

## **MBMBaM 660: Non-Fungible Tote Bags**

Published on May 15, 2023

[Listen here on themcelroyfamily.com](https://themcelroyfamily.com)

**Intro (Bob Ball):** The McElroy brothers are not experts, and their advice should never be followed. Travis insists he's a sexpert, but if there's a degree on his wall, I haven't seen it. Also, this show isn't for kids. Which I mention only so the babies out there will know how cool they are for listening. What's up, you cool baby?

[theme song, "My Life Is Better With You" by Montaigne plays]

**Justin:** Hello and welcome to My Brother, My Brother and Me, an advice show for the modren era. I'm your oldest brother, Justin McElroy!

**Travis:** Oh, come on, come on— oh, sorry, come back to me.

**Justin:** Okay?

**Griffin:** I'm your sweet baby brother, Griffin McElroy. Travis, what are you doing?

**Travis:** Oh, sorry I just to finish beating the dark— I've been kind of— have you guys been playing Alpha Legend XVI's Fingers of the Resistance on iOS and Android?

**Justin:** Oh, yeah, yeah, yeah!

**Travis:** Oh my god...

**Griffin:** Yeah, I've been playing it on iOS and Android. Usually at the same time, two different devices.

**Travis:** Yeah.

**Griffin:** I'm like one of those like... old retirees who walks around playing Pokémon GO on like a huge organ of 16 different—

**Travis:** Well, it's just the gameplay is so immersive and they have like fully customizable backpacks. And it's available now, you know, it's just 2.99 a month to play.

**Griffin:** Have you played Legend of Backpack, Mr. Pocket's Revenge XVI, on iOS and Android?

**Travis:** No, I haven't played that. I've just played Alpha Legend XVI's Fingers of the Resistance, available now, on iOS and Android.

**Griffin:** Yeah.

**Travis:** You can start playing now from any of your devices. And you know, I—

**Griffin:** Uh-huh?

**Travis:** I'll let you guys in on something special.

**Justin:** Oh, okay?

**Travis:** I have a code that you guys can use if you want to.

**Griffin:** Oh, cool?

**Travis:** Yeah.

**Griffin:** Yeah, what does the code get me, Trav?

**Travis:** It's gonna give your 20% off your first backpack, Griffin.

**Griffin:** [chuckles] Oh my god!

**Justin:** Whoa?

**Griffin:** Now, I heard a lot of ads— oh, sorry, what's the code?

**Travis:** The code is Travis Power 99.

**Justin:** [chuckles]

**Griffin:** So, a lot of these mobile games, they show you the ads and you think, “Wow, you get to match gems to make babes fight zombies.” But then you play it and it’s like Sudoku. I heard—

**Justin:** It’s just a real-time strategy sometimes.

**Travis:** Yeah.

**Griffin:** I heard that this game is like a real one. Like, this game’s for a real—

**Justin:** It looks like the ads, right?

**Griffin:** Yeah, it looks like the ads.

**Travis:** Yeah, this is the real one, it looks just like the ads. You do match gems to make babes fight zombies, but that’s in the bottom right corner. Mostly, it’s about backpack management and customization.

**Griffin:** Yeah, so, and— but I also heard the gacha mechanics are a little predatory in that even if you spend like \$100 on a trillion gems, then you don’t even have a guarantee to get a five-star power jansport—

**Travis:** No, actually, Griffin, it says— sorry, I mean, in my experience, there— you get the best one every time if you use the code Travis Power 99. That’s capital T—

**Griffin:** You’re not reading this— You’re not reading this, are you?

**Travis:** No! No, of course not, this is just from my experience, ‘cause I’m a big gamer. I love Alpha Legend XVI’s, colon, Fingers of the Resistance. And it’s—

**Justin:** Are you saying the word ‘colon?’ [chuckles]

**Travis:** I just wanna make sure that's clear, so when people type it in— and just to be clear, it's capital T, capital I, and then the W is capitalized. And only one of the Rs is capitalized. And you write out 99 with a hyphen in there. And that's gonna get you 20% off your first backpack, guaranteed to be jansport or better.

**Griffin:** Yeah. Have you played Mr. Dinosaur?

**Travis:** I don't know that one, Griffin. I only play— I bought a phone specifically to play Alpha Legend XVI, colon, Fingers of the Resistance.

**Griffin:** Yeah, I checked that one out, but I like Mr. Dinosaur. And there's one called Balls, that one's cool.

**Travis:** Those games, it says here, are shit compared to Alpha Legend XVI, colon, Fingers of the Resistance.

**Griffin:** Wow, it says that about Mr. Dinosaur and Balls.

**Travis:** All the major gamers are playing this one, Travis, Tony Hawk, all of those—

**Justin:** Trav, I heard that a lot of— a lot of— I— I tried to download—I think I had the right name of it, it was Alpha something. But it kept making me top up and I had to keep paying for more credits, and I never hit a jackpot, ever.

**Travis:** Yeah.

**Griffin:** Yeah.

**Travis:** Well, that'll happen if you're not good at games. I mean, if you're a noob.

**Justin:** Wait, no, but your ad said that I was supposed to hit a jackpot within 11 spins!

**Travis:** Yes, there was an asterisk there where it said, "If you have the skills." At the bottom, it says, "If you're not a noob and you have the skills." So, how do you— Justin, if you're being honest with yourself, and I mean really look in your heart, you got the skills?

**Justin:** I don't.

**Travis:** Yeah.

**Justin:** Okay? I don't.

**Griffin:** Now, I'm looking at Weinersoft's other games on these marketplaces, Trav.

**Travis:** Yeah? Yeah, yeah, yeah?

**Griffin:** And I have to raise umbrage with some of 'em, 'cause it's like—I'm starting to think maybe they're not above board?

**Travis:** Oh, wait, why—

**Griffin:** Just sort of with the—

**Travis:** What do you mean?

**Griffin:** Well, it looks like you can get this one bundled with Cuck Hunt?

**Travis:** Yeah.

**Justin:** [chuckles]

**Griffin:** Travis, I don't think that this is a developer we should be supporting with our... money, with our—

**Travis:** Well, I would say it's more—

**Justin:** I would say it's— it's actually free to download— it's actually—

**Travis:** More the other way around Griffin, to be fair.

**Justin:** You sound like an idiot, it's free to download, Griffin.

**Travis:** Yeah.

**Justin:** I'm sorry, it's free to download.

**Griffin:** Oh, really?

**Travis:** It's free to download, not pay to play. Now, I will say—

**Justin:** It's not pay to win—

**Travis:** Well—

**Justin:** You do earn credits while you're AFK—

**Travis:** It does— I'm sorry, Justin, I— I— from my experience, I'm specifically experienced to not say it's not pay to win.

**Griffin:** Okay.

**Travis:** My specific experience—

**Griffin:** Okay, so, when Travis has played the game, he didn't pay, 'cause he got all of his own free gems.

**Justin:** [chuckles]

**Griffin:** And he did win. So, by Travi's very limited— by the narrow sliver of light through which Travis is watching you play this game, it was cool for him, it says on the sheet.

**Travis:** Yeah. It says it on the sheet, it was cool for me, and kids love it.

**Griffin:** Yeah.

**Travis:** And another thing that you're gonna appreciate, parents, 'cause you've been there, no like gatekeeping to let kids make purchases through your phone. Right, we don't— they don't do anything of that stuff where it's just like, oh, "Prove your age before you purchase this skin."

**Justin:** [chuckles] It just lets 'em, it says on there, "Go ahead— "

**Travis:** It's a one click thing, it's not gonna bother you at all.

**Justin:** Yeah. From what I saw in there, it's like, "Go ahead, squirt, raw dog it." And you can just buy whatever— [chuckles] whatever you want. Whatever you want.

**Griffin:** There's a game that they have on here, Travis, where you do actual surgery on Mario and Luigi.

**Travis:** Yes, correct. That's one of the— my more popular— it's one of the ones I enjoy the most.

**Justin:** Yeah.

**Travis:** And there's— I have a code for that one too. It— it's— the code is, "It's-a me, Pancreas 99."

**Griffin:** Yeah.

**Justin:** Spelled out.

**Travis:** They also have Angry Birds.

**Justin:** Interesting—

**Griffin:** Yeah, no, on the phone, you can get 'em both.

**Travis:** Yeah.

**Justin:** That's impossible, Capcom just bought Angry Birds.

**Travis:** Oh, yeah, no, the— Weinersoft just bought Capcom.

**Griffin:** Yeah.

**Travis:** From all the money they've made— I mean, from all the good vibes they've gotten from how much people love— sorry, one more time—

**Griffin:** Does it say 'good vibes' on the sheet—

**Travis:** Yeah, it says, good vibes bought Capcom because of Alpha Legend XVI, colon, Fingers of the Resistance. Fingers of Resistance, excuse me.

**Griffin:** It's gonna be so shitty when the FCC starts regulating podcasts.

**Travis:** Oh, don't even.

**Griffin:** It's gonna get really shitty for us from a like fungible and legal standpoint.

**Justin:** Yeah.

**Griffin:** Please, nobody tell the FCC about podcasts. They're still like kind of— they're still like kind of in a tizzy about streaming in general—

**Travis:** Yeah, Griffin, just to clarify, from my experience, don't worry, because the backpacks you earn in Alpha XVI— Legend XVI, are non-fungible. So, you don't have to worry about fungibility at all. It is— The game makes them non-fungible.

**Griffin:** Oh, cool? Okay.

**Travis:** Each backpack is unique and designed by Banksy, it says, in my experience.

**Griffin:** So, you've gotten— it has non-fungible tote bags, is what you're telling me.

**Travis:** Yes, exactly.



**Griffin:** Okay, cool.

**Justin:** That's fantastic. That's actually very good, Griffin. Thank you for that.

**Griffin:** Thanks. Thanks, Juice.

**Justin:** Yeah, thank you for that, actually. Trav?

**Griffin:** Put a sticker up on my chart, Justin, for my great joke.

**Justin:** All right. Great joke.

**Griffin:** [chuckles]

**Justin:** Hey, Trav?

**Travis:** Yeah?

**Justin:** Sonic the Hedgehog bought Angry Birds last week.

**Travis:** Yeah.

**Justin:** How much do you think— it's the studio that makes Angry Birds, and basically, it's just Angry Birds. How much do you think Sonic the Hedgehog had to pay to buy Angry Birds in this, the year of our lord, 2023.

**Travis:** Uh-huh. Does—

**Griffin:** And keep in— keep in mind, he doesn't have very much money.

**Travis:** Yeah.

**Justin:** [chuckles] He just has the money—

**Griffin:** He's a forest animal.

**Justin:** He mainly has the money he started with. He is Sonic the Hedgehog.

**Griffin:** Mm-hm.

**Travis:** Does it... does it include the hit film franchise of Angry Birds?

**Justin:** I mean, you would own the—

**Travis:** Yeah, okay—

**Justin:** God, this cast is stacked in this flick, though! Danny McBride—

**Griffin:** Sudeikis.

**Justin:** Sudeikis, Dinklage, Josh Gad, Bill Hader, Maya Rudolph, Danny McBride.

**Travis:** Damn. I'm gonna say—

**Justin:** I'll take it, thank you.

**Travis:** I'm gonna say two billion dollars.

**Justin:** Well, okay, you kind of messed it up. So, this—

**Griffin:** 160— 160 million.

**Justin:** No. You're both incredibly wrong. [chuckles]

**Griffin:** Oh—

**Justin:** 775 million dollars for Sonic the Hedgehog. He had—

**Griffin:** Dang, Travis and I almost split the uprights perfectly with our wrongness.

**Travis:** Yeah—

**Justin:** You all were like as wrong as you could possibly be.

**Travis:** Now, to be fair, Justin, I'm guessing 90% of that value is all just like socks and like stress balls and shit, you know what I mean?

**Justin:** Unsold merch that they had lying around.

**Travis:** Yeah!

**Griffin:** Yeah.

**Justin:** This is an advice show, we take your questions and turn them alchemy-like into wisdom. Don't forget— one more time with the code, 'cause I feel like hit the code enough, Trav.

**Travis:** Oh, thank you very much. Travis Power 99.

**Justin:** Okay. And the game title was—

**Travis:** It was Alpha Legend XVI, colon, Fingers of Resistance.

**Griffin:** You read that.

**Travis:** What?

**Griffin:** You read that. I saw you read— I know the face you make when you read, 'cause it's like—

**Travis:** No, I was— I was looking at a picture of myself doing a thumbs up to remind myself how much I love the game.

**Justin:** Okay.

**Griffin:** I don't think that's true. Juice, I think he was reading that.

**Justin:** That's okay. I want Travis to get it while the getting's good. And if that means Travis—

**Griffin:** But how come he gets money for this and we don't get money for it?

**Justin:** That's so we don't have to take care of him.

**Travis:** This is for my twilight years. Griffin, this is my nest egg.

**Griffin:** That's true. Okay, yeah, that's fair.

**Justin:** That's his nest egg. Mine's these stocks. These beautiful stocks.

**Travis:** Nothing ever happened bad with stocks. [chuckles]

**Justin:** I just buy the stocks of companies I like. And the only I like is weed. And things are going very good over here. [chuckles]

**Griffin:** Right.

**Justin:** From a monetary perspective. Kids—

**Griffin:** I'm pretty sure we're insider trading now. So, this is, again—

**Justin:** Kids, there's still time— there's time—

**Griffin:** Do not tell the FCC about this medium!

**Travis:** Griffin, are you worried that Justin—

**Justin:** I keep thinking I'm getting in on the ground floor of weed stocks. And then the ground floor keeps being lower than I previously assumed!

**Travis:** Yeah!

**Justin:** It's like, hey, everybody! New ground floor! You have—

**Griffin:** Mm-hm?

**Justin:** You can't get in on the ground floor again, as long as this is indeed the ground floor!

**Griffin:** And as long as you never sell...

**Justin:** Never sell.

**Griffin:** It's like the money's not— [chuckles] it's like the money's not gone.

**Travis:** It's like money's not gone, it's still there!

**Justin:** You can't realize the loss unless you sell. This is—

**Travis:** Exactly.

**Griffin:** Exactly.

**Justin:** Listen, take it from me—

**Travis:** This is an advice show.

**Justin:** This is—

**Griffin:** This is a real advice show that the FCC cannot and must not know about.

**Justin:** Welcome, welcome—

**Griffin:** Just buy as many stocks as you can! Eventually, it'll— brrrp!  
Eventually—

**Justin:** Welcome to Sad Money, I'm your host, Justin McElroy. And I'm here to talk to you about the stonks! Diamond hands, baby!

**Griffin:** Oh, good—

**Justin:** Come on! Stonks!

**Griffin:** You don't have anything else for this character. There is nothing else for this character. This character walks off screen and completely— it's like Truman Show, just disintegrates—

**Justin:** It wasn't a character, it was—

**Travis:** Oh, speaking of having nothing else for this character, Justin, it's time to play that intro!

[intro from "I Feel Good" by Pitbull Ft. Anthony Watts & DJWS plays]

**Travis:** I'm Mr. Nickname!

**Justin:** So, when I was listening to the recording of your theme song, and I heard you say, "It's Mr. Nickname!" That was in the recording.

**Travis:** Yeah. That wasn't me. I actually commissioned that from Mr. Worldwide himself, and he said, "Of course, anything for another Mister." And he said it to me. Now, welcome to Mr. Nickname—

**Griffin:** I didn't hear this intro audio, but I bet it sounded pretty cool.

**Travis:** Yeah, seamless. I wanna say thank you to everybody. As I'd hoped, got a lot of people writing in ideas for Mr. Nickname 2.0. So, I've just sent Justin and Griffin two halves of a list—

**Justin:** Wait, how did you solicit these?

**Travis:** Oh, remember I did a bad version of it on the episode and then I said, "So, please help me fix this."

**Griffin:** I was gonna say, Travis, I don't remember Mr. Nickname as being one of your more successful—

**Travis:** It wasn't at all. But it was like a hurt puppy that people wanted to take in and nurse. So, they sent me better—

**Justin:** You can say what you want about my brother, he's got the courage to fail!

**Travis:** Yeah!

**Griffin:** Yeah...

**Travis:** Yeah.

**Griffin:** Is it still courage... ah, okay. Yeah, all right.

**Travis:** Okay, so, I've sent you guys two halves of a list.

**Justin:** Okay.

**Travis:** For Griffin, you have the names we know these people by, the commonly known names. Now, Justin, you have the nicknames to match them to. We're going to match them up. Now, eagle-eyed, eagle-eared viewers will know that Justin's list has five names on it and Griffin's just has four. And that's because two of the names on Justin's list will match up to the same person in Griffin's.

**Justin:** Oh, wow, okay.

**Travis:** Yes! So, first, Griffin, read your names.

**Griffin:** This is not gonna work.

**Justin:** This'll work.

**Travis:** Read your names, Griffin!

**Griffin:** Snoop Dog... all of them?

**Justin:** What is the— okay, I'm gonna—

**Travis:** Yeah, read all of them.

**Justin:** I'm gonna— wait, us reading all of them negates the privately emailing the list of names.

**Griffin:** It's fucking psychotic, Travis.

**Justin:** [laughs] You need to walk me through that part first.

**Griffin:** This segment is almost becoming art, by the... the... the bad sort of design of it.

**Justin:** [laughs] I'm giving it the ol' college try, it's just this is the only time Griffin and I can not know these lists. So, you need to—

**Travis:** Okay. No, here's what we'll do. Griffin, you read the commonly known names, right. And then Justin, I want you to say like, "I think this one is Snoop Dog. I think it's— "

**Griffin:** No, but stop. But why did you need to split the information— why did there need to be—

**Travis:** Mostly, so that you guys would have to say these names out loud a lot.

**Justin:** Okay, Griffin, go.

**Griffin:** Snoop Dog.

**Justin:** Calvin Broadus [broad-us].

**Griffin:** I think it's Broadus [bro-dis].

**Travis:** Now, that's the real name, that's not the name I sent you, Justin. These are not the names I sent you.

**Justin:** Yeah, I know, I just— I wanted to say that's our— we're already in nickname territory.

**Travis:** Yeah.



**Griffin:** Okay—

**Travis:** Stage name is different from nickname, Justin! Stage name is different from nickname.

**Griffin:** Another confusing point that sort of undermines the whole point of the whole exercise.

**Travis:** Kind of feels like you guys aren't buying in. Keep going.

**Justin:** Yeah, buy— Griffin, it feels to me like you're not buying it. I'm buying— Travis, what you say— like, I'm buying it.

**Travis:** You're buying it.

**Griffin:** Okay. Snoop Dog. And then Justin says what the answer is?

**Travis:** Just keep going.

**Griffin:** Do I get to play?

**Travis:** Keep going Griffin.

**Justin:** I don't know what the answer is, but I'm gonna say... I think it's Funk Doctor Spock.

**Griffin:** Gen of BTS. Which is Behind The Scenes.

**Justin:** I'm gonna say Todd.

**Griffin:** Okay. Drake?

**Justin:** That's Champagne Poppy.

**Griffin:** Red Man... or Redman.

**Travis:** [chuckles]

**Justin:** Mr. Shoulders. [chuckles]

**Griffin:** [chuckles] I think what's happened here...

**Justin:** [hysterical laughter]

**Griffin:** I want you to know something, Travis. This bit is a profound success for the two people that you are currently— this bit is a deep exploration on the craft work—

**Justin:** It's a meditation. It's like an exploration.

**Griffin:** It's a meditation on the craft of developing bits for this podcast.

**Travis:** Yeah, it's Dada, baby. This is Dada.

**Griffin:** But it's good for me— it's good for me and Justin 'cause it's like, this is— you are doing workplace humor for me and Justin right now.

**Travis:** Yes, there we go.

**Justin:** But... but here's the thing— here's the thing that you have to understand about Travis. Travis has the courage to take a bit into Skunkworks.

**Travis:** Yeah.

**Griffin:** Right.

**Justin:** And the only way to know if a skunk works is to do it with us, his brothers.

**Griffin:** Yeah, yeah, yeah, yeah.

**Justin:** And that people don't get. These aren't the segments...

**Travis:** No.

**Griffin:** Yeah.

**Justin:** The segment is Travis'—

**Travis:** This is R&D, baby.

**Griffin:** This is the machine—

**Justin:** Yeah.

**Griffin:** Yeah, it's... and he— sometimes, we tell him to take the bits to the wet works. And then as he does it, he scoops it up in a little cup and then takes it outside. And then he's like, "You're free."

**Travis:** Okay—

**Griffin:** But then it does come back into the house.

**Justin:** Sometimes, we ask him to get Anton Chigurh in to come and use his bolt gun. [chuckles] Just use—

**Griffin:** Yeah.

**Justin:** Yeah.

**Travis:** Okay, so, Champagne Bobby is Drake. That is correct.

**Justin:** There's a— there— can I tell you— can I— did you want— it says here, "Go behind the answer and tell everybody how you knew that." I very recently—

**Griffin:** That's crazy, 'cause my email just has like four words on it.

**Justin:** I recently watched an Episode of Atlanta, where they were at a party that were— she was at a party that she thought Drake was at. And the episode was called Champagne.

**Travis:** Now, who is Funk Doctor Spock?

**Griffin:** Funk Doctor Spock is—

**Justin:** I must have gotten that one wrong, right?

**Griffin:** Can I do— can I say this, I know a little bit about three of the names on this list. I do not know about Gen of BTS. So, I'm gonna say that's Funk Doctor Spock.

**Travis:** Incorrect. Red Man is Funk Doctor Spock.

**Griffin:** Shoot.

**Travis:** Now, who is Worldwide Handsome?

**Griffin:** Gen of BTS.

**Travis:** Correct.

**Griffin:** Yeah.

**Travis:** Who is Todd?

**Griffin:** Who is Todd?

**Travis:** Who is Todd?

**Griffin:** Snoop Dog?

**Travis:** Snoop Dog, yes! In 2014, Snoop Dog created an alternate white guy persona named Todd! [chuckles]

**Justin:** God, that's good.

**Griffin:** Why, what was that for?

**Travis:** So...

**Griffin:** Was that for his Twitch channel?

**Travis:** I have no idea, bud. Now, one left. Mr. Shoulders.

**Griffin:** Drake.

**Travis:** No! Mr. Shoulders is another nickname for Gen of BTS!

**Justin:** Wow!

**Griffin:** I guess I got— well, now I got google these fuckin' warlocks. Let's see...

**Travis:** And I wanna say a special thanks to Shay, Jaryd and Quinn for sending those all in. I thought that went seamlessly. Seamlessly!

**Griffin:** Wow. Wow! Yeah!

**Justin:** I can't look at these... I can't look at these fuckin' kids in BTS, they're gorgeous.

**Travis:** So gorgeous!

**Griffin:** Look at these shoulders. These shoulders...

**Travis:** Oh, yeah! Oh my god.

**Griffin:** You could— you could— you could— wow! You could hang laundry from these shoulders.

**Travis:** You could use it as a level!

**Justin:** He does.

**Griffin:** Jesus Christ... Jesus Christ!

**Travis:** Them's some shoulders.

**Justin:** These guys are handsome!

**Travis:** What is Gen's shoulders width? 60 centimeters!

**Griffin:** I would not doubt that anybody on— in BTS is handsome. It's just the— these shoulders are so huge, y'all.

**Justin:** Yeah, and there's a— can I say something else, just to— there's a lot of pictures of these guys online.

**Travis:** Yeah, people really like looking at 'em.

**Justin:** People like pictures of these guys.

**Griffin:** That's cool. Yeah.

**Travis:** I get it, man!

**Griffin:** Cool lookin' dude? Yeah! These shoulders are—

**Justin:** I only know butter, but it slaps. Right?

**Griffin:** Yeah.

**Justin:** I mean, it's good. Every time I—

**Travis:** I love butter!

**Griffin:** Butter slaps. Hey, can we do a question?

**Justin:** I'd love that, Griff. Six episodes left, by the way until the devil comes here—

**Travis:** Oh, yeah. Yeah, yeah, yeah, indeed.

**Justin:** I just wanna mention it. My office—

**Griffin:** We gotta stop doing the show.

**Justin:** Gotta stop doing the show before the devil— man, wouldn't that be a twist?

**Griffin:** yeah!

**Justin:** That would be such a twist! Like, guys, we can't do it! It's a line we can't cross.

**Griffin:** We could just put it in the— we could put it in the no-no box with episode 420?

**Justin:** Oh, man.

**Griffin:** And then just one day, we just knock those out.

**Justin:** My office has an— there were— there was a certain segment of people— most people probably didn't mind that. There was a certain segment of people that it bothered a whole bunch. I'm sure—

**Travis:** Which one?

**Justin:** 'Cause there wasn't many. The people that—where we skipped a number.

**Travis:** Oh, yeah.

**Griffin:** Yeah, yeah, yeah.

**Justin:** I think that's probably pretty irritating, I would guess. Okay.

**Griffin:** Sure.

**Justin:** "My office has an open floor plan of cubicles. Whenever anyone sneezes, it's met with a chorus of enthusiastic bless yous."

**Travis:** Yes.

**Justin:** "Today, someone sneezed in the bathroom. Should I have blessed them, or do we ignore any bathroom sound making as an unspoken rule?" Let's go, that's a good one.

**Travis:** Thank you.

**Griffin:** That's a great one, actually.

**Justin:** That's a great one. And that's from Sneezing Season in Philadelphia. And boy howdy, is it ever.

**Griffin:** Oh boy. Yeah, the best part of—

**Travis:** What— I'm gonna— can I throw this out to you, 'cause I... this is what first came to mind when I read this question. These two syllables before it... you're in the cubicle— you're in the stall, next to the stall. They sneezed, right. And then you go, "Hey, uh... bless you." Right. And with that, "Hey, uh," you're acknowledging so many things, right. Like—

**Griffin:** Oh, you're saying that's good?

**Travis:** That you would be like, "Hey, uh... bless you."

**Justin:** "Do you like that?"

**Travis:** Yeah.

**Griffin:** Do you like that it's— you like to couch it like that.

**Travis:** Because otherwise, if you just come out swinging with, "Bless you!" No! No, no, no, no, no.

**Griffin:** You don't say it like that. You know you don't say it like that, right?

**Justin:** Yeah, you wouldn't say it like that, Trav. You've never—

**Travis:** He would— he would be like, [whispers] "Bless you."



**Griffin:** No, you know you wouldn't say it like that either.

**Travis:** Bless *you*! Bless you!

**Griffin:** Have you ever blessed— Travis, have you— I know that you're not like a church guy, but have you ever blessed anyone? It's gotta be... it's from the spear— when you give a— listen, guys...

**Travis:** Yeah?

**Justin:** Yeah? Please.

**Griffin:** When you give a blessing, it has to come from inside. It can't come from up here where you're like, "How should I say this good?" Bless you! It's gotta be from the— like, the—

**Travis:** From the hip, yeah.

**Griffin:** Hip.

**Justin:** From the hip, straight from the hip.

**Griffin:** But it's gotta be also from the heart, so—

**Travis:** The hip, the heart and the head? No head.

**Griffin:** Not the head. No head, just hip and heart. And so, when someone sneezes and you wanna give them— a lot of people don't take this seriously enough.

**Travis:** Yeah, that's true.

**Justin:** Yeah.

**Griffin:** When I give you a blessing, you'll know.

**Travis:** Ooh!

**Griffin:** You'll remember. You'll definitely feel and experience it in the way that I intended.

**Travis:** You might wake up with strange bruising.

**Griffin:** That's part of the blessing.

**Travis:** Yeah.

**Justin:** I would love— I would—

**Travis:** Griffin is correct in that you can't have a second's hesitation. Right, if they sneeze—

**Justin:** Mm-hm.

**Griffin:** Bless you.

**Travis:** And a—

**Griffin:** 'Cause then they can be like, "That was weird, but I guess it was reflexive."

**Travis:** Right.

**Griffin:** They sneezed and they just sort of— yeah.

**Justin:** Plus, at the— the moments after you sneeze, everybody's sort of like, "Whoa, whoa!"

**Travis:** Yeah, right?

**Justin:** You wouldn't notice, really.

**Travis:** You're barely there.

**Justin:** You wouldn't have a second to think like who said what or anything.

**Griffin:** Human instinct is as such that if they didn't reflexively say bless you, that would be weird. The ball, my friend, is in their court, of do you say thanks when you're in the bathroom stall.

**Travis:** Ooh!

**Griffin:** 'Cause now, that's premeditated. Unless you live in the Midwest, in which case, it's never premeditated and it is again like a reflexive sort of instinct. But do you say like, "That was weird that someone blessed me through a bathroom stall. They can't even see me, so how's the blessing energy supposed to even get here?"

**Justin:** It's just a nice way of people saying, "Hey, I'm here."

**Travis:** Yeah!

**Justin:** I mean, you didn't have to do that—

**Griffin:** I'm here for you.

**Justin:** I worked out of my house for nigh on 15 years now. I would give anything to sneeze and just hear a voice. Just hear somebody say like, "Good job." Or like, "I got you." Or like— not a— not a weird one... Maybe that's kind of what the 'bless you' is like, normal.

**Travis:** Yeah.

**Griffin:** Normal sneeze.

**Justin:** Good sneeze—

**Travis:** That's a thing all humans do. That's a thing. We do that.

**Justin:** We all do that.

**Travis:** It's fine, don't worry. Sometimes, I say it when people fart in the restroom, you know what I mean? Just to let 'em know—

**Griffin:** When you have to be—

**Travis:** You're safe here.

**Griffin:** You gotta be so— you gotta be super careful, 'cause some people's farts sounds like sneezes and vice versa.

**Travis:** Yeah.

**Justin:** Yeah.

**Travis:** But I think if you fart in the toilet room, which is the safest room to do it, we should be allowed to say bless you for that too.

**Griffin:** Which is such a like... That doesn't make any sense, that like it's okay to do it there.

**Justin:** Don't do a bit. I'm gonna ask a question— I'm gonna ask you a question right now. If I said to you, "Hey, you can't say bless you. But you have to communicate what you're communicating when you say bless you." What would you say instead after someone sneezed?

**Griffin:** I would say—

**Justin:** How would you— don't do a joke! How would you— how would you—

**Griffin:** No, no, this is real.

**Justin:** Okay.

**Griffin:** So, you sneeze.

**Justin:** Ah-choo!

**Griffin:** Heard, chef.

**Justin:** [laughs]

**Travis:** That's pretty good! Okay, honest to god, this is what popped into my head—

**Justin:** Wait, hold on, ah-choo!

**Travis:** Nice one!

**Griffin:** No... that's not what a blessing is.

**Justin:** You don't always mean nice one, though. And you're not actually blessing the person. What you're saying is like—

**Griffin:** We all know the— we all know the fuckin' etymology of it too, where it like your heart stops and so you don't want people— but that's not a fun—

**Travis:** I think it—

**Griffin:** I'm saying this for all the people who are now frustrated again by the— [chuckles] for the second time in this episode.

**Travis:** it might just be like 'acknowledged.' Right? It might just be like 'acknowledged.' Right?

**Justin:** Sneeze. Travis, Sneeze.

**Travis:** Ah-choo!

**Justin:** If I don't say this it's weird.

**Griffin:** [chuckles]

**Travis:** Ooh?

**Justin:** That's it, right? "If I don't say this, it's weird."

**Griffin:** Yeah.

**Justin:** That's it!

**Travis:** "Ah-choo!"

"And also with you."

**Griffin:** [chuckles] Yes.

**Justin:** It's just simply like if I don't do it, you'll be mad. So, I've gotta do something.

**Travis:** Yeah.

**Justin:** And this is— and I'm not a— I know it's crazy— I know if I had to pull something to say to break the tension, I know it's wild that I would pull kind of a religious thing, considering everything else in my life. But that is what I have pulled to say to you. Bless you.

**Travis:** It is— there's a lot of like call and response things in like society and culture that if someone doesn't do, it's not like bad, but it is like, oh— Like leaving someone hanging for a high five, right. But this is like someone unintentionally, like as a reflex response raise their hand for a high five, and you don't high five them back.

**Griffin:** I guess if I were to go through my own internal thought process, the meaning of bless you, for me, when it's not coming from the heart and the hip, and it's not like an actual blessing where I like give some of my religion power to them.

**Justin:** Sure.

**Griffin:** Is like... Justin, go ahead and sneeze.

**Justin:** Ah-choo!

**Griffin:** You made a loud sound and it didn't scare me, but I forgive you.

**Travis:** Oh, yeah, yeah, yeah!

**Justin:** Nice.

**Griffin:** I forgive you.

**Travis:** I forgive you.

**Griffin:** That was a loud sound you just made. It's okay, though.

**Travis:** I'll allow it.

**Griffin:** I'll allow the loud sound you made. And I was scared for second 'cause I thought that like some loud killer had gotten into the room. Anytime you hear someone wind up a sneeze, to really let one rip, there is a millisecond in your mind where you're like, "Somebody's screaming... Somebody's screaming."

**Travis:** Mm-hm!

**Griffin:** Right now.

**Travis:** Yeah.

**Griffin:** Near me, somebody's screaming. And a lot of stuff in my body is producing sort of hormones and stuff to get my body ready to fight or run, or...

**Travis:** Especially if they take a big run up at it.

**Griffin:** 'Ah!' Yeah. 'Ah!' And for second it's like someone's yelling 'cause they're being hurt or they're in terrible danger, which means I am too. And so, when the chew comes out, a bless you is almost like, oh, thank god.

**Travis:** Ah.

**Griffin:** Oh, thank god.

**Travis:** The relief.

**Justin:** How about another question?

**Travis:** Now, listen, this one's long, Justin, but bear with me. There's a twist in it that I love.

**Justin:** Ooh!

**Travis:** Yeah.

**Justin:** "I'm a research assistant in a psychology lab. We bring in human subjects and put them through different situations so we can make conclusions about how the mind works. Since I've begun working here about a year ago, there's a problem— there's been a frog hat sitting on a coat rack in the lobby. It's a very cute hat, it looks crocheted and it has little frog eyes on it. I look at it every day, and recently, I've considered taking it. The problem is, there's a camera watching the lobby at all times. I'm not worried about getting yelled at for stealing it, I'm worried the hat is a trap. What if this is a psychology experiment and I've become the subject? What if the entire point of the frog hat is to lure someone in? What if by taking this hat, I reassure them that all humans are inherently selfish stealers. What do I do, brothers? Should I just take the hat and become the subject of my peer's experimentation, or must I endure the torture of passing by this abandoned frog hat daily?" That's from *Disastrously Distressed in Delaware*.

**Travis:** Now, I want you guys to really think about it, really— 'cause it occurred to me, the specificity of a crocheted frog hat, right— if you're the person who owns that hat and you bring it in and you put it on the coat rack, what are the odds that you walk out of that building, unaware that—

**Griffin:** You passed it several times.

**Travis:** Right?

**Justin:** Yeah.

**Griffin:** Yeah. No. This is definitely a honey pot.



**Travis:** Like, that you never thought like, "Oh, I'm walking out the front door of the building not wearing my crocheted frog hat." Right, you'd notice?!

**Justin:** Yeah. That's part of your identity I think at that point, right. It's—

**Travis:** Right.

**Justin:** That's a key part of your look. It would be like Doug Funnie hanging brain. [chuckles]

**Griffin:** [chuckles] What?

**Justin:** You know— [chuckles] like, no, Doug—

**Travis:** Yeah, if Doug Funnie walks out without his khaki shorts and he's going commando underneath, 'cause we all know he did.

**Justin:** Right, thank you. It was a funnier way of saying he doesn't have his pants.

**Travis:** Yeah.

**Justin:** It's like a funnier way to say—

**Griffin:** Is that why Clam Man wore his underwear on the outside—

**Travis:** 'Cause he wasn't wearing it to begin with, yeah.

**Griffin:** Okay, I get it. I get it now.

**Justin:** One thing you could try is just announcing loudly that you know it's a `xperiment.

**Griffin:** Yeah.

**Travis:** Yeah.

**Griffin:** “The experiment has failed!”

**Justin:** “It’s a `xperiment and I know about it!” [chuckles]

**Travis:** Yeah.

**Justin:** “Hey, guys? Guys! `Xperiment over! I know about it!”

**Griffin:** [chuckles]

**Travis:** Immunity! Immunity!

**Justin:** I mean, the data is fucked! The data is fucked! Your data’s fucked, I know about the `xperiment!”

**Griffin:** [laughs] How many— how many times a day when you are enrolled at this How to Get Away with Murder style competitive `xperiment school.

**Travis:** Yeah.

**Justin:** [laughs]

**Griffin:** Are you allowed— are you allowed to just sort of blank fire, “This is a `xperiment!” And be wrong?

**Justin:** If someone that’s—

**Travis:** Oh, you get three.

**Justin:** If someone that’s attractive for you asks to kiss you if you meet `em at a certain place, as you’re walking in, you’re like— under your breath you’re like, “I know this is `xperiment. I know this is a `xperiment.”

**Travis:** “I know this is `xperiment.”

**Griffin:** Yeah, yeah, yeah, yeah.

**Travis:** "I know it's a `xperiment."

**Justin:** It's like, you can't get me! I know it's a— if you see a chocolate bar on the ground? No way! `Xperiment, right there!

**Griffin:** `Xperiment!

**Travis:** Well, not even that, just fuckin' small talk if somebody's like, "Yeah, what did you think about class today? It seemed a little unnecessary, huh?" And you like, "No, experiment. Experiment. You're trying to get feedback from me!"

**Justin:** "I actually think Trump's starting to make a lot of sense!"  
`Xperiment!

**Griffin:** `Xperiment!

**Travis:** `Xperiment!

**Justin:** It's a `xperiment!

**Griffin:** Nice try, though!

**Justin:** You're not gonna peer pressure me into this `xperiment.

**Travis:** Hey, but good— hey, good on you for still believing that the `xperiments end when the door— at the doors and walls of this building. `Cause man, if I were you, I'd just assume they've infiltrated every aspect of my life. So, good for you to not let it extend beyond that. Because pretty soon, you know, you go somewhere and they're like, "Paper or plastic?" And you're like, "'Xperiment! `Xperiment! No, no, no, no, no, no, no! Ha-ha-ha!"

**Justin:** No, no, no, no, no.

**Griffin:** What would you— what would happen if you fuckin' took the hat and then like there's a poster hanging on the wall that is hollowed out behind it, and John Quiñones just jumps out.

**Justin:** "Got you, mother fucker!"

**Griffin:** And he's like, "This was the longest one yet. But I fucking got you, dog."

**Justin:** [chuckles] Worth it!

**Griffin:** People have been asking, "Where's that show, John?" I said, "I'm on a long grift right now, guys."

**Travis:** "I'm deeply committed!"

**Justin:** She's looking at the hat more every day!

**Griffin:** Every single day.

**Travis:** And then you say, "Yeah, man, it sat there for a year and the school year was about to end, and I figured they'd throw it away if nobody took it, so I took it." And Quiñones was like, "Well, damn. Yeah, no, that's fine, actually. That was a— that was cool thing to do— ah, fuck, yeah. You did it."

**Griffin:** You gotta be careful at 'xperiment school. Sometimes, you'll see something and you'll be like, "'Xperiment!" And then the red light will flash to let you know you were wrong.

**Justin:** Yeah.

**Griffin:** You can also just say, "Quiñones?"

**Travis:** Yeah.

**Griffin:** And then if John Quiñones is there like doing one of his 'xperiments-slash-pranks, then that also nullifies that.

**Travis:** What if—

**Griffin:** You can get huge points for that one.

**Travis:** What if the `xperiment is that it's like testing to see if anyone's brave enough to take the cool hat?

**Griffin:** Okay, so it's a courage thing?

**Travis:** Yeah, it's a courage `xperiment!

**Griffin:** Wow, Travis, when you put it that way, all acts of theft are pretty courageous.

**Travis:** Yeah!

**Griffin:** Like, "What are you doing? That's not yours? You courageous little scamp."

**Travis:** But you're not taking it from anybody. At this point, it's been a year! That hat has been abandoned, no one's come back for that hat. Are you gonna let that hat sit there unloved? Unwanted? This is a compassion `xperiment.

**Griffin:** When I was robbed at gunpoint at the GameStop for a PlayStation 3, I remember looking at the person who was doing that to me and saying, "That's very— that's— this is very— you must be pretty scared right now. This is a hugely courageous act that you are— that you are performing right now."

**Travis:** Now, Griffin, I would take it and turn it and say it's a little bit different `cause no one's wearing this hat and the reader's not like— the listener's not like, "I'm gonna approach it with a knife to get this hat." [chuckles] This is more like if you had stack of PlayStation 5s sitting out in the rain for a year, and the sun and the wind—

**Griffin:** Okay, yeah, that's is a better— yeah, that is a better way of doing this. Here's what you can do, make the `xperiment on them!

**Travis:** Yes!

**Justin:** Oh!

**Griffin:** You walk up to the hat, make sure you're on camera, and you cry for like a couple minutes every day. And then if they don't say anything, after a week you look up at the camera and be like, "This was actually the 'xperiment."

**Travis:** 'Xperiment.

**Griffin:** "I took it over. You didn't ask why I was crying at this frog hat you were trying to get me to steal."

**Justin:** [chuckles] "It's my 'xperiment that you're in now."

**Griffin:** "And here's my hypothesis, and I have proven it with a control group and other peer-reviewed research, is that Michael is an asshole."

**Justin:** [laughs]

**Travis:** [laughs]

**Griffin:** Can we got to the Money Zone?

**Justin:** Yeah, I'd love to. Come with me. Come on. Come on!

[theme music plays]

**Travis:** Squarespace. Yeah, let it sink in. Don't be scared.

**Griffin:** Soak in that.

**Travis:** Come in here. It's been too long since we all just allowed ourselves to sit in the Squarespace together, you know what I mean? Sometimes, we do jokes, right.

**Griffin:** And they pay by the second. So like, when we soak in it, we're also soaking in money.

**Travis:** Yeah. And you know what? Very exciting McElroy news, this is a huge business development for us. We've recently purchased the URL disney.dad.

**Justin:** Wow.

**Griffin:** Yeah.

**Travis:** The possibilities—

**Griffin:** You say 'we.' That was—

**Travis:** Our team.

**Griffin:** Okay, yeah.

**Justin:** Okay.

**Griffin:** It was Sarah who did purchase that one.

**Travis:** Yes.

**Griffin:** So, I don't think that we can just sort of—

**Travis:** But as a business move from Big Giant Head. This was a McElroy—

**Griffin:** It's a business expensive.

**Justin:** Strategic investment, it's business.

**Griffin:** Strategic business.

**Travis:** It's biz-def, right. And the possibilities of what we could do with disney.dad are—

**Griffin:** We need to now settle within the next three days, because you've now said it on our podcast that gets broadcasted out to the world.

**Travis:** Ah, fuck, you're right. All right, anyways, thank you Squarespace for providing the tools to develop disney.dad into what I assume is going to be a new phase of our careers.

**Griffin:** Phase four.

**Travis:** Phase four. [chuckles] Now with a new Falcon and the Winter Soldier Series.

**Justin:** [chuckles]

**Travis:** You're gonna love this shit, it's great. We're bringing it back, season two. This time, they fight Loki.

**Griffin:** Honda Vision. And this is the new one that's gonna make us a lot of money. [chuckles]

**Travis:** Yeah, E-Honda, drives a Honda, it's pretty great, you're gonna love it.

**Griffin:** [chuckles] It's really funny!

**Travis:** It's a good bit, it goes for 18 episodes and a movie.

**Griffin:** Yeah.

**Travis:** I don't wanna talk about this anymore. Please one of you do it. I'm... I'm off the rails.

**Griffin:** Yeah, I mean, you haven't really said a single copy point yet. So, we are stopping— starting from scratch here. But it's an all-in-one platform for building your brand and growing your business online. Y'all know about Squarespace, it lets you stand out with a beautiful website, engage with the audience. Sell anything, your products, content you create, even your time. An hour of your life? 50 bucks? Sounds good to me. I'll take it! Create pro-level videos effortlessly with the Squarespace video studio app. They got powerful blogging tools to share stories, photos, videos and updates. All



their websites are optimized for mobile, and content automatically adjusts so your site looks great on any device! Maybe you have some fuckin'...

**Justin:** Like a weird one.

**Griffin:** Weird, experimental, 24 inch wide by 3 inch tall, like mega, mondo phone. It's a belt and you have to take it off every time that you use it. Your website's gonna figure it out, probably. That may be a somewhat extreme example, but again, the FCC doesn't listen to and regulate anything we say on here.

**Justin:** [chuckles]

**Griffin:** We are gods! We are gods. But go to [squarespace.com/mybrother](https://www.squarespace.com/mybrother) for a free trial.

**Travis:** [laughs]

**Griffin:** And when you're ready to launch, use offer code My Brother to save 10% off your first purchase of a website or domain.

**Travis:** Squarespace, we are gods!

**Griffin:** Squarespace, become god.

**Justin:** Liken to gods. We are liken to gods.

**Travis:** Liken to gods. Lick under god.

**Justin:** I have— I have socks that I love. Can you say that?

**Griffin:** Yeah, you can.

**Justin:** If not, it may be time for you to— hey, if I'm doing a good ad, Griffin, I need you to just calm down, okay?

**Griffin:** I'm trying to— I'm trying to hype you up. I'm also rocking 'em!

**Justin:** Ah, yeah!

**Griffin:** I love these! Look at this fun color pattern.

**Justin:** We love Bombas around here. And they— we wear `em all the time `cause they're really good. And if you've been denying yourself Bombas, I don't know what you're waiting for. You should love yourself enough to get a pair. And you're not just loving yourself when you get one of these beautiful, seamless, tagless, effortlessly soft... That bothers me, `cause I bet a lot of people put a lot of effort into making them as soft as they are, `cause these things—

**Travis:** Yeah, but the socks aren't doing it. The socks aren't doing it.

**Justin:** Yeah.

**Griffin:** Really sturdy, too. I don't think I've lost like a pair of these soldiers to holes or other sorts of fabric degradation.

**Justin:** The big— the big items from Bombas, socks, underwear, T-shirts, they are the most important items in shelters for people experiencing homelessness. And for every one of these beautiful babies you buy, Bombas is gonna donate another comfy item to someone in need. You're loving yourself, you're loving your fellow person. And what better way could there be to spend your sock budget? Go to [bombas.com/mybrother](https://bombas.com/mybrother) and use code My Brother for 20% off your first purchase. [Bombas.com/mybrother](https://bombas.com/mybrother), code My Brother!

[We See Each Other: The Podcast theme music plays]

**Tre'vell:** Trans representation in media is at an all-time high with trans entertainers gracing the screens large and small.

**Shar:** But trans voices, especially black trans voices are rarely centered in our own stories.

**Tre'vell:** That's why we bring you a new limited series called We See Each Other: The Podcast. Cohosted by me, journalist and better half of the Max Fun podcast FANTI, Tre'vell Anderson.

**Shar:** And me, award winning media personality, Shar Jossell.

**Tre'vell:** All of it is based on my book, We See Each Other: A Black, Trans Journey Through TV and Film.

**Shar:** Now, listen, folks. We're having a very different kind of conversation. It's giving kitchen table talk.

**Tre'vell:** Mm-hm, we get into the discourse, honey. Tune into We See Each Other: The Podcast at [maximumfun.org](http://maximumfun.org), or wherever you get slay-worthy audio.

[We See Each Other: The Podcast theme music concludes]

[Triple Click theme music plays]

**Maddy:** The Legend of Zlelda: Tears of the Kingdom.

**Kirk:** Diablo 4.

**Jason:** Final Fantasy XVI!

**Maddy:** Street Fighter 6!

**Kirk:** Balder's Gate 3!

**Jason:** Star Field!

**Kirk:** Spider-Man 2!

**Jason:** Master Detective Archives: Rain Code for Nintendo Switch?! No, is that just me?

**Maddy:** [laughs]

**Kirk:** [laughs]

**Maddy:** It's a huge time for video games.

**Kirk:** You need someone to tell you what's good, what's not so good, and what's amazing.

**Jason:** I'm Jason Schreier.

**Maddy:** I'm Maddy Myers.

**Kirk:** And I'm Kirk Hamilton. We're the hosts of Triple Click, a video game podcast for anyone who likes games.

**Maddy:** Find us at [maxumumfun.org](http://maxumumfun.org), or wherever you get your podcasts. Bye!

[Triple Click theme music concludes]

**Griffin:** I have a Wizard.

**Justin:** Oh, let's go visit the Wizard. We're...

**Travis:** There.

**Griffin:** There. [chuckles] Hey, so, thank you so much to Meagan for sending this one in. It's a great wikiHow article that I think... Some of these that I do, I think its just like funny, but it's like not useful. This one... this one is. And it is how to show off your muscles without it seeming intentional.

**Travis:** Thank you!

**Justin:** Yes!

**Travis:** Fuck yes!

**Griffin:** "Are you looking to impress friends, a date, or people at work?"

**Travis:** Yes.

**Griffin:** “Do you want everyone to notice your hard work in the gym without seeming like an arrogant jerk?”

**Travis:** Yes.

**Griffin:** “Take these less obvious routes to get them to see the gun show.” This is... this is a type of `xperiment I feel like that everyone— that everyone does for their favorite bod’ part. I’m always trying to find ways to sneak my calves into the conversation.

**Travis:** I’ve noticed that. But not at first, Griffin. I didn’t notice it at first.

**Justin:** Tasteful.

**Griffin:** Yeah.

**Justin:** Very tasteful.

**Travis:** You got bolder and bolder, though, I think is—

**Griffin:** When I just— when we were doing the Bombas ad and I lifted up my foot to show you all my sock, when I rolled up my pant leg and then applied lotion to my calf, and I was like, “Sorry, guys, I gotta do— the doctor says I gotta do this.” The doctor doesn’t say I gotta do this.

**Justin:** You need a new doctor, I’ve been meaning to actually talk to you about that. You do need a new doctor.

**Griffin:** I’m actually between doctors right now. I moved to D.C. and—

**Travis:** Like a sandwich?

**Griffin:** I went to Fauci’s office and he was like, “I don’t really do this kind of stuff anymore.” And so I was like, “Well, it’s you or nobody. So, I’ll die— ”

I said, "I'll die without you, Dr. Fauci. So, ball's in your court, I guess." And this is a standing offer on the podcast.

**Justin:** Who does Biden see? Who does Biden see? Who does Biden see?

**Griffin:** What does what?

**Justin:** Get Biden's guy. Who does Biden see?

**Travis:** Fauci?

**Griffin:** I assume Biden sees Fauci.

**Justin:** Probably.

**Travis:** Romantically.

**Griffin:** Why would you want anyone else? He's the best doctor.

**Justin:** All I'm saying is, whoever they got for Biden, I bet he's pretty thorough. [chuckles] Let's just say that. You don't want one to slip past you. That age, that position, I bet he knows what he's doing.

**Griffin:** I bet he knows how to get— yeah.

**Justin:** I bet he's knows how to keep an old man alive! [laughs]

**Griffin:** [chuckles]

**Justin:** And think of what he could do for you, Griff! [chuckles]

**Griffin:** Yeah, sure, no—

**Justin:** You're not even that old!

**Travis:** Yeah, if he starts doing that stuff now? 175, easy.

**Justin:** [laughs] I wish— that's what he says to Biden, "I wish I had gotten to you in your 40s, man."

**Travis:** Ah, man!

**Justin:** "I would've kept you alive forever!"

**Griffin:** [chuckles] "I'll be straight, man, I did not think you were ever gonna win president! I'll be straight with you, pal!"

**Travis:** "I would've started earlier!"

**Justin:** "I thought you were too old, honestly. But— "

**Griffin:** "Honestly, that was my whole thing. The age and just sort of the way that you ran, I was like, no fuckin' way, dog. But I should've gotten in early, pal."

**Travis:** "But hey, man, one term and out. Right?"

"What's that?"

**Griffin:** "What's that, again?!"

**Travis:** "Oh, god, I gotta step it up! Hold on."

**Griffin:** Holy shit!

**Justin:** [chuckles]

**Travis:** "Let me go get the plutonium!"

**Justin:** [chuckles] There was— so, there was a doctor that when he heard that news did have to stand up and walk out of the room!

**Travis:** Ugh!

**Justin:** Like, "Argh!" [chuckles]

**Travis:** "Take my name off it. Take my name off it."

**Griffin:** "Somebody call the secretary of nanotech. We need to elevate the game a little bit." So, showing off with subtle motions. "Do a face wipe. Is it a bit hot out today? Wipe your face with the bottom of your shirt to show off the ab muscles."

**Travis:** Oh, yeah, yeah, yeah.

**Griffin:** "Make sure you have them flexed before you lift your shirt."

**Justin:** Mm-hm, key.

**Travis:** That is important.

**Griffin:** Rookie mistakes. "Be careful you don't get a lot of sweat on a cotton T-shirt, or else everyone will notice a big wet spot when you lower your top." Some people like that.

**Justin:** Yeah. That's some people's thing.

**Griffin:** "This move works well in the gym when you don't have a towel handy." Or... anywhere. If you don't have a towel handy, you could just hit 'em with a... whoop!

**Travis:** But it's risky though then because I lift my shirt to wipe my face, it comes down, no wet spot... and they're like, "Why did you do that? What was that about?"

**Griffin:** That's a good point, yeah. And my fuckin' radar is always looking for deception in this style. If I see a dry shirt when you wipe your— what did you just wipe off? Was there a bug?

**Travis:** Yeah.

**Justin:** If there's bugs in here, you have to tell me.



**Travis:** If I'm at the gym, as I put the little weight— as I set the weight, I'll kind of hook the bottom of my shirt into it. So then when I pull down, rips my shirt right off. And I'm like, "Ah, man..."

**Griffin:** And you have to keep— and every time you do it you're like, "Oops! Whoops!"

**Travis:** Right, lift it, "Whoa, whoa!"

**Griffin:** "Uh-oh. Ah, man, I'm stuck!"

**Travis:** Get your piece every time.

**Griffin:** Yeah. "You could perform an arm fold. Slowly fold your arms across your chest and push your wrists upward a little bit."

Travis: Oh yeah, that's a good one. Like a genie.

**Griffin:** [chuckles] It does say to push your wrists upward a little bit, which really is—

**Travis:** I think they mean, Griffin, putting your hands underneath the muscles. Not grabbing the muscles and twisting them upward. [chuckles]

**Justin:** "These big, beautiful babies are sore!"

**Travis:** Like this, Griffin, you're putting your knuckles underneath and pushing up. Not what you're doing. [chuckles]

**Griffin:** If you wanna push the biceps together, there's better ways to do it.

**Travis:** You don't push 'em together, Griffin? It's not cleavage?

**Griffin:** But it does accomplish the same thing.

**Travis:** I guess!

**Griffin:** "An arm fold is a strong body language move. It conveys confidence."

**Travis:** Yeah, that's why genies do it. "Yeah, I can grant a wish."

**Griffin:** That's why genies do it. "Yeah, fuckin' no problem, pal!"

**Travis:** [chuckles]

**Justin:** [silly trumpet-like squeak]

**Griffin:** What was that, Justin?

**Justin:** That's the noise—

**Travis:** That's the sound a genie makes.

**Justin:** That's the noise a genie makes.

**Griffin:** Just a genie noise? Yeah.

**Travis:** [silly trumpet-like squeak]

**Griffin:** They do it with their mouth, too. They're like, "What do you want? A million dollars and be a prince? Sure." [silly trumpet-like squeak]

**Travis:** Not enough people use conjunctions in their wishes, by the way. "I wish for a million dollars *and*..."

"Ah, fuck!" [chuckles]

**Griffin:** Yeah, you gotta be so careful with genies, guys.

**Travis:** Yeah, thank you!

**Griffin:** "Pretend to stretch." That's interesting to me.

**Travis:** Why not really stretch?

**Griffin:** Yeah, that's interesting to me 'cause I don't know how to do that without accidentally doing it.

**Travis:** Yeah, right? Just really stretch, it's good for you. Flexibility is important.

**Griffin:** My lifestyle is as such that there are many things that stretch my muscles and bones out that maybe don't qualify as that for other more active people. Sometimes a stretch can be picking a towel off the ground.

**Travis:** Mm-hm.

**Griffin:** "Hm! Good stretch. I definitely limbered up with that one."

**Travis:** Griffin, did you just get a fitness notification on your watch while doing this show?

**Justin:** [laughs]

**Griffin:** No, I did get a doctor's appointment notification.

**Travis:** [laughs] "Hey, man. It's me, Anthony. Noticed your blood pressure was rising while you were sitting there in your chair. You need to come in or..."

**Justin:** "Griffin, it's me, your muscle doctor. They're looking so wild, man."

**Griffin:** [chuckles]

**Travis:** "Almost too big, I'm worried about it ripping the skin. Do you need to come in?"

**Griffin:** A lot of people also don't realize that you can do the shirt fold up and then fold your arms over it to showcase more than one goods at the same time. 'Cause if I— if somebody sees me flexing my calves, they're like, "Yeah, so what? You have... you have calves that are great."

**Travis:** Yeah.

**Griffin:** Everybody's got that one body part that like kicks ass for whatever reason. You gotta show `em at least two to let `em know the kind of work you've been doing in the gym. Abs and delts. Trelts and bis.

**Travis:** Perfect. And can I throw this out, this is one move always works for me, right.

**Griffin:** Yeah.

**Travis:** While they're not looking, pull the front of your shirt up over your head, right, so you look kind of like a ghost. And then shrug really hard, right. So now you're showing off abs, you're showing off biceps and you look confused. And now they're gonna help you. And now a dialogue has started.

**Griffin:** Yeah. Roll your pants legs up to show off your calves and then when someone looks at you funny just shrug really hard like, "I don't know!" And then you're giving `em—

**Travis:** Eh! And now you're showing off traps.

**Griffin:** You're giving `em upstairs, downstairs.

**Travis:** Yeah, yeah, yeah, I like that!

**Griffin:** Is this good? What does this showcase?

**Travis:** Your neck, your back...

**Justin:** Yeah, it's kind of flexibility

**Griffin:** Yeah. That hurt—

**Justin:** Devotion.

**Griffin:** The last one I did. "Interlock the fingers of both arms. If you're wearing a T-shirt or tight-fitting top, interlock your fingers while facing the

target audience. For extra flexing, keep your fingers interlocked and flip your hands around so your palms face upward.”

“Yeah! So, I was at the ol’... I was at the market— ”

**Travis:** I don’t think it’s like what you’re doing, Griffin. And no offense, but you look... pained when you do that thing.

**Griffin:** Yeah, well, that was a terrible stretch that I just did. And a tear. Sometimes those two become the same thing also.

**Travis:** Mm-hm.

**Griffin:** But it’s like a casual like folding the hands behind the head—

**Travis:** Like this?

**Griffin:** And like, “Yeah, so, I was at the market yesterday— ”

**Travis:** “Whoa, yeah! Look at that! Hey, everybody, look at my muscle!”

**Griffin:** “I was carrying three watermelons— ” Travis, you can’t actually flex—

**Travis:** Justin, look at my muscle!

**Griffin:** Hold on, Trav. Hold on, wait, wait, wait, stop, stop, stop, stop, stop. You can’t actually flex your muscles during this bit, Travis.

**Justin:** [chuckles]

**Travis:** Oh, I’m not. Sorry, that’s just... I guess that’s just—

**Griffin:** Travis, it sucks.

**Travis:** Some kind of twitch?

**Justin:** It’s just us here—

**Travis:** Yeah—

**Justin:** He does it on TikTok— he does it on TikTok—

**Griffin:** It sucks. It sucks that you're doing this right now.

**Travis:** Argh! It's just, I got this pain! Right— argh!

**Griffin:** Yeah.

**Travis:** Hurts so bad. Sorry, what were you guys saying?

**Griffin:** I posted a photo of me on the Tron Lightcycle Run Ride from Disney World, that the shadows of the virtual playscape were as such that they—the way they crested over my arm meat was exceptionally flattering.

**Justin:** Yeah.

**Griffin:** And I don't post a lot—

**Justin:** A lie! A lie! We can say, a lie.

**Griffin:** I don't post a lot—

**Travis:** Yeah, it was natural photoshopping. Go on.

**Griffin:** I don't post a lot on the Gram. And so, people I feel like don't have a great idea of what I look like at any given time. And I love that. That's great for me. But a lot of people, a lot of the comments on this one are like, "Damn! I didn't know Griffin got swole." Now, I'm scared to be represented visually with my bare arms out at all, because I wanna keep that mystery.

**Travis:** You gotta live in it, yeah.

**Justin:** Sure.

**Griffin:** That's fun— that's— I'm not— I have no intentions for having that seed planted in peoples' minds, but it feels nice. It's cool to me.

**Justin:** I think another option you're not even considering is maybe you cash that cheque. Cash the cheque that you wrote with the picture.

**Travis:** Yeah!

**Griffin:** Oh, and get strong?

**Justin:** Get strong!

**Griffin:** Or alternatively, whenever I post pictures of myself for major life events or anniversaries or memories, I do go ride the Tron Lightcycle Run Ride.

**Travis:** Yes.

**Justin:** [chuckles]

**Griffin:** And so it's like me and Henry just graduated high school and we're side by side just like, "I love you, son!" But I am— you know, they're out.

**Travis:** Yeah.

**Justin:** [chuckles] They're out!

**Griffin:** They're out there.

**Justin:** [chuckles] I... okay, I wanted to tell you guys— this is not really a bit, but I did wanna tell you that we've got some new competition out there.

**Travis:** Oh?

**Justin:** This was surfaced to me on Facebook. And good on `em. You know, for—

**Travis:** Yeah, Facebook, never done anything wrong. Go on.

**Justin:** Yeah, good on `em, they got my number. The Brotherly Love Podcast.

**Travis:** Oh yeah, I saw this!

**Justin:** Did you see this? Yeah.

**Travis:** Yeah, man.

**Justin:** Joey—

**Griffin:** Is the Lawrences? No!

**Justin:** It's the Lawrences. Joey, Matt and Andy, your friends.

**Griffin:** They got Andy?!

**Travis:** Yeah, man!

**Justin:** They got three brothers and they're coming for our lunch!

**Travis:** And they all look more attractive than us!

**Justin:** They all look great. Their podcast is— they— their— and a thing called PodCo., I guess is their network. Which has a thing called Even More Stevens that features Christy Carlson Romano and Beans, on the podcast! That's what— that's what we're up— they could get Beans— they're one degree from Beans, these Lawrence brothers, okay?

**Griffin:** Guys!

**Justin:** I heard—

**Travis:** Yeah?

**Justin:** I heard— I heard on the— I was on Insta, I think, and I saw Matthew Lawrence telling a story about how he was a kid and he barged into



Robin Williams' dressing room when Robin was having his time where he just is not feeling great about everything, and just to store up the comedy juice. And a kid barged in and Robin Williams stopped to explain— I can't compete with that!

**Travis:** Yeah.

**Griffin:** But unless—

**Jubstin:** You know—

**Griffin:** Unless, unless—

**Travis:** Unless...

**Justin:** Unless!

**Griffin:** Unless we listen to every episode and then we do the stories that they do. On top of what our—

**Travis:** As ourselves?

**Griffin:** On top of our usual cutting up, we just do— we can do their bits.

**Justin:** The only famous people I ever met was Tommy Davidson at the Philadelphia airport...

**Griffin:** Huge.

**Travis:** No, that— we also met... We must have met other people.

**Justin:** No, man—

**Travis:** Griffin and I have a picture with Jeff Goldblum where we pretended we'd just seen Pillow Man, which he was in, but we didn't. We hadn't seen it but—

**Justin:** We have a picture with Dave Chapelle, but that doesn't seem as great as it used to.

**Travis:** No...

**Griffin:** No.

**Travis:** No, that's not fine anymore.

**Griffin:** It was... it was a long time ago.

**Travis:** Just a long time ago—

**Justin:** It was a long time ago.

**Griffin:** I— but you know what sucked— you know what fuckin' sucks? You know whose biceps look fuckin' righteous in that pic? Me! But I can't do that! I can't do that!

**Justin:** [mouths Munch Squad riff]

**Travis:** Wow.

**Justin:** [continues riffing]

**Griffin:** I have a doctor's appointment in four minutes so...

**Travis:** Yeah, bold to pull this out at minute 53, keep going!

**Justin:** Let's go! Pull it out at minute— no, you— you're right, I'll save it. Actually, let's wrap it up.

**Travis:** Yeah! [chuckles]

**Griffin:** [laughs]

**Travis:** Yeah, man! No, we're not cutting that out! We're leaving that in!

**Griffin:** No, leave that in the show! Don't cut that out, that was good! That was Justin fully knowing that we hard ass out.

**Justin:** Hard out.

**Griffin:** The hardest out.

**Travis:** [laughs]

**Justin:** Can I be honest? For once in my life, I was just enjoying doing it. You know what I mean?

**Griffin:** Yeah, no, it is—

**Travis:** [laughs]

**Justin:** For once, I was having fun doing it.

**Griffin:** The energy is so good right now. It's a good energy right now.

**Justin:** The energy's good and we're glad you were here for it. Should we try to like... if you can't beat 'em, join 'em? Is there any Lawrence— Like, it's gotta be all the Lawrences, right. We don't need— show swap? Is that something? Where they host our show—

**Travis:** Oh, listen, if you guys wanna come on, we can help you promote your little podcast, if you guys wanna come on.

**Justin:** Get at us! Get at us. We're with Joel Begleiter at CAA. Get at us, bros.

**Griffin:** Get at us, Lawrence, the band.

**Travis:** Ooh!

**Griffin:** That could confuse a lot of people and be very good—

**Justin:** That would be good.

**Travis:** Hey, listen. Listen. Guys, we're gonna be in Columbus and we're gonna be in Milwaukee this weekend. And speaking of good energy, at least two of the three of us get to drive to Columbus. And I'm so wicked excited just to like—

**Justin:** [sings] COSI!

**Travis:** Leave my house and be there.

**Griffin:** Are we gonna go to COSI, though?

**Travis:** Yeah, we are gonna go to COSI.

**Justin:** Yeah, man! We're going to COSI.

**Griffin:** Fuck yeah. Cool.

**Travis:** Yeah. So, May 19<sup>th</sup>, My Brother, My Brother and Me in Columbus. With Shmanners and Sawbones opening. So, very exciting, My Brother, My Brother and Me, Shmanners and Sawbones, May 19<sup>th</sup>. May 20<sup>th</sup>, Adventure Zone in Columbus, Ohio. We're doing— this is a one shot, something we've never done before, a new system. So, even if you haven't listened in like six years, come on down, it's gonna be super fun. You won't need to know anything except how to have a good time, and yeah, and where to find the venue and how to buy tickets. I'll tell you that in a second.

Also, May 21<sup>st</sup>, My Brother, My Brother and Me in Milwaukee. So, come, hang out. Get those tickets at [bit.ly/mcelroytours](http://bit.ly/mcelroytours). If you're coming to My Brother, My Brother and Me and wanna submit a question, email it to [mbmbam@maximumfun.org](mailto:mbmbam@maximumfun.org) and put the city in the subject line that the show is gonna be at. If you have questions you wanna ask live, keep an eye on our Instagram, it's @themcelroyfamily. We're gonna post in the story instructions on how to send us those questions. One more time, get your tickets and all the information at [bit.ly/mcelroytours](http://bit.ly/mcelroytours). The shows are this weekend, don't wait!

**Griffin:** Don't wait! Thanks to Montaigne for the use of our theme song, My Life Is Better With You. They knocked it out of the park with this one. Thank you to Maximum Fun for having us on the network. Thank you to you for listening. Just thank you, I'm full of gratitude right now. Full of gratitude.

**Justin:** Thank you.

**Travis:** You know, I'm reminded now of that famous Jack Johnson quote.

**Justin:** Ah, yes.

**Travis:** It just...

**Griffin:** Yeah, did not look it up, no way, no chance.

**Travis:** It came to me. "Careful living and correct training methods aided me a great deal. But I would say straight punching was the foundation of all my success." Jack Johnson.

**Griffin:** Yeah!

**Justin:** [chuckles] That's stupid. I'm Justin McElroy.

**Travis:** I'm Travis McElroy.

**Griffin:** I'm Griffin McElroy!

**Justin:** This has been My Brother, My Brother and Me. Kiss your dad square on the lips.

[theme song, "My Life Is Better With You" by Montaigne plays]

Maximumfun.org  
Comedy and culture  
Artist owned  
Audience supported