

Still Buffering 350: Me First and the Gimme Gimmes

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[theme music plays]

Raleigh: Hello, and welcome to *Still Buffering*: a cross-generational guide to the culture that made us. I am Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Sydnee: So, did I tell you all when Charlie came home and told us that they're not allowed to use the iPads at school anymore?

Raleigh: She was just telling me about this this morning.

Sydnee: 'Cause there's two separate stories. So they were all banned from using the iPads.

Raleigh: I was getting confused. She had a lot of things going on.

Sydnee: Yes. Because they have, like, a Mad Libs thing on there that they do sometimes? And they couldn't use the iPads anymore because somebody put the word "penis" in a Mad Lib.

Taylor: [laughs]

Raleigh: [laughs]

Sydnee: So I really enjoyed—

Taylor: Oh no.

Sydnee: I know, they put "penis" in a Mad Lib. I really enjoyed the story. I was like, "Aww."

Raleigh: I wish I knew the context.

Sydnee: Yeah. Where did they put the word "penis"? Was it clever?

Raleigh: [laughs] Did they use it—like, was it a—was it—did it ask for a noun? Did they use it properly?

Sydnee: Yeah, was it a noun? I know. I mean, I think there are a lot of lessons that you could structure around that instead of just, like, banning iPads.

Raleigh: They barely know how to write. How are they [through laughter] writing—

Sydnee: They wrote "penis." They're at—it's eight-year-olds. They're at that age.

Raleigh: I guess that's true.

Sydnee: I have—

Taylor: They can write "penis" at that age.

Raleigh: Yeah. Just seems young to me.

Sydnee: They just realized they have the power to write the word "penis."

[all laugh]

Taylor: They've not gotten the "great responsibility" part of that yet.

Sydnee: No. [laughs] Wield the ability to write "penis" wisely.

[all laugh]

Sydnee: Judiciously, even. But then she came home and she was like, "Well, now we're not allowed to get on the computers."

Which I have to assume this is a temporary ban. I can't imagine they're never allowed to get on the computers again. But—and we were like, "Why?"

And she said, "Well, 'cause two kids—" I won't name them. We'll let them remain nameless. "Two kids in the class looked up—"

Taylor: You won't name them, or she wouldn't name them?

Sydnee: No, she named 'em. She—I know who they are.

Raleigh: [crosstalk]

Taylor: Oh, okay. [laughs] I thought she was protecting, like, "I won't... I'm not a snitch. I won't tell you who said it."

Raleigh: Oh, Charlie loves being a snitch. [laughs]

Taylor: [laughs]

Sydnee: Oh, she—she will—

Taylor: I'm not surprised.

Sydnee: She went and told the—[laughs quietly] She went and told the teacher when a kid called the teacher a bad name behind her back. She felt like it was important to go let the teacher know.

Raleigh: She's told me so many stories about kids getting in trouble, and I ask every time, like, "Well, who told, who told? How'd the teacher find out?"

"Oh, I told 'em." [laughs quietly] "I told the teacher." [laughs]

Taylor: Charlie...

Sydnee: I know. We're workin' on it. If it is—if it will help someone...

Taylor: [through laughter] Don't be a snitch!

Sydnee: If someone was hurt, yes it is important to tell an adult. But if it's not hurting anybody... [laughs]

Raleigh: If someone is being an eight-year-old and said "The teacher's stupid... " don't—

Sydnee: It's—just let it slide.

Raleigh: Yeah. [laughs]

Sydnee: Let it slide, man. [laughs] But we're working on it. So two kids searched inappropriate... things. On the computer. And so they weren't allowed. And so of course we were like, "Well, what—what were they?"

Here are the things that these two children, these two eight-year-olds searched on the internet that got them all banned from the computers.

First, they searched the phrase "big chungus."

[muffled laughter]

Raleigh: It's just the—it's the meme, right? The Bugs Bunny one?

Sydnee: I think so, yeah. And then secondly... they searched their dads.

[wheezy laughter]

Taylor: Wait, like their actual dads?

Sydnee: [holding back laughter] Their dads!

Raleigh: [laughs]

Taylor: They just Googled their fathers?

Sydnee: They Googled their dads! [laughs]

Taylor: Well, what's... I don't...

Raleigh: [laughs]

Sydnee: [through laughter] So they were banned from the computers 'cause two kids Googled "big chungus" and their own dads!

Taylor: I don't understand... I mean, that's... that's ridiculous. But also, like, the computers that we—and this is back when—

Sydnee: [laughs]

Taylor: The internet. Like, you can block—you can, like, allow kids to only go on certain websites. And, like, that's how our school computers were. You couldn't just go onto Google and just go crazy.

Raleigh: Search my dad. [laughs]

Sydnee: [laughs]

Taylor: Yeah, you could not search your dad. We had that figured out back in the early 2000s. How did they forget that?

Sydnee: I don't know! I don't know if there are blockers that, like, leave holes where—like, dad-shaped holes where you could search your dad.

Taylor: I mean, I guess nobody—

Raleigh: [simultaneously] [through laughter] Dad-shaped holes.

Taylor: —when they were making that list of banned phrases thought of "big chungus" and specific fathers, I guess.

[all laugh]

Sydnee: I just loved—I don't know what was running through these two eight-year-old boys' brains that they were like... "We have the entire power of the internet at our fingers. We could search anything we want. What's

number one? Obviously big chungus. Okay. We gotta figure that out first. Okay."

Rileigh: What comes up when you search that?

Sydnee: "We're done with that. What's the second thi—" The second thing you wanna know about that you don't know about that you can find out about right now and no adults here to stop you. What do you wanna know about? "My dad."

Taylor: I mean, I feel like that sounds like the quintessential most eight-year-old boy two things to search in sequence. Like, that is... that tracks.

Sydnee: [laughs] Big chungus and your dad.

Rileigh: It's just a big... Bugs Bunny. Thank you for giving context, because Charlie was trying to explain this and said that's what they searched, but then Cooper jumped in and said, "Well, you know what they were trying to find."

And Charlie said, "What?"

And she said, "Well... "

And Cooper's standing there looking at me and mom and Charlie. Like, "Well... if they're searching "big chungus" and their dads...?"

And then just looks. [wheezes]

Sydnee: And that was it?

Rileigh: And we said, "What?"

And she said, "Well, you know."

And then she gestured down. And I—m—mom said, "Do you mean penis, like someone put in the Mad Lib?"

And she said, "Uh, no!"

And mom said, "What do you mean?"

And she said, "A jumble."

Sydnee: Oh...

Raleigh: I said, "Cooper, what's the difference between a jumble and a penis?"

And she said, "You know!" [wheezes]

Taylor: Wait. A... a what?

Sydnee: I don't know why. That came—

Raleigh: I thought "jumble" was the word that Cooper had come up with to replace "penis" when she did not know the word "penis."

Sydnee: She uses "jumble" to refer to, like, the—the whole situation.

Raleigh: Okay. Because I didn't know there was a difference. So then when Cooper is saying "You know the difference." I'm like, "[laughs] Actually no, I'm an adult and I don't know."

Sydnee: And I don't know—can I just say, 'cause I know there are probably people listening who are like, "Sydnee should know better." I do know better. You are supposed to—

Raleigh: They know the word. They know the words for things.

Sydnee: Yes. You are supposed to teach children appropriate anatomically accurate words for body parts. That's important. And I have done this. I don't know why Cooper started calling—

Raleigh: This is just a third word that she's come up with.

Sydnee: Yes. The whole penis, scrotum situation—

Taylor: [muffled laughter]

Sydnee: ... she refers to—

Raleigh: [through laughter] Thank you, Taylor, for having the same reaction I did. [laughs]

Sydnee: As a jumble.

Taylor: [unintelligible]

Sydnee: Well, I'm trying to be accurate!

Taylor: Smacked in the face with the word "scrotum."

Raleigh: [laughs]

Sydnee: [laughs] I'm just trying to be accurate. She refers to it as a jumble. And I keep saying "No, that's not—that's not—there are lots of things we could say here, but that's not what we... " but she continues to just talk about... I mean, and that comes from the famous, like... Daddy's little jumble. I don't know. Anyway.

Raleigh: The famous.

Taylor: The famous Daddy's little ju—what?

Sydnee: That's an old story.

Raleigh: That's what Cooper said to Justin when Justin said it on his podcast, [through laughter] and now—and now it is... infamous.

Sydnee: I don't know.

Taylor: Oh, god.

Sydnee: Little jumble...

Taylor: So, like, maybe—I was thinking, it's kind of like junk, which is a fair, you know...

Raleigh: Yeah.

Taylor: Like a coverall term for just whatever you got going on.

Raleigh: Uh-huh.

Sydnee: Yeah.

Taylor: Your junk.

Sydnee: So I think—I don't know if that's where jumble came from. But, like, I worked very hard. I'm trying to teach them all the right words, and we're just not...

Raleigh: I mean, she knows. If you say, like, "penis," she knows what you mean. She knows what that is. I just... in her mind she said "Oh, they were searching "big chungus" and their dads? Well... well, you know. Well... "
[laughs]

Sydnee: I don't know. Charlie later sort of added to the story that they also allegedly were searching other inappropriate things that the teacher didn't tell them about.

Raleigh: That has to be it.

Sydnee: But I don't know—but I don't know—why would the teacher stand up in front of the room and go "They got banned for searching 'big chungus' and their dads."

Raleigh: Maybe other kids said that?

Sydnee: I don't know.

Taylor: There were things they didn't want to fess up to.

Raleigh: Yeah. They didn't want to tell their friends. But the teacher..

Taylor: Greater crimes than big—big chungus. Bigger—bigger chunguses, if you will.

Sydnee: [laughs]

Raleigh: I gotta admit, I forgot that was a meme, and when Charlie told me they searched that I had a reaction, 'cause I don't know why, but my immediately thought was like, "That's something inappropriate, right? That's something bad. That's bad." And then I looked it up and no, it's just...

Taylor: [simultaneously] Sounds, yeah.

Raleigh: ... it's just a big... Bugs. Big Bugs.

Sydnee: No. I don't know. I don't know what goes on there. In art club they were listening to music and Charlie was like, "The song 'Victoria's Secret' came on and one of the other kids was like, you know, told the teacher 'This song has inappropriate words in it, I think you should know.' And the teacher was like, 'Well, let's just let it play, and if there's something that I don't like that I hear I'll turn it off.'"

Which is pretty chill. Pretty chill for a teacher, right? And she let it play all the way through. And Charlie was like, "And that really surprised me."

And I said, "Why?"

I'm sitting here thinking. 'Cause, like, the girls listen to that song.

Raleigh: Boobs?

Sydnee: Well, that's what I thought. Boobs. I was like, "Did you think she would pause it for 'boobs'? Is that—you know, 'cause she says 'big boobs'? Is it boobs?"

And she went, "No, mom. It says the F word."

Raleigh: It does?

Sydnee: Yes! It has the F word! [laughs] And then I started thinking through the lyrics and I was like, "Oh, it does!"

Taylor: Huh.

Sydnee: The effin' pressure I was under.

Raleigh: Ohh. Man, I'm just so desensitized to it—

Sydnee: [simultaneously] I know.

Raleigh: —in my music, I just don't even remember.

Sydnee: And they just listened to this at school. Which, like, I don't have a problem with, but I was surprised. I want as surprised that at school they were like—

Raleigh: At private school.

Sydnee: Yeah. Like, we don't—whatever. We're fine with this. They're under a lot of effin' pressure too, apparently. You know?

Taylor: I feel like curse words with kids, it's a weird ritual we put them through where it's like, well, your parents for the most part, most people's parents use them at home. Well, you can't say them. But, like... then they're—you hear them all the time, but you're not supposed to say them. And then it's like, now you can say them, 'cause you're over a certain age, but you've been hearing them all along. I don't know. It's a weird, like... like, they know what these words are. They hear them all the time.

Sydnee: I know. And we—especially since we don't really care about it, it's not something that, like, is a rule in our house. We had to walk that line of like, you can—I don't care if you say that here, but you just can't say it at school. Which is a tough needle to thread.

Raleigh: With Cooper, especially, I would imagine.

Sydnee: So far, so far we've been successful.

Raleigh: That's good.

Sydnee: We'll see. [laughs quietly] Anyway, that's not—

Raleigh: Now you know what will get you banned from a computer.

Sydnee: Now you—yes. If you go to Charlie's second grade classroom, this is what you cannot search. [laughs quietly]

Raleigh: That's not what we're talking about, though.

Taylor: Uh, no. Um, no. We are talking about Me First and the Gimme Gimmes, which is a punk... punk rock super group cover band that came together in 1995, on... I think they were all on Fat Wreck Chords was the record label. And they're all from—all the members are from other prominent punk bands, all still around today.

Sydnee: Oh, I didn't know that.

Taylor: Like Lagwagon. Yeah. Uh, NOFX, Lagwagon, um... oh, gosh. Uh... one of the guys was in Foo Fighters. Uh, Face to Face. They were—they all popped up in a bunch of... all bands that are still around or still known today, but were very big then.

Sydnee: Um, I had no idea. I listened to them a lot back in the day, and I don't think I ever realized that they were sort of an amalgam of other band members.

Taylor: Yeah.

Raleigh: I—

Taylor: [unintelligible]—go ahead.

Raleigh: I was just gonna say I'd never heard of them. Um, ever. And I—I mean, I enjoyed it. I mainly listened to the one that was all the musical songs, of course.

Taylor: [crosstalk]

Raleigh: Yes.

Taylor: Yeah.

Raleigh: And it was some of my favorite musical songs, actually. Some I hadn't listened to in a long time, like Don't Cry For Me Argentina and Phantom of the Opera and stuff I don't listen to on a regular basis. But Science Fiction Double Feature, that came on and I was like, "Oh, man! I know this one."

Sydnee: The Phantom of the Opera one is pretty cool.

Raleigh: It is pretty cool.

Sydnee: I like that one.

Raleigh: Yeah.

Sydnee: I mean, I like them all, but that one's, that one's...

Raleigh: Rainbow Connection also is a good—good. [laughs]

Taylor: And, like, I don't know what—'cause I don't even know—see, I'm not that much of a musical fan, so I don't know what Body Electric is from—

Sydnee: Fame.

Taylor: —but I love the version of that. Oh, okay. 'cause that song is probably my favorite on the album. But maybe it's because I don't associate it with a musical. [laughs]

Sydnee: I love that. So I was familiar with Fame. It is from—although I don't think it's in... is it in the musical or just the movie Fame?

Raleigh: I don't even know if it's in the musical actually, now that you say that.

Sydnee: Having been in the musical Fame, I don't think it is in the musi—I think it is in the movie. Which is a musical mo—you know, there are songs in it. But I believe it is in the movie Fame and not in the musical Fame. I could be wrong about that. But this has become the definitive version of that song in my brain.

Taylor: Yeah.

Sydnee: Like, when I think of that song, this is the version I think of.

Taylor: It's just such a—it's an enjoyable—very enjoyable cover.

Sydnee: It's so good. There are some songs that you feel like once they—when somebody does, like, a cover and sort of redoes them in a new style, you feel like that you found the ultimate version of the song. Like you didn't know that—you unlocked the song. [laughs]

Taylor: Yeah.

Sydnee: You didn't know it was in there, and it was all along. I feel like with that song, like, oh, okay. You found what the song is supposed to be.

Raleigh: It is not in the musical. At least based on Wikipedia's list of musical numbers.

Taylor: Hmm.

Sydnee: Yeah. I didn't—I don't... I mean, I was the English teacher, but I didn't remember singing that. [laughs quietly] I was the English teacher in Fame. You know, the coolest character.

Raleigh: Right, right.

Sydnee: [laughs quietly]

Rileigh: I do think it's funny on Spotify obviously it tells you, like, bands' and artists' most popular songs, and then, like, their monthly listeners. Their most popular song is Country Roads.

Sydnee: Really.

Taylor: Oh yeah, I think I saw that, yeah.

Rileigh: Yeah. Like, by far.

Taylor: It's a fun cover. There are a lot of good Country Roads covers out there. That's something that a couple punk bands have taken on, but this is a good one.

Rileigh: Yeah.

Sydnee: Mm-hmm.

Rileigh: I also do think it's crazy, though. They still have over half a million monthly listeners, and they haven't put out an album since 2014.

Taylor: They did a livestream event last year. Or no, two years ago. It was 2021. So I think that they're still—I mean, I guess that's kind of the thing with a super group like that. Like, the members have rotated in and out. It's, like... sort of whoever's around to come together and do a punk cover. So I don't feel like it's ever—they're never gonna break up, because they'll just be remade with different members of people in the Fat Rec roster.

Sydnee: Well, and it's nice because it's also kind of a timeless way to go at music, 'cause you can always do something relevant. You can always cover songs that are more popular today, or different genres or whatever. And what you're turning them into is the same sort of style. But it's a fun, never-goes-out-of-fashion kind of thing. So it's clever in that it can just keep going, you know, with new members indefinitely.

Taylor: Yeah.

Raleigh: I just can't believe I never heard of them. Until this. You know, with how popular they obviously are.

Taylor: Yeah. Well, it's interesting to me that covers are such a thing, specifically in punk. Like, they obviously are really well known for their cover albums, but like, there are a lot of punk compilations that are just covers of pop songs, country songs. I mean, there's a whole series of punk goes pop...

Sydnee: Mm-hmm.

Raleigh: Mm-hmm.

Taylor: ... albums that are all different bands doing covers. And I wonder what it is that that's just such a popular trend for, you know, punk bands to do covers of non-punk songs.

Sydnee: That's interesting. I don't know. 'Cause it is—and it is—like, not only is it enjoyable to listen to, but it's also, like... I don't know. Is it 'cause it's somewhat subversive? Is it 'cause we took your, like, your sweet song, or your sad song, or your happy song—

Raleigh: Show tune. [laughs quietly]

Sydnee: Yeah, your show tune, and we made it something cooler, harder, edgier. Is that part of it?

Taylor: Maybe. But I think, like, I don't feel like there's ever a disrespect involved, especially with Me First and the Gimme Gimmes. Like, that's the one thing about the Are a Drag lineup that I think is interesting is like, that's not just someone that said, "Uh, let's just pick the biggest hits from Broadway and cover them."

Clearly somebody had an opinion, 'cause some of those are—I would say somewhat deep cuts. Like, you'd have to know Broadway to make that album is a far statement.

Sydnee: Yes.

Raleigh: Mm-hmm.

Sydnee: Yes. Well, I mean, the one you talked about, I Sing The Body Electric.

Taylor: Right, like that's clearly not—I mean, that only exists in one version of Fame, so.

Raleigh: Well, and It's Raining on Prom Night isn't in, like, the big movie version of Grease, right? That's in—

Sydnee: No, that's in Grease: The Musical.

Raleigh: The Musical, yeah.

Sydnee: Yeah, which way fewer people I think are overall familiar with Grease: The Musical than are familiar with Grease, the movie. Um... yeah. I mean, I think—well, and I mean, I don't know. Science Fiction Double Feature is big, and obviously everybody knew, like, Rainbow Connection, Phantom of the Opera. But no, I think that's—What I Did For Love, how many people are, like, huge chorus line fans?

Taylor: [laughs]

Raleigh: Yeah.

Sydnee: You know?

Taylor: Yeah. Well, and I—it's reverent while it's also having fun. Like, there's an element to me at least, uh, having, like, that sort of severity that can exist in the punk scene where it's like, uh, you know, you've gotta like the right bands, and wear the right clothes. It can be a bit, like, anti-what you think it's supposed to be. There's a real freedom to like, "Nah, we're gonna sing show tunes. We're gonna sing some country songs. We're gonna sing some diva songs."

Like, that's sort of—that's the punk spirit the right way, kind of countering all of the weird sort of style elements that you can get caught up in in the scene.

Rileigh: Yeah. I also do think punk typically has a very distinctive sound, even in, like... like, tone of voice, and instruments, and instrumentation, and all that. And I feel like if you take all of these different genres, punk is something you can turn them into that's still going to sound very cohesive, and sound like a same—like the same sound.

Not in a way that, like—you can't just take everything and make it pop. Like, pop means a lot of different things. And I mean obviously there are different kinds of punk and different subgenres, but I think generally it's something that is easy to kind of still make and know a cohesive sound. I mean, it sounds like a cohesive album, and you're pulling from, like, tons of different musicals. [laughs quietly]

Taylor: That's true.

Sydnee: No, and it's still fun. 'Cause you could do the same thing. Like, there are other genres that have distinctive—like, you could make them all country, and we could easily—like you said, I think it's harder to say, "Is that pop or not?" I think is a little more subjective. "Is that country or not?" Is not hard. Like, there is a sound that says "country" to our ears, but then it would sound like country music, and... I mean, not all of us necessarily want to hear that. [laughs quietly]

Taylor: [laughs]

Rileigh: Punk's always fun, though.

Sydnee: I feel like punk is fun. It's funny that, like, of the—I don't know. Maybe—but that's subjective too. I think one is always gonna be inoffensive. Like, unless you got a really bad headache. [laughs quietly] In which case you may not want to listen to punk at that moment, but you probably don't want to listen to country, either. I don't know.

Rileigh: Or pop. Probably just want a meditation podcast.

Taylor: If you got a headache, yeah. I don't think you want a—I think music is not the answer for a headache.

Raleigh: [laughs]

Sydnee: [laughs] What music fixes a headache? [laughs]

Taylor: None!

Raleigh: Syd, that was silly! You're a doctor.

Taylor: [laughs] Okay, my prescription for you is to go home, put on some, uh... some Bjork. [crosstalk]

Raleigh: [laughs]

Sydnee: [laughs] Yeah. You know... maybe? Or Enya. Is Enya what we need for a headache?

Taylor: [crosstalk] Maybe Enya. If there was a—

Raleigh: [simultaneously] Sarah McLachlan?

Sydnee: [laughs] Sarah McLachlan? That'll just make you sad. Think about those animal commercials.

Taylor: Yeah, I don't wanna... I think Enya might be the right answer. I think Enya might be musical Tylenol.

Sydnee: [laughs] I don't know if that was an insult or not! [laughs]

Taylor: I don't know either. But I think it's a fair statement.

Sydnee: I agree.

Raleigh: I think it's fair, because no one has strong feelings about Tylenol, but it's there when you need it. No one's like, "I really love Tylenol!" or "I really hate Tylenol!"

Sydnee: Uh, there is someone out there who's, like, an Enya stan. There's somebody who loves everything. There's someone out there who, like... has Enya posters all over their—

Raleigh: [simultaneously] There's someone out there who is a... Tylenol stan.

Sydnee: Well, probably. There's somebody out there who has Enya posters all over their walls and, like, a whole line of Enya in concert t-shirts, and...

Taylor: Well, and that's... like, that's cool. Like, no—that—I—no offense. I mean, I think there's nothing offensive about Tylenol. It's just like, yeah. What's the music that's not gonna—

Sydnee: [simultaneously] [laughs] Or Enya.

Raleigh: Well, that's exactly what I mean. Yeah, there's nothing offensive about it.

Taylor: What's gonna not, like, rattle your brain record? What's gonna just relax it and help it chill out? And I think her delicate vocals and smooth sounds will do just that.

Raleigh: [laughs]

Sydnee: No, I agree, I agree.

[all laugh]

Taylor: [through laughter] Still, we don't wanna—"Very bad Enya podcast."

[all laugh]

Sydnee: "This is a terrible Enya podcast."

Raleigh: No! [laughs]

Taylor: "App."

Sydnee: Um... let's—I want to talk more about... not Enya. [through laughter] But before we do that...

Raleigh: Let's check the group message.

So, um, I don't know about you all, but I spend a lot of time with music, and... [laughs] Tylenol, I guess, in my headphones, in my ears. I walk a lot. I am studying a lot. I'm always listening to something, whether it's to help me fall asleep or to help me focus when I'm studying, or when I'm in the shower or whatever. I'm always—I've always got something going on. And sometimes you need to be able to listen to your favorite things in the best way without breaking the bank with a big deal purchase.

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All those—you know, like I said, I always have some sort of stimulation going on. [laughs quietly] And usually it is music or a podcast in my Raycon earbuds. They have three customizable sound profiles, they have earbud tap functions, which is great if you want to stick your phone in your pocket. You just reach up, tap your ear, good to go. Noise isolation, awareness mode if you're walking alone at night like I do a lot, and 11 hours of play time for a speaker and 8 hours of play time for your everyday earbuds. So, really all the things you need in your audio routine. Tey, if our listeners want to check out Raycon, what should they do?

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Sydnee: It's starting to get hot out there some days. We've had some hot days. You know, it's plantin' time for some of us, gettin' those seeds germinated. Starting to get some stuff out there, turn your soil.

Taylor: [laughs quietly]

Raleigh: [laughs quietly] "It's plantin' time."

Sydnee: It's—[laughs quietly]

Taylor: "Plantin' time."

Sydnee: It's actually time to start your seeds inside. But anyway, if you look—it depends on where you live in the world. The point is you might be sweaty! I've been getting sweaty.

Raleigh: Not a gardening podcast.

Sydnee: This is not a gardening podcast. But it is time that you might be getting sweaty, and when you get sweaty, you want something under your arms that's gonna keep that at bay, keep you smelling fresh. And it's nice to know what you're putting in your pits, in terms of ingredients. And Native, just like your pits when you put on deodorant, [holding back laughter] Native ingredients are bare naked. [laughs]

They have things like coconut oil, Shea butter, baking soda. The great thing about Native deodorant is that it works well, it keeps you fresh, keeps you smelling good, and it comes in a lot of fun scents. So whether you prefer warm cider and cinnamon, or toasted marshmallow and vanilla. I personally like cashmere and rain. I don't know that I knew cashmere had a scent. This was news to me, until I tried Native deodorant in cashmere and rain, and I put it under my arms, and I was like, "Yes. I love this smell."

The great thing—Native deodorant checks all the boxes. 72 hour odor protection, smooth, residue-free application, like I said, variety of scents. They've got limited edition series periodically that you can check out. They recently had a candy-coated scent line that we all got samples of and absolutely loved. Charlie especially loved those flavors. Scents, not flavors. Don't eat it. Just put it under your armpits.

Raleigh: [laughs quietly]

Sydnee: And they've also got body washes that you can check out. So if you like a scent in a deodorant and you really want to try it as a body wash, you can check that out too. So Teylor, if our listeners want to discover Native deodorant, what should they do?

Teylor: Well, smell and feel fresh all day long with Native. Get 20% off your first order by going to nativideo.com/buffering, or use promo code "buffering" at checkout. That's nativideo.com/buffering, or use promo code "buffering" at checkout for 20% off your first order.

Sydnee: So, back to Enya. Anyway. [laughs quietly]

Teylor: Oh no. My First and the Gimme Gimmes.

Raleigh: No, no.

Sydnee: No, exactly.

Teylor: No, no. [laughs quietly] Incorrect.

Sydnee: [laughs]

Raleigh: Not now.

Sydnee: Now now.

Raleigh: If you want to talk about Enya you can bring that in a couple weeks. [laughs]

Taylor: Yeah, you bring that to the table.

Sydnee: My entire understanding of Enya is from—they used to have at the mall, Raleigh, when you would go into stores that sold CDs or even cassette tapes, they used to have these big boards where you could push buttons and hear little samples. Usually of, like, the nature-y ones, or mystical ones.

Raleigh: I vaguely remember this. I feel like there was maybe a brief amount of overlap between me and this.

Sydnee: You would push a button and it would be like, "Hear wind sounds."

Raleigh: Mm-hmm.

Taylor: [laughs quietly]

Sydnee: Or something. Or "Here's an ocean... ocean sound..."

Raleigh: Mm-hmm.

Sydnee: "... CD." Enya was always on that board.

Taylor: Mm-hmm. That's true.

Raleigh: Makes sense.

Sydnee: That's it. That's what I know about Enya. She does that "[singing] Who can say where the [crosstalk] goes?"

Raleigh: [simultaneously] That's what I know about Enya.

Sydnee: That's it. Yeah. That's it.

Taylor: That was also one of those, like, 3 AM commercials, infomercials for, like, a mixed CD that she was on.

Sydnee: Ohh, was she?

Taylor: I just—'cause that—that first bit, just that first bit of that song would always be on it. And then there would be, like, other smooth sounds. [laughs quietly]

Sydnee: Was it—you know, and that makes sense if it was a 3 AM infomercial, 'cause they're like, "Are you still awake?" [laughs quietly]

Taylor: "You need to go to sleep? Enya." [laughs quietly]

Sydnee: "You know what you need? [laughs] Listen to this."

Taylor: I want to emphasize, we are definitely not knocking Enya. It is a smooth, smooth sound for relaxing.

Raleigh: Exactly.

Sydnee: Yes. No.

Taylor: Nothing wrong with that.

Sydnee: No.

Raleigh: [crosstalk]

Taylor: Me First and the Gimme Gimmes is just not that. [laughs]

Sydnee: No.

Raleigh: In a good way.

Sydnee: In a good way. [laughs quietly]

Taylor: Different—different strokes, y'all.

Raleigh: Yeah.

Sydnee: Um... no. I—this—see, this record in particular, Are a Drag, is what introduced me to Me First and the Gimme Gimmes, and it was because I was a theater nerd, and...

Raleigh: [sarcastic] No...

Sydnee: I know. Fellow theater nerds introduced—I think I heard about this outside of you, Tey.

Taylor: No, I was gonna say, I think you were the one that introduced me to the album. I just then went and got all the rest of the albums. Because for a while that was the only one I had was Are a Drag.

Sydnee: Mm-hmm. No, I think that is—that's a rare—that's rare, in our musical history. But yeah, my memory is that someone was playing one of the musical theater covers, and I was like, "Whoa, what is that?" And that was my intro, 'cause I knew all the songs. Musical theater.

I didn't necessarily know all the other songs that they covered, but that was where that came from. But yeah, and I think there were—[laughs quietly] coming from the musical theater contingent, there were some people who were like, "Well... that's not... as good as the ori—I mean... that's fun and all, but Phantom of the Opera..." [laughs]

Raleigh: "The real stuff, on the other hand..."

Sydnee: "But Phantom of the Opera..." [laughs quietly]

Raleigh: "The art."

Sydnee: "The art." [laughs] No. But I always thought it was so much fun, and it was fun, like, as a way, as a theater nerd, to be a little cooler. Like, "Listen to this. It's edgy."

Raleigh: That's exactly what I was gonna say. It's like when you sneak vegetables into your kids food.

Taylor: [laughs]

Rileigh: Like, I feel like you could show this to people who are, like, very intentionally like, "I am not a theater person."

Be like, "Hey, check out this cool new band," and play 'em that, and they'd be like, "Oh, sick!"

Think, "Yeah, you're eating carrots right now and you have no idea."

Sydnee: [laughs] "I trapped you into listening to musical theater!"

Rileigh: "This is from Fame. Deal with it."

Taylor: Well, and they are genuinely—'cause I don't know, there are a lot... as I mentioned, like, punk covers are not exclusive to this band. It's a popular thing for punk bands to do is do cover songs. But a lot of times I feel like they're kind of... like, it's not more interesting than the original track. I think Me First and the Gimme Gimmes are unique in that they always do, uh, a cool arrangement with what they're working with. Like, it's like they—they interact with the media, and I think that requires some sort of reverence or love for whatever they're covering, which makes them stand out a bit more.

Sydnee: Yeah, no, I agree with you. 'Cause I think there were—I think you're exactly right. Interacting with it, 'cause they're working with what makes the songs good to begin with, and then building on those themes or those building blocks, those sort of concepts in it. 'Cause for some songs the things that make them strong are whether it's the melody or the lyrics or the, you know, the rhythm, whatever it is, they're building on the strengths of the songs to start with, and I think that's really cool.

'Cause it isn't just like, "I'm gonna mess this musical theater song up!"

Taylor: [laughs]

Rileigh: No.

Taylor: One thing I also love, and this is such a small thing but it's something I pick up on in punk covers, is they don't gender swap the songs.

If they're covering a song that's usually sung by a woman, they don't change the pronouns so like, "Oh, I don't wanna sound... I'm gonna sound fruity if I'm singing to a guy." Like, when a punk cover does that it's just so, like, "We're—we're subversive punks challenging society, except for in this very small—like, oh no, I don't wanna sound gay if I sing this song that's written to a man." So I appreciate that they keep the songs the way they're supposed to be sung lyrically.

Rileigh: I was thinking about that when I—'cause I was listening to this while I was driving yesterday, so before I could stop and pick a specific album I clicked, like on my little screen, on the band. And it was just, like, shuffling their songs. So I was kind of listening to a mix of what before I could specifically just listen to the musical album. And Rich Girl was one of the first ones that came on. And I was like, "Oh. That's pretty sick." Like, I was thinking about that while I was listening. I was like, "This is a male punk group that's singing this, and doing it good. Doing a good job."

Sydnee: Yeah. I think we should call a moratorium on, like, if a song is written to one—just stick with the same pronouns. Why do you have to get worked up? It's fine. It's all fine. We don't—

Taylor: [crosstalk]

Sydnee: [laughs quietly] We're not gonna assume anything about you one way or the other, and why do you care?

Rileigh: Well, if it's a song about being a girl, you don't have to say you're a girl to... Just sing it.

Sydnee: [simultaneously] Just sing it. Just sing it.

Taylor: Yeah. It just—it takes you out of it immediately. Like, especially when it doesn't really fit the lyrics, so they just have to switch it. 'Cause like, "I don't... [unintelligible grumbling]—I'm a punk! I'm—I'm so controversial and challenging, oh, but I can't—I don't wanna—I don't wanna... I gotta—I gotta change this pronoun to girl, because no one can think I'm gay." super punk, dude.

Raleigh: Well, and the worst examples of that—and I love her, obviously—is Taylor Swift did a cover of Drops of Jupiter on one of her tours, and on the live album released all the covers she did, and changed Drops of Jupiter to be male pronouns.

Sydnee: Really?

Raleigh: And it's just like, come on, Taylor! You're taking us out of the song! This is a great song!

Taylor: And with as much of her brand is—is hinting, "Maybe I'm gay, maybe I'm not," why would... [wheezes]

Raleigh: And I mean, it was her Speak Now tour, so it was like, what, I guess ten years ago? But still. Still.

Taylor: [simultaneously] Alright.

Sydnee: You also—okay. I didn't know that.

Raleigh: Yeah.

Sydnee: You also—Drops of Jupiter—and listen. This is just—I'm just being completely honest. There was a moment in my life—I'm of the appropriate age that when this song came out I was starting college.

Raleigh: Mm-hmm.

Sydnee: And I was like, "This speaks to me." [wheezes]

Taylor: [laughs]

Raleigh: I mean, it's a good—it's a good song!

Sydnee: I had—I had many, like... I don't wanna share those college experiences. The point is, it spoke to me. And I—it was of a moment, it was of a time. And I don't think, like, doing anything to make it relevant to now or updated to now makes sense, 'cause it's very much of a moment. And if

you change the pronouns to make it about Taylor Swift singing about a guy now, then you also have to question, why is this guy in the year of our lord 2023 checking out Mozart while he does Tae-Bo?

Taylor: [laughs quietly]

Sydnee: No one is doing Tae-Bo anymore, Taylor.

Raleigh: No.

Taylor: Well...

Sydnee: Tae—I mean, well, maybe somebody's doing Tae-Bo. But Tae-Bo was a thing. It was like a—

Raleigh: Maybe in 2012.

Sydnee: There was a moment where everybody—no, I did Tae-Bo.

Raleigh: I'm saying, but also maybe in 2012.

Sydnee: Everybody did Tae-Bo.

Taylor: [laughs] I did Tae-Bo, excuse me.

Raleigh: I remember doing it too.

Sydnee: That's what I'm saying. Everybody did Tae-Bo for, like, five minutes, and then they went, "What are we doing? [laughs quietly] Why did we all buy these workout tapes to do Tae-Bo?" [laughs]

Taylor: I mean, I think it's worth mentioning that the—while the song sounds like it's to, perhaps, a former lover, the song is actually written to Train's, the lead singer or the lyric—I don't know who wrote the song. It's written about his mother who passed away, and her, like, in the—her next life, spiritual journey. So...

Sydnee: Oh.

Raleigh: Oh.

Taylor: I think that song has some significant meaning that—I don't think Taylor did anything offensive.

Sydnee: [simultaneously] Well, I had no idea.

Taylor: But I didn't know that, and then when I heard that I was like, "Oh, now I really..." I mean, I probably loved the song the whole time, but I love it a little bit more now.

Raleigh: Yeah.

Sydnee: Oh.

Raleigh: Knowing what I know about country-era Taylor in, like, 2011, I'm sure there was part of it that was like, she was 20 and they were like, "You can't let them think anything about you that's not you're straight and you love boys."

Taylor: Right.

Sydnee: Oh, so this was a long time ago.

Raleigh: Yeah, yeah, yeah.

Sydnee: Ohh, okay.

Raleigh: That's why I said in 2012.

Sydnee: Ohh.

Raleigh: This was like a full decade anything that she did this tour and did this cover.

Sydnee: That makes a lot more sense.

Rileigh: But still, I just think that if you're gonna be someone who knows that that's, like, your audience, then don't pick a song that's like... to a girl. Like, pick something you don't have to change. You know what I mean? Like, that's not—

Sydnee: Yeah. Or just sing it.

Rileigh: Or just sing it. But I mean, even when you're saying, like, "Drops of Jupiter in *his* hair," you're just taking me out of it. It doesn't flow.

Taylor: No.

Rileigh: Doesn't flow.

Taylor: No.

Rileigh: But I appreciate that they don't do this in these albums.

Taylor: Yeah.

Rileigh: And I do—you're right when you say they—they, uh, almost give a treatment to the songs. They're not changing it entirely, and every one sounds different. I mean, they all sound like of the same band and of the same genre obviously, but they sound different because they're not just taking lyrics and putting them to, like, the same track. Like, it's all depending on the origin material.

Taylor: Did either of you come across the My Heart Will Go On cover that they do?

Rileigh: No! I didn't listen to it but I just saw it on that album trying to find Rich Girl, which one it came from, and I didn't know they did that.

Taylor: It's great, but that's one I think expresses what you're saying, because you can't top Celine. Like, even—I don't think your average punk cover could even approach it. But they do this sort of, like... I don't know. It's like an Irish jig kind of vibe to it, with the Heart Will Go On cover. And it's so enjoyable. Like, it's danceable, I would say.

Raleigh: Oh my god.

Taylor: Yeah. That's like, you know, it's like, we're gonna take it in a unique direction that's gonna sound punk, but it's also gonna, like... you know, not necessarily—nothing can be better than Celine Dion. No way. But it's a good version. [laughs]

Raleigh: Yeah.

Sydnee: But it's fun.

Raleigh: Like, intentionally trying to make it like its own thing.

Sydnee: Yeah.

Taylor: Yeah.

Sydnee: It's its own thing. And it's also—I think that's kind of cool too, 'cause when you put it that way it kind of, like—I mean, 'cause I have listened to it. I didn't relisten to it for this episode, but I've heard that song before. It's kind of referential to the movie. [laughs quietly]

Taylor: Yeah. [through laughter] Time period-wise.

Sydnee: Well, it does. It pulls from—well, they do, like, the whole below decks scene where they're dancing. Have you seen Titanic?

Raleigh: T—Titanic?

Sydnee: Yeah.

Raleigh: Yeah, I've seen Titanic!

Taylor: [laughs]

Sydnee: Well, you know. They do the whole, like, dancing, the Irish jig scene.

Raleigh: Yes, that's true.

Taylor: Yeah.

Sydnee: I'm just saying.

Taylor: And I am sure that's what Me First and the Gimme Gimmes were thinking about.

[all laugh]

Taylor: You know what? Maybe, honestly.

Sydnee: You never know!

Taylor: There's—yeah, there's sort of a joyful side to punk that has always been where I've... been happiest, that I feel like is encapsulated by this. It's irreverent actually. Not like "We wanna look like we don't care." Like, "We don't care. We're gonna sing what we want, the way we want to, and have fun with it." And I love that.

Sydnee: Yeah.

Raleigh: Yeah.

Sydnee: And not—yeah. And not make fun of it. I really think that that's a big thing. It's not—this isn't a send-up of theater.

Raleigh: Mm-hmm.

Sydnee: 'Cause so much—I mean, 'cause that—that is, like... you could easily fall into that trap.

Taylor: Yeah.

Raleigh: Or just—I mean, a lot of those songs in general, I didn't know they did My Heart Will Go On, but I mean, that's a song that's very much not...

punk. And probably could be the subject of a lot of like, "That's not great music," from a lot of people who are like, "Punk is the only kind of good music." You know what I mean? Like, I'm sure that falls in that same category of, like, show tune-esque music that isn't show tunes. But again, they don't do that to Celine either.

Sydnee: No. They're taking a lot of different types of music and saying, "All music can be good music. It's just what you like." You know? It's not [crosstalk]. Who cares?

Raleigh: And all music can be punk.

Sydnee: Yeah.

Taylor: And I think that led to their popularity, because I think there are so many young people in the punk scene that get caught up in that rigidity. Like, I can only listen to punk. I've gotta look punk. I've gotta listen to punk. I've gotta eat, sleep, and breathe punk. Anything else and I'm a poser.

And then Me First and the Gimme Gimmes is like, "But do you want a little... a little something different? Don't worry, it's still punk! But oh, look, it's a little different! Oh, look!"

Raleigh: [laughs]

Taylor: They're like, "Oh, okay. I can listen to this 'cause it's punk." It's like, no, you're listening to that because you're a musical theater nerd deep down. Or you love your country or your diva songs, you know?

Sydnee: And I feel like—I feel like the—I don't know if they were the first band to take this kind of attitude. We have a very specific thing we do. We take songs from various genres and we turn them into this genre. And they're not all identical, but it's the same vibe. You know, this is what we do. And I feel like now you see that in, like, postmodern jukebox. It's the same concept, just with a different—they're turning the songs into a different genre, but it's the same idea. Take a wide variety of songs and turn them into this similar vibe that is cool and fun, but different than where they started.

Raleigh: They could 100% make a musical.

Taylor: [laughs]

Raleigh: That's, like, their covers of songs. They would just pick them, like out of, like, I don't know, other musical songs or pop or country or whatever, a combination of all of the above, and make a musical.

Sydnee: Mm-hmm.

Raleigh: They could make a jukebox musical.

Taylor: I would absolutely see that. Yeah.

Raleigh: Yeah.

Taylor: Make a punk rock cover jukebox musical?

Raleigh: And it's like the ultimate jukebox musical, 'cause it's all covers of songs in a musical that's all different co—yeah. I'm sold.

Taylor: Absolutely.

Sydnee: Well, write it.

Raleigh: That's my pitch.

Sydnee: Write it.

Raleigh: [laughs quietly]

Taylor: Yeah. What's your premise, there? I don't know. Think about it.

Raleigh: There's so many possibil—they're endless! The possibilities are endless.

Sydnee: I think the easiest formulation is a band.

Raleigh: Yeah.

Taylor: Hm.

Raleigh: That Thing You Do: The Musical.

Sydnee: Mm-hmm.

Raleigh: With [through laughter] music by Me First and the Gimme Gimmes.

Sydnee: I think you take—I think you take—I think that's it. You take a feel of That Thing You Do, and then what you have to—the conceit is that all these songs are originals.

Raleigh: Hmm.

Sydnee: I think that's what you have to imagine is that every song that they sing is a song that we are attributing to this fictional band, as opposed to them being covers.

Raleigh: Mm-hmm. [crosstalk]

Sydnee: Also, why isn't That Thing You Do a musical?

Raleigh: Write it. [laughs quietly]

Taylor: I—yeah, actually. That should be.

Raleigh: That should be.

Taylor: That makes a lot of sense.

Raleigh: Yeah.

Sydnee: As long as we're on this. No, I think a Me First and the Gimme Gimmes musical would be fantastic.

Raleigh: I'm here for it.

Sydnee: I would definitely check that out, and we would probably perform it at Heart in the Park here in Huntington, Virginia at some point. [laughs quietly]

Taylor: Well, hey. If Green Day: The Musical can happen, I don't think it's that farfetched.

Sydnee: I think it's almost an easier fit. [laughs]

Taylor: [laughs]

Sydnee: Um, but I really enjoyed this, Taylor. I'm glad that you brought up this band. I hadn't thought about 'em in a long time. I don't know why. It just—you know. I added some—I made my summer playlist the other night.

Taylor: Ohh.

Sydnee: Justin was sick and went to bed early so I was up by myself, so I just sat there making a summer playlist.

Raleigh: [laughs quietly]

Sydnee: The looks you both give me when I tell you this!

Taylor: I don't—[unintelligible] you a look. I think that's a sign of—of spring coming. That's, like, the—the—the groundhog or whatever. Like, oh, [through laughter] Sydnee made the playlist.

Raleigh: No more winter! [laughs]

Taylor: Nope. [laughs] She's—she's planting her seeds and she's making her playlists! Summer's on the way!

[all laugh]

Sydnee: I... [laughs] I started my playlist and I was like, "Let me think of the bands I want to put on here first." And I'm like... I had a Melissa Etheridge song stuck in my head, so first I added some Melissa Etheridge. And that got me thinking about Brandi Carlile, and I added some Brandi Carlile. And, like, soon after that I had, like, Indigo Girls, Ani DiFranco, some Liz Phair. I started putting together this whole thing. I had some Veruca Salt on there. And I was like, "I am making... the gayest... [laughs] summer playlist—"

Taylor: Yeah, I was gonna say, this is not a summer playlist. This is a lesbian playlist, Sydnee. [laughs]

Sydnee: I know.

Taylor: And that's okay, nothing wrong with that. But, um...

Sydnee: No, but it was—

Raleigh: No, that's my favorite part of Sydnee's summer playlist is it's not necessarily a playlist that all the songs are best suited for summer. It's really just Sydnee being like, "What have I been into this year?" And not even, like, new songs. Like, just, "What have I really been listening to you so far in the first quarter of this year?"

And then that becomes the summer playlist. [laughs]

Sydnee: I expanded it. Like, it's not just... you know. It's not—they're not—I mean, there are a lot of lesbians, but they're not all lesbians.

Taylor: [laughs] I do think a summer playlist is—there are certain artists that I love dearly, but I have to retire them for the summer. I can't listen to, like... the two that come to mind, like, Elliot Smith and Tori Amos. That's not summer music for me.

Sydnee: And I will say, like, as much as I love Tori Amos, there's no Tori Amos on here.

Taylor: No, that's fall/winter.

Sydnee: No. I have a lot of 90's—like, I mean, if you look through my list, there's a lot of, like... like I said, Veruca Salt's on here. I've got, like, some Sugar Ray. [laughs]

Taylor: [laughs] Of course you do. Of course.

Sydnee: I've got some Gin Blossoms. I've got some Smashing Pumpkins.

Taylor: So you were like, "This is too gay. I need to counteract it with the straightest music known to man. Sugar Ray!" [laughs]

Sydnee: And then I threw some Kelly Clarkson and some Poison on there just to mix it up.

Raleigh: Any Jimmy in there?

Sydnee: Oh, there's some Jimmy on there.

Raleigh: There you go.

Taylor: Of course there's Jimmy on there.

Raleigh: I think you should share your summer playlist now.

Taylor: Absolutely.

Raleigh: With the world.

Sydnee: I think... yeah. I don't know. I feel like I'd get some hate. [laughs quietly]

Raleigh: It's Sydnee summer.

Sydnee: Anyway.

Taylor: Everybody wants to know! You can't just dangle that out there and not deliver.

Raleigh: Yeah, really.

Sydnee: Alright, alright. You'll have to help me figure out how to share it.

Raleigh: Oh my god.

Sydnee: I made it on Apple. I don't know how you share those things.

Raleigh: Why?!

Sydnee: [laughs quietly]

Raleigh: Sydnee! [laughs]

Sydnee: I don't know how else to make playlists!

Raleigh: On Spotify!

Taylor: You are the only person I know that uses Apple Music.

Sydnee: [laughs]

Raleigh: What's wrong with you?!

Sydnee: It's what I know!

Raleigh: Spotify is—is—is the same! It's all music!

Sydnee: Spotify plays songs in an order and they won't let you skip after a while. They only let you skip a couple times.

Raleigh: Because you're still using the free version of Spotify!

Taylor: You get it free with Hulu. Like, they—they give out a subscription to—to Spotify with, like, you Happy Meal these days. Like, how do you not have one?

Raleigh: I pay 6\$ a month for Hulu and Spotify. It just comes with it.
[pause] You have all—you all have all of the streaming services.

Taylor: You have the most absurd streaming services that nobody has. How do you not have Spotify?

Raleigh: [simultaneously] I bet you your husband has Spotify Premium.

Taylor: Oh, no doubt.

Raleigh: I bet you—there you go.

Sydnee: He does. He does.

Taylor: Wha—

Sydnee: 'Cause he keeps telling me there's a way that I don't have to listen to songs in a certain order.

Raleigh: Yes!

Sydnee: Like, there's a way to skip, and I don't... but I just stopped using it.

Taylor: [crosstalk]

Sydnee: Huh?

Taylor: Like, Spotify is not the best for artists. You should ultimately buy their albums, buy their shirts, buy their merch, buy all that stuff.

Sydnee: See? I buy their stuff!

Taylor: But I don't think Apple—Apple Music is not... better for them.

Sydnee: Oh. It's not better?

Raleigh: Well, you're not buying the albums, still. You're just still streaming it.

Sydnee: Sometimes I buy it. But yes, you're right.

Raleigh: It's the same thing.

Sydnee: No, you're right, you're right. Alright. Well...

Raleigh: [laughs]

Sydnee: Anyway.

Taylor: So...

Sydnee: Thank you, Taylor. My point is that there's some Me First and the Gimme Gimmes on there now. [laughs]

Taylor: Well, I think you should—Raleigh, remake Sydnee's summer playlist in Spotify so you can share it in an appropriate—'cause I think that will be easier [through laughter] than trying to figure out to share it otherwise.

Raleigh: Yeah. And also, you can make a fun little cover for it on Spotify.

Sydnee: I could just screenshot it and... [laughs]

Raleigh: No. No. No.

Taylor: Just write it down.

Sydnee: I'll screen—I'll screenshot it and put it on [through laughter] Facebook! [laughs]

Raleigh: We'll just put out an episode.

Taylor: [simultaneously] Can you load it up—

Raleigh: [laughs] That's just you reading it off.

Taylor: [simultaneously] Can you load it up in a WinAmp?

Raleigh: Yeah.

Taylor: Just put it in a WinAmp.

Sydnee: [through laughter] I'll put it on a WinAmp!

Taylor: I've got some Neon Genesis Evangelion skins I can send you.

Sydnee: [laughs] I will share—I'll share it on my MySpace.

Raleigh: Oh my god.

Sydnee: And I'll describe the meaning behind all of the songs on my LiveJournal.

Taylor: [quietly] That's... that's a thing that I have done, so that's fine. I can't judge.

Sydnee: [laughs]

Raleigh: [laughs]

Sydnee: Um, well, thank you both. What's next, Raleigh? [laughs]

Raleigh: Oh boy. I can't wait to tell you what's next. Next is my new favorite obsession, Perfect Match on Netflix. It is the worst thing ever created and I love it. And I stand by that. That is not me saying all reality TV is trash. It's just this particular reality television show is... [laughs] perfect garbage.

Sydnee: Yeah.

Taylor: Wonderful.

Sydnee: If you ever wondered, like, how low rent could the dates on these dating shows get? Perfect Match.

Raleigh: Buckle in.

Sydnee: Perfect Match. They're like, "Here's a blanket on the ground and a bowl of fruit. Go for it."

Raleigh: And two plastic champagne flutes.

Sydnee: Yeah. Go for it.

Taylor: Sounds fine.

Raleigh: Yep.

Sydnee: Uh, alright. Well, Perfect Match for next week. Taylor, thank you again.

Raleigh: Yeah.

Sydnee: I found Me First and the Gimme Gimmes on Apple Music, but—
[laughs]

Raleigh: It's on Spotify, if you're everyone else in this world except for Sydnee.

Taylor: Yes. They also—I mean, obviously—I have their CDs still, which is wild. But, you know.

Sydnee: I have some mix CDs with them on it. I don't know if I have the originals, but I have some mixes still.

Taylor: I probably have your CDs, to be fair. I think...

Sydnee: Yeah, that's probably true.

Taylor: I think I stole yours. [laughs]

Sydnee: [laughs] That's okay. I don't know if we have a CD player in the house, so.

Taylor: Alright.

Sydnee: No, no, no. Charlie has one.

Raleigh: There you go.

Taylor: Ohh.

Sydnee: There we go. Alright. Well, thank you all. You should check out Maximumfun.org for a lot of other shows that you would enjoy. You can tweet at us @stillbuff. You can email us at stillbuffering@maximumfun.org. And thank you to The Nouvellas for our theme song, "Baby You Change Your Mind."

Raleigh: This has been your cross-generational guide to the culture that made us. I'm Raleigh Smirl.

Sydnee: I'm Sydnee McElroy.

Taylor: And I'm Taylor Smirl.

Raleigh: I am still buffering...

Sydnee and Taylor: And I... am... too.

[theme music plays]

Sydnee: I don't know if somebody was gonna sing Enya, or if we were gonna sing Me First and the Gimme Gimmes...

Taylor: What would a Me First and the Gimmes Gimmes cover of that sound like?

Sydnee: Oh...

Taylor: That'd be great.

Raleigh: It'd be very good.

Sydnee: I was about to do something, but then I'll just embarrass myself. We'll work on that. That's for the future.

Raleigh: Workshop it.

Sydnee: Yeah, workshop it.

Taylor: [laughs]

[music plays]

[restaurant ambiance]

Speaker 1: Oh, I hope they've got the bread bowl. Have you seen the bread bowl at this place?

Speaker 2: Mm-hmm.

Speaker 3: Good evening. Welcome to Maximum Fun. Have you been here before?

Speaker 2: It's her first time.

Speaker 3: Very good. Might I recommend our special?

Speaker 1: Oh, please!

Speaker 3: Can I interest you in the Max Fun Drive? I'm told they're cooking up something quite extraordinary this year.

Speaker 1: I've heard about this! With limited time thank-you gifts for new and upgrading members?

Speaker 3: That's right!

Speaker 1: We'll take it!

Speaker 3: How would you like your episodes?

Speaker 2: Can I get them excellent, with new BoCo on the side?

Speaker 3: Mm-hmm, mm-hmm.

Speaker 2: Oh! Are there livestream events?

Speaker 3: Absolutely. You know, if you're interested in events, meet-up day is returning.

Speaker 2: What?! Oh, you're gonna love meet-up day. It's the best.

Speaker 3: Okay, let me make sure I have everything. Max Fun Drive 2023 with limited time thank-you gifts, livestream events, meet-up day, excellent episodes, and of course new bonus content.

Speaker 2: Sounds perfect.

Speaker 3: Great! We'll get it started, and it'll be ready in two weeks, March 20th.

Speaker 1: Ooh! Can we also get a couple of waters?

Speaker 3: Of course.

[music and ad end]

[chord]

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