

00:00:00	Sound Effect	Transition	Three gavel bangs.
00:00:02	Jesse Thorn	Host	Welcome to the <i>Judge John Hodgman</i> podcast. I'm Bailiff Jesse Thorn. This week, "No Legume to Stand On". Emily brings the case against her cousin, Jess. When Emily was three, her uncle chased her around a family gathering while wearing a Mr. Peanut costume. This traumatized her! Jess was present at the event. She still sends Emily pictures and memes of Mr. Peanut. She says it wasn't that bad. Emily wants Jess to stop, because she still finds it upsetting. Who's right? Who's wrong? Only one can decide. Please rise as Judge John Hodgman enters the courtroom and presents an obscure cultural reference.
			<i>[The squeak of chairs followed by heavy footsteps and a door closing.]</i>
00:00:46	John Hodgman	Host	Since the inexorable logic of reality has created nothing but insolvable problems, it is now time for illusion to take over. And there can only be one illogical candidate: Mr. Peanut.
00:01:11	Jesse	Host	Bailiff Jesse Thorn, please swear them in. Emily and Jesse, please rise. Raise your right hands.
			<i>[Chairs squeak.]</i>
			Do you swear to tell the truth, the whole truth, and nothing but the truth, so help you God or whatever?
			<i>[They agree.]</i>
			Do you swear to abide by Judge John Hodgman's ruling, despite the fact that Vizzini asked for no more rhymes, now? He means it?
			<i>[They confirm with laughter.]</i>
00:01:31	John	Host	Judge Hodgman, you may proceed. Emily and Jess, you may be seated. I am—I am flummoxed by that cultural reference! So, we'll get into it for an immediate summary judgement in one of yours favors, can either of you first of all tell me what Bailiff Jesse was talking about and second of all name the piece of culture I referenced when I entered the courtroom. Emily, let's begin with you.
00:01:51	Emily	Guest	I don't know what Jesse was talking about.
			<i>[John affirms.]</i>
00:01:57	John	Host	Wait, you do?! Oh my god. Okay.
00:02:00	Emily	Guest	Doesn't mean that cousin Jess is gonna win the case.
00:02:01	John	Host	I should hope not. I don't know— So, let's just focus on—this is the—this is the one that will determine the outcome. Can you name the piece of culture that I referenced when I entered the courtroom?
00:02:08	Emily	Guest	It sounded like Senator McCarthy's talking about something or other. <i>[Laughs.]</i> To me.
00:02:13	John	Host	Senator Joe McCarthy?
00:02:14	Emily	Guest	Senator Joe McCarthy, and/or—
00:02:17	John	Host	From the Red Scare?

00:02:18 Emily Guest J. Edgar Hoover.
00:02:20 John Host Wh— I'm not sure I did such a great impersonation job on that one.

[Emily affirms with a laugh.]

But the words didn't mean anything else to you? Ah, whatever. That's your guess.

00:02:31 Emily Guest It's my—yeah, it's my guess.
00:02:33 John Host Joe McCarthy and/or J. Edgar Hoover. That's fine.
00:02:35 Emily Guest Famous magician, J. Edgar Hoover.
00:02:38 John Host Famous magician, J—have—Jesse, have I gone through a dimensional portal again?

[They laugh.]

'Cause I don't understand anything that's being dropped at the moment.

00:02:48 Jesse Host I'm sorry, John. I thought mine was pretty obvious, and I bet a lot of listeners are pretty mad about it.

00:02:53 John Host I'm pretty sure. Jess, why don't you explain it? What was Jesse talking about?

00:02:56 Jess Guest He was talking about *The Princess Bride* and the following line from Andre the Giant is, "Anybody wanna peanut?"

00:03:04 Emily Guest Oh, no!

[Jesse slow claps.]

00:03:05 Jess Guest So, there you go.
00:03:06 Jesse Host It's great. It's a great thing.
00:03:07 John Host That a great—I am—
00:03:08 Jess Guest It's a very good one. So apropos. *[Chuckles.]*
00:03:09 John Host I am—I am abashed! A word from today's *New York Times* crossword puzzle: abashed that I didn't catch that one myself.

00:03:20 Emily Guest I'm not that abashed.
00:03:21 John Host But Jess—but Jess, what is your guess? Which rhymes with Jess. *[Chuckles.]* Now, I'm Andre the Giant! *[Deeply.]* "What is your guess? That rhymes with Jess."

00:03:33 Jesse Host Not good but could be worse.
00:03:35 John Host Better than my other one.

[They laugh.]

00:03:39 Jess Guest What is my guess? To what the cultural—
00:03:40 Emily Guest For John—for the judge's cultural reference.
00:03:42 John Host Yeah, the cultural reference.
00:03:43 Jess Guest The cultural reference of—you mean *The Princess*—?
00:03:46 John Host Not—not what Jesse said, what I said.
00:03:49 Jess Guest Oh, what you said. Oh no. I wish I knew.
00:03:51 Emily Guest I mean, yeah.
00:03:52 John Host You have to make some guess. You wanna just guess *The Princess Bride*?

[They agree.]

Yeah. It's not impossible that if this guy were alive, he might have been in *The Princess*—he might have been alive, actually. I only know that he was in one movie. But the thing is, I'm very embarrassed, 'cause I didn't get that *Princess Bride* thing and I love

The Princess Bride, obviously. And I used to do—back in the day, I used to do a pretty mean William S. Burroughs.

[They gasp excitedly.]

00:04:29	Jess	Guest	I did a pretty mean William S. Burroughs 'cause I was listening to him all the time on that Laurie Anderson LP, <i>Mr. Heartbreak</i> . He did—he performed “Sharkey’s Night”. You know that one, Jess?
00:04:32	John	Host	I have heard it, but not recently. Here’s the reason that I was quoting William S. Burroughs, because that was a quote from William S. Burroughs’ actual real life endorsement in the 1974 Vancouver mayoral race of Mr. Peanut.

[They react with shock.]

An artist named Vincent Trasov—I don’t know if I’m pronouncing that correctly. T-R-A-S-O-V, a Canadian, perhaps British Columbian artist—performance artist and other artist, Vincent Trasov, had already begun dressing up in his homemade papier-mâché Mr. Peanut outfit for various art projects. And in 1974, disgusted at both parties that were running for the mayoralty of Vancouver, he entered himself as Mr. Peanut, and he never spoke. But he appeared at every debate in his Mr. Peanut outfit. And he lost. *[Chuckles.]* But he did get 4% of the vote. And thank you to Reddit user Tinrall—T-I-N-R-A-L-L—for bringing this to my attention. I found that today in the Maximum Fun subreddit as we were looking for names for this case. Tinrall mentioned that Mr. Peanut had run for—and lost—for mayor of Vancouver. And William S. Burroughs endorsed him, and that was the endorsement.

00:05:54	Emily	Guest	But you didn’t get it, so now we have to hear the case. So, who seeks justice before me in this fake courtroom. I do.
00:05:55	John	Host	And you would be?
00:05:56	Jess	Guest	That’s Emily.
00:05:57	Emily	Guest	I’m Emily. Mm-hm.
00:05:58	John	Host	Emily! Emily, what is the nature of your dispute?
00:06:01	Emily	Guest	Okay. The nature of the dispute is this. When I was—and actually, I wasn’t even three. It turns out I was like 2.75. Okay? So, when I was 2.75 years old— A very normal way to state your age.
00:06:12	Jesse	Host	
00:06:15	Emily	Guest	My cousin and I and all of our family members were at our uncle’s house in Chesapeake City. And we were—you know, cavorting at our family reunion. And all of the sudden, my uncle Jimmy—who’s, you know, the main I guess antagonist in this case—he disappeared from the event. And then, not ten minutes later, a giant, half-human—I guess an eight-foot-tall Mr. Peanut came loping—truly, loping out of the woods behind my uncle’s house. And I didn’t—I had just barely gotten like object permanence. Okay? And so, like I didn’t even know what was happening. All I saw was this truly like monstrous figure coming at me. And it was—it really started— Loping! Loping at you!
00:07:09	John	Host	
00:07:10	Emily	Guest	Truly loping. And it really was the start of a lifelong fear of people in costumes, A. And B, everyone was like—as I recall, everyone was like laughing like, oh, ha-ha! How funny! But I really was

traumatized and my cousin, Jess, was there. And she continues to bring it up and send me all kinds of pictures and videos and things, and point out Mr. Peanut when we're out and about in public, because he's still—he still thrives to this day, even though he was supposed to be dead.

00:07:39 John Host Wait a minute let me understand this, Emily. You were 2.75 years old?

[She confirms.]

00:07:47 Emily Guest And how old are you now, if I may ask?
00:07:49 John Host I'm 34.5 years old.
[Chuckling.] 34.5, okay. And Jess, how old were you when Uncle Jimmy came loping out of the woods in his Mr. Peanut costume?

00:07:58 Jess Guest Well, if Emily was 2—or 2.75.
00:08:01 John Host .75.
00:08:02 Jess Guest Then that would've made me 7.75.

[Emily confirms.]

00:08:08 John Host 7.75. Okay. So, you were older.

[Jess confirms.]

And did you join the—and do you dispute any of the facts of this case?

[Jess confirms and Emily gasps.]

00:08:19 Jess Guest Uh, what do you—what's your dispute?
Um, he did not come out of the woods, for one thing.

[Emily gasps and John hums.]

00:08:28 John Host He came out of the house. And—
00:08:31 Jesse Host Was it a—was it a grey house?
[Singing.] "If you go out in the woods, today, you're in for a big surprise."

[Emily laughs.]

00:08:36 Jess Guest It was in fact a grey house! Actually, it was grey.
00:08:39 Emily Guest It was!
00:08:40 John Host Alright, well at least you can agree on that. There is some basis for memory here, okay.

00:08:43 Jess Guest It was a grey house. And—
00:08:45 Jesse Host *[Singing.]* "For out there in the woods, today, is a legume that has eyes."

[They laugh.]

00:08:53 Jess Guest So—so for one thing, um—yeah. It was it—he came from the house. And for another thing, he was wearing a Mr. Peanut costume, which gave him some height, but I will say also that we are a hobbit-y family of which I'm one of the tallest people at like 5'6".

[Emily agrees.]

			So, there's no way that Uncle Jimmy could've even with the top hat been anywhere close to eight feet tall.
00:09:21	Emily	Guest	<i>[Laughing.]</i> I was like three feet tall at the time!
00:09:22	Jess	Guest	I don't care! <i>[Laughs.]</i>
00:09:24	John	Host	Yeah, everything's relative.
00:09:27	Jesse	Host	Particularly at a family reunion.
			<i>[They chuckle.]</i>
00:09:29	Jess	Guest	Also, I have memory of a—oh, sorry.
00:09:32	John	Host	Um, I'm sorry, Jess. I have to—I have to interrupt you for a moment. No, no, no, that's okay. Call it, Val. It's March 2023. I'm resigning from the podcast. Okay? Thank you very much.
00:09:43	Jesse	Host	Can I fire myself?
			<i>[They laugh.]</i>
00:09:46	John	Host	Resigning from the podcast. Make sure you get me slamming this door.
			<i>[Heavy footsteps followed by a door closing.]</i>
00:09:53	Jesse	Host	Oh no.
00:09:54	Emily	Guest	Who's gonna deliver justice now?! Oh, gosh.
00:09:56	Jess	Guest	Oh, no!
00:09:58	Jesse	Host	I need this podcast to pay my mortgage, Val. Geez.
			<i>[A door opens followed by heavy footsteps and the door closing.]</i>
00:10:08	John	Host	Alright. I came back, because even though by rights I should resign, I owe Jess and Emily a fair hearing.
			<i>[They chuckle and thank him.]</i>
			So, let me ask you this with regard to Mr. Peanut, Jess. Loping or not loping?
00:10:23	Jess	Guest	Um, I wouldn't call it loping. It was not a human walk. You know? Like—
			<i>[They snicker.]</i>
			It was—it was more like—
00:10:30	John	Host	And loping is?!
00:10:33	Jess	Guest	Loping I feel—no, but I mean like loping is at least like a forward moving kind of walk whereas this is almost like—you know, when you're trying to act like something else. Like, <i>[goofily]</i> "Oh-ho! Here I am!" Like arms—elbows out, like—you know, that kind of thing.
00:10:45	Emily	Guest	It was very elbow, yeah. Very elbow.
00:10:46	John	Host	Very elbow.
00:10:47	Jess	Guest	"Here I am! Playing—" It's more of a sideways sway than a forward lope. He was not moving fast anywhere.
00:10:53	John	Host	Long, bounding steps seem difficult when—you know—basically you've got a peanut costume down to your mid-thigh. I would imagine that would be kind of more of a shuffling. Frankly, more disturbing in my imagination.
			<i>[They laugh.]</i>
00:11:08	Jess	Guest	It wasn't—it wasn't like not creepy as a costume.
00:11:12	Emily	Guest	See! So, then what are you talking about?! It wasn't not creepy?
00:11:15	Jess	Guest	It was not not. It wasn't not creepy. I will say this, though—

00:11:17 John Host It wasn't not creepy is what you—so, you are saying it—you acknowledge that this is a creepy thing that Uncle Jimmy did.

00:11:22 Jesse Host Were it some creepy?

00:11:23 Jess Guest The costume—*[giggles]* the costume itself was creepy. However, I will also say that I remember distinctly, because we were the youngest people by a lot at this party that—

[Emily confirms.]

00:11:38 Emily Guest We were just looking for pets to play with.

00:11:39 Jess Guest By a mile.

00:11:50 John Host So, Emily and I went looking for our Uncle Jimmy's cat—Katmandu—who didn't like people. And he was hiding in the basement.

00:11:53 Emily Guest Why—I mean, I'm sure that cat got named Katmandu and then resigned.

00:11:55 Jess Guest *[They agree.]*

00:11:57 John Host Yeah, he surely did.

00:11:59 Jesse Host He resigned from cat-dom immediately, and he—

00:12:01 Emily Guest Right, just like, "What am I doing here?"

00:12:04 John Host Katman-do-not!

00:12:08 Jess Guest Katman-don't!

00:12:10 John Host *[Jess laughs.]*

00:12:12 Jess Guest Look, I can't resign twice.

00:12:28 Emily Guest *[They laugh.]*

00:12:29 Jess Guest So, the thing was—

00:12:31 Emily Guest I'm already retired.

00:12:32 Jess Guest *[Giggling.]* The thing was that we were in the basement looking for the cat. We found the cat. It was hiding. It did not, obviously, wanna interact with us. And I thought we both saw—but Emily doesn't recall I think—the costume.

00:12:40 Emily Guest The shell. The proverbial shell.

00:12:43 John Host *[Laughing.]* The shell.

00:12:46 Emily Guest And this is a bunch of crap!

00:12:53 John Host And I remember pointing this out and thinking like—and saying, "Why does Uncle Jimmy have a—have a Mr. Peanut thing? That's weird." And thought no more on it until—

00:13:13 Jess Guest This is a truly manufactured memory on your part.

00:13:17 John Host Wait, are you saying, Emily, that this did not happen? I'm confused.

00:13:20 Jess Guest It did not happen! But at the same time, I don't remember a lot. The only thing—this was like a formative memory event.

00:13:20 Jess Guest Of course. You were quite young. 2.75. I mean, just a little over 139 weeks old.

[Emily confirms.]

00:13:13 Jess Guest But my question is—let's just stipulate for a moment. Imagine that it did happen. Jess, what is this supposed to prove? That you snuck into a basement, and you saw the Mr. Peanut costume?

00:13:17 John Host So—that she'd seen it in its inanimate form.

00:13:20 Jess Guest Oh, so she had no right to be scared.

00:13:20 Jess Guest Just that it was a preview of what was to come. *[Chuckles.]*

00:13:23	John	Host	Because she had already seen an unaccounted-for Mr. Peanut costume in a basement, she should already have been terrified. The fact that it would come lope-shuffling out of the woods/house should not have scared her.
00:13:38	Emily	Guest	Honestly, it's worse to see it inanimate and then have it be animated later!
00:13:44	John	Host	I'll tell you what—I'll decide, because I have a photo of your Uncle Jimmy wearing this thing. Of course, it is from the past, so it is—
00:13:56	Jesse	Host	Jesse Thorn, have you seen this photo of Mr. Peanut yet? I'm taking a look at this photograph now. In the background, we see a classic suburban lawn, featuring what looks like it might be like a Buick Roadmaster wagon. <i>[Chuckles.]</i>
00:14:08	John	Host	I was gonna say like a Buick Skylark, maybe. Yeah.
00:14:11	Jesse	Host	A truly classic family station wagon. In the front, we see an uncle or grandpa wearing white socks up to his knees with shorts, his baldpate shining brightly in the afternoon sun. Looks like he has a picnic plate and he's sitting on what appears to be a lawn chair. And he appears to be wearing a teal and pink family reunion themed t-shirt.
00:14:38	John	Host	Aaaalright! And then, what— <i>[chuckles]</i> I hope that's not all you see in this photograph, Jesse.
			<i>[They laugh.]</i>
00:14:44	Jesse	Host	'Cause then I would be very concerned for my own sanity. <i>[Feigning surprise.]</i> Oh! Look at that! Look at that! A gorilla ran across the screen! <i>[Laughs.]</i>
00:14:49	John	Host	<i>[Laughing.]</i> No! Not a gorilla!
00:14:51	Jesse	Host	Well, I was watching the basketball! <i>[Laughs.]</i>
00:15:01	Crosstalk	Crosstalk	Can you guys confirm to me what relative this is? Is this a grandpa, an uncle? Emily: That's our grandfather, Pop-pop.
00:15:03	Jesse	Host	Jess: That's Pop-pop. Behind Pop-pop here, is the terrifying sight of a man-sized peanut. However, I cannot emphasize enough that this costume features only a torso, head, and hat.
			<i>[John confirms.]</i>
00:15:30	John	Host	So, what we are seeing here is—
00:15:32	Jesse	Host	And a cane—and a cane!
00:15:33	John	Host	And a cane. That's true.
00:15:36	Jesse	Host	And a rich gentleman's walking stick. Yes. There is a man inside the costume who's wearing a white t-shirt and basketball shorts.
			<i>[They laugh.]</i>
00:15:45	John	Host	And the costume—
00:15:46	Jesse	Host	And maybe sandals! Yeah, the costume goes down to the waist. It does not go down to the hips. And there is what I will call one Mr. Peanut eye and one creepy human eye peering out from what would be a monocle that's

painted onto the costume, clearly not three-dimensional. And on the hat, where it should say “peanut”, it says EA.

[They laugh.]

00:16:09 John Host No, I think that’s just a trick of the light there, Jesse. I think—I think that you can only see the E and the A in Mr. Peanut. ‘Cause I’m sure that this is a licensed Mr. Peanut costume.

[Jess and Emily confirm and laugh.]

Well, what I wanna know is why Uncle Jimmy has any kind of licensed or unlicensed Mr. Peanut costume in his basement ready to trot out a family reunion for any reason. Jess, do you have any explanation?

00:16:38 Jess Guest Well, I actually spoke to my Uncle Jimmy, and I recorded my conversation with him. So, I have brought it here to the court.

00:16:48 Emily Guest Outrageous.

00:16:49 John Host Emily, are you aware of this audio evidence that’s being... introduced?

00:16:52 Emily Guest I was not aware until my mom told me about it this weekend. And she’s like, “You know Jess got Uncle Jimmy on to interview about Mr. Peanut?” And I said of course. Of course.

00:17:02 John Host Jess, even though you violated the discovery process, this is a fake court, and I will allow it. Because it is highly germane to the case.

[Emily heaves a heavy sigh.]

Valerie, will you play the audio evidence, please?

00:17:16 Clip Clip **Jess:** So, tell me what happened on the day of the Chesapeake City family reunion and the costume incident?

00:17:25 Jesse Host Can you pause this, Valerie? Can you confirm that as this was being recorded, a single pendant lamp was swinging from the ceiling as the two of you sat at an unadorned metal table in a police interrogation room?

[Emily laughs.]

00:17:40 Jess Guest Uh, I cannot but I do know that my Aunt Martha was standing behind him to make sure he stayed on track.

00:17:47 Emily Guest Yes, and she really is good cop, bad cop, and all cops in between. So.

[Jesse chuckles.]

00:17:51 John Host Alright. He had representation. I’ll allow it.

00:17:54 Clip Clip **Jimmy:** *[Chuckling.]* Okay. See, there were two sightings of Mr. Peanut. One was on the Elk River and one was in Chesapeake City. The one you’re referencing—the Chesapeake City, it was like a family reunion Father’s Day thing and everything like that. And we would have a big barbeque. I would get a bushel of crabs. So, anyway, we were having this big party, and—because, uh I was—
00:18:17 John Host Can we pause for one moment, please?

[Jess and Emily laugh helplessly.]

Let me pause for a moment. Uh, Valerie, take a letter to Joel Mann in Orland, Maine at WERU. Actually, make this a telegraph, ‘cause it’s important. “Dear Joel, stop. Gallon of scallops out, stop.

Welcome to year of bushel of crabs, stop.” That is all. Mm-kay. Send that as soon as possible over the wire space.

00:18:43 Jesse Host Val, can you send a quick message to Joel up there in Maine? “Dear Joel, stop. This is Jesse from the *Judge John Hodgman* podcast, stop. You are fired, comma.”

00:18:59 John Host No! *[Laughs.]*

00:19:00 Jesse Host “Unless you can start generating charming compound vowels, stop.”

00:19:07 John Host Yeah, we need more diphthongs.

[Jesse pronounces a droning liquid U diphthong several times.]

In the Philadelphia style.

[Jesse continues making droning noises but loses the plot a little.]

Yeh. Yeeeh.

[Jesse mimics him.]

00:19:23 Emily Guest Yeh. Usually it’s from Philadelphi-yeh?

00:19:26 John Host Not me! I’m from Delaware county.

00:19:27 Jess Guest Oooh! Okay.

00:19:29 John Host And I’m from Boston. So.

00:19:31 Emily Guest Oh, but where is Uncle Jimmy from?

00:19:33 Jess Guest He’s from South Philadelphia.

00:19:34 Emily Guest Southwest.

00:19:35 John Host Southwest Philadelphia.

00:19:35 John Host Alright. That makes sense. Okay. Reality has reasserted itself.

[They chuckle.]

You all—you all are full of—and I don’t wanna get you started, Jesse. You all are full of beans, today. You’re making me guess my—

00:19:45 Jesse Host *[Quietly.]* I love beans.

00:19:46 John Host Guess reality, here. Now, I understand what’s going on. Okay. Let’s hear what Uncle Jimmy has to say for himself. Yeh.

00:19:53 Clip Clip *[John and Jesse titter softly occasionally over the recording.]*

Jimmy: And because I was a salesman for several principals, and one of them was Planters Peanuts, owned by Nabisco. And Planters had a planut outfit, which consisted of the spats—the white spats and the pants and the Mr. Peanut head.

Jess: Right.

Jimmy: So, I’m thinking—

Jess: And the hat, right? Or was that part of it?

Jimmy: And the hat—yeah, that’s—the hat, yeah. Well, the hat comes with the head. It’s all one piece. Okay.

John: (Over the recording.) Yeah.

Jimmy: It's—that's why they call it a headpiece, I guess. It's all one piece.

Jesse: (Over the recording.) Probably so.

Jimmy: So, as I recollected, okay, I said, "Well, I'm gonna—" You know, because my dad used to sing us a song when we were little kids, and it was called "Found the Peanut". And he would sing it, "Found the peanut, found the peanut just now." Okay. So, anyway, I always wanted to do—

Jess: I remember it well!

Jimmy: I said, "Dad, I finally found—" You know, I was the peanut that he found. So, in doing this, I got upstairs to my bedroom, and outside my bedroom I had a small balcony. And I put the uniform on, and I came out the balcony, and I yelled, "Have a happy peanut—" What did I—? I don't know what I said.

Jess: [*Inaudible*].

Jimmy: Yeah, but I shouted out there, and people said, "Look, it's Mr. Peanut up there!" And I waved at everybody. Now, I don't know what happened down there, but then when I come out, I came out all the way down, out in the basement, and everybody was laughing and rocking and everything like that, except for one little child who was not.

Jess: And which child was that?

Jimmy: That child, her name was Emily.
Dramatic, descending chords.

00:21:38 Sound Effect Sound Effect
00:21:41 Jesse Host

[*The group loses it.*]

Valerie, I insist that you add "bum, bum, bum" to that!

00:21:50 John Host

[*Everyone laughs.*]

Why did Uncle Jimmy make it seem like he was accusing Emily?!

[*They laugh.*]

00:21:58 Emily Guest
00:22:01 Jess Guest
00:22:04 John Host
00:22:09 Emily Guest
00:22:10 John Host

Does he understand what the purpose of the interview was?
I don't think so. I don't think he understood.

I was lucky enough to get him on Zoom. [*Laughs.*]

Can you name the child who did not laugh at your Mr. Peanut joke?
[*Softly.*] That's me. Oh god.

00:22:18 Emily Guest

Yeah, wow. Alright, well, now we've had three different versions of this Rashomon mixed nuts.

I don't know what's worse—him coming out—supposedly coming out of the woods, him coming out of the house, or him coming out like Evita Peron on the balcony.

00:22:26 Jesse Host

I love the idea of Mr. Peanut being greeted by his adoring public, offering one of those queen waves.

00:22:34 John Host

Mr. Peanut's a delight. I have to say, Emily—and I'm not trying to diminish your—I mean, you had a horrifying experience that has,

apparently, colored your experience of Mr. Peanut. But for those of us who are not scared to death by Uncle Jimmy, I love Mr. Peanut. I'd be glad to see Mr. Peanut. Although, I have to say Uncle Jimmy—*[chuckles]* he really—this is really slapdash. 'Cause Mr. Peanut's a gentleman. He did not have—he's not wearing the spats. He's not wearing the tuxedo. He's not wearing the white gloves.

00:23:05 Emily Guest And Judge, I also wanna point out on that—what I—I know the photo that you're referring to. And I also wanna point out the prodigious arm hard that can be observed.

00:23:11 Jess Guest Yeah, there—there is that.

00:23:14 Jesse Host Wow! Is that arm hair?! Holy cow!

[They laugh.]

00:23:16 Emily Guest I believe so.

00:23:17 Jess Guest It is! It is.

00:23:18 Jesse Host It looks like—in this slightly blurry photograph, it looks like he has full arm tattoos. Like, his arms are tatted from the wrist to the elbow.

00:23:30 Emily Guest It's the tattoo of the Irish. That's what it is.

00:23:34 John Host And then, there's one more photo from this family reunion. This is the same day, this extremely blurry photo.

00:23:40 Jess Guest Yes, I believe so. I believe so.

00:23:42 John Host I mean, this really looks like something from a sequel to *The Ring*, the Japanese movie. This horrifying, horrifying blurry image.

00:23:52 Jesse Host Let's take a quick recess. We'll be back in just a moment on the *Judge John Hodgman* podcast.

00:23:57 Sound Effect Transition Three gavel bangs.

00:23:59 Sound Effect Transition Three gavel bangs.

00:24:02 John Host Okay, so we have verified that this happened. You all have slightly different memories of it, which is understandable. Because, Emily, you were 2.75. Jess, you were—what, 7.75?

[They confirm.]

And Uncle Jimmy is a nut.

[They chuckle.]

And has had a lot of life since then. Did Mr. Peanut ever come out again? Or was this the only time?

00:24:26 Jess Guest This was the only time we encountered Mr. Peanut.

[Emily confirms.]

He borrowed it for this occasion.

00:24:30 John Host And Jess, when you were talking to your Uncle Jimmy, did you get the impression—like, was his father still living at the time of this reunion? Was he there?

00:24:39 Emily Guest Yes, that's Pop-pop. Except—except, Judge, I do have to say that Pop-pop—our grandfather—lost his sight many years before that. So, he could not see Uncle Jimmy in this costume. It had to be pointed out to him many times. And he just had to take it on faith that it was happening.

00:24:58 Jesse Host Well, Uncle Jimmy was probably doing a Peanuty voice.

00:25:02	Emily	Guest	<i>[Laughs.]</i> I don't know!
00:25:03	Jess	Guest	Indubitably.
00:25:05	John	Host	Didn't Uncle Jimmy insist that Pop-pop feel his midsection to feel his peanuty ridges?
00:25:09	Emily	Guest	I sure hope not.
			<i>[They laugh.]</i>
			Listen—
			<i>[Jesse absolutely loses it.]</i>
00:25:18	John	Host	We're all full of beans, now. I guess what I'm trying to establish, Jess—not for any reason other than curiosity—your Uncle Jimmy talked about his dad seeing—
00:25:29	Jesse	Host	<i>[Interrupting.]</i>
			What's the opposite of resigning? I'm signing a long-term contract for this program.
			<i>[They laugh.]</i>
00:25:33	John	Host	Billion-year contract for Jesse Thorn.
00:25:36	Jesse	Host	I'm in.
00:25:37	John	Host	You and me, Jesse. I'm in. Ride or die. Billion-year contract, for sure. But what I'm trying to establish is his dad sung him this song, <i>[singing]</i> "find the peanut, find the peanut, buh-buh-duh—" I don't wanna get <i>[inaudible]</i> on us.
00:25:48	Jess	Guest	Not—not find the peanut but found a peanut.
00:25:49	Emily	Guest	It's found. It was found already.
00:25:50	John	Host	Found a peanut.
00:25:51	Emily	Guest	Yeah, it was already found.
00:25:52	Jess	Guest	There are many verses.
00:25:53	Jesse	Host	He was the peanut.
00:25:54	John	Host	He was the peanut. Jimmy was saying, he was the peanut. So—
00:25:57	Emily	Guest	Mm-hm. The prodigal peanut.
00:25:58	John	Host	Suddenly, he had this idea. The improvisation was I'm at a family reunion with my Pop-pop. He used to sing "Found a Peanut" to me. I have a Mr. Peanut costume. I'm gonna delight him, even though he can't see. And I will terrify—I will terrify my niece.
			<i>[They confirm.]</i>
			Okay, got it. Now I understand why this happened. Now that we have established both why and that it happened: Emily, how has Jess been plaguing you with Mr. Peanut images?
00:26:27	Emily	Guest	You know, it's not—it's not a daily basis by any means, Judge. I don't wanna overstate it—you know—the acuity of it. But every once in a while, out of the blue—so, I'll be like lulled into a sense of comfort and then all the sudden, I'll get a text like, "Hey, check this out." And it's like, you know, her walking down the street and seeing Mr. Peanut in a window or something. Like, look at all these peanuts we have or whatever. Or she'll be like, "Look at this funny thing," and it's a Mr. Peanut video on YouTube or something like that.

Or! I do remember also, when he was allegedly—like he died a couple of years ago, I got a lot of imagery. I got a lot of imagery at that time, Judge.

00:27:05 John Host Yeah. Jesse Thorn, you remember a couple of years ago, Planters quote/unquote “killed off” Mr. Peanut?

00:27:11 Jesse Host And it turned out to be baloney, like when Superman died.

00:27:14 John Host Yeah. Exactly. It turned out to be—he was driving the nut-mobile and it went over a cliff. But it turned out to be the Oscar Wienermobile, ‘cause it was bologna. You know what I’m saying?

[They chuckle.]

00:27:25 Jesse Host *[Seriously.]* I know exactly what you’re saying.

00:27:27 John Host *[Chuckling.]* You know who he was driving with? Matt Walsh, from UCB and *Veep*. He was in this Superbowl ad where Mr. Peanut died. He sacrificed his life to save Matt Walsh. And then, he had a funeral. And guess who showed up at the funeral? Jesse, guess. Can you guess?

00:27:44 Jesse Host My first thought is Superman, but...

00:27:47 John Host The Kool-Aid guy was at the funeral.

00:27:49 Jesse Host Oooh! Did he bring a certain gravitas to the occasion? *[Chuckling.]*

00:27:55 John Host Well, he had to bust through that wall.

[They laugh.]

00:28:00 Jesse Host To get into the funeral home.
[Sadly.] Yeeeah.

00:28:04 John Host That’s what he said when he busted through the wall.
[Sadly.] Oh Yeeeah. My condolences. Oooh yeeeah.

00:28:11 Emily Guest This is all true! This is what they were doing back a couple years ago.

00:28:12 John Host Oh, I know. I remember.
Killing off Mr.—Emily, you can verify all this, right?

00:28:16 Emily Guest Of course. I was elated at the time, but I will say that at that time, I got a barrage of images from Jess and others, I will also say. She’s not the only one. But from Jess also. And she’s the only one who was actually there who then was sending me stuff. And it just—even though he was allegedly dead, it still just brought me right back to—you know—that traumatizing time. So.

00:28:37 John Host How is this getting around that you don’t like Mr. Peanut that other people were sending you images and stuff? Family lore or Jess?

00:28:45 Emily Guest Family lore, but also—you know, my close friends, we share sort of our formative memories and our childhood experiences. And you know, to get to know each other better, and that’s typically one of the first stories that I tell people. *[Laughs.]*

00:29:01 John Host Jesse, you hear about Emily? She has friends.

[Emily and Jess laugh.]

00:29:08 Jesse Host Lifelong friends. Close friends.

00:29:10 John Host Plus, she has all those crabs from the barbeque.

00:29:13 Emily Guest A bushel. A bushel of crabs and a bushel of friends.
Aw. That’s true.

00:29:15	John	Host	Yeah. So, but I mean like if this is truly—and again, I’m not questioning your trauma, I’m just trying to establish here—like this was a scary thing for you. So, surely your friends must know you don’t like this and surely your cousin Jess must know you don’t like this. Right? Wouldn’t you say?
00:29:36	Emily	Guest	Yeah. So, my friends I think they weren’t sending me images, necessarily. They were saying, “Oh, have you heard? Like, are you happy? Like, how do you feel?” You know, they were checking in about his death. Whereas my cousin is constantly—she just doesn’t think it was scary. She doesn’t think—she thinks I’m overblowing the situation. And she doesn’t think—she thinks it’s a source of amusement.
00:30:00	John	Host	Jess, what kind of things are you sending Emily?
00:30:03	Jess	Guest	Um, I mean pictures, yes. Plenty of pictures.
00:30:07	John	Host	Mr. Peanut memes?
00:30:09	Jess	Guest	Um, I mean the thing is—the thing with Mr. Peanut is he’s not like—
			<i>[They snicker.]</i>
00:30:17	John	Host	He’s not like—
00:30:20	Jess	Guest	Ah, finally we’re getting down to it. <i>[Laughing.]</i>
			The thing about Mr. Peanut is he’s not exactly like au courant. You know? Like it’s not—he’s one of the—like the country’s oldest mascots of food product. Like, there’s nothing current at all about Mr. Peanut.
00:30:35	Jesse	Host	He’s not hip like Charlie Tuna.
00:30:38	Jess	Guest	Listen.
			<i>[They laugh.]</i>
00:30:41	Jesse	Host	Jess, what kind of pictures are you sending? Are you like typing Mr. Peanut into DeviantArt?
00:30:45	Jess	Guest	No, see, that’s the thing—
			<i>[Everyone laughs.]</i>
			I’ll get to that in a minute, but— <i>[laughs]</i> but the thing is, I don’t look for it. It’s if it comes in my path. So, you know, one day in New York—I was in Times Square for some reason, and there was a billboard of Mr. Peanut. Duh, I took a picture and sent it to her.
			<i>[Emily agrees.]</i>
			But like, unless you’re eating Planters peanuts or you’re watching Superbowl ads every six years or something, I guess, like he’s not just gonna come up very often. He doesn’t—I would say that the last time I did send Emily something about Mr. Peanut, it was around Christmas time, and we—well, it’s not that I sent it to her, it’s just that we were in this like antiques mall thing, and there was a stall that was all like antique toys. And there was one that was Mr. Peanut.
00:31:39	Emily	Guest	And she goes, “Look, Charles! Look! It’s Mr. Peanut! Don’t you wanna look at it?!”
00:31:41	Jess	Guest	And I was like, “Oh my god! If this wasn’t \$500, I would buy it for you for Christmas.” Like, you know.

00:31:46 Emily Guest See? And that is the—that is—Judge, after that incident is when I submitted this case for justice, because—

00:31:54 John Host In the antique mall incident.

00:31:56 Jesse Host *[They confirm.]*
[Screams and laughs.] Ough! A-ha! I—no—I—I typed Mr. Peanut into DeviantArt!

00:32:07 Jess Guest *[They howl with laughter.]*
NOOOO!

00:32:09 Jesse Host Holy Moley!

00:32:10 Jess Guest Nooo!

00:32:12 John Host *[The others struggle with laughter.]*

Let the record show, for any young people who might be listening and their parents, that DeviantArt is a—it's a—it's an art sharing website that often has a somewhat, um... shall we say, uh, erotic—uh, oh no. Don't be—

[Jesse can't stop laughing.]

00:32:32 Emily Guest Jesse, don't text me these things. It's a—
Family show.

00:32:33 John Host It's an art sharing website that often has an adult—some adult imagery in it. Oh brother.

00:32:37 Jesse Host *[Strained.]* These are not adult—these are just terrifying! These are just upsetting!

00:32:42 John Host Just upsetting Mr. Peanut images. Don't—Emily, don't look.

00:32:46 Jesse Host Aw, here's a very sweet one. Mr. Peanut as an angel.

00:32:50 Emily Guest No!

00:32:51 Jess Guest Oh, god.

00:32:53 Emily Guest I reject it.

00:32:54 Jess Guest Of course, you do! I reject it! But I would like to say, you know, I do recognize that Emily suffered a trauma.

00:33:02 Emily Guest *[Shocked and indignant.]* Oh! Okay.

00:33:04 Jess Guest But I do think also that it's kind of tapered off in the meantime. And I will this, specifically because—

00:33:13 John Host What, your harassment of Emily? Or—or Emily's reaction?

00:33:15 Jess Guest No, no, no. Her—her visceral response. Because what I—I will say, she did not eat peanuts for decades. Decades.

00:33:23 Emily Guest Decades! And I love peanuts now! And I couldn't enjoy them for decades!

00:33:26 Jess Guest She loves them now! For one thing. And for another, we were discussing this case in a group chat recently, and I had seen something on Twitter that was like somebody decided to rank like the hottest like humanish—like weird characters of food brands, like Tony—was it—?

00:33:53 Emily Guest Tony the Tiger.

00:33:55 Jess Guest Tony the Tiger.

00:33:56 Emily Guest Charlie Sunkist whatever.

[They laugh.]

Charlie Tuna.

[Jesse echoes her.]

00:33:57 John Host Charlie Sunkist. Charlie Tuna.
00:33:59 Jess Guest The Jolly Green Giant was number one.

[Emily confirms.]

00:34:03 Jesse Host You know.
[Yelping with laughter.] Augh! Sorry, guys! I just found a tattoo of Mr. Peanut being boiled alive!

00:34:09 Jess Guest *[They laugh.]*
Oh lord! *[Laughs.]* No! But the thing is, Emily contributed to this conversation by saying, “I need to look and see if there’s any Mr. Peanut fanfic now.” So, she did.

00:34:23 John Host Alright. You did send in some images of a text conversation among your friend group.

00:34:28 Emily Guest *[Horried amusement.]* No, you didn’t!

[Muffled laughter from Jess.]

00:34:31 John Host Judge.
00:34:34 Emily Guest Uh, apparently without Emily’s permission.
00:34:36 John Host I am—I’m just truly—
00:34:37 Jess Guest In which—in which they were discussing—
00:34:38 John Host Don’t say your *[inaudible]*.
—the most huggable and kissable, shall we say, cartoon food mascots.

00:34:43 Emily Guest *[Flatly.]* I can’t believe this.
00:34:45 John Host And Emily, apropos of nothing—

[Emily gasps.]

Mr. Peanut—It says here, Mr. Peanut was not mentioned in the thread, but apropos of nothing, the screenshot shows Emily wondering if there is any Mr. Peanut fanfiction on the internet. And then, there is another screenshot from the same group text, and Emily has sent a screenshot of her search for Mr. Peanut fanfiction on a popular fanfiction website.

[Emily and Jess giggle in the background.]

And the name of the story that Emily found is “A Tough Nut to Crack” by Captain Cringe.

“After the loss—” This is the logline. “After the loss of the original Mr. Peanut, the now adult Baby Nut helps Kool-Aid Man through his unresolved emotional struggles.” Alright, that went into a different direction. That’s more emo than sensual.

00:35:36 Jesse Host The Promise Ring were originally a Mr. Peanut tribute band.

00:35:41 John Host *[They laugh.]*
Emily, did you or did you not search a popular fanfiction website for fanfic about Mr. Peanut?

00:35:50 Emily Guest You know, I won’t deny that I did it. I will say though that the text—seeing the text—you know, version—seeing “Mr. Peanut” written out via text is not really that hard for me to stomach. It’s the imagery that really—

00:36:08	John	Host	How do you feel when you get an image—an unasked-for image of Mr. Peanut?
00:36:12	Emily	Guest	I'm just brought immediately back to that time! To the time when I was standing there—and I do recall it in the woods, so maybe my mind transplanted it. You know. TransPlantered it.
00:36:23	John	Host	Well, no, no, no, no, no, no. How—physically—like, physically. I'm not talking about what happened then. I'm talking about like what happened the last time Jess Mr. Peanut bombed you with an image of Mr. Peanut? Physically, did you—was your, you know—was your heart racing?
00:36:36	Emily	Guest	Yeah, it's like a stomach drop. It's like a stomach drop. She's eyeing me with such suspicion! And I just have to say that I just take this—I take this—
00:36:43	John	Host	Jess. Jess. I'll hold you in contempt of court. Stop eyeing with suspicion, Jess. That's my job.
00:36:49	Sound Effect	Sound Effect	A single gavel bang.
00:36:50	John	Host	That's right, turn away. Turn away. Turn away.
00:36:51	Emily	Guest	Okay, she's turned from me. She's turned from me, now.
			So, it is. It's a very—you know, it's a very physical reaction. It is akin to the reaction I might have—you know, when accosted by any costumed person in the street that I see.
00:37:06	John	Host	Now, you mentioned that this set you on a path of feeling uneasy around costumed people in general. We're talking about San Diego Chickens, we're talking about Philly's Fanatics, we're talking about any kind of wholly enclosed costume, or what?
00:37:22	Jess	Guest	She's not saying that.
00:37:23	Emily	Guest	Yes, I am!
00:37:24	Jess	Guest	How do you feel about Gritty, my dear?
00:37:25	Emily	Guest	Oh, I love Gritty. But that's different!
00:37:28	John	Host	There's always an exception to prove the rule.
00:37:30	Emily	Guest	My dad took me to a Philly's game when I was like six or seven. We went to the Philly's game. We were enjoying our time. Of course, I wasn't eating peanuts. I was eating like cotton candy or whatever.
00:37:40	John	Host	No, you were holding a big bag of nine-volt batteries.
00:37:43	Emily	Guest	That's correct. That's correct, Judge.
00:37:44	John	Host	Right, which your dad had gotten for you. Right.
00:37:47	Emily	Guest	And the Philly Fanatic came up into our section.
			<i>[John murmurs "oh no".]</i>
			And I literally started screaming at the top of my lungs, and my dad had to take me away and leave the game at the bottom of the seventh inning.
00:38:01	John	Host	How old were you, did you say?
00:38:03	Emily	Guest	I was six or seven.
00:38:04	John	Host	Point what?
00:38:05	Emily	Guest	.15, I would say.
00:38:07	John	Host	Okay. Okay. Because of the Mr. Peanut experience.
00:38:11	Emily	Guest	You know, I can only guess that that's the root cause.
00:38:14	Jess	Guest	I just wanna say that .15 would've put you in the post season. I just wanna throw that out there.
00:38:23	John	Host	<i>[Snorts a laugh.]</i> You ever go down the shore? Ocean City?
00:38:25	Emily	Guest	Yes. We go down the shore very frequently. We don't go to Ocean City, no.

00:38:28 Jess Guest Cape May.
 00:38:29 Emily Guest We go to Cape May, 'cause we're bougie.
 00:38:31 Jess Guest That's where the antiques mall is.
 00:38:33 John Host Last time I saw someone dressed up as Mr. Peanut, it was a really ratty Mr. Peanut costume outside of Shriver's Saltwater Taffy. I was wondering if that was maybe your Uncle Jimmy.
 00:38:41 Emily Guest Oh, it might have been him, yeah.
 00:38:42 Jess Guest No, but when I was doing my research on the actual costume, which now can be auctioned off for like thousands of dollars, I guess it's from a campaign for Atlantic City boardwalk around the '40s or '50s. That's why it has like that—I think the weirdest part about the costume is the mouth, but—
 00:39:01 Emily Guest Oh, that weird, small, little mouth. Yeah.
 00:39:02 Jess Guest The lips. The red lips. That's weird.
 00:39:05 Emily Guest That wry mouth, yeah.
 00:39:07 John Host Jess, I heard—when you were talking about the Mr. Peanut doll in the antiques mall, you mentioned the name Charles.

[Jess confirms.]

00:39:17 Jess Guest Were you referring to Emily at that time?
 I was! *[Chuckles.]* We call each other Charles. It is—it is a long story that has to do with, uh—
 00:39:26 John Host How did we get this far into the podcast without realizing that you call each other Charles?

[They laugh.]

00:39:31 Jess Guest It's a reference to *The Ice Storm* by Rick Moody, in which two siblings call each other Charles.
 00:39:36 John Host Charles. Okay.
 00:39:38 Jess Guest I did get to tell Rick Moody that in person and it made my day. I hope it made his.
 00:39:43 John Host Charles and Charles. Okay. So, *[sighs]* Jess, are you saying that Emily's representation of her own feelings are false?
 00:39:54 Jess Guest I am saying that they are exaggerated at this stage in her life.
 00:39:59 John Host Mm. Charles, if I may ask—Emily-Charles.

[Jess giggles.]

00:40:07 Emily Guest Uh, how do you respond to that?
 You know, the pain may have lessened over the years and so, I don't—you know, I no longer—for example, you know, am scared of the Easter Bunny or Clifford the Big Red Dog or things like that. I'm able to—you know, walk and go about my day and live with these things.
 00:40:23 John Host Woah, woah, woah, woah, woah. Charles. Wait a minute. How are the Easter Bunny and Clifford the Big Red Dog come into this now?
 00:40:29 Emily Guest Well, that's like—all costumed people, I would just associate with that time. So, I'm able to like—you know, take in—I'm able to like worship Gritty, for example, now. And have, you know, these normal experiences. But I will say that seeing an image of Mr. Peanut or being accosted by an image of Mr. Peanut during the course of the day, it does at the time have a very—you know, I have a very emotional and physical response even though it might not be long lasting.

00:40:57 John Host When you search Mr. Peanut in a fanfiction forum, is there a little bit of a transgressive thrill? That's all I'm gonna say. A little bit of an extra charge to it than if you were searching, I don't know, the Honey Nut Cheerios bee or something?

00:41:13 Emily Guest Uuum, I'll plead the fifth on that, Judge.

00:41:16 John Host Yeah. Fair. Let me ask you this question, Charles. Did you ever ask Charles to stop doing this? Stop sending images of Mr. Peanut.

[Emily confirms.]

I like to call Mr. Peanut Charles, myself. So, you're saying, Charles, that you asked Charles to stop sending you photos of Charles?

[Emily confirms.]

00:41:35 Jess Guest And what did—Charles, why have you not stopped?
Um. Because that's what makes it so funny.

[Emily gasps.]

00:41:40 John Host Wooow. For you.

00:41:42 Jess Guest For her, too. For her, too. *[Laughs.]*

00:41:45 John Host Uuum! Is it funny for you, Emily-Charles?

00:41:49 Emily Guest Okay, there's a bit—there is sort of a—you know, there's a thrill—you know, in this life, we don't get a lot of—you know, of thrilling experiences. And so, you know, if I'm just going about the day and I—and then Charles texts me an image of Mr. Peanut—you know, even though I am terrified, I do experience—you know, it is a little bit of a—an exhilarating feeling, I would say. So, I understand where she thinks that she is providing me with some fulfillment in that way.

00:42:21 John Host This exhilarating experience, this charge that you get out of it, to what degree are you assigning it to Mr. Peanut as a memory and to what degree are you assigning it to the long history of Jess teasing and pranking and bullying you with this image?

00:42:36 Emily Guest That's a good question! I think they're inexorably linked.

00:42:41 John Host Right. But you would like it to stop. I mean, you wouldn't have come to this courtroom if you didn't feel that you needed the mediation of a podcaster to force Jess to comply with your wishes.

00:42:55 Emily Guest If she wants to send me Mr. Peanut imagery in the future, I would just ask that she give me some kind of—say hey, listen, am I able to send you this billboard of Mr. Peanut? Or am I able to—you know—show you this doll or whatever or point this out to you?

00:43:13 Jess Guest If I may counter Charles.

00:43:15 John Host I'll allow it, Charles.

00:43:17 Jess Guest Charles, how would the effect of sending that particular gif of Lee Pace taking off his mask in that movie—how would the effect of that be any different, for example, if you had to say, "Hey, Charles—"

00:43:33 Emily Guest Incoming.

00:43:34 Jess Guest Incoming, Lee Pace taking off his mask.

[Emily agrees.]

00:43:37 John Host Wait a minute, wait a minute.

[They laugh.]

Is Lee Pace starring as Mr. Peanut in a movie or something?

00:43:42	Jess	Guest	No, thank god. <i>[Laughs.]</i>
00:43:43	John	Host	What is the Lee Pace thing? That would be incredible. Lee Pace can do anything.
00:43:47	Emily	Guest	He really could. But the—Charles brings that up because I—you know, we both have a reaction to that gif. I would call that an exhilarated reaction. So, I think she’s saying—you know, would the feeling diminish if I sort of prefaced it with like, “Incoming, this is—I’m about to send you this thing.” Which I agree. Like—
00:44:07	John	Host	What is the thing?! What is the thing? I don’t know what it is.
00:44:10	Jess	Guest	It is a gif of—
00:44:11	John	Host	How many cultural references am I going to miss in one podcast?
00:44:14	Jess	Guest	It is a gif from the film <i>The Fall</i> , starring Lee Pace. And it is—in this particular part, he’s in slow motion taking off a mask.
00:44:27	John	Host	Taking off his big Mr. Met hat? His big Mr. Met head?
00:44:31	Jess	Guest	<i>[Laughs.]</i> Yeah, so it’s exactly the same.
			<i>[Emily agrees.]</i>
00:44:34	John	Host	Jess, are you saying that this—that this is an especially charged—I call it a gif (jiff)—because it’s a mask and Emily doesn’t like masks?! I don’t get it. What does this have to do with—what does this have to do with the price of peanuts?
00:44:47	Jess	Guest	<i>[Giggles.]</i> Because the whole point of sending it without the content, whether—
00:44:51	Emily	Guest	Preamble.
00:44:52	Jess	Guest	Without preamble means it’s going to have a better effect.
			<i>[Emily agrees.]</i>
00:44:58	John	Host	Which is true. I mean, like— So, like a jump—like a jumpscare in a scary movie.
			<i>[They confirm.]</i>
00:45:05	Emily	Guest	Like the one that Emily endured as a child.
00:45:09	Jess	Guest	Mm-hm. The scary movie that is my life, yeah. Right. But also, I mean, when I—let’s—I mean, I’m not trying to scare you when I send you those things. It’s more like I saw this and thought of you!
00:45:18	Emily	Guest	Oh, come on!
00:45:19	Jess	Guest	No, it’s true! I mean, I have no feelings about Mr. Peanut whatsoever except in regards to you.
00:45:25	John	Host	How dare you? Mr. Peanut is an important commercial mascot going back to 1916. Jess-Charles, you’re trying to tell me that when you see Mr. Peanut, you think of your cousin, and you reach out to your cousin because you like her? That’s why you’re doing this?
			<i>[Jess confirms.]</i>
			Well, it sounds a lot better than <i>[chuckling]</i> I think she’s exaggerating her trauma.
			<i>[They laugh.]</i>
00:45:47	Jess	Guest	They’re both true! <i>[Cackles.]</i> If I’m honest.
00:45:50	Emily	Guest	Porque no los dos?
00:45:52	John	Host	Emily, I wanna take you back for a second. Let’s go back to Uncle Jimmy’s house. I really want you to take a moment and revisit it—if

00:46:06 Emily Guest you're willing to do this with me—and describe how scared you were in the moment and why it was so upsetting to you. Well, it is weird that he and Jess both think he came—said he came out of the house. I really do picture it from out of the woods, and so it was like this sort of like mysterious figure that slowly materialized and became—in my view—eight-foot tall. Of course, I understand Uncle Jimmy is, you know, famously short. But he came out, and he was like eight-foot tall. It was just the last thing on earth I expected.

00:46:32 John Host Really? You didn't see that coming?

00:46:33 Emily Guest I really didn't see it coming and I just was filled with terror. I can't describe it any other way, Judge. I just had to—I was running away, and I think Uncle Jimmy wanted to comfort me. And he does feel bad. I have to also say, he does feel bad and has apologized to me many times over the years, Judge. So, he wanted to comfort me, so he was chasing me even more, which made me even more scared. And everyone else was laughing, which was also part of it. So, it was very scary, and I felt a physical sensation of fear—truly, my lizard brain kicked in and it was a fight or flight situation. And I certainly was no match in the fight scenario.

00:47:11 John Host And how—in the moment or in reflection—did you feel about everybody laughing at you?

00:47:17 Emily Guest Um, *[sighs]* I mean, I understand it. Yeah. I don't really—I don't think they were laughing at me. I think they were laughing at Uncle Jimmy in the Mr. Peanut costume.

00:47:26 John Host Oh, they were laughing at you. I happen to have 15 sworn affidavits from your family.

00:47:31 Jess Guest *[They chuckle.]*
Only 15?

00:47:32 Emily Guest Only 15, yeah!

00:47:35 John Host Well, I mean, that everyone else was enjoying something that was terrifying you. Do you think that that plays into your overall experience of that moment?

00:47:46 Emily Guest I think it would if our family didn't laugh at one another's expense on a frequent basis. I think it's kind of par for the course in our family. So, I think—

00:47:55 Jess Guest We all give and get equally, I feel.

00:47:57 Emily Guest That's right. So, um—

00:47:59 John Host Well, so Jess has been giving you Mr. Peanut, as they say online. Giving real Mr. Peanut for a while now.

00:48:06 Emily Guest She's giving real Mr. Peanut. She's serving.

00:48:10 John Host And you've been getting it. Have you been giving anything back to her? Is there any true fair play in this traumatization—re-traumatization? Double-cousin handoff?

00:48:20 Emily Guest I don't think so, Judge. I can't think of anything.

00:48:24 Jess Guest Except your whole childhood.

00:48:25 Emily Guest Right. I did torture her when I was a child, but that's fine.

00:48:29 John Host In what way?

00:48:30 Emily Guest I would just, you know—I would pull your hair and chase you around and—

00:48:35 Jess Guest I almost drowned in the pool 'cause she jumped on my back and wouldn't get up.

00:48:38 Emily Guest Yeah. I just followed you around and like screamed, probably.

[Jess confirms.]

00:48:42 John Host That's fine.
Probably 'cause—probably because you loved your cousin, and you looked up to your older cousin.

[Emily confirms.]

And you had learned from your family that the way to express affection for one another is to terrify them and chase them.

[They confirm.]

Okay, I understand. What does Uncle Jimmy have to say about this? I believe we have some more audio evidence from Uncle Jimmy.

[Jess confirms.]

00:49:05 Clip Clip Let's roll that, Valerie Moffatt.
Jimmy: I never thought I'd say trauma in my face, but I looked at her and I thought, "There's trauma."

[Jess laughs.]

And I felt very small. Actually, I felt like a very small peanut. Maybe even like a sunflower seed.

Jess: Sure. Mm-hm.

Jimmy: So, I shrunk from a Mr. Peanut to a sunflower seed, because I didn't want to offend Emily *[censored]*. But I was just having fun with the family. You know? That was a big thing. Yeah.

Jess: So, when you saw that Emily was... upset.

Jimmy: Traumatized. Yeah.

Jess: Traumatized, sure. We'll call it traumatized, yeah.

John: (Over the recording.) Wooow.

Jess: Did she go anywhere? Or was she just freaking out? Was she—?

Jimmy: I think my sister, Grace—Emily's mom—shrieked at me and said, "Get out of here, Mr. Peanut!" And told me to stay away from Emily.

[They laugh softly over the recording.]

Jess: Oh! Okay!

Jimmy: 'Cause Emily didn't—Emily didn't want me anywhere near her! *[Laughs.]*

Jess: She wasn't happy about it. It's true.

Jimmy: She was not happy.

Jess: So, Aunt Grace did not let you near her. So, she didn't—you didn't—

Jimmy: That's my recollection.

Jess: Okay. So, you would say that you didn't like chase her. I hate to ask a leading question.

Jimmy: No. No, I did not. No, I got out of there quickly and got out of my Mr. Peanut suit as quickly as possible.

Jess: *[Chuckling.]* I see. Okay.

Jimmy: I didn't know that it was gonna cause that much drama. "Get out of here, Mr. Peanut."

00:50:37 John Host
00:50:40 Emily Guest
00:50:43 Jess Guest

"Get out of here, Mr. Peanut! And you stay out!"
She kept it up! Like, she kept up the whole illusion that it was real!
Your mom!

[They laugh.]

00:50:51 John Host

Your uncle's—first of all, we will throw out your leading question about whether or not he chased. That was obviously psychological manipulation, trying to win your case.

00:51:00 Jesse Host

You also obviously loved to ask that leading question, not hated as you claimed.

[They laugh.]

00:51:08 Jess Guest
00:51:10 John Host

I needed clarification!

Uncle Jimmy saw trauma in little Charles-Emily's eyes and acknowledged it on that tape. And then, his sister Grace said, "Get out of here Mr. Peanut!" Presumably in Emily's earshot, thus validating the fact that Mr. Peanut was a villain, not a member of the family.

[Emily agrees through laughter.]

And someone to be shunned and evaded at all costs. Someone who needed to be ejected from the scene. Hm.

00:51:38 Emily Guest

Yeah, this tracks.

[Jess agrees through laughter.]

This absolutely tracks, yes. Absolutely.

00:51:44 John Host

I know what Emily would want if I were to rule in Emily's favor. Jess, what would you want me to rule if I were to rule in your favor?

00:51:51 Jess Guest

Um, my ideal outcome in this situation is that I can still send her stuff about Mr. Peanut without preamble, because she can admit that she—these days—exaggerates the current feelings that she has about this past trauma for the sake of comedic effect.

00:52:16 John Host
00:52:17 Jess Guest
00:52:20 John Host
00:52:24 Jess Guest

You're calling her a liar.

I'm calling her a comedian.

Mm. A very thin line.

Like I said. *[Laughs.]*

00:52:26 John Host I think I've heard everything I need to in order to make my decision. I'm going to go into my own creepy basement full of costumes, and I'll be back in a moment with my verdict.

00:52:35 Jesse Host Please rise as Judge John Hodgman exits the courtroom.

[The scrape of chairs followed by heavy footsteps and a door closing.]

00:52:45 Emily Guest Emily, how are you feeling?
I thought I would come out of this case feeling much more confident, Bailiff. But I, um—I don't know. I think Charles presented a confusing and confounding account for the judge, and I just hope that he—you know, that he kind of sees through the mirage, so to speak. So. I'm feeling, uh, unsure. Uncertain.

00:53:05 Jesse Host How do you feel, Jess?

00:53:06 Jess Guest Um, I feel pretty good. I feel like I have presented the facts as I have gleaned them. And I trust that his Honor will be fair in his judgement. And yet, at the same time, I do hope he delivers it in his Ayn Rand costume. So, I don't know.

00:53:27 Jesse Host Been a while since that's come out of the basement.

00:53:30 Jess Guest *[Chuckles.]* It's a great dress, though.

00:53:31 Jesse Host Do you two wanna hear something that my friend Emily Heller said to me the other day?

[They confirm.]

Emily Heller, of course, the cohost of the wonderful Max Fun podcast *Baby Geniuses*. She was on *Jordan, Jesse, Go!* the other day, and we were talking about characters that wear monocles. Naturally, Mr. Peanut came up. And he speculation was that the origin of Mr. Peanut was that in the early 20th century, Planters was an idealistic socialist corporation that aspired to create a literal manifestation of the idea of eating the rich.

[Emily laughs.]

00:54:06 Jess Guest I like that. I like that a lot.

00:54:07 Emily Guest Yeah! I like that much better than any alternative, really.

00:54:13 Jess Guest I think it was like a contest, though. This is what I gleaned from Wikipedia, but I mean like, I think it was a contest and—and a child—

00:54:18 Jesse Host Uh, hold on! Are you Emmy nominated? Are you Emmy nominated? Because Emily is, so I'm going with Emily, here. She's got multiple Emmy nominations for her work on *Barry*.

00:54:30 Jess Guest I don't say that wasn't why they chose the guy that looked like the rich that you could eat. But—

00:54:35 Jesse Host Okay. That's a fair compromise. I'll accept it.

00:54:37 Jess Guest But I do—I do think that—I think it was a contest, and I think it was like a kid who drew it. But maybe I'm just making that up now.

00:54:44 Jesse Host And can I also say: congratulations on your blockbuster entertainment award.

[They laugh.]

We'll see what Judge Hodgman has to say about all this when we come back in just a moment.

00:54:53	Sound Effect	Transition	Three gavel bangs.
00:54:56	Sound Effect	Transition	Three gavel bangs.
00:54:58	Jesse	Host	Please rise as Cable Ace award-winner, Judge John Hodgman reenters the courtroom.
00:55:07	John	Host	<p><i>[Chairs scraping followed by heavy footsteps and a door closing.]</i> I will not be delivering my verdict in the voice of Ayn Rand. Um. All of the impressions I've tried today have gone foul. And I would not disrespect Ayn Rand in that way, by messing it up today. Plus, I don't have the dress. It's across the street. But I do have it still. I used to do a pretty incredible act where I impersonated Ayn Rand, and I wore a dress similar to the one that she wore on the <i>Phil Donahue Show</i>, and then I would speak as her for a while. And then, I would play the ukulele and sing as Ayn Rand "We're in the Money". That was my act. But I will say that Emmy nominations notwithstanding and the genius of Emily Heller notwithstanding, Mr. Peanut is absolutely an oligarch. It was designed to be an old-fashioned wealthy gentleman, commissioned by the Planters Peanut company in 1916 as part of a contest.</p> <p>A young schoolboy, Antonio Gentile (jen-tile) or Gen-teel-ay, submitted the drawings of an anthropomorphic peanut. Apparently, a commercial artist named Andrew Wallach added the monocle, top hat, and cane. Frankly, no offense to schoolboy Antonio, the adult did all the work there.</p> <p><i>[They agree with laughter.]</i></p>
00:56:18	Jesse	Host	Yeah. Those are the signature elements.
00:56:20	John	Host	Just putting—you gotta—
00:56:22	Jesse	Host	Putting legs on a peanut ain't <i>[censored]</i> .
00:56:27	John	Host	<p><i>[They laugh.]</i> You got two googly eyes on a peanut without a monocle, you ain't got <i>[censored]</i>. Put a monocle on, you got something! You got Mr. Peanut. And Antonio Gentile was given \$5 and none of the rights to this now more than 100-year-old mascot. Although, the owner of Planters put all the Gentile children through college. So, that's nice. Noblesse oblige, I should say. And I feel—I enjoy—personally, I enjoy Mr. Peanut. I think that there ought to be more mascots with spats, never mind monocles and hats. As far as I'm concerned, there are no other peanuts other than Planters dry roasted peanuts.</p> <p><i>[Emily agrees.]</i></p> <p>Keep that lightly salted stuff away from me. Double salt, if you don't mind, please. No, the original is perfect. Perfect stuff. And obviously, I feel a certain kinship with Mr. Peanut, insofar as I am also a famous corporate mascot. But I will say, as this role has been played by Uncle Jimmy: yes, terrifying. Terrifying. I urge everyone to please, please go to the show page at MaximumFun.org and our Instagram account, @JudgeJohnHodgman, and see both the somewhat in focus image but especially the blurry image. Which, now that I look at it—I said that it looked like it might be from an early 2000s Japanese horror</p>

movie. I also feel like it might be from like a 1996 indie rock album cover, it feels like to me. It feels like it might be a Superchunk album, a lost Superchunk album.

Oh, chunk! Chunky peanuts! I resign. Anyway. It is obvious that Emily was totally terrified. And it is obvious that when you scare a 2.75-year-old child, they may misremember some of the details. Suddenly, they imagine Mr. Peanut running out of the creepy woods, which is something I'm pretty sure I'm going to dream about tonight. But the basics are there. And anyone who has ever been scared by a parent or an uncle when they were little at a family gathering can tell you that stuff stays with you. *[Chuckling.]* For example, when my wife—who is a whole human being in her own right—went with her sisters of an evening in Maine to walk by the scary graveyard only to find that her dad and his brothers and all of the family were hiding in the graveyard to scare them—

00:59:07 Jess Guest
00:59:08 John Host
00:59:11 Emily Guest
00:59:13 John Host

[Horried.] Oh my god! *[Laughs.]*
—after having a few too many cocktails.

[Laughing.] That's horrible.

I may not be remembering that perfectly, but I know that my wife, who is a whole human being in her own right, definitely remembers that perfectly. Still feels scared. Still feels scared. And when it comes down to it, I appreciate that Uncle Jimmy takes ownership of his actions. And has, apparently, apologized several times. He recognized trauma, and I hope that he's tried to make amends for it. Can't say the same for you, Jess. Charles, if you will. There's one thing that I will not tolerate. I believe you when you say that this is a fun family game, that you would never think of Mr. Peanut at all were it not for this connection to Emily's past fears. And that when you send her these images of Mr. Peanut without permission or warning that, yeah, you're teasing, but it's out of love.

That's some dangerous territory to tread. There is settled law in this courtroom: if it's not fun for everyone, it's no fun at all. And frankly, Jess, your argument that Emily is secretly having fun might carry more water with me if she hadn't asked you to stop doing it and you didn't stop and then Emily asked someone else to help her to get you to stop. And that's me. I urge you—I know it's obvious that you love one another. But I urge you to remember that if someone says please stop doing this, it bothers me, it is not cool to say, "No, it doesn't!" That's not cool. That's not cool. I know that you enjoy it, Jess. And I acknowledge, Jess, that you're right that Emily has, to her credit, processed and matured and grown and reckoned with her anxiety to the point that she is more Mr. Peanut tolerant than before.

People who have allergies really have allergies. It's not cool to like throw some peanuts in there to try to prove that they don't have the allergies. And she has real trauma. Now, to her credit, Emily has worked through a lot of her trauma to the point that she now is more Mr. Peanut tolerant than ever and loves other weird mascots, including Gritty! What do you like about Gritty, Emily?

01:01:30 Emily Guest

Well, as I said, Judge—I believe I mentioned, you know, he actually is the antithesis of Mr. Peanut. He, you know is a champion. He's a champion.

01:01:36 John Host

Mm. Go on. I'm here for this TED Talk. Yeah.

01:01:38 Emily Guest *[Jess chuckles.]*
Yeah, he's the champion of the proletariat. He's the champion of chaos. And you know, he was born from nothing. And you know, I think he stands in the face of Mr. Peanut's coiffed exterior, and I think would laugh heartily at his expense. So. I think—

01:01:56 John Host I don't think that—to be fair, Emily, I don't think Mr. Peanut has any hair to coil under that top hat, but maybe—

01:02:00 Jess Guest Yeah, I was about to say. *[Chuckles.]*

01:02:02 John Host What if he had a lush head of hair that's stuck up in that top hat, actually? That would be pretty amazing.

01:02:06 Jess Guest It's just like a—

01:02:07 John Host A pompadour.

01:02:08 Jesse Host What if he had like curly Harpo hair?

01:02:11 John Host Yeah. That would be more humanizing. Mr. Peanut is uncanny and terrifying. It's true. But for all of that work that Emily has done to bring herself to this point, she doesn't need your help, Jess, to go backwards. And it still doesn't mean that you get to choose where she is in her growth. Now, I happened to think, Jess, your evidence was well-submitted in teasing out this evidence of Emily getting Mr. Peanut fanfic curious. Clearly, there is a transgressive charge. And I would say that that transgressive charge that you are trying to provoke in Emily as part of your fun cousin family teasing would only be heightened by offering exactly what Emily has asked for. You call it a preamble. It's not a preamble; it's a trigger warning. "I want to send you a picture of Mr. Peanut."

[They chuckle.]

Giving her an opportunity to say, "No. I don't—I'm not in a place right now where I can see Mr. Peanut." And when she says no, Emily, I suggest you just go ahead and send a picture of Gritty saying, "No!"

01:03:24 Jess Guest I wouldn't mind that. I love Gritty as well.

[Emily confirms.]

01:03:27 John Host Yeah! But Jess, there might come a time when you say, "I wanna send you a picture of Mr. Peanut," and Emily's like *[sighs]* yeah, I really wanna see that guy.

[They laugh.]

01:03:44 Jesse Host At least she has the option!

01:03:46 John Host *[Whispering.]* I gotta see that nut.
Gotta see that Mr. Peanut. Searching on—I've been searching on fanfic.com all the time for him.

01:03:53 Jess Guest Well, she's an AO3 regular, actually. So.

01:03:55 Emily Guest Sure. That's true.

01:03:56 Jess Guest It could happen.

[They laugh.]

01:03:59 John Host You know, if you say, "I wanna send a picture of Mr. Peanut," and maybe—maybe Emily will say, "Don't send me the picture, *[huskily]* describe what he's doing."

[Emily cackles.]

01:04:09	Jess	Guest	“Tell me what he’s wearing.”
01:04:11	John	Host	Yeah, we all know what he’s wearing. Top hat, spats, monocle, and nothing else.
01:04:15	Jess	Guest	No pants! <i>[Giggles.]</i>
01:04:17	Emily	Guest	Nothing else.
01:04:20	John	Host	But I think that that’s the only thing that’s fair to Emily, and I think there’s still the option for you to reach out, let your cousin know you’re thinking about her and that you would like to retraumatize her with her permission.
			<i>[They chuckle.]</i>
			Otherwise, believe what she says when she says it. Honor her request when she makes it. Give her a warning. And if she says no and she sends you a Gritty back, leave it alone. This is the sound of a gavel.
01:04:46	Sound Effect	Clip	Jimmy: Get out of here, Mr. Peanut!
01:04:48	John	Host	Judge John Hodgman rules; that is all.
01:04:50	Jesse	Host	Please rise as Judge John Hodgman exits the courtroom.
			<i>[The scrape of chairs followed by heavy footsteps and a door closing.]</i>
01:05:00	Jess	Guest	How are you feeling, Jess? I think that’s fair! Um. You know, it does tone down my own fun, but I believe in consent as well. And so, you know, I’ll just ask Emily to remember that as well for the next time she wants to send me similar weird things that I didn’t ask for.
01:05:20	Jesse	Host	Emily, how are you feeling?
01:05:21	Emily	Guest	I also agree. I think that is a fair ruling, which I—I expected nothing less from the judge. And I actually—I can see this being a fun new element.
			<i>[Jess chuckles.]</i>
			You know, will-she-won’t-she kind of thing. So, I like it. I like the idea. I just think it’ll be a nice way to put a buffer between me and Mr. Peanut, even though he does—I will admit, he does have some allure at this stage. You know, years removed from the event. But at the same time, there is some—there’s some real trauma there. So, I appreciate this ruling.
01:05:54	Jesse	Host	Well, Emily, Jess, thanks for joining us on the <i>Judge John Hodgman</i> podcast.
			<i>[They thank him.]</i>
01:05:58	Sound Effect	Transition	Three gavel bangs.
01:06:01	Sound Effect	Transition	Three gavel bangs.
01:06:03	Jesse	Host	Another <i>Judge John Hodgman</i> case in the books. In a moment, we’ll dispense Swift Justice. First, our thanks to redditor ProtoJen for naming this week’s episode, “No Legume to Stand On”. Join the conversation at the Maximum Fun subreddit. That’s MaximumFun.Reddit.com . We’re asking for our title suggestions there, so keep an eye out for those. It’s a lot of fun when those get

posted. Evidence and photos from our show are posted on our Instagram account at [Instagram.com/judgejohnhodgman](https://www.instagram.com/judgejohnhodgman). They're also posted on the episode page at MaximumFun.org for this week's episode. You can look at them in either of those places.

Judge John Hodgman, created by Jesse Thorn and John Hodgman. Our producer, Valerie Moffatt. Our litigants, recorded by Jeff King at Baker Sound Studios in Philadelphia.

Now, Swift Justice, where we answer small disputes with quick judgment. Richard writes, "On days when we're in the office, my coworker, Mauro, and I usually get lunch together. Today, we wanted different things, but we still walked downstairs together. I left to get food, then he got a text from another coworker saying there was free pizza leftover from someone else's meeting. Mauro went upstairs to eat and did not alert me so that I could also enjoy free, delicious pizza. Please order Mauro to pay damages in the amount of \$11, which I spent on lunch unnecessarily. Or I guess he could buy me a coffee."

01:07:37	John	Host	Well, well, well! First of all, here's a question for you, Richard—and you too, Jesse, if you wanna answer it. Is all free pizza delicious?
01:07:45	Jesse	Host	No.
01:07:46	John	Host	No, right?
01:07:47	Jesse	Host	I know this, because I went to events with my wife when she was in law school for various law school clubs. They often featured low-quality, national brand pizza. And it was always free, and honestly pretty gross.
01:08:04	John	Host	<i>[Laughs.]</i> There's no reason to say that this pizza was particularly delicious, Richard, unless you know something more than I do. I think that you just have FOMOP, Fear of Missing Out Pizza. But Mauro is your coworker. Even if they're your coworker-spouse; they're not your spouse. Mauro got the text; he got the pizza! Whether it was good or not doesn't matter. That's the way it goes. Sometimes you have lunch with your coworker, sometimes you don't. You gotta—maybe there's a reason that you're not on that text chain for that other—that other department. Maybe they got something against you, Richard. I don't wanna make you paranoid, but yeah. Mauro owes you nothing. Nothing, I say.

Sorry about that! But you know what? Treat yourself to some nice, good pizza and don't share it with Mauro. That'll be fun. And then, turnabout's fair play.

Hey, we're always looking for your submissions. Disputes are what this podcast runs on. So, if you've got beef with your coworker, your work spouse, your regular spouse even, your dad, your mom, your cousin, your sibling, your roommate—anybody that you've got a beef with, whether it is old or new, whether it is big or small, I want you to think about it. I know you got one. Send it in, please, to MaximumFun.org/ijho. That's MaximumFun.org/ijho.

01:09:17	Jesse	Host	And hey, this is the last time we've got you in this Max Fun Drive episode of <i>Judge John Hodgman</i> . If you've listened through this whole thing, you probably love our show. It's probably worth—like my pal, Jordan, says: you tip your bartender a buck a drink. Maybe you could tip your favorite podcast a buck an episode. If you like <i>Judge John Hodgman</i> , you can support it directly by going to
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			MaximumFun.org/join . Anybody who joins, we're very, very grateful.
			MaximumFun.org/join .
01:09:43	John	Host	We're really thrilled to have your support, as always. I hope you've enjoyed this Max Fun Drive episode. There's another banger coming next week, and we look forward to interacting with you on all the socials.
01:09:54	Jesse	Host	We'll talk to you next time on the <i>Judge John Hodgman</i> podcast.
01:09:57	Sound Effect	Transition	Three gavel bangs.
01:10:00	Sound Effect	Transition	Cheerful ukulele chord.
01:10:01	Speaker 1	Guest	MaximumFun.org .
01:10:02	Speaker 2	Guest	Comedy and culture.
01:10:04	Speaker 3	Guest	Artist owned—
01:10:05	Speaker 4	Guest	—audience supported.