

00:00:00	Music	Transition	Gentle, trilling music with a steady drumbeat plays under the dialogue.
00:00:01	Promo	Promo	Speaker: <i>Bullseye with Jesse Thorn</i> is a production of MaximumFun.org and is distributed by NPR.
00:00:13	Music	Transition	<i>[Music fades out.]</i> “Huddle Formation” from the album <i>Thunder, Lightning, Strike</i> by The Go! Team. A fast, upbeat, peppy song. Music plays as Jesse speaks, then fades out.
00:00:22	Jesse Thorn	Host	It’s <i>Bullseye</i> . I’m Jesse Thorn. Christina Ricci got her first paid acting gig when she was ten years old. She was Cher’s daughter in <i>Mermaids</i> , in 1990. Within a couple of years, she was everywhere. <i>The Addams Family</i> , <i>Casper</i> , <i>Now and Then</i> . One of the biggest child stars of the ’90s. But Christina Ricci didn’t want to be a child star. She didn’t like kids’ movies. As soon as she could, she started taking grownup parts: artsy, boundary pushing grownup parts. <i>Fear and Loathing in Las Vegas</i> , <i>The Ice Storm</i> , <i>Buffalo 66</i> , <i>The Opposite of Sex</i> . We’re talking about iconic indie movies. Showbusiness is, of course, a fickle thing, though. And while in those ensuing years Ricci kept working, she didn’t get as many of those big, thrilling dream parts. These days though, we’re in a Ricci renaissance. In 2019, she was cast as Misty Quigly in <i>Yellowjackets</i> . At the time, it was just a buzzy upcoming show. In 2021, it premiered on Showtime, and it was a hit! Critics raved; audiences loved it. And it got Christina Ricci an Emmy nomination. <i>Yellowjackets</i> is about to kick off its second season March 26 th . There’s probably no bigger Christina Ricci fan than Jordan Crucchiola. There’s certainly no bigger <i>Yellowjackets</i> fan than Jordan Crucchiola. And Jordan got to talk with her about <i>Yellowjackets</i> and much more just last year. If you don’t know Jordan, she is a film writer and the host of the Maximum Fun podcast <i>Feeling Seen</i> . In case you haven’t seen <i>Yellowjackets</i> , it’s about a group of teenage girls who survive a plane crash. The timeline on the show alternates between the crash and now, when the adult survivors are forced to sort through their trauma. Christina Ricci plays the adult Misty, one of the survivors. Misty is a bit of an introvert who was never popular growing up. She’s usually eager to please, but she also has a dark side. We’ll hear more about that later. This scene comes from the second episode of the first season of <i>Yellowjackets</i> . Adult Misty is on a first date, and like a lot of first dates, things start off a little awkward. She’s eager to know more about her date, Stan, but Stan? Not so much. So, she decides to spice things up a little.
00:02:50	Sound Effect	Transition	Music swells and fades.
00:02:51	Clip	Clip	<i>[The sounds of dishes clinking and muffled conversation.]</i> Music: Gentle piano. Misty (Yellowjackets): Escalators. Knuckles. Steamed clams. Obviously. <i>[Beat.]</i> But enough about me. What turns you on, Stan? Stan: Oh. Uuuh, I don’t know, just um. The usual stuff. <i>[Beat.]</i> Hair?

Misty: Oh! Well, I can work with that. *[Laughs.]*

Waiter: Another *[inaudible]*—?

Stan: No, that's—

Misty: *[Interrupting.]* That'd be great.

Stan: It's just I have to be up kind of early tomorrow. So.

Misty: It's six o'clock! And I thought you said that you just got fired?

Stan: Well, technically I said there were some intradepartmental redundancies post-merger. So, you know, I wasn't really fired so much as, uh... what the hell. I suppose one more drink won't kill me.

00:03:47 Sound Effect Transition

Music swells and fades.

00:03:48 Jordan Crucchiola Host

Christina Ricci!

00:03:49 Christina Ricci Guest

Hi!

00:03:50 Jordan Host

Welcome to *Bullseye*.

00:03:51 Christina Guest

Thank you.

00:03:52 Jordan Host

I guess my first question would be why do you think—when did you become aware that we're really—there's a collective rooting for Misty? Like this surging of like Team Misty, Yas girl, I am Misty; she is me. Like, have you tuned into that part of the fandom of the show in your doing press around it?

00:04:12 Christina Guest

Not really. But I know that people really like Misty. But it's difficult to be aware of and feel those things, I think, when you're just sort of going through your daily life. I feel like I'm on the ground! I'm just problem solving and dealing with crap! And like I'm not aware of what everybody else thinks of me. You know what I mean?

[Jordan confirms.]

Like, it's this really weird thing where like all this stuff is very intangible. But I have been told about this. *[Laughs.]* So, I am aware.

00:04:40 Jordan Host

Yes. Well, and in being told about it—being inside of this character, living in her skin, being in her head. And obviously, you went after this role because you felt something for her, and you felt you could bring this character to life. What do you think of the fact that people are like this is the Misty gang and we align with this person, we root for this person? How does that register with you as somebody who knows Misty better than anybody, really?

00:05:03 Christina Guest

Well, we actually went to series, and we were about to do the second episode, and everybody was up in Vancouver, and people kept saying to me, "Oh my god, I am Misty." And I just wanted to say really?! *[Nervously.]* Is that really what you want to tell me? Right now?

[Jordan laughs.]

That you are this psychopathic character? And I don't think that that's the part that people relate to. I think people relate to the awkwardness, the inability to connect. But also, that this person has been so kept down and frustrated and isolated. And her life is probably not great. But she refuses to have a bad time. I think that is the best thing about her. And I think why people love her is that she has accepted—I think she's accepted, in a way, that she's never gonna get what she wants. And that's why she manipulates, forces. I still think she has that compulsive need to try to connect. But I think she realizes that it's never really gonna happen. And so, she's sort of created this autonomy for herself. Like, she doesn't need anyone else to have fun.

[Jordan agrees.]

She doesn't even necessarily I think fully take in the person next to her. She is on her own, having a great time. There's like a whole internal thing going on. And I love that kind of person, a person who's been squeezed sooo much in their life that they're like, "You know what? *[Censored]* it. I'm a nihilist. I'm having fun. I don't care what happens. Let's go." And that is my favorite person. And I do think that I connect so much to that because I do relate to that. And I think that is really a part of being a successful survivor, is to not just survive things, but to get to a place where you're like, "I'm having fun!"

[Jordan laughs.]

"[Censored] it."

00:06:47	Jordan	Host	I hadn't thought about that before, but that really does ring so true. Like, she refuses to have a bad time
00:06:52	Christina	Guest	Yeah. Refuses. And no matter how mean anyone is to her, she refuses to let them see her feel it. She'll hurt them later.
00:06:59	Jordan	Host	<i>[Laughs.]</i> She's keeping receipts. She's got a ledger. She's checking it twice.
00:07:02	Christina	Guest	I love a person who is so formed by pain, frustration, loneliness, but has turned it into this like—she's like a happy cockroach. You can't kill her. She is going to be around.

[Jordan agrees through laughter.]

00:07:19	Jordan	Host	And she's going to have fun. And you know what I find too about like—'cause I'm a bit of a person who sort of refuses to have a bad time as well. My mom's mantra that she really instilled in us was like, "Well, it is what you make of it, Jordan." And that was sort of like the personal responsibility of like, "Okay, I guess I'm gonna make this best for myself." And the thing that I have noticed is like you put me in a backpack next to a college campus, I look like an undergrad. Like, I'm 37. I still pretty much look like—I can pass for 19. And I find that there is a lack of taking me seriously that I run up against, as somebody who refuses to sort of have a bad time and who presents very enthusiastically.
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And I remember one time I had a conversation with a boss who I ended up talking about like—it was—we got to work preposterously early one morning. I don't know why it was me and her at like seven AM. But I told her about my dad and his struggles with addiction, and like the house being repossessed by the bank and all this stuff. And watching her face just drop as I explain this. And she was like, "That happened?" And I was like yeah! She was like, "I'm sorry, I didn't realize you'd gone through—" And I think she kind of didn't realize I had gone through anything. And it is amazing how that kind of externalization of that kind of past experience can lead people to like almost undermining you.

[Christina agrees.]

00:08:34 Christina Guest Because they kind of think you're a bit of a joke! Or a bit of naivety! I have to say, I'm similar. I have been through quite a bit in my life. And I refuse to not be happy. And when I am nervous, I make self-deprecating jokes and goofy voices.

[Jordan laughs.]

Which is not really appropriate for a 42-year-old professional who's trying to be taken seriously. It doesn't help! But you know what? I can't stop doing it, and I find that people do—it is true; you are telegraphing to people lighthearted, kind of goofiness that really is a reflection in some ways of what you've been through, but it's not the obvious reaction.

00:09:10 Jordan Host Right. It's almost like the—it's like the counter intuitive.

00:09:12 Christina Guest You have to go through the whooooooole journey, and then you get back to—you know, I'm gonna project happiness. *[Laughs.]*

00:09:17 Jordan Host Yeah! Yeah! Well, and I've heard you talk a bit about how like Misty kind of weaponizes a passive aggression, and you've remarked upon like it's great. I love that passive aggression about her. And I think I've been—as you said, you've been through a lot. And obviously your life has happened—a part of your life. Not the entirety of your life has happened in a very public manner. And I wondered, from you—as a professional in this industry, a professional woman—at what point did you start localizing in on the ways that you were going to sort of leverage your power in a situation? Did you find it was passive aggression? Did you find it was a friendliness? Like perhaps a comforting femininity? Like the ways in which women use the tricks we have to sort of gain leverage in a room. Like, where did you start finding your avenue of power, as a professional?

00:10:03 Christina Guest I think that the way I am at work is very different than the way I am socially, even when I do press. I don't have a lot of artifice at work. At work, I'm frighteningly direct. *[Jordan laughs.]* And I don't put on anything. And I don't manipulate, because I'm at my workplace. And I—you know, for me, it's like—it's the one place I don't have to pander to anyone. But I did find then that in my personal life, when I was younger, I used to try to be less—I was told that I was really intimidating, and I came off as cold. So, I started to do baby voice at a certain point, and then I got stuck and I could not—I had a whole relationship once where I used baby voice. And then the second I was out of it, I stopped.

00:10:46 Jordan Host Did that person realize that you did that voice, or did they just think that was your voice?
00:10:48 Christina Guest They loved that voice. So, it was not an ideal situation.
00:10:51 Jordan Host *[Laughing.]* That's a flag.
00:10:53 Christina Guest Yeah, that's a red flag right there. But it was the whole thing that I was less—I think I was less threatening even to him.

[Jordan affirms.]

And then I kind of took that as like, "Oh, well this must be how everybody feels." So, I did this baby voice forever. And then I had a couple friends that were like, "You just can't. We need to stop this. I can't—"

00:11:09 Jordan Host It's intervention time.
00:11:10 Christina Guest Yeah. I had this friend, Jay, who was like, "I can't. You're gonna have to repeat that sentence without that voice." And then they—
00:11:15 Jordan Host Did you realize you were doing it at that point?
00:11:17 Christina Guest I did, but it was really hard for me to do, because it was one of those—like an apologetic laugh. You know? And that I do. I still have—I'm very like—I have a very apologetic demeanor, even though I don't mean that at all.

[Jordan laughs.]

Like, that might be the most passive aggressive thing I do is say sorry. People are always like, "Oh my god, stop apologizing." And I'm like, "Well, I don't actually mean it. It's just—"

00:11:36 Jordan Host Yeah, you're like, "I'm insulting you right now, actually." *[Laughs.]*
00:11:38 Christina Guest No, no, no, not insulting! Not insulting! But it's like a placeholder. But I realized that it's a bad placeholder for a woman to project. But yeah, I've tried all these different things. I am—you know, I'm 5'2". And I look very young. And I cannot dress like an adult no matter how hard I try.
00:11:54 Jordan Host Girl, me either!
00:11:55 Christina Guest I try so hard.
00:11:56 Jordan Host That's so inspiring to me.
00:11:57 Christina Guest I can't—I feel like I'm in a costume.

00:12:01 Jordan Host You know what I mean?
I'm just in a variation of jeans and t-shirts that I've been wearing my entire life.
00:12:03 Christina Guest Yeah, I usually have like a uniform. And this uniform always—no matter what the uniform is—makes me look like a sturdy toddler. And I'm fine with it. That's fine.

[Jordan laughs and agrees.]

But that doesn't really get you far in terms of like power and the world.

00:12:15 Jordan Host I look like an unpopular sophomore in high school. So. Yeah.
[Laughs.]
00:12:17 Christina Guest Yeah! Same. So, I am very passive aggressive in public with strangers when there's, you know, any kind of conflict. I can't be directly—do you know what I mean? I'm too small!

[Jordan agrees several times.]

00:12:31	Jordan	Host	It's too dangerous for me! <i>[Laughs.]</i>
00:12:34	Christina	Guest	It's not afforded—we're not afforded that permission. Yeah! Yeah. So, I've always been a little bit passive aggressive, because that is the only way I can safely express my rage in public or amongst strangers. Like, at the airport—you know—kind of vibe. And so—and I've always thought it is such a valid way of expressing rage based on your position in life, your physicality, your sex. All these different things. It is a way of expressing anger that I have always used or tried to use in my performances, because I do think it's very valid and—not all performances, obviously. But it's something that I've, before, tried to work in. And it has not been something that people liked. I was always discouraged from it.
			And so, to get to use it in this is fantastic and so validating, I think. <i>[Laughs.]</i> And interesting. I mean, look at a character like Misty, who's wonderful and fun and entertaining, but really is so gnarled and petty and small and grasping for any kind of power over anyone she can have. So, you know, that scene in the pilot—it was the only scene in the pilot that I had. And the pilot is the only thing I read when they offered me the part. And I just loved that idea. Like, oh my god, here is an example of—you know, you hear about people abusing the elderly and you're just like, "What kind of person does that or wants to be around that?" And then you get to see—I got to read the scene and see the scene, and you think, "A person this small and petty."
00:14:11	Jordan	Host	You know, the thing that was so exciting to me was the idea of getting to go home with this character. Like what does that person who likes to abuse old people do at home? Like who are they? Like, all of that is such an amazing jumping off place for a character. You know, I've read you describe it like as being like in a room on your own playing Misty with how sort of emotionally isolated she is from everybody, even when she's with people. And how does that play as somebody who needs to be a scene partner? Like, are you reacting to the person in the scene as much as you are just internally working through what Misty would be doing to further Misty's like need in that moment? Like, are you as reactive to your scene partner playing Misty as you would be in other roles?
00:14:39	Christina	Guest	Yes! But I'm reactive the way that Misty's reactive. She's reactive like a person who is watching from somewhere deep in her brain. She's always so controlled, and she's always disconnected. She can't connect. And that is really like her core issue from the beginning. So, yes, she's reactive. But it's a much more controlled kind of person. And there are times in this season where she loses control and does have genuine reactions. And you see little moments of those things, but she is a person that will always try to maintain control over herself, because she is—she's creating a personality.
00:15:20	Jesse	Host	More with Christina Ricci still to come. She'll talk with Jordan about why taking on comedic roles makes her deeply uncomfortable even though she has played many great comedic roles. It's <i>Bullseye</i> , from MaximumFun.org and NPR.
00:15:36	Music	Transition	Thumpy synth with light vocalizations.
00:15:40	Jesse	Host	Welcome back to <i>Bullseye</i> . I'm Jesse Thorn. If you're just joining us, our guest is the actor Christina Ricci. She starred in <i>The</i>

Addams' Family, Casper, and Fear and Loathing in Las Vegas. Last year, she earned an Emmy nomination for her part on the TV drama *Yellowjackets*. That show is back for a second season starting March 26th, on Showtime. Interviewing her is Jordan Crucchiola: filmwriter and host of the Maximum Fun show *Feeling Seen*. Let's get back into it.

00:16:10 Jordan Host

So, there was—a thing that I wanted to talk to you about too was I think in this, there's such a—there's so many wonderful moments with Misty in the show that are like the audacity of Misty. Like, holy *[censored]*, the audacity of Misty.

00:16:20 Christina Guest

Well, they crossed a major line, and so I think when people—you know, it's that whole thing where—what is it? The needle—if you push the needle far enough where it comes back to you? Or you know. And also, like once you cross—I think that in life, there are certain thresholds and boundaries. And once you go through them, and you realize that nothing changes—

[Jordan agrees emphatically several times.]

00:16:50 Jordan Host

I think for somebody who doesn't have a lot of remorse, guilt, you know, you're just like, "Oh wow!"

00:16:52 Christina Guest

Those checks and balances.

"So, there really—there's no rules!" *[Laughs.]* "It's chaos! It's anarchy!"

00:16:55 Jordan Host

"So, it's nothing!"

00:16:57 Christina Guest

I feel like she's a bit of an anarchist, because she has broken through all these different rules and boundaries. And that feeling of freedom, I think that's another thing you get from Misty—this sort of wild like anything is possible vibe.

[Jordan agrees with a chuckle.]

Which, in like a fun like a surfer dude would be like *[in an exaggerated surfer voice]* sooo great, oh my god!

00:17:20 Jordan Host

But in this character, it's terrifying. 'Cause she's like a feral creature. Yeah. *[Chuckles.]* She is a feral creature. Well, and it—and a thing that I love so much about this role with you is you're very funny.

[Christina thanks her.]

00:17:32 Christina Guest

You're very funny. You've always been good at being funny. I think when you—when—

00:17:34 Jordan Host

I'm so uncomfortable with being funny. I hate it. *[Laughs.]*

But like you're—but like—okay, so, you hate it. But like you're good at it. So, is it a thing that it's like, "Okay, I reluctantly embrace this aspect of Misty" or it's like, "Okay, this is a fun thing that I don't typically focus on often with characters. It's not like a thing that defines me as a performer. But like, you have a real dexterity with comedy. And you always have since Wednesday Addams! And it's like—

00:17:53 Christina Guest

It's probably—I try very hard to understand why I hate it so much and why I'm so uncomfortable with it. And I think it's probably one of those totally annoying like caricature-ish actor things. Where like I'm taking the character so seriously, and like really figuring out all of

her motivations and how she feels and her pain and da-da-da. And then people are like, “Oh my god! HILARIOUS!”

[Jordan laughs.]

And so, I think that might be where it comes from? I also know that I have a tendency to subconsciously—‘cause I was never trained; so, I think I learned a lot of things as I was growing up. So, things happened for me, for the character and for performance, without me intentionally doing them. So, like, I’ll find that I have mixed my ego and the character’s ego, sometimes. And so, I think in some ways also I’m uncomfortable because I know that you’re laughing at the character. And then my ego’s been mixed in there, and I’m like, “Don’t laugh at me!” You know? *[Laughs.]*

00:18:48 Jordan Host

Right, yeah, yeah, yeah. Like, “How dare you?”

00:18:49 Christina Guest

I think it’s a really weird thing, and I have to just like learn how to control my brain. *[Laughs.]*

00:18:56 Jordan Host

So, when *[laughing]*—so, when Misty—so, when Misty looks at Natalie and she’s like, “We’re citizen detectives. That means no one hired us or asked for our help.” You don’t necessarily recognize that—are you playing that straight?

00:19:05 Christina Guest

Yeah, no. I get it’s funny. But I have to play it straight, or else—so, if I’m playing it straight and then everybody’s laughing at me, the emotional journey is, “I said something honest, and everybody’s laughing.” Even though, as an actor, I totally understand that’s the point of the scene. Do you know what I mean?

00:19:23 Jordan Host

[Laughs.] Yeah. You know—you know you nailed it, but you resent everyone for knowing you nailed it.

00:19:25 Christina Guest

Yes. Yes! It’s just like a weird emotional confusion.

[They laugh.]

00:19:30 Jordan Host

And I promise I won’t ask you to do this 100 times, but I just have to know—I have to know about the mechanics of the scene where Natalie is about to relapse. She’s at the end of her rope. And it’s one of the—I feel like it is one of the few times in the first season where we see Misty doing something truly selfless, where she is spying on this woman. She is spying on her friend; she has tapped her motel room, and she knows she’s about to like descend into a drug blitz. And Misty rushes over to save Natalie, bursts into a room and starts doing her cocaine FOR her, shoving Natalie out of the way in one of the great moments of physical comedy of television in 2022. How many times did you run through that room and plow into Juliette Lewis on the edge of a bed?

00:20:11 Christina Guest

We shot that scene for a very long time.

[Jordan laughs.]

00:20:16 Jordan Host

I have to say it. I was eight months pregnant, so it was difficult. Stop!

00:20:17 Christina Guest

Yeah. I was eight months pregnant. I couldn’t stand for very long. And I was standing for a real long time. So, that scene did take a long time to shoot. And physically, it was difficult because I was so pregnant. But I have to say, you said she does a truly selfless thing.

00:20:31 Jordan Host

I mean, it’s the closest we get to Misty selfless. It’s like the sliding scale of selfless.

00:20:35	Christina	Guest	If Natalie goes back to drug addiction, she's lost! Misty will lose Natalie forever. That has nothing to do with Natalie's wellbeing.
00:20:43	Jordan	Host	See, this is what being team Misty gets you.
			<i>[Christina laughs.]</i>
			These charitable reads, Christina. You're like, "You need to stop!"
			<i>[They laugh.]</i>
00:20:49	Christina	Guest	Listen, this is a toxic relationship!
00:20:53	Jordan	Host	We're all in a toxic relationship with Misty.
			<i>[Christina agrees and they laugh.]</i>
00:21:00	Christina	Guest	Counsel us out of this. You're the only one who can help us. So, I mean, I just—for me, the idea is like she can be this noble character, but she's totally ignoble in every way.
			<i>[Jordan agrees.]</i>
			But you can also make her appear that way. But that is the thing that I also feel about human beings. I don't believe in altruism.
00:21:16	Jordan	Host	Okay! Really?
00:21:17	Christina	Guest	I don't.
00:21:18	Jordan	Host	Was that—is that a learned disbelief? Like, at a certain point were you like, "Screw this." Okay.
00:21:20	Christina	Guest	It started for me since I was a child. Since I was a child, I've felt this way. Because you can always—there's always a good thing that comes from doing good for other people, even if it's just that you feel better about yourself or you feel less upset about someone else's situation. So, I've always been that kind of jerky teenager who's like, <i>[grumbling]</i> "There's no such thing as true altruism."
			So, and I feel like that tracks with Misty. And I feel like you can still like people and understand that they're completely motivated by their own needs.
00:21:48	Jordan	Host	No, there's a thing that I—you know what I absolutely love about that is that I'm a—I'm very much a part of the love language of like I like to give things. I like to give of myself, and I absolutely make it clear to people, like you know, there are boundaries and limits and I work with each individual person in my life. But there's like a, "Oh, you do—I feel like I don't like do—"
			And I'm like, "Girl, listen, it makes me happy to do this. I'm happy you're happy, and also this is beneficial for me. Like, I get something out of this, too. Like, don't worry! I am taking care of myself."
00:22:14	Christina	Guest	No, that's how I feel. I feel like if everyone around me is happy, I'm safer!
			<i>[They chuckle.]</i>
00:22:19	Jordan	Host	That is the perfect evolutionary response of a petite, 5'2" woman in this world.
00:22:24	Christina	Guest	Yeah! If I keep everyone happy, then everything will be safe and calm in my cave.

00:22:30 Jordan Host *[Laughs.]* Well, like I think Misty is so of a piece with—I mean, and you’ve obviously spoken to like playing characters that like—sort of consistently throughout your career—that are sort of categorized as an other. Like that are sort of on the fringes or sort of on the outside. And I wanted to know how or where you were sort of with your affiliation sort of with the queer community and people connecting to you in that way? Like, is that a part of like a fandom and appreciation of Christina Ricci that you are like, “Yes, I’ve been made aware of this over the years.”

00:22:59 Christina Guest Yeah! Yeah. And I think especially when I was younger, I had a lot of support from the LGBTQ community, and it meant a lot. And I’ve been bolstered by that community. And my success, I think, rests a lot on the shoulders of that community.

00:23:13 Jordan Host We don’t check out on people. *[Chuckles.]* We—

00:23:18 Christina Guest *[They laugh.]* Friends for life, yeah. Yeah. We are friends for life.

00:23:21 Jordan Host Free Brittany, the queers are the backbone of like the Free Brittany movement, and we broke a conservatorship open for that one.

00:23:25 Christina Guest Yeah! That’s what I’m saying! Like really, great work, guys.

[Jordan laughs.]

00:23:35 Jordan Host And I have felt the benefit of being friends with you guys. So, really appreciate it. *[Chuckles.]* Yeah, and I wanted—like, do you—is there something unexpected that you have sort of learned about a perspective on your characters through like understanding the relationship that queer folks have with them? Like, “Wow, you know, I obviously wasn’t playing it that way,” but you kind of have become an avatar in so many ways at so many occasions for people who like feel that sense of ostracization and needing to make a home and family for themselves around themselves, ‘cause they don’t—much like Misty is forcing at every damn turn. *[Laughs.]*

00:24:11 Christina Guest And I wondered if that had like changed a sort of perspective on any of the roles that you’ve played, even really retrospectively. I think that I understand why a lot of my characters resonate with the LGBTQ—sorry, all the letters!—community.

00:24:18 Jordan Host Yes, it’s many. Yeah, I’m the A on the end. So, like we’re a late edition.

00:24:24 Christina Guest I think—I think it’s because mostly I play people who are, you know, marginalized in some way, fighting to be themselves and accepted as themselves. Like, most of my characters are very specific and other but I think have a certain amount of delight in being different and enjoying being different.

[Jordan agrees.]

So, I guess, if you were struggling with that and you watched one of those parts, you’d get a reprieve from having to feel bad about being different. You get to share in the glee of the character that I’m playing that is fighting for it and enjoying it. So, that’s maybe why. I don’t know.

[They laugh.]

00:25:06	Jordan	Host	No, that's completely fair. And I—you know, a real enterprise question that I wanted to ask was like sort of in the origin of your career, when did you become aware that you changed the lives of so many Millennial and Gen X girls by playing in <i>Casper</i> , in <i>Now and Then</i> , and also <i>Wednesday Addams</i> ? Like, are you aware that you're the cultural shift? That you're the vibe shift?
00:25:26	Christina	Guest	I'm not so aware of the vibe shift. But—
00:25:29	Jordan	Host	<i>[Laughs.]</i> We're all trying to pin it down.
00:25:30	Christina	Guest	But I've heard <i>[laughing]</i> —but I've had a lot of people come and tell me that I was very much a part of their childhoods.
00:25:36	Jordan	Host	Yeah. Well, and I mean, Roberta, <i>Now and Then</i> , queer icon.
00:25:40	Christina	Guest	Yeah! And I just heard recently that they changed the ending of the movie and she's not a lesbian. I didn't know!
00:25:46	Jordan	Host	You did—you didn't—?
00:25:47	Christina	Guest	I mean, I haven't seen the movie since I was 15, and I think I forgot that they did that. But when we shot the movie, I was a lesbian.
00:25:55	Jordan	Host	<i>[Chuckles.]</i> I had kind of heard that, but this is obviously directly from the person doing it.
00:25:59	Christina	Guest	No, we shot it, and Rosie was a lesbian in the end.
00:26:01	Jordan	Host	I mean, Roberta's in a domestic partnership with Rita Wilson in that movie. They're—
00:26:05	Christina	Guest	No, no, no. She had lines where she talked about her own wife, in the original ending.
00:26:11	Jordan	Host	This is so affirming. <i>[Laughing.]</i> I cannot—
00:26:14	Christina	Guest	No, I didn't even know they changed it. And then I was—recently, I did an interview with Gaby Hoffmann for <i>Vanity Fair</i> , and she was like, “No, Christina, they changed it.”
00:26:26	Jordan	Host	And I was like, “No, no, no. No! I was a lesbian!”
00:26:27	Christina	Guest	“I was there!”
00:26:35	Jordan	Host	“I was there! I remember—what are you talking about?!” And I guess they did change the ending so that she was not a lesbian.
00:26:36	Christina	Guest	They cut—
00:26:41	Jordan	Host	How did you feel about that?
00:26:42	Christina	Guest	They cut out scenes where she talked about it. So, they just cut out anything from the end that they had shot where it was clear.
00:26:43	Jordan	Host	How did you feel about that when you heard that?
00:26:44	Christina	Guest	I didn't know!
00:26:45	Jordan	Host	No, when you heard it, though.
00:26:46	Christina	Guest	Oh, now?
00:26:54	Jordan	Host	Yeah! Yeah, like I know you didn't know. I'm not putting it on you.
00:26:56	Christina	Guest	I just think it's the silliest thing I've ever heard! Why would you— why—why would you bother?! Like, why?!
			<i>[Jordan laughs.]</i>
00:27:05	Jesse	Host	You know what I mean? It's so bizarre.
00:27:10	Jordan	Host	Yeah, no. I'm gob smacked.
			Also, like even if you were like, “Oh god—” But there are three other ones that turn out straight. So, like let one be a lesbian, the one that's clearly a lesbian.
			I'm Jesse Thorn. It's <i>Bullseye</i> . My guest is Emmy nominee Christina Ricci.
			I watched your <i>Actors on Actors</i> conversation with Sydney Sweeney and talking to her about sort of enforcing boundaries and limits in a show like <i>Euphoria</i> . And obviously, you talking about

working around the younger cast members on *Yellowjackets* and watching them at such a young age be such forceful advocates for themselves and their limits. And then, in talking about like, “Eh, in the '90s we weren't really able to come forward like that.” While at the same time, you've spoken too about like aesthetically in the '90s, you were like, “You know, we had bruises on our legs. It was kind of a messier time. There wasn't necessarily the polish.”

00:27:38 Christina Guest

I still go to premiers with bruises on my legs, and people are like, “What?”

00:27:41 Jordan Host

And I'm like, “Oh. Sorry.” *[Laughs.]*
I—Kristen Stewart going to the Oscars on crutches with like hair undone is an iconic moment in the last five years, because that is so atypical to now. And I wanted to talk to you about that sort of like—that clash of having those permissions in the '90s to be something more specific and have something idiosyncratic be sought after and be a sensation, while at the same time not being an era in which you felt like you could necessarily advocate for yourself the way you see young actresses doing now. Like, that's just such a wild dichotomy to me. And as someone who was there, I was wondering if you could talk about that a bit. Like, how did that coexist with a time that felt so radical but was still pushing you into boxes so much?

00:28:20 Christina Guest

Well, I don't know. It didn't feel very radical to me at the time.

[Jordan affirms.]

It was still a time when—god, everything felt very controlled. And I felt very much like I could not be who I was. And I felt like I was always trying to—I was always aspiring to be something different so that I would find bigger success. And success at that time, like you were saying, was all glossy and—I don't know, you had described it better than me.

00:28:53 Jordan Host

[Laughs.] Homogenous.

00:28:54 Christina Guest

Yeah. And I think it was a time too where if you wanted to be—well, I don't know. It's hard to talk about without—I don't know, without sounding—because I know everybody had very different experiences at that time.

[Jordan agrees.]

And so, my experience though was that my personality, who I was and what I did was, I think, abrasive for people. And I was always encouraged to—yeah. It was a weird time. And the fact of the matter is that I engaged in it completely. So, I can complain all I want to about it, but I was like, “What color should my hair be? Should I be tan? Should I not be tan? How thin do I need to be?” So, like trying to figure out like topics of conversation when I go into meetings that would make me seem less threatening. Even though, threatening? I'm—

00:29:45 Jordan Host

You know what I mean?
[Laughs.] “What am I gonna do? Come across this table?”

[They laugh.]

00:29:49 Christina Guest So, yeah, there was a real—it was just—it was different. And at the time, I could only see one path to being successful. And I wasn't able to take that path, because I just wasn't that person. You know, I wasn't like quick to laugh, or I didn't love sports. I—*[laughing]* you know what I mean?

00:30:12 Jordan Host Drag me. Go for it, drag me, Christina!

00:30:13 Christina Guest I wasn't like "Ooh, watch me shoot pool!" You know? I was not like a guy's girl or like—you know? And I just don't think that "complicated and challenging" was real popular at that time.
[Laughs.]

00:30:25 Jordan Host Yeah. Like in the 2000s?

[Christina confirms.]

How has—is it just like, you know, getting older and wiser and maturation is something that takes you past sort of that point in your life or that kind of struggles? Or is that something that you still deal with in sort or like what is the persona of Christina Ricci in this iteration of my career and how do I want to present that? Or were you like, "I simply can't take the time to care about that stuff anymore."

00:30:48 Christina Guest I have no idea what it's like to be a 20-something during this time. You know? I don't know what it's like or if they have the same concerns or whatever that I did. But you know, I think that older women are afforded a little bit more leeway. You know. I'm not expected to just try to like attract a partner at this age or be attractive. You know?

[Jordan laughs.]

They're like, "Alright. You're 40 now. You get to relax."

[They laugh.]

Just now you get to be yourself. So, that's the way I feel. I feel like I get to be myself now. And I feel also that through my personal journey, I have sort of seen that I've really been rewarded time and time again for playing to my strengths. And nobody really cares what I look like. I mean, look at all the parts I play. I don't look anything like myself. Like, I always—you know? It's just *[chuckles]*—and I have other things coming out, where like I don't—I honestly had no idea the visual aspect of the person I was going to meet today. I was like, "I have no idea who Christina Ricci is when she walks through an interview."

00:31:38 Jordan Host

00:31:44 Christina Guest And that's the thing. Like, so nobody cares. So, at this point in my life, I'm kind of like—I'm able a little bit more to just sort of be like, "This is what I look like. Here it is. I'll probably look different later, but here's what I look like right now."

[Jordan laughs.]

And I don't think that my appeal is based on my appearance. And I think knowing that it's more about what I can actually create and do just is—you know? And that really is the tonic for all of us. Right? That it's about what you can create. It's about your brain. It's not about like your physical appearance or any of that stuff. So, being

older and really getting to lean into that and having been rewarded for that, time after time, I just feel like I'm now in just a much more comfortable place. I'm still a little scarred by like when I was younger and I did press, I said a lot of crazy things and then got in trouble for them. And so, I'm still really conscious, because I have a weird sense of humor, and I tend to say things that I don't actually feel.

[They chuckle.]

00:32:45	Jordan	Host	I actually have a couple very close friends who do the same thing. And you have to have to just like be eyes akimbo. "Did they mean that?"
00:32:49	Christina	Guest	You know, but then if it's in print! You know.
00:32:52	Jordan	Host	[Laughs.] They're not in print.
00:32:53	Christina	Guest	You should probably only say things you actually think. You know what I mean? So, I do have to be a little bit conscious of that, and I do control like that weirdness a little bit. But that's the only thing now that I'm not comfortable with.
00:33:09	Jordan	Host	I just feel like my only other look-back question then would be like there—in the sort of notion of like asserting weirdness and sort of, you know, in the '90s—like I think it's in 1997 <i>That Darn Cat!</i> comes out. And then in 1998, it's <i>Buffalo 66</i> , it's <i>The Opposite of Sex</i> , it's <i>Fear and Loathing in Las Vegas</i> . That seems like a directional pivot of work, from a kind of category—was that an—?
00:33:31	Christina	Guest	Well, I didn't wanna be making children's movie ever.
00:33:33	Jordan	Host	Right! Okay. Okay. And I was gonna say, was that like a very intentional thing of like, "Find me these scripts. Get me these scripts."
00:33:38	Christina	Guest	I mean, I was nine years old, and my mother made me watch all of Hitchcock's movies. We were watching Scorsese films in my house.
00:33:43	Jordan	Host	You're like, "I'm a <i>Rope</i> girl myself."
00:33:45	Christina	Guest	We were not—I did not watch like—I have never seen <i>The Sound of Music</i> . We do not like musicals in my home. You know what I mean? Like, I saw <i>Goodfellas</i> way too young. You know, for instance, when we were making <i>Now and Then</i> , we were going to see <i>Pulp Fiction</i> in the theaters and watching <i>Reservoir Dogs</i> at the hotel room. And like, I wanted to be making those movies. I wanted to be Amanda Plummer. I wanted to be—I wanted to be Sam Jackson, actually. [Laughs.]
00:34:12	Jordan	Host	Amazing! Iconic pull on Amanda Plummer. Iconic pull, everybody.
00:34:15	Christina	Guest	No, but that's what like I was obsessed with these like really interesting actors of that time, and the—not the beginnings, 'cause obviously independent film's been around for a long time, but it started to become really popular. And I was obsessed with these movies. And so, the second I could get into more adult fare, I did. And also, the other thing too is when I was a child actress, there was this thing that you had to stop when you were 13 or 14, 'cause there were no roles for teenagers. Because they always hired adults to play teenagers, because of the time allowances and all of that stuff. So, I think at a certain point, my reps at the time and all of us—not me, 'cause I don't think I felt this way, but I think in general people were like, "Well, I mean, she's coming to the end of when she's gonna be able to make these movies. She wants to do this other thing. What's the harm?"

And then when I became very successful for doing those things, then people were like, “Oh my god, we have a commodity.” And the hands came over. And that’s I think when you see it in my career; I stopped doing really interesting things, and I tried to do more mainstream things.

00:35:23 Jordan Host

Do you feel like that was a product of your decision-making or predominantly influence on you to choose a certain way?

00:35:28 Christina Guest

Well, I think you get like success and you’re on covers and everyone’s like, “Oh my god, do you know what we could turn this into?!” And you’re like, “Oh my god, yes! Turn it into that! Sure! What do I have to do?!”

[Jordan laughs and agrees.]

You know? And that’s the thing. People see profit. They see potential. They tell you that there is all this potential to have, but this is the way to get there. And that, I think, shut down that sort of—that freedom I felt before and that excitement when I was just making indies, and no one really cared. *[Laughing.]* You know? Like, people were like, “What is she doing now? I don’t know. She’s somewhere—she’s in upstate New York. We have no idea what’s happening.”

[Jordan cackles.]

You know? But then yeah, that’s what I think kind of what happened. But at the same time, you know, it is very interesting to go back and talk about your past. I’m not a person who ever looks back, so like a lot of times when I’m—

00:36:15 Jordan Host

Sure. Sorry. *[Laughs.]*

00:36:16 Christina Guest

No! It’s fine! But I mean, a lot of times I’m like figuring this out like right here in the room with you. *[Laughs.]*

00:36:21 Jordan Host

Yeah, yeah, yeah! No, and I’m so—you know, the power dynamic of these conversations is always so damn weird, because it’s like—so, I’ve sat here and paid nine pages of notes about you and I’ve been watching you my entire life, and I’m a total stranger to you, and tell me all about you. I’m like—I feel like I should be like sitting here naked or something to make it like balanced.

00:36:38 Christina Guest

[Laughing.] To make it even.

00:36:39 Jordan Host

Yeah. Like, “Well, listen, I’ll be naked, and you tell me everything about you. And that’ll somehow make it fair.” And—but I—was there a point when you started feeling that sense of freedom again? Because I think for all you Misty-heads out there, if you have not watched *Lizzie Borden Took an Ax*, the movie, and the subsequent *Lizzie Borden Chronicles*, you are missing out on valuable content that will enrich your life. I was going through episode one recently, and there’s this amazing moment where—Lizzie has been acquitted, guys. Spoiler. Lizzie’s been acquitted. The start of the series is an extension of what happens after the film. And you are marching out of a lawyer’s office. There is a man who wants to take your family fortune from you. And there are these girls following you about town singing the Lizzie Borden took an ax story and just mocking you.

You grab an ax and you charge at those kids. And one of them looks at you and says, “I’m not afraid of you.”

00:37:31	Sound Effect	Transition	And you say, “Well, then you haven’t been paying attention.” Music swells and fades.
00:37:32	Clip	Clip	<i>[The low rumble of many voices in the background.]</i>
			Lizzie (Lizzie Borden Chronicles): Ignore them.
			Emma: I think you want a fight with them.
			Lizzie: I want peace! And respect. We can run father’s business. We can make a profit—
			Emma: We don’t know the first thing about running a business!
			Lizzie: I know about solving problems. The problem right now is everyone thinks we’re an easy target. That has to change.
			<i>[Metal guitar fades in as children start to scream.]</i>
			Speaker: I’m not afraid of you!
00:38:02	Sound Effect	Transition	Lizzie: Then you haven’t been paying attention. Music swells and fades.
00:38:03	Jordan	Host	And I was like, “This is giving me my <u>whole life right now!</u> ” And there’s—that comes out, and I think it’s 2015, as well as <i>Z: The Beginning of Everything</i> , the story of you playing Zelda, the wife of F. Scot Fitzgerald. And I wanted to talk about that 2015 pivot of work of you producing and starring in these series, these biopic series.
00:38:22	Christina	Guest	Well, they’re separated by like two years.
00:38:25	Jordan	Host	Okay, okay. Is it 2017 that <i>Z</i> came out?
00:38:28	Christina	Guest	Yeah, but I’d almost say 2018. But I think it might have squeaked out 2017 right before. Yeah.
00:38:35	Jordan	Host	So, tell me about moving into like the ’10s era. We have your Nellie Bly movie as well, the Lizzie Borden, and Zelda Fitzgerald. Tell me about this sort of bio story era that you enter and what was compelling about these characters to you. And what I feel like kind of sets a—obviously, you’re on the path your entire career, but like we’ve a very easy entry point into Misty from those things that you started doing in like the mid-’10s.
00:38:59	Christina	Guest	I guess so. I’m not as proud of that work as other work I’ve done. I didn’t have a lot of options at that time. And I’ve always been a person who feels like, you know, you go, and you do your best work no matter what. And that was how I viewed sort of those movies before <i>Zelda</i> . <i>Zelda</i> , for me, was a book that I read that I brought to Killer Films and set up that TV show. The reason I—and that I felt very strongly about. It didn’t turn out the way—it was a first attempt, I guess. <i>[Chuckles.]</i> But I was really obsessed with <i>Zelda Fitzgerald</i> and the way she is remembered. And I had such a different—I just had a different take on her. You know? I—for me, she was somebody who was so smart, was an incredible writer when she was younger, but she took the easy way out. You know?

00:40:19	Jesse	Host	She has a peer, like a best friend, who didn't get married, went to college, went to a women's college, became a writer, was successful on her own. And Zelda did the opposite. She attached herself to a man, thinking that once he was successful, she would be able to write, she would be able to do this. And it was a mistake! And I think she very quickly realized that she was in a real situation. We've got more to come with Christina Ricci. Stay with us. It's <i>Bullseye</i> , from MaximumFun.org and NPR.
00:40:26	Promo	Clip	Music: "Money Won't Pay," by bo en (feat. Augustus). Upbeat, cheerful music.

Griffin McElroy: And now, a live reading from Rachel's Poetry Corner.

Rachel McElroy: Elephants, theremins, Clifton. Neopets, pore strips, Jepsen. Heinz smell, jellybeans, goalie goals. Skittles, squirrels, and mole. Celery, chopsticks, pumpernickel. *A Case of You*, by Joni Mitchell. Lullabies, tie-dye, the more you know. All of these things on our *Wonderful* show.

Griffin: All these things and more wait for you on *Wonderful*. Every Wednesday, on MaximumFun.org or wherever you download podcasts.

00:41:00	Music	Transition	<i>[Music fades out.]</i>
00:41:05	Jesse	Host	Thumpy synth with light vocalizations. It's <i>Bullseye</i> . I'm Jesse Thorn. You're listening to Jordan Crucchiola's conversation with actor Christina Ricci. She's the Emmy nominated star of <i>Yellowjackets</i> .
00:41:15	Jordan	Host	Have you reached a threshold where you feel like, at this stage—where are you in comparison to sort of like maybe that level of freedom that you felt? Like in the '90s when you were making the indies that no one cared about.
00:41:25	Christina	Guest	I feel much closer now.
00:41:26	Jordan	Host	You feel closer to that now. Okay.
00:41:27	Christina	Guest	Because I think—you know, and honestly <i>Yellowjackets</i> has done so much for me and this character. Because you know, we are in an industry that a lot of times you have to prove that something works first. And you have to prove that people will like something before you're allowed to do it. And so, this kind of validation means that now people are like, "What else do you like? What other kind of things do you wanna do? Like, can we find something else that feels like—?" You know?

And that's wonderful, because it really is validating. And I don't know, not to sound like a baby, but it has not been easy, this path. *[Chuckles.]* So, to all of the sudden have it turn around so much and have people just have such a different reaction to me—I'm like very emotional about it.

00:42:15	Jordan	Host	Well, and I've read you talk about like when you were first experiencing such extreme fame, like you couldn't really have perspective on it. You're a kid. You're like a teenager.
00:42:22	Christina	Guest	It's impossible. And I still—I feel like I still have that issue where like I feel like the sky's the ceiling when you start talking about what other people think about me.

[Jordan laughs and apologizes.]

And I'm just like, "But I'm in this tiny room! And I can't see out there!" So—and I've had that—I had that when I first went through fame. This sort of second—this like whatever renaissance or whatever is going on for me feels the same way. I feel very much just focused right here, in reality. And it's—I don't know why!

[They laugh.]

But it's the same way. But I'm having a much easier time dealing with it this time than I did then. I mean, it was 19—late '90s. And it was just different.

00:43:01	Jordan	Host	As someone who grew up—and it's weird language to just like say in front of you, but like an icon to so many. Like you know, like hey, take that language and internalize that. Like, feel a way about it.
00:43:11	Christina	Guest	Sew it on my shirt. <i>[Laughing.]</i> Sew it on the back of my shirt.
00:43:12	Jordan	Host	Yeah, honestly, if you did you would blow up on twitter. If you just wore a shirt that said "icon" around and let yourself be photographed. And you know, being such a touchpoint for so many people at—you know, predominantly girls and gays, I think, who were at the same formative age you were when you were playing these characters and sort of grew up with you, who are you identifying with onscreen? Like did you have an avatar?
00:43:35	Christina	Guest	Yeah, but they're totally ridiculous.
00:43:36	Jordan	Host	Yeah, but like who are they?!
00:43:37	Christina	Guest	I wanted to be Gene Wilder. Or Chevy Chase. Or Richard Pryor. I was obsessed with Gene Wilder.
00:43:42	Jordan	Host	But you hate comedy! But you're uncomfortable with comedy!
00:43:45	Christina	Guest	Not when it's Gene Wilder! No, I like watching comedy, I just don't wanna be the funny one. I mean, I do.

[Jordan laughs.]

I have mixed—as we covered, I have mixed feelings. But I was obsessed with Gene Wilder and Richard Pryor and Chevy Chase. And that's really who I wanted to be. I'm not even considering women—other women. It was really amazing. And then I'd be like obsessed with beautiful women. Like, I remember meeting—working on a lot where Kim Basinger was working on, and I literally wrote her a note about how beautiful I thought she was. I was 11. And left it on her trailer door.

[Jordan laughs.]

And so, then they came and found me. They were like, "Ms. Basinger would love to meet you." And I got to sit in her trailer, and she was in a robe and her hair, and she looked so beautiful. And I was—so, I wanted to be men, but I was obsessed in a nonsexual way with beautiful women. Which is—

00:44:38	Jordan	Host	Same.
00:44:39	Christina	Guest	—such a funny—I don't know. It's just weird to me. I didn't wanna be the beautiful women, but I was like, "Oh my god, can I do something for you?"

00:44:47	Jordan	Host	That is completely how I organize myself around in the world. So, that is the realest thing that you could possibly say to me. And with that, I have to let you go, unfortunately! <i>[Laughs.]</i>
00:44:58	Christina	Guest	Aw. Okay, this has been really fun. I was a little scared when I got into this tiny box, but you know what? This has been great. <i>[Laughs.]</i>
00:45:04	Jordan	Host	I know this doesn't scream safety. I know this context does not scream safety. I hope we came around to a place—
00:45:10	Christina	Guest	No, I feel good. I felt safe within like five minutes. So, we're good.
00:45:14	Jordan	Host	Thank you so much. Thank you so much for <i>Yellowjackets</i> .
			<i>[Music fades in.]</i>
			And if I could throw every piece of hardware at you for that performance, personally, I would.
00:45:23	Music	Transition	Bright, chiming music.
00:45:25	Jesse	Host	Christina Ricci. <i>Yellowjackets</i> returns on March 26 th . You can catch the season premier on Showtime. As we mentioned before, Jordan hosts the Maximum Fun podcast <i>Feeling Seen</i> . It's a movie show where guests talk about the first time they saw themselves in a film character. Go find an episode with somebody you like. W. Kamau Bell has been on the show. Ke Huy Quan has been on the show. Susan Orlean, Jasmin Savoy Brown, of <i>Yellowjackets</i> . Lots of awesome people. It's a great show. Thanks, Jordan!
			<i>[Music fades out.]</i>
00:46:04	Music	Transition	Bright, upbeat music.
00:46:07	Jesse	Host	That's the end of another episode of <i>Bullseye</i> . <i>Bullseye</i> is created in the homes of me and the staff of Maximum Fun, in and around greater Los Angeles, California. Of course, the best thing about Los Angeles, California—and there are a lot of good things about Los Angeles, California—is all of the free citrus. I just put a midnight Valencia orange tree into my backyard along with a little lime bush.
			Our show is produced by speaking into microphones. Our senior producer is Kevin Ferguson. Our producers are Jesus Ambrosio and Richard Robey. Our production fellows at Maximum Fun are Tabatha Myers and Bryanna Paz. We get help booking from Mara Davis. Our interstitial music is by DJW, the great Dan Wally. Our theme song is by The Go! Team. It's called "Huddle Formation" Thanks to The Go! Team. Thanks to their label, Memphis Industries.
			You can find <i>Bullseye</i> interviews on YouTube. You can also find the show on Twitter and on Facebook. Follow us in all those places. We will share with you all the stuff we're up to. And I think that's about it. Just remember: all great radio hosts have a signature signoff.
00:47:14	Promo	Promo	Speaker: <i>Bullseye with Jesse Thorn</i> is a production of MaximumFun.org and is distributed by NPR.
			<i>[Music fades out.]</i>