Wednesday* free coffee and, I don't know, he's a normie, but he doesn't care if they're outcasts, and he's supposed to be, like, nice and accepting and, um... but then he's actually just very evil. He's not just like, "I can't help it. I'm a Hyde. It's who I am."

He's, like, b—bad.

Sydnee: No, he owns it.

Raleigh: Big bad.

Sydnee: Did you think there was a—one plot hole I felt like a little bit—so, the principal. Ms, uh...

Raleigh: What was her name?

Taylor: Oh...

Sydnee: She was very good.

Raleigh: She was very good.

Sydnee: Who can shapeshift [crosstalk] power.

Raleigh: Yes.

Taylor: [simultaneously] Uh, Weems.

Sydnee: Yes, Ms. Weems.

Raleigh: Weems, yes.

Sydnee: Principal Weems. One of the keys to solving it all at the end for *Wednesday* is that she figures out that Tyler's mom was also an outcast. Tyler's mom was a Hyde.

Raleigh: And went to Nevermore, right? Yeah.

Sydnee: And went to Nevermore. And Weems knew this. Don't you think it's a little weird that in all of this going on there was never a moment that Weems was like, "Well, I bet it's that kid—" [laughs]

Raleigh: [laughs]

Sydnee: "[through laughter] I bet it's the sheriff's kid whose mom was also one of those things. Very rare, you know, mystical creatures." [wheezes] Don't you think it's a little weird? 'Cause *Wednesday* brings it up and she's like, "Well, yes. But, you know." [laughs] It's like, well, okay.

Taylor: Yeah...

Raleigh: That's a fair point.

Taylor: I was trying to remember—'cause I was thinking back, 'cause there is that point. 'Cause, I mean, you'd also—like, Weems is sort of a suspect through a lot of it.

Sydnee: That's true, yeah.

Raleigh: yeah.

Taylor: Like, you at least think that she might be up to no good. Um... and when *Wednesday* sort of comes to her with everything she says, "Well, you should've come to me at some point." So I don't—I'm trying to remember, like, what did she know, and what did *Wednesday* just know by herself? Like, was the principal as clued in to what was going on as *Wednesday* was? But... you know. You had to keep the audience guessing on if the principal was a bad guy or not.

Raleigh: Right.

Sydnee: Sure. Yeah, you definitely got that impression in the beginning. And I... I will say, I suspected Christina Ricci had something to do with it all the whole time, just because it was her. And I'm like, you're not gonna bring

in Christina Ricci, who was, like, for me, that's the *Wednesday* I fell in love with. That's the *Wednesday* that, like, oh. This is a cool character.

Raleigh: Yeah.

Sydnee: Was when Christina Ricci played her. You're not just gonna bring her in to sort of be like... "I'm just the quirky, you know, plants teacher who... you know, hangs out in these cute glasses and, like, wishes I was an outcast too." Like, you know? Like, you're doing something with her. She's doing something.

Raleigh: Well, I feel like there is always that, like... when she comes in, you realize she's, like, one of, what, the only people at this school who is not an outcast?

Sydnee: She's the only normie, right?

Raleigh: Yeah, the only one. I feel like there's gotta—I mean, also she's got those red boots. That's ominous right there.

Sydnee: [laughs quietly]

Taylor: Hey, those come into play.

Raleigh: They do.

Sydnee: They do.

Raleigh: Like, she's—they're, like—like—'cause they're, like, blood... red. Red is like blood.

Sydnee: Mm-hmm.

Raleigh: So... that's the—and they're red.

Sydnee: Yeah.

Taylor: Well, it's also the thing that Eugene remembers, right? That's...

Raleigh: Yeah.

Taylor: That's what he sees that tips *Wednesday* off.

Sydnee: I think—

Raleigh: Again, Eugene saving the day again.

Sydnee: I think it's all—I mean, the mystery part I think is pretty well done. I thought it was well done. I thought obviously it was all very well acted.

Raleigh: Mm-hmm.

Sydnee: What?

Raleigh: I was remembering Pilgrim World.

Sydnee: Oh yeah.

Raleigh: And I just think that's a very underrated feature of this community that we forgot to mention. Is that it very much sets the tone for the kind of town that this is in. Like, the town at large. Not Nevermore, but the town that it is in, has Pilgrim World: the amusement park... that is about pilgrims. [laughs quietly]

Sydnee: They're definitely—they're definitely, like, edging up on... well, I mean, they address colonizers and colonialism and those sorts of issues. Not... I don't think they embrace it as, like, that's the whole theme of the thing. But that's definitely part of the narrative.

Raleigh: Yeah. Yeah, well, I mean, that's what—when *Wednesday* is forced to wear that pilgrim costume and sell fudge.

Sydnee: Yes.

Raleigh: That's what she's telling people. Well, we know they can't understand what she's saying. But it's all about colonization, and how she

can't believe she has to do this, and, um... I guess it's because that's, like, the... clear origins of the town, because you've also got the whole Goody Addams thing with, like, the witch trials, and... stuff going on that's supposed to be in the same town.

Sydnee: And her family is from... do they say Mexico?

Raleigh: I think so?

Sydnee: I forget exactly where. They reference that her roots are... not the pilgrims.

Raleigh: Yes.

Sydnee: Yeah.

Raleigh: Yeah. There's a lot of that historical stuff that I think is worth adding into it, because it adds good context. But also is a lot to add in, and factor in with all the other current stuff going on. There were times where I was like, "Hold on. Slow down. Who is this that's Jenna Ortega in another costume that is talking to Jenna Ortega in this costume?"

[all laugh]

Taylor: I felt like I looked away for a second and suddenly there were two of them. [crosstalk]

Raleigh: Yeah.

Taylor: [laughs] I don't know.

Sydnee: What is happening?

Taylor: A lot happened in this show.

Raleigh: Can I say, though, it's so wildly impressive that she, for this role, took cello lessons and fencing lessons, and German lessons. Like, she did all of that.

Sydnee: She also did the dance scene all on her own.

Raleigh: And she choreographed that alone, yeah. Which is iconic.

Sydnee: Which of course is—yeah. That is the thing that I think took a lot of people by storm, was the... yeah.

Raleigh: Even though it's now gone viral on TikTok with the wrong sound.

Taylor: I know!

Raleigh: Now it's a Lady Gaga song.

Sydnee: Oh.

Taylor: And I've seen so many people say, like, "Oh, it should've been the Lady Gaga song." Which is such a bummer, 'cause it's The Cramps. It's "Goo Goo Muck" which is a great song. It's like, "Oh yeah, the kids are gonna learn about a cool new band." It's like, no. They're just gonna learn... I mean, I love Lady Gaga too, but we knew that. We knew Lady Gaga is good.

Sydnee: Yeah. No, and the—the song that it's in the show, like, it works. It's Addams Family. It works. It's very... okay. Justin and I debated this. So she solves a puzzle where you have to snap twice, a la Addams Family, to open a secret passageway. Cheesy or good? Like, is it cheesy or is it a good tribute?

Taylor: I think those are different. I don't think those are opposite things. It's both.

Raleigh: Yeah.

Sydnee: [laughs]

Raleigh: They're not mutually exclusive.

Sydnee: It got an eye roll from Justin and a big smile from me. So that's what I'm trying to figure out. Like, where did it land?

[pause]

Raleigh: I think that's the right reaction.

Sydnee: [laughs]

Taylor: Yeah. I think there were lots of things in this show that were that for me. Like, it was kind of both. Like, oh, okay, I get it. [laughs] Like...

Sydnee: I will watch Gomez and Morticia's, like, super affectionate, PDA-ridden love affair any day of the week. I love those two. I love that this is their marriage, and I love that. I just—every time they come on I smile. They're so good! They're so happy together! It's such a healthy marriage. [wheezes]

Raleigh: I do—I do love, though, that of all the things that they brought back that are very much the same as a lot of past iterations, like they had to have the snaps, and Gomez and Morticia feel very similar to all previous Gomez and Morticia's. They don't feel wildly different. Um, Thing.

Sydnee: Yeah.

Raleigh: Was so great in this. Because I feel like Thing is sometimes a forgotten member of the Addams Family. Like, obviously Thing is always there, but... I don't know. I never thought of Thing as having, like, a personality. But it's, like, it's its whole own... thing. With, like, a personality, and it talks to people, and not just *Wednesday*. Like, it, like, develops relationships with Enid and, um... I don't know. I cried when Thing was maybe a dead thing.

Taylor: Okay, but that scene where Uncle Fester is giving what...

Raleigh: [laughs]

Taylor: ... the shock... r—revival, whatever's going on. That... [laughs] I was like, I know this is dramatic, but this is ridiculous!

Raleigh: Just Fred Armisen rubbing his fingers together. And just touching the little hand. [laughs]

Taylor: I lost it when Fred Armisen came on as Uncle Fester. I did not realize he was gonna be part of this, and I was like, I don't think I can take this seriously. But I'm not taking any of this seriously, so it's fine. [laughs]

Sydnee: It was good casting, though.

Taylor: Yeah, no, he was good in it.

Raleigh: Is... is Fester always, like... a... criminal? Like, is he always, like, on the run? 'Cause that felt like—it felt right. It didn't feel wrong. But I was just like, this—I get it. But is this always—I mean, is that...

Sydnee: Mm-hmm.

Raleigh: Okay.

Sydnee: Yeah. I mean, isn't that Fester's thing?

[pause]

Sydnee: I mean, he's weird, he's got electricity powers and something, and then I think he also... probably does crimes. Like, I think that's a part of his—

Raleigh: [simultaneously] He does crime.

Sydnee: ... part of his thing. I don't know if he's always on the run necessarily. But, like, doing crimes I think is part of it.

Raleigh: I'll be honest, I am shamefully most familiar with the *Addams Family Musical*. So... I am familiar with those personalities. Um... which is another great iteration, honestly, in the canon, I'll just say.

Sydnee: Well, I very much enjoyed it. I thought the whole series was delightful. It reminded me a little bit of *Veronica Mars*. It reminded me a little bit of *Buffy*. I really liked it.

Taylor: Yeah. Well, it felt like—you know, and this is not a bad thing. But it kind of felt like... like, I don't know. Like Halloween town. It felt like a Disney channel movie, just with a little bit of a higher rating, like a PG-13. Isn't a bad thing. It just was—I was—I was expecting it to take itself a little bit more seriously, and I'm kind of fine with the fact that it didn't. Like the *Sabrina* show. It kind of felt like that vibe. [laughs]

Sydnee: Yeah.

Raleigh: Yes. You know what did that for me was the monster, when they finally show the Hyde.

Taylor: Yeah...

Raleigh: Like, in its full... face self. And you're like, "Oh, this is... this is a silly cartoon guy."

Taylor: Very silly.

Raleigh: This isn't really that scary. This is a silly guy.

Sydnee: That was the thing that clicked. Like, okay. My kids can watch this, 'cause the monster didn't freak 'em out. They thought it was kind of funny. They thought the big eyes were kind of cute.

Raleigh: Yeah.

Sydnee: Yeah. So...

Raleigh: Which makes sense. I mean, for the setting and the tone, and also I think to reach that wider audience. 'Cause with the exception of that monster, none of the rest of it really is... adult, or scary.

Taylor: Well, there is—there is—there is murder!

Raleigh: Well, okay, you're right. There is murder.

Taylor: That's death. I mean, maybe you have to watch... Gwendoline Christie die. Although I don't know. I don't think she's dead.

Raleigh: Hmm.

Taylor: The principal.

Sydnee: You don't think she's dead?

Taylor: What? I mean... I just am gonna go ahead and assume that if you're gonna make—'cause I know that—well, I don't know. Season 2 hasn't necessarily been secured, right?

Raleigh: Well, I think there was some issue with, like, a merger of Amazon and, um, Warner Brothers, or MGM, or whatever that is that, like, owns the Addams Family property. But now they've merged, or been bought by, or done some sort of business thing with Amazon. So I think that's why Netflix didn't announce it, is because they don't know if that will be an Amazon property now.

Sydnee: That would suck. I mean, I certainly think Netflix would want to, because it's bigger than—

Raleigh: That's why I couldn't believe they hadn't announced it yet. Because if it blows up bigger than, I mean, the—the darling of Netflix, *Stranger Things*, then [laughs] how are they not gonna do [unintelligible].

Taylor: Well, I can't imagine if they do get a second season that they wouldn't... I mean, she's such a draw. There's lots of talented people in this cast but, I mean... I was at least 50% distracted by just, like, giant beautiful woman most of the show. [laughs]

Sydnee: Yes.

Raleigh: She is great.

Sydnee: Yeah, she's fantastic.

Raleigh: And they already said that Tyler breaks out of that van in the second season. They interviewed the creator and they were like, "Oh yeah. He's outta there. Season two. He's done."

Sydnee: Yeah. It's—yeah. Well, um...

Raleigh: Thank you all for watching *Wednesday*.

Sydnee: Of course. No, I had already watched it before you had assigned it.

Raleigh: But still. Thank you for—

Sydnee: It was excellent.

Raleigh: —talking about it with me. I did really enjoy it, and highly recommend it to anyone who hasn't seen it. It's on Netflix.

Sydnee: Yeah. I thoroughly enjoyed it.

Raleigh: Um, what's next, Sydnee?

Sydnee: I want to talk about an old movie that was the movie I went on my first date to see called *The Sand Lot*.

Raleigh: Oh boy. [laughs]

Taylor: Alright.

Sydnee: You're doing—if you're doing some math there, yes I was in fourth grade. We can talk about that next week.

Raleigh: [laughs]

Sydnee: [laughs]

Raleigh: 'Cause everyone was doing the math, knowing exactly what year you were born [through laughter] and when that movie came out!

Sydnee: Listen. I know someone out there—I know who you are—someone out there was thinking, "That... hmm. Wasn't she kind of young?" Somebody out there was thinking that.

Taylor: Wasn't me. I wasn't doing the math. I'm never doing the math.

Raleigh: Nope.

Sydnee: [laughs] Alright. Well, thank you both. If you're one of the few people who has not watched *Wednesday* yet... two people... you should watch it. Um, and thank you to Maximum Fun. You should go to Maximumfun.org, check out all the great shows that you would enjoy. You can tweet at us @stillbuff. You can email us at stillbuffering@maximumfun.org. And thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

Raleigh: This has been your cross-generational guide to the culture that made us. I'm Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Teylor Smirl.

Raleigh: I am still buffering...

Sydnee and Taylor: And I... am... too.

[theme music plays]

Raleigh: [humming Addams Family theme]

Sydnee: [snapping] That's the best snaps I can do.

Raleigh: That was good.

Taylor: I would not be able to solve that puzzle, 'cause I can't snap.

Raleigh: Oh no!

Sydnee: Oh...

Raleigh: Oh...

Sydnee: [laughs] This is a sad ending.

Taylor: [laughs]

[*Star Trek* Comm noise]

[music plays]

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