

00:00:00	Music	Transition	Gentle, trilling music with a steady drumbeat plays under the dialogue.
00:00:01	Promo	Promo	Speaker: <i>Bullseye with Jesse Thorn</i> is a production of MaximumFun.org and is distributed by NPR.
00:00:13	Music	Transition	<i>[Music fades out.]</i> “Huddle Formation” from the album <i>Thunder, Lightning, Strike</i> by The Go! Team. A fast, upbeat, peppy song. Music plays as Jesse speaks, then fades out.
00:00:20	Jesse Thorn	Host	It’s <i>Bullseye</i> . I’m Jesse Thorn. This week, we are joined by the one and only Eugene Levy. Eugene is, of course, among the heaviest of hitters in the history of comedy. Hailing from Toronto, he was a founding member of SCTV, the pioneering sketch comedy show that helped launch the careers of Rick Moranis, Catherine O’Hara, John Candy, and many others. Levy has also worked on almost all of Christopher Guest’s movies, like <i>Waiting for Guffman</i> and <i>Best in Show</i> , usually both onscreen and behind the scenes as a co-writer. And who could forget Eugene’s role in the <i>American Pie</i> movies?
00:00:59	Sound Effect	Transition	Music swells and fades.
00:01:00	Clip	Clip	Music: Playful piano. Dad (<i>American Pie</i>): Who’s the lucky girl? Jim: Michelle. Dad: Michelle. Jim: Yeah. Dad: Well, she must be very special. Jim: Oh, she’s special, alright. Dad: Well, I’m sure she is special if you picked her out of the whole bunch. Jim, I’m just gonna say one thing before you leave tonight. I want you to be very, very careful when you’re putting on... the <u>corsage</u> .
00:01:29	Sound Effect	Transition	Music swells and fades.
00:01:30	Jesse	Host	Most recently, Eugene Levy has been hosting the documentary-style travel series <i>The Reluctant Traveler</i> . It’s streaming now on Apple TV+. That show follows Levy as he visits some of the world’s most beautiful and intriguing destinations: Costa Rica, Finland, Italy. It’s a fun show, definitely worth checking out. And of course, in addition to all of those other things, Eugene Levy is also known for his work on the sitcom <i>Schitt’s Creek</i> . That’s S-C-H-I-T-T. He co-created the show with his son, Dan Levy. Eugene plays Johnny Rose, the patriarch of a family of socialites who’ve lost their fortune. Johnny and his wife Moira, played by Catherine O’Hara, are stuck figuring out what to do next. So, they head to the last place that they can still call their own: the backwoods Canadian town that Johnny bought as a gag gift the year before.

Together, the family pieces their life back together. They run a hotel. They get real jobs. It's sort of a mix between *Fawlty Towers* and *Green Acres*. It stars some of the most brilliant minds in comedy. And when Eugene Levy and I chatted back in 2018, that show was headed into its fifth season. Let's listen to a bit of it.

Johnny and his wife Moira are in their room in the motel. Johnny throws wide the curtains, looks out. He's dressed sharp. It seems like the family's settling into their new, smalltown life.

00:03:05 Sound Effect Transition

Music swells and fades.

00:03:07 Clip

Johnny (*Schitt's Creek*): Aah! Now, that is what I call a beautiful morning.

[Mugs clinking.]

Looks like another full house tonight. Things are starting to look up, sweetheart! Big waves. Big waves.

[Banging.]

Moira: Oh yes! Yes! Tidal waves of prosperity are crashing down all around us.

[Birds chirp.]

Johnny: Soon enough. You just wait. Hey, partner! What's the good word?

Stevie: *[Hollowly.]* There's a dead guy in room four.

Johnny: What? What do you mean there's a dead guy in room—come in. Come in.

Moira: Did I hear what I think I heard?

[The door closes.]

Has someone been killed?

Stevie: No.

Moira: No! No, John, no. No! I have endured a cornucopia of trauma the last few years. I draw the line at living in a crime scene!

Stevie: Okay, nobody's been murdered, Mrs. Rose. I went into to clean room four and this old guy was like asleep in his bed, but like... forever asleep. *[Sighs.]* Like, checked out without paying asleep.

00:04:03 Sound Effect Transition

Music swells and fades.

00:04:05 Host

[Chuckling.] There's this scene—there's this scene where Catherine O'Hara's character—you're asking—you're gonna move out of your rooms to make room for this dead body, basically, in this same episode. And Catherine O'Hara's character—you declare that it's not possible, because you don't have the staff to re-box her wigs.

[Eugene confirms.]

00:04:30 Eugene Levy Guest And she says, “They simply don’t have the skills.” *[Laughs.]*
Yes. But after she said they simply don’t have the skills, you notice my son—David—raised his hand as if to say, “I do know how to box a wig.” But the conversation went on.

00:04:42 Jesse Host Eugene Levy, I’m so happy to have you on the show. Thank you for coming in and doing this.

00:04:45 Eugene Guest Well, it’s a pleasure to be here.

00:04:47 Jesse Host Eugene, did you pitch this to your son or did your son pitch this to you? Or was this like a weird Thanksgiving conversation?

00:04:54 Eugene Guest So, when he came to me and said, you know, “I have an idea I’ve been thinking of. Do you wanna work with me on it? For a TV idea,” I was really kind of shocked. I mean, I was more than shocked, but I thought what a wonderful thing this could be. So, that’s how I went into it, as a wonderful father/son experience. This is gonna be just great. You know? And then, I kind of woke up in a cold sweat one night and bolted up in bed thinking, “Woah, woah, woah. What if he doesn’t have it?! What if he’s not that good a writer?”

You know, once I realized that he can carry the ball and carry it better than I can, I just stepped—you know—back. We started showrunning this thing together in our first year. And when I realized that he had all the skills—and, you know, more skills in that department than I did—to carry on with the show, then you know, by all means. He just—he took over in second year, took over the writers’ room, and—which was good for me, because I didn’t wanna spend ten hours in a writers’ room every day. But yeah, it’s been—it’s been—it’s been a really, really lovely experience.

00:06:18 Jesse Host When you were a kid and a teenager, did you think of your own parents as funny?

00:06:21 Eugene Guest Um, nno. Not funny-funny like pro-funny, like comedy funny. Uh, my mom was kind of, you know, quirky. She was born in Glasgow, and she had—her personality was funny.

00:06:40 Jesse Host Your mother was from Glasgow. My stepmother is from Belfast. And I feel like there is something particular about the sense of humor of a person who has grown up where it is always dark and cold. Like, not like cold-cold-cold cold, but just—the way that it is today in Los Angeles, just there’s never quite enough light and there’s always a little bit too much water.

00:07:06 Eugene Guest There’s no—oh, in Belfast? Yeah! Well—

00:07:09 Jesse Host Yeah. And I think the same in Glasgow, to some extent, right?

00:07:11 Eugene Guest I think—oh, I’m sure! Yeah, Glasgow’s not—I think it’s the weather there is not, you know—it’s not Greece. But I think that’s the—I think that’s probably the view that most Americans have of Canada, actually: that it’s just this cold, bleak place and why do so many funny people come out of Canada? When in reality, it’s—yeah, it is kind of cold and bleak. I mean, it is.

[Jesse laughs.]

There’s no getting around that. But the sun does shine every now and then! And it does get hot. And you know—and if you love humidity, that’s a good thing too. But you know. It ain’t California.

00:07:51 Jesse Host *[Chuckles.]* Well, I think there's—to some extent, when it's beautiful outside, you don't have to be interesting. You can just go and—go to the beach or whatever. No one has to entertain each other, because everyone is just soaking up rays and quaffing a brew.

00:08:08 Eugene Guest Yeah. Well, it's hard to believe that really funny people actually came from southern California.

[Jesse laughs and agrees.]

00:08:24 Jesse Host You know? Because I get what you're saying. I get what you're saying. You know. When it's cold and rainy outside, you gotta do something that—you know—to entertain or to keep things going. I think that's probably sort of depression's role is to really—to darken the heart of a young child from southern California that they may grow up to be funny.

00:08:34 Eugene Guest Yeah. Yeah. Well, something has to kick in to make them—you know—funny. Comedy comes out of, you know—how many comedians have said that it comes out of a kind of a dark, tragic place? And that's not always true, 'cause it's—I mean, it certainly wasn't true in my case. But then again, maybe I'm not that funny!

[They laugh.]

00:08:59 Jesse Host Maybe I'm not! And actually, I'm not. That's the—as a—you know. Oh, give me a break, Eugene! Hooold on!

00:09:01 Eugene Guest No, hey—hey, wait! No, no, no. No!

00:09:04 Jesse Host Hi, I'm Jesse Thorn. I'm here with not that funny comedy legend, Eugene Levy.

00:09:07 Eugene Guest No, no, no. I can act. No, but you know what I'm saying. As a person. When I'm around my funny friends, I'm laughing all the time. That's basically it. I do the laughing; they do the comedy. You know? But I'm not—as a kind of a person, I don't grow up thinking, ooh, what's the funniest thing I can think of now? I don't turn everything into a comedy—you know, into a comedy bit. People that think funny do that. That's their—that's why they're—you know, they're being paid to do that. I mean, I never had the guts to go into standup comedy. I went into improv theatre, where if I'm going down, I wanna take some people with me.

[Jesse laughs.]

00:09:56 Jesse Host We'll be back in just a second! It's *Bullseye*, from MaximumFun.org and NPR.

00:10:01 Music Transition Thumpy synth with light vocalizations.

00:10:06 Jesse Host Welcome back to *Bullseye*. I'm Jesse Thorn. If you're just joining us, my guest is Eugene Levy. He's a brilliant actor who co-created the sitcom *Schitt's Creek*. That's S-C-H-I-T-T. He won an Emmy for his role in the show. Now, he is the host of the new travel series *The Reluctant Traveler*. That's streaming now on Apple TV+. Let's get back into our conversation.

I wanna play a sketch from *SCTV*—which you were one of the stars of, obviously. And I think this is both one of your great—one of your great straight man performances and also just one of the funniest sketches. Just the end. One of the funniest sketches. It's called "Halfwits".

[Eugene affirms with a laugh.]

00:11:00	Eugene	Guest	And I read secondhand that you wrote it, but is that the case?
00:11:08	Jesse	Host	Yes, I did. I wrote all the “Halfwits”. And the character that I did,
00:11:10	Eugene	Guest	which was kind of an Alex Trebek— Yeah, his name’s like Alex Tremaine or something like that. Alex Trebell, I think we called my character, so nobody would know.

[Jesse “mh-mm”s.]

And originally, there was a sketch on SCTV in our first season, I believe. It was called “High Q”. It was a high school gameshow that—where I played Alex Trebell. And that was written by Catherine O’Hara, where the host kind of loses—you know, loses it as the contestants were just so insane and so ridiculously dumb that he would just lose it and go insane. So, that was written by Catherine. And then, I came up with—you know—“Halfwits” based on the same host, Alex Trebell, and the same premise: that it’s the contestants that are driving him nuts.

00:12:09	Jesse	Host	<i>[Laughing.]</i> I mean, it is like literally the simplest sketch premise you could possibly have, which is instead of being smart, the contestants are dumb. The category in this—it’s like set up like <i>Jeopardy</i> , and the category that we’re about to hear is European Cuisine.
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00:12:25	Sound Effect	Transition	Music swells and fades.
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00:12:26	Clip	Clip	Alex Trebell (SCTV): I’m looking for one culinary dish from each of the following countries! First, Italy!
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[A bing.]

Contestant: Italy?! Umm... could it be cheese omelets?

[A buzzer.]

Alex: Cheese omelets. Unbelievable. No, I’m sorry, that answer is incorrect.

Darren: Alex! Alex!

Alex: People, do not raise your hands! Use your bells! PLEASE use your bells! Use your bells, please!

[Bing.]

Thank you! Darren Peele!

Darren: Is it spareribs?

[Buzzer.]

Alex: Spareribs. No, I’m sorry. That answer is incorrect. I’m looking for a dish from Italy!

[Bing.]

Laurence Orbach!

Laurence: Swedish meatballs!

[Buzzer.]

Alex: Swedish meatballs! Laurence, can I ask you a question? Where the hell do you think Swedish meatballs come from?

[Bing.]

Arthur Andrew Liggett.

Arthur: Spain?

[Buzzer.]

00:13:20 Sound Effect Transition Music swells and fades.

00:13:25 Eugene Guest *[Jesse laughs.]*

Well. *[Chuckles.]* It was, uh, really something! I—the most fun—the most fun to play, obviously, are people that aren't the sharpest pencils in the drawer. And I got a chance to do what I love doing: reacting off those funny people.

00:13:49 Jesse Host You—I mean, what I love about watching it, and I just watched it before we walked in here, is the specificity of each dumbness. Like, *[chuckles]* each cast member has finely honed a very particular type of idiocy.

00:14:06 Eugene Guest Yeah, well, degrees of confidence, I think.

[Jesse agrees with a laugh.]

In terms of how dumb they are and how confident they are in how not-dumb they think they are.

00:14:19 Jesse Host I grew up loving the *Saturday Night Live* “Celebrity Jeopardy” sketches, which are the same premise. And I was gratified to read—

00:14:29 Eugene Guest Yes, one might call that a lift.

00:14:33 Jesse Host *[Laughs.]* Let's call it an homage.

00:14:35 Eugene Guest Yes, well that was the Norm—that was the Norm McDonalds thing. That—you know, that whole thing that came out where, you know, the—where Norm admitted that in a meeting—that in a pitch, he pitched the idea for this gameshow, the one where he does Burt Reynolds and that thing, where the contestants are dumb and the—

[Jesse confirms.]

And he said—and I knew it was right off “Halfwits” from *SCTV*, but I didn't care 'cause it was funny.

00:15:01 Jesse Host *[Laughs.]* He also—

00:15:02 Eugene Guest And he admitted that. And it's—

00:15:04 Jesse Host He also claims he waited for Martin Short to be a guest on the show so he could run it by him before they started doing it. *[Laughs.]*

00:15:11 Eugene Guest That's right. Yeah, yeah, yeah. Yes. Anyway. It was an homage.

00:15:19 Jesse Host How did you end up in The Second City, in Toronto?

00:15:24 Eugene Guest Well, I auditioned for it. The Second City was—came up from Chicago and decided to open a theater in Toronto.

00:15:32 Jesse Host Had you already done sketch or improv comedy?

00:15:37 Eugene Guest No. Well, I kind of got a taste of it. You know. It's funny—you know, about two years before Second City opened in Toronto, I was doing a movie. It was actually my first movie that I had done. I was like right out of school. It was called *Cannibal Girls*. And it was Andrea Martin and myself and some Toronto people. And Ivan Reitman was producing and directing. I went to school with Ivan, and we were friends. And it was an improvised movie. And not improvised well, but it was an improvised movie. So, we got a bit of experience in kind of working off an outline and then, you know—and then doing that. Improvising.

And also, on the side once we started—when we started that movie, about four of us—Andrea Martin and two Toronto actors that were in the movie—we decided to form an improv company. And so, we'd rehearse, rehearse, rehearse. We never performed anywhere. But we would get together and rehearse not knowing what really we were doing.

00:17:03 Jesse Host Had anybody in the group like—?

00:17:05 Eugene Guest Had any training?

[Jesse confirms.]

No.

[Jesse laughs.]

No, and that's the key point here. No training. And ending up with an end product not very good. So, Second City—yeah, Second City. I auditioned for Second City and got in. We all—that's where I—that's where I met John Candy and Dan Aykroyd and Valri Bromfield and... so, that was the start. And once we get into Second City, I realize that this is—once you learn the rules, the ground rules, the comedy rules, that's when everything started to take shape. That was the best school of comedy for writing or performing.

00:17:56 Jesse Host It must be an incredible feeling to feel like you were really doing something. Especially when comedy is so inherently—you know, it's one of those things that you have to convince people is a job. You know what I mean? If you're talking to someone.

00:18:14 Eugene Guest Yeah, well, you're just funny! How much work can it be?

[Jesse affirms with a laugh.]

I mean, how much work can it be if you think you're funny and you're funny? Then you can be funny. You don't have to—how much work does it actually take? We worked so hard. We were working so hard. That was one of the great things in this realization that what you were doing is actually great is because we were working so hard. We were just—you know, the hours put in—you know—writing. And we were shooting and writing at the same time kind of. You know? Long hours. But you know, we were young, and we didn't mind the work and the hours. We loved it. We loved what we were doing. But when that realization—when that lightning bolt

00:19:10	Jesse	Host	came finally, wow! This is paying off in major dividends, because the product is truly great. It's difficult to understand for folks who—I'm like on the cusp of this, but like for folks who grew up with infinity cable channels and now literally infinity sources of entertainment on the internet—how miraculous and special it was for people to see <i>SCTV</i> on their TV at one o'clock in the morning.
00:19:35	Eugene	Guest	Well, I think it was—unbeknownst to us, because at the time the show came on the air initially, for the first three or four years, we were just basically going in, kind of doing the show, having a good time, going home, and having dinner. We weren't even aware. I think it was in our second season or maybe third season that the show went into syndication. We got syndicated to about 40 markets in the States. But we had no idea that people were even watching the show until we started reading reviews about the show. And we thought oh my god! They're watching this in Dallas?! Oh, wow! That's incredible! Wow!
00:20:20	Jesse	Host	My producer, Kevin, is so excited about this clip that I cannot not play it for you. And in fact, I think what I will do is I'm gonna play this clip—it's of you, my guest Eugene Levy—and maybe you will recognize it. Maybe you will not. I'm interested to know.
00:20:39	Sound Effect	Transition	Music swells and fades.
00:20:41	Clip	Clip	Music: Exciting techno pop.
00:21:07	Sound Effect	Transition	Speaker: But don't mess with my bike hole! Hey, man! What are you doing on my street?! Now, I'm gonna pretend you're just lost or something, daddio. I'll give you 'til three to beat it or you get stung. Okay? One. Uh, what comes after one? Okay, okay. One! Three! Now, burn rubber, kid! Music swells and fades.
00:21:08	Eugene	Guest	Wow. I don't have a clue.
00:21:11	Jesse	Host	First of all, I wanna give you credit for really selling some material that may not be the strongest you've ever worked with in your career.
00:21:18	Eugene	Guest	What comes after one?
00:21:19	Jesse	Host	<i>[Laughing.]</i> What comes after one?
00:21:24	Eugene	Guest	See, the character is dumb. So, he doesn't know the number after one. It had to be many, many years ago, because I learned you can actually fight to give yourself better lines. <i>[Jesse laughs.]</i>
00:21:37	Jesse	Host	I don't know. Is it an animated thing? No. This is a Philips CD Interactive game, which was a video game and like—it was like a CD rom based sort of educational video game system that you could rent at Blockbuster Video. And it's a game called <i>The Wacky World of Miniature Gold with Eugene Levy</i> .
00:21:57	Eugene	Guest	Oooh Yeeeah.
00:21:58	Jesse	Host	You had title credit in there! <i>[Chuckles.]</i>
00:22:01	Eugene	Guest	Wow. <u>Wow!</u> Yeah. Maybe I told them to add the word "wacky". <i>[Jesse laughs.]</i>

00:22:24 Jesse Host After seeing the material. I don't—yeah, I remember that! *The Wacky World of Miniature Golf*. And it was—yeah, it was a game. But I—oh my god! Well, listen. You know, it's work!

00:22:34 Eugene Guest That's what I was—that's what I was thinking of when I saw this. Eugene Levy has never stopped working. You work hard! You get gigs and you do them!

00:23:01 Jesse Host Well, sometimes you just have to do things that—you know, I don't know. Yeah, that was that. I did another thing up in Canada: *Eugene Levy Discovers Home Safety*. And it was just like the same kind of thing—little vignette things about safety that—I was done in a day or like an afternoon. A lot of stuff. Moving fast. And—

00:23:02 Eugene Guest *[Laughs.]* A lot of setups?

00:23:12 Jesse Host You know, I just—you know. They're not on the bookshelf. You know. They're not out anywhere.

00:23:18 Eugene Guest Hey, if you—are you familiar with a website called YouTube.com? People are typing in “Eugene Levy's Home Safety—” What was it? Oh god. I can't remember! What was it?

[Jesse cackles.]

00:23:34 Jesse Host I don't—was it *Home*—? No, no, no! Maybe it was not—maybe it was another safety thing. Maybe it was car safety. No, anyway. Don't go looking for it!

00:23:48 Promo Clip My interview with the great Eugene Levy continues after the break. He'll tell me why he turned down *American Pie* before he said yes. It's *Bullseye*, from MaximumFun.org and NPR. *[The sounds of a busy kitchen.]*

Speaker: Two *Oh No, Ross and Carrie!*s, three *Beef & Dairy* all day.

Waiter: Max Fun Drive! Hey, chef, we got another one!

Chef: Another Max Fun Drive!

[Ding!]

People know it's the best time to support the shows they love. You tell 'em all meet up day is back?

Waiter: Sure did. They wanted to know about the livestreams, though.

Chef: Those are finishing up right now. We can even send one out on the first night, March 20th.

Cook 1: March 20th! Chef!

Waiter: I'll give them a heads up. They also wanted the limited time thank you gifts for new and upgrading members.

Chef: Yup. And we got some fresh episodes ready to go, too.

Cook 2: Hot stuff coming through! Order up!

Waiter: Alright! We got exciting livestreams, meet up day, fresh episodes, limited time gifts. Oh, and BOCO!

Cook 1: [*Frustratedly.*] Hands—hands!

Chef: Yeah. Um, okay, let them know that Max Fun Drive 2023 will be ready on, um... so, March 20th. And it'll only be two weeks.

Cook 2: Two weeks, chef!

Waiter: Max Fun Drive starts on March 20th for just two weeks. No problem.

Cook 1: Order up!

Waiter: Shoot, I forgot their water!

[*Glasses clinking.*]

00:24:42 Music Transition
00:24:46 Jesse Host

Thumpy synth with light vocalizations.
This is *Bullseye*. I'm Jesse Thorn. My guest is the great Eugene Levy.

So, you reached a new level of fame, particularly in the United States, from the *American Pie* movies. And I get the impression that you actually had some voice in your character when it came to you.

[*Eugene confirms.*]

'Cause I can't imagine what it would be like. I mean, retrospectively you say, oh, like *American Pie*, that's a generational touchstone! That's one of the biggest comedies of all time! Whatever. Right?

[*Eugene agrees.*]

But like on the page, it's just a bunch of weird sex situations.

00:25:23 Eugene Guest

[*Chuckles.*]

Yeah. No. No, I can't. I—my manager sent the script in. I looked at the script. So, I said, "No, I don't wanna go in." And finally, he was like—I credit [*stammering*] my then manager, who must have called me like eight/ten times just to say, "You should take the meeting. You're the only adult in the movie." That's what it came down to. "You're the only adult in the movie, and you know, this is a good thing. And they just wanna meet you. And so, I said—finally I said okay. I said, alright, I'll meet them.

So, I went down, and I met Paul and Chris Weitz. And we talked about the thing and I said, "Well, listen. Here's the thing, guys. I don't—I just I don't like the part. I don't like the role of the dad. I just—it's not doing much for me. And it's a really raunchy movie. Listen, I'm sure you guys'll do a great job, and it is—"

And they said, "Please, please. What don't you like?"

And I said, "I don't like anything about it."

They said, "Well, what would you change?"

I said, "I'd like to change everything."

So, they said, "Well, you know what?" Now, this is—they're shooting like in two weeks. And I said—they said, "Well, next—come in on Saturday—would you be willing to come in on Saturday with Jason Biggs, who's playing your son, and we can go through the scenes and just—we can improvise?"

I said, "Eeeh, okay. Okay. Alright. Alright."

So, that's what happened. We came in and we started from scene one and we just kind of improvised these scenes. And it was—and it felt good! It was like fun working for me. It was kind of funny. And they were laughing. And you know, it was great. So, then at the end of that, they said, "What do you think? This is what—this is what this can be now." And I said okay. So, that was that. Uh, I started the movie, and the first day I got to the set. Normally, you get pages. You get what they call sides, which is the script—the scenes that you're shooting that day. And they're miniaturized so that you can put them in your pocket. And I said I didn't have any sides, and they said, "Oh, well then that must be—let me check with the directors." And then the AD comes back and says, "Oh, there are no sides for the day."

So, I went up to Paul and Chris and I said, "There aren't any sides for the scenes."

And they said, "Oh. Well, we thought you could just do them the way you did them last week."

I said, "So, nobody—nobody wrote out what we were doing last week?" And they said no. So, that was trying to—then, so literally the stuff we were doing on the set was kind of an extension of the improvisation that we did the week before.

00:28:19 Jesse Host

I want you to continue to do them once a year forever. Like, that's very important to me. I haven't seen any of the later ones, to be frank. However, I think it's so great that they continue—that like there—that you—like, it's like going to summer camp for you or something. Like once every two years, you show up on set.

00:28:39 Eugene Guest

[Skeptically.] Yeeeah. Mm, yeah. It was alright. It was—it's—you know. It's—it's sequels are kind of, you know, weird. You're—it's all very enticing, because everything goes up. All the money goes up, and everything else. And that's great. *American Reunion*, the last one—the last feature that was done was I think done with the same degree of, you know, taste—if you can use that word for *American Pie*. But it was—it had the same sensibility as the very first one.

00:29:14 Jesse Host

They really tried to keep—

00:29:15 Eugene Guest

Yeah, to do it right.

To do it right and bring back all the characters, which they did. But you know, the kids now—I think the next one'll be, you know, Jim's dad has the big stroke.

[Jesse laughs.]

That's the one I can't wait for.

00:29:28	Jesse	Host	Eugene Levy, thank you so much for taking all this time to be on <i>Bullseye</i> . It was so great to get to talk to you.
00:29:33	Eugene	Guest	Uh, well, this was a lot of fun. It was fun driving through rush hour traffic on a Friday at five o'clock.
			<i>[Jesse laughs.]</i>
00:29:42	Jesse	Host	I gotta say. It was a lot of laughs.
00:29:43	Eugene	Guest	Thank you, Eugene.
00:29:44	Music	Transition	Thanks.
00:29:52	Jesse	Host	Dreamy synth with a syncopated beat.
			Eugene Levy. You can stream his new show, <i>The Reluctant Traveler</i> , right now on Apple TV+. You'll learn a lot, laugh a lot. I just got a text from my producer, Kevin, that said, "OMG, Eugene Levy's travel show = so great." That's true. That's a true story.
			<i>[Music fades out.]</i>
00:30:18	Music	Transition	Funky synth.
00:30:21	Jesse	Host	That's the end of another episode of <i>Bullseye</i> . <i>Bullseye</i> is created in the homes of me and the staff of Maximum Fun, in and around greater Los Angeles, California. Of course, the best thing about Los Angeles, California—and there are a lot of good things about Los Angeles, California—is all of the free citrus. I just put a midnight Valencia orange tree into my backyard along with a little lime bush.
			Our show is produced by speaking into microphones. Our senior producer is Kevin Ferguson. Our producers are Jesus Ambrosio and Richard Robey. Our production fellows at Maximum Fun are Tabatha Myers and Bryanna Paz. We get help booking from Mara Davis. Our interstitial music is by DJW, the great Dan Wally. Our theme song is by The Go! Team. It's called "Huddle Formation" Thanks to The Go! Team. Thanks to their label, Memphis Industries.
			You can find <i>Bullseye</i> interviews on YouTube. You can also find the show on Twitter and on Facebook. Follow us in all those places. We will share with you all the stuff we're up to. And I think that's about it. Just remember: all great radio hosts have a signature signoff.
00:31:27	Promo	Promo	Speaker: <i>Bullseye with Jesse Thorn</i> is a production of MaximumFun.org and is distributed by NPR.
			<i>[Music fades out.]</i>